



Alfred University

March 2020

Outside of the Classroom

A newsletter of faculty activities and accomplishments



Lambert's Starry Starry Night Photo

The Millsaps College Art Department is excited to announce our 2020 Howorth Speaker, sculptor **Coral Penelope Lambert**. This lecture series is funded by the Howorth Endowment; past speakers include Michael Ray Charles and Linda Weintraub.

Lambert's lecture will focus on current ideas that are a culmination of producing work through foundry processes specifically in cast iron. Celebrating wonderment and majesty inspired by forces of nature, Lambert's work addresses darker issues associated with our relationship to the earth and its resources. She produces process-based site specific land art and sculpture in the public realm. Her background as a formal steel sculptor blends with her passion for casting metal often in response to location and context. Time is an important element, with the creation of work taking place during the intersection of twilight.

In conjunction with her lecture, Lambert will exhibit artifacts and video documentation from *Starry Starry Night*, a molten iron performance which took place at dawn in the landscape of Salem Art Works in Upstate New York. The exhibition will be installed March 16-20 in the Hall Gallery of the Windgate Visual Arts Center.

During her weeklong visit Lambert will also work with Millsaps art students to run their very first Iron Pour where she will produce a new performance based sculpture inspired by the Mississippi State Flower; the Magnolia.

The invitation for Lambert was extended by 2014 MFA Alumni Kristen Tordello Williams who now heads up the Sculpture program at Millsaps in Jackson, MS.

Michele Hluchy served as an invited reviewer on a panel for research proposals at the National Science Foundation Feb. 11-14 at NSF headquarters in Alexandria, Virginia. The panel, consisting of 15 reviewers from across the US, reviewed and rated 42 multi-year proposals submitted to the Directorate of Geosciences.



Visiting Assistant Professor of Dance, **Colleen Wahl**, was in Sejong City, South Korea teaching for two weeks in January and February. Wahl was teaching Session 2 of a two-year certification program in Laban/Bartenieff Movement Studies, a comprehensive framework for observing, teaching, and making meaning from human movement.

The certification program is taught by Integrated Movement Studies and hosted by White Dance Studios. The twenty-two students enrolled in the Certification Program were mostly student Dance/Movement Therapists and Integrated Arts Therapists, based in Korea, who were pursuing this material to enrich and deepen their already established practices.

The New York State Education Department invited **Kelly Williams** to review the New York State Literacy Content Specialty Test (CST) during December 9 and 10 in Albany. The CST is given to candidates who have completed their Master's Degree in Literacy and are seeking certification in New York as a literacy teacher. The group was comprised of 20 literacy specialists from across New York State. Approximately 120 multiple choice questions and three extended response items were reviewed.

**Craft
NOW.**

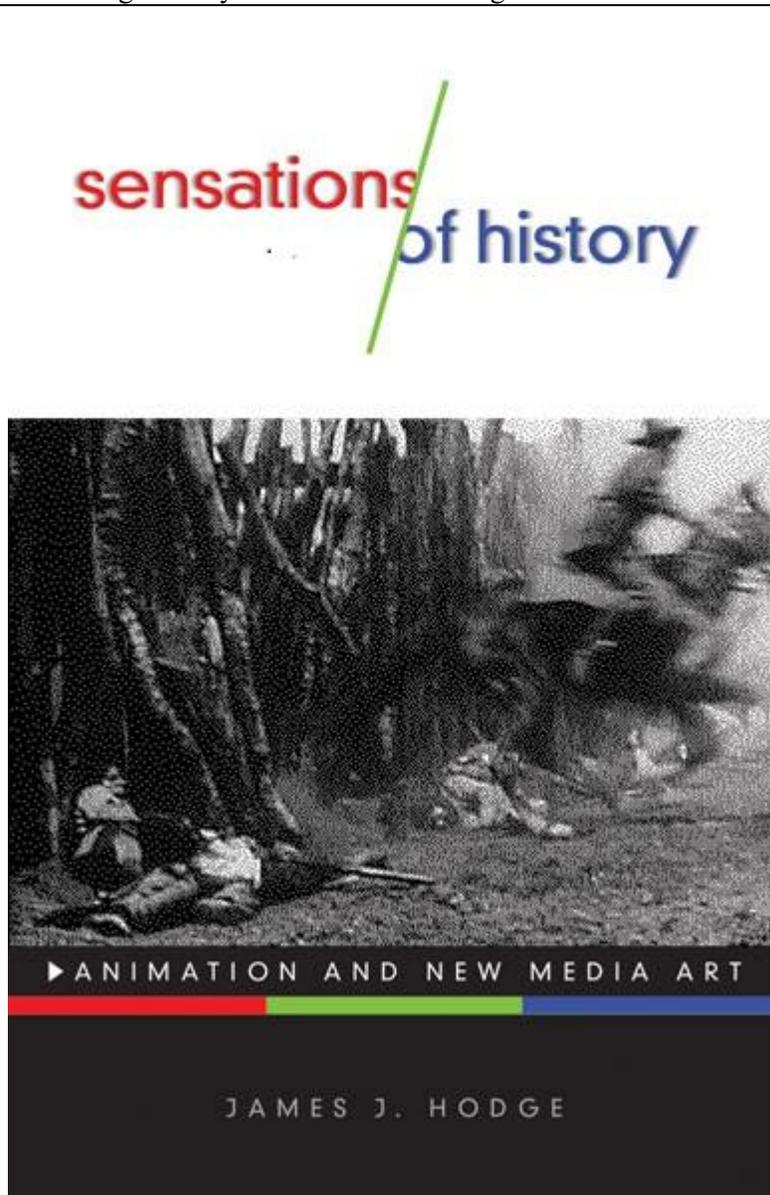
2020 USA
Fellowship

Jennifer Ling Datchuk
Del Harrow
Wendy Maruyama
Aaron McIntosh
Linda Sikora

Linda Sikora was one of fifty artists across ten creative disciplines who will receive an unrestricted \$50,000 cash **United States Artists 2020 Fellowship Award**. The award honors their creative accomplishments and supports their ongoing artistic and professional development. USA Fellowships are awarded to artists at all stages of their careers and from all areas of the country through a rigorous nomination and panel selection process. Fellowships are given in the following disciplines: Architecture & Design, Craft, Dance, Film, Media, Music, Theater & Performance, Traditional Arts, Visual Art, and writing.

John Hosford and the AU Libraries Digital Projects/Archives Teams were awarded a South Central Regional Library Council (SCRLC) Technology and Digitization grant. The money will be used to digitize over a hundred hours of audio recordings from the College and University archives, as well as the Alfred Ceramic Art Museum.

Elizabeth Matson participated in the Joint Math Meetings over break in Denver, Colorado. This was part 2 of 3 in Project NExT (“New Experiences in Teaching”). New Experience in Teaching (NExT) is a professional development program for recent Ph.D.s. in the mathematical sciences. Mattson was accepted as a Fellow in 2019. Some of the panel discussions she attended were “Mental Health in the Mathematics Field,” “Getting into Undergraduate Mathematics Education Research,” “Do’s and Don’ts in Submitting an NSF Grant Proposal,” “Teaching Math for Non-Math Majors,” “Community Outreach: Making Math Beautiful,” and “Reducing Anxiety in the Active Learning Classroom.”



In March, cinema software art created by **Barbara Lattanzi**, Associate Professor of Interactive Media Design, will be screened at Centre de Cultura Contemporània de Barcelona, as part of the Xcèntric Cinema Program series. Curator Peter Freund has included Professor Lattanzi’s work among eight artists in a program titled, “Retracted Cinema”. The screening presents the curator’s alternative to “expanded cinema” as a cultural frame of reference, instead focusing on media art that recontextualizes (hence “retracts” centripetally) found or archival material. How? By folding such cinematic artifacts back on themselves via algorithmic intervention.

David DeGraff will be giving a reading of his science fiction at Writers & Books in Rochester on March 12. This event is part of the “[Reading Series Literacy Partners](#)” program that celebrates the work of beginning and established writers alike. Writers & Books aims to foster reading and writing as lifelong activities.
