Gaulist foreign policy explained visiting French US consul

by Ted Powers

The last decade has seemingly produced a decline in Franco-American cooperation. Conflicting interests have prevented a more systematic coordination of national efforts.

Recently, however, both the U. S. and French governments have sought the necessity of stimulating a stagnant alliance. The general effort to clarify and improve relations was represented on the Alfred University campus last Thursday.

The Baron Andre Baryenens, Consul at the French embassy in Washington, conducted a lecture intended to increase American understanding of French political phenomena. The Baron presented the following three-part breakdown of Gaulist, the political ideology of French political machineries.

The first concept, "its legitimacy" reflects the historical theory of the divine right of kings. Described in modern terms as the legitimacy of the regime, the theory is a manifestation of the bonds uniting current and historical French institutions.

Gleis Dolch claims that the populace is the sole source of legitimate power. Since he came to power through a plebiscite free from the influence of the charismatic regime, he concludes that his regime is a legitimate institution.

The Baron has not radically transformed French political dogma. In fact, his religious policies may be considered both permanent and unchanged.

The second concept, "its efficiency" is "technocracy," a historical theory springing from the reformist concept of the imperial state. In simplified terms, technocracy is the participation of the government functions of politically uninvolved professionals. The rule of Louis XIV encouraged this development of this ancestor of the modern civil service system.

The third concept is "its reality. Nationalism. The theory is that only by emphasizing nationalism can the best qualities of France be developed. In his effort to stimulate French political self-determination, the Baron has imposed the idea of the government by "himself and his own people and by striving to maintain an aspect of universalism.

Critics of Gaulism claim that the present French policies are detrimental to eventual European unification. De Gaulle defends his regime on two bases. First, he relies on such tangible achievements as an increase in the French GNP and gold reserves, the reduction of the national debt, and the evolution of such concepts as the Allemann uprisings.

Finally, it is emphasized that Gaulism is not the product of a romantic nationalism. The theory is that only by emphasizing national interests can the best qualities of France be developed.

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Drakes announces

University president, Dr. M. Ellis Drake announced promotions for 11 members of the faculty, effective next September.

He also named 11 faculty members who will be granted tenure status at that time.

Eight members of the liberal arts faculty were promoted, in the English department, Dr. David M. Elwin; in the history department, Dr. Richard M. Klassen; and in the sociology department, Dr. Stuart Smith. Two members of the College of Science were promoted, in the physics department, Dr. Robert L. Mittenbuhler, and in the mathematics department, Dr. Richard M. Rulon.

The latter grant is designed to encourage promising young teachers to complete their doctoral studies,

Mittlbuhler will be working toward his Ph.D. from Bryn Mawr.

Extravisional experiment club

Professor Richard Kaven of the Department of Psychology is trying to organize an extravisional experiment club. There will be three or four meetings during the semester. The price is $5 per person and the club is limited to the first 100 people who sign up.

In addition to his Alfred faculty leave scholarship, he has been awarded a science faculty fellowship from the National Science Foundation.

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AU Campus Guides seek new members

Alfred's Campus Guides have begun their annual drive to gain new members. For the first time this year, any undergraduate may apply. In past years new members have been selected only from the freshman class.

The group, which is run completely by undergraduates, works in conjunction with the admissions office by taking prospective students on a tour of the campus when they visit Alfred for their interviews.

The Guides were originally formed about fourteen years ago when the school adopted its mandatory interview program. The most satisfying aspect of guiding is the chance to meet interesting people. It offers a unique experience for students who are interested in learning to meet and work with people.

The Guides, however, are necessarily interested in recruiting members with as wide a possible scope of varying academic and extra interests. In order to match prospective students with a guide in a similar academic field, the organization needs a cross-section of liberal arts students, engineers, and senior nurses.

Tour schedules are flexible so that they will fit into each guide's schedule. A member of tours which each member takes is based on the amount of free time that he may have.

Freshmen, sophomores, or juniors who are interested in becoming a campus guide may pick up an application in the admissions office.

Deadlines for entering applications are March 7. The only requirement is that the student be in good academic standing with the University.

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PLAY in rehearsal by Footlight Club

The Alfred University Theatre Footlight Club is presently rehearsing Helen Boltz's drama "A Man For All Reasons." Originally presented in London in 1960 and in New York in 1961, the stage version and the motion picture have been widely acclaimed.

The play, which concerns the life and times of Sir Thomas More, is being directed by C. T. Smith III. The scenic design by George Rosenhardt is now under construction by the Theatre Practice class under the supervision of the Technical Director, Ronald Brown. Productions scheduled for March 6 and 7 at Alumni Hall Theatre; curtain at 8:15 p.m. The cast includes: Jerome Goldfarber, Linda Franz, Daniel Cohen, George Lowe, Gary Moses, Gary Madigan, John Wescoat, Dean Bishop, David Snyder, Anthony Hawkins, Ronald Flanion, John McGore, Bobby Babel, and Peter Sparer.

No 'After the Fall'

Arthur Miller's "After the Fall" will not be presented next week as originally scheduled. In its place, the department of speech and drama has scheduled a reading of Schiller's "The Light" on April 6.

FOR SALE — Fender precision electric bass. Excellent condition. $195 (firm). Phone 276-2439 after 5:30 p.m.

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Want to be more than a face in the crowd?

At Ford Motor Company, we're looking for bright ideas—nutrition in everything from automotive marketing to steel-making and basic research. Ideas that don't come from people who look alike, act alike and think alike.

Whatever your major—arts, science, business—if you want to be more than a face in the crowd, we want to talk with you.

Call your placement office for an appointment.

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AU Campus Guides seek new members

Members of Orientation Committee make changes in existing procedures

by Fred Burmeister

Planning to change the existing procedure regarding Freshman Orientation are now being discussed by the Freshman Orientation Committee.

Members of the committee are: Dean Paul J. Powers, Dean Barbara Bachleit, Dean Seymour R. Dunn, Dean I. Vernette Grant, Dean Edward Mueller and Roger Overton.

Also on the committee are: Professor George Zinkendale, President Lapham and Warner Daily.

The student body will be divided into two groups, one for freshmen and sophomores, while the other will be for juniors, seniors, and continuing students. This will allow for more of the new student to be acquainted with the old.

As the most satisfying aspect of the Freshman Orientation program concerns the role of the student advisor. The committee feels that the student advisor should spend more time with the new student, and that the advisor's role should be greatly expanded.

The importance of the faculty advisor will also be emphasized. It is felt that more participation by both the student advisor and the faculty advisor will facilitate the new student's effort to assimilate himself to the University. Applications for student advisors will be distributed to all students on the campus. Further details will be given in the letter.

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NEWS for 1966

AGGRADUATES

Continued expansion of our military and commercial business provides openings for virtually every technical talent.

As you contemplate one of the most important decisions of your life, we suggest you consider career opportunities at Pratt & Whitney Aircraft. Like most everyone else, we offer all of the usual "fringe" benefits, including Corporation-financed Graduate Education Program. But, far more important to you and your future, is the wide-open opportunity for professional growth with a company that enjoys an enviable record of stability in the dynamic atmosphere of aerospace technology.

And make no mistake about it...you'll get a solid feeling of satisfaction from your contribution to our nation's economic growth and to its national defense as well.

Your degree can be a B.S., M.S. or Ph.D. in: MECHANICAL, AERONAUTICAL, CHEMICAL, CIVIL (structures). APPLIED MATHEMATICS, CERAMICS, PHYSICS and ENGINEERING PHYSICS.

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Dineen elected to house presidency in recent Kappa Psi Upsilon elections

Brian Dineen was recently elected president of Kappa Psi Upsilon Fraternity. Dineen is a junior political science major from Valley Stream.

Kappa Psi’s new vice president is Eric Unger, a senior ceramic engineering student from Loudonville. He will also serve as pledge master.

Ken Thornton was elected secretary and Tom Cole treasurer. Thornton is a junior business secretary and Tom Cole is a sophomore engineering student from Orefield.

Other new house officers elected include Dick Henderson, a junior general science major from Genova; Edith Auerbach, a sophomore history-political science major from Valley Stream; and Doug Bluman as house manager. He is a sophomore engineering student from Elmhurst.

Also Barry Wolf, a sophomore psychology major from Merrick, was elected athletic chairman; Bruce Hunter, a sophomore political science major from Newington, was chosen social and Chris Junker, a political science major from Rochester, corresponding secretary.

Senate begins studying constitutional revisions

Several amendments to the Senate’s constitution were proposed at last Tuesday’s meeting.

The amendments, which must be held on the books for one week, will be discussed and voted on at tonight’s meeting.

Roger Amreich, whose committee is beginning a complete study of the Senate’s constitution, moved that attendance requirements for senators be redefined.

Under the proposed new system, no senator would be allowed to miss more than two meetings in any semester. After a senator’s third absence, the organization which he represents would have two weeks to elect a replacement.

If no new representative were chosen in this period the organization would lose this seat until the next regularly scheduled election.

Under the amendment local excuses must be approved by either the Senate president or vice president. The right of sending alternates to meetings, which has been traditionally accepted, would for the first time become part of the Senate constitution.

Dave Johnson moved that the requirements for the office of Student Affairs Chairman be changed so that second semester freshmen, as well as sophomores and juniors, could run for the office.

It was also proposed that the 2.2 index prerequisite for the Men’s Judiciary, which long since became a fact, be dropped.

Fresh back from American University and a one-year leave from the Senate was Laurie Meyerowitz. Miss Meyerowitz startled things off with a bang by suggesting that an all-night study room be set up in the Courtyard and that Alfred sponsor a conference on Vietnam for the member colleges of OCFP.

Commenting that “the Senate doesn’t do anything big or meaningful, and that attendance is greatly meager,” she suggested that it was time to do something different. The Senate took no action on either suggestion.

The old problem of Alfred’s picture ace cards was again brought up. Under a new system developed by Polkard, student pictures can easily be incorporated, and it was suggested that the Senate push for their adoption.

Even Senate President Daley was willing to admit that the present cards “aren’t even good for letter paper.”

Hovhaness lecture

(Continued from Page 1)

In his lecture, Hovhaness visualized music to be somewhat analogous to a huge mountain chain which never ends and continually pulsates, as music does.

He seemed to be of the opinion that the modern world was greatly poisoning music, and the music of the Orient was preserving what was left.

Hovhaness also felt that the Oriental system of sound offered more to music than the traditional styles of Europe.

His music is based on old stylistic techniques; and yet, it has a modern sound which is very abstract. All that is needed to appreciate this type of music is an understanding of its origin.

Hovhaness is an extremely devoted man, and one who deserves high praise. However, all the praise given him can never equal the words of Ralph Hile, music critic, who said... . . . Alan Hovhaness stands almost alone among Americans as a composer born with a mandate of genius.

There’s one in every crowd

We’re looking for better ideas at Ford Motor Company. Ideas that don’t come from people who look alike, act alike, and think alike.

That’s why we look for the man who doesn’t fit the mold.

And we don’t stop with looking, either. When we find the man, we try to cultivate his uniqueness. With a College Graduation Program which offers immediate opportunities for individual development. With a rotational assignment system which assures immediate responsibility and constant visibility by management.

At Ford Motor Company thousands of uniquely different people work at thousands of different jobs to produce thousands of different products.

But there’s one thing we’ll never run through an assembly line. You.

So, if you want to be more than just another face in the crowd, write our College Recruiting Department. Or Better yet, make a date to see our representatives when they come to campus soon looking for better people with better ideas.

Glad to say that Ford is looking for him.

The Sunset Inn

231 East Ave.
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Hornell

For the Finest in Dry Cleaning and Shirt Laundering

It’s

Pappas Brothers, Inc.
Discount Rates for All Students
Personalized Service
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WIDE TRACK SHIRTS

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RIB JEANS

MOCK-TURTLE JERSEYS

PAISLEY LOAFERS

MCK WEAKE SHORT LENGTH RAINWEAR

broadway — Hornell

MURRAY STEVENS

PIAT LUX Alfred, N.Y.
February 21, 1967

3
Right not to chaperone defended in Currant letter

To the editor: 

I sympathize with the problems of FPU in enforcing chaperones for fraternity socials, but it seems there are some inconsistencies in their policies that are confusing the issue. The first reason why I might be writing to you is either an epiphany for my own position with reference to the elimination of fraternity socials. I think I would have written before about any differences but I think I won't say for myself, I suspect that a number of my colleagues have been bothered similarly. I am not sure. I may be in favor of these events, but I do think we should have a democratic community that should be heard with fear of reprisal.

Deanna S. Price

LETTERS TO THE EDITOR

To the editor:

To attack Michael Baum's letter may label me personally against the fraternity, but any man who reads it cannot help but do so as an appellation to be affixed to the entire fraternity system. I would never argue with a aforesaid. 

Mr. Baum says in his letter to the editor: "I submit the student's right to harp for a lifetime on the intrinsic wrong they have done to themselves.

While the chaps who are preaching the perils of fraternity should be left to the fraternity to update the situation.

Concerning the "hypothetical idiom classified as fraternalism," Mr. Baum's speaking about an idea that he never had the chance to experience.

Mr. Baum's statement that "the higher intakes of fraternity men are less likely to commit academic probation," is am

Thus to bear witness to the fraternity, whether or not they are on probation, are figured in the pulpit Center Lounge would make an adequate substitute for the fraternity house as a social hall is absurd.

The academic freedom entails, I want to be on a Saturday night.

Yours faithfully,

Elizabeth U. Curry
Assistant Professor of English

Seidlin praises editorial: cheating major problem

To the Editor:

Your editorial "Cheating is a major problem on campus," is an extensive and exceedingly reprehensible piece of writing. It seems to have been written for the sake of a general readership, as the author suggests, gives a false sense of accomplishment.

I have also thought a good deal about the general meaning: the interpretation of the title, the author's opinion, if not enough people were in the alluded connection of the theme with religion. Mr. Fried

Huis Clos by J. P. Sartre who reminds me of the alluded connection of the theme with religion. Mr. Fried

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Yours faithfully,

Prof. Paul Kohlei

Tech art contest Alfred, Va., holds a memorial art contest for art students who have died from drugs.

The prize is offered in memory of Paul Smith, a Tech art professor who died from a drug overdose.

More power to you.

Yours faithfully,

John Smith
Professor Emeritus

PLAT LUX

Alfred, N. Y.

February 21, 1967

Gloria Wolp lacks character awareness

Virginia Woolf lacks character awareness

To the editor:

Mr. Larry Elrod's explanation of the nature of the movie picture is an explanation of the movie picture creation of Tennessee's Who's Afraid of Virginia Woolf? is both extremely admirable and admirable for the "serious young age and astonishingly abnormal behavior."

I was among those who felt degraded by this movie, but I am far from disagreeing with our commentator, because the topic of the movie (which I cannot pass up) so and its execution and artistic performance appear average (in spite of the nauseating season and the psychological style in which I would certainly not call the film perfect, for that, it lacked credibility).

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Fraudulent

In loco parentis. 1. I disagree of Alfred University's acting in loco parentis. 2. I disagree of Alfred University's acting in loco parentis. 3. I disagree of Alfred University's acting in loco parentis. 4. I disagree of Alfred University's acting in loco parentis.

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Thus to bear witness to the fraternity, whether or not they are on probation, are figured in the pulpit Center Lounge would make an adequate substitute for the fraternity house as a social hall is absurd.

The academic freedom entails, I want to be on a Saturday night.

Yours faithfully,

Elizabeth U. Curry
Assistant Professor of English

Seidlin praises editorial: cheating major problem

To the Editor:

Your editorial "Cheating is a major problem on campus," is an extensive and exceedingly reprehensible piece of writing. It seems to have been written for the sake of a general readership, as the author suggests, gives a false sense of accomplishment.

I have also thought a good deal about the general meaning: the interpretation of the title, the author's opinion, if not enough people were in the alluded connection of the theme with religion. Mr. Fried

Huis Clos by J. P. Sartre who reminds me of the alluded connection of the theme with religion. Mr. Fried

The interpretation of the title, the author's opinion, if not enough people were in the alluded connection of the theme with religion. Mr. Fried

Yours faithfully,

Prof. Paul Kohlei

Tech art contest Alfred, Va., holds a memorial art contest for art students who have died from drugs.

The prize is offered in memory of Paul Smith, a Tech art professor who died from a drug overdose.

More power to you.

Yours faithfully,

John Smith
Professor Emeritus

PLAT LUX
Fraternities are not essential to development of Alfred men

by Don Bloom

It would be easy to let my feel-ings, if I were to write on this subject, roll off before you an article unavailing-ly and poor on all accounts. As I sit in the audience, I feel the strong feeling regarding fraternities both in general and on the Alfred cam-pus, but those gavest and personal is will be betrayed in this article's very words. The feeling that we explore the fraternity issues together in a rational way, and I wish to make sure that the prob-ability ensures us, who fail to distinguish from fraternity membership on college life. They came to Alfred without an open mind, willing to join a fraternity and weigh-memfbership in an elite group. (before you an article unconvinc-ing-freshmen with such a pro-concep-tionless than a formality. That it lies far beyond the mysti-ment and for support I point to the open mind; they came wanting-tarn to another hind of freshman ideal. If we lower our stan-dards, we will be destroying the entire es-29x877}"nation-tem."

What this elite group is in reality, I will not discuss on my part; I suggest that many fraternities have the same uncon-ception find little but disillusion-ment and for support I point to the open mind; they came wanting-tarn to another hind of freshman ideal. If we lower our stan-dards, we will be destroying the entire es-

The breed of Canadians, we have allowed the federal government to create super-secret and surreptitious organ-izations. These groups are bey-ond the normal purview of nor-mal and open governmental affaires, and the people, and each year they at-tempt to further their power and jeal-ousy of the federal government. As the first group, they see-tows to be honest on both sides of the is-sue that fraternity acceptance is the next step and the feder-al government to create super-secret and surreptitious organ-izations. These groups are bey-ond the normal purview of nor-mal and open governmental affaires, and the people, and each year they at-tempt to further their power and jeal-

As the first group, they see-tows to be honest on both sides of the is-sue that fraternity acceptance is the next step and the feder-
Fraternity letter

(Continued from Page 4)

by Carl Rodier

Last weekend two Alfred University students in their own right, Mike Johnston and Tom Banian, have taken the first step in saving the fraternity system, which most of the student body carries with a wistful sort of pride.

These students acted, realizing a situation existed, which they could try and change. If they could help, they would try, and keep on trying, despite many good reasons for their not having any obligation to take any action.

Fred Gregory and Bill Knott decided to go out for the basketball squad. Neither of them had suddenly become better basketball players than they were in the first semester. Both of them know that Coach Baker was in a tough position, his squad down to seven men, due to many reasons he had no control over.

Unlike most students at Alfred University and as men very interested in sports at Alfred, they could contribute to the team, so they contacted the coach and asked him if they could join the squad.

Bill and Fred, both put in as much time as any of the guys on the football team, who are another group of men who rise above the regulars another example; one of two guys who are willing to throw in the towel and give up on the remainder of the season, but the value of the squad's prestige without more men would have been greatly decreased. Knowing this, these two men, went off, realizing they were going to see a lot of action sitting on the bench. Neither of them expected to bust into the starting lineup, but they knew they were making a contribution to the team, giving the first outing better competition and being ready to play when called on by Coach Baker.

They have given the team more than this; they have given the regulars another example; one of two guys who are willing to sacrifice their own energies and time to help the team out.

9 CHAMPIONSHIP AMF TABLES

BOBBY'S BILLIARDS

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APPLE PIE

AND

PHI EPSILON PI

gentlewomen's corner

MURRAY STEVENS

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Broadway Gentlewomen's Corner Hornell
Critic gives art exhibit the high praise it deserves

by J. Sevar

How wonderful and exciting to see the fruits of the recent experimentation of Mahan-Guy-Hansley at the Century Center. For it is that grand parody of the illusion of our times.

They have utilized the very forms and structures of the clichés: one-dimensionality, primary colors, idealized images to answer the old picture as 'illusion' school and to magnify the act terms of the new establishment, simplicity as complexity.

Glorieux is the only adjective for the stripped orange and green version of Hirsch's 'Bird in Flight'; now a cross between a barber pole and a limp piece of Wally's given—the direct inspiration for the parody, or is it to reflect that multi-colored Adams brand, in orange flavor or lemon? The resulting nutritive milkfulness clearly is to remind us of, by its grand scale and proportions, the 'Daliak' and 'The Ban of Ego', but now crossed-hatched window and Simplex finds saturate the sterility of the originals and the mawkish humor sensibilities of the naked original forms.

Also H. Malley has used a carefree freedom in color and geometry to distance the viewer, and the passivity of ur Rubens, which is naturally coy and stable.

Timeless . . . grand

Such he does in expressing his fear of confinement and his last for keeping within the borders of his set form, the act of authority, albeit the Renaissance mode of imitation. How grand? How grand?

Mahan's comical window-shade represents the same spirit of conformity to the established language of perception. Published in April 1962 by Burkard Nerman's 'motional perception of everything'—which had equally attracted the viewers to puzzle, to be amused and to participate in the tricks of subliminal after effects on the optic nerves.

But now the artist has gone one step further by placing the whole experience within the main common of denominators, the recognizable 'victoriana' household object; he has resurrected the love and joy of primary colors to remind the realistic perception that all is well, even in distortion, for the trick is only a momentary men—he now can see the window shade of his own door, apartment, as it should be sensed, immediately and directly, as an object of truth and reflection of that sublime ideal, simplicity of form and content.

Renaissance of order 

The conclusion is obvious to the most naive among us; the three men have confronted us with the other limits of our consciousness, and have shown us majestically and simply that there is order and arrangement, beneath the seeming disharmony and disorder of our lives. They have displayed that wonderful sensitivity so true: to us they offer an answer of peace and work, and that one can play tennis without a net.

AU offers new Corning studies

In order to 'improve the quality of its education program, Alfred University has become a member of the Corning Center of the College Center of the Finger Lakes (CCFL). The CCFL Graduate Center is composed of seven colleges and universities in Western New York with the objective of pooling each school's allotted funds to establish a highly proficient faculty.

Another program with its headquarters in Corning, but not a part of the CCFL is the Master's degree in English being offered by Alfred University. This three year program requested by a number of agencies in Corning will enable qualified people in the Corning area to receive a master's degree.

The conditions governing the program state that in return for offering the course, Alfred would hire an additional member providing for his salary with the contributing agencies. The degree offered has the same requirements as the degree offered in any national language exam, two oral exams and a master's essay.

Defeat Bonnies 1296 to 1195

by Jim Cushman

The Alfred sharp shooters fired their way to a 1296 to 1195 victory over St. Bonaventure Saturday afternoon to take their tenth consecutive victory of the season.

This score helped to raise the team average back into the 100s after last week's mediocre defeat of Castleton 1231 to 1237. Even though the Saxons rifle team has an unblemished record, it is the overall team average that will determine the national championship of the league and with only four more contests this season they still encounter little trouble in maintaining their position with such a respectable average.

Next Friday Alfred will host Niagara University which sports an 8 and 6 record and is at the bottom of the league standings.

High Five
Tom Sciorrentine—449
Wayne Cooper—399
shoot Belgium—361
Morgan Williams—393
Mike Rabin—511

Plat Lux Alfred, N.Y. February 21, 1967
Saxons defeat Clarkson, possibly gain 500 mark

by Chris Rodier

Life for the Saxons is looking up. After the Warriors 74 to 69 victory at home over Clarkson, turning in the best half of the season in the meeting places of the game, the Saxons stroked to an 11 point lead. 22 to 29, birthing a Clarkson drive which almost put the visitors ahead, the Saxons slowly got away in the second half. Despite some cautious moments following succeeding start Mike Doviak's fifth feed, Bakers' hustling five hold on for the sixth victory of the campaign.

Doviak and Tom Hadson led the improved Saxons by scrummaging for a total of 15 rebouts. Doviak, with 17 and Johnston with 14, outdid a team which had the height advantage at every position.

The 6'7" junior center shook up Clarkson with his hooking out of bounds inside, a 6'3" sophomore of a point behind with 38 points. Followed by LaVoyne only one-two, Doviak and Doviak, with 17 and 14 respectively, took first place with 38-3/6 points for the Saxons.

A couple of his amazing passes to teammates for easy buckets, a couple of his amazing passes to teammates for easy buckets, Doviak added two more on a fast break, pushing the home team to a six point lead which they held for the rest of the game.

Johnston shot the door on the hopes of Clarkson roosters in closing minutes, with a season-longing basket down the stretch. Going to the foul in order to try and gain possession, Johnnston stung the visitors' tactics by sinking out of 10 free throws in five crucial one and one situations. Clarkson was getting the extra starts, with Doviak warming the bench with his fifth foul, and the visitors losing their line up with height.

Johnston led the scoring parade, hitting 14 of 17 free throws along with three buckets for 30 points. Gary Gross, pumping from the corner and making it up under the offensive boards, popped in 13 points. Doviak, blasting from the top of the key, and roving down the bounce for drives and taps, produced 17 points.

Reardon, getting the Saxons the under the boards in last week's game against Clarkson.

In front to stay, Doviak added two more on a fast break, pushing the home team to a six point lead which they held for the rest of the game.

Mike Doviak battles it out on the boards with Doviak during a time out with nine and seven points.

For their last event of the season the Saxons defeated Clarkson, possibly gaining 500 mark.

Saxons defeat Clarkson, possibly gain 500 mark

by Jim Cushman

After compiling a third place behind Hamilton and Colgate last Friday, the Alfred track team took another third place on Saturday at the Rochester Relays. For the Saxons in the second meet of the indoor season.

The University of Rochester took first place with 30.54 points followed by LaSalle. The Saxons were 36.81.

The meet began with the field events in which the Saxons scored a disappointing 1/2 point in the high jump when Skip McMurtry got false place.

Hampton wins shut

The Hamilton wrestling crew dominated the duals, ending and easily outmatched their closest competitors with a winning loss of 50-13.

Moving on to the running events, Alfred picked up three points as El Gebhard, Mike Birk, Peter Shuma and Dick Stearns completed themselves to a third in the 15 mile relay with a time of 6:23.2, 21 seconds better than last year's record set by LeMoyne.

Jim Croady, Dick Malietti, Lew Lemmond, and Doug Chamberlin were credited with three points when Chamberlin captured the 15 mile relay. FIAT LUX

Alfred, N. Y. 6

February 21, 1967

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