

FIAT LUX

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"Tefftawitz" Link Completed in October

Larissa Hageman, Staff Writer

The long awaited connection joining the Tefft and Moskowitz Residence Halls in the Alfred University Campus is predicted to be finished by Oct. 11, 2019.

Jamie Babcock, Director of Facilities and Capital Projects Maintenance at AU believes that the added space will encourage students from the two residence halls to get out of their dorms and interact with each other.

"The idea was to get kids out of the dorms into a space where they could immerse, talk, socialize and walk in," Babcock said.

The Tefft and Moskowitz Residence Halls were originally constructed in 1963 as "men's dormitories" and have undergone many changes since.

Construction was initiated after a \$666,666 grant from New York State's Higher Education Capital Program and a gift from Alumni Marlin Miller, a graduate of Alfred University's class of '54 and former chairman of the University's Board of Trustees.



"Tefftawitz" link under construction - Photo Credit: Larissa Hageman

Prior to the construction of the link, numerous upgrades and additions to the Tefft and Moskowitz Residence Halls were made. Over the course of the last two years, upgrades were made to the student bedrooms, bathrooms, lounge areas, telephone, fire alarm systems and heating systems.

Babcock believes that the addition will create a comfortable setting for

students to utilize.

"The area in-between is going to be all open common space. A lounge area with TV's, activities, tables and chairs," Babcock said.

The link connecting the two residence halls will include both a ground and mezzanine level, which will be elevated half-a-floor above.

The additions will also include a

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President Zupan Contract Renewal

Katie Alley, Staff Writer

Earlier this month, Alfred University announced that Mark Zupan's contract renewal was unanimously approved by the Board of Trustees, meaning that Zupan will be serving a second three year term as the university's 14th president.

"President Zupan has clearly demonstrated the vision and leadership skills needed to meet the challenges facing higher education in general and Alfred University in particular in the years ahead," said Greg Connor, the chair of the Board of Trustees.

During President Zupan's first term, which began in July 2016, the university began implementing a five year strategic plan for 2017-2022. The Strategic Plan has three central themes: "Transform student lives and better our world", "forge strength through inclusivity", and "amplify our impact".

"The Board of Trustees wants the strategic plan to be a living document," said President Zupan.

The student body has already been seeing the results of the strategic plan through programs such as Common Ground and APEX, as well as an increase in the number of first-year students.

President Zupan stated that the accomplishment he is most proud of in his first term is the implementation of Common Ground, a one-credit course for all first-year and transfer students that strives to create an environment of inclusivity between students of different genders, races, cultures and interests through small group discussions.

"Though the idea for Common Ground grew as a result of a bad situation, the amount of faculty support has been

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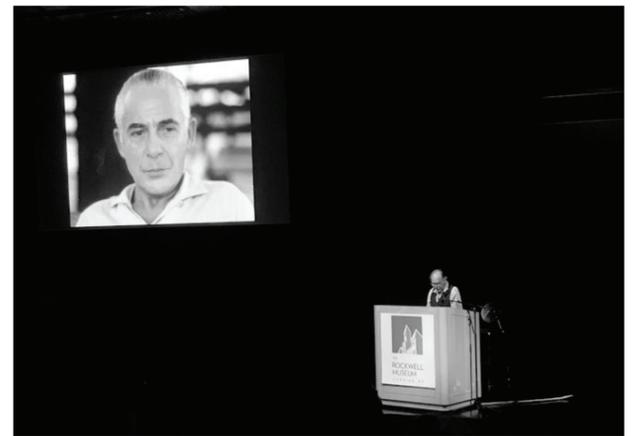


Photo Credit: Gina Artieri

Art Spiegelman Lecture

Gina Artieri, Guest Writer

On September 10, 2019, students from the English Division and Dr. Rob Reginio's Holocaust and Literature class attended a lecture by the comic artist Art Spiegelman at the Corning Museum of Glass Auditorium.

Spiegelman is a world-renowned comic artist, most known for his Pulitzer Prize winning book Maus. Maus is a true story of how his father survived the Holocaust. In the beginning of the lecture, Spiegelman explained his love for comic books. He cared for them his whole life. They were an important detail to how he viewed 1950s America. He taught himself everything because of comics: especially honoring MAD Magazine because it offered a deconstruction of American mass media. He started

see **Lecture** on page 3



Photo Credit: Taylor Banks

Dear News Students

Taylor Banks, Staff Writer

College isn't easy for new students; put your best foot forward and see what Alfred University has to offer. You leave high school and come to a strange place without your parents/guardians and everything is up to you; you're on your own.

However, there are numerous resources on campus that can help you with whatever it is that you need. Believe it or not, there's a lot to do in and around Alfred.

To start off, there are a few major resources you should take advantage of. The Wellness Center, the Writing

Center, and the Career Development Center (CDC).

Your mental health is something that you should always take seriously. When you don't take care of yourself, classes, college life, and being away from home can really take a toll on you.

The Wellness Center offers health, counseling, and wellness services. It also houses the Mind Spa where you can destress. They have a massage chair, aromatherapy, light therapy, and many other things to help you clear your mind and relax.

Whether you need time for yourself, you've gotten sick or injured,

contact the Wellness Center. They encourage you to call and schedule an appointment unless it is urgent, in that case you can just go right in. Call (607) 871-2400. They are open Monday-Friday 8:30 AM to 12 PM and 1 PM to 4:30 PM. The Wellness Center is located at 19 Park St; down the street from the Saxon in and Kruson Hall.

In college, you need to take your education seriously and it's okay if you need help along the way. The Writing Center is a great tool for someone struggling with essays or who needs someone to go through their paper and check their mechanics.

Each tutor specializes in different aspects of the writing process. For example, pre-writing, drafting, and revisions.

In addition to these services, there is also a Center for Academic Success. They have math, Spanish, general science, social science, business learning tutors, and more. Lissette Portes, a senior, uses the Writing Center anytime she's struggling.

When asked what she wished she would've known when she was a first year she said, "It's okay to ask for help. It doesn't mean you aren't smart if you don't get straight A's." Take advantage of these resources. You'll be glad you did.

To schedule an appointment for The Writing Center and the Center

for Academic Success go to alfred.go-redrock.com or click on Make an Appointment on the Writing Center homepage (my.alfred.edu/writing-center).

Another very important resource is the Career Development Center (CDC) this is one of the most important resources on campus to those who want to move forward with their career. They help you build your resume, find jobs and internships, help you figure out which career path you want to take and more.

They also have a resource called Sheryl's Closet in which they have business and business casual attire like shoes, scarves, dresses, dress pants, ties, overcoats, and more. Because of this, you always have access to FREE formal attire that you can keep.

Go to: <https://alfred.joinhandshake.com/login> and log in using your student email and password to schedule an appointment.

A struggle that students often worry about in college is making friends.

It might not be the easiest thing to do but put yourself out there! Joining clubs and going to events can help you build connections with people.

On AU connect, you're able to see all the different organizations (clubs) on campus and their contact information. There's a little

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overwhelming," said President Zupan. "We have more facilitators than needed, including many Deans and Vice Presidents. We can really shape the future of our students, not just get by."

Another way that the university is striving to break down differential barriers is by capitalizing on ceramics. President Zupan recognizes that AU is a leader in ceramic art and engineering and hopes to better link the schools together. The strategic plan states that the university intends to develop curricular pathways between the ceramics programs and the other schools on campus, which includes exploring a dual degree program of Engineering and Art and Design.

"Students benefit from interacting with people who see the world differently than them," President Zupan said.

President Zupan also strongly believes in the benefits of experiential learning, or learning by doing.

"The Fiat Lux provides student [reporters] with core writing skills through experiential learning," President Zupan said.

APEX, The AU Applied and Experiential Learning Program, which provides grant funding to juniors and seniors to put towards work experience and research opportunities, such as co-ops, internships and study abroad endeavors, was introduced in 2018. President Zupan believes that APEX can give students even more experiential learning opportunities outside of Alfred by providing them with the necessary funding they may not have.

Philanthropic support has increased during Zupan's presidency and has funded many of the above initiatives.

"Many alumni have been generous. After having such a good experience at Alfred, it is easy to want to give," President Zupan said.

When asked how he was able to achieve these new highs of philanthropic support, Zupan said that good stewardship is the key.

"It is important to be donor-centric and to make them feel like their gift matters. Students living in Moskowitz Hall wrote a thank you letter to Ann Moskowitz for her donation and I believe that made a big impact," President Zupan said.

Ann Moskowitz, a member of the Board of Trustees, made a gift towards the cost of Moskowitz hall and Tefft hall renovations in 2017 and 2018. Zupan stated that there are ideas in the works to renovate Openhym hall, as well as update the Pine Hill suites next, with a special focus on creating bright and inviting common areas. Additionally, a group of engineering students are currently working to solve the university's problem of overcrowded parking lots.

Membership in Saxon Circle, Alfred University's five-year leadership giving society, increased by 75 members in the past year, bringing the total membership to 527.

"Membership really snowballed," said President Zupan. "Some people joined, which motivated even more people to join. We are apart of the future that these people want to grow and celebrate. Donors are able to choose who [on campus] they give to, like the Fiat Lux or a sports team."

Enrollment of both first-year and international students has increased, which Zupan credits to Brian Dalton, Vice President of the Enrollment Management Division, and increased marketing efforts. Open houses, summer programs, and sporting events make a large impact on potential students.

"These events allow potential students to see Alfred, which is small but practical, in action. They are able to see where a degree may take them," President Zupan said.

President Zupan feels confident in the welcoming environment that Alfred offers international students. He hopes to increase international enrollment up to 15 percent and is implementing efforts to reach out to new parts of the world, such as Vietnam and Latin America.

Zupan and Dalton hope that students will see Alfred University as a place with unique academic and athletic opportunities but also as a "jumping-off point", as the university has recently partnered with masters programs at University of Buffalo and Syracuse University.

When asked what he believes makes AU unique from all other colleges and universities, President Zupan replied that it lies at the heart of branding.

"Alfred University offers a wide range of studies that brings in a versatile group of students that are all stirred into a welcoming environment. We are open to new ideas, new people, and trying new things. It is so easy to switch what you are studying and to choose [a path] for yourself," President Zupan said.

President Zupan said that his biggest challenge during his first term was encouraging a can-do, innovative spirit. Zupan said that during his second term, he hopes to instill confidence in everyone here that Alfred is able to shape the future.

"A lot of the alumni have said that someone here took interest in them and that changed their [lives]," President Zupan said, "So we really need to foster that more by living the brand - through things like swag and our behavior."

In President Zupan's opinion, Alfred's biggest weakness is that we are too humble at times.

"We are too shy to speak up more about the magic that happens here. We must tell the story and make Alfred more well known, so that we can help more people," President Zupan said.

South African Femicide #AmINext Movement

Talulla Torthe, Staff Writer

South Africa, known for its violent crimes, has been drowning in a femicide, and this gender-based term for the intentional killing of women and girls may be a euphemism in this regard. According to South African newspaper The Citizen, 2,771 women were murdered and 52,420 accounts of sexual assault were reported in 2018, the majority of those being rape.

On 24 August in Cape Town, South Africa, a 19-year-old South African student at the University of Cape Town, Uyinene Mrweryana went missing. Less than a week after her disappearance, her body was found. The afternoon of her disappearance, Uyinene went to the post-office to check on a package. She was told to return later that day. When Uyinene returned to the post-office, she was attacked, raped and murdered by the very person who had told her to come back later. This brutal rape and murder sparked a nationwide wave of fury. It shocked and mobilized the South African community. Uyinene became the face of a movement. She was just a 19-year-old girl, who went to check on a package in the middle of the afternoon. Her tragic fate was like so many others and, in a country where this is a daily occurrence, it highlighted the question in every South African girl's mind, "Am I next?"

The days following the discovery of Uyinene's dumped body were fury filled. Protests ran through the streets, and the #AmINext movement

was born. For the past week, exasperation and rage has flooded the streets of South Africa, where thousands have cried out for the end of the ongoing "femicide". Shana Ellappa, a South African journalism student, attended Uyinene's vigil in Grahamstown, South Africa. Shana spoke to me about the frustration of being a women in South Africa, stating, "Why should it be that to be born a women in our country is a crime or a curse? The #AmINext movement is our stand, our scream, our enough is enough!"

South African women have been faced with this gender-based violence for years, and Uyinene's death was the tipping point. On 4 September, several protests and marches took place, and women cried out for the end of gender-based violence. Women are speaking out in hopes of putting an end to rape culture and the desensitization of brutality towards women. President Cyril Ramaphosa spoke out about the issue, saying, "This is a very dark period for us as a country. The assault, rape and murder of South African women is a stain on our national conscience."

While questions remain about whether or not this movement will have any effect on the rates of gender-based violence in South Africa, it's a much needed step in the right direction. A conversation has been opened, and it's a start. The next step is to raise awareness on this urgent issue.

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front patio with a gas operated fire pit and an atrium glass front. Babcock credits this window placement to the beautiful view it creates.

"They [students] could look out over the valley and view the sun sets-it's beautiful up there and we thought that would be a common space for students to gather," Babcock said.

Kalin Watts, a sophomore resident of Tefft Residence Hall is confident that students will make use of the amenities in the link.

"I think this project will be successful because it gives everyone a chance to go in there, chill, hang out and just have fun," said Watts.

Hiliana Arroyo, a freshman resident of Moskowitz Residence Hall is eager to utilize the new space.

"My friends and I have already made plans on the days we will be in the lounge to do homework and hangout," said Arroyo.

Watts suspects that the University will fund more upgrades and community-oriented spaces if the space is successful.

"If this project works out as well as they think it will, I think the University will invest in making more improvements around campus and give the student community a better chance at coming together," said Watts.

Arroyo is confident that the link will bring the residents of Tefft and Moskowitz together in a fun casual environment.

"I believe that having a shared space will positively impact the community and bring the residents of Moskowitz and Tefft closer together," said Arroyo. "Students will definitely gather and make use of the amenities."

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professionally drawing cartoons at the age of 16.

Spiegelman strongly believed that we are wired to think in simple pictures and that comics are the perfect example.

Spiegelman often thrilled the audience with his witty take on American life and politics. On first impression, Spiegelman is a funny man; he loved to keep the crowd entertained and engaged with his story. He was not afraid to share any of his political beliefs either. Spiegelman presented his life story with comics he has drawn to help give the audience a better picture of his passion. Comics are his medium; you need to look at his art in order to understand his message.

He began his story about how he used to buy his comic books. He was given 25 cents: enough for two comic books and a candy bar. When his father found out that he was spending so much money on only two comic books, he was flabbergasted. His father ordered Spiegelman to give him his allowance so he could find a better bargain. His father returned with a bag full of comics. Young

Spiegelman opened the bag to find old, ripped and torn comics. Since he was so in love, he continued to read them anyways. He came to find out that they were the most interesting, vulgar, and terrifying comics he had read.

Comics were not only targeted to children. In the mid-1950s, parents found out that their children were reading such outlandish comics. Their parents stood up and started the comic book revolution which led to a hearing in the Senate in 1954. This founded the "Comic Code" stamp on every child-approved comic. But Spiegelman's father inadvertently saved him a taste of the vibrant world of pre-code comics.

Spiegelman continued his lecture by talking about how Maus came to be. When he found out that his father was a survivor of the Holocaust, he knew that this was a story that needed to be shared. Spiegelman noted that his father was so traumatized by his memories of the Holocaust that it took about 13 years to complete the project. Spiegelman became very depressed and frustrated because the process took so long. He kept begging his father for more of the story. It

made his father upset and terrified to tell the story because it brought back such traumatic events so quickly.

Spiegelman sought out a psychiatrist because he upset that he was having his father relive the experience. During his presentation, he wanted to share a small portion of the book, but instead he turned the floor over to a video recording of his father telling the story instead. In that moment, you could tell that Spiegelman has so much love and respect for his father.

In the end, Spiegelman did not want to go out without a bang. He needed to state that Maus and its story is still relevant today. He believes that this is a time of rising authoritarianism around the world. He also strongly felt that the refugee camps at the southern border are dehumanizing for those seeking refuge.

Spiegelman wants his readers and followers to look at Maus as a serious guide for learning from past historical tragedies like the Holocaust. He wants his readers to act and advocate against repeating history.

Water Planet Class To Raise Money for Puerto Rico

Michele Hluchy, Guest Writer

The LAS First Year Experience (FYE) class The Water Planet has raised money for water-related charities for the past several years. \$15,000 was raised three years ago to install a well in a community in Haiti. Last year \$11,000 was raised for the Navajo Water Project. This year, the class is raising funds to help install a new well in a community in Puerto Rico, which is still suffering from the devastation caused by Hurricane Maria two years ago.

The class is asking for help from the Alfred community. If any class, club, organization,

or individual would like to put on a fundraiser, they would appreciate the help. The Caribbean Students Association planned a dinner with members from both AU and Alfred State which will be held on Sept. 28 starting at 5 p.m. at the Union University Church Center. Also planned are bake sales, a 2K gaming tournament and perhaps another plunge into the cold waters of Foster Lake. But they need more fundraisers! If you would like to help, contact Dr. Hluchy at fhluchy@alfred.edu.

Another activity that anyone can help with is what the class is calling a "goods and services marketplace." The class is asking that people

volunteer to donate their time and talents.

These donations will be listed on a website and others can pay to purchase them. How does this work? Perhaps you volunteer to provide a home-cooked dinner at your house. Someone sees this offering and purchases it. The money goes to the project and you provide that purchaser with dinner. You could volunteer to rake leaves, pull weeds, help someone with computer work, walk a dog, bake a loaf of bread, take someone fishing, teach someone to knit, etc. If you would like to donate or volunteer something, send an email to PuertoRicoWaterAU@gmail.com by Sept 25.

What About Men?

Maddie Devine, Guest Writer

September is dedicated to raising awareness and educating people about consent. Hopefully, you were able to check out the consent carnival last week in the village of Alfred. Consent is agreement or permission for something to happen, which human trafficking ignores.

It's pretty obvious that human trafficking has been, and currently still is a recurring problem throughout the world. What's not so obvious is how many males are not recognized as victims. I'm not saying that women are not victims of this horrendous crime, because they most certainly are. But what about the men?

Media does not frequently cover cases involving male victims, making them seem invisible. In an interview with Erie County Sheriff Theresa Neitzel, she was able to provide insight on why they are not recognized. Cases involving males are difficult to find because most of the time the victims are being sex trafficked instead of labor trafficked. Also law enforcement and the community are not used to seeing males as victims.

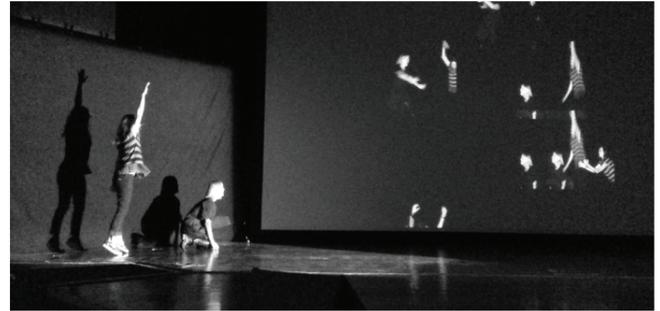
Males do not recognize themselves as victims either, often because they feel ashamed. In a recent U.S.A Today article, columnist Tim Swarens spoke about Tom Jones, a young boy from San Diego. Jones was human trafficked from childhood until he was 15 and kept it a secret for another 15 years after.

Swarens' reported that although 36 percent of human trafficking victims are males, treatment is not always available. For example, most shelters that help human trafficking victims are designed only for women and young girls. The males continue to be unnoticed and untreated.

Do such cases only occur in towns like San Diego? According to Justin Moore, "Over the past 10 years, the International Institute of Buffalo has worked with about 1,200 victims, ranging from ages 9 to 81." He added that men, women and children are being sex and labor trafficked at construction sites, farms, convenience stores, hotels and restaurants. What happens at these places is labor trafficking, but there is also sexual victimization involved.

In Cheektowaga, NY there was a case in which more than 40 males and females were sex and labor trafficked for seven years. One of the victims was a 14-year-old male. Moore says this young boy was standing on a pop container while being forced into labor in the kitchen. He fell and landed on a grill hands first. And although he was severely burned, the teen boy never received hospital treatment.

Human trafficking can occur anywhere. That is why it's important to be aware of your surroundings. But will there ever be a permanent solution to this worldwide problem? Not until communities recognize all of its victims.



A demo of Isadora at Bridgman and Packer's artist talk - Photo Credit: Caleb Scott

AU "Truck" Performance

Caleb Scott, Editor-in-Chief

"Truck", a video and dance performance by Art Bridgman and Myrna Packer of Bridgman|Packer Dance showed at AU last Saturday evening in front of Harder Hall.

Bridgman and Packer mix performance, dance, and video technology in their collaborative work. They often use a set comprised of projection friendly surfaces as a base for their recordings. Then they record choreographed dance or movement, often from numerous angles, and layer the recordings over each other. The use of green screen and even harnessed suspension. The result of this layering allows them to put multiples of themselves simultaneously in the same frame, often with differing proportions.

Using a software called Isadora, they can record a single image and have the computer process it with various effects. Some replay the same recording on the screen with a few seconds delay. Others bend the images into kaleidoscopes.

"We are interested in the ambiguity between what is real and what is image," said Myrna.

The Performing Arts Division brought the duo to AU last

week for a two day showcase of their work and process involving an artist talk on Friday, an interactive playground where visitors could experiment with the technology themselves, a six minute movies showing of one of their other works and of course "Truck", which they performed three times Saturday evening.

Truck is a 20 minute performance performed in the back of a box truck with only two performers. The set is a false white wall set inside the truck with two discreet doors set in it for the performers. Projections are cast into the truck onto this wall while the dance performance is happening.

According to Packer, they created Truck for two primary reasons. First, they wanted to be able to reach an audience in a space that was unconventional to dance. The truck gave them the ability to move the show around relatively easily and set up the show in public places. Second, Packer and Bridgman were interested in exploring the idea of transformation in a space. With the use of projections and ambiguous reality layered onto live performance, they were able to transform a box truck into a cinematic, dance and otherworldly environment.

"It's a whole world of visions happening inside of that truck," said Packer.

At their artist talk on Friday in Holmes Auditorium, Bridgman and Packer gave the audience a taste of the technology they used in the creation of their video works. With a camera recording against a black screen, audience members could dance and move in front of it and have their images processed by the Isadora software and projected real-time.

Unsurprisingly the actors and art students in the audience were enthusiastic to play with this opportunity and took to on-stage antics.

Mandela Franciscono, an AU student choreographing for the spring AU Dance theater show instantly recognized the technologies potential as a tool to generate inspiration for his own works by dancing with himself on screen.

"I would totally use it to play with choreography," said Franciscono. "It would be a great tool."

FIAT LUX

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Submissions to the Fiat should be emailed to aufiatlux@gmail.com as attachments. For articles, attach a word document or use the "insert files from Drive" option in your gmail to attach a google document. Name all files as "Your Name - File Name". Include your name and the date in all submitted documents. Photos should attached to emails and submitted as high resolution JPEGs. Make sure to include who took all photos or where they came from.

Please do not send anything as a PDF.

The Rocky Horror Picture Show

Talulla Torthe, Staff Writer

The Rocky Horror Picture Show

As soon as I saw those iconic huge red lips on the screen, Jim Sharman's *The Rocky Horror Picture Show* (1975) had already captivated my attention. *The Rocky Horror Picture Show* is a wild trip, from beginning to end. The plot takes off when newly engaged couple Janet (Susan Sarandon) and Brad (Barry Bostwick) encounter car trouble in a thunderstorm. They venture out to look for a telephone and stumble across a castle. Inside the castle, they are met by weird and wacky characters—namely the gorgeous transvestite scientist Frank (Tim Curry). The castle and the characters enchant Janet and Brad, and soon they are as entranced by the atmosphere as the audience.

This musical horror comedy satisfies every aspect of its title. Whenever the characters break out into songs, it's difficult to keep still and not bust out moves and sing along—which explains the film's cult following. Susan Sarandon's *Touch-A, Touch-A, Touch Me* would unwind even nuns with her voice as captivating as her angelic appearance throughout the film. The setting of the film, an eerie castle, gives the perfect dash of horror, one that anyone could handle. A satisfying sci-fi aspect is revealed when we discover that the characters are, in fact, aliens from planet "Transsexual" and that the castle was merely a spaceship.

Everything about *The Rocky Horror Picture Show* is fabulous. The sets are as aesthetically pleasing as they are unusual; the contemporary décor complements the aging castle surprisingly well. The casting is superb—*The Rocky Horror*



Picture Show was originally a theatrical production, and the same people that were in the theatrical production filled many of the roles in the movie. The costumes and makeup are perfectly eccentric, this movie leaves you wishing you could pull off lingerie like Frank, and his makeup makes Lady Gaga look like an amateur drag-queen (and with Halloween around the corner, this film is not a bad place to draw inspiration).

When this movie first came out, it gained such a cult following that it would be obscene to speak about it without mentioning the fans. What started as merely dialogue quoting and commenting soon became a culture. Fans from all over would repeatedly go watch *The Rocky Horror Picture Show* every Friday and Saturday night.

Spectators became one with the movie, throwing underwear and rice around theaters all over the world, and parading in costumes of their favorite characters.

The Rocky Horror Picture Show is everything anyone could ever ask for in a film. First, the film is hilarious. Next, the costumes, makeup, sets and overall aesthetic is to die for. Every aspect of this film is so out-of-place in the castle—a high-tech laboratory, Frank waltzing around in lingerie—and it works seamlessly. Lastly, *The Rocky Horror Picture Show* is fun and weird. It is no wonder that *The Rocky Horror Picture Show* has won the hearts of an entire generation and left such a legacy that we are studying it in film studies courses today.

IT Chapter 2 Review

Jodi Shephard, Staff Writer

Directed by Andres Muschietti, "IT Chapter 2", predecessor to the "IT" movie released in 2017, is a horror movie based around Derry Maine and the evil clown Pennywise, back even stronger than before. Released September 6 of this year, it has already earned over \$185 million in the box office.

As people begin to disappear again, Mike Hanlon calls back the rest of the Losers' club to return to Derry for a final showdown

with Pennywise. As the rest of the members unite, they must force themselves to remember their pasts, as well as conquer their deepest fears from their childhoods. This movie follows the members individually to face their fears with beautiful color schemes, as well as sound effects that keep the audience attentive. Eventually, they come back together to face off against Pennywise one last time.

The movie did a fantastic job at character development, and the humor kept everyone laughing. They

also had some good jump scares throughout that were heightened by the sound effects and, yet again, beautiful color schemes that enhance the movie significantly. The movie used colors to set the scenes, dulling them down during eerie scenes, and heightening them when there were significant objects or enjoyable flashbacks to the first movie. However, the movie did have a few drawbacks. The movie focused a great deal of time on each individual member which eventually got repetitive. They spent a great length

of the movie exclusively focused on one character at a time, focused on the backgrounds of their fears. Along with that, as someone who has not watched the first "IT", I still could tell how the second movie was going end before even getting halfway through.

Overall, I would give this movie an 8.5 out of 10. It was less of a scary movie and more of a beautiful mind game that kept me wanting to see more. It was intense, memorable and full of funny characters, with strong action scenes that made the nearly 3 hour movie feel much shorter.



Students from page 2

something for everyone!

You can download the Corq app on IOS and Android devices and log in using your Alfred account. You'll be able to see all the events going on around campus.

Pay attention to the posters around campus too and go to events that your Ra hosts.

If you ever need to do a little shopping, the university offers transportation every day using a shuttle bus that is completely free for AU students.

The bus picks you up at the corner near the Brick which is also across the street from Kanekadea. There is a yellow sign on a pole which tells you the hours and days of operation.

It will take to Hornell which is about 20 minutes away. The plaza there has: Walmart, Wegmans, Dollar Tree, GameStop, Maurice's, Pizza Hut, Olympia, The Shoe Dept, and GNC. Across from the plaza there is Dunkin Donuts, and Applebee's.

Saxons Rally in Fourth Quarter to Edge George Fox, 15-14

Football, September 14
From gosaxons.com

ALFRED, NY - The Alfred University football team edged visiting George Fox University, 15-14, Saturday afternoon at Yunevich Stadium. Junior quarterback Will Coats (Keeseville, NY/Saranac Lake) rushed for the go-ahead score from three yards out with 10:23 left in the fourth to put the Saxons up by a point, and the Alfred defense came up big late, sacking the George Fox quarterback three times on the Bruins' final drive.

With the non-conference win, Alfred improves to 2-0, while George Fox, from Newburg, OR, and a member of the Northwest Conference, falls to 0-2.

The Saxons and Bruins struggled to move the ball early, with each team ending their two first-quarter drives with punts. Alfred went on an 18-play, 76-yard drive that consumed 8:16, taking a 3-0 lead on a 21-yard field goal by sophomore Dustin McCaslin (Ashville, NY/Chautauqua Lake) with 6:52 left in the half.

George Fox responded on its ensuing possession, as Ethan Kassebaum capped a 10-play, 70-yard drive with a one-yard TD run with 2:10 left before intermission.

Alfred reclaimed the lead just before halftime, thanks to an unlikely third-down conversion. Facing a third-and-24 from the George Fox 48, senior quarterback Casey Boston (Brooklyn, NY/Midwood), who had been sacked the previous play, was under pressure when he lofted a long pass down the left sideline. Sophomore wide receiver A.O. Othman (Syracuse, NY/Christian Brothers

Academy) leapt the snare the ball and got one foot inbounds before coming down hard on his back at the Bruin 8-yard line. Boston rushed in for the touchdown on the next play and, after the extra point was blocked, Alfred held a 9-7 halftime lead.

Each team punted on its first possessions of the second half and after a missed George Fox field goal, Alfred took over at its own 20. The Bruins got the ball right back, intercepting Saxon senior quarterback Ben Burk (Lakewood, NY/Southwestern) and taking over at the AU 12. Anthony Garcia rushed for the go-ahead score on the next play, giving the Bruins a 14-9 advantage with 5:49 remaining in the third.

Both defenses held strong on the ensuing four drives, with the Alfred and George Fox offenses combing for just 37 yards. Then came the Saxon's game-winning drive, a 91-yard, eight-play march that ended with Coats' deciding score. Coats ran for 65 yards on the drive, and senior tailback Aaron Griffin (Queens, NY/Holy Cross) added 24. Coats' biggest play was a 44-yard scamper down the left



Photo Credit: Peter Mengels

sideline to the George Fox 7-yard line that set up his game-winning run.

After Alfred missed on a two-point conversion try, George Fox had two more chances to reclaim the lead. Both times, the Saxon defense was up to the challenge. The Bruins drove to midfield before punting, and got the ball back at its own 36 with just over three minutes remaining in regulation.

Bruin quarterback Jaden Sheffey had given the Saxon defense fits all game, three times dropping back to pass and escaping heavy pressure to

scramble for first downs. But the Saxons' pass rush was on target during the final drive, giving Sheffey no chance to escape the pocket. After two seven-yard passes gave the Bruins a first down at midfield, Sheffey was sacked three times: the first, by senior defensive end Henry Chau (Tallman, NY/Suffern), pushed the Bruins back three yards. After a penalty and incomplete pass, senior linebacker Nick Milgate (Hilton, NY/Hilton) dumped Sheffey for an 11-yard loss before senior defensive back Jeremy Turenne (Brooklyn, NY/Midwood) ended the Bruins' hopes with a seven-yard sack on fourth down with just 44 seconds remaining.

Milgate was all over the field for the Saxons, registering 13 tackles, six of them for loss including a pair of sacks. Junior strong safety Raeqwon Greer (Buffalo, NY/Canisius) had six stops and senior defense end Leo Pamphile (Spring Valley, NY/Spring Valley), fresh off a four-sack game in last weekend's win at Thiel, had five tackles. Chau and Turenne each had four tackles as the Saxons held George Fox to 192 yards of offense, including just 63

passing.

Griffin finished with 91 yards on 13 carries and Coats had 71 yards and a touchdown on seven attempts. Junior tailback Kevin Bragaglia (Holbrook, NY/Sachem North) contributed 47 of the Saxons' 217 rushing yards. Boston completed 6-of-11 passes for 67 yards before leaving the game in the third quarter and Othman had two receptions for 51 yards.

Kassebaum ran for 49 yards and a score and Sheffey added 44 yards as George Fox rushed for

129 yards. Sheffey was 9-of-16 passing and was sacked four times.

Daniel Campos tallied 13 tackles, including 2 ½ sacks, to lead the Bruin defense. Skylar Rayburn had 1 ½ sacks among his six tackles, and Austin Brockamp had an interception.

Alfred head coach Bob Rankl was encouraged with how his squad responded to adversity.

"We ended up getting to our third quarterback today and he came in and did a great job running the football and led us to a victory. I think offensively we need to stay on schedule. When we did that we were very successful," he commented.

"At the end of the day we ask our guys to persevere, keep grinding, and do whatever it takes to win a football game. We have plenty to work on both sides of the ball, but again that was a good football team here today. I am excited about our victory and the way our guys played."

Alfred is back in action next Saturday, Sept. 21, when the Saxons play at former Empire 8 Conference rival Ithaca College. Kickoff is at 1 p.m.

Saxons Fall at D'Youville, 3-0

Mens Soccer, September 15
From gosaxons.com

BUFFALO, NY - The Alfred University men's soccer team was on the road at D'Youville College on Sunday afternoon. The Saxons (2-5, 0-0 Empire 8) fell to the Spartans by a score of 3-0.

The first half was a scoreless battle until the final 10 minutes when D'Youville broke through to make it 1-0.

Raquan Hinds (Rochester, NY / Wilson Magnet) put a shot on goal late in the first half for AU but the D'Youville goal keeper made the save and the game went into the halftime break with the Spartans leading by one goal.

After a shot by D'Youville hit the crossbar and saved Alfred from going down another goal, the Spartans were able to get one into the net just minutes later to go up 2-0.

Five minutes later D'Youville added a third goal as insurance and held AU off of the board for the remaining 24 minutes to come away with its fifth victory on the season.

The Saxons did have opportunities with eight total shots on goal five corner kicks but were unable to break through on the scoreboard.

Justin Eaton (Williamson, NY / Williamson) led Alfred with three shots on goal. Hinds had two shots on goal while Larsen Lindor (Rochester,

NY / East), Evan Merkey (Webster, NY / Webster Schroeder) and Seamus Doyle (Sea Cliff, NY / North Shore) each finished with one shot on goal.

"Very disappointing loss on the road," Head Coach Tracy Blake said. "We had a plethora of chances today, and we couldn't hit the back of the net. We also played a lot of players in the second half to see their development over the previous month. Andrew Carrillo Macias (Reno, NV / North Valley) was superb in midfield and we need the same commitment from the rest of the team."

The Saxons will look to turn things around on Wednesday as they travel to Keuka College for a match with the Wolves at 7PM.

Wilbert Medals to Lead Men's Cross Country at Penn State Behrend

Men's Cross Country, September 13
From gosaxons.com

ERIE, NY – The Alfred University men's cross country team finished sixth out of 17 teams competing in the Penn State Behrend Invitational on Friday evening.

"I'm very pleased with the performance of the men and women over the last three weeks/races," Head Coach Matt Phillips '10 said. "It's been a good start to the season, with another eight student-athletes running a personal record in today's race. Our strategy of running as a pack is paying off as it allows them to motivate and push each other in the race when it gets tough."

Gavin Wilbert (Webster, NY/Webster Thomas) led the Saxons with a 23rd place (22nd scoring) finish in the time of 30:23.5 as he took home the team's lone medal. Kyle Jenkins (Marcellus, NY/West Genesee) was one place off of medaling as he finished 26th (23rd scoring) with a time of 30:33.8, just 0.3 seconds away from taking 25th.

Sean Raymond (Marcellus, NY/Marcellus) and Tim Mayo (Wolcott, NY/North Rose-Wolcott) finished next for Alfred University as Raymond ran a 32:17.9 and Tim ran a 32:19.1 for 47th and 48th (35th and 36th scoring), respectively. Chris Mayo (Wolcott, NY/North Rose-Wolcott) and George Mecca (Derby, NY/Eden) were the next runners to finish for 52nd and 53rd (37th and 38th scoring), respectively. Chris ran a 32:29.5 and Mecca ran a 32:29.8, beating out a Wheeling Jesuit runner's time of 32:30.1. That runner managed to cross the line just ahead of Rashid Abuelmaali (Latham,



Photo Credit: Peter Mengels

NY/Shaker) with his time of 32:30.5. Abuelmaali finished 55th (40th scoring) and crossed the line just ahead of a Westminster (PA) runner's time of 32:31.8.

"I saw a strong finish from every runner today, rounding the last turn and coming to the finish line strong. We've been working on our strength

in the final stages of the race and today they executed," Coach Phillips said.

The Saxons will next head to the Mike Woods Invitational hosted by SUNY Genesee on Saturday, September 28 at 11a.m.

Volleyball Finishes Texas Trip with Two Losses

Women's Volleyball, September 14
From gosaxons.com

IRVING, TX – The Alfred University women's volleyball team ended its Saxon Nation Texas trip with a pair of three-set losses on Saturday morning.

The Saxons (4-9, 0-0 Empire 8) were defeated by Schreiner University and McMurry University on Saturday. "Today's character was way better than yesterday but we struggled to execute in moments that were crucial," Head Coach Dakota Pruiss said. "We are still learning and growing with six newcomers into the lineup so I'm excited to get into the gym this week to work on some things as we roll into our home tournament."

Match One:

Alfred University – 0 | Schreiner University – 3
AU Set Scores: (26-28, 22-25, 14-25)

Amber Smith (Penfield, NY/Webster Schroeder) recorded another double-double as she had 11 kills and 10 digs and then tacked on two aces and seven set assists. Sarah Raeman (Canandaigua, NY/Canandaigua) followed with her own 11 kills for 11.0 points while chipping in three digs.

Darian Ortiz (Santa Fe, NM/St. Michael's) led Alfred University with 14 digs while scoring 3.0 points from two aces and one kill as she also recorded two assists.

Schreiner held a 17-13 lead in the first set before AU scored four in a row to tie it up. Schreiner then built some distance in the lead with a 5-2 run,

making it a 22-19 set. AU responded with a 7-3 run to go up, 26-25. Three unanswered kills from Schreiner closed out the set.

It was similar in the second set, as Schreiner had a 22-18 lead before the Saxons scored three, unanswered points with one from a kill by Raeman. They capped off the set with three kills with the Saxons having one from Raeman.

Match Two:

Alfred University – 0 | McMurry University – 3
AU Set Scores: (14-25, 24-26, 20-25)

Smith had 12 kills and two block assists for 13.0 points. Amanda Burns (Pine Bush, NY/Pine Bush) led AU on the day with 16 set assists from the nightcap match. She tacked on two aces for 2.0

points with five digs. Sarah Huzyk (North Chili, NY/Churchville-Chili) recorded 10 digs in the match to pace the Saxons.

The Saxons jumped out to an early lead after falling in the first set with a 5-1 advantage with two kills from Smith, one from Raeman (Burns assists on all three) and an ace from Ortiz. They kept the lead all the way until the score was built to a 22-15 advantage for the Purple & Gold.

McMurry put together an 11-2 run with 10 kills during the spree to close out the set and eventually, the match.

The Saxons will next have their first home matches on Friday, September 20 as they host Hilbert College at 4 p.m. before taking on Grove City at 6 p.m. during the Saxon Classic Tournament.



Photo Credit: Chris Boswell

The Saudi Students Club would like to
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SUNDAY, SEPTEMBER 22, 2019, FROM 5:00 TO 10:00
 P.M. POWELL CAMPUS CENTER BUILDING, 3RD FLOOR.
 THE EVENT WILL HAVE AN OPEN EXHIBITION,
 CULTURAL ACTIVITIES, GUEST SPEAKERS, AND WILL
 END WITH A DINNER FEATURING AUTHENTIC SAUDI
 ARABIAN FOOD. BY SAUDI STUDENT CLUB AT ALFRED
 UNIVERSITY



2019 FALL GAME SCHEDULE

HOME	AWAY
9/14 - CANISIUS VS. ALFRED	
9/22 - GENESEO VS. ALFRED	
9/29 - ALFRED VS. NIAGARA	
10/5 - FREDONIA VS. ALFRED	
10/12 - BYE WEEK	
10/19 - ALFRED VS. BUFFALO STATE	

ALL GAMES BEGIN AT 1PM BUT ARE SUBJECT TO CHANGE

Alfred Men's Rugby practices daily, Monday through Friday
 5-7pm, up on Jericho Hill.

There's no experience needed and we accept everyone
 who wants to come out and play. If you
 have any questions you can email us at alfredmensrugby@gmail.com
 or you can follow us on
 Instagram and DM us there, our Instagram is:
[alfredmensrugby](https://www.instagram.com/alfredmensrugby). If you're interested you can meet
 us at the Community Bank at 4:45 for a ride up to Jericho
 Hill, we'd love you have you and any
 friends who are interested.

Caribbean Dinner TO BENEFIT H₂O FOR PUERTO RICO



Saturday, Sept 28 starting at 5:30
 Union University Church Center

Wonderful food! Sponsored by the Caribbean Students Association
 Tickets will be on sale at the Campus Center soon!