



Hot Dog
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Lovelytheband Absent from Concert

Caleb Scott, Editor-in-Chief

Lovelytheband did not play at the AU Headliners concert on April 13 due to an unspecified family emergency.

Student Activities Director John Lewis said that they received a call from Student Activities Board's agent around 10 a.m. on the day of the concert, informing them that band would not be coming that evening.

"He said 'your band, lovelytheband, is not coming to Alfred, and the reason is that their singer had a family emergency.' [...] That's what we were told," explained Lewis.

Lovelytheband was intended to be big concert of the year. SAB began working on the event in the fall semester. Conversation with the band began in the Spring semester about bringing them to Alfred. In late January lovelytheband signed the contract and agreed to come. According to Lewis, they were accommodating and were even



willing to co-headline with other groups if necessary.

The announcement of the band's cancelation caused a flurry of rumors, concerns and a last-minute scrambling. SAB sent out an email informing students of the cancelation around 2 p.m. Saturday.

Before long, a rumor spread claiming that the band had allegedly skipped out on the concert in order to attend Coachella. The band did appear at Coachella, but they did so on Sunday, the day after they were scheduled to play at AU. Lewis speculated that

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Farewell Kathy Woughter

Matthew Hill, Managing Editor

Kathy Woughter's 23-year tenure at AU will leave big shoes to fill.

"She's seen it all and done it all," says AU president Mark Zupan.

Woughter first came to Alfred with her now-husband, Bob Woughter, after graduating from SUNY Geneseo. Her first Alfred job was at Alfred State, working in residence life, where she found her passion for student affairs work.

In 1996, she made the switch to AU. Her first job was as a councilor in the Career Development Center. She worked her way up to being the CDC director, and is now AU's Vice President of Student Affairs. Although she now has a big job, she always makes time for students.

"I feel so great after a day of working with our students," Woughter said.

Woughter is known throughout AU as a great advocate for its students. She has taken part in many projects to help students in their daily lives and is always available to lend an ear to students' problems. Just last month, Woughter worked with a student to have Powell Campus Center bathrooms stocked with tampons, and her favorite memories include her part in founding both the Alfred University Food Pantry and APEX.

Her favorite memory, however is winning her Alfie Award, an award for AU students and faculty. She won the Outstanding Staff Member award as the director of the CDC in 2002. Even after all these years, she still keeps the award right next to her desk, front and center.

Outside of student affairs, Woughter's biggest passion is the outdoors. Her hobbies include hiking and kayaking, and

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Kathy Woughter - Matthew Hill

Art Students Engage Public

Luci Busch, Guest Writer

Professor of Sculpture Coral Lambert's class will install public works on April 26 for International Sculpture Day, an annual celebration of sculpture and three dimensional arts.

"I am very proud of my students for tackling hard to talk about topics through visual art," said Lambert.

The assignment was to research, develop and create a temporary public art project intended to engage viewers and location. It involved making a proposal, a budget, getting permission, website outreach, and final installation. According to Lambert, the ideas behind the projects were meant to align with common grounds, bringing diversity, inclusion and freedom of speech.

One student, Jack Bancroft took this as an opportunity to

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New Political Science Professor

Matthew Hill, Managing Editor

There is more to Desmond Wallace, AU's newly-hired political science professor, than meets the eye.

"He's funny, kind of dorky and a really nice guy," said Braeden Knoll, an AU political science student.

Wallace, who will start teaching at AU in the fall of 2019, is a doctoral candidate at the University of Iowa. His dissertation, which he will defend in June, deals with representation in state governments. He uses quantitative reasoning methods in his research.

According to those who met him, he is a great fit for AU's political science department. However, Wallace certainly stands out from Bob Stein and Jeff Sluyter-Beltrão, AU's two other political science professors. Sluyter-Beltrão says Wallace is from North Carolina, and brings a southern perspective. Stein says he is looking forward to working with a professor fresh out of graduate school.

Wallace also says that he enjoys the quantitative side of political science. However, one AU political science class this year recoiled at seeing a mathematical formula in a text book. Next year, Wallace will bring his interest in quantitative reasoning to the department. He says his passion for political science lies in learning from data.

"The numbers have actual real world application and meaning," he said.

He says he wants to bring his approach to AU's political science department, and that he would like to have more courses that use data analysis skills. Most importantly, he says, he wants to help students not get scared by data.

Wallace is a quiet, curious person. Stein mentioned the department's trip to the Alfred Ceramic Art Museum. He said that Wallace was

interested in all of the artwork there, and that he had an overall intellectual curiosity.

Being on the quieter side does not hold Wallace back in the classroom, however.

Students who met him said he was interesting to listen to and had a great sense of humor.

"He had some pretty good jokes, which made listening to him very easy," Rosenyi Borquez said.

Knoll and Tavon Prince, another AU political science student, both said that he was an engaging speaker. Knoll said that she was particularly impressed by his ability to engage with a class that she said was not very talkative. Prince enjoyed his way of bringing in outside facts, statistics and data to class, and said that made the class much more interesting.

Wallace is interested in more than just his AU career. When meeting with students, he asked a lot about the area. He inquired about everything from where to eat to what there is to do. Wallace says he is new to New York, and is excited about the change of pace.

"I'm looking forward to joining the community," he said.

AU's current political science professors are looking forward to having him as will. In addition to the department's excitement at welcoming Wallace, Stein says that having a new professor in the department will be a big help. He and Sluyter-Beltrão agree that, with the department only having two professors, they have been stretched thin with course offerings. Another professor would take some of the weight off of their shoulders.



Desomond Wallace - Photo from clas.uiowa.edu

This will help students as well, he says. Many political science courses at AU are normally on a one year rotation, so they are taught every spring or every fall. Because they have had trouble covering courses, some have had to go to two year rotations, only being taught once every four semesters, Stein said. An additional professor means more classes for students.

Wallace will be teaching three courses in the fall: two sections of American Politics and one of State and Local Politics. If you are interested in these classes, or just want to see the new face on campus, you can sign up on BannerWeb.

The Cultural Bowl



Jaron Cheatham, Staff Writer

Asians in America and the Alfred Clay Collective sponsored the Cultural Bowl April 12 from 11:30 a.m. to 3:00 p.m.

The event was created by Jessica Cheng in 2016, the former president of Asians in America. The Cultural Bowl is a community-based charity event that aims to celebrate cultural heritages with food. The proceeds are donated to the local community. Everyone was welcomed to send in recipes by April 5, and the cooking and preparations were April 11 in the Community Kitchen.

The Cultural Bowl combined handmade ceramic bowls from AU artists with donated family-style

meals from students, faculty and local community members. There were 11 recipes for this year's bowl: dal, khuushuur, vegan tofu biryani, chicken empanadas, New England clam chowder, penne vodka, chicken pot pie, bulgogi, pork adobo, and kalbi. Dishes cost \$10 for the food and the bowl.

"As we had the third annual Cultural Bowl, our goal was to continue the celebration of unity among all cultures and backgrounds. We worked with the Alfred Clay Collective to make this event possible; they make bowls throughout the semester that we then use to fundraise for the event," Chansé McAllister, a member of Asians in American, said.

Love Thy Neighbor

Lily Smith, Staff Writer

Big things are happening in the Sculptural Dimensional Studies in the School of Art and Design. Next Friday, April 26, will be an Intro to Sculpture exhibition in Hornell titled Neighbors. This show bridges the gap between AU art students and the community of Hornell through sculpture.

The show will be open only one night, April 26 from 7 - 9 p.m., at the Community Arts Center, or more commonly known as the old Ponderosa, in Hornell. The show will feature the artwork from two intro sculpture classes taught by Brett Hunter and Sydni Gause.

This project was to make a collaborative sculpture with another student in the class about Hornell. The inspiration could have been through the history, certain aspects, infamous local celebrities, the railroad, a dancing school, architecture or decorations from certain time periods. The choice was up to the students, the sculptures just needed to be influenced by the city of Hornell.

The show will have artwork by Susanna Barger, Lauren Boshart, Jaclyn Doyle, Victoria Empson, Joshua Engelhardt, Simone

Ferguson, Madilyn Hill, Bradley Howes, Amber Hubert, Danielle Ike, Chloe Kottowitz, Maya Miles, Mary Moninger, Ethan Samaha, Timothy Sears, Lily Smith, Chloe Strang, Sarah Turner, Emma Vandyne, Caile Whyte and Jacob Willcox.

Without giving too much away, there will be a carpet mural, a disco dance party, a mirror cube, a giant maple leaf and much more!

Hope to see you there -- this is a show you do not want to miss! If you are interested in attending the show will be held at 56 Broadway Mall in Hornell, New York.

NEIGHBORS

OPENING RECEPTION/EXHIBITION: APRIL 26, 7-9 PM

LOCATION: HORNELL COMMUNITY ARTS CENTER

ADDRESS: 56 BROADWAY MALL, HORNELL, NY 14843

SUSANNA BARGER	LAUREN BOSCHART	JACLYN DOYLE	VICTORIA EMPSON
JOSHUA ENGELHARDT	SIMONE FERGUSON	MADILYN HILL	BRADLEY HOWES
AMBER HUBERT	DANIELLE IKE	CHLOE KOTTOWITZ	MAYA MILES
MARY MONINGER	ETHAN SAMAHA	TIMOTHY SEARS	LILY SMITH
CHLOE STRANG	SARAH TURNER	EMMA VANDYNE	
CAILE WHYTE	JACOB WILCOX		

INTRO TO SCULPTURE EXHIBITION FEATURING COLLABORATIVE WORKS

Absent from page 1

because they are based out of Los Angeles, a trip to Coachella in Indio, California, would have been more manageable than a trip to Alfred. If the band did have an emergency on Saturday, it is plausible that they could have made it to the closer concert the following day. The band was unwilling to comment on the specific nature of the emergency despite inquiries made by SAB's agent so Lewis could not confirm or deny the rumor.

The Headliners concert continued as scheduled with a new lineup consisting of The Blind Spots, Maybird and The Wrecks. SAB pulled together the new concert in under 10 hours. The Blind Spots were found on a recommendation from the sound company working the concert. Lewis called a friend in Maybird and they were in motion within an hour. Maybird arrived at AU around 8:30 p.m. for a 9 p.m. show. The Wrecks, who had already agreed to open for lovelytheband, filled the title act. According to Lewis, they were happy to play as long as necessary and fill the meet-and-greet session that had been planned for lovelytheband.

No money was paid in advance to lovelytheband. AU had planned to pay the band \$20,000 for the gig. The amount was reduced by roughly

\$1,500 for the rental of the stage, lighting and sound equipment. The school contracted Sound on Sound from Ithaca, New York, to handle these technical aspects of the show. According to Vice President of Business and Finance Giovina Lloyd, they debating the requesting that the band repay the school for the equipment that was specific to their performance.

"Luckily, I had a check for lovelytheband that we hand them after the show," said Lewis. "That literally got shredded."

Should more information about the absence of the band come to light, further action may be considered.

"If it is proven that the band skipped the concert to perform elsewhere we will consider our options under the contract," said Lloyd. "The contract does not state specific penalties that would be imposed upon the Artist if Artist fails to perform for an illegitimate reason."

Lewis said that he felt the concert was still a success. Some refunds were requested for tickets. However, the majority of students who attended were satisfied with the outcome.

"We have had lots of positive reviews and responses," said Lewis. "Obviously, there were disappointed folks as well, but people were happy overall that we still had a great show."

Woughter from page 1

her husband says that she is an avid backpacker as well. Trisha Debertolis, AU's Associate Dean for the Center for Student Involvement who works closely with Woughter, says that one of her favorite memories is sitting outside with Woughter discussing AU's campus life and enjoying the sunset.

Although Woughter has an indoor job at AU, she uses her love of the outdoors in her position. Zupan says that one of his favorite things Woughter has accomplished is improving AU's outdoor resources for the community. He specifically mentioned her work improving Foster Lake and AU's many trails.

As a swimmer in college, her team player mentality never left Woughter. Alongside AU's students, making the student affairs office a great environment to work in is a top priority for her.

Woughter is always one to do what is best for AU. Zupan said that one year she needed to cover enrollment management. After taking this on as an extra job for a year, Woughter told him that the school needed someone that could make that their full time job, he said.

"A lot of people would have just taken that extra power," Zupan said, "but Kathy knew what the school needed."

Between her experience and strong moral compass, Zupan says that

Woughter is one of his top go-to people.

"She always tells you what you need to know," he added.

Zupan recounted the many times he has been woken up in the middle of the night by a phone call from Woughter. Even though these calls mean there is a problem at the school, Zupan says that Woughter has usually already taken care of it. He says he appreciates that she always knows how to take care of problems.

Despite being an avid planner and someone who always seems to know what to do at AU, Woughter says she does not know what she is going to do next. She says she wants to take some time off and go backpacking for a while before figuring things out. Her husband said that they want to finish hiking the Adirondacks' 46 High Peaks, New York's tallest mountains, this fall.

Woughter says that leaving AU was a difficult decision.

"It's going to be really hard to leave," she said.

Even though it was a difficult decision, she says she knows this is what she needs to do. Woughter says that she and her husband will be moving to the Adirondacks, where he is taking a job as a school principal. Before she leaves, however, she says she wants students to know how special of a place AU is.

"And I want people to go outside more," she added with a laugh.

AU's Marvel-ous History

Matthew Hill, Managing Editor

While everyone knows about Marvel's effect on movies, the effects of AU alumni on Marvel is less well known.

The world is preparing for Avengers: Endgame's April 26 premier. The film promises to be the exciting conclusion to the past 11 years of Marvel Studios films. Based on last year's Avengers: Infinity War, this will probably be the biggest movie of the year. But without AU alumni, Marvel's history would be much different.

Two AU alumni have worked at Marvel, and both have influenced the company's big screen presence. Steve Skeates and Peter Cuneo are two names worth knowing for any AU student that love Marvel's characters.

Skeates graduated from AU's English program in 1965. From the '60s to the '80s he worked in the comic book industry. His publishers included Archie Comics, DC and, of course, Marvel. In addition to his work as a writer, he also served as Stan Lee's assistant editor.

Skeates's most well known character is probably Peter Porker, the spectacular Spider-Ham. If that name rings a bell, it's probably because Porker co-starred in 2018's Spider-Man: Into the Spider-Verse, voiced by beloved comedian John Mulaney. The film took home the 2018 Oscar for Best Animated Feature. Skeates wrote the the first seven issues of Spider-Ham's comics from 1985 to 1986.

Cuneo graduated from AU's business school

see **Marvel-ous** on page 7

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create a large, sound emitting, sculpture. Bancroft, who normally works in video and sound mediums, used this project as a platform to conduct research for future work.

"The piece is a means of research into making sound using large scale public sculpture. I think the idea of a nearly ten foot tall functional instrument would give me a lot to work with in creating sound work in the future," said Bancroft.

The structure that Bancroft has been forming is comprised of welded iron, wrapped in plastic or fabric. His piece will be set up at Hairpin. Bancroft wants viewers to understand that sculpture is not merely a visual art but also an auditory experience.

Sculpture can also be a performance practice, student Sami Pinder decided to use the prompt as a way to instigate human interactions. Pinder is curious about psychology and superstitions of people and different cultures.

"The inspiration behind my work actually started with me just seeing rabbits everywhere," Pinder said. In Celtic folklore, rabbits symbolize luck, anxiety, and the magic realm. Pinder also played with the superstition of fortune readings. Pinder set up a table during an art walk and found that people have various reactions to having their fortunes told, good or bad.

"My work started out with an idea of needle felting rabbits, but has evolved into a more performance based work. I will still have the rabbits, but I will also be reading people's fortunes in exchange for something of value," stated Pinder.

Pinder wants the fortunes and objects left behind to have their own impact. The important object that each person leaves will be displayed in the final version of Pinder's project. Pinder will have her fortunes outside the second floor of Powell.

Sara Scholl showed interest in human social interaction, inspired by the positive and negative consequences of texting.

Scholl said, "The intent of my work is to call attention to how we treat each other in regards to being kind or being mean."

Collecting healing and hurtful texts, Scholl translated the messages into a knitted shawl, handmade paper, and casted a metal cover. Scholl said that she wants viewers to know that despite how terrible people can be, there will always be others to lift you up. Her work can be found at the bus station and in Harder Hall lobby.

Josh Johnson centered his project around the Columbine High School massacre that occurred 20 years ago. Johnson desires to bring remembrance to those lost in the violence.

"I would like the viewers to experience a level of vulnerability and acknowledge the loss of something beautiful, be it something as mirror as a flower or as major as an innocence life," said Johnson.

Johnson has fabricated 13 oversized steel and fabric columbine flowers that will be installed on the hillside next to Powell.

Luci Busch was inspired by material waste.

"As artists it's common to use a lot of materials, and those materials can't always be reused. I had been struggling with this idea for a while and wanted to make something out of repurposed materials," said Busch.

The use of plastic bags was to show how much plastic humans waste, and don't often recycle. Busch noted that recycling isn't made a priority on this campus and wanted to change that. The process involved weaving the plastic into forms to dress up the King Alfred statue.



G.D. Kimble (Left), Jakob Perez surrounded by dancer (Sashiel Nosworthy, Joyce Parker, Calliope Hoogenboom, Susanna Barger and Ruth Gbarjolo)
- Photo by Joshua Benham

The Tempest Experience

Sashiel Nosworthy, Guest Writer

New experiences are great ways to learn new things about yourself. I found out for myself when I was in my first play.

Eleven weeks ago I found myself auditioning for William Shakespeare's *The Tempest* directed by Becky Prophet. A friend of mine, Joyce Parker, suggested I try out for the dancer/scene shifter role because she was helping to direct that portion. Not knowing what to expect, I went in, read a scene, did an improv and landed the role.

If you are unfamiliar with *The Tempest*, it is one of Shakespeare's last plays and follows a fallen Duke of Milan, Prospero, played by G.D. Kimble, who was sent away to die on an uninhabited island with his daughter Miranda, played by Kaylee Ducey, for his use of magic. Prospero realizes that the ship that carries his political enemies and old friends are in reach through his magic. Prospero uses his magic to conjure a storm, also known as a tempest, that brings his enemies and old friends to the Island. With the help of his enslaved assistant spirit Ariel, played by Abby Smith, Prospero

brings them all safely to the island scattered and searching for answers.

I had no idea what I was getting myself into, but it was an experience I will never forget.

The first few nights were reading nights, followed by cutting lines and a lot of jokes. These nights were so crucial to character development for cast members. We had to analyze thoroughly, take notes and discuss the writing. It is essential to get the plot right as a collective. Understanding the plot helped me to understand my role. Once we succeeded, we began to rehearse.

Looking back at the whole experience I couldn't have predicted the vision of the show to be as beautiful as it was. Each activity Becky organized and crafted contributed to the magic.

Rehearsals are no joke. Some of our longest nights would run 3-4 hours. Becky insisted we were in the moment from the second we walked in. The first few weeks consisted of exercises, such as team building, character development and getting to know the physical space we were in.

One of my favorite exercises was when she would ask us to walk around and imagine we were driving an imaginary bubble. We would walk around our given space and imagined we had restrictions on how far we could move and the amount of energy we had to push ourselves. What may have seemed silly to me and, "Why

are we walking around in circles?"

Humbled me, and taught me about the projection of my body awareness, spatial awareness and how it interacts with my cast members.

Next comes intense preparation for the performance. This is when everything comes together: lighting, costumes, props, sound and makeup. I honestly felt like my first performance was our dress rehearsals. Although we didn't have an audience, being on stage required us to embody our roles fully.

Opening night was soon followed by our final night. The experience we all contributed to was coming to an end. Becky explained to us that once our performance is experienced by the audience and the moment it ends, it is gone and will never be precisely captured.

"Theater is a collaborative art form that is transitory and impermanent. But when the lights go out on the final performance what remains for all that participated is the experience," Becky Said.

Most nights I was exhausted from managing my school work and jobs during the day. These moments gave me time in my day to step away from anything in my life going on outside of the play. I am incredibly thankful to Becky for the opportunity and although it was one of my hardest AU experiences, what I gained is immeasurable and I would do it all again.

What Will You Think Of?

Talulla Torthe, Guest Writer

Birthdays are weird. You reflect on your life, maybe cry and then party hard. I recently turned 19 years old, which not only prompted an existential crisis of note, but also a reflection about where my parents were when they were my age. Collectively, they had already run away to Morocco, been pursued by Interpol and had eloped to Madagascar where they had purchased a crocodile farm.

Neither of my parents have a college degree. My father went to university in Aix-En-Provence, in the south of France, to study political sciences. His studies were cut short when military duty called. My mother was bred to be a pharmacist. She was told that she was to pursue pharmaceutical studies since she could crawl. So, at the ripe age of 19, she was sent to Paris to do just that. Both of them were dreamers – they dreamt of travel and adventure and sun. About six months into my mother's studies, my father inherited a small amount of money from his father. They decided to use this money for adventure and went to Madagascar on holiday, a destination they could afford with that small sum of money. 20 years later, they found themselves still living there.

When I ask my mother why they decided to leave France, she says they were looking for adventure. I don't believe that. I think they realized that slow and steady wins the race. They saw their friends and their families, tied down by jobs and responsibilities, and they saw an option that very few people see. They rejected conventionality, and decided to take it easy. Their time in Madagascar was a dream. My father tended to the crocodile farm, my mother ran an embroidery business. They spent weekends at the beach – and many of their nights were spent under

the stars, the sand acting as pillows. They played tennis and chess, rode their horses, played with their pet lemurs, listened to the Rolling Stones and smoked a lot of weed. When they got tired of Madagascar, they would go on holiday in Namibia, Botswana, Zimbabwe and South Africa. They lived a simple life, they did exactly what they wanted and they answered to no one. They had a warm, African sun, and they had each other. That's how they spent the best years of their lives.

In these contemporary times, people seem obsessed with being impressive. They collect certificates, training, work experience – you name it. People spend their lives building an impressive CV. But outside of that, very few of them have a story.

Maybe my view of life is cynical, but I think we all end up the same – whether you're Bill Gates, a trophy wife, a librarian. Nothing matters besides how you live your life, so why would people want to spend their precious time on earth doing something they don't even enjoy? When my father was 59-years-old, he was diagnosed with pancreatic cancer. He died four months later. When he passed, we had a party in his honor. We didn't honor his CV, we honored his life, his story. Now, I'm not saying you should elope to Madagascar and live like it's the '80s. What I am saying is do what you want. At the end of your life, do you want to be thinking about your impressive CV, or your story?

Media has popularized the idea that, when you die, you see your life flash in front of your eyes. Maybe it's



a myth, maybe it's a metaphor. But when my father died and I saw his eyes drain of life, I couldn't help but wonder what he was thinking about. I came up with a few ideas – his daughters, his parents, the best years of his life. One thing I know for sure, is he was not thinking about his CV.

World Burns with Paris

Talulla Torthe, Guest Writer

Since the terrorist attacks that plagued Paris in Nov. 2015, many locals have described the city as eerily ghostly. While it might be hard to imagine this with thousands of tourists swamping the monuments, they aren't wrong. Living in Paris, I've witnessed how tense and on-edge all the locals seem—we jump at every sudden noise, as if we're waiting for the next disaster to hit the city.

On April 16, the city was hit with yet another tragedy. The iconic 800-year-old Notre-Dame cathedral caught on fire, and the city's landscape was forever altered when the spire fell to the flames. That day was a morose one for people all over the world—Catholics, tourists and the French.

While I was scrolling through social media, I was dumbfounded by how many Americans were sending sympathetic thoughts to my country—everyone here seemed devastated about the history that seemingly vanished in the fire. But this was not the same sadness that plagued Paris on Monday. The cathedral, to Parisians, is not just a place of worship and cultural significance.



The cathedral is what many people pass on their way to work in the morning, or on their way to the banks of the Seine to enjoy a bottle of wine with friends. In fact, my friends and I sit on the island adjacent to the cathedral at sunset, and that spire has always been on the horizon. The cathedral was not just historically and culturally iconic; it is also a landmark to Parisians.

A few hours after the fire started, the world's one percent had already donated €600 million to repair the cathedral. While the historical significance of Notre-Dame is huge, it remains merely a building. Some €600 million could feed so many mouths, could go toward helping the environment, could be used for something more important than a building. This goes to show that if the world's one percent really cared, they could do so much for the planet.

The world is devastated by this loss. It struck a chord in everyone's hearts to watch Notre-Dame in flames. It is important to realize that the cathedral was just a building, and the world seems to care more about it than starving children and dying rainforests.

Home is 2,683 Miles Away

Lily Smith, Staff Writer

You would be lying if you said that you've never experienced an "Alfred Culture Shock" upon arriving in Alfred, New York. Being from Washington state, I was thrown for a loop after accepting admittance to Alfred University.



"Home" - Photo by Lily Smith

I was born and raised in Washington. Washington is home to Evergreen trees that surround every ounce of land, the many mountains throughout the Western side of the state and the smelly Puget Sound. I grew up in a small town outside of Seattle called "Port Orchard". It's true that Washington gets rain year round, roughly September thru May. I had the privilege to attend an art high school in the heart of Tacoma, where I learned that I want to pursue being an artist as a future career. In June 2017, I applied to AU. I had heard through the grapevine that AU did not require art majors and had one of the best Foundations courses that any art college had to offer. Roughly three weeks later, I was accepted. The next thing I knew, I was on a plane to Alfred, New York.

Alfred has grown to be my home away from home. But until I got to this point, I did not like this place. Leaving the west coast to move to the east coast is crazy. Without any

prior knowledge as to what Alfred holds, I came here blind. The first time I visited the town and campus was orientation weekend in August. I was shocked to see what my first year of college was going to be like and what the next nine months of my life were going to look like. I would be lying if I said that this was an easy move. Not only was adjusting hard on its own, but missing home was an everyday occurrence.

The first few weeks were the hardest. My mom came with me to move me in and on the first day of classes she left. Just like that, I was alone without her for 3 1/2 months. Acclimating to Alfred life was something I never considered when I was thinking about leaving for college. With there being a three hour time difference, I almost felt defeated when I would try to call home and realize they were on Pacific time and I was in Eastern time. It was hard seeing my family grow without me, I could easily say the same about me growing without them. Washington is home to some of the best coffee that I, and many others, have had. I am picky when it comes to my coffee. Alfred coffee has not sufficed.

After adjusting to average food, no major grocery stores within walking distance and alright coffee, I was able to appreciate the small things that this town has to offer. I was also able to make some great friends out here, too. Luckily, I was able to enjoy Alfred with my boyfriend, Jacob Willcox. Without him, I would not be sane.

Alfred culture shock is when you have consistently bad food on top of unpredictable weather mixed with feeling as if you're stuck inside a snowglobe all at once. That is how I felt up until I returned back after winter break in January. I always heard that the fall semester is always the hardest, but I never listened until it was true for me.

Since coming to Alfred I have kept roughly \$700 - \$800 in my savings account so if I need to return back home I can leave in a drop of a hat. I am glad that I came to Alfred, I have met many great people and have made some great and terribly bad work. Washington is my home and luckily, it is only 2,683 miles away.

Common Ground Deserves Credit

Matthew Hill, Managing Editor

Common Ground is probably the biggest change to AU's curriculum this year. All first year students are required to take the class in their first semester. In a few years it will have affected nearly all AU students. While the program isn't perfect, it's still important to AU because of our social justice history.

But it has one big problem: students get no class credit for the class.

Many students feel like they're doing work for no reason. It may only be an hour per week, and a half semester

class, but students still have to show up and do the work. In return, they have nothing to show for it.

Faculty have a problem with students not getting credit because it's hard to make students care about a class if they aren't getting anything for it. Having credit for the class could only make facilitating it easier. The program is discussion based, so it thrives on a wide variety of views. To have meaningful conversations, everyone in the class has to show up and participate.

Because Common Ground has no credit, many students often skipped the class. While there were students who made sure to go every week, there were also many who simply didn't care.

"There's no incentive for people to show up," said Jess Henry, a freshman who did attend every Common Ground session.

She went on to say that many students in the classes did not take the programs seriously. According to Henry, there were no penalties for students who made jokes or didn't pay attention. While she says

the program should certainly stick around, there definitely need to be changes to get it working better. Giving students credit for the class, she said, would do just that.

Common Ground deserves to stay. But in order for it to be as effective as possible, students need a concrete reason to go to class. Even if it were only worth one credit, that would be enough to get students to go to the class and take it seriously.



The Blind Spots, Maybird and The Wrecks

Jaron Cheatham, Staff Writer

AU's Student Activity Board held their annual spring concert on Saturday, April 13. The show was open to anyone who wished to come. It was held in the McLane gym. They provided a food truck, and anyone who purchased food from them received a free ticket for the event. The concert's original headliner was lovelytheband, but unfortunately they were unable to come last minute. The Wrecks took their place as the headliner. Initially, they were the opening act but were replaced with two alternative rock bands: the Blind Spots and Maybird.

The Blind Spots is a five-piece, female-fronted, rock band from Ithaca, NY, that were the first opening act of the night. Lead singer, Maddy Walsh, gave an electrifying performance alongside her group, with her raw and haunting vocals. The Blind Spots had an incredible crowd that was unquestionably engaged and supportive during their performance. This was the Blind Spot's first time playing here.

Rochester and Brooklyn based, Maybird was the second opening act of the night. Maybird is a four-piece rock band that is a familiar face to the university. Maybird performed here at AU at the beginning of the school year and will be back shortly. They will be returning on May 4, in the Knight Club.

The Wrecks are a band from California that consists of Nick Anderson, Nick Schmidt, Aaron Kelley, Westen Weiss, and Billy Nally. Initially being an opening act, many college students were not familiar with them, but the Wrecks did not mind at all. The Wrecks wanted the fans and the new



The Wrecks playing in the McLane gym - Photo by Jaron Cheatham

listeners to be equally entertained with the show. They blasted right on stage and within seconds made the crowd cheer. The main goal for the night was to get the crowd to sing and dance with them, and it absolutely happened. The Wrecks had positive and comical energy throughout the night. When the concert was over, the crowd was not happy, so after the Wrecks left the stage they came back on to sing their final song. After the concert ended, the Wrecks had a free meet-and-greet where everyone was welcomed. Sarah Turmel said, "I am glad things turned out the way they did. I was not too familiar with the Wrecks, but they brought great energy and did a

phenomenal job headlining, especially on last-minute notice. The Blind Spots were cool too. SAB did a great job bringing this all together. Saturday was an enjoyable night of dancing." Jasmine Mosko said, "I really enjoyed the concert. Although it was out SAB's control, I wish lovelytheband could have been there. I was really looking forward to them. I think The Blind Spots were excellent. The Wrecks were absolutely incredible, and everyone seemed to really enjoy them. The energy of the concert was really high, and I really appreciated the inclusion of the band members with the crowd. Overall a great time."

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 Runtime: 3 hr. 2 min.

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Remember V for Vendetta

Caleb Scott, Editor-in-Chief

"V for Vendetta," the graphic novel adaptation by director James McTeigue, is a film for the poetic political malcontent.

The film follows smooth-talking, mask-wearing "V" (Hugo Weaving) as he tries to bring down a futuristic totalitarian British government and its dictator, chancellor Sutler (John Hurt). V's plan, convince the populus that ideas have power with a few symbolic terrorist attacks and rousing speeches.

Evey (Natalie Portman), who works for a corrupt government news station, gets wrapped up in his plot after an encounter with V in the ally while she was being harassed by government agents. After V sent them packing, he introduces himself with a gloriously overwritten showcase of words that start with the letter V.

"Voilà! In view, a humble vaudevillian veteran, cast vicariously as both victim and villain by the vicissitudes of Fate. This visage, no mere veneer of vanity, is a vestige of the vox populi, now vacant, vanished."

After blown-up a few buildings and carrying out a few assassinating in the name of vigilante justice, V baits his adversaries into a wild goose chase and leads them into the abandoned train tunnels below Parliament for one of the most stylistic showdowns in comic book movie history. The

scene flips the old saying "Never bring a knife to a gunfight," on its head.

The only significant issue I have with the movies is that Evey serves no real purpose in first half of the movie except unravel the character of V. She does get her moment to shine in the second act where she is captured and imprisoned. The story focuses on her for a time, but the writers still used this time to give V's backstory rather than make her an integral part of the plot.

"V for Vendetta" can be long-winded at times. It delivers its message about the power and immortality of ideas through speeches and narrated backstory. However, anyone looking for a deeper, more poetic comic book movie, this is absolutely for you. Take a break from the light-heart Marvel model of superhero movies and dive into this so often overlooked gem.



Two Broads, One City

Lily Smith, Staff Writer

Not many TV shows that have diversity and excellent humor and take stands on current controversial topics like Broad City, now on Comedy Central. Broad City is a day-in-the-life show about two Jewish women living their day-to-day life in New York City. Each episode is interconnected with references from previous ones. The two main characters, Abbi Abrams (Abbi Jacobson) and Ilana Wexler (Ilana Glazer), are played by the show's creators, writers and executive directors. It is based on Abbi and Ilana's real-life friendship and their struggles with trying to survive in New York City.

Another executive director is actor and comedian Amy Poehler, most commonly known for being a Saturday Night Live cast member from 2001 to 2008 and as Leslie Knope on the hit NBC sitcom Parks and Recreation.

It is not just the main characters that make the show great, but also the other characters, such as Lincoln (Hannibal Buress), Ilana's on and off-again boyfriend, and Ilana's roommate, Jaime (Arturo Castro), with their sense of humor and ability to never break character.

Abbi is an illustrative artist living with her roommate's cheese-stealing boyfriend, who's trying to make a living by working "in-between" jobs as a janitor at a gym and as security at Anthropologie. Ilana is a non-committal bisexual queen with insane entrepreneur skills, who often gets to partake in risky business – like helping her

mom purchase counterfeit designer bags. Broad City is about independent women like the hit sitcom Girls, created by Lena Dunham, and based on the lives of four NYC besties, these women seek independence, love, friendships and laughs, as they just "try to make it" in the Big Apple. Although the shows are similar, Broad City is more inviting, friendlier and a lot less whiny.

Broad City also often talks about controversial topics regarding sexuality, recreational drug use, handling sexist comments and political stances. The show accurately portrays what it's like to be a "starving artist" in the big city and had female leads, something unfortunately uncommon in most shows. Broad City had 5 seasons, ending March 28 2019. Each season was unique and full of surprises. All the episodes up to season 4 are available on Hulu.



US - A head scratcher to watch

Sashiel Nosworthy, Guest Writer

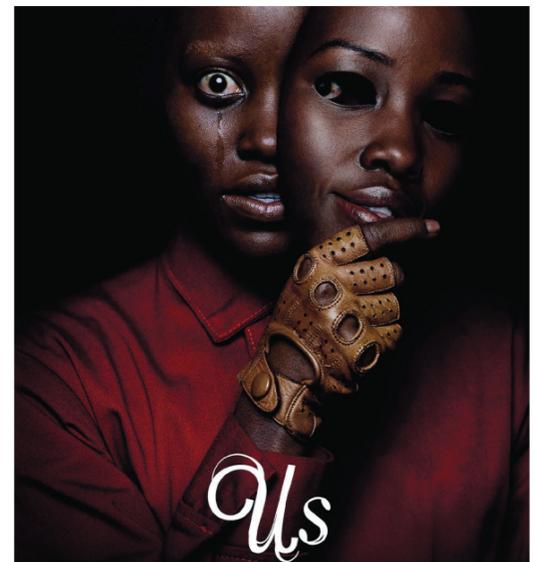
Are we our own worst enemy? Jordan Peele offers a critical view of American society in his horror film Us.

Us might have you scratching your head as you exit the theater, as the plot twists are hard to follow. But, it is well worth it.

Us takes us into the lives of the Wilson family, who are on their way to a vacation home. Little do they know their mom, Adelaide Wilson (Lupita Nyong'o) is hiding a secret that could determine the fate of not only of her family but the world at large. When the Wilson family is met by their doppelgangers, Adelaide's clone, known as Red, wants her rightful space back on the surface.

This film has multiple meanings. It is just like Peele to give us something to consider about ourselves and our society. Many have said the film is literally about America and how we have become mindless clones. The film's name, Us, can also be read as the U.S.

It is best to watch the film twice before giving up. When my friends and I saw it, we couldn't figure it out. But after a while, once you digest the film, it's meaning expands, you're left with a lot to talk about.



Marvel-ous from page 3

in 1967. While Skeates worked on the comics themselves, Cuneo was Marvel Enterprises's CEO from 1999 to 2003, starting when the company was facing bankruptcy. He turned the company around and made it the Marvel we know today. He was also on Marvel's board of directors until Disney bought the company in 2009.

One of Cuneo's ideas was to start producing movies based on Marvel's characters. The most notable while he was CEO were 2000's X-Men and 2002's Spider-Man. The Marvel Cinematic Universe, which is culminating in Endgame this week, began while he was on the board of directors.

While you watch the Avengers give Thanos the beat down of a lifetime, remember what AU alumni have done for Marvel on the silver screen.

Thinking About the System

By Marquis Russ

Young generations are treated like some fools,
 free lunch, no books, barely got tools.
 Kids become risk takers, they got nothing to lose.
 They would rather spend their money on feeding their addiction with juuls.

Just to help relieve tension
 don't get better, only creates a addiction
 wanna show your life is perfect,
 make a post that's social media worth it.
 have expectations of reaching the sky,
 years past, finally running out of time.
 dream is hopeless now so they resort to getting high.
 Resorting to things that cause damage,
 now you talkin, that's the modern generations language.
 wanna go back to the basics,
 but young kids wild, doing the intoxicated matrix.
 Having anxiety due to media, should comfort with meditation,
 doc says you have a disorder so you resort to medication.
 Its funny how the doc likes to neglect,
 now you're contemplating your life due to the side effects.
 love how they give us a drug they think we need.

But the only drug that doesn't kill ya is outlawed, it's weed.
 wanna change views but society doesn't listen
 That's why colin keap is not in the league, he's the black youths prescription
 The man in the chair doesn't hear, think he has on some bose
 They only hear when your 6 feet under paying respects with a rose.

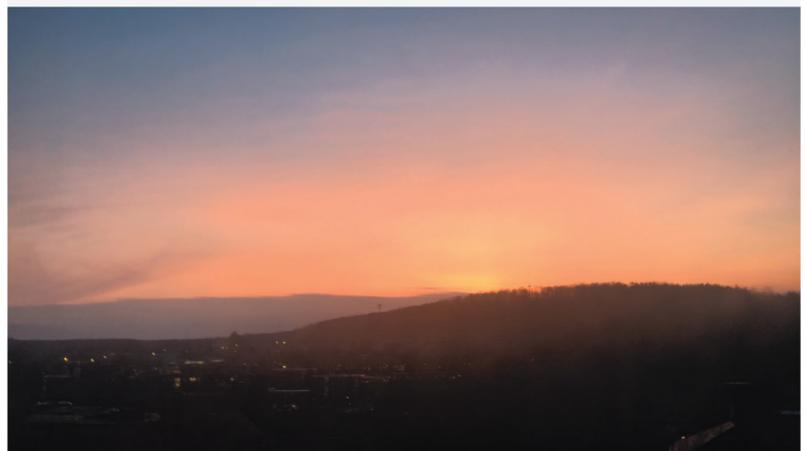
So make an impact, you never know when your gonna go
 Wanna better world, hoping for some magic
 Somehow you offend people, create a lil static
 Get shot down, that is automatic
 Another black life lost, damn that is tragic
 Replace them with drugs, now you an addict.
 What happens undercover never wants to be seen
 Just ask the gov't why black communities are feans
 they aren't born with it in their genes
 Wanna regulate the population, that's a fact.

How do you think low income communities got some crack?
 At least it helps some homies reach a fat stack
 Now in prison, they got another brother
 It's time to change this political infrastructure
 That's word to my mother
 Thinkin bout the system, it's insane
 But everyone the same, got the same brain
 Having a new case, gets a lotta fame.
 But everything's forgotten, it's in a frame
 it was direct shots, shooting by range
 Funny how things forgotten, nothing will change.

Photography by Taylar Banks



Friday, April 12. The view from a window in Powell



Friday, April 19. The view from my dorm room in Bartlett Hall



Friday, April 19. A picture taken in a car.

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Warm breeze and beautiful waves
the smell of In-N-Out and legal marijuana
i'll be home soon, Southern California
-Ashley DePatto-Lugo

Hideous curly
Elegant caramel taste
Sweetwise brainpower bloom
-Victor Liz Iascano

Self sufficient sex
Evil cerebral human
dominates her goals
-Victor Liz Iascano

Self obsessed nightmare
Unpleasant human race brown
Delicious human
-Victor Liz Iascano

Amongst the hills creep
Beauty diminished by man
I long for past times
-Caleb Rinko

Just atop the hill
Fucking ugly purple sign
Eyesore smothers grass
-Jenna Howland

When you think it's spring
Don't put away your coat yet
Flurries in April
-Jenna Howland

Living in the woods
Cigarette butts, beer, and shit
Stupid human stuff
-Jenna Howland

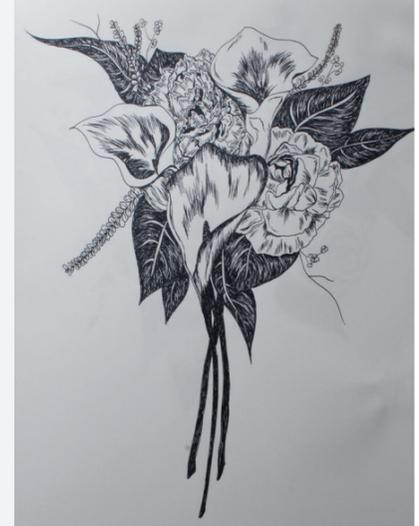
Smoke billows cloudlike
Reaching to a starless sky
Take me with you please
-Jenna Howland

THE LAST OCTOBER
your beautiful leaves
screaming begging to be seen
he should've seen you
-Jada Johnson

MISSING YOU
hammock in the trees
laughing climbing up to her
please take me with you
-Jada Johnson

A train on its tracks
Countryside a blur, rain falls,
A boy is in awe.
-Anonymous

Prints by Kayleah Aldrich



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Submissions to the Fiat should be emailed to aufiatlux@gmail.com as attachments. For articles, attach a word document or use the "insert files using Drive" option in your gmail to attach a google document. Name all files as "Your Name - File Name". Include your name and the date in all submitted documents. Photos should be attached to emails and submitted as high resolution JPEGs. Make sure to include who took all photos or where they came from.

Please do not send anything as a PDF.



Photo by Peter Mangels

Palmer Takes Top-5 in All Throwing Events as Saxons Win Three Events at Alfred Invite

Women's Track and Field, April 16
From gosaxons.com

ALFRED, NY – The Alfred University women's track & field team brought three first place finishes off of the hill at Alfred State during the Alfred Invitational on Tuesday evening.

Danielle Perry (Leicester, NY/York Central), Madison Palmer (East Aurora, NY/East Aurora)

and Kiki Doyle (Sea Cliff, NY/North Shore) all won in field events during the cold, windy, rainy and snowy Tuesday afternoon. Perry won the triple jump with a hop-skip-jump of 10.63m. Doyle claimed the win in high jump with a mark of 1.22m. Palmer contributed the most with a win in the hammer throw with a toss of 36.49m and tacked on another three third place finishes in throwing events.



Photo by Peter Mangels

Men's Track & Field Displays 15 Top-5 Finishes at Alfred Invitational

Men's Track and Field, April 16
From gosaxons.com

ALFRED, NY – The Alfred University men's track & field team brought five first place finishes off of the hill at Alfred State during the Alfred Invitational on Tuesday evening.

First-year Alex Spicer (Corning, NY/Corning-Painted Post) swept all three of his events with victories as he won the 100-meter dash with a time of 11.71, the 200-meter dash with a 24.59 and the

400-meter dash with a finishing clock of 53.57. Zac Mapes (Queensbury, NY/Queensbury) won the triple jump with an in-season best distance of 12.61m to pick up his contributing win. Sean Foley (Ransomville, NY/Lewiston-Porter) chipped in a victory of his own in the pole vault, marking a height of 3.66m.

Foley supplemented his pole vault with a second place finish in the javelin with a toss of 35.14m. Mapes added a 1.52m finish in the high jump for fifth place. Brian Anderson (Fairfax, VA/James W.

She marked a 10.94m toss in the shot put, 27.93m in discus and 19.57m in javelin. She was joined by fellow throwers, Esther Boateng (Bronx, NY/West Bronx Academy for the Future) and Emelia Enke (Alfred, NY/Alfred-Almond) as both also claimed multiple Top-5 finishes. Boateng took fourth in the shot (9.41m) and fifth in both the javelin (16.68m) and discus (22.43m) while Enke took third in the hammer (24.57m), fourth in discus (26.82m) and fifth in shot put (8.19m).

"A lot of the athletes wanted to come out and do some of the events that they haven't done before today and have a good time in the process," Head Coach Dr. Angie Taylor said. "It would have been great if the weather had been more cooperative, but the kids still came out and we used this more so for training and they did a great job."

Other top field events were Gabby Griffin (Sterling, NY/Hannibal) taking third in the triple jump (8.92m), Holly Passetti (Nichols, NY/Tioga Central) finishing fourth in the javelin (17.24m), Samantha Diaz (Brewster, NY/Brewster) taking fifth in the hammer throw (15.42m) and Doyle finishing sixth in the jav (9.23m).

On the track, Megan Alper (Belmont, MA/Belmont) was the top finisher as she took second in the 100-meter dash with a time of 14.08. Sierra Wilson (Youngstown, NY/Lewiston-Porter) followed with a 14.76 fifth place finish in the 100.

Nadia Riley (Rochester, NY/Rochester Prep) took third in the 100-meter hurdles with a time of 19.75 while Griffin rounded out the top track performances with a 32.26 finish in the 200-meter dash, good enough for fifth place.

Robinson) also claimed a second place finish on the day as he ran a 1:12.51 in the 400-meter hurdles. He also finished fifth in the shot put with a toss of 5.27m.

"A lot of the athletes wanted to come out and do some of the events that they haven't done before today and have a good time in the process," Head Coach Dr. Angie Taylor said. "It would have been great if the weather had been more cooperative, but the kids still came out and we used this more so for training and they did a great job."

Four Saxons took third place finishes on the evening with Jordan Schools (Wyalusing, PA/Wyalusing), Rashid Abuelmaali (Latham, NY/Shaker), Sean Raymond (Marcellus, NY/Marcellus) and Gout Mawien (Buffalo, NY) all earning bronze. Schools ran a 25.27 in the 200-meter dash, Abuelmaali jumped a 5.38m mark in the long jump and Mawien hit four personal-records in six jump during the triple jump to reach a mark of 11.26m. Raymond's third place finish was nearly a second place finish as he was 0.18 seconds behind the second place finisher in the 800-meter run. Raymond ran with a pack of Division I Bonnies of St. Bonaventure University as he finished third with a time of 2:05.19, defeating four from the local D1 school.

Abuelmaali added two fourth place finishes in the 200-meter dash (25.38) and the shot put (7.43m). Jackson Trimboli (Arkport, NY/Arkport Central) ran to a fourth place finish in the 100-meter dash (12.25). Tim Mayo earned fifth in the long jump (5.04m) and Daniel Wiener (Cortlandt Manor, NY/Hendrick Hudson) was close to a Top-5 finish in the shot put, taking sixth (5.19m).

Murray Throws Shutout to Lead Saxons at Nazareth

Softball, April 20
From gosaxons.com

ROCHESTER, NY – Junior Jillian Murray (Eden, NY/Eden) threw her first-career complete-game shutout to lead the Alfred University softball team (18-16, Empire 8 9-5) over Nazareth College in game two of the two-game set on the road.

The Saxons split with the Golden Flyers on Saturday afternoon on the road, dropping game one 6-4 and taking game two 3-0 behind a gem of a pitching performance by Murray (2-4). She threw a complete-game shutout, striking out one batter. Fellow Eden High School graduate, Kelley Staub (Eden, NY/Eden) batted in two RBIs in the game to help the Saxons earn the important Empire matchup.

Game One

The Saxons jumped out to an early 2-0 lead over the Golden Flyers when first-year Ashley Lugo (Hesperia, CA/Oak Hills) doubled to left field, batting in fellow first-year Delaney Kelly (San Diego, CA/Scripps Ranch). Lugo eventually scored from second after senior Lu Krawczyk (West Seneca, NY/West Seneca West) singled to left field. The Golden Flyers scored six unanswered runs to take the lead, 6-2.

AU bounced back in the top of the

sixth when first-year Alyssa Guitron (San Bernardino, CA/Cajon) singled with two outs. Lugo added her second and third RBIs to her tally by banging a homer over the right field fence, bringing the Saxons within two runs, 6-4. Sophomore Sydney Saucedo (Whittier, CA/La Serna) led the bottom of the seventh off with a single, setting AU up for another rally, but the next three batters went down in order, closing out the game. Junior Jessica Wilcox (Forestville, NY/Pine Valley) started in the circle, throwing 3.0 innings, striking out six batters and allowing three earned runs. Sophomore Moreta Dyke (Milesburg, PA/Bald Eagle Area) finished the game, pitching 3.0 innings, shutting out the Golden Flyers and striking out one batter. Four separate Saxons had two hits in the game.

Game Two

The nightcap was a pitching duel that was scoreless until the fourth inning. Finally, the Saxons found success when senior Becca Alexander (Middletown, DE/Middletown) led the inning off with a single to center field. Guitron moved her over to second with a sacrifice bunt and Lugo pushed her to third when she got on via an error. Alexander scored when Staub hit a



Photo by Peter Mengels

sacrifice fly to right field, giving the Saxons the 1-0 lead.

The Saxons added two pivotal insurance runs in the top of the sixth. Alexander got the Saxons going again when she got on base via a hit by pitch. Guitron also wore a pitch, putting two AU batters on with no outs. Lugo moved the runners over with a sacrifice bunt before Staub earned her second RBI of the game with a single to the pitcher. Saucedo also earned an RBI when she reached base on an error, scoring Guitron.

Murray shut the Golden Flyers down the remainder of the way, giving the Saxons their ninth win in conference play. Overall, Murray threw 7.0 innings, striking out one batter and allowing eight hits. "We will take this conference split

and move forward," Head Coach Luke Wesneski said. "Hats off to Nazareth as they hit the ball hard today. We saw some good things today from some of our girls and we are excited about that moving forward. We had a great pitching performance from Jill Murray in game two and it was an exciting way to end in the second game. We will enjoy a day off tomorrow and get back to work next week."

The Saxons have wrapped up their conference slate and secured a position in the Empire 8 Championship tournament. They will take on SUNY Cortland on Wednesday, April 24 in nonconference play before hosting Oswego State on Thursday to wrap up the regular season.



2019 Senior Week

Monday, May 13

Sponsored by Alfred University's Alumni Council and the Office of Alumni Engagement.

4:00PM - 6:00PM A Knight on Us **6:00PM - 8:00PM Name that Tune**
 Enjoy complimentary pizza, wings, and adult beverages while mingling with your fellow classmates and local alumni. *ID is required. Let the good times continue with a cash bar and "Name That Tune" featuring AU's own John Lewis!

Tuesday, May 14

10:45AM Keuka Lake Wineries and Brewery Tours
 Senior Week Bracelet Required
 Wear your Senior Week T-Shirt. Bus will depart at 10:45 for Keuka Lake. Tours at Bully Hill vineyards, another finger lakes brewery, and Steuben Brewing Company. Lunch and transportation provided.

Wednesday, May 15

10:45AM - Minnehah's Family Fun Center, Lakeville, NY
 Senior Week Bracelet Required
 Meet your classmates for a spin! Buses will depart from Saxon Drive for Minnehah's: UNLIMITED Go-Kart w/5 tracks to race on, Batting Cages, Driving Range, Arcade, and Mini Golf. Returning to Alfred at 5PM in time for Cider Creek.

6:00PM Cider Creek
 Senior Week Bracelet Required
NO BRACELET = \$5 Cover Charge
 Enjoy and evening at Cider Creek, featuring live music! You must ride the shuttle bus. They run continuously from Carnegie Hall parking lot to Cider Creek (you may have to wait) 5:30PM - 10:00PM. Only those riding the shuttle will be allowed to enter. (Food may be purchased at your own expense).

Thursday, May 16

5:30PM - 7:30PM Senior Art Show Reception, Harder Hall
 Enjoy an evening of Art, Alumni and Everything AU. Browse through Harder Hall, taking in the creativity of some of your most talented classmates. Mingle with Alfred University's Board of Trustee members and local alumni while enjoying complimentary beverages and hors d' oeuvres. It's a great way to spend a few hours as Senior week begins to wind down. This event is sponsored by the Office of Alumni Engagement. ID is required.

8:00PM - The Last Laugh: Night of Comedy, Knight Club
 Student Activities Board presents Comedian Neko White. Neko White started doing comedy in 2007 at the age of 14. You may have seen him on Tru TV's "Laff Tracks," Kevin Hart's LOL Network. Vice's "How To Be A Person", Axis TV's "Gotham Comedy Live", MTV2'S "Hip Hop Hollywood Squares", Fox's Laughs, Seeso's "New York's Funniest." In 2015, he put out his first One Hour Comedy Special titled "Introducing Me".

Saturday, May 18

10:00AM Commencement - CONGRATULATIONS!
 Graduates should arrive by 9:15 AM to line-up in the Joyce & Walton Health & Wellness Center. (AU Bookstore and Center for Student Involvement Staff will be there to help you properly pin your hood.) The Graduation Ceremony will begin at 10:00 AM

TICKETS
 Tickets for Commencement will be available for pick up in the book store beginning April 22. Don't forget to pick yours up!

\$50 SENIOR BRACELET
CASH ONLY!
 On sale in the Book Store Now - May 6. Guarantees transportation and admission to Winery Tastings, Minnehah's, & Cider Creek.

SENIOR T-SHIRTS
 Come check out the Class of 2019 design, on sale in the Book Store!
 Only available while supplies last!

GRADUATION DAY!



Newman Club

Open to all students, the Newman Club's mission is to enrich and further strengthen the spiritual lives of the students through community service, mentoring, social events, prayer, and awareness.

Volunteering is a large part of what we do! From the Wellsville Soup Kitchen, to taking dogs for walks at local animal shelters, and playing bingo with the elderly at Elderwood Retirement home, there are many different kinds of opportunities to get involved and help out the surrounding community!

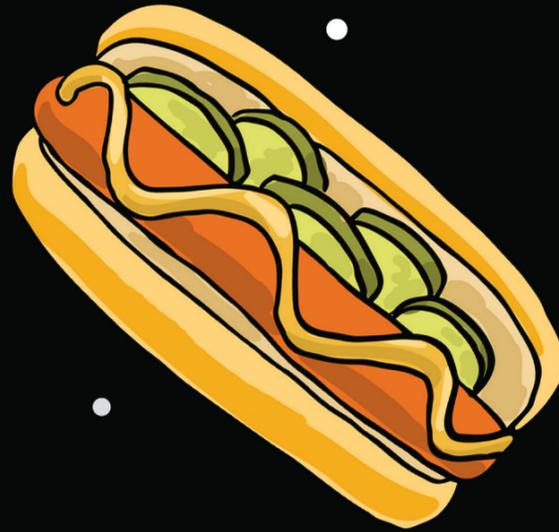
A service trip is planned outside of Alfred every semester. In recent years, we've gone to Albany, NY and Harrisburg, PA. We also go on retreats once a semester to unwind and reset the focus of our lives. On most Thursday nights, students come together to create and enjoy a home-cooked meal, and get to know each other and the club better. Social events such as paintball, bowling, and roller skating also happen throughout the semester!

Currently, we meet every Tuesday night at 6:30pm on the second floor of Powell in the common area. Email stjude@alfred.edu for more information!



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*Frankly, the hot dogs
are out of this world!*



Hot Dog Day 2019

Alfred, NY

SATURDAY, APRIL 27TH

10:30 AM WEINER DOG RACE Just off Main Street @ the Alfred U bandstand
11:30 AM HOT DOG DAY COMMUNITY PARADE ON MAINSTREET
NOON - 5 PM HOT DOG DAY CARNIVAL @ ALFRED U'S ACADEMIC ALLEY
5 PM STEEL DRUM WORKSHOP IN HOLMES AUDITORIUM
7:30 PM STEEL DRUM PERFORMANCE IN HOLMES AUDITORIUM

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