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Smoking Law About to Smoke Students

Talulla Torthe, Managing Editor

New York State has passed a law which will raise the tobacco smoking age from 18 to 21 starting Nov. 13.

"By raising the smoking age from 18 to 21, we can stop cigarettes and e-cigarettes from getting into the hands of young people in the first place and prevent an entire generation of New Yorkers from forming costly and potentially deadly addictions," said Gov. Cuomo in his statement regarding the new tobacco law.

This new law will apply to the sale of all tobacco products—from cigarettes to vaping devices and liquids. At AU, many first and second-year students are under the age of 21, this law will, in some way or another, affect a multitude of people.

Surprisingly, most underage AU students who use tobacco products seemed unfazed by

the new law; they say they plan to navigate around the new smoking age. One such student, a 20-year-old student in the School of Art and Design said, "I will just get someone who is of age to buy what I need."

Other underage AU students say they started preparing for the smoking age increase as soon as the law was announced. A sophomore student in the School of Art and Design said, "It [the new tobacco law] doesn't affect me that badly since I vape, and I stocked up on juice as soon as the statewide ban was announced."

To John Larsson, a student in the School of Engineering, who is a very occasional smoker, says the new law will affect him differently. Larsson said, "I can no longer buy my friend cigarettes on her birthday until I am of legal age."

There will, of course, be

benefits that come with the new law. This law will help prevent people under the age of 21 to access products that could be detrimental to both their health and their wallets. Despite the frustration of many underage smokers, the law will be an aid for underage smokers who are trying to quit the habit.

This law does seem unfair and borderlines on an infringement on the freedom of 18 to 20-year-olds, according to many students. Much criticism of the law, including criticism from AU students, stems from the fact that, if 18-year-olds can vote or serve the country, they can certainly make decisions for themselves. If 18-year-olds can decide to risk their lives for the sake of the U.S., they can definitely decide if they want to consume tobacco products.

The law has handfuls of both positive and negative aspects. Students at AU, however, seemed more focused on the negative aspects that will come with the law.

Students' feedback makes AU better

Mayu Okuno, Guest Writer

"Pizza with President Zupan!", which was held in the Link between Tefft and Moskowitz Residence Hall on Nov. 5, was a good opportunity to talk about AU's improvements.

"This is very beneficial to keep finding out what students are concerned about, and how I could improve the campus," AU President Mark Zupan said. The event is held once a month in different locations on campus at 6 p.m. for students and Zupan to exchange their ideas on making AU better. Zupan borrowed the idea from another president, and he has been holding them for three years now, he said.

The event started with self-introductions of students. Fourteen students from different years and majors attended it and talked with each other.

Besides introductions, they talked about the best thing they like about AU. Most of them said that people in AU are kind and close to each other. Others said AU's location is best because it

is not so big, calm, slow and a suitable place for study.

"Once you become successful and you are gonna make your first million-dollar gift to Alfred University, what are you gonna invest in to make us better?" Zupan asked.

Some students answered that they will improve parking, equipment for their sports club and technological systems, such as computers and printers. Other students said that they will use the money for a scholarship for minority students and open up opportunities for internships for all any majors and minors.

Moreover, the event reveals that many students eager to change AU's food system. AU's food system keeps serving the same meals, one student said. Many students said they hope AU will start serving more diverse food, such as food from different cultures.

Those who attended the event seemed to enjoy sharing their experiences and ideas with Zupan and other students. "If we don't hear the feedback, we cannot fix it," said Kimberly

First Snow of the Season

Thursday, November 7



Photo Credit: Caleb Scott

Guyer, AU Vice President of Student Affairs.

Next "Pizza with President Zupan!" will be held in the Brick Residence Hall on Dec. 5.

Criminal Justice: Murder Mystery



Keshell Scipio, Guest Writer

Photo Credit: Keshell Scipio

The Halloween of terror went for a spooky turn as the Criminal Justice Club hosted its 5th annual Murder Mystery Dinner on Oct. 29 in the Knight Club.

For five dollar ticket, which included a buffet-style meal and two hours of fun, 50 guests arrived with their hopes set on figuring out the killer.

"It makes it a little bit more challenging when you have to outdo the year before,"

said Criminal Justice Club President, Braeden Knoll.

Criminal Justice Club is known for its spectacular events such as Game Night, Media Monday: I am Evidence, The Death of the Bachelor, and so much more; has obtained an outstanding amount of recognition and press from the AU community.

Each year, this club brings in students who are either Criminal Justice members, die-hard cop procedural show watchers, and curious students. Opening the door to anyone who was intrigued by finding out who did it, this club turnout has always been known for outdoing itself. On previous years, the Murder Mystery Dinner, the club obtained an attendance of 40. After

the increasing amount of guests this year, the club hopes that future attendance can reach 75.

At the beginning of the event, students and faculty members were randomly seated for the night to begin and the meal to start.

Then suddenly, with a scream, students went into terror as the hostess ran to the backroom to announce they have found a dead body and proposed the question, "who

did it?"

"I was actually scared," a student said from a nearby table.

The night began to unfold as the team rushed to be the first to figure out the killer. Then all of a sudden, the light turned off, and there was another scream. Students huddled together, and worried something was coming to get them. And just like that, as the light turned on, the guests were taken away one by one.

As guest got closer to solving the mystery, riddle such as, "I've been looking over your shoulder as you try to get hotter, not colder. I am closer than you think." resulted in frustration.

Finally figuring out all the clues, guest found out the hostess was the killer. The students yelled in excitement as almost 6 out of 8 teams guessed correctly. After the event, however, students expressed their gratitude for attending and helping out.

Mandy Hill said, "I'm happy I wasn't killed and I hope they do this again sometime." Many students have created friendships in the short time of the event that they never would've thought would've happened if they had stayed in their rooms.

Students such as Javane Johnson, being that he's a senior, found that going to club events such as this should be more encouraged by students. It allows for networking, relationship building and a way to have a good time. Criminal Justice Club meets every Tuesday. Join the club on AU connect and be a part of the experience.

Girls, Girls, Girls Gallery Opening

Photo Credit: Nanxi Jin

Nanxi Jin, Guest Writer

If you ask me "what did I miss this week", my answer would be Girls Girls Girls; a mix media exhibition opened at Robert C. Turner Gallery at Alfred University on Friday, Nov.1.

"It was fun, and we had a lot of support," according to the curator of this exhibition Simone Ferguson.

It seems still a struggle of gender equality between men and women in today's society. Women are imbued with many roles from family, career, and community, especially for women artists.

"I was a member of the women's leadership academy at Judson leadership center last year, for the entire semester, I had been researching gender disparity with art. More than half of people that go to school for art and getting BFA and MFA are women. However, in the real world, even though they are more women getting degrees and producing work, the majority of artists getting solo show are men." said Ferguson.

The exhibition includes painting, sculpture, neon, video, and installation. It was an unusual exhibition since it's also a combination of female artists at Alfred University. The opening reception was from 7 to 9 p.m. on Nov.1. The exhibition will last until Nov.10. The participating artists include Denise Wakeman, Erin Hoffman, Chole Kottwitz, Jammie Marie Rose, Carrie Dugan, Brenna Turner, Amy Kozlowski, Kelsie Koerber, Jing Huang, Grace Evans, Jenna Howland, Anna Willders, Mackenzie Mcdonald, Sara Scholl, Joyce Miyake, Grace Fossett, Simone



Ferguson, Kaylee Blesy.

The exhibition brought many AU students, especially art students and faculty members, to this show. "We had big exposure," said Ferguson.

This inclusive exhibition offered participants a chance to collect experience for later career life. "It's a great opportunity to have an all exclusive jury show for all women, identifying individuals at Alfred. So they can have something for their resume, they can have space to show the work they are interested in, get good documentation in the gallery." said Ferguson. "I hope they will get more exhibitions after they graduate."

Even though many materials were involved in this exhibition, it still looks cohesive

together as a unity. One of the sophomore students Mincheng Wang, said, "I really how space was arranged. Each work has enough space that allowed viewers to see from a distance."

The exhibition participants are not only from various art departments but also with different degree range. "I also have students from the foundation to the second-year graduate students. That range of age is also important to let people show their works and get contacts with people in the school so that they can share all experiences together," said Ferguson.

Overall, Girls, Girls, Girls is an excellent exhibition that's worth everyone to come and see.

Masters of the Mundane

Krystina Gauer, Guest Writer

Life as an Olympic trainer or athlete is an emotional and physical rush of adrenaline that takes you further than you ever dreamed and downfalls that leave you at rock bottom, Olympic trainer Matt Oakes explained in Nevin's Theatre on Oct. 24.

"The highs are so much higher and the lows are so much lower," Oakes explained in his speech "The Olympic Paradox: a Successful Struggle." Oakes spoke about what the world does not experience while we watch the Olympic Games and the things that make a truly successful person.

Participating in the Olympic Games is thought to be among the highest of achievements for an athlete and for the trainers to train them. Oakes spoke to students, faculty, community members and coaches. After many years of schooling Oakes took on the roll as a trainer for the USA medal winning Olympic Luge teams in both of the 2014 Sochi Olympics and 2018 PyeongChang Olympics.

"What prepared me for the Olympics? Nothing." Oakes said when speaking on the lack of knowledge he found he had on what he once believed he had perfected. He found himself needing to learn from others so he could expand his skills, "I had to take my ego, throw it in the garbage and surround myself with people that were way more seasoned than me...learning how to put all those things together for the athletes."

Athletes also found themselves

continuously learning and struggling in ways they never thought they would. Their sport is their life, but at the Olympics they are challenged physically and psychologically and in ways they had never been before. They work long and hard, "all of those groups, they want to go faster, higher and stronger than everyone else." Oakes said. Even if that meant getting better by just one percent each day. But what's equally important, as Oakes explained, is experiencing and enjoying the Olympics, win or lose.

While working to be the greatest athletes they possibly can, the athletes found themselves becoming part of the giant machine agendas of both the USOPC (United States Olympic & Paralympic Committee) and IOC (International Olympic Committee), where the athletes are forced to follow guidelines. There is no self-expression and often times they must become whoever they are told for the sake of reasons such as money. "You're not you, you're just a number with marching orders and hopefully you're going to win," Oakes stated.

However, despite the struggles and hardships, Oakes explained that success, whether you are an Olympian or just regular civilian, comes from within yourself. It all begins with reprioritizing the things in our lives on a consistent basis and focusing our energy on what is most important, he said. Becoming "the master of the mundane...when it matters, that one percent more that you did that day makes you more successful, because you have mastered the things that no one else wants to do," Oakes stated.

Chinese Master Chefs

Dale Mott Slater, Guest Writer

This past week Alfred University had the honor of hosting two certified Chinese Master Chefs, Yuanlin Ye and Yongbin Yu, sponsored by the Confucius Institute. Chefs Ye and Yu prepared food for AU students and staff twice, once in a private dinner and another in a pop-up event, both hosted by AVI. The chefs put together meals that showcased a range of authentic Chinese cuisine.

The first event was a private six course dinner for faculty and staff Wednesday night. Before the meal chefs Ye and Yu did a short demonstration of their exemplary knife skills where they methodically sliced cucumbers on all sides. With the help of the observers, they extended the cucumber, revealing the slices had created a spiral that allowed the cucumber to stretch to nearly four times its original length.

Meals were served shortly after, starting with Buddha Jumps Over the Wall, a soup so delicious that it's fabled monks from neighboring worship centers would jump over the wall separating them from the Chinese cooks to get a taste. The appetizer contained exotic foods such as sea cucumber and boiled quail eggs. Other courses featured foods such as cuttlefish, steak, cod, and a fruit covered almond custard for dessert. While the cod was coated in cheese and fried, a method of cooking that is not traditional to Chinese culture, the steak was more Chinese than many of the guests expected. The cut of beef had been partially cooked by boiling, which creates a tender steak- similar to

brisket in the U.S.A.

The next day a Chinese Take Out Pop Up was hosted in the Community Kitchen, which was an event open to the whole village. Hungry students, staff, and community members huddled around the door at 11:30, eagerly waiting to taste the delicious, authentic Chinese cuisine. Meals served that day were more familiar to American eaters than food from the day before, featuring lo mein, shrimp, pineapple pork, steamed broccoli, and desserts like fresh fruit, pound cake, and whipped cream. Although, a tomato slice and chicken patty, battered and fried together, did offer a new taste to event goers of all backgrounds.

The space was filled with American and Chinese students alike, both smiling as they ate in and around the Community Kitchen. One student said, "It was nice to sit down and chat with people I might not have had the opportunity to otherwise."

According to the AU Confucius Institute website, the educational resource is "dedicated to promoting the study of Chinese language, culture, ethics, and philosophy." To achieve this goal, the Confucius Institute holds multiple events each school year to extend their outreach into Alfred's population.

When asked what events like this mean to the Confucius Institute, staff member Lucy Lui talked about the idea of cultural exchange. In the particular events this week and in the annual Chinese New Year dinner they host, Lucy expressed the importance of AU's American saxons knowing "what real Chinese people really like eating."

ITS UPDATE

Jodi Shephard, Staff Writer

This past week, I got to sit down with Gary Roberts, the head of the ITS department here at Alfred University to ask him about any updates from ITS that has occurred since the semester of Spring 2019 along with questions to help freshmen have a better understanding of the department and what it has to offer.

One of the biggest topics discussed was the steps that ITS is taking to improve internet security for the campus. An update that happened during this past summer was the addition of Multifactor Authentication for the students of Alfred. Multi-factor Authentication makes it harder for scammers to access email with student's information from remote areas. As of this month, they plan to add this system to staff members as well to implant stronger security.

"Information security is always an issue... and we find it's always important to advance our security," said Gary Roberts. Another important update coming up in the early part of next semester is the addition of Internet2. Haven't heard of Internet2 before? It's a world-wide network, founded and with headquarters in the United States that connects researchers, scientists, and educators with one another. This not-for-profit network, founded in 1997, can provide very valuable resources for researchers on campus to have better access to additional information previously

not accessible. Additional updates on this will become available in the beginning months of next semester.

Over the summer of 2019 ITS updated the student and employee portals. They redesigned the portal to mirror the Alfred webpage (at www.alfred.edu) to allow easier viewing from mobile devices and as well as making it more accessible for students with perception challenges.

According to Roberts, ITS is still selling used laptops and desktops until around the end of the semester. They've sold 75 computers to students, as of November 1st, and have officially run out of Mac computers or laptops. They still have other brands available for purchase. All devices are three years or younger; desktops run for 80 dollars and laptops run for 100 dollars.

Another thing that Roberts mentioned was not many students seem to know that they have access to a license-free version of Microsoft Office for up to three of their own computers. The final note of advice given is that students should come down to the ITS desk, on the base floor of Herrick Library to see what's going on to stay up to date about any news ITS has or to make sure that they know about a problem.

"Don't assume we know a problem so report it," said Roberts. "Even for those two to three people, we want to fix the problems."

You Can Play, Two

Kailey Reyes, Staff Writer

AU's Student Athlete Advisory Committee (SAAC) is persistently trying to ensure equality, respect, and safety for LGBTQIA student athletes, according to senior lacrosse player Hannah McNamara.

"The purpose of SAAC is to enable the welcoming of anyone to any team without regard to sexual orientation or gender identity," said McNamara.

SAAC originated in 1989 and the primary focus of the committee is to unite sports teams, where they then speak on ideas and topics that can help better improve our Athletic Department and their individual teams. During every meeting, every student athlete is ensured to feel safe and welcomed to further feel like they have a voice, according to senior President Mikala McCartney. The "You Can Play" video was the latest topic brought up during the last meeting, enforced by both McNamara and McCartney. This video, in an attempt to focus on the LGBTQIA community, lacked the appeal and attentive audience the video was trying to endure. The "You Can Play" video is only a few years old and got created by fellow AU athletes, however, was not very well thought out and seemed a bit rushed when put together. McCartney suggested that the AU's SAAC committee recreate and better the video in hopes to achieve more of an appeal and positive message than the last one.

Even though there were no specific

complaints on the video or from the LGBTQIA community, both McNamara and McCartney felt the need to reach out and recreate the video, educating, accommodating and welcoming these individuals into the athletic department.

McNamara said, "The SAAC student athletes are always encouraging others to feel welcomed on their team, so by [remaking] the 'You Can Play' video, we are focusing on a players skill, work ethic, and competitive spirit."

Not only does SAAC try to ensure their welcoming message through their video, but McCartney has also added a statement to the Athletic Training room rules, stating that it is a safe spot for anyone a part of the LGBTQIA community.

"Discrimination toward lesbian, gay, bisexual, transgender, and questioning people (actual or perceived) is not tolerated in the ATR or athletic department," she says. Athletic Director Paul Vecchio also speaks out on the "You Can Play" video. He motivates and uplifts student athletes to have a voice and make a change in their community, such as the remaking of this video and wanting to welcome any and all individuals interested in being a part of a team.

"SAAC is a place you go when you want to see change. It is a safe spot where anyone from any background or identity can feel like they have a chance to be heard and seen," Vecchio said.

McCartney has been a part of the SAAC

committee all four years of her college career. She has seen the committee progress and make changes that not only better AU's Athletic Department, but the campus and students as well. She hopes to continue to spread and guarantee the welcoming of any LGBTQIA individual. As president, she feels like it is her obligation, she says.

She aims to make the AU SAAC athletes feel like they're relevant and important to the rest of the school and Athletic Department. Her goal of the "You Can Play" video is to make certain that everyone, especially the LGBTQIA community, feels like they're a part of their team, or that they are welcomed, she says.

McNamara is thrilled to have taken on the role of remaking and scripting the "You Can Play" video and is excited to see what others think of the outcome. McCartney is proud of the progress SAAC has made for the different sports teams and for the reputation of the Athletic Department. She hopes to take on and reach out to the LGBTQIA community in more ways and continues to spread her welcoming spirit to anyone wanting to join SAAC or any athletic team.

Suzy Hansen on Global Perspective

Caleb Scott, Editor-in-Chief

2018 Pulitzer prize finalist, Suzy Hansen, spoke about foreign perspective on America at her lecture in Nevins last Wednesday.

Hansen grew up in Delaware.

"I am from the Jersey shore, and people from the Jersey shore believe they will find everything in New York City," said Hansen.

This changed for her after the events of 9/11. Hansen explained that post 9/11, everyone started reading and studying up on Islam, the middle east trying to understand what happened between us and that part of the world in the 20th century.

She moved to Turkey in 2007, leaving behind an upward moving career as an editor in search of a greater understanding of world affairs.

Her speech, titled "Seeing America From A Distance", Hansen shared some of her encounters during her 12 years living in Turkey.

According to Hansen, after five months of living there, she burnt out, as catching up on the shared history between Turkey and American was unexpectedly hard. The Turks she encountered knew far more about America than she knew about Turkey.

"Part of the problem is that we, as American, tend to learn about the big things in world affairs; the wars, Vietnam, Iraq, etcetera," explained Hansen. "We never really learn the scale of the American empire in its

full complexity."

Hansen compared this to something her favorite author James Baldwin said about a similar dynamic between black and white Americans back in the 60s.

"White Americans didn't really know black Americans at all, and 'if you don't know someone,' Baldwin said, 'you can not love them.' Black Americans on the other hand, in this power relationship, had no choice but to know white people, because that is how they survived. And so it would follow that black Americans had the capacity to love white Americans more, to see them in all their human complexity."

The American idea that we don't need to know about the rest of the world. Instead, there is this idea that every other nation needs to be like us because they are somehow primitive or backwards. According to Hansen, American began being able to justify any kind of global intervention by claiming we are doing something good.

In her conclusion, Hansen told the audience that her book, which was nominated for the Pulitzer Prize, "Notes on a Foreign Country", made a lot of Americans feel really down on American and that she wanted to frame it in a more optimistic light.

According to her, it should be an honor and a privilege to learn about these rich and vibrant world cultures and to study our shared history with them so that we can work to make our relationships better ones.

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Jeff Sluyter and Suzy Hansen with students in the Jet - Photo Credit: Caleb Scott

Tartuffe Play Review

Dale Mott Slater, Guest Writer

It has the classicality of Shakespeare, the imagination of Dr. Seuss, the characters and costumes of Alice in Wonderland, and an unparalleled energy. Alfred University's rendition of the 1664 classic comedy Tartuffe, or The Imposter, was an intensely colorful and delightfully wacky play.

Tartuffe opens to a crazy family gathering to greet a less-than-impressed grandmother who goes on to belittle each family member, disgusted by their disapproval of the newest household member: Tartuffe, a young, poor man that the family's father came across in church and, struck with his devout piety, the father invites him into the family's home. Tartuffe then makes strategic moves to secure the hand of the daughter, thus ripping apart her planned marriage of love. He gets the son disowned, attempts to seduce the wife, and eventually gains inheritance of all the family's possessions. After finally unveiling Tartuffe's trickery to the stubbornly unbelieving father, the family finally comes together to win their lives back— but not before Tartuffe can call for the father's arrest and a total eviction of the house.

The total chaos that ensues while the characters attempt to navigate one another is further accentuated by the downright fun interpretations given to them by their actors. Everyone is steeped in melodrama and passive aggressive tones, which left many of the characters wailing on the floor at one



Saad Ashraf as Tartuffe - Photo Credit: Mark Tulk

point or another. Many of the character's smiles were infectious, drawing the audience into the scene— especially in such a small space. Tartuffe was shown in Miller Theater's Black Box, a small room that creates an intimate space for the play. Chairs were sat all around the sides of the room and the actors shone in the middle of everything, allowing their movement to engage the audience all around them, even with a minimalist set. With rubber chickens in birdcages and Grandma's old phone on a golden column, the set created a bridge between the time and place the play was set and the space it was being performed within.

That contrast was fully embraced, though, by the costumes. Every character had a color scheme and was exploding with texture

and pattern. Balloon pants paired with yarn beards, platform heels with gaudy, silver roses, and light leather bondage with a skirt of bows. Every outfit was tastefully distasteful in a way that lent itself completely to the performance. The nod to playwright Moliere of course with the unedited dialogue, but also with the classically inspired outfits was the perfect way to tie in the completely unconventional with the witty elegance of play.

While Tartuffe has been performed countless times since it debuted 350 years ago, I doubt it has ever been executed with so much unrestrained fun. From a sad tuba player to a bag full of cards, Alfred University's rendition of Tartuffe had everything any comedic audience could ask for.

What I Like and Dislike About Tinder

Katie Alley, Advertisement Manager

Dating in a place as small as Alfred can be intimidating and well, difficult. Tinder has facilitated the process of meeting people for plenty of college students, including myself, but in my experience, it has its own challenges.

For those of you who may not know, Tinder is a mobile dating application. Users create a profile that includes their name, age, location, a few photos, and a short biography. Tinder shows other people's profiles that fall into the user's specified gender, age range, and span of distance. Users swipe right on other people's profiles to "like" them, or swipe left to "dislike" them. If two users swipe right on each other, the pair "matches" and can chat.

Truthfully, I originally made my Tinder account while I was drunk. After being single for several months, swiping on attractive men quickly proved to be exciting, entertaining, and addictive. For the first month or so of using the app, I was nervous to respond to messages from matches and even more nervous to meet people in person, since I did not know what to expect from the other person, but with time, I became more comfortable and confident associating with people who had at least some sort of minimal interest in me.

Overall, using Tinder was a positive experience for me.

Tinder helped me embrace being single. After a painful breakup several months earlier, creating my Tinder account really was

one of the final steps in accepting that my last relationship was over. I needed to learn that breaking up with my ex-boyfriend was not the end of my love life. Looking at other attractive men and going on dates helped me become a free (and happier) woman.

Tinder also helped validate me. Getting matches made me realize that I was still a desirable woman. Tinder, however, should never be your only form of validation, but it is reassuring to know that someone finds you attractive enough to swipe right.

Tinder allowed me to meet people I would not have met otherwise. I matched with people on campus who I would have never known existed. I connected with someone who enjoys sailing as much as I do (which is rare in Alfred) and I was able to have an intelligent conversation about boats with this person.

Using Tinder and socializing with new people is fun (especially when corny pickup lines are involved). I think that Tinder is a safe way to discover what people are nearby, and it is very easy to be selective about who you talk to.

Now for the not-so-fun aspects of Tinder.

When I heard that my ex-boyfriend was on Tinder less than six weeks after we broke up, I was devastated. Because of that, I suggest only creating a Tinder account when you have accepted the fact that your former lovers may also be considering new hookup or dating options.

Going off that thought, it is also possible to meet people who are not over their past

relationships. I met a guy and we hit it off very well from the start, but several times when I met up with him, I felt like I was a counselor and less like I was on a date.

Another big problem I found with Tinder, or with the people using it anyways, is that few people communicate clearly what type of relationship they want. Some people are looking for just hookups, others are looking for a serious romantic relationship, and a few people are simply on Tinder to entertain themselves and do not actually want to meet anyone in person.

Finally, if my mom knew I was meeting strangers from the internet, she would probably lecture me on how I am asking to be raped, kidnapped, or murdered. This concern from an older parent who does not understand this generation's dating culture is not completely irrational, but I think that as long as I tell a friend where I am, meeting people from the internet is safe nowadays, especially on a college campus.

I recently deleted Tinder, simply to focus more on my artwork and eliminate the excess stress of waiting for guys to message me back first. I also recently met someone at a party who I am interested in, so I feel like I do not have to rely on Tinder to "match" with people. Will I redownload Tinder on a drunken night again sometime in the near future? Probably. ...Definitely.

Saxons Title Hopes End in 1-0 Defeat at Top-Seeded NazarethHartwick



Men's Soccer, November 9
From gosaxons.com

Photo Credit: Peter Mangels

ROCHESTER, NY – The Alfred University men's soccer team was at Nazareth College on Saturday for the 2019 Empire 8 Championship against the top seeded Golden Flyers.

The Saxons were coming off of a thrilling 1-0 overtime victory in the semi-final matchup at The Sage Colleges to send them to the

title game but were unable to get by a tough Nazareth team to claim the throne in the Empire 8.

Jon Nadolne (Port Washington, NY / Schreiber) was at work early and often as Nazareth fired shots toward the net several times in the opening half.

Nadolne and the Saxons fought off those

shots but had trouble getting the offense going in their own right.

At the end of the first half, it looked as though Nazareth had a great opportunity to go ahead as Sam Smyth was one on one with Nadolne, but his open shot hit the crossbar and the half ended tied at 0-0.

Alfred put some pressure on Nazareth in the early portion of the second half when the hero of the semi-final, Winston Thomas (Rochester, NY / University Prep.) put a shot on goal but the Golden Flyer goalkeeper saved that attempt.

Tensions ran high over the next portion of the contest and Nazareth took advantage and broke through on the scoreboard in the 59th minute to go ahead 1-0.

Evan Merkey (Webster, NY / Webster Schroeder) had a shot saved at the 73:10 mark but the Saxons could not find the back of the net.

The lone Nazareth goal proved to be enough, sending the Golden Flyers to 1-0 victory and the 2019 NCAA Division III Soccer playoffs.

The Saxons finish their 2019 campaign with an 8-12 overall record and a 3-3 mark in the Empire 8. This is the second consecutive season that Alfred men's soccer has participated in the Empire 8 playoffs, being eliminated by Nazareth both times.

Saxons Open Season with Victory at Westfield

Men's Basketball, November 9
From gosaxons.com

WESTFIELD, MA – The Alfred University men's basketball team kicked off the 2019-20 season on Saturday afternoon at Westfield State University. The Saxons (1-0, 0-0 Empire 8) led by as many as 23 points in the second half on their way to a 74-65 victory.

After falling behind 4-0, AU broke off a 12-0 run to take an eight point lead just five minutes into the game.

A pair of 3-pointers from Brewster Marshall (Horseheads, NY / Horseheads) and Anthony Ruffino (North Tonawanda, NY / Niagara Wheatfield) helped AU extend that lead up to 22 points at just under the 12 minute mark of the first half.

By the end of the first half, Westfield State cut their deficit to 18 points as the Saxons led by a score of 42-24 at the break.

Alfred pushed its lead to 23 points early in the second half when Cole Eells (Ithaca, NY / Ithaca) hit the first of his two three-pointers of the game.

The Saxons cruised from that point and began the season victorious.

Marshall was the high scorer on the day with 18 points. He also added seven boards and blocked a shot.

Senior guard Sam Dagon (Hornell, NY / Hornell) had a productive first half and finished with 17 points, five rebounds and two steals.

Elliot Bowen (Salamanca, NY / Ellicottville) had a big day inside as he finished with 13 points on 6 of 8 shooting.



Photo Credit: Peter Mangels

First-year guard Mike Schmidt (Olean, NY / Olean) reached double figures in scoring with 10 points.

Eells ended his day with eight points.

"There were a lot of positives to take away from today," Head Coach Russell Phillips said. "We defended well as a team and were sharp with our rotations. Westfield State is a good team and forced us into too many turnovers.

We weren't very sharp closing the game out, but we will continue to build."

The Saxons will co-host the Special Tee's Tipoff classic with Alfred State College next weekend and will play SUNY Cobleskill on Friday before hosting Clarkson University on Saturday.

Saxons fall to No. 25 Brockport in defensive battle



Football, November 9
From gosaxons.com

Photo Credit: Peter Mangels

BROCKPORT, N.Y. – A late fourth-quarter rally from the Alfred University football team fell just short, as the Saxons fell to No. 25 Brockport by a 16-7 score in Empire 8 action from Bob Boozer Field Saturday afternoon.

Alfred drops to 5-4 overall and 2-3 in Empire 8 action. Brockport, ranked 25th in the latest American Football Coaches Association (AFCA) rankings, wins its eighth consecutive contest, improving to 8-1 and 5-0. In addition, Brockport wins its third consecutive Empire 8 title and will represent the conference in the upcoming NCAA Division III Football Championship Tournament.

It was a mixed bag offensively for the Saxons. Quarterback Casey Boston (Brooklyn, N.Y./Midwood) had one of his better passing yardage totals of the season, throwing for 214 yards and a touchdown, but completed just 11-of-28 passes, throwing a pair of interceptions. Aaron Griffin (Queens, N.Y./Holy Cross) rushed for just 38 yards on 17 carries, as the nation's best run defense (23.1 rushing yards allowed per game) entering the game held the Empire 8's best running back in check. Griffin also added a pair of receptions for 19 yards. In the air, A.O. Othman (Syracuse, N.Y./Christian

Brothers Academy) had his best effort of his collegiate career, pulling in four receptions for 127 yards and a touchdown. E.J. Staniszewski (South Wales, N.Y./Holland) caught one ball for 44 yards.

The AU defense held a potent Brockport offense at bay, as the Golden Eagles were able to manage just 69 yards through the air and 5-of-18 on third downs. Leading the way was Raeqwon Greer (Buffalo, N.Y./Canisius), totaling 15 tackles (12 solo), one for loss, and a sack. Nick Milgate (Hilton, N.Y./Hilton) tallied his sixth consecutive double-digit tackle effort, racking up 10 tackles, all solo, with two for loss. Jason Gauthier (Java Center, N.Y./Pioneer) and Caleb Marshall (Owego, N.Y./Owego Free Academy) also tallied a sack.

Brockport was led by running back Jala Coad, who rushed for 81 yards on 26 carries, scoring twice. Rashad Law added 77 yards on just five carries. Jason Hellwig completed 5-of-16 passes for 69 yards. Alex West led the defense with nine tackles, one for loss, adding a sack.

The Golden Eagles struck first on their opening drive, going 10 plays and 74 yards. Coad capped off the drive with a two-yard

touchdown run, but a failed point-after try gave Brockport a 6-0 lead. Alfred took control on its own 27, but a rare Griffin fumble on a second-and-8 situation gave the ball right back to the Golden Eagles. The AU defense held, giving the ball right back to the Alfred offense.

AU's second drive went backwards due to a few penalties. Facing a fourth-and-20 situation, the Brockport defense stopped Saxon running back Kevin Bragaglia (Holbrook, N.Y./Sachem North) for a loss, as the Golden Eagles took over on the Alfred 2-yard line. The next play, Coad scored his second touchdown of the day from two yards out, as the hosts took a 13-0 lead.

The Saxons got going on the third drive, as Boston completed a 58-yard pass to Othman on a third-and-10 play, setting AU up at the Brockport 15-yard line. A few plays later, facing fourth-and-3 from the 8-yard line, Dustin McCaslin's (Ashville, N.Y./Chautauqua Lake) field goal from 25 yards out was blocked by Makhai Murphy, keeping AU off the board.

Alfred continued to make big plays on offense, beginning the second quarter with a 44-yard pass from Boston to Staniszewski, as he was brought down at the Brockport 7-yard line. The offense couldn't get points from the drive, as Boston's pass was intercepted at the goal line by Ben Damiani.

The Alfred defense held Brockport at bay for most of the game, with the unit forcing a few three-and-outs, as well as a missed 33-yard field goal after a stalled Brockport drive.

AU broke the scoring drought in a big way on its first possession in the fourth quarter. After a three-yard Griffin run on first-and-10, Boston found Othman for a 66-yard touchdown pass, as the Saxons trailed just 13-7 with 14:12 to go in regulation.

Needing a big stop to get the ball back, the Golden Eagles embarked on a long 21-play, 84-yard drive, converting on a third-and-long situation and even a fourth-and-short play. Alfred halted Brockport's drive on its own 7-yard line, but Dustin Moyle converted a 24-yard field goal, extending the lead to 16-7 after an 11:28 drive. Alfred had one more possession but failed to convert on a fourth and medium situation, as Brockport kneeled on the ball to complete the victory.

The Saxons will conclude the regular season next Saturday, traveling to St. John Fisher College for a 1 p.m. contest.

Alfred Posts Strong Times at Home Tri-Meet

Women's Swimming and Diving, October 26
From gosaxons.com

ALFRED, N.Y. – The Alfred University women's swimming and diving team hosted the University of Rochester and Fredonia in a double-dual format Saturday afternoon from the McLane Center. The Saxons fell to Rochester, 226-48 and Fredonia, 158-98.

On the relay front, the 200-yard medley relay quartet of Rachel Flaherty (Middlebury, Conn./Pomperaug), Amanda Guariglia (Valley Stream, N.Y./Valley Stream South), Ivy Valley (Lancaster, N.Y./Lancaster), and Caitlin Behr (Long Beach Island, N.J./Southern Regional) finished fourth in a time of 2:03.89. The 200-yard freestyle relay team of Valley, Alexis Deluca (Buffalo, N.Y./Kenmore East), Ellie

Johnson (Sturgeon Bay, Wis./Sturgeon Bay), and Guariglia finished in 1:50.93.

Individually, Valley picked up a second-place finish, completing the 200-yard freestyle in 2:06.84. Behr also finished second, completing the 100-yard freestyle in 58.86. Guariglia took third in the 200-yard breaststroke, finishing in 2:49.56.

On the boards, Courtney Sisson (Olean, N.Y./Olean) completed the 3-meter dive with a six-dive score of 119.40. On the 1-meter platform, Cassie Fritzsche (Tonawanda, N.Y./Tonawanda) finished with 142.30 points, while Sisson ended the afternoon with a score of 120.50.

"I thought today went really well," said head coach Brian Striker. "There were a lot of things that happened in the pool that we



Photo Credit: Peter Mangels

haven't seen in a while. We are putting things together that makes me feel confident as we move forward this season. Both teams are really supportive of each other and the atmosphere was great. If we keep working the way we do, we will start seeing some of these wins."

The Saxons will take a month-long break from action, returning for the Ithaca College Invitational, from Dec. 6-8 in Ithaca.

SAB PRESENTS:

MULTI-GENRE CONCERT

AKA
We're-Bringing-A-Lot-of-Bands-apoloosa

SATURDAY, NOVEMBER 16TH
7-11PM
IN THE KNIGHT CLUB

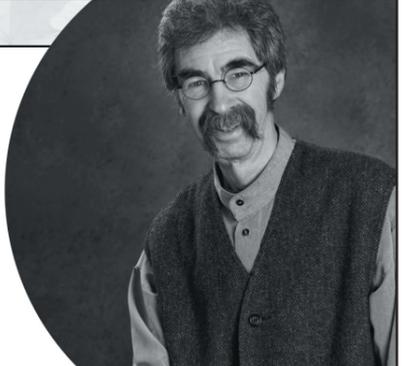
featuring
4 different bands
4 different genres

INVITATIONAL CHORAL CONCERT

American folk music and selections from "Les Miserables"

Sunday,
November 17
2019

7:00PM
Miller Theater
Free Admission



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hillel house
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sunday
november 17th
11am to 1:30pm

Free bagels, pastries, coffee, tea and juice!

Board, card and video games!
Everyone welcome!

Alfred University | Performing Arts Division presents

JAZZ BAND

Friday, Nov. 22, 2019
7:30PM
Miller Theater
Free Admission