



FIAT LUX

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Dr. David Leach named new Liberal Arts dean

Dr. David M. Leach, professor of history and political science and chairman of that department, has been appointed dean of the College of Liberal Arts at Alfred University for the college year 1967-68, Pres. M. Ellis Drake announced on Friday.

President Drake said that in making the appointment he conferred with the Faculty Council of the College of Liberal and with Dr. Leland Miles, president-elect of Alfred University. "Both the Council and Dr. Miles have given the proposed appointment enthusiastic approval," Dr. Drake said.

Drake is delighted

"I am delighted that Dr. Leach is available to serve as dean of the College of Liberal Arts during the next college year," Dr. Drake said. "He is an outstanding teacher, a dedicated and productive scholar, and a man who has a rich background of information concerning Alfred University and its procedures and policies. He will be of great assistance to Dr. Miles during his first year in office."

Professor Leach served during the past year as a faculty representative and Secretary of the Selection Committee which nominated Dr. Miles for

the office of University President.

Dr. Leach has been on a leave of absence since last September under provisions of a grant to the University by the Ford Foundation's



Dr. David M. Leach

Fund for the Advancement of Education. He is completing research for an intellectual biography of Walter Lippmann, nationally known journalist.

The book will be published by Twayne Publishers as a volume in its American Writer Series. The College Center of the Finger Lakes awarded Dr. Leach a grant in 1965 to support research for the book.

The new dean has been a member of the Alfred University faculty since his appointment in 1952 as an instructor. He was promoted to assistant professor in 1956, associate professor in 1959, professor in 1963 and department chairman in 1964.

A native of South Bent, Washington, Dr. Leach earned his A.B. degree with a major in history in 1949 from Whitman College at Walla Walla, Wash. His undergraduate work was interrupted by military service from 1943-1945. He was a Staff Sergeant in the U.S. Air Force.

Dr. Leach began graduate study at the University of Rochester in 1949 and continued work for his doctorate after his appointment to the Alfred faculty. In 1956 he received the Dexter Perkins Prize awarded by the Department of History at the University of Rochester each year to assist a graduate student in research for the doctoral dissertation.

Alfred University granted him a six-month leave of absence at that time and the Alfred University Research Foundation awarded him a grant to support his study at the Library of Congress the State Department Historical Section, and the Hyde Park Roosevelt Library.

He received his Ph.D. degree from the University of Rochester in 1959. His doctoral dissertation was entitled "American Neutrality: A study of the Evolution of an Idea."

University to aid state in constitutional revision

Alfred University will serve as one of 25 Constitutional Revision Reference Centers established in New York State by the National Municipal League. Dr. Leonard Ruchelman, assistant professor of political science, will assist the League in the operation of the center here.

Its purpose is to provide information on issues coming before the New York Constitutional Convention and thereby give each student and member of the community an opportunity to crystallize his own point of view in terms of the relevant issues.

Political Affairs

The newly elected officers of the Political Affairs Club, led by president Jim Spinelli, are preparing to conduct a Presidential Nominating Convention for next year. All those interested in participating are urged to contact Spinelli at Box 1158.

The other recently-elected officers are Biff Tatro, vice president; Emile Powe, secretary-treasurer; Fred Merton, program chairman; Leslie Gardner, publicity chairman; and Dan Krevolin, club activities chairman.

Although many students may feel this convention does not affect them personally, and therefore show no interest in it, it should be pointed out that the constitution formulated by these delegates in Albany will affect the lives of all New York residents in years to come.

Will the voting age be 18 or 21? Should there be aid to parochial schools? What authority will local communities have in legislation about such issues as transportation and schools? Will cases have to wait 18 months before the Judiciary or will they be handled faster?

A collection of reference materials has been provided at Alfred and at each of the other cooperating institutions. The materials available in Herrick Memorial Library include: official publications dealing with constitutional revision in New York; general materials on the subject including those published by the League; some comparative information on constitutional revision in other states; and special materials prepared by various interest groups in New York State advocating particular positions with respect to constitutional revision in the state.

Bergman's beautiful film explores man's alienation

By DAN BLOOM

Ingmar Bergman's 1961 film, *Through a Glass Darkly*, was the most recent and thought provoking presentation of the Union University Church and Newman Club. I always knew of Bergman's fame as an explorer into metaphysical problems, but in no other of his films was this probing as obvious, revealing, and beautiful.

The plot is allegorical and explores the nature of man's ontological alienation. A family of four which includes a writer-father, a doctor-son-in-law, a 17 year old son, and an incurably schizophrenic daughter, live on a rather isolated island.

The daughter, Korin, believes she dwells in two different worlds: the one, our realm of reality, the other, a seemingly higher sphere of sensitivity in which she sees a room of people waiting for God to arrive.

When her brother, Minus, explains that he feels as if he were in a cubical (to which Korin replies that she feels differently), he sets the mood of the entire film: personal isolation. Much of the action centers around the attempts of individuals to achieve some kind of communication to little avail.

The plot's climax occurs when Minus and Korin are

left alone on the island, Korin seduces Minus and lapses totally into her other sphere in which she sees God as a spider with a cold face and pale eyes who tries to rape her. This incident is followed by Korin's choice to remain in this higher level of awareness than be temporarily cured.

The result this episode has on the family provides the essential beat that draws the film from tragedy: through the suffering they witnessed, the other members of the family have been able to communicate.

If the film were no more than those above lines, I would not cease to condemn it as so much wasted footage. Luckily for the film, Bergman's exploration of the situation opens many provocative channels for thought.

As an example, he develops several ideas concerning the nature of God. First of all, one must realize that Korin's belief that she will see God is valid; although she is mad, she is often described as being acutely aware of faint sounds.

That God appears as a spider is frightening enough theological thought, but Bergman compounds this with a reference to human love. When Minus asks his father whether Korin really saw God, he is

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Prof. Frank Nye and Prof. Christopher Carr led the discussion of Bergman's "Through a Glass Darkly."

Lecturer scheduled to discuss 'Newton, God and Gravitation'

Dr. Henry Guerlac, Goldwin Smith Professor of the history of science at Cornell University, has been named as the 1967 Herrick Memorial Library Lecturer at Alfred and will give a public lecture on "Newton, God and Gravitation" here Thursday at 8 p.m. in Howell Hall.

An historian, scientist and prolific writer for scientific and scholarly books and periodicals, Dr. Guerlac will appear as the tenth speaker in the lecture series inaugurated in 1957 and dedicated to the spirit and function of the Library in the lives of students and faculty at Alfred University.

Dr. Guerlac was appointed professor of the history of science at Cornell in 1946 and was named Goldwin Smith professor in 1964. He was previously staff member and historian with the Radiation Lab-

oratory of the Massachusetts Institute of Technology from 1943-46, assistant professor and chairman of the department of history of science at the University of Wisconsin,

and an instructor at Harvard University and Yale University.

A native of Ithaca, Dr. Guerlac earned his A.B. degree at Cornell with a major in chemistry and his M.S. degree there with a major in biochemistry. He earned his Ph.D. degree at Harvard University in 1941 in the field of European history.

Dr. Guerlac is listed in "Who's Who in America", and "Directory of American Scholars". Among honors he has received have been election as a Fellow by the American Association for the Advancement of Science for the Royal Society of Arts (London), and by the American Academy of Arts and Sciences.

He is the author of more than 40 articles and chapters published in scientific, historical and other scholarly periodicals.



Dr. Henry Guerlac

ROTC awards sophomore men full tuition scholarship grants



Lt. Col. Paul C. Traver congratulates the recipients of the ROTC scholarships, from the left are: David Block, Gary Woodfield, Peter Wolter, and Jon Hagberg.

Four Alfred sophomore men have been named recipients of full tuition scholarships by the Commanding General of the 1st Army. The men who received the award through the ROTC department are: David J. Block from Newark; Jon Hagberg from Trenton; Peter Wolter from Medina; and Gary Woodfield from Port Jefferson.

The scholarships which are granted to a few Alfred sophomores each year cover the cost of tuition, fees, books, and travel expenses for the junior and senior years: this amounts to about \$5,000, since the awards also include \$50 a month in spending money.

The winners were recommended by selection committee which judged each man on the criteria of scholastic

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achievement, activities on campus and his interest in making military service a career. The committee which was made up of members of the ROTC

department was headed by Lt. Col. Paul Travers.

The only obligation which man has is to serve four years of active duty in the Army.

Rogers named to admissions staff

John E. Rogers, a teacher at Skaneateles High School and in the evening division of Auburn Community College, has been appointed admissions counselor at Alfred, Pres. M. Ellis Drake has announced.

After graduation from high school and four years in the Navy, Rogers enrolled in Auburn Community College and earned his associate in applied science degree in the field of business administration in 1964. He earned his B.S. in business education from Albany State in 1966.

Rogers is currently teaching for the third semester at Auburn and will complete his



first year of teaching business subjects at Skaneateles in June.

Former Mexico principal named education mentor

Dr. William J. Walker, principal of Mexico Academy and Central School, Mexico, has been appointed associate professor of education at Alfred University effective next September, Pres. M. Ellis Drake has announced.

Dr. Walker has had five years of high school teaching experience and two years in his present position and between those steps he served as an administrative intern and a consultant to various educational research projects.

A native of Bennington, Vermont, Walker earned his A.B. degree with a major in English from Syracuse University in 1952. He earned his M.A. degree in education from Syracuse University and in 1958 began work on his doctorate.

He served as an administrative intern with the Board of Cooperative Educational Services of Lewis County at Lyons Falls during 1962-63 under the Inter-University

Program supported by a Ford Foundation grant.

At Syracuse University the following year he served as a Peace Corps Project Lecturer, Consultant to the Central N. Y. School Study Council and to the Workshop on Creativity; as well as Principal Investigator of the Cooperative Research Project.

Dr. Walker took his present position in 1964 after receiving the Ed.D. degree from Syracuse University with a major in educational administration, supervision and curriculum development. He wrote his doctoral dissertation on "Creativity and High School Climate."

Two of Walker's articles on education have been published by *The Reporter*. His research contributions include reports on three secondary school studies. He presented a paper at the 1966 Conference of the National Association for Gifted Children.

(Continued on Page 3)



1. Jane, marry me and everything you've ever dreamed of will be yours.

Tell me.



2. Vacations on the Cote d'Azur!

Uh huh.



3. Penthouse in town!

Go on.



4. Charge accounts everywhere!

Yes.



5. Oversize closets!

Right.



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'Conversation on China' urges moderation and a flexible policy

"Conversation on China," a movie based on the First National Conference on the U.S. and China, was presented by the Political Affairs Club last Monday. A panel of five men discussed the points that had emerged from the one-and-a-half-day conference.

The panel was led by Dean William E. Moran of Georgetown University's School of Foreign Service, and included Berkeley professor Dr. Robert Scalapino, Mr. Stewart Meacham of the American Friends Service Committee, Mr. Howard Stevenson of the San Francisco Area Trade Association, and Dr. Geoffrey Andrew, president of the Federation of Canadian Colleges.

The First National Conference on the U.S. and China was concerned with the position of the U.S. and China, the possibility of trade with China, and the need for cultural exchange and correspondents there.

The panel reiterated these points and stressed the need

to establish a "dialog" between the U.S. and China. We must replace our isolationism with a flexible policy, encourage moderation instead of extremist relations, and the extremeism, and initiate trade, change of journalists and scholars with China, said Dr. Scalapino. He favors a middle-of-the-road approach.

The members of the panel agreed that the U.S. should stay in Vietnam. They thought that pulling out now that the going is rough would be "immoral." They said that if we gave into the Communists in Vietnam, they would take up the fight in Thailand and Cambodia, rather than try for peaceful coexistence.

The third important point the panel made was that Mainland China should be allowed to join the U.N. Most Americans would favor this if they knew what to do about Taiwan, one man thought.

We should give both Taiwan and Red China seats in the U.N., making the Security

Council seat available for Red China. Without Red China's cooperation, nuclear disarmament will be impossible.

The members of the panel concluded by saying that they hoped that all Americans would talk about the Chinese situation and urge the government to change its policy. A recent survey showed that 28% of Americans didn't even know that Mainland China had a Communist government. Unless more people become better informed about the problem and support a new policy, the U.S. government will be unable to enact a change.

Walker named

(Continued from Page 2)

He is listed in "Who's Who in Education." He is a member of the National Education Association, the New York State Teachers Association and the National Association of Gifted Children.

He is president of the Oswego County Athletic League and has served as secretary and chairman of Area D of the Central School Study. Honorary organizations of which he is a member include Delta Phi Alpha, Phi Delta Kappa and Kappa Phi Kappa.

Abortive lecture plus pill cause reformer's arrest

(CPS) A New York advocate of birth control reform and legalized abortion was arrested at Boston University today, after he lectured on birth control and gave out free birth control devices and lists of abortionists to more than 2,000 cheering students.

William Baird, director of the New York Parents Aid Society, has been booked on three counts of violating Massachusetts' "crimes against chastity" laws, which he called "the most archaic in the nation."

Section 272 of the Massachusetts General Laws provides that only a registered physician may distribute birth control information or devices, and that only to married persons over 21 years of age.

Students in B.U.'s Hayden Hall gave Baird a standing ovation and over \$400, demanded to help him distribute devices so as to be equally liable under the law and came forward in a block of twenty coeds to accept EMKO foam and lists of abortionists who practice outside the country.

Meanwhile, attorney L. Richardson Thayer II, counsel for the University, said in a letter hand-delivered to Baird today that the University had pressed legal authorities to arrest him and added

that B.U. NEWS editor Raymond Mungo is also liable as an accomplice. Mungo and editors of the campus weekly sponsored Baird's visit to the university, after he had been invited by 697 students in the form of a petition.

Thayer said that Baird has "abused the University's hospitality by coming here to break the law."

Baird faces up to twelve years in prison and up to \$10,000 in fines. He was bailed out of Roxbury Fourth District Jail for \$100 by Boston University students.

"History is being made in Massachusetts today," Baird said, as hundreds of students and newsmen and a score of detectives surrounded him, "and you (the students) are part of it."

Baird also charged that Massachusetts' drug stores, book stores, magazines and even Boston Archbishop Richard Cardinal Cushing had also disseminated information and devices some time in the past and "ought also to be arrested."

He displayed packages of contraceptives which B.U. students had purchased hours before at a drug store near the campus and graphically explained the pill, diaphragms, foam, prophylactics, and inter-uterine devices with a demonstration board held aloft before an overflow crowd.

Baird has been similarly arrested in New York and New Jersey for bringing free devices to mothers in slum areas although charges were dropped after legislative reforms of birth control laws in those states were enacted. Last year he was consultant on birth control affairs to the New York State Senate.

His mobile thirty-foot Plan Van, which he drives through Harlem for the Parents Aid Society, was parked on Commonwealth Avenue, the main street on campus, but was not impounded as evidence, as student organizers had feared.

Baird said he is now \$50,000 in debt from his clinic's free services. He underwent a serious operation for a tumor last week and lost his job Wednesday after his employer, a federal anti-poverty agency, discovered his intention to visit Boston University.

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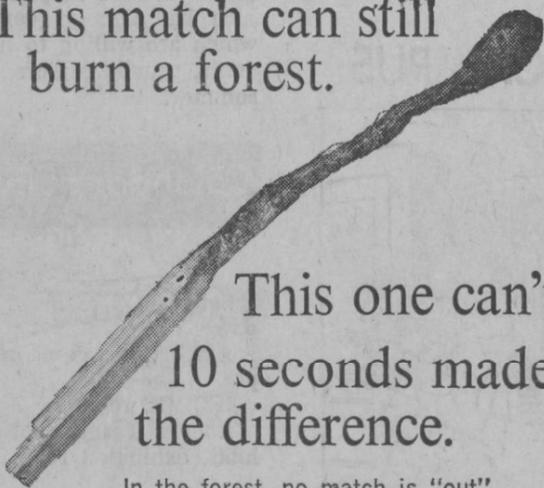
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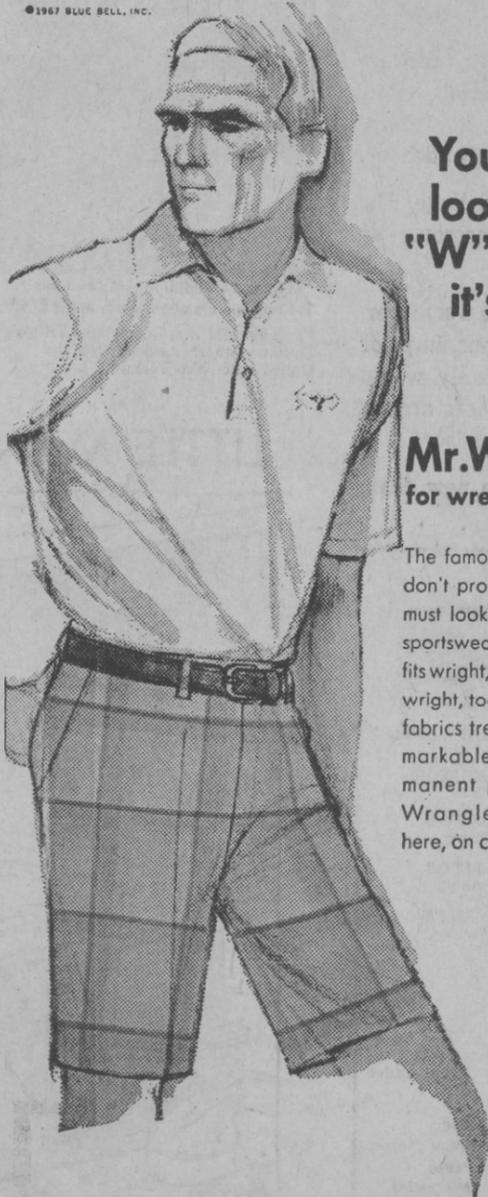


This one can't. 10 seconds made the difference.

In the forest, no match is "out" until it's cold. Neither is a cigarette. Nor a campfire. Nine out of ten forest fires are caused by people who forget this. Please—only you can prevent forest fires.



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BOSTWICKS OF ALFRED

FIAT LUX Alfred, N. Y. April 18, 1967

Editorial . . .

Campaign funds

In a program entirely unique to Alfred the class of 1967 has begun a campaign to raise money for the University from its own members. The graduating seniors are being approached by classmates who are soliciting pledges of \$1.00-\$1.67 per month from them for a period of five years. We believe this is a worthwhile endeavor.

However, we are somewhat dismayed by alleged reports that some seniors feel they cannot afford the minimum pledge. In the main we believe this excuse is apocryphal and constitutes shirking a quasi-responsibility.

Alfred University needs money to realize its projected goals. In the near future a performing arts building must be constructed and a new gymnasium is scheduled. Also, monies are necessary for the library and myriad other activities.

With loyal financial support from alumni Alfred will continue the pursuit of excellence. However, a great amount of money will be necessary. Our classes constitute the hope for Alfred's assured future. We are the ones who must remember the University and contribute to it.

The support from our classes at the beginning will undoubtedly be relatively small, but it will continue to grow in the future. We call for loyal support of *alma mater*.

Although all of us may not have had the most profitable experiences at Alfred possible, the University should not bear the brunt of the blame. We complain about the library vociferously while we are students; should we, after we graduate, forget it? Should we also forget our dismay that some courses we wished to take were not offered?

We do not believe this is a healthy attitude. We should remember some of our adversities and attempt to ameliorate them.

Let the senior class lead the way toward a new Alfred, one which has all the proposals in the master plan. Alfred cannot afford to stagnate, rather we must help the University, through our support, to be ever changing. To be a viable institution Alfred needs the support of our classes. We all are able to afford at least \$1 per month sans any sizeable sacrifice.

Leach appointment

We were happy to note that Dr. David Leach has been appointed Dean of the College of Liberal Arts. Dr. Leach is undoubtedly one of Alfred's greatest teachers. It is, therefore, somewhat regrettable that he is leaving that sphere of endeavor.

Having Dr. Leach for a course was a rare privilege. His teaching was virtually beyond compare. In the classroom he was a dynamic figure.

Aside from his teaching abilities, Dr. Leach is a warm person. Although on leave this year and away from campus, in prior years he fraternized considerably with students. Rarely would he be in the Center without having a circle of students around him. Thy respected him both as a professor and an advisor.

We congratulate Dr. Leach on his becoming the new dean.

'Nathan' receives praise from German professor

To the editor:

I feel impelled to make a number of observations regarding Dan Bloom's review of the *Nathan the Wise* performance. I admit I didn't witness the thing, partly out of sheer tiredness, but also because I know it only in German, and over the years I have come to love more and more certain of its passages; they are beautiful and eternally true. But maybe it was just pedantry that made me hesitate to experience it in translation.

The reviewer says the plot is trite. That's not apt. For modern taste the plot relies to an absurd extent on coincidences.

For example, at the end it is discovered that Nathan's presumed daughter Recha is the sister of the Knight, and that both are related to Saladin. Improbable it is in great abundance, trite not at all.

Nor is it strictly true that the characters are "one-dimensional, stereotyped shadows," even though they can, I admit, be played that "dramatisches Gedicht in 5 Aufzugen," a dramatic poem in 5 acts.

Still, through Nathan's influence the other characters are supposed to achieve gradual realization of the true meaning of religion. *Nathan* is traditionally hard to play well.

Mr. Bloom has chosen to describe the story as "the dilemma of a Jew . . ." If such

is what came across the footlights I can better understand his strictures. For it is rather the dilemma of the other characters which causes the movement of the story.

More significantly the play does not focus on Nathan as a Jew, although Lessing by no means suppresses this fact either. It is Nathan's humanity, his joyful embodiment of God's religion of reason and ethical law that marks him and has made him memorable for nigh two hundred years. *Nathan* simply transcends any

the many pacifist plays that appeared on the American stage after World War I you would be able to demonstrate that Americans are inherently warlike.

Yes, of course there was intolerance in Germany in the 18th century. There was in the 17th and 19th centuries too. But not until the Nazi era was it ever more focussed in Germany than anywhere else, nor was the target until that time primarily Jews.

Nathan is not a protest against anti-semitism in Ger-

LETTER TO THE EDITOR

dogmatic religion, and the perfection of his faith, the beauty and full-bloodedness of his character has illuminated many a life beside my own.

Mr. Bloom observes correctly that the work was written in the eighteenth century, "for a German audience". Yes, and so was *Divine Comedy* written for an Italian audience, *War and Peace* for a Russian.

And he adds darkly, "no-one need be reminded of the intolerance of that section of Europe." Now I read that to say: you see, the existence of a two-hundred year old play in German about intolerance proves what we already know: the Germans are born intolerant, it is in their vicious blood, and they take care to transmit down the centuries.

Using this reasoning in another context, if you put the Viet Nam war together with

many, it is not even basically a protest, but an assertion of common humanity. Or maybe uncommon humanity.

There is so much more I could say, but how sad I am that this message did not come through. Well, a performance of the whole thing is on LP's in the library.

Perhaps I should add, since no one else has so far, that even though I may sometimes strongly disagree with what Mr. Bloom writes I enjoy his zest and verve.

Mr. Bloom is willing to let himself feel and he is able to reflect on what he has felt. If it were otherwise, I wouldn't have bothered to write this objection.

Yours faithfully,
Robert L. Mittenbuhler
Ass't. Professor
of German

Come to the U.N.



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Summer job information for interested students

Mr. Charles Shultz, assistant to the president, has information on summer jobs for any interested student.

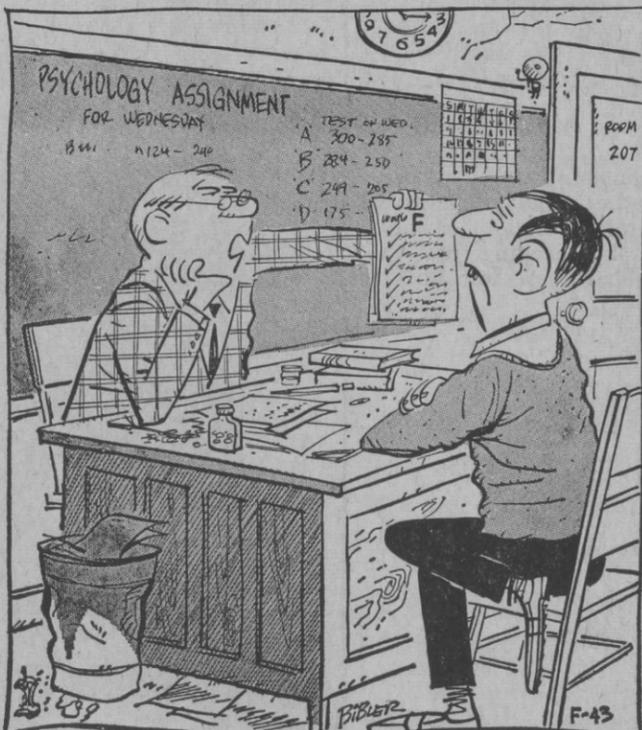
One program which should be of special interest to students thinking of a career in government is the New York State Civil Service Summer Intern program. The program consists of a ten week internship of work assignments and

lectures in one of the State's departments.

In order to apply a student must be a sophomore or junior and a resident of N.Y. The intern program, which lasts ten weeks, pays about \$100 a week. All jobs will be in the Albany area.

Any student who wishes to apply should contact Mr. Shultz as soon as possible. He also has lists of companies which are willing to hire students, usually juniors, for the summer.

LITTLE MAN ON CAMPUS



Calendar of Events

Tuesday

- Senate, CC rooms B & C, 7 p.m.
- AWS, CC student offices, 7 pm.
- IFC, CC room A, 7 p.m.
- Robert Turner pottery exhibit, exhibition room CC

Wednesday

- Outdoor track, at Colgate, 1:30 p.m.
- Tennis, at Rochester, 3:30 p.m.
- ISC honorary tapping
- AOK, CC room C, 7 p.m.

Thursday

- Lecture: Dr. Henry Guerlac, "The Works of Isaac Newton," Howell Hall, 8 p.m.

Sunday

- "Elijah," Men's Gym

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Promising students: psychiatric dropouts

(CPC) Harvard students who have shown great academic promise before entering college have shown the highest of dropping out for psychiatric reasons.

So reports Dr. Armand M. Nicholi, Jr., who made a study of 1,454 undergraduate men who dropped out of Harvard during 1955-60.

According to Nicholi, "the percentage of students who seek psychiatric help is four times greater among the dropouts than among the general undergraduate population." The Harvard study showed that 38.3 percent of the students dropping out of school consulted a psychiatrist prior to their withdrawal.

Only eight percent of the general undergraduate population consulted a psychiatrist during the five-year period in which Nicholi's study was conducted.

"Although those who dropped out for psychiatric reasons have the highest academic potential rating of all dropouts, they have the lowest performance rating," Nicholi commented.

Another finding of the Harvard study was "a highly significant difference in the rate of dropouts between students with private school backgrounds and students with public school backgrounds. A higher percentage of private school students drop out for all reasons.

Students majoring in mathematics or the biological sciences were found to have the highest academic potential of

those who dropped out, as well as the highest probability of having dropped out for psychiatric reasons.

Those dropouts who had majored in history, government, or economics had the lowest academic potential and the lowest probability of dropping out for psychiatric reasons.

Nicholi noted that "approximately 24 per cent of each entering class dropped out of Harvard over a four-year period." Of this group, 49 per cent returned to graduate from Harvard, while "of the 51 per cent who did not graduate from Harvard, approximately 29 per cent attended and graduated from some other school.

Study results showed "no difference in the rate of return, attainment of honors, and graduation from Harvard between the psychiatric dropouts and those who dropped out for all other reasons."

In his report, presented at the annual convention of the American College Health Association, Nicholi commented that the lack of difference in attainment by those who had dropped out for psychiatric reasons "has far-reaching implications with particular reference to medical and other graduate schools who inquire whether or not an applicant has seen a psychiatrist."

This information, Nicholi stated, is often used for screening purposes.

Nicholi cited the Harvard study as the first demonstration of the relationship between unusually high intelligence and emotional illness.

Chairman Mao's works emerge as Western fad

(CPS) Chairman Mao Tse-tung has received the ultimate insult from the West. He has become the latest fad. He is heir to the loyal admirers of hoola hoops, skate boards, and miniskirts.

And he is taken just about as seriously. "Quotations from Chairman Mao Tse-tung" has become a runaway best-seller, first in France and now in Britain and America.

Time magazine reports that it is the hottest item at Columbia since Henry Miller, and that even Brentano's at the Pentagon has quickly unloaded a thousand copies.

A sample: "It is dogmatism to approach Marxism from a metaphysical point of view and to regard it as something rigid. It is revisionism to negate the basic principles of Marxism and to negate its universal truth. Revisionism is one form of bourgeois ideology. The revisionists deny . . ."

Mao's ideas are often misguided and unrealistic but they certainly don't deserve the label "camp." But the Mao fad can only be explained by the fact that the Western public regards him and the Cultural Revolution as the purest camp.

Likewise, the poster craze sweeping the US is in part attributable to the influence of the Red Guards' poster mania.

The portraits of Mao blooming at smart suburban cocktail parties are mimicking the adulant Chinese masses.

Despite the fact that the United States and China are battling each other indirectly

in a fierce and potentially catastrophic war in Asia, the western public still sees China as a silly, hopeless, backward, impossibly unreal land on the other side of the globe. China seems too ridiculous that the true threat she poses is all but overlooked.

If this is not true, how then account for the easy acceptance of the latest fashion from Carnaby Street, the Red Guard uniform? The London hippies wouldn't have dared to deck themselves in Hitler-jugend khaki thirty years ago.

Fifteen years ago you certainly would not have been invited to a Manhattan cocktail party in honor of Comrade Stalin.

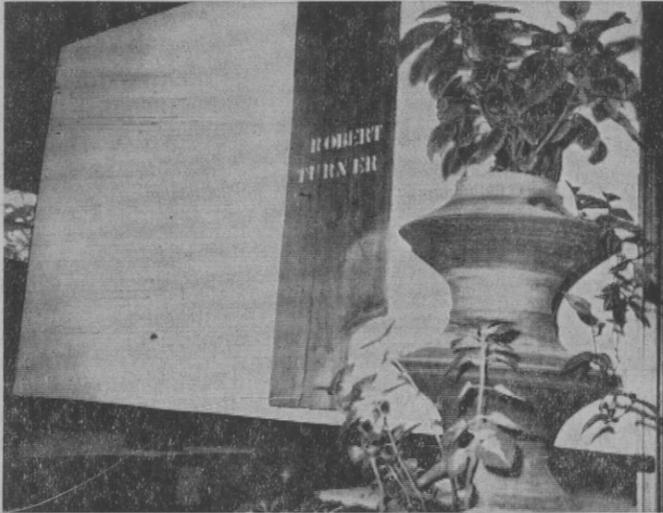
Why is Mao's image so dangerously distorted in the Western mind? The blame rests with the popular press. The Cultural Revolution spawned a carnival of exciting front page news, but there was little or no attempt to analyze and explain the Chinese turmoil to Western readers.

To report nothing at all would have been preferable to making the Cultural Revolution look like the Mad Hatter's tea party.

If a foreign correspondent were to report only about Fort Lauderdale, pop art, Boy Scout jamborees and Ev Dirksen without an attempted explanation, America might look every bit as silly and contemptible as China does to us.

As it is, our misunderstanding mockery of Mao adds yet another ironic twist to America's Asian involvement.

Alfred art faculty exhibit throughout entire state



Professor Turner is a recipient of a Purchase Award from SUNY for his pottery.

Seven faculty members of the art department of the College of Ceramics have their work represented in an exhibition which opened April 5 at Buffalo's Albright-Knox Art Gallery, as part of the State University of New York's first Arts Convocation.

More than 200 faculty artists from throughout the State University submitted some 500 entries for the exhibition. A professional arts jury selected for the month-long show 78 works by 60 artists including paintings, and graphic, ceramic and sculpture pieces.

The Ceramic College faculty members represented in the exhibit and their entries are: Tyrone Guy, instructor in painting and graphics, oil; William Mahan, instructor in painting and graphics, acrylic; Bryn Manley, assistant professor of painting and graphics,

wood.

Also, William Parry, associate professor of sculpture and design; two ceramics; Dan-



Pots by Robert Turner are on display downstairs at the Campus Center.

Speaker finds help in literature for coping with man's problems

By DAVID A. SMITH

It is probably a unique characteristic of the intellectually alert to desire some applicable solution for blatant inconsistencies appearing in human existence. At her public lecture, "Powerful books for productive living," delivered last Thursday evening, Mrs. Dorothy Corrigan, consultant to the librarian of Illinois State, expressed her faith in contemporary works of literature as a method of coping with current problems facing man.

The "concept of living," Mrs. Corrigan felt, could be more effectively understood through books which express-

ed love, loneliness, beauty, information and imagination. With this assumption, the lecturer proceeded to explore each of these respective fields by reviewing a work of literature which seemed to relate specifically to that topic.

To represent the conception of love, Mrs. Corrigan selected *The Art of Loving* by Erich Fromm, an author well-noted for his works in psycho-analysis. Agreeing with Fromm, the librarian admitted that love could be reflected through "two persons who communicate from the center of their existence" and further stated that an accurate conception required "knowledge, patience

and practice." However, Mrs. Corrigan confessed that although love is perhaps the only "sane, satisfactory existence," it can actually develop into an individual's total escape from reality.

Camus's *The Stranger*, winner of the 1957 Nobel Prize, portrays a central figure hardened against social conformity and thereby alienated from his fellowmen. For this reason, Mrs. Corrigan valued this novel as observed in the human condition.

The idea of personal isolation (a theme almost too commonly used in modern literature) as viewed in Camus appears to Mrs. Corrigan to provide some insight into the disasters apparent, when particular individuals declare complete freedom from social events and requirements.

As the third "powerful book" introduced in this lecture, *Sight and Insight*, by Alexander Eliot, was selected to stress beauty captured in famed art forms both contemporary and classic. After quoting a passage which indicated the author's interpretation of Michelangelo's *David*, Mrs. Corrigan related her feeling that meaning in art can be found only after the viewer seeks to comprehend the artist's mo-

(Continued on Page 7)



Miss Dorothy Corrigan suggested several books which all should read.

Peace Corps seeking volunteers for Western Samoa

The Peace Corps began an urgent nationwide campus recruiting drive to find 300 volunteers to serve in health, education and agriculture programs in the Polynesian nation of Western Samoa, with a likely need for up to 1,000 more volunteers to meet anticipated requests from other Pacific territories.

Liberal artists needed

Modeled on a similar program in neighboring Micronesia—for which 2,500 collegians volunteered last spring—the Western Samoa project requires volunteers with liberal arts backgrounds to conduct a health campaign to control parasites and diseases which afflict most of the islands' people.

The program also includes volunteer English teachers for Samoan elementary and secondary schools and some volunteers to work in agricultural extension and with marketing cooperatives.

Training for the health and agriculture projects begins this summer and in the fall for the teachers.

Applications and further information of the Western Samoa program are available from the Peace Corps Liaison on campus or by writing immediately to: Polynesia Desk, Peace Corps, Washington, D. C. 20525. Completed applications should be sent to the same address.

In its sixth year of independence, Western Samoa faces serious development problems compounded by one of the fastest-growing populations in the world. Its 134,000 people, living on the two largest of nine islands, are expected to double in 20 years.

Samoan officials have had little trouble in assigning priority to concerns of health and education.

Parasites sap an estimated 90 per cent of the people of their energy to work and their resistance to more serious maladies such as tuberculosis, leprosy and yaws.

As health "auxiliaries," volunteers will staff a government health program that is to survey health needs on the islands of Savai'i and Upolu, activate disease and environmental health control projects such as village water supplies, water-seal latrines and clinics,

and improve health practices.

The teachers, who will train in the fall and arrive in Samoa in early 1968 for the beginning of the school year, will instruct both students and Samoan teachers in English, which is the language of instruction in the middle and upper grades. They will also aid the health campaign by teaching health and hygiene in school and in the villages.

Rapport with villagers

If the example set so far by volunteers in Micronesia is an indication, volunteers in Western Samoa will be drawn closely into Polynesian village life and find that their assigned jobs are but one facet of their presence in the community.

The Peace Corps' new operation in the United States' own Trust Territory in Micronesia will receive another 200 volunteers later this year in addition to the 450 already working among the 97 inhabited islands in education, health, community development, public administration, law and engineering.

Other new Peace Corps country programs entering training this summer and fall are the Bambia, Upper Volta and Lesotho in Africa, and Ceylon, the first nation to reinvite the Peace Corps after an earlier program had been discontinued.

The liberal arts graduate is coming of age as a factor in raising the dismal health stan-

In countries where doctors and trained medical personnel are too few to staff even the handful of existing hospitals and clinics, it is the health "auxiliary" with basic skills who must carry the practical benefits of modern medical knowledge to the rural people who need them most.

Until a year ago, the Peace Corps customarily assigned volunteers with liberal arts education to teaching and community development, but in the Pacific and East Asia regions particularly, the deployment of volunteers recently has begun to shift into health programs in a big way.

The first widespread use of liberal arts graduates as volunteer health workers has come in recent months in Micronesia, the United States' Pacific Trust Territory which requested close to 500 volunteers last year for jobs in all sectors of development. Many of them now are engaged in health programs on the long-neglected islands.

Several hundred volunteers will be required this summer and fall to expand the application of the health auxiliary concept in Micronesia and to South Korea, Western Samoa and other Pacific territories.

In the villages dotting the shorelines and tropical slopes of Western Samoa, volunteers this year will take up the simple but important tasks of improving the health of a people who accept parasites and disease as a fact of life.

With the few trained medical staff serving in a supportive capacity, volunteer health workers in Samoa will do basic health surveys, man rural clinics and conduct disease and environmental health control projects.

As carriers of new ideas, the volunteers are expected to start breaking down inbred and traditional attitudes toward health matters that prevent most people from escap-

ing the depressing cycle of overpopulation, high infant mortality, endemic disease and short, unproductive lives.

Even if Western Samoa, or South Korea or any other developing nation had a million doctors available, they would not be the persons to direct the building of a village water-supply system or clinic or to suggest to an ill and isolated people in awareness that there is another way.

Newman Club

There will be a Newman organizational meeting tomorrow at 7:30 p.m. at the Newman Center. All are invited to attend.

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The FIAT LUX is currently suffering from a dearth of staff members. If you think you can help us out, come down to the office. Don't simply complain about the paper, do something for it.

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'Virginia Woolf,' year's top film despite Academy's view: Bloom

By DAN BLOOM

Last Tuesday evening I sat in a crowded television room to watch the yearly debacle we like to call the Academy Awards. For the last two years I felt that this "highest American award" was misplaced in a sell-out to Hollywood commercialism, but this is bitter water under the bridge.

This year I had made my decision and was waiting to see how far wrong the Academy had gone; now that I reflect, I must congratulate myself on my endurance through the cute lines of "surprised" actors, the poise of wide-eyed actresses, and the rather torturous humor of Bob Hope.

A Man for All Seasons, the choice of the Academy for the best film of the year, is an excellent film. Without reservation I can say it is the finest historical film I have ever seen; but it is no more.

Robert Bolt's Broadway play has been changed a little by the playwright and photographed to produce what critics think is a worthy representation of the play on film.

Rarely does the film transcend the media; there are several very well done scenes, several original innovations, but it does not leave the ground for a moment; it never becomes more than just an excellent historical film.

What it does on the ground makes it a fine achievement for the cinema, but no more. For a film to merit the highest award it should have something unique to offer: **A Man for All Seasons** offers nothing to warrant its selection as the best film.

The film that offers something that very few films have offered is "Who's Afraid of Virginia Woolf?" Although the film is greatly different in scenes, characters, and language from the original play, there is at the same time, a remarkable loyalty to it: such a successful change from one media to another by someone other than the original author and of such a complex play is very noteworthy.

But the winner of the coveted award for the best screen-based on material from another medium was Robert Bolt. I cannot imagine why.

If this were not enough to disillusion me as to the Academy who granted the awards, **Virginia Woolf** did not win the award for the best film. Both it and **A Man for All Seasons** are superb films; the only difference between them is that **Virginia Woolf** is an experience, whereas **A Man for All Seasons** is merely a film.

Virginia Woolf is an exploration into the human condition concerning the notion

of our attempts at defining meaningful interpersonal relationships; it is an intensely moving and unfathomably deep screenplay and loyal to the play by Edward Albee.

To have denied it an award was to have deprecated the nature of the award rather than to have refused an honor to the film. It would not have deserved the award if it were just an adaptation of the play, but it was a stirring well made film.

Every time I have seen the film I have seen more depth and been mesmerized by the portrayals. To see **A Man for All Seasons** again would not be to nod at the obvious message rather than discover anything new about myself.

I am not really bothered by the lack of good judgment shown by the Academy: history will preserve **Virginia Woolf** as a well made American film that advanced film as a work of art.

A Man for All Seasons will be remembered as an Academy Award Winner and as an excellent historical film. The test of time is no conciliation, but it is all I have to give the credit I think is due a more than excellent film.

Presentation of awards is scheduled for Banquet

Planning is now underway for the 13th Annual Military Banquet, which promises to be one of the best in recent years. Spearheaded by an able staff of juniors and aided by the Cadre, the Banquet Committee has big plans for this year's affair.

The format has been altered considerably, with the program centered about an awards presentation. Thus a formal after-dinner speaker has been eliminated entirely from this year's program.

Awards for outstanding performance will be presented to outstanding Basic and Advanced Course Cadets. Many guests have been invited this year. They include President Drake, along with nearly 100 faculty and administrative members, representatives from Head-

quarters, First United States Army, sponsors, and major-ettes. The ROTC Band will present a thirty minute concert while cadets and guests assemble.

This year's General Chairman is Dick Mazzie, who is aided by the following committee chairmen: Larry Floetz, decorations; Ken Thornton, invitations; Richard Harding, seating; Louis Holleran and Dan Platania, programs; and Russ Roland, printing and publicity. This year's toastmaster is Fred Gregory. This group meets each Tuesday morning to report and compare progress.

Admission to the Banquet has already been paid by all men registered in Military Science and special funds are being made available to cover guests.

Corrigan on great books

(Continued from Page 5)

tivations and his personal relationship with the subject matter.

For a book concerning "practical information," this lecturer discussed Rudolph Flesh's **How to Write, Speak**

and **Think More Effectively** — a work which was relatively unknown to the audience but nevertheless contained minor suggestions, perhaps helpful to the layman who is involved only with the mechanics of the topics mentioned.

Expressing her personal delight, Mrs. Corrigan described **Visionary Novels** of George MacDonald as a representation of imaginative qualities possible in modern literature.

Assuredly, Mrs. Corrigan can readily be praised for her proper emphasis on literature as a medium of understanding man and his vital role in his society. But, I must criticize this lecture for its lack of recognized literary masterpieces which illustrate more crucially the blunt impact of man's existential problems. Certainly, the arbitrary topics assigned at the outset of this lecture could have included more sophisticated and traditionally intellectual authors, i.e. Lawrence who establishes human love as the basis of man's true identity; Dostoyevsky who presents characters living in isolation but to some degree understanding the nature of social demands; and modern playwright who employs his imagination in theatrical techniques to display controversial aspects of man functioning as a rational creature.

When one considers the abundance of genuine literary accomplishments and their stimulating effects, it takes no great effort to realize that the books examined in this discourse were erroneously titled "powerful" and their presentation as such was indeed insulting to all devoted academicians.

FIAT LUX Alfred, N. Y.
April 18, 1967 7

Film probes God's nature

(Continued from Page 1)

told that since Korin was surrounded with love, and love is either God or the proof of His existence, Korin knew God.

Okay, all God is love — Christians follow Bergman for this with revival meeting delight. But, add this to the conception of God, the Spider, the sexual attacker and see what appears.

For one thing, an enigma with an interesting resolution. In "Twickenham Gardens", John Donne described his sexual lust as "spider love." This notion of lust can easily be worked into the film's action when one considers that Korin had just had an incestuous relationship with her brother, and as she knelt in her wait for the appearance of God, her husband knelt beside her caressing and kissing her body.

Introduce this to one's "God is Love" conception and one discovers that, perhaps, God

is sexual lust and Korin knew God because of her sexual activity.

By no means can this be construed as the film's message; it is one facet of a larger exploration into the nature of man in his alienated condition (is there any other?). The title refers to a passage in Corinthians, part of which is cited below:

"For now we see in a mirror dimly (darkly), but then face to face. Now I know in part; then I shall understand fully, even as I have been fully understood. So faith, hope, love abide, these three: but the greatest of these is love."

From the title one can see the emphasis of the film as reflecting the true face of man and the importance of love. The fact that Bergman dedicated this film to his wife shows that the true concern of the film is the poser of love: however, the treatment of love as lust does not deprecate its redemptive power.

The onus on lust is more the imposition of our society than an essential part of the art itself. The film is a rich field for ideas and I can scarcely find an end to them.

I recently read a definition of beauty as something that impresses aesthetically and inspires thought — Through a **Glass Darkly** meets both prerequisites to be labeled a beautiful film.

Intramurals

Any team interested in signing up for Softball or Badminton see Coach Baker before 3:00 p.m. Friday, April 21.

For softball you will need \$8 plus a roster of your team (obtain roster sheets from Coach Baker).

Anyone interested in singles or doubles Badminton just sign up with Coach Baker — no fee will be charged.

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ALFRED REVIEW SHOW

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Sophomore runners win interclass track meet

By JIM CUSHMAN

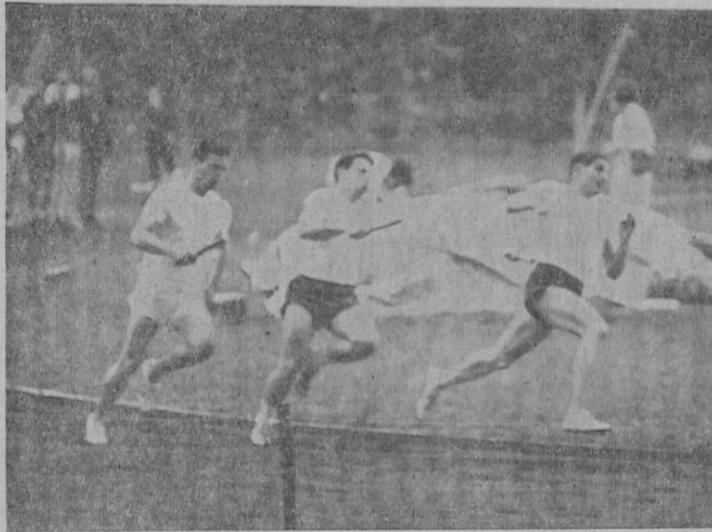
The sophomore class walked off with top honors last Saturday by winning the Interclass Track Meet with 79½ points. Their closest competitors were the freshmen, who totaled 32 points, followed by the seniors with 8½ points with the juniors tallying a grand total of 2.

The meet was run mainly for the benefit of the track team as a mock competition but independents were allowed to compete for their class and all put forth respectable efforts.

Peter Stockunas won the shot put for the freshman class with a toss of 44'5½". Ken Stanley placed second and Jon Hagberg took third for the sophomores. Alan Daily placed fourth for the freshmen.

In the triple jump Ken Stanley jumped 25'4" while two other sophomores, Jerry Gottainer and John Thurber finished second and third respectively to add nine more points to their team score. Senior Dick Lang finished in fourth place.

The mile was another easy victory for the sophomores who took the first three places. Bill Briel, Pete Stasz and



(r. to l.) Dick Malvesti, Chum Bailey, and Dick Niles compete in the relay.

third. Mike Haselkorn ran fourth for his freshman team.

Briel pounded out the 1,000 yard distance in 2:21.8 for another sophomore victory and teammate Stasz, fresh out of a grueling two miles and with war paint dripping, finished second. A third teammate, Jim Gabriel took third place as senior Mike Bell ended the race in fourth.

The predictably unpredictable Stasz has to be given cred-

Important notice — SCHOLARSHIP APPLICANTS

All new applicants for scholarship aid consideration for 1967-68, who filed a gray form with College Scholarship Service in Princeton, must obtain the correct buff-colored form, IMMEDIATELY from the Admissions Office.

By CHRIS RODIER

Coach Arthur Van Auken got a chance to see how good his lacrosse squad is against Geneseo last week, and he was encouraged by the performance of his squad.

The Saxons are suffering from a lack of experience, and the season depends on how fast the men who are new to lacrosse can pick up the game.

In a scrimmage which lasted almost four hours, the Saxons showed much improvement over last year's squad. Bill Assenheimer, getting his first chance to play lacrosse at Alfred and who has been sidelined by injuries, showed Coach Van Auken an aggressive game and the ability to score.

Pat Indivero, trying to pick up the toughest position, goalie, played well, Van Auken, after Indivero's play against Geneseo commented that he was, like the rest of the team, coming along better than he expected.

Another man who has been working hard to pick up the game is Jim Snow, defenseman. The coach sees Snow fitting well into the defense.

Skip Arrich, playing a new position for him at attack, looked good, scoring three

goals in two 15 minute periods and two five minute periods. Assenheimer was the other man who scored for the Saxons, hitting for two goals.

The team played better than Coach Van Auken expected, and he was impressed with the way the Saxons came back when they fell behind in the scrimmage in the scoring department.

The Saxons, who start their season Saturday against the University of Rochester Lacrosse Club at Rochester, gained a lot of experience in this scrimmage, and the new players showed they could handle themselves.

Playing Geneseo even, this squad is much better than last year's team, which suffered all the problems a first year varsity squad, and should improve on last year's winless season. Despite a lack of experience, this team should continue to get better as the season progresses.

Intramural Pool Results

1st	Yannuzzi Cheyennes	10
2nd	Jordan Cheyennes	5
3rd	Padavone Delta Sig	3
4th	Auerbach Delta Sig	1



Dave Cooper crosses the finish line in the interclass track meet.

Andy Erickson crossed the finish line together in 4:48.7. Senior Lang finished fourth.

The freshmen took their second victory as Dave Welty pole vaulted 11'. Gary Woodfield placed second for the seniors and John Mitchell and Jerry Gotthainer placed third and fourth for the sophomores.

Sophomore Marty Rosenberg flashed over the 100-yard distance in :10.2. Larry Enos finished second for the frosh followed by junior Jim Crosby and Dick Malvesti ran last for the seniors.

The 600 yard dash was taken by another sophomore, Lou Landsman in a time of 1:16.5. First year man, Dick Lamb placed second trailed by Doug Chamberlain, a senior, and freshman Joe Kovacs finished last.

Dick Stevens hurdled his way to victory in the 120 yard high hurdles in :16.4 to add 5 more points to the freshman score, and another frosh, Dave Welty placed second. Jerry Gotthainer finished third trailed by the third freshman entrant, Terry Mee.

Erickson easily strode his way to victory in the two mile run while team mates Stanley and Stasz finished second and

it for livening up the competition. His presentation of multi-colored "Psych Beads" to the members of the track team caused quite a sensation among the spectators.

Although the talismans probably didn't aid the competitors, they certainly added variety to the meet.

Special thanks go to Linda Smith, Dotti Darroni, Dellie Raffé, Susan Rooters and Carilyn Neal, the prettiest scorekeepers and timers that an Alfred track meet has seen in a long time.



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