



FIAT LUX

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Senior justices examine efficacy of Judiciary

by Larry S. Friedman

The Men's Judiciary which was recently created is already on the road to becoming a tradition at Alfred University.

This court, composed of students to judge students, exemplifies the faith you have put in the entire student body to accept the judgments of their peers at mature adults.

The purpose of the judiciary is best described by the three presiding senior judges of the bench, Saul Friedman, John Stanton, and Jim Voltmer, who explained that "we do not feel that all offenses of disciplinary action by the students should be brought before the personnel deans or the Student Conduct Board.

"We believe it is necessary for a judging body composed of students elected by the students to review disciplinary actions."

The court acts not only as a judging body, but also as an appellate court. This means that the Men's Judiciary will review a specific case which a student feels has been judged unfairly by the administration.

If the verdict of the appeal is contrary to the view of the administration, the court will make a recommendation to the necessary people involved to see if the situation can be rectified.

This further emphasizes the fact that the judiciary is completely independent of all University departments and administrative branches.

Many precedents

As for the judicial phase of the court which judges and not reviews, its purpose is self-explanatory. However, in its few short months of life, the Men's Judiciary has set many precedents, both in procedure and punishments.

The court has extended its realm of verdicts resulting in punishments beyond the limits of standard probations which includes alcoholic, social and disciplinary actions.

According to the view of the three senior justices, the punishment rendered in the court should be proportional to the crime committed. As a result, constructive punishments have been handed down to students in the form of actions which would benefit the University as a whole.

It must be remembered that an offense is, in reality, an offense against the University and all the members of its community. All verdicts are accompanied by a warning to the student involved to never appear before the court again—or else the punishment will be more severe.

All student relationships between the judges and the accused are forgotten inside the courtroom. This policy adheres to that of Joseph Addison, English essayist, who believes that "justice discards party,



Senior justices Jim Voltmer, Saul Friedman, and John Stanton discuss the position of the court with the FIAT.

friendship, and kindred . . ."

Formal procedure

Procedure in the courtroom is run on an extremely formal basis. Court records are maintained in order that the courts of the future years will have examples of similar cases to review intensely.

As to the construction of the court itself. The present qualifications are that all men who wish to apply for positions as justices must have a 2.6 "cum" and must be accepted by the nominating committee which is comprised of the executive council of the Student Senate, the personnel deans, and members of the incumbent court.

The make-up of the court

consists of seven judges of which three are seniors, two juniors and two sophomores. No member of the court can serve for more than three years.

The chief justice must be a junior and can only serve for one year.

By doing this, he can, as a senior, assist the newly appointed chief justice in all aspects of judicial procedure. Thus, in the words of Saul Friedman, the court is "ever changing" but still manages to draw from " . . . experiences of the incumbent justices."

This preserves the court's continuity which is fundamental in the functioning of the Men's Judiciary.

Question reasoning for Judiciary change

by Dave Johnson

The Men's Judiciary has now been active for several months and the time has come for its first evaluation. The Judiciary's actions are private, and thus not open to student scrutiny, but the administration seems very pleased with its progress so far.

In fact the only group who apparently would like to see changes made, is the Judiciary itself. At last week's Senate meeting, one of the judges, John Stanton, introduced a motion before the Senate which the Judiciary recommends be approved.

The judges would like their tenure of office changed from one year to the remainder of their stay at Alfred. As Stanton pointed out, "most judges, including the Supreme Court, are given either tenure for life or a relatively long term of office." The point is obviously to keep justice above politics.

Stanton also pointed out that many of the Judiciary's cases are of a continuous nature and that it would be difficult for seven new members taking

their seats in September to be familiar with these cases' background. He feels that the Administration will have more confidence in giving the Judiciary important cases if its continuity were guaranteed.

There is no doubt that all of these arguments have some degree of truth, but it is doubtful whether they are strong enough to make extended tenure necessary.

If Alfred men are satisfied with the Judiciary, I see no reason why natural continuity could not exist: students would tend to re-elect judges who have served well. If the time ever comes when seven new judges are elected, it would more than likely indicate that a change was overdue. Furthermore it seems very doubtful, despite what some of the judges seem to believe, that many paties would ever be elected in a campus wide election.

Stanton's argument concerning continuity is also of doubtful merit. The present constitution states that new mem-

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Buffalo Philharmonic to give concert here

The renowned Buffalo Philharmonic Orchestra will be the next attraction in the annual Cultural Series at Alfred State College.

The orchestra, directed by Lukas Foss, will appear in the college gymnasium at 8 p.m., on Tuesday, March 7.

The Buffalo Philharmonic has shown steady growth since its organization in 1936 as a program of the Federal Works Project Administration.

When government support was withdrawn in 1939, the Buffalo Philharmonic Orchestra Society was formed and assumed full responsibility for continuation of the orchestra.

Since its first tour during the 1946-47 season, the orchestra has given concerts throughout the Northeastern United States and Eastern Canada.

The concert program at Alfred State College will include: "Program Variations on a Theme by Hayden" by Brahms; "Symphony No. 98" by Hayden; and "Violin Concerto in D Major" by Tchaikowski, with Albert Pratz as soloist.

Mr. Foss, who serves as conductor and music director of the Buffalo Philharmonic, is perhaps best known as a composer. Among his works are "The Prairie," an oratorio based on Carl Sandburg's poem "Song of Songs" and "Symphony of Chorales," composed at the request of friends of Albert Schweitzer.

Several years ago, Mr. Foss became the inventor of a form



Lukas Foss

of music-making in which an act of spontaneous performance takes the place of composition. He notes that this venture, "Ensemble Improvisation," is not proposed in lieu of traditional music-making, but in addition to it.

Mr. Foss, who was official pianist of the Boston Symphony Orchestra from 1944 to 1959, has achieved prominence and mastery as both a pianist and a conductor. Music experts believe his success has been achieved through a combination of talent and musical curiosity.

The associate director of the orchestra is Richard Dufallo who has collaborated with Mr. Foss on many projects, including the ventures into "Ensemble Improvisation."

'A Man for All Seasons' affirms man as an ideal

by Dan Bloom

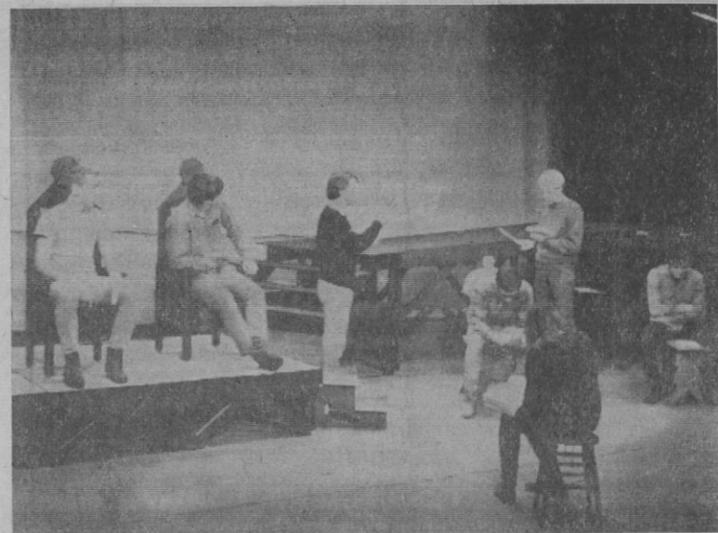
Robert Ardrey's book *African Genesis* is provocative enough to provide the impetus for endless columns in any newspaper but I enlist it here only as a point of introduction to the character of Sir Thomas More. One of the dark conclusions Ardrey draws from too overwhelming scientific data, is that man is motivated by two forces: the force to possess and the force to dominate others.

We are greedy and materialistic and materialistic extensions of the apes; walking erect and reasoning with demonic cunning, we have progressed with weapons and try as we may, our hand can never drop that archetypal stone that slew Abel. This is a rather grim outlook which denies the possibility of man as a pursuer of any ideal.

With this dim view in mind—a disquieting presence if I must say—I saw the film version of Robert Bolt's *A Man for All Seasons* which turned out to be the ecstatic affirmation of man's local potentialities, which I accepted as eagerly as a draught after a drought. Thomas More was a simple man, if an intellectual can ever be so described, and by his own admission, not of the mould of martyrs. He had a family and a home; he was Chancellor of England and in short, he had all that Arrey's man could desire.

Yet he had one thing more—a conviction. As an orthodox Roman Catholic, he resisted the support of his monarch's break with Rome in spite of the increasing material pressures. First he resigned his coveted position; next he was

(Continued on Page 2)



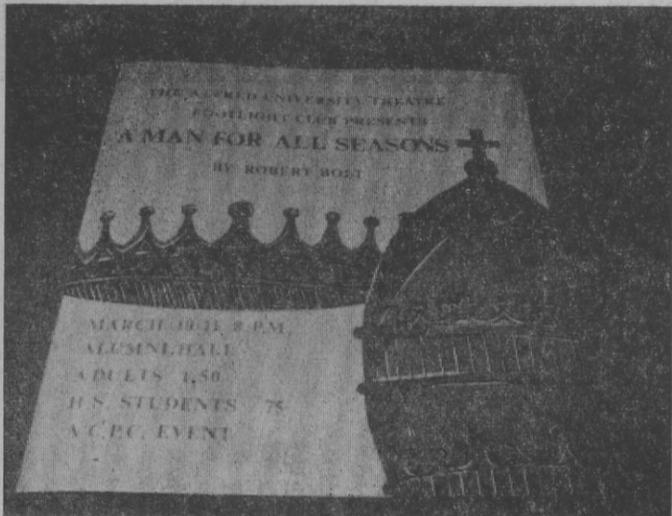
The cast for "A Man for All Seasons" begins its final preparations for next weekend's production.

Judiciary amendment questioned

(Continued from Page 1)
 bers elected in March would sit on the Judiciary as non-voting members for the remainder of the year. This should give them ample time to become well versed in the Judiciary's procedures. It must be remembered that

the original purpose of the Judiciary was to bring authority closer to the student body. I doubt very much that the pro arguments for these amendments would justify the further removal of the Judiciary from the students who originally voted to create it.

Footlight club to produce Bolt's play



A reminder to attend the play this weekend.

(Continued from Page 1)
 denied his freedom as he was confined to the infamous Tower of London. The final result of his idealistic committment

St. Pat's schedule

St. Pat has notified us through his workers here at Alfred of his arrival plans and they have released a schedule of events for which to honor the patron saint. These will include:

March 17

3 p.m. Folk concert featuring Anne Amann and the Knighting of Senior Ceramic, Glass and Design students at Alumni Hall.

7-10 p.m. Open House at the Ceramic College featuring Ceramic exhibits, a Lampworker and the Steuben Glass Blowers from Corning Glass Works.

March 18

1:30 p.m. St. Pat's Parade, "St. Pat visits the World of Super Heroes."

7-9 p.m. Concert at the Ag-Tech gym featuring Wilson Pickett and a comedy group "The Clique", Crowning of the Queen and a presentation of her court during intermission.

to his own convictions was execution. No man described by Ardrey could act in this way.

More stands out as a character with ageless pertinence in his obedience to a higher order than the call of materialistic gains or of physical dominance. He is mirrored today in the moral objectors to this country's war who go to prison rather than accept another expedient belief; he has been mirrored by every martyr of personal freedom who has resisted tyranny.

I do not know Robert Bolt's motivation for writing his excellent play, but having seen the film version convinces me that More is the moral exemplum for the Twentieth Century.

In the next issue I will review the Footlight Club's production of the play. I urge all students to attend this production for I am sure that the relevance of More will strike many. Of course, there may be those to whom relevance of a play is little if no motivation for attendance; to these I have little to say but if the stage version is as high a drama as that of the screen, either this Friday or Saturday night at Alumni Hall will be a well spent and enjoyable evening.

Advantage of CIA relationship praised by former NSA leaders

As former presidents of the National Student Association, we feel that a responsible and thoughtful explanation of the relationship of the National Student Association to the Central Intelligence Agency is desirable. Each of us speaks for the year he served as president.

Three aspects of NSA's international policies should be emphasized:

... NSA consistently supported and sought to strengthen democratic student organizations in those countries where they existed and encouraged their formation where they did not exist. The political and social importance of students and student organizations was not then widely recognized, but it was evident to us that students were a significant and influential elite in their countries.

... NSA's international policy early recognized the crucial importance which nationalist movements in Asia, Africa and Latin America would have in shaping our world. NSA's attitude was consistently but not uncritically sympathetic to nationalist aspirations. Others were equally aware of those aspirations, but at that time much U.S. foreign policy was still focused upon Europe and the Soviet Union. There were few institutions through which individuals who felt the urgency of American cooperation with nationalist groups could act. NSA was one such institution.

... While we were quite aware of the expansionist ambitions and ideological goals of the Soviet Union, NSA chose to deal with the Soviets and Eastern Europeans not as ideological pariahs but as political adversaries in a changing world. We felt that the politics of confrontation would not only hinder Soviet domination

of international student life, but would also enable young Soviets and Eastern Europeans to come into contact with the ideas and convictions of young Americans, and vice versa.

Without substantial funds, NSA's international program would have been immobilized. Yet each of us concluded that, without question, we would have chosen immobilization if the only funds available were conditioned on impairment of the independence of any of NSA's principles or programs.

And so the question became whether CIA funds entailed any such conditions. We state categorically that they did not. Each of us after being elected to office was fully informed about the CIA relationship. Allegations that we were "trapped" or "duped" are arrant nonsense. While we constantly searched for alternative sources of funds, this relationship was the only realistic and responsible alternative available to us at that time. Each of us authorized its continuation subject to the controls and safeguards which we each deemed necessary to ensure the complete independence and integrity of NSA.

One such safeguard was to insist that senior elected officers in succeeding years be informed of the relationship so that no possibility could exist of by-passing the duly elected leadership of the Association, which could reappraise the relationship annually. Each of us maintained the utmost vigilance and independence of judgment during his term of office. Attempts at control would not have been tolerated. Any such attempts would not have been tolerated. Any such attempts would have resulted in an immediate termination of the relationship.

The absence of controls

should be absolutely clear to anyone who is either familiar with NSA or willing to take the time to review the record. Each NSA policy and program was adopted by the governing bodies of the Association, the National Student Congresses. For nearly 20 years, NSA has remained constant to the principles it established in the late 1940's, long before any financial discussion with the government took place. These policies and programs have been consistently independent of and often in conflict with the positions of the government. NSA friends and foes alike have verified this fact through NSA's history.

Political contexts change. The national and international situation in which NSA creates its present policies is no longer the one in which we made our decisions. We have always recognized the responsibility of each group of current leaders of NSA to lead the organization in the direction which seems to them appropriate during their term of office, subject to the decisions of the governing bodies of the Association.

In retrospect, we feel that in the world in which we worked the relationship helped make it possible for the American student movement to make important contributions toward the development of democratic organizations. We reaffirm our sense of pride in the free and independent accomplishments of NSA during those years. We reaffirm our conviction that all those individuals who shared in carrying out NSA's international activities did so with honor in the best traditions of American voluntary service.

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MURRAY STEVENS

\$13

AU fraternities tap 122 new pledges . . .

The new pledge classes for 1967 were revealed Friday, with Kappa Psi Upsilon tapping the largest one and Klan Alpine the smallest. Delta Sigma Phi's list of 26 includes Pete Adriance, John Bevilacqua, Geoff Baunger, Bob Clark, Tony Cuccia, Dave Galey, Tim Gibbs, and Renee Hebert.

Also pledging Delta Sig are Joe Kopczynski, Al Lorenzi, Dave McNeil, Rick Rauber, Scott Reed, Dave Rollinson, George Ross, Pete Ryan, Stan Schwender, Dave Smith, Terry Travis, Rick Walters, Dave Wellman, Dave Welty, Dick Witka, and Gary Woodfield.

Kappa Psi Upsilon
Forming Kappa Psi's 31

member pledge class are Walt Alexanderson, Max Bauer, Paul Chapman, Tony Coia, John Colletto, Mo Denny, Steve Duckhout, Bill Emigholz, Mike Haselkorn, Skip Hauth, Nick Knicherbocher, Jay Knox and Goff Kriessler.

Other pledges on the hill are Dave Laughton, Joe Lehane, Ron Little, John Logan, Dave Mandaville, Jaime Mann, John Mitchell, Jim Nelson, Tom O'Rourke, Rick Perry, Mike Peters, Paul Priggan, Bob Saunders, Tom Sciortino, Al Smalley, Dick Walrod, Charlie Whitney and Jeff Wright.

Klan taps 14
Klan's 14 member selection includes Lowrie Applegate,

Bob Bickford, Bob Friend, Mark Jaffe, Joe Kovacs, Jim Lanzer, Al Michaels, John Millar, Mike Nobiletti, Dave Norcross, Fred Rassman, Ed Ritz, Eric Schaifer, and Jim Sturniolo.

18 new Greenies

The 18 new pledges to Lambda Chi Alpha are Skip Balding, Fred Burmeister, Glenn Corliss, Greg Dahlman, Kirby DiLorenzo, Jim Freney, Steve Forman, Ted Gabry, Phil Howard, and Joe Homan.

Also pledging Lambda Chi are Roger Markell, Jim Mathers, Don Peyser, Russel Phillips, Tad Powers, Tom Roberts, Bart Smith and Steve Zdunik.

Phi Ep gains 16

The 16 pledges tapped at Phi Epsilon Pi were Tim Barrett, Ken Campbell, Al Coniglio, Bill Corney, Mike Dorfman, Rich Friedman and Mark Gleicher.

Also going Phi Ep are Joel Goldstein, Rich Klein, Wes Martens, Jeff Miller, Mike Moran, Gill Roessner, Bob Rothstein, Bob Schwartz, and Ron Zaplethal.

17 choose Tau Delt

Completing the total of 122 pledges tapped are the 17 members of Tau Delta Phi's class: Donald Cooper, Martin Dulman, Steven Firestone, David Fischler, Larry Friedman, and Philip Heller.

Other new Tau Delt's are Tod Knouer, Frank Laiacona, Stephen Littwin, Larry Mazzarella, Elliot Pack, James Quinn, Andrew Roberts, Frank Romano, Jeffrey Rosenblatt, Andrew Solan, and Jeffrey Stevens.



Festivities are about to begin as pledges are unblindfolded at Tau Delt.



The poor blindfolded lad here is about to embark on a trip he won't forget.

in Friday's escapades



Happiness is pledging . . . for the brothers

THE BEACON

ST. PAT'S DANCE

SATURDAY MARCH 18

FEATURING: Wilmer Alexander
and The Dukes

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LITTLE MAN ON CAMPUS



Editorial...

Alfred University prohibits many things. Students are not permitted to consume alcohol in University buildings, nor does the University all women in men's apartments. These are, of course, what students consider shortcomings of Alfred. Although these hedonistic pursuits are *verboten* on the campus, students may fulfill these desires close by.

Presumably Alfred does not condone these activities because they are not termed integral to our educational development. However, that is a moot point.

One item which Alfred does prohibit, however, is seminal to education: the exposure to culture. Thus far this year, we have had two concerts, yet neither of them has been of the caliber of Buffalo's Orchestra.

The Agricultural and Technical College, however, is sponsoring Lukas Foss and the Buffalo Symphony tonight. Because of required student attendance, there will probably be little or no room for University students.

We are being culturally shortchanged. We have neither a sufficient record collection nor an adequate print collection. Culturally, Alfred is a virtual wasteland.

Even if the Herrick Library had a large amount of recordings to be lent, the situation would be only slightly ameliorated. The recording is merely a reflection of the concert and is often inadequate.

There is no substitute for a live musical program where the sounds of the orchestra come from all sides. A recording does not allow the listener to hear the orchestra tuning up. It eliminates visual pleasure; we are left only to imagine the actions of the conductor. In short, all the pleasures of a symphony orchestra are denied to Alfred students except for once a year.

The implementation of a more complete cultural program series seems to hinge upon an economic factor.

We are not aware of anything which is being done to promote our exposure to culture. Further, we question why there is a dearth in this very important portion of our education.

We hope that some monies allocated for brick and mortar may be transferred to this worthwhile cause. It is our opinion that before a Fine Arts Center may be built, we must have paintings, lithographs, sculpture, and concerts to justify the erection of such a structure.

Alfred University must cease to shortchange the students culturally. How can we be graduated as relatively intelligent people with a mere three concerts a year.

We cannot move Alfred and make it contiguous with another center of the area by striving to bring such events to Alfred.

Kline probes math's role in modern individual's life

by Dan Bloom

I do not know the background of the audience at the Cultural Programs Council sponsored lecture, "The Philosophy of Mathematics" by Dr. Morris Kline last Wednesday night, but if any shared my sparse background and chronic lack of interest in mathematics, they were as surprised as I was by the excellence of the lecture.

Kline's lecture explored the impact of mathematics upon society, from the primitive who was a victim of nature's whims to modern man who has mastered his environment.

From the Classical Greeks, mankind has inherited the belief that the world exhibits itself according to a mathematical design, and more importantly, that man has the capacity for comprehension of this design.

To Kline, this was a crucial step in the development of man as a force of nature; it was a realization that we can be active agents rather than complacent victims in our environment.

The scientific renaissance in the West of somewhere around 1600 A.D. added another important facet to the development of mathematics that was not part of the Greek conception.

The Greeks were content with the knowledge of the order but it was Francis Bacon, among several others, who thought of enlisting mathematics as a tool of man. This is the origin of the union of mathematics and other sciences that gave birth to technology.

I found the fact that the discoverers of the heliocentric universe, Copernicus and Kepler, who were cursed as devilish heretics at one time in our history, reasoned the validity of their position from theological principles fascinating.

After careful and exacting observation, these pioneering astronomer - mathematicians formulated equations for planetary motion that were much simpler than those that accom-



Dr. Morris L. Kline

panied the Ptolomaic conception of the universe.

The reasoning that they used as evidence for their validity is interesting: since God had created the universe in keeping with the best mathematical plan, since God must by definition do only what is good and best, and the simpler mathematical formulae are better than the more complex, God must have used the simpler formulae.

The role of mathematics, to Kline, is to provide the mortar and blue-prints from which the empirical data of science can be fused into a meaning-

ful whole.

Furthermore, pure mathematics serves as a modern oracle by which the mathematician is able to accurately predict the existence of such things as the planet Neptune long before it is discovered.

More significantly, mathematics is the sole means of expression of certain phenomena such as radio waves or the force of gravity. Kline concluded his fascinating lecture with a metaphor: mathematics is the bridge between man and the external world.

I purposely left out the body of the lecture since it is on tape in the library for all those who failed to attend this rewarding lecture.

It is crucial to applaud the planners of activity of this university for their great effort at giving us all a great choice of functions to attend last Wednesday. The CPC lecture had to compete not only with a film at Alumni Hall, not only with a basketball game, but with the all important "pre-pref" night of the IFC.

If there is anyone really at the control boards of campus activities then his left hand should watch what his right hand is doing; such lack of planning and communication is a sad Alfred phenomenon.

Phonetic language, ANZE corrects grammar faults

by David A. Smith

Although it is the responsibility of a college newspaper to focus upon its own academic community, I direct this article primarily to Mr. Lawrence Meissner of St. Helens, Ore., in response to his recent development of ANZE, a language exclusively designed to correct the inconsistencies of English grammar.

In his introductory brochure received by this staff, Meissner graciously granted this paper the privilege of describing his, no doubt most astute efforts, but nevertheless, imposed, perhaps as an act of caution, the restriction that such a review must include 12 favorable remarks. With this in mind I begin my exposition.

For an unbiased evaluation of Meissner's insights, I shall describe briefly some basic principles implicit in Anze's goal of "simple spelling, simple grammar, simple number."

ANZE's originator concludes that rudiments in spelling English words seem to be obscure and seemingly contradictory (an observation a fifth grader seldom fails to discover) and thereby proceeds to establish a truly unique method which caters explicitly to phonetics; i.e. some common words such as "say", "early", "watched" become "sa", "erli", "wacht".

Since ANZE stresses uniform logical spelling, it arbitrarily supplies the suffix "-ed" to form the past tense of all verbs and the prefix "es-" to all nouns denoting plural number. But, evidently, Meissner is too impressed with his sophisticated creations such as "leaved", "heared", "escaif", "eschild" to miss the musical sounds already expressive in the English language.

Contrary to the true academic spirit, I now form a con-

clusion on ANZE without totally understanding its nature and possible validity if, indeed, it can ever be understood.

After viewing the rather irrational, perplexing fragments of this study sent by the author himself, I perhaps can be excused when I say that this whole question seems to be represented as a vain, pedantic research.

By assigning these reasonable fundamentals and especially in expressing them in such a manner, it is quite conceivable that Meissner has created a more devastating hodgepodge than what presently exists.

But, to say 12 favorable words, I am compelled to admit that of all the language systems which have come from the state of Oregon, ANZE is the most intellectually stimulating and provocative. In a similar agreement with the author, I must end this memorable tribute to such a significant innovation with the words "Form your own opinion. Write Lawrence Meissner, St. Helens, 2, Oregon."

Calendar of Events

March 7

Senate, Campus Center rooms B and C, 7 p.m.
IFC, Campus Center, 7 p.m.
AWS, Campus Center, 7 p.m.
ROTC Smoker, Campus Center, room A and Parents Lounge, 7:30 p.m.

March 8

ISC
AOK, Campus Center student offices, 7 p.m.
Lecture: Human Ecology Colloquium, Campus Center Parents Lounge, 7:30 p.m.
Panel Discussion, Travelers Insurance, Campus Center, 8 p.m.

March 9

Gold Key Student-Faculty Basketball game, Men's Gym, 8 p.m.
Lecture: "The Bones of Oracles: or Were Superior Weapons the Basis of Military Strength of Ancient Sparta?" Dr. Lyle Borst, Physics Hall, room 14, 8 p.m.

March 10

"A Man for All Seasons," Footlight Club play, Alumni Hall, 8 p.m., also Saturday, 8 p.m.

Job interviews

March 7

Ford Motor Co.—Binns-Merrill / R. T. French Co. R. C. C.

March 8

Chase Manhattan, R. C. C.

March 9

Retail Credit / Travelers Insurance. Both R. C. C.

March 10

Grand-Way Dept. Stores R. C. C.

March 14

U.S.M.C. (Women's) R. C. C.

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Campaign to impeach Johnson begun by Boston Univ. editor

(CPS) A campaign for the impeachment of President Lyndon Johnson has begun at Boston University with an editorial signed by eight of the nine editors on the student paper, the BU NEWS.

The editorial, which according to editor-in-chief Raymond Mungo, is an "excellent documentation of why Lyndon Johnson ought to be impeached," has provoked negative reactions from the local community and the President of the University, Harold Case, but reaction from students, Mungo said, seems favorable.

Mungo stated that when he raised the idea of impeachment before a crowd of 800 students, he "got a roaring ovation out of it." Mungo said that "by and large, I don't think students here are upset or at all offended" by the proposal.

The editorial was sent as a letter to House Speaker John McCormack in Washington calling for an "investigation of the merit of the argument," Mungo said.

After the editorial appeared, President Case told a television station that he had sent a telegram to McCormack apologizing for the editorial and saying that the editors' opinions do not represent the opinions of Boston University.

Although Mungo said that Case's action was unfair, he added that "we assume that McCormack or anybody else who reads Case's telegram will be intelligent enough to figure out that Case's view is also a minority view."

Except for the president's telegram, there has been no other action from the university administration. Mungo said that he is "absolutely sure that Case will take no action against us."

He added that the university has no case for censuring the paper because any action by the administration "would be simply a matter of discussing the editors on the basis

of their political opinions."

The BU News asked several writers and educators to write documentations for the paper of why Johnson should be impeached. Three of the participants were the editor of the Realist, Paul Krassner; a professor at the university, author Howard Zinn; and David McReynolds of the War Resistance League in New York.

Mungo said that "other liberals" who were asked to help the editors objected because they believed "the political

impact of raising the suggestion would be detrimental to the peace movement."

Although reaction from the local community has been largely negative, Mungo said that some of the Boston newspapers "seem to find the idea delightful."

The Boston editor first suggested Johnson's impeachment at the National College Editors Conference held in Washington. At that time, only three student journalists favored the proposal.

Administration disclaims support for 'BU News'

Ed. note. This story is taken from the BU News, March 1 and was written by R. M. Schweid, News assistant city editor.

Hours after the Boston University News called for the impeachment of President Lyndon Johnson last week in an open letter to House Speaker John McCormack signed by eight members of the editorial board, University President Harold C. Case cabled McCormack, apologizing for what he called the "unrealistic immaturity" of the eight signees.

In the telegram, also sent in letter form to members of the House and to Massachusetts Senators Brooke and Kennedy, Case said, "This telegram is to remind you that under the guise of freedom of speech, student editors often write intemperately . . . student editors enjoy editorial freedom in producing the newspaper. It is unfortunate that they do not also reveal a corresponding sense of responsibility."

The telegram ended, "These eight students speak only for themselves, not for Boston University. Our patience is sorely tried by such unrealistic immaturity but in due time

we expect them to mature and to accept responsibility consistent with their privileges."

Other reactions to the News editorial followed quickly. Although the News did not send the editorial to any members of the Senate, Agostino T. Galluzzo, acting on behalf of The Scarlet, a monthly newspaper published by the Interfraternity conference, wired Massachusetts Senators Kennedy and Brooke, to assure them that the content of the editorial represented editorial rather than student body opinion.

Faculty members are circulating a letter which will be sent to President Case, protesting the "paternalistic attitude implicit in his communication (with the congressmen)."

The letter says in part: "President Case should understand that while the fighting, killing and dying of war may be for him a matter to be discussed with 'responsibility,' decorum and gentility, such is not necessarily the case for young men who actually face the responsibility of becoming involved in the fighting, killing and dying."

Meal for reconciliation planned; local group to aid Vietnamese

A typical Southeast Asian meal of plain rice and tea will be served to all who would like to attend, at 6:30 p.m., March 12, at the Seventh Day Baptist Parish House, in Alfred.

The "Meal for Reconciliation" is sponsored by a non-denominational group of individuals of all faiths. The purpose of the meal is to provide a brief pause from political and personal aspects of the war in Vietnam—a pause where respect for and concern for human suffering will take precedence over other considerations.

During the meal a collection will be taken for the purchase of medical supplies to help wounded civilians in both South and North Vietnam.

The money will be forwarded to the Fellowship for Reconciliation, a non-denominational group whose aim is the peaceful settlement of international differences. The Fellowship will supervise the purchase of medical supplies and their forwarding through normal legal government proced-

ures.

The lay sponsors of the meal include: Mrs. Eddy Foster, Mrs. Henry Holland, Mrs. Michel Kay, Douglas McLough-

lin, Navros Laloni, Daniel Rhodes, Paul Sandburg, Mrs. Daniel Sass, Jay Schwartz, Mrs. Harley Sutton and Mrs. Robert Turner.

Violinist Aaron Rosand to play with Syracuse Symphony Friday

Violinist Aaron Rosand, recognized internationally as an outstanding virtuoso in the grand manner, will appear as guest soloist with the Syracuse Symphony at Lincoln Auditorium March 18 and 19.

At Syracuse, Rosand will play Tchaikowsky's Concerto for Violin and Orchestra in D Major.

The Concerto in D begins with a declamation for the soloist. The Orchestra then enters to hint at the first theme, which is soon full presented by the violin. Following some decorative treatment of this refrain, the violin introduces a second equally expressive melody. This too is subjected to elaboration by the violin.

The beautiful melody of the second movement is played by muted violins after twelve introductory measures by the woodwinds. A second effective strain for the violin is introduced, but the first is recalled for more intensive exposition.

Without interruption, the orchestra then enters with nervous accents into a sixteen measure introduction. The violin is next heard in a short cadenza after which it launches into a spirited Russian dance which evolves from the orchestra's opening measures.

This is followed by more lyrical second episode by the violin which is sharp contrast to this exciting burst of energy.

No pork for six months; Stubby's fight rages on

To the Editor:

The letter last week from the anonymous co-eds regarding Stubby's Restaurant was both amusing and disturbing. It was amusing in its pettiness and in its mistakes, and disturbing in that the personnel at Stubby's have been upset by the trivial thing instead of ignoring it.

The mistakes were not many but major. Stubby has served no pork for six months. The meat in question was more than half eaten, "all but a little piece," before it was sent back to be cooked. Did it take that long to decide?

Stubby's does not have three waitresses. The staff consists of Stubby, his wife, one waitress and a cook.

Being asked for proof should not have surprised the girls, considering the consequences of serving minors in this state, i.e., loss of livelihood. When proof is asked for, naturally it

is inspected.

The lack of smile on this particular waitress's face did not indicate ill humor, but even if it had it might have been understandable. Get a job as a waitress, girls, and smile at the University people (yes, she could tell), who have:

stolen two and a half cases of glasses

stolen three decks of cards (bought by the waitress)

stolen a beer pitcher
damaged the table lamps to the point where they had to be removed.

All this within the last few weeks . . . smile!

Even if any of your complaints were true they would be minor annoyances and nothing to get excited about.

Stay away from Stubby's if you don't like it and leave room for the less anonymous people who do.

Yours faithfully,
William S. Bergstrom

Student defends bar; co-eds called unfair

To the editor:

It is certainly refreshing to read a letter to the editor which does not concern fraternities or the English ability of the students.

However, last week's letter degrading Stubby's was not only unfair, but, also, uncalled for.

To cite examples from the letter: Stubby's does not have three waitresses as was suggested by the girls. Also, the "stone-faced miss" who demanded their proof was a new waitress who was only following instructions from the management.

Certainly a 21 year-old senior has the right to be upset when it is inferred that she

Stubby's gets letter of praise

To the Editor:

In the past four years of patronizing "Stubby's Tavern", I have found it to be the most hospitable and pleasant establishment in Hornell.

Ruby, the proprietress, keeps a clean and decent establishment for college students to come and drink and have a good time which is impossible to find in Alfred.

For the benefit of the four anonymous co-eds, who wrote the letter which appeared in last week's Fiat, I would like to clarify a few points. "Stubby's" has not served pork in six months, there is only one waitress, and there is a clause in the New York State statutes which provides for loss of liquor license, and living in this instance, for serving minors.

I could go on and mention numerous other items such as 16c draft beer and good hamburgers but I feel that I would be wasting my time. I am not writing this letter for the four co-eds' benefit, they are not worth the trouble.

I am writing it on behalf of the two people who run "Stubby's" and who have given the last eight years of their lives, 19 hours a day, to make a comfortable, clean, respectable place for us.

Thank you Al and Ruby
Yours faithfully,
William G. Johnson

does not look 18, but that same individual should understand the necessity — especially in the case of a new waitress — to protect the establishment.

It is a policy at Stubby's to leave the check when the meal is served. This is to guard themselves against those individuals who prefer the back-door free-meal policy. Furthermore, it is not the fault of the waitress that the bill must be presented.

The repercussions of this letter have traveled to Stubby's. Soon after the paper came out last week, several University students brought the clipping to the restaurant.

These boys did not even have the courtesy to hand the article to the management. It was found on the table when they left.

The overall policy of Stubby's is "to do right by the students." The proprietress instructs her staff to treat students as guests.

Sometimes this is hard, especially when the patrons throw popcorn, spill beer, and steal glasses, pitchers and lamps.

While we do not condemn the right of the four co-eds to write such a letter of disappointment, we feel that one incident is not enough basis to attempt to ruin an establishment such as Stubby's.

Yours faithfully,
Debbie Shutt
Dick Hazel

Cushing to show

Val Cushing, associate professor of pottery and ceramics at the Ceramics College will deliver a series of lectures and demonstrations in the Midwest this week.

Today he is giving a pottery demonstration and lecture at the Kansas City Art Institute, Kansas City, Mo. Thursday and Friday he will serve as a juror for the "On Your Own" art exhibit at the Denver Art Museum.

He will give a pottery demonstration at the University of Denver on Saturday.

Dr. Kay stresses flaws of US position in Vietnam

"The Vietnam war fills me with dread." These were the words of Dr. Marvin Kay, speaking before a large crowd at last Tuesday's religious forum.

The purpose of Kay's lecture was to show the unreality of the U.S. position in Vietnam.

For the U.S. to purport the prevention of communism as the reason for being in Vietnam is a lie, Kay stated. The name being used for these lies is the "credibility gap," which is related to that other mysterious phrase, "national interest."

By use of aggressive action in Vietnam, the U.S. is acting in violation of the accords of the unilateral Geneva statement to refrain from force, Kay remarked.

The original accord also stat-

ed that elections would be held in 1956, and Ho Chi Minh tried to accomplish this. Kay said that it was the U.S. which prevented these elections, since the U.S. realized the Vietnamese communists would be victorious.

The lecturer stressed the fact that the original agreements promised unification of North and South Vietnam; division was only to be temporary—until the 1956 elections.

Kay stated that the Vietnamese resisted the U.S., first against the breach of the 1954 Geneva accords and now against the continued escalation by the U.S.

According to the speaker, "the U.S. is so committed to euphorisms and values, she protects them where they are of no value." The U.S. is de-



Dr. Marvin Kay gives his impressions about the war in Vietnam to a large audience in the Parents' Lounge.

manding that the Vietnamese ignominiously accept U.S. demands.

This reform that the U.S. is pushing has not accomplished its purpose. Instead, the U.S. assumes the role of colonialism, while the communists are portrayed in the role of nationalism.

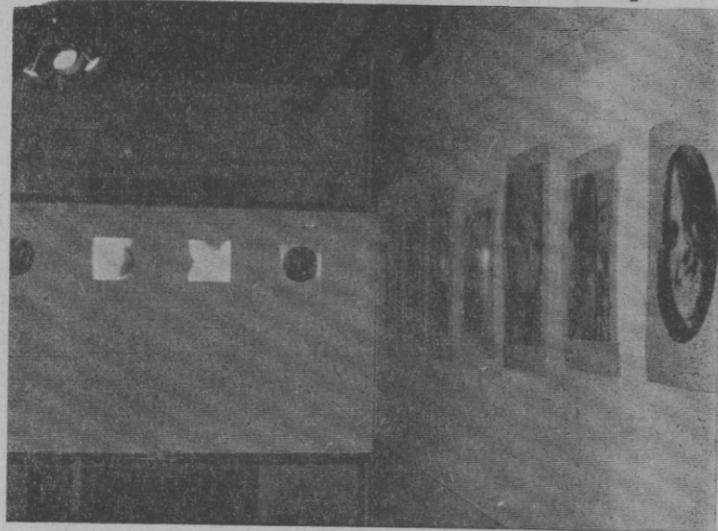
are exportable, even at the point of a bayonet is "external aggression—madness."

Kay stated that the U.S. seems to choose to escalate conflicts at inappropriate times, such as when peace talks are being planned. "Such a U.S. policy," he added, demands a military solution."

The lecturer continued by saying that the U.S. "no longer has a sense of restraint." Our nation has become the most dangerous nation operating on earth today, because of this great power and because the U.S. is willing to maintain and project her own values anywhere on earth by use of this power.

In concluding, Kay stated that the U.S. is "guilty of fantastic over-simplification." People can choose to live under communism, but the U.S. fails to believe that communism can exist anywhere except by conspiracy.

Current art display



Shown here is part of a collection of photographs by Roy Zimmerman which is now on display at Rogers Campus Center.



One of Gene Sturman's paintings entitled "Who'll Be Next in Line."

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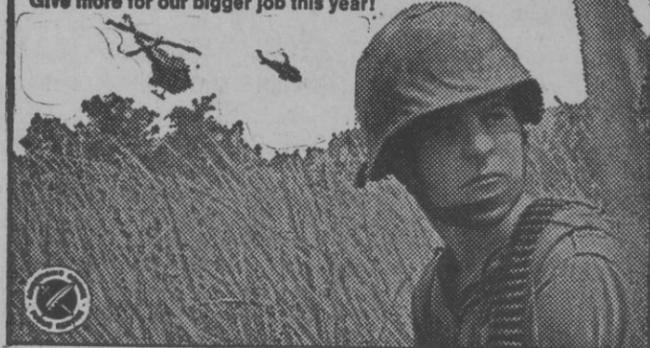
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FLAT LUX

Alfred, New York
March 7, 1967

Three liberal artists attain 4.00 indices

The Colleges of Liberal Arts, Nursing, and Ceramics have recently made public their Dean's Lists. There are three students with perfect indices of 4.00

They are Seniors Francine M. Lapedes, Dorothy J. Moulton and Sophomore Richard H. Sills. All three are in the College of Liberal Arts.

Seniors

There were 37 seniors in the College of Liberal Arts who

made the Dean's List. They are L. Bliss (3.72); J. Burdick (3.57); C. Cameron (3.33); K. Constantinides (3.80); J. Crane (3.62); and S. Dole (3.75).

Also J. Egger (3.56); L. Felson (3.70); L. Fine (3.50); R. Gebhardt (3.67); J. Guarneri (3.45); P. Jacobus (3.76); M. Johnson (3.72); C. Jost (3.45); S. Kane (3.37); J. Lang (3.40); C. Leach (3.71); D. Louis (3.78); L. Marr (3.46); W. Mayer (3.87); M. Mertel (3.37).

Also J. Ogden (3.96); M. Pickman (3.87); S. Potter (3.63); D.

Randall (3.50); R. Rahm (3.39); G. Reimer (3.33); S. Roters (3.40); S. Schreiber (3.44); J. Shuttleworth (3.63); L. Small (3.64); R. Spencer (3.59); E. Strong (3.40); E. Treichler (3.30); and M. Wasson (3.63).

Juniors

Juniors in the College of Liberal Arts who are on the Dean's List are J. Barrow (3.44); M. Cichowski (3.73); G. Corser (3.62); J. Crosby (3.69); L. Ehmeke (3.53); J. Frankel (3.71) and E. Gabriel (3.50).

Others are J. Gustafson (3.37); R. Kessler (3.37); J. Landsman (3.56); S. Leudan (3.40); J. Neil (3.44); P. Patrick (3.38); W. Perrin (3.60); J. Porter (3.40); C. Proffit (3.50); T. Rear-don (3.30); J. Richardson (3.53); R. Slippen (3.70); D. Stern (3.33); J. Stothard (3.65); and R. Williams (3.32).

Sophomores

Sophomores in the Liberal Arts College who made the Dean's List are M. Ayers (3.47); P. Caffarelli (3.96); K. Carew (3.35); W. Cooper (3.37); S. Doland (3.91); E. Ewell (3.59); K. Fox (3.38); and H. Geist (3.37).

Others are: P. Griffin (3.64); J. Holleran (3.56); J. Joseph (3.30); J. Kolk (3.67); J. McCormick (3.31); S. Mesibov (3.76); T. Perri (3.36); C. Riesbeck (3.81); S. Seibert (3.31); J. Siebert (3.32); D. Smith (3.46); K. Stanley (3.50); and K. White (3.73).

Freshmen

Freshmen who are on the Dean's List are: L. Benveniste (3.30); B. Bredl (3.47); E. Brunger (3.31); P. Chapman (3.66); H. Corn (3.40); J. Johanson (3.64); T. Knauer (3.52); F. Lounin (3.41); E. Pack (3.55); F. Romano (3.52); A. Solan (3.36); J. Stevens (3.57); and D. Wellman (3.75).

Senior Ceramists

Seniors in the College of Ceramics who made the Dean's List are D. Cooper (3.52) M. Gregg (3.41); A. Pasto (3.73); P. Raneri (3.52); E. Ross (3.70); E. Sturman (3.47); S. Urban (3.65); and N. Winters (3.45).

Junior Ceramists

Juniors are C. Ballard (3.47); G. Drosendahl (3.46); D. Feather (3.60); T. Fennelly (3.81); R. Geuder (3.93); J. Greene

(3.64); L. Holleran (3.37); C. Johannsen (3.41); K. Kay (3.61); M. Moyles (3.34); J. Olson (3.41); and C. Quackenbush (3.56).

Sophomore Ceramists

Sophomores are D. Block (3.66); J. Freiburghouse (3.35); C. Goodwin (3.86); T. Hagberg (3.58); L. Laatsch (3.86); J. Mangels (3.41); P. Smith (3.31); J. Sprague (3.70) and N. Vander Kooy (3.50).

Little Ceramists

Freshmen are G. Benjamins (3.44); T. Gabrykewicz (3.42); M. Haselkorn (3.40); F. Henry (3.55); W. Jones (3.30); R. Nastasi (3.50); B. Powell (3.45); D. Schoonover (3.50); and B. Westfall (3.68).

In the School of Nursing, 13 seniors achieved grades making them eligible for Dean's List recognition.

Senior Nurses

The senior nurses are C. Behrmann (3.35); S. Bialos (3.37); P. Gray (3.65); J. Hayes (3.78); L. King (3.53); V. Laurerendi (3.55).

Also, R. Lourie (3.34); M. Mack (3.68); I. Mostov (3.43); J. Napoleon (3.64); C. Poole (3.43); K. Rezelman (3.50); and T. Ryan (3.46).

Syracuse Sophomores

Six sophomore nurses studying at Syracuse made the list. They are M. Blair (3.76); J. Fallon (3.73); S. Fish (3.73); N. Kopp (3.52); A. Speary (3.47); and N. Whitman (3.50).

Neophyte Nurses

Freshman nurses who are on the Dean's List for this, their first semester, are C. Bryant (3.91); M. Gibson (3.66); M. Hurlburt (3.33); L. McElheny (3.33); N. Risser (3.77); and L. Rounds (3.88).

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Saxons complete season losing to Cortland 78-73

by Chris Rodier

The Warriors ended the season Wednesday night with a loss to visiting Cortland State, losing 78 to 73. The Saxons had a tough night under the boards, and a spell of turnovers at the start of the second half ruined the Saxons' chance for victory.

The home team had Cortland by two points at the start of the second half, but the visitors stormed out to a six point lead, with 11:44 left in the game. During this stretch they could hit for only nine points.

It wasn't due to the fact that the Saxons had been dealt a cold hand after bombing in the first half, but that the Saxons weren't getting the shot due to turnovers.

The Saxons tried to make a comeback attempt pulling within one with seven minutes left in the game, but they couldn't hit the go-ahead basket.

In the losing effort, outstanding for the Saxons were Mike Doviak and Gary Gross. Gross, playing his last game for the Warriors, hit for 25 points. Doviak, named to the ECAC college team the week before for his great play, once again turned in a stellar performance.

Doviak hit for 21 points, pulled down 16 rebounds, and blocked seven shots in the battle against the Red Dragons. These seven shots blocked in one game tied a record for the number of shots blocked in a game by a Saxon.

The Saxons were behind in the first two minutes of play, but Doviak began to dominate the rebounds and with ten minutes left in the first half they led by seven points, 23 to 16. The Warriors built the lead to nine but Cortland began to come alive after a time out with 5 minutes and 46 seconds left in the half.

Gaining momentum, and



Tom Reardon tries for a rebound under the defensive boards.

with the Saxons losing Tom Reardon, picking up his third foul before the end of the half, the lead began to shrink. By the time the buzzer sounded at the half, the Saxon lead had been cut to two points, with Cortland outscoring the home team 14 to 8 in the last five minutes.

Cortland overpowers

Cortland didn't lose any momentum over the intermission, coming out and taking the lead in the opening minutes of the second half. Combined with the turnovers, the hot Cortland team took advantage of Saxon mistakes, and were never headed from that point on.

The loss to Cortland gave the Saxons an 8 and 11 record. Despite a poor start, the Warriors came back after finals and won four out of their last seven. With Doviak, Reardon

and Johnston returning next year, and the frosh squad being packed with talent, Coach Baker is looking forward to next year with more than the usual enthusiasm.

With the frosh moving up to varsity, he expects to see real competition for the starting jobs opened up by the graduation of Gross at forward and Woychak at guard.

These two men have been the mainstays of the varsity this year and it will certainly be hard to find a forward who will be as fierce a rebounder as Gross or as good a ball handler as Woychak.

Box Score

	fg	fta	ft	tp
Johnston	4	3	2	10
Wyant	2	0	0	4
Gross	11	5	3	25
Doviak	9	4	3	21
Reardon	5	4	3	13

Frosh push win streak to four, finish season with 13-9 record

by Chris Rodier

Led by future Warrior star Frank Ryan, the frosh finished the season with their fourth win in a row, streaking past Geneseo 83 to 75, and bombing Cortland 107 to 74. These two wins gave the Saxons a 13 and 6 record.

Ryan breaks record

Ryan had a record breaking week, setting a new Saxon frosh record against Geneseo with 38 points. He came back against Cortland to smash his own record with 40 points, hitting 18 field goals and four free throws. Ryan had 12 steals and he converted three of these steals for lay-up baskets.

At half time the frosh had the visitors by 15 points, and Ryan had 18 of his points, along with Schwender who had hit for 11 points. Joe Homan and Stan Schwender were doing the job under the boards, and the fast break was working, beating Cortland to the hoop.

The one-two-two press once again proved effective, with the frosh forcing the Red Dragons to take bad shots and putting pressure on the back-court combination for Cortland.

This press, put in by Coach Johnson in the later part of the season, has helped the yearlings to many victories and a tighter defense.

Special credit must be given to Homan, who always seems to be able to get back and stop the fast break or the man who slipped through from getting the easy shot.

Two other standouts for the Saxons in the last two games of the season were Schwender and Stan Zamcoff. Against Geneseo, the tallest playing six footer seen around the Men's Gym had 14 points and against Cortland he chipped in 14 points.

Zamcoff has come alive in the latter part of the season, hitting for 12 against Geneseo and for 18 against Cortland.

Set school record

The second half of the Cortland game was dominated by a team which was going for 100 points, and possibly even to break the school record for a frosh team scored in a single game.

The frosh broke this record, and also set a new record for points scored by a Warrior basketball team, varsity or freshman.

Dave Galey broke the 100

mark hitting the first of two foul shots he made after being fouled in the backcourt on a drive.

Terry Mee, who has done a good job as a substitute, got the frosh's last point on the second of two fouls, after Cam May had just finished hitting the foul shot in the three point play.

Credit for the winning season has to be given to Coach Ray Johnson, who in his first years as frosh coach showed he can weld a group of high school players into a winning outfit.

Although he will always give the credit to the outstanding freshman crop, his efforts helped these frosh to develop into better hoopsters, and to prepare them for the varsity ranks next year.

Box Score

	fg	fta	ft	tp
Galey	0	5	4	4
Ryan	18	8	4	40
Mee	0	4	2	2
Mitchell	3	4	2	8
Homan	2	0	0	4
Schwender	6	4	2	14
Walters	4	2	2	10
Zamcoff	7	4	4	18
May	3	1	1	7
	43	32	21	

Alfred's Drill Team takes fourth in meet

by Jim Cushman

The Alfred University Drill Team entered its first competition of the year on Saturday by competing in the Gannon Invitational Drill Meet sponsored by Gannon College, of Erie, Pennsylvania.

With 13 colleges and universities entered in the competition the G.I.D.M. officially began at 0800 when Sergeant Major Louis Holleran marched his 8 man squad onto the drill floor of the arena for the basic squad drill event.

Five other schools competed in this event and three placed above Alfred in the scoring which was on a 400 point basis.

Following this event the team was marched to an inspection area for individual inspection of each man and then marched back to the drill floor for the basic standard platoon drill in which Alfred used a 24 man platoon.

John Bevilacqua and Roger Crick entered the individual squad drill but due to lack

of sleep the night before and short notice of their entrance in the competition they had little time to prepare themselves for the written test and drill which followed.

The final event of the day was the platoon trick drill commanded by Sergeant Major Richard Mazzie who marched the 16 man platoon onto the drill floor where they performed silent drill for seven minutes.

When the last team had left the floor the entire unit of each school reformed on the arena floor for the awards ceremony.

Penn State University was awarded the 1st place trophy for overall competition and also marched off with most of the other major awards.

Alfred could not match the precision of some of the competitors and did not place high enough to receive any of the awards but Major James A. Gallahorn had nothing but praise for the team and the effort they put forth.

Turner to discuss Vietnam

Dr. H. Haines Turner, an economist on leave from Indiana University to work with the American Friends Service Committee, will speak at 8:00 p.m. on March 12 at the Campus Center Lounge.

Turner has just returned from nine months in Saigon where he was sent to establish contact with a number of local groups and explore opportunities for volunteers from the United States to contribute to Vietnamese projects.

The first few volunteers from the United States with

appropriate experience have arrived in Saigon and after an intensive orientation and language study period will work in various locations under Vietnamese.

Turner is a graduate of Swarthmore College, studied for a year at the London School of Economics and received his doctoral degree from Columbia University for his work on Consumers Cooperatives.

He has worked extensively with educational programs for labor unions.

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