Unified Student Voice Is Goal of Vancé Staiman Cooperation

Counseling Program Increased Through Revision in Department

The Division of Psychological Services has been created, which is an outgrowth of the Fordham Counseling Center. The new organization will work to expand and revise the University’s counseling program and coordinate services with those of the New York City Department of Mental Hygiene. President Fredrick J. Pauling, assistant professor of psychology, received his B.A. from Fordham College and his Ph.D. from Columbia University when he also earned his Masters. Alfred is in the process of obtaining his first teaching position, although he served as a graduate assistant at Cornell.

From Hunter College in New York City, did graduate work in social work at Penn State University and received his Ph.D. from American University.

Stern received his B.A. from New York University and studied in Puerto Rico, Venezuela, and Chile in a Social Service Scholarship program sponsored by the Doris Duke Service Corps. He worked for the New York City Youth Board on one of the New York City’s housing projects. He is currently a University of Chicago volunteer who is involved in the social work field.

Election Exhibited

One of the elections in the Misseri series by Georges Rouault presently an display in the exhibit room of the Campus Center. The exhibit is entitled "Baalst and Man: Meditations on the Meaning of the Cross."

OTHE EIGHTH SEASON OF THE ARTS ON the campus of Alfred University was marked by an exhibition of works by Paul H. Happel, a visiting professor of fine arts. Happel is a painter and a sculptor who has lived and worked in Europe and in the United States. His work includes a series of paintings and sculptures that reflect his interest in the human figure and in the relationship between art and architecture. Happel's works are characterized by their simplicity and their ability to convey a sense of movement. His use of color and line is also notable, with a focus on creating dynamic compositions that engage the viewer.

At Charter Convocation

Dr. Henry Steele Commager, professor of history and American studies at Amherst, Mass., was the principal speaker at the Charter Day Convocation at Alfred Oct. 8, Post.

The American Mind, Freedom, Loyalty, Dissent and the two- volume work The Spirit of American. He has also collaborated with others in the publication of a number of books. His literary talents have also included editing others, including a 35-vol. Rise of the American Nation which is still in process.

Before assuming his present post at Amherst, Dr. Commager taught in the Humanities at the University of Chicago and in the Social Science and Public Affairs Department at the University of Cincinnati and at Oxford. He has also written extensively in American History at the University of Cambridge and in London. Dr. Commager was born in Pittsburg, Pa. He attended the University of Chicago where he earned the Ph.B., M.A., and Ph.D. degree.

Army Field Band

Plans AU Concert

The U.S. Army Field Band will give a free concert at the Kauhauz Amphitheater at 1:45 p.m. Friday Oct. 14, Homecoming Weekend.

Directed by Lt. Col. Robert L. Morley, the 100 member band will present a program of popular, military, and classical selections. The group is providing additional seating and a capacity crowd of 2000 is anticipated for the performance. Students will be given first priority in seating.

The band was first organized as the Army Ground Forces Band in 1942, training in Washington, D.C. It is primarily composed of military personnel and has played in all 50 states.

It is dedicated to "giving the American people a chance to see and hear the best of the American military band." The band was formed with the approval of the U.S. Army Band, the oldest military band in the United States.

The concert will be held at the Kauhauz Amphitheater and will feature a variety of popular and classical selections performed by the band's talented musicians. The concert is free and open to the public, with seating available on a first-come, first-served basis.

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Editorial... 

Student Senate will consider a motion this evening concerning the University's plans to control the activities of the University fraternities. The motion, made and tabled last week by Larry Adlestein, is not completely appropriate as read but with a minor revision would be meaningful.

The sense of the present resolution requests additional information from the administration concerning the reasons behind the Board action and the changes planned for fraternity activities. Adlerstein also showed a larger understanding of this problem when he indicated the restrictions placed on fraternities behind the Board action and the changes planned for fraternity efficiency. We cannot accept placing student freedom on the line.

A change in Adlestein's motion to an opinion of student disappointment with the new ruling would make the University aware of the general attitude toward this problem. This would be a worthwhile addition to the IFC efforts in this direction.

Recognizing that the University does have a parental obligation, and further recognizing the growing necessity for efficiency we still cannot accept placing student freedom on the sacrificial altar ahead of restrictions and limitations efficiency.

On the other side of the scale we must not overlook the new attendance regulations which allow upperclassmen to tend and which classes he can afford to miss. But, of course, I realize whether quitting would be advantageous for my own good, I'm not ready to have permission to have permissive attendance. It's not a good idea on the long run. I'll teach students to have responsibility. Students will not abuse the right if you know they're here to learn. However, it does depend on the individual builder. This is the second in a series of articles concerning faculty housing which began in last week's FIAT LUX. In order to present a full range of opinions on this subject, we invite contributions from interested readers. (ed.)

Alfred has only recently demonstrated its concern for faculty housing through the provisions made in the master plan. Prior to the master plan, it had no organized means of securing housing for its faculty.

However, whatever thought has been given to this subject has been designed to meet the needs of the instructor and assistant professor whom the University does not expect or encourage to remain, said E. K. Lebohner, treasurer of the University.

Lebohner explained that Alfred is merely an intermediate step for these faculty members; they are expected to teach here a few years, then depart, perhaps to study for their doctorate or to seek another college climate. But this is why it is so essential for Alfred to consider means of retaining its promising faculty members.

The Alfred branch of the American Association of University Professors, whose chairman is Dr. Robert Luna, associate professor of psychology, has shown interest in the problem of faculty housing; however, it offers no alternative plan to the University's general concept.

Dr. Luna explained that the cost involved in constructing new apartments far exceeds the cost of renovating older houses. Therefore Alfred, with limited funds available for new construction, has been forced in the past to concentrate its efforts on renovating rather than building new.

He added that, in his three years at Alfred, he knew of only a few faculty members who left partially because of the housing situation. The AAUP, however, does not consider it a pressing problem and is "not particularly militant" about the situation.

Dr. John W. Gustad, formerly dean of Alfred's College of Liberal Arts and presently dean of New College, Sarasota, Florida, stated in a letter to the FIAT LUX that he found faculty housing to be a definite problem when he was here. He said that he lost good candidates for the faculty who were, of course, discouraged by the housing and the problem contributed to the loss of some who left.

Lebohner and Dr. Seymour Dunn, present dean of the College of Liberal Arts, have both denied that any faculty members have based their decisions to accept a position at Alfred or to leave the University on the problem of housing. It is not the intention of this column to measure the validity of these two opposing statements. One can only assume that Dr. Gustad was faced with this problem during his stay here and that Dean Dunn has not yet been confronted with it. However, it seems that if it was a difficult issue, it will recur until the provisions in the master plan become a reality.

An Open Letter to the Faculty:

We have, as I hope you are aware, constantly tried to excite the scope of the FIAT LUX in several different areas. There is a need for new ideas under consideration for the FIAT, and its success is in direct proportion to the effort shown above. By far the largest number of you are presently engaged in or have recently finished research projects of different types. This research may or may not have an immediate influence on your classroom effectiveness but unquestionably will affect your teaching. It is the belief of the Fiat editorial board that articles of about 600 words by those of you engaged in research would provide an excellent series for the paper. These articles would unquestionably be both interesting and worthwhile and may well serve to bring the university professors a few of the outside activities closer to the student body. We invite your participation in this project and are presently gearing the paper toward the members whom we know are engaged in various fields of research. Of course, there is a danger that we will overlook some of you, and any comment or suggestion that is not disloyal your interest would be very welcome. We hope to establish the FIAT LUX in the next two weeks and with the help of those of you who submit a plan, we may launch a series of articles that are appropriate advance knowledge of the date we would like to see.

Thank you for considering this suggestion.

Howard G. Paster
Editor-in-Chief

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Wayne A. Newton, September 29, 1964

FIAT LUX

Published every Tuesday of the school year by a student staff, under executive control of the student union. Copyright 1964, at the Post Office in Alfred, New York, under Act of March 1879.

Alfred University's Student Newspaper

A member of the United States Student Press Association

Alfred, New York, September 29, 1964

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Represented for national advertising by National Advertising

Service, Inc., 420 Madison Avenue, New York, N.Y. Subscriptions $4 per year.
DISSECTION
by Homer Mitchell

"Fire's tears were voided. She stood silently long after the pains had vanished. Then she went into the little room with Abey, clutched picture that Kraden had given her. Hugging it to her breast, she went her way homeward along the old sea wall."

The "Snow Goose" Paul Gallico

Like the shattered but brave Fitch, we hang onto our memories of the late Alfred University, forever.

To this writer, who has been around Alfred longer than he cares to admit, the disappearance of tradition must be met with warlike fervor. I trust that extremism in the pursuit of nostalgia is no vice.

We also have two samples.

The Black Knight, Alfred's elusive and very real spirit of class rivalry, and dating back to 1906 when members of that class presented it to the class of 1908, to be the "Iron Knight of the Even Classes," is now rusting away in the dust 

One hundred and two students made the Dean's List last semester. Regional Director Fred H. Gurtz has announced. Sixty-three of these are in the College of Liberal Arts 10 in the College of Ceramics, and 16 in the School of Music. Four students, three juniors and one senior, hold high rank in the class. They are Annette Bowe, Henry Brunan, Cherie Rockeels, and Janis Whelwell.

College of Ceramics

V. Conover (3.56); C. Chacorn (3.41); G. Conklin (3.26); D. Driscoll (3.31); C. Fidlerich (3.57); T. Heilin (2.52); A. Kelley (3.80); A. Legy (3.89); S. Levitt (3.38); G. Tellis (3.31); N. Ution (2.47).

Sophomores

M. Bourque (3.32); J. Burton (3.32); C. Hurst (3.37); C. Ivers (3.52); E. Risdon (3.43); J. Wimbish (3.03).

Freshmen

C. Cameron (3.06).

College of Liberal Arts

J. Albrick (3.51); M. Bremer (3.19); F. Cohm (3.09); G. Elbridge (3.12); R. Perc (3.79); S. Golia (3.42); J. Hutton (3.75); R. Kinsey (3.62); N. Kresse (3.36).

New York, and you know what you're going to do when you

Sophomores

L. Antolli (3.08); B. Bear (3.59); B. Bonnet (3.80); A. Bowes (3.95); D. Brown (3.99); H. Grisler (3.78); P. D. Eerved (3.81); R. Eillot (3.59); K. Ford (3.76); J. Freer (3.30); A. Kinnmo (3.50); D. Larronio (3.80); C. Mitchell (3.50); E. Mandle (3.59); R. Moresi (3.15); R. Mamik (3.57); A. Parleteres (3.56); H. Rapp (3.48); D. Peta (3.54); B. Trip (3.55); G. Wemilbee (3.03).

Sophomores

C. Conwell (3.60); P. Cridlare (3.59); R. Clarke (3.43); H. Comber (3.46); J. Comber (3.20); K. Gorden (3.51); J. Heaglott (3.41); M. Howes (3.09); L. Ireland (3.43); D. Lindstorm (3.71); J. Lidel (3.81); P. Pieresi (3.57); D. Rinquen (3.53).

Freshmen

Burdick (3.53); M. Oesper (3.25); F. Gray (3.43); R. Rahm (3.39); E. Trockel (3.61); M. Waber (3.61).

School of Nursing

Senior (3.50); A. Herron (3.46).

Juniors

L. Block (3.26); F. Fox (3.50); P. Grossman (3.47); M. Hard (3.27); K. Mansing (3.15); E. Puno (3.03); M. Ford (2.48). 2.40.

Sophomores

G. Eversey (3.50); F. Hesemmer (1.25). 2.38.

Freshmen

C. Bohemian (3.15); F. Gray (3.41); E. Reisman (3.38); J. Yoder (3.72).

Skeetes Discusses His New Position
by Warren Savin

Due to Steve Skeetes' (see also "Cutting Edge") previous position of feature editor of the FIAT, which took place Saturday during my absence, I called on Steve out to interview Mr. Skeetes.

As I entered the Campus Center cafeteria, I quickly realized that someone who sat tall in the chair,247 appeared strange and healthy, and sure enough, Steve was there with his hat. He was the only person that could really read "Shakespeare's Use of the Common and sipping black coffee. I agreed to the table and asked, "Mr. Skeetes, I understand you are taking over the position of FIAT feature editor. Is that true?"

He looked up at me with his usual expression of enlightenment. His words were calm, as if there was nothing serious, he told me but he had no desire to spell my search for meaning. "Yes, that is true," he said as he quickly got up and left for a class.

Vasity 7
Dr. Melvin Ramler, professor of Music, has announced the selection of the 1964-65 school year. The students are Patricia Riley, James Smith, Julian Eaves, Sam B. Thomas, Cara- lina Wright, Judy Williams, Larry Adamersh, and James Higgenbotham. I plan to try out in November for a USO tour to the Far East next summer.

Fantastic Fossil Found
by David Bell

"Alfred the Mother of Men":
The geology department has indirectly informed us that a startling discovery has been made on the Alfred campus.

"A group of some 50 students in Allen Lab dropped a pencil through one of the holes in the floor. When checked, it was found that the rock remains are unidentifiable. We have been unable even to identify immediately (a breeze was blowing the covers, etc.). However, one item was identifiable."

"This discovery to the geology department, where it was examined. With a brilliant coup of geological aperitif, the department concluded that the stone was actually a three billion year old fossilized skull of an elephant."

"From the discovery," said one of our departments in the geology department, "we must ask ourselves whether or not the elephant was doing underneath Alfred Lab?"

"This of course, is only an assumption librarian. We must make at least one conclusive deduction."

We feel that this discovery definitely proves that a newly-formed theory that it was an elephant that discovered Alfred."

The geology department has, fortunately named the head "Grendel."

CRITIQUE

Square, Hip, Beat

an introduction

by Steve Skeetes

"Le Roi, Horse of Roi reijex with Docked Tail" Fling Fish with hands."

Christopher Smart

Each of the three best known poets of the present "Beat Generation," Allen Ginsberg, Jack Kerouac and Gregory Corso, is now a student of the University. Ginsberg uses fanatical intensity, rhythm, repetition, and sprang rhythms, in a manner closely related to the eighteenth century poet, Christopher Smart. All of Krorcenter's poems resemble doggerel that John Keats was not working on any serious poetry, while Coors' work resembles Keats' serious.?

One can say then that that which is presently labeled "the beat spirit" can be traced back more than 200 years. However, even if it has been around that long, one question still remains: Has the "beat spirit" ever influenced Alfred University?

My personal answer is yes, and to begin an explanation of what I mean, I have arbitrarily divided the Alfred student body into three general groups: Square, Hip, and Beat.

1.) Square (or traditional): You are like from upstate New York, and you know what you're going to do when you graduate. You want to get out of college, and you want to be a fluency because it gives you a feeling of security (certain fraternity are specifically designed for that), and you have a girl back home who is sweet and naive, and you agree with most administration opinion, and you're in advanced ROTC.

2.) Beat (or tired): Like you take the minimum number of credits each semester, and you belong to a fraternity because you like the party lite, and you rush the freshmen girls at the beginning of each year, and you haven't got the slightest interest in college opinion."

3.) Beat (or tired): Like you think you're creative even if you aren't, and you're an independent (or if you're in a fraternity, it's because you like the food), and you disregard administration opinion, and you don't (you do), and you aren't all right, but you wouldn't want your sister to marry one), and some of your best friends are faculty members and married students.

There are, of course, general definitions, which, therefore, do not hold true in any specific cases. However, they do form a basis on which we can later elaborate.

One hundred and two students made the Dean's List last semester. Regional Director Fred H. Gurtz has announced. Sixty-three of these are in the College of Liberal Arts 10 in the College of Ceramics, and 16 in the School of Music. Four students, three juniors and one senior, hold high rank in the class.
Florovsky's essay *The Predicament of the Christian Historian.* The historian's response to the elements of Christological History, accordin

to Florovsky's essay, will col-

or his interpretation of history, Dr. Leach said. Author Florovsky be-

lies that the only meaningful view of history, in which man is

assumed to have some purpose, is the Christian concept recognize-

the birth of Christ as the his-

torical turning point.

This concept, Dr. Leach explained,

is a linear one. It has a de-

finite beginning, the creation; a

theme, the mystery of salvation

and the tragedy of sin; and an

awareness of the eventual end.

Florovsky considers the critical

concept, on the other hand, a pos-

simistic approach, with its unend-

ning, pointless, and repetitive pat-

tern of events.

"Florovsky wants to rule out

objectivity," Dr. Leach said. He

pointed out the author's warning

against discerning "allegorical"

details in God's plan for man,

when the Christian historian's

concern should be in understand-

ing man, not God.

In his essay Florovsky stresses

the problem of meaning and the

importance of ultimate meaning.

The historian who does not see

history from the Christian con-

cept, he asserts, sees history, but

merely as a record of events.

"Florovsky defines history in

narrow terms," stated Dr. Leach.

"This concept would make most

contemporary historians feel very

uncomfortable."

Every year systematic SAVING puts

hundreds of students on campuses!

If you have some fine college material in

your family—no matter how young your

modeling which has been done at Tau

Delta Phi in the past two years.

The sophomores who move into the

house will be members of Tau

Delta Phi's boarding club and will

have full meal and snack privi-

leges at the house.

Tau Delta Phi Remodels House;

Four Brothers Will Live There

Four brothers of Tau Delta Phi

will move into the house next

week on approval of the Univer-

sity Board of Trustees. Two years

ago the board reduced the housing

capacity of the fraternity because

of the condition of the house.

In June, 1962, a committee of

the Board of Trustees closed parts

of Tau Delta Phi and Phi Epsi-

lon Pi during an inspection of fes-

ternity housing in Alfred.

Tau Delta Phi made repairs

after the investigation. A sleep-

ing porch has been added and the

entire second floor of the house

remodeled.

Last Tuesday, Mark Lichten-

berg, president of Tau Delta Phi,

requested that members of the

sophomore class be allowed to live

at the house. An investigation of

the house was made by the Uni-

versity Housing Committee on

the recommendation of Dean

Paul F. Powers and Edward K.

Lebohner.

The board approved the propos-

al on the basis of repairs and re-

modeling which has been done at

Tau Delta Phi in the past two

years.

The sophomores who move into the

house will be members of Tau

Delta Phi's boarding club and will

have full meal and snack privi-

leges at the house.
WSG Shows Alfred Attire to Frosh

The WSG Fashion Show last week included some of the outfits not to be worn on campus, such as the one pictured here.

Women's Student Government, through its Big Sister-Little Sister program, gave a fashion show for the freshman women last Wednesday in Kruson lounge. The show, an annual event, is given to acquaint the women with the Alfred mode of dress. Dottie Durante and Gail Frodsham were co-chairmen. Upperclass women modeled attire suitable and unsuitable for campus functions.

Linda Kolves and Isabel Levitt narrated the show.

Carol Hermanns, president of W. S. G, explained the role of W. S. G, in the past and introduced their new gown to make it a more effective organization on campus.

Madeline Gailo models a formal gown in the WSG fashion show.

They say you can't improve on perfection . . . but we always try.

PHI EPSILON PI

English Leather

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Fresh Fruits and Vegetables
Fresh Meats and Cold Cuts
Glover Grocery

How to be a good talker in any crowd

Start by reading The New York Times every morning. It's the favorite newspaper of the best-informed people on or off campus.

You'll hold your own in any crowd. Your conversation will be more lively, interesting and informed on every conceivable topic, because those are the qualities of news coverage. The Times brings you in unequalled abundance.

And when it's time to stop talking and tackle the books, watch how The Times broadens your understanding of so many subjects!


Conservative Views Challenge Liberals

The list expands back through the more fertile periods of social, political, and economic expansion in the world's history—the 19th century industrial revolution, the 16th century age of reason, the development of science in the 17th century, the tremendous worldwide economic and intellectual advancements of the 15th and 16th centuries, all the way back to Rome in the 2nd century B.C. and Athens in the 5th century B.C.

Conservatism is sometimes misun-

iously considered an archaic form of modern political thought, which is irrelevant. It is not, as its critics imply, a reactionary philosophy, but the purpose of restoring an earlier social or political order any more than it is an effort to maintain the status quo.

This is the argument used by the present-day advocates of the status quo, and in the United States today there are the so-called liberals who have become fairly well established in public administration, the news media, the arts, the academic profession, the professional labor field, social and welfare work and some segments of American corporate management and finance.

Many of these people have something to lose personally if the status quo is changed. Many other feel that a way of life which is familiar to them is being threatened by any deviation from the doctrinaire liberal views dominating their own professional and social environment.

It seems to me that liberalism as a form of modern political thought is acting as a different in human progress in precisely these areas where progress is now most needed, and while unacceptability cannot yet be called archaic, the sooner it is discarded for something more promising, the better. Then we can begin to cope with the multitude of problems already left in its wake. The role of conservatism today is to accomplish this purpose.

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Hornell
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5
Saxons Overwhelm Brockport, 20 to 0

by Chris Rodier

In the home opener at Merrill Field Saturday night, the Saxons' eleven defeated a hard hitting Brockport squad, 20 to 0. This was the first win for Coach Alan Yerexvick after a losing streak which began last season.

The game was a strictly Alfred contest from the beginning of the second half. This was when the tenacious Saxon linemen on both offense and defense serviced to control the game. With offensive center Jack Hedorf heading the forward wall and with middle linebacker Lambros Touris helping the defense dump the ball-back duo of Gene Zastawny and Tony Badalato, it was an encouraging game for the Saxon gridiron roots.

The first score didn't come until one minute and thirteen seconds in the second quarter when Jim Frantz both made appearances at QH along with Oodisipoti—ROTC Sanchez sneaked it over for the point score. Oodisipoti passed to Jim Frantz on a perfect execution of a play action pass.

The final score was on a three yard run by sophomore fullback Nick Capousis. Bill Stone missed the conversion, leaving the score at 20-0. The Saxons almost tallied again on a pass reception by Mark Mortell who ran it to the one, when time ran out.

Saxon Extra Points

Oodisipoti, Podeswia, Stone, Eil- der, and Baker all rushing for over forty yards — Saxons held Brockport to only 56 yards rushing in the second half — Visitors had only 5 series of downs in the second half — Sagues and Pratt both made appearances at QH along with Oodisipoti—ROTC band made its premier showing of the year — attendance, 3,500 — next home game against Hobart, October 12 — Alfred travels to Schenectady Saturday to play Union.

BOX SCORE

<table>
<thead>
<tr>
<th>Alfred</th>
<th>Brockport</th>
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<tr>
<td>Passes tot. by</td>
<td>3</td>
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<tr>
<td>Passes int. by</td>
<td>0</td>
</tr>
<tr>
<td>Total Yds. Gained</td>
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<td>1</td>
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<tr>
<td>Yds. Pen.</td>
<td>32</td>
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Some of the action in the Saxons' strong victory over Brockport last Saturday night. Alfred scored the easy home win 20 to 0.