

# Opening of ice rinks announced by Dailey



A group of the several of the people who aided in making the skating rinks a reality.

by Warner Dailey

Last Wednesday and Thursday were busy days on Terra Cotta as "Giff" and "Nick" cleaned the field of snow and the rest of the University crew and a few students put down railroad ties and plastic and began the construction of a long awaited skating rink.

Through Mr. Shaw's knowledge of the fields high and low spots, the group was able to get both rinks together and filled in less than two days.

One rink is to be used for general skating and the other for hockey. Times of use for the rinks will be set up with the athletic department.

It is understood that these will be subject to the condition of the ice. The schedule will be posted

in the Campus Center.

Students using the rink will be expected to do their part in keeping the rink cleaned off and in good condition. Please be especially careful to respect the edges of the rink when the plastic is exposed so as to keep it in good shape for next year's use.

Ag. Tech students, having permitted us to use their ski slope are welcome as long as there is room. Special thanks are given to Messrs. Palmer and Shaw of the Buildings and Grounds Dept.

Thanks also goes to Mr. Stephens of the Alfred Station Fire Department who helped us to fill the rink, Eric Ross for his efforts, Dean Powers for giving us a hand with the construction and Dr. Rase of the Student Life Committee.

# Coffee house provides new diversion; menu offers many 'fun' hamburgers



Jill Kapner displays her skills at pool against Bob Schwartz at "The Scene."

by Michael Nobiletti

Last Wednesday another source of student entertainment was added to Alfred's already staggering list of diversions. "The Scene", a coffee house on West University, offers a far out innovation of ha ha's ranging from folk singing to pin ball machines besides fulfilling one's ap-

petite.

The first floor of "The Scene" is broken up into two sections: one side hosting strumming folk singers with table service, the other's offering a juke box and dance floor also with table service.

The atmosphere of dim lighting, candles and black walls adds

to the intriguing nature of the first floor. The second floor, quite distinct from the first, provides gayly lit rooms for pin ball machines, a dart board, pool table plus a good sized sitting room for discussions and various other enjoyments.

**Hamburgers extraordinaire**

The menu initiates a long heeded alteration from the local emporiums listings at reasonable prices. It includes sixteen unparalleled variations of the hamburger, twelve types of coffee and a host of other goodies.

"The Scene" operates from 7 to 11 Tuesday thru Thursday and from 7 to 1 on Friday and Saturday. A purchase of one dollar's worth of tickets is required to enter which goes toward the cost of the food. However, on Sunday afternoon at 2:00 an all day jam session will be held until 11:00 with no minimum.

The proprietor Robert J. Oakie has been planning "The Scene" for the past eighteen months. At present Oakie intends to employ local talent but looking ahead he plans to have touring college combos at "The Scene".



# FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

Vol. 54, No. 11

ALFRED, NEW YORK, JANUARY 10, 1967

Phone 587-5402

# 'Magic phone number' loses some of its magic

Like too many other things in life, Alfred's "magic phone number" was too good to last. The local phone company has discovered that several Alfred students have been using a credit account number to make free long distance phone calls.

The so-called "credit card number" which resembles an ordinary phone number has been used by students to make free calls. The caller simply dials the operator, places his call and asks that the call be charged to a certain account number.

Much to the dismay of the phone company, and to the pleasure of several students, such a

number has been freely circulating around campus. The phone company now warns that it can trace calls at either end and in the future students who use the number will be billed for their calls.

Alfred is not the only school at which "magic numbers" have been discovered; several other schools have had similar problems. The main danger in using these numbers appears to be that most people get carried away when they think they are making a free long distance telephone call. One student at another college recently received a \$200 phone bill in the mail.

# Lecturer stresses need for scientific knowledge

"All people will benefit if people are educated in science," said Dr. Daniel Posin, professor of physics at DePauw University. Speaking on the topic, "Science and You," Posin stressed the danger of a scientifically ignorant populace. "I think we'll all be better off if we know science," he said, in contending that no one should be considered well-educated who does not have a broad general knowledge of science.

The lecturer went on to state some of the more prevalent misconceptions about the atomic bomb, E.S.P., and unidentified flying objects.

Dr. Posin stated that many sci-

entists are confident that interplanetary flights are taking place within our galaxy, but they seriously doubt that any such flights are being made to the planet earth.

"Flying saucers" are not apt to be space ships visiting earth, mainly because earth does not have a society which is scientifically advanced enough to extend hospitality to beings from other worlds, the speaker said.

Nevertheless, Dr. Posin stressed that the tremendous scientific advancement which man has made in recent years has equipped him to contemplate trips to other planets of our solar system.

# Japanese picture 'Ikiru' called memorable work

by Dan Bloom

The only fault I could find with Akira Kurosawa's film *Ikiru* ("To Live") was its length that made the last parts somewhat hard to bear. This fault being granted, the film nevertheless survives its longwindedness to remain a memorable work.

**Existential theme**

Its theme is the typical existential problem of the "dead" individual achieving self knowledge and, consequently "life." The narrator immediately introduces us to the x-ray of the hero, Watanabe, and his gastric cancer that sets his death for less than one year hence.

Watanabe is a very successful

bureaucrat, which means an individual along the lines of Kafka's *Uregor Samsa* of the *Metamorphosis*—a person in an anatomical sense only, whose personality had degenerated through three years of service to lifeless red tape.

The philosophical jargon for this state of being is "existence without essence." When Watanabe learns of the cancer killing him, an overwhelming sense of meaninglessness of his past 30 years of "life" fills him. Thus begins the existential salvation of the character.

**Epicurean life facts**

Never having spent any money previously, he withdraws a large

sum from his account, bent on being the Epicurean for whatever time left for him. At this point a most stunning allusion is made to Goethe's *Faust*.

Where *Faust* is overcome with his futile past and sits in his dark cell conjuring Mephistopheles, Watanabe enters a small bar and meets a dark cloaked, cheap author. The author says he will be Watanabe's Mephistopheles, but a virtuous one demanding no payment. The presence of a black dog in this scene further draws a parallel between the film and *Faust*. Watanabe is now led through all the boisterous vices of a *Walpurjnsnacht* where he told to rebel against life.

However, he finds no solace in such Epicureanism as he lacks a Gretchen to help him in his redemption.

**Vivacious girl**

The parallel to Goethe now ends. He befriends a young girl (not really a Gretchen) who worked at his office and is fascinated by her vivaciousness that radiates life—which he soaks up greedily.

Seeking to be like her, he asks what he should do. His final realization that it is through works and satisfaction with them as a meaningful accomplishment, heralds his existential birth which is well mirrored in the sound track by "Happy Birthday."

He returns to the bureaucracy (Continued on Page 2)



Professor Rhodes, Mrs. Williams, and Dean Bouck lead the discussion on "Ikiru."

## Length is only fault

(Continued from Page 1) and pushes through a plan for a needed park that had run the gauntlet of the system several times.

### Death at five months

Watanabe dies five months after his existential birth, while upon a swing in his park. He dies leaving behind a substantial memorial that he had been alive even if for but five months.

Now begins the technique Kurusawa used in his most famous film *Rosieomon*. At the Japanese equivalent of a wake, the mourners discuss Watanabe's motivations. Violently different opinions clash and eventually what the audience knew all along is known by the mourners.

All the bureaucrats vow to follow Watanabe's exemplum, that is to be conscientious public servants. The film draws onward into redundancy and concludes, at last, on the pessimistic note that all but one bureaucrat is unchanged by Watanabe's example.

Ikuru was shown last Tuesday as part of the Union University Church film series. Although the film is lengthy and somewhat redundant at its conclusion, there are merits which redeem it.

The sensitive acting first comes to mind as it nearly succeeds in eliciting the audience's attention for the two and a half hours.

Kurusawa's introduction of parallels to *Faust* is also worth our plaudits. If the fault of lengthiness is a superficial concern, then seeing the film is a recommended venture. On the other hand, if such a fault is not easily dismissed, then at least this review introduced you to an interesting theme.

## Oregon U student refuses deferment

(CPS) Why should a young man in the relative security of college voluntarily give up the draft deferment to which he is entitled?

Henry Drummonds, University of Oregon student body president, says he refused his because it is "morally wrong for young working class men to be conscripted to fight and perhaps die in a major war while college students continue to enjoy their civilian lives."

Drummonds decided at the beginning of the year that he could no longer accept his deferment "in good conscience."

So he told the University not to send any information on his student status to his draft board. He was promptly reclassified 1-A.

The day after Drummonds announced what he had done, about 20 law students held a rally in which they made fun of him. "Give 'em hell, Hank," they cheered, concluding with a spoty rendition of "Onward Henry Drummonds."

Oregon President Arthur S. Flemming, however, said he "admires and respects" Drummonds' decision.

Anti-Viet Nam war forces in the campus have accused Drummonds of inconsistency because he opposes the war, yet is agreeing to go in the Army.

Drummonds answers them by saying that, if the nation has chosen to fight in Viet Nam, all men should bear the weight of that decision equally.

Perhaps the most incongruous reactions were letters in the local newspaper praising him for his patriotism and willingness to fight for his country.

# Scholastic 'late bloomers' are war pawns

by Robert L. Johnson

Undoubtedly the most important consideration on the mind of the male U.S. college student during this exam period is whether or not he will score grades high enough in comparison with the other students on his campus so that he will be allowed to continue learning; otherwise he may be forced to study "the manly art of war."

It has always been the custom in most societies that we are familiar with, that the able bodied young men should defend the rest of the community. However, usually there were no preparations made for war and these young men were not trained — they only fought when there was a need.

As war became more and more

complicated, rulers began to realize that trained armies would be most effective in war. Out of this realization grew the existence of professional armies — warriors hired by conquerors.

### Origins of draft

During the French Revolution, the Paris Convention passed a law which made it the obligation of all French citizens to serve in the defense of their country against its enemies.

"Young men shall fight; married men shall forge weapons and transport supplies; women shall make tents and clothes and serve in hospitals; children shall make old linen into lint; old men will have themselves carried into public squares to arouse the spirit of fighting men to preach the unity of republic and the hat-

red of kings."

The country was transformed into a war machine.

From time to time in periods of war the draft has been used in this country to supplement the voluntary manpower supply.

Our present draft law was passed in 1948 and revised in 1950. It professes that military service is an obligation and a privilege in a free society, but it also recognizes that citizens serve their society just as much when they are engaged in activities which are necessary for the national health and safety.

Therefore, young men were deferred for training which was beneficial to the national interest.

From the end of the Korean War until February 1965, draft

boards made it a common practice to defer college students. Early in 1965, the Viet Nam situation became acute and the manpower supply began to dwindle.

For the first time since the end of the Korean War young men were drafted from college. To assure that their choices were fair and just the draft board based reclassification upon test scores and grade achievement.

Idealistically, we can always single out the underachiever who may be capable of a latent burst of brilliance and condemn society for not giving them a fair chance; or we might ask why colleges must be the only place where someone can become so trained as to make meaningful contributions to the national interest.

## NEWS

for

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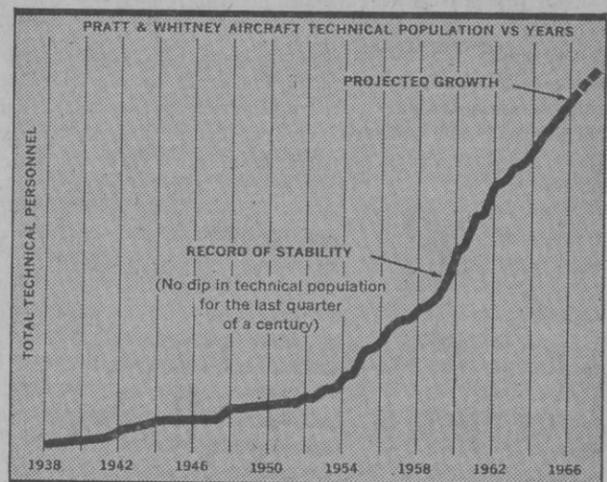
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## Journalism opportunities topic of Croop's lecture



Mr. Vernon Croop of the Gannett newspapers discusses his speech with Irwin Sob, President of Pi Delta Epsilon, on Founder's Day.

Vernon Croop, managing editor of Gannett Newspapers in Rochester, lectured on "Newspaper Oligopolies and Opportunities in Journalism." He spoke in observance of Pi Delta Epsilon's Founder's Day. Pi Delta Epsilon is a national Journalism fraternity.

For the benefit of those not understanding the term oligopoly, Croop defined it to be a market situation where no one competitor is strong enough for complete control so they band together to exercise control.

Because of these oligopolies, newspapers are expanding as they incorporate parts of several papers into one. The lecturer stated that a trend has been set by this process. In the big cities,

the trend is toward fewer but bigger and better newspapers. The opposite is true in small towns, where the number of local papers is increasing.

A third trend begun by oligopolies is the use of split run editions. An example of this is the so-called "suburban issues" which add a page with news just for that section to which the papers are delivered.

Croop then went on to discuss the opportunities in journalism. He feels that a liberal arts education is satisfactory background (but a year of journalism school is beneficial. According to the lecturer, a good newspaper man must have the inherent qualities of curiosity and observance as well as education.

# Anti-Americanism poses serious dilemma for US

by Larry S. Friedman

When was the last time you saw a headline which read "U. S. Embassy Ransacked", "American Missionaries Killed", or "American Flag Dishonored or Rioters Protest American Intervention."

These incidents merely serve to illustrate the undeniable reality that the United States, in the past decades, has become the target of an immense proliferation of anti-American sentiments.

Throughout the world, anti-Americanism has persisted in revealing itself in many diverse capitals. From London to Jakarta, Paris to Moscow, or Peking to Havana, anti-American demonstrators have had what seems to be a free-hand in protesting against "American Imperialism" or any other convenient area of dissention.

This usage of "free-hand" is meant to imply that in many instances, mobs of Indonesian protestors, for example, are repelled by local police or army troops only after the damage to American property is achieved and their primary mission accomplished.

American response usually centers around a protest note and then, the entire issue is often

forgotten by the government, but not by all of the people.

The United States of the 20th Century finds itself in an awkward position being that our government is bound to a multitude of nations by an equally large number of treaties. These treaties often necessitate economic and/or military intervention by the American government on behalf of the nation in question. However, our actions seem to be more Machiavellian in nature than imperialistic. American imperialism appears to be merely a phrase coined during the Spanish-American War and recently revived by Communist agitators. Nevertheless, the question of whether or not the United States is, in effect, imperialistic is superfluous, being that the American nation finds itself in a unique and perplexing problem.

This problem reduces to the basic dilemma that often, the American government must turn the other cheek to anti-American demonstrators and treat them as friends.

This situation is due to the fact that an extremely sensitive balance of power exists between the Communist bloc and the free world powers. The risk of upsetting this balance by reacting more vigorously to anti-Americanism is simply too great.

The American government seems to have the belief that the United States cannot afford to lose any more people to Communism, even though the people's support has vanished only to be replaced by this anti-Americanism. In short, our foreign policy appears to be of the nature that if the people don't support America, let America at least have the people and their will to combat the spread of communism. As a result, protest notes have proven themselves to be the only weapon against anti-American policy of foreign countries.

However, the agonizing truth remains that our aid is often used against Americans, and this presents a serious question which must be answered: Does the American government express distaste over demonstrations in a protest note or in a temporary cessation of aid?

The United States is definitely in a precarious situation. Someone always becomes offended when the government acts. Nevertheless, our present policy of using protest notes and treating all nations as if anti-Americanism didn't exist within their boundaries seems to be developing favorably for the U.S. The problem is one of the many crosses a world power, such as the United States must bear.

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# Challenges of world friendship discussed at Michigan State

by Larry S. Friedman

There is an old and somewhat trite adage which goes, "There is a gold ship, a silver ship, but the best ship is friendship." Upon closer consideration, however, this saying appears to illustrate how extremely valuable a solid and lasting friendship can be.

Friendship and the ability to make friends seems to be escaping the grasp of many people. This is regrettable in view of the fact that the world needs to become a true community, and this can only be accomplished through an extensive effort on the part of individuals trying to understand their fellow human beings.

Understanding and friendship are slowly becoming synonymous in this generation and efforts are being made to improve relationships between the peoples of the world.

## World understanding

One such effort was the 14th annual meeting of the Adventure in World Understanding Program recently sponsored by Michigan State University at Lansing, Michigan. This program took place during the Christmas holidays.

Sixty students attended the conference and were immediately exposed to the conference's theme which centered around the extreme challenges of friendship.

Of the 60 students, 54 represented 40 foreign countries and six students were representing Michigan State.

With this theme in mind, the 60 conferees attempted to explore methods of breaking the barriers of prejudice.

In order to attempt this enormous task, each student attended varied lectures, spent Christmas Eve with a Lansing family, and visited a country home for two days.

## Alfred's representative

Navros Lalani, a sophomore attending Alfred on scholarship from Tanzania, explained that this type of education was primarily aimed at exposing the foreign students to varied ways of American life. Most of the students were pleased at the warm, friendly atmosphere which greeted them.

In addition to these visits, the students also were given a tour of the Oldsmobile Production Plant, at Lansing and the Kellogg Cereal Corporation at Battle Creek. These excursions brought more meaning to the varied lectures which preceded them. These talks included ways of communicating, organizational relations, and concepts of friendship.

Lalani seemed to be of the opinion that the entire conference was developing a means by

which people would learn how to tolerate those of a different culture and upbringing.

According to him, most foreign students possessed a different concept of friendship than that of the six Americans. To them, friendship is valued as a life-long relationship, while Americans seem to value a friendship as "a here today, gone tomorrow" venture. Nevertheless, the foreign students found that making friends with Americans was easier than becoming acquainted with Europeans, Africans, etc.

## Friendly Americans

Lalani and the majority of the other foreign students appear to hold the opinion that Americans are easy to make friends with due to the fact that they do not value the meaning of a deep friendship. On the other hand, foreigners are harder to become acquainted with at first, but a friend is a friend for life.

The one misgiving about the conference, if it can be considered a misgiving at all, was that no Communist nations were represented, even though Latin America, Africa, and Eastern Europe were.

The question which arises seems to be how can people be united by friendship, if the Communist nations are not represented and thereby excluded?

# Job experience stressed in work-study program

A work-study program which will enable two students a year to gain industrial experience while they are earning academic credit has been arranged by the College of Ceramics and Hall China Company of East Liverpool, Ohio.

Dean Edward E. Mueller of the Ceramic College disclosed details of the program which was proposed by John T. Hall, president of Hall China Company, and will be initiated during the current academic year.

## Two purposes

The program is designed to serve two purposes. It will furnish students with on-site experience in industrial design and an acquaintance with related personnel, production, and marketing aspects. It will also provide industry with diverse and exploratory insights into special design problems.

The Hall Fellowship is planned primarily for students in the junior year of study for the Bachelor of Fine Arts degree, but candidates for the Master's degree will also be eligible.

The Fellowship will be awarded to two students each year, with each recipient spending seven months as a regular, salaried employee of the firm. One stu-

dent will be employed from January 15 through August 15 and the other from July 15 through January 30, providing a period of overlap during which each fellow can assist in the orientation of his successor.

## Credit given

While working for Hall China Company the student will be able to earn a maximum of ten hours of academic credit toward his university degree. Credit will be granted only upon recommendation of the fellowship advisor, subject to the approval of the Ceramic Art Department faculty and the Dean of the College.

The credit will be based upon written monthly reports, a visit by the advisor with the student at the company's plant, a letter of evaluation, and submission by the student of a report and portfolio presentation of the work performed.

## Hill recipient

The program will be initiated next semester when Lance Hill, a graduate student in Ceramic Art from Goshen, will work for the firm as the first fellowship recipient. He received his Bachelor of Fine Arts degree from Alfred University last June. He is the son of Mrs. Henrietta G. Hill of Goshen.

# Picus denounces US as the rapists of Vietnam

It is not without considerable irony that I note our present attitude towards the militaristic trend in America, in our search and finding of combat heroes in Vietnam—for there can be no such American heroes in that country.

## False heroes

Yet, despite this, we continue to misrepresent heroism and deceive the people with false heroes, most recently with the awarding to a member of the United States Marine Corps the highest military award for "valor," the Medal of Honor. Sgt. Robert E. O'Malley, recipient of the award, achieved this distinction by leaping "into an enemy trench . . . single handedly killing eight Vietcong" (New York Times, Dec. 7).

So this is what we have come to—murder is rewarded with praise. An American's greatest achievement today is to participate in the rape of Vietnam, and leave behind as much human devastation as he can.

It is a sad day for America when we choose as heroes those representatives of that which has come to symbolize oppression. The Medal of Honor has become a murderer's tribute. It is quite evident that it has become inconsistent to conclude and declare the Medal of Honor void; its meaning is no longer valid in view of our history.

Sgt. O'Malley is no hero; he is a disgrace and a criminal. For are not murderers criminals? He is a victim of his own inability to stand up and proclaim that he is a man; for a man embraces the truth and will not prostitute his soul and murder simply because he is a member of a system that has spiralled into insanity.

## Ability to resist

He has the ability to resist and stand with the truth—which is his responsibility to himself and to mankind. We are all accountable if we are guilty of similar indecision. We are partici-

pating in murder and cannot let the onus of guilt fall on the government, for in our participation we have accepted its guilt and must be responsible also.

President Johnson said of Sgt. O'Malley's heinous behavior that "it far outweighs the reluctance of men who exercise so well the right of dissent but let others fight to protect them from those whose philosophy is to do away with the right of dissent," presumably "those" people whom the president refers to are the Vietcong. But they are a revolutionary force, carrying with them the popular spirit, attempting to achieve constitutional government and to implement reform.

They have no desire to do away with the right of dissent; they wish to give it to the people who enjoy no such liberty today, and will not, until the puppet government we have maintained is dissolved. It is we—the American people—who by our inaction allow this insanity to run free, and permit lies such as Johnson's to continue.

## American "imperialism"

When a nation, emerging into constitutional and popular government, is subverted by outside imperialism and is bombed and devastated, it is understandable why honest men, even in America, rebel and revolutionize. What makes this matter urgent and one which we must consider now is that we are the invading army.

We are forced to conclude, the evidence damning and inescapable, that because of our actions the only military heroes in Vietnam are the Vietcong and those who support them.

## Distorted reason

Perhaps some of the men in the military, their sense of reason distorted by blind obedience and by force of habit, simply go off with the rest of the military although it is against their wills, against their common sense and

(Continued on Page 6)

## LETTERS TO THE EDITOR

# US Vietnam position upheld by veteran in anti-Picus letter

To the Editor:

Ed. Note: Mr. Breen served on the destroyer USS Strong for three years. He made two voyages to the Mediterranean and the Middle East. His ship operated off Cuba during the Cuban crisis of 1962-63.

Re: The Picus letter of December 6, 1966. I read this man's thoughts carefully. I too am a

veteran, and love my country dearly. Therefore, I could not, in good conscience, let this absurd heresy go unchallenged.

## Two answers

First he makes the charge that this is an unjust war in Vietnam. There are two answers to this. The first is obvious. America has twice in this century alone learned the penalty of isolation-

ism—to the tune of uncounted millions of men and dollars.

If Hitler had been stopped in 1936 in his grab for the Sudetenland, six million Jews wouldn't have been slaughtered; and he has the nerve to speak of a comparative handful of civilians involved in Vietnam. An omelet cannot be made without breaking a few eggs. Communism must be stopped now—not after all of South East Asia has been gobbled up and Red China has had the chance to build up a nuclear knife to hold at our throats.

I said there are two answers. The second is less obvious. In my service career, I, as the recruiting posters state it, saw the world. Such sights as children eating out of garbage barges, and villages so dirty and disease ridden that American personnel weren't permitted access to them, were commonplace.

We read constantly of the deprivations under various totalitarian regimes. Could any American, on viewing these things be held up to scorn for trying to spread democracy and the American way elsewhere? NO, a thousand times, NO.

## Last laugh

One last word. In context this despicable man states "I am ashamed to look upon the American flag." I cannot find strong enough words, that can be printed to express my feeling behind this belief. But here he may have the last laugh. If he has his way and the Vietnamese are abandoned to the Huns, the American flag and all that it stands for will soon be only a memory. Thank you.

Yours faithfully,  
Michael G. Breen

# AU enters Glamour fashion competition

Campus Center Weekend will mark Alfred's second entrance into Glamour Magazine's nationwide campus fashion competition.

Organized by Associated Women's Students and chairwomen Pat Corbett and Corky Hoefler, a fashion show will be presented on Saturday afternoon, February 11, at the Campus Center. Representatives from each of the women's residences will model their own casual, sports, and evening outfits. The models, elected by their respective residences, are: Dottie Darrone, Karen Hamburg, Connie Jors, Vicki Juteau, Meryl Lefkowitz, Ann Murray, Gail Nathan, Delli Raffae, Barbara Sweeley, Fran Therrien, and Sharon Thomas.

The girls will be judged on the basis of the suitability, individuality, and imagination shown in their ensembles by a panel of judges including: Dean Bechtell, Dean Powers, Miss Harrington,

and the presidents of A.W.S., Senate, Gold Key, Blue Key, I.F.C., I.S.C., and the Campus Center. The winner will then be Alfred's representative in the national competition, and may be selected as one of Glamour's "Ten Best Dressed College Girls". The reward for this achievement is national recognition for the winner and her college, and an all-expense paid visit to New York in June, at which time she will meet some of the top leaders in the world of fashion.

Needless to say, men are cordially invited to attend this function.

## Lacrosse team

Those who wish to play Lacrosse this season should report to Coach Van Auken with a five dollar deposit to pick up their sticks. Sticks will be handed out on a first come first served basis.

Also anyone who hasn't had a physical this year should arrange it with Coach Van Auken at this time.

# 'The Investigation' seeks true cause of war crimes

by Dan Bloom

I can safely assume that more people were dissatisfied with Peter Weiss's *The Investigation* which closed New Year's Eve in a New York theatre than were pleased.

Most who attended the play and expected a drama (and I know some of them) felt cheated; those who expected another *Marat de Sade* must have fallen asleep before the end of the first act.

—The *Investigation* is not a drama in almost any sense of the word; it has no characters whose lives develop in a clearly defined plot nor can one say that there is even a plot. To confuse the issue of the nature of this non-drama even more, the author is not really an author in the sense of the creator of a work of fiction.

Weiss went to the record of the Auschwitz trial at Nuremberg and edited the courtroom proceedings, rearranged them and introduced theatrical elements (acts, scenes) to "write" his play.

I do not want to review this play but rather to discuss its pertinent sense. In most plays the audience sits in the theatre's darkness. In *The Investigation* large lights frame the stage and glare into the face of the audience that squirms in discomfort.

Each member of the audience keeps his identity and, in the light, can see himself surrounded by others as the play develops.

#### Accused on stage

The stage is filled by the accused, about a dozen, sitting in hexagonal and connected stalls, and the accusers, about seven, also in connected stalls.

Neither is identified as either German or Jew nor are specific names mentioned — except for the accused. The play follows the path of the accusers from the entrance to the camp to the ovens.

Although these 20 post war years have been filled with graphic description of the "war

crimes", the monologues in the play that described these atrocities stirred up a new rawness in me—one whom ashamedly now had grown calloused to such brutalities.

I now question if any of us has the right to grow so calloused. Although some thread of propriety in me cries otherwise, I feel nevertheless compelled to relate some atrocities — maybe some callouses will thus be worn clean.

#### Atrocities described

A woman had given birth to a child in a cattle car which was kept in rags to wean at her breast. An officer walked over, kicked the infant across the camp yard, and ordered to "clean that rag up."

Young girls were subjects of experiments in which their ovaries were burned out with X-rays or their wombs filled with a kind of cement. The specific nature of these crimes which pins the guilt on but one officer or one scientist is lost by the quantity and widespread occurrence of these acts.

The play uses these atrocities —and I heartily add, many more —as a sort of spring board for the theme. There is a scene, entitled "Phenal," in which it is told that the camp doctors disposed of the ill by injections of

#### Motivation by fear

An accuser rises and says how he held his father down as the fatal injection was given. "Why didn't you protest?" "I was afraid."

Fear was the way of life in the camp society and this fear also compelled the accused to follow orders.

If a camp doctor passed judgment on who lived and who died, so did a prisoner doctor; each compelled by the same fear.

Why hadn't the allies bombed the gas chambers or the railroads to the camps? An accuser rises to say how he communicated to the local resistance

movement and asked them to destroy the gas chambers.

The resistance in turn asked the allies.

Now those lights hurt our eyes. We too are accused and our conscience is being investigated. "It will happen again," an accuser says, "more efficiently!"

And we get a headache from the lights as a wooden fence slides across the stage with a squeak. The play is over and an audience leaves an uncomfortable play.

Such is the theme — that the camp society based on fear had betrayed a human trait of brutality, perhaps in the battle for survival. If the camp guards are guilty of compliance with inhumane orders, didn't the allies also comply by not bombing the camps?

#### No nationalities

The nationality of the characters are anonymous because the traits laid naked on the stage are within us also. Do not scream about an ex-Nazi as a government leader since your own conscience is not clean itself.

One must ask, however, if this spreading of the guilt by contemporary Germans — I cite *The Deputy* as another example —in any way remove them from the heaviest ones. We confess we aren't pure ourselves, we are all capable of such atrocities.

#### Everyone guilty

We are guilty also of letting it happen — but we did not do it. The crimes are specifically of the Third Reich. No one can say otherwise.

We cannot erase burned out ovaries or millions of dead by calling them manifestations of man's innate brutality. We can share some of the guilt but not the heaviest portion.

In the next article, I will investigate the doctrine of forgiveness and the other alternatives in living in a world after WWII with those accused of crimes against humanity.

# 'The Successor,' or 'Der Nachfolger,' concerns problems of Papal election

by Karen Friberg

"Der Nachfolger" or "The Successor" is a German play centering around issues raised during a papal election. The film, made during a production of the Vienna Burgtheater, was the second in a series of motion pictures sponsored by the foreign language department.

"Der Nachfolger" is the first play written by Reinhard Raffalt. A German correspondent in Rome, Raffalt has had an opportunity to study at first hand the world of the Vatican and the issues of contemporary Catholicism.

Raffalt has made a few comments about his work. He calls it "an experiment," stressing the fact that he had not been given the opportunity to watch a conclave and that his play is "the answer of my own imagination" to the difficulties the Cardinals must discuss and resolve behind closed doors.

As the play opens, Cardinals from all over the world are conferring about the election of a new Pope. Their widely divergent reflections as to the role of the next Pope should play

are representative of the various spiritual movements within the Church.

#### Papal election

On his death-bed, a highly-respected Cardinal urges his colleagues to choose the simplest man among them.

The conclave takes his advice and nominates the cardinal of Bologna as Pope. The Cardinal argues that he is a capable parish priest but could not bear the responsibility of the entire Catholic world.

Finally he accepts the Papal throne, realizing (after a symbolic struggle between two other Churchmen who articulate the considerations that are in his mind) that this is what he must do and that God will be his guide.

#### Divergent views

The play emphasizes the idea that there may be many divergent points of view—in this case those of the various Cardinals—without any one of them being any better or any more correct than the others.

Raffalt makes a case for the interpretation of the Roman Catholic Church as a politically-

minded body. The considerations of the conclave in choosing the successor are similar to those of any political group choosing a new leader.

He points out that the Cardinals, who presumably do not have the same hunger for personal advantage or the base ulterior motives that are often associated with politicians, nevertheless act as a political body. Thus, he raises politics to an idealistic level.

## Job interviews

January 11

Johnson Service Company: interviewing in C.C.

January 12

Pittsburgh Plate Glass: interviewing in C.C.

Alcoa: Binns-Merrill Hall, sign up with Prof. Campbell

January 13

Union Carbide (Ceramics & L.A. Science Majors): interviewing at C.C.

January 17

General Electric: Binns-Merrill Hall

N.Y.S. Dept. of Health

## Editorial . . .

### More windmills

Once upon a time there was a small, liberal arts college which did not allow drinking or, for that matter, women in men's apartments. Then, lo and behold, one day these rules were relaxed. A proclamation went out saying that the university, although it does not necessarily condone these activities, realizes that the prior laws were unenforceable. Therefore, rather than passively enforcing the dictums, it would passively recognize these activities.

Now this is of course a fairy tale, except for the ending, however, which may not be happy. What would happen if the University actually relaxed its parietal rules? Would we suddenly be without a "cause?"

For, after all, the rules concerning alcohol and sex seem to be the only ones about which students are concerned. That is, if we can say student opinion is crystallized on these issues.

Nevertheless, the *Fiat* herein proposes a master plan of causes since it is considered bad form to have none. After all, where would Don Quixote be?

If one walks around Alfred's campus with his eyes open, probably the first things which he encounters is the insipid quality of the architecture. With the exception of Alumni Hall, Alfredesque architecture is known chiefly for its mongrelization of many periods.

But then buildings are material objects and should not be the end of a true crusade unless one is attempting to save a building from the wrecker's ball. Alfred's Gothic is a case in point.

Don Quixote next turns his lance upon the Herrick Memorial Library wherein students pursue knowledge without the benefit of secondary sources. Add the further handicap of the length of time involved in merely finding the primary sources because of the somewhat mystical cataloging and some students become frustrated.

It is only a short gallop from the library to South Hall where our hero vents his pent up frustrations on the sociology department. The complaint here is the fact that the department is too small although it is good. There is only one anthropology course offered at Alfred. Are students supposed to settle for this? Why couldn't another member be added to the department?

Quixote is not tiring. He realizes there are probably many more quests which he could pursue. Yet he inevitably reverts to the liquor and sex issues.

Come, help him in his endeavors. Do not sit back and relax while the more vocal of us conjure causes. Let us diversify ourselves and make a better Alfred.



## FIAT LUX



ALFRED UNIVERSITY'S STUDENT NEWSPAPER

A member of the United States Student Press Association

Published every Tuesday of the school year by a student staff. Entered as second class matter Oct. 9, 1913, at the Post Office in Alfred, New York, under Act of March 8, 1879.

Alfred, New York, January 10, 1967

Represented by National Educational Advertising Service, Inc.

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**FIAT LUX**  
January 10, 1967

Alfred, New York

## Drinking not permitted at Canadian university

(CPS) University of British Columbia housing czar, Malcolm McGregor, has vetoed liquor in campus residences there, but stateside collegians are having an easier time of it.

George Washington University has dropped its regulations prohibiting liquor at campus social events, while at Northwestern coeds are working to establish a Key Club on campus so students at their otherwise dry University can be spared the walk into town for a drink.

McGregor, commenting on a story which appeared in the campus newspaper, the *Ulysses*, which reported that drinking was not allowed in dorms at Georgetown University, Washington, D.C., said: "I don't care what they do in any other part of the world. Any students caught drinking in UBC dorms will be expelled."

Georgetown officials said they legalized liquor to help students develop personal responsibility and to end the pretense of enforcing an unenforceable rule.

"UBC is a public institution and must obey the provincial drinking laws," McGregor said, noting that Georgetown is a private Catholic university.

At George Washington, which became the second D.C. institution to liberalize liquor regulations this year, drinking has been

allowed in the residence halls for several years. Revised regulations now permit student organizations or faculty groups to serve alcoholic beverages at their meetings and social gatherings as well.

The permission applies to the faculty club, student union and other campus meeting places.

Acting Dean of Students Paul Bissell said that the old tradition of not serving liquor on campus may date back to the days when GW was a Baptist institution. "What we have done is attempt to treat this as a practical matter, to treat the students as adults," he said.

At Northwestern University, coeds Bobbi Fairchild and Drew Velde have introduced the Key Club concept to the campus. The idea grew out of an Associated Women Students executive board meeting, Miss Fairchild explained. "Drinking is essentially a social act," she said.

The club would include a small grill and a party room, subsidized through a membership fee, the girls said. The club would not necessarily sell liquor, just provide a place to store and drink it, they added.

AWS has recommended that the proposal be turned over to the full Student Senate for deliberation. "This proposal is something on which we need men's opinions," another girl remarked.

## Contiguglia Brothers to appear: major cultural event for AU

A concert by the internationally acclaimed piano duo, Richard and John Contiguglia (pronounced Conta-goo-lee-ah) will be a major attraction of the 1967 series of Cultural Programs Council events at Alfred University.

The twin brothers are natives of Auburn but made their first American tour after winning enthusiastic receptions in several European countries. They will perform here in the Men's Gymnasium on Friday at 8:15 p.m.

Richard and John Contiguglia are graduates of Yale University where both were elected to Phi Beta Kappa in their Junior year and were awarded their B.A. degrees "summa cum laude". They also earned Master of Music degrees from Yale Graduate School of Music and received post-graduate fellowships for further study in London.



PIANO DUO—Richard and John Contiguglia

It was in London's Wigmore Hall in 1962 that the Contiguglias made their professional debut. Their success there led to numerous appearances in Holland, Sweden, West Germany, Switzerland, and throughout Great Britain. They made their first major tour of the United States in the fall of 1965.

## Prof. Smith co-authors study

Dr. Stuart E. Smith and William D. Churchill are authors of a study of the 1960 revised Stanford-Binet Intelligence Scale that has been published in "Educational and Psychological Measurement."

Dr. Smith is chairman of the education department at Alfred University and William Churchill, former assistant professor of psychology at Alfred is now at Arizona State U. in Tempe, Ariz.

They made a study to determine the relationship between the 1960 revised Stanford-Binet Intelligence Scale and the Lorge-Thorndike Intelligence Quotients and between the Stanford-Binet and achievement as measured by the Iowa Test of Basic Skills.

Data for the study was collected last year when the subjects were in the seventh grade in a rural central school in New York State. The students had taken the Stanford-Binet and the Iowa Test when they were in third grade. They had taken the Lorge-Thorndike and the Iowa Test as sixth graders.

The authors said that on the basis of correlations obtained, sure of 'scholastic ability.' They also concluded that their results

would seem to indicate that, for this sample, an individual mental test, a group mental test, and a comprehensive achievement battery are comparable in their predictive ability."

They added, "Although the sample used in this study was

small, the results presented here indicate that the latest revision of the Stanford-Binet is as useful a predictor of scholastic achievement as the 1937 revision. Further studies, involving large and more diverse samples, are needed to establish the predic-

## Medal of Honor used to praise murder

(Continued from Page Four)

consciences. Peaceable though they may be, they nonetheless march off to war. Now, what are they? Men? Or mere tools of the oppressive government in power? If they are men with consciences they cannot go and be true to themselves. If this is what they claim they are—that is, men of conscience—then they deceive themselves—they are liars, and by avoidance of responsibility, cowards.

Americans, we must realize that this war is not some parlor debate. We are engaged in a completely immoral act, which must be stopped now—not sometime next week, next year, or 1968, but now.

We cannot be content merely to entertain an opinion, and amuse ourselves with it. What enjoyment is there if your opinion is that you are tormented

and not up on what our government is doing? We are easily aroused to action when we are not asked to be responsible citizens.

### Positive action

But yet when we are called on to be responsible there is an opposite reaction. (If you are cheated out of a dollar by your neighbor, you do not rest satisfied with knowing that you are cheated, or with saying you are cheated, you take steps to assure payment, and see that you are never cheated again—you demand positive action!). We are easily aroused, yes. But this is a grave matter and we must remember it is our moral duty to see that the government becomes responsible and remains responsible immediately.

Yours faithfully,  
Howard Picus

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## Japanese culture expert speaks at Alfred today

Dr. Erwin H. Johnson, associate professor of anthropology at State University of New York at Buffalo, will speak to four faculty and student groups at Alfred University today on various aspects of Japanese society and culture.

Johnson has specialized in community studies, kinship studies, and social organization in Japan where he did field work from 1956-58. He is the author of several articles on Japan.

Johnson will appear at Alfred under auspices of the American Anthropological Association and the Visiting Scientists program of the National Science Foundation.

Arrangements for his talks were made by Dr. George Gardner, associate professor of sociology. Johnson spoke to Gardner's anthropology class this morning on "Social Change in Japan."

He is to meet with members of the art department faculty

during the afternoon to discuss "Japanese Culture and Art", and will talk to students of the School of Nursing at 4 p.m., on "Folk Medicine of the Japanese Village."

This evening, Johnson will speak to faculty members at a meeting sponsored by the local chapter of the American Association of University Professors at 7:30 p.m., in Howell Hall on the topic "Japanese and Western Contrasts in Modernization."

He earned his B.A. degree at Roosevelt College in Chicago and his Ph.D. degree from Columbia University. He is a Fellow of the American Anthropological Association and is a member of the Association for Asian Studies, the Japan Society, the Asia Society and other professional organizations.

### Titillations

Items for Titillations must be in by Jan. 13, bring them to the Fiat office.

# New skating rinks prove good use of cooperation

by Dave Johnson

The new skating rink which was installed last week is a remarkable example of how rapidly new ideas can become reality when the Senate, Student body, and administration all decide something is useful, and it doesn't cost much besides.

### Two rinks

The two rinks, one for hockey and the other for free skating were installed less than a month after the Senate began seriously

discussing the matter.

Credit also belongs to several other people who worked hard to make the rinks a reality; the maintenance department, which worked for two days constructing the rink, the Alfred Station Fire Department which flooded the rinks, and many students who worked to promote and help construct the rinks.

The two rinks, which are now in operation are located on Terra Cotta Field.

### Judiciary results

At last week's Senate meeting, Roger Auerbach also announced the long awaited results of the Men's Judiciary elections. The three seniors elected were Saul Friedman, a ceramic engineer from Flushing; John Stanton from Pelham, who is a senior in the Liberal Arts College; and Jim Voltmer, a psychology major from Montvale, N.J.

Juniors were Roger Auerbach, a political science major from Maywood, N.J. and Tom Reardon, also a political science major, from Youngstown, Ohio. The two sophomores are Jim Halley, a liberal artist from Vestal, and Dave Hill, who is a ceramic engineer from Pittsford.

Although the Judiciary has not met yet, it should go into effect immediately.

## AU wins \$2,500 grant from Esso

Alfred University recently received a grant of \$2,500 from the Esso Education Foundation, President M. Ellis Drake has announced.

The funds were awarded as a "Presidential Contingency Grant" to be used for any unbudgeted activity which in the opinion of the President would contribute to the advancement of undergraduate education at the University, Dr. Drake said.

The grant to Alfred University was among grants made by the Esso Education Foundation to over 300 American colleges, universities, and professional education associations under six programs totaling \$2,580,000.

## Footlight Club chooses 'Man for All Seasons'

The A.U. Theatre Footlight Club has scheduled "A Man For All Seasons" for its Spring production, to be presented on Mar. 10 and 11.

This historical drama by Robert Bolt focuses on the career of Sir Thomas More in the court of Henry VIII. More is faced with the problem of survival in an age of compromise.

The play ran for 18 months on Broadway, and received the New York Drama Critic's Award for the "Best Foreign Play of 1961-62."

Cast tryouts will be held on Jan. 9, 10, and 12 from 3:30 to

5 p.m. at Greene Hall. People interested in participating in technical work should sign up for crews during tryouts.

Costume and prop managers are in strong demand. Rehearsals for the coming production will not interfere with final examinations.

### Frosh-All-stars

The freshmen will play the Intramural All-Stars Wednesday night in the Men's Gym. The game which is scheduled to start at 6:30, is as an open date on the freshman schedule.

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## Calendar of Events

### January 10

IFC, Campus Center, 7 p.m.  
Senate, Campus Center rooms B and C, 7 p.m.  
AWS, Campus Center student offices, 7 p.m.  
Frosh Basketball, Rochester, Men's Gym, 6:30 p.m.  
Varsity Basketball, Rochester, Men's Gym, 8:15 p.m.

### January 11

Wrestling, Brockport at Brockport, 6:30 p.m.  
Alfred Outing Club, Campus Center room C, 7 p.m.  
ISC Campus Center Room A, 9 p.m.

### January 13

Varsity Basketball, Union at Schenectady, 8 p.m.  
Frosh Basketball, Union at Schenectady, 6:15 p.m.  
CPC Concert, "The Contigulias", pianists, 8:15, Men's Gym

### No wrestling

The Director of Athletics has announced that Alfred University will not compete in varsity wrestling this year. The decision was reached when it became apparent that the Saxons would not be able to fill all weight classifications.

The Saxons will, however, have a freshman squad that will compete against at least five Upstate schools. Some varsity wrestlers will also appear in exhibition matches.

The Saxons hope to return to intercollegiate competition in another year.

FIAT LUX Alfred, N.Y.  
January 10 1967 7

# Hoopsters triumphant in Canadian tournament

by Chris Rodier

Alfred's cagers, after winning a squeaker over Plattsburgh 73 to 72, breezed by McGill University 104 to 56 to take the Sir George Williams Christmas Tournament.

The first game of the tournament was the most exciting and best played contest of the four ball games. The American teams locked in a see-saw battle to the delight of Canadian fans.

Both teams were evenly matched, and only a few points separated them the entire game.

## No substitutions

In this game Coach Baker only played the five starters, never substituting. Mike Doviak, Tom Reardon, John Woychak, Mike Johnston and Gary Gross played together for the entire 40 minutes.

In the best game they have played all season the Saxons worked well under pressure, and the team showed poise down to the stretch when the teams were matching each other, basket for basket.

## Gross leads

Led by captain Gross, with 25 points, four out of the five Alfredians broke into double figures.

Junior center Doviak hit for 13 points, and his fraternity brothers Reardon and Johnston scored 18 and 12 points.

John Woychak hit for only five points in the Plattsburgh battle, but he held Plattsburgh's high scorer and playmaker to six points, harrassing him into mistakes.

## Few fouls

Despite how close the game was both teams only committed 10 fouls per team. This made for long periods of sustained action, with each team matching the other's score.

In the final the Saxons blasted



Gary Gross (22) Most Valuable Player in the Christmas Tournament goes up for a rebound in the game against Buffalo.

McGill right off the court in the opening minutes of the game. The only problem Coach Baker had with the Saxons was to get them in the right attitude for the game so they wouldn't think the game would be a push over, which it turned out to be.

McGill amassed a total of 14 points in the half, and never recovered from it. Coach Baker saw his subs turn in a fine job, with Felix Feinstein and Dary Helby both scoring in double figures with 10 and 13 points.

Gross once again hit for 25 points, giving him 50 points in two games.

## Gross is MVP

Along with his scoring, senior Gross also rebounded well and played tight defense, earning him the Most Valuable Player award for the tournament.

Doviak and Reardon, playing for only about a half, hit for eight points apiece, with Woychak hitting two buckets and three foul shots for seven points.

Johnston, getting the feel of playing varsity, was second in scoring to Gross with 20 points.

## Johnston ties record

Johnston also had the distinction of tying a school record with his two last foul shots, of most points scored by an Alfred team in a single game, 104.

The performance of the Saxons in this tournament show that the Saxons are developing as the season progresses and they are going to pull some upsets.

## Baker pleased

Coach Baker was pleased by the Saxons' two wins, and he hopes the squad can keep playing as they did in Montreal.

# Frosh cagers win over Buffalo, 88-64

by Jim Cushman

The freshman basketball team walked away with another victory Saturday night by defeating Buffalo State 88-64.

Buffalo grabbed the toss-up and made the first score on an outside jump shot. The Alfred five snuffed out their early lead as Pete Ryan hit on a jumper from the left and Stan Zamkoff dropped in a foul shot.

## Tie score

Buttenshein tied the score again for State with a foul shot and again Zamkoff put Alfred in the lead with a jump shot from the left side of the key. From that point on it was Alfred's ball game.

The Ryan-Zamkoff combination continued to dominate the scoring. Whenever Ryan's fast break couldn't penetrate the Buffalo defense, Zamkoff would always be ready on the left side with his deadly jump shots.

Buffalo put on a five point comeback in the middle of the first half to reach within seven points of Alfred but their effort failed and the period ended 21-14.

## Ryan stars

The second half had Ryan written all over it. He scored three quick points to open the period and after Buffalo slipped two points by, he scored twice more on a jump shot and a driving lay-up.

Rick Walters and Cam May also put their marks on the scoreboard by hitting on 60 percent of their shots.

For the next six minutes the scoring alternated just about evenly until the Saxons broke the duel by taking their first time out of the game at 15:02 with the score at 51-44.

Until the last three minutes of the game the frosh really poured in the points so that when the second team replaced them there was a considerable buffer

to fall back on.

Ryan was replaced after scoring 28 points for a 49 per cent average and Zamkoff left the floor with 20 points to his credit.

Terry Mee then took control of the Saxons scoring six points and leading the team on to their decisive victory.

## Intramural game

In previous games of the season the freshmen beat the intramural all-stars, 88-79. Doug Dowdle was the leading scorer for the game with 26 points, followed by Zamkoff of the freshmen with 24. Ryan was third with 21 points.

Brockport State also met defeat when they traveled to Alfred and were beaten 89-67. Lenny Mitchell grabbed top scoring honors this time with 18 points, trailed by Pete Ryan with 16.

## Box score

	FG	FTA	FT	TB
Galey	0	2	1	1
Ryan	12	7	4	28
Hanzel	0	1	0	0
Mee	2	0	0	4
Mitchell	1	1	0	2
Homan	3	5	2	3
Schwender	3	0	0	6
Reed	0	0	0	0
Walters	3	2	1	7
Denny	0	0	0	0
Zamkoff	8	7	4	20
Smith	0	2	2	2
May	3	3	2	3
Friedman	0	2	2	2

## All-star team

The ICAC All-Star team has been announced. The Saxons placed six men on the defensive squad. The line backing trio of Frank Wozniak, Bill Assenheimer, and Moody Johnson were named.

Defensive end Chris Rodgers, defensive halfback Bob Friend, and safety Mike Johnston were also named to the All Conference squad.

# Varsity Keymen defeated by Buffalo State 98-63

by Chris Rodier

Returning from a week and a half vacation, the Saxons were defeated by a taller and faster Buffalo State five, 98 to 63.

Facing one of the best teams they will play, or possibly the best, the Saxons were outplayed, losing the game under the boards.

## Teams unmatched

The Saxons were able to stay

with the visitors for the first ten minutes of the game. But with 11 minutes to go, State scored nine points in a row before Tom Reardon could hit for a two pointer from under the basket.

State, led by center Charles Davis' rebounding, steadily pulled away for the remainder of the first half, and were never challenged after that.

The Saxons went into the

locker room behind 46 to 29. The Saxons weren't playing as badly as the score would indicate, because they were frozen out under the boards 27 to 11.

For the first ten minutes they played well, moving the ball with good passing, and hitting the open man for the percentage shots.

## Buffalo fast breaks

The second half was the same as the first, with Buffalo using its control of the offensive boards to fast break the Saxons for easy scores.

The Saxons were crashing guards in order to have a better chance in grabbing some offensive bounds, but it was back firing. As State kept pulling away, more and more subs were appearing.

## Switch to zone

With 14 minutes to go in the game, the Saxons switched from their man to man defense into a two-one-two zone to force the visitors to shoot from the outside, and to give us good position for the defensive rebound.

Buffalo State, while slowed down by this defense, still was able to keep scoring. If they couldn't score on a fast break before the zone set up, they had the shooters to bomb from the fringes of the zone.

The game ended with both teams racing up and down the

court, with the Saxons trying to pull closer and the Buffalo State subs attempting to break a 100 points. State failed to break a 100, the final score being 98 to 63.

## Loss to Hartwick

Before the Christmas vacation, we were trounced by Hartwick 105 to 79, and also lost to Harpur 77 to 75. The Saxons first win came against Brockport State, downing the Golden Eagles 83 to 70.

Over the vacation the Saxons traveled to Montreal to take the Sir George Williams Tournament, downing Plattsburgh and McGill University.

## Game tonight

The Saxons' next game is to-

night against the University of Rochester. The Saxons lost to the Yellowjackets on their home court 94 to 81.

The Saxons have shown improvement since then, and with the home court advantage the game should be a good one.

The opening tipoff is at 6:30 for the frosh and at 8:15 for the varsity hoopsters.

## Box Score

	G	F	T
Reardon	4	6	14
Gross	6	2	14
Doviak	2	0	4
Johnston	5	6	16
Rollinson	1	0	2
Hoitink	0	4	4
Feinstein	4	1	9
Totals	22	19	63

## Deadline for ALFRED REVIEW

Wednesday, Feb. 15



Mike Doviak (32) tries to get a rebound from Buffalo's Charley Davis (33).