



MC 34

**Vivika Timiriasieff Heino**

Alfred University

Collection:

Box 1

Acquisition: Margaret Carney

Processed: Elizabeth Gulacsy and Elizabeth Treichler

Updated: Laura Habecker, 2020

The New York State College of Ceramics at Alfred University, Scholes Library

## Vivien (Vivika) Place Timiriasieff Heino (1910-1995)

Born: Caledonia, New York, June 27, 1910

Died: Ojai, California, September 1, 1995

Married: ?, Ivan Timiriasieff, 1950, Otto Heino

Parents: Edna Clark and Edward L. Place

### Education:

- 1928 Caledonia High School, Caledonia, New York
- 1928-31 Certificate, Rochester City Normal, Rochester, New York
- 1932-33 B.A. Fine Arts, Colorado College of Education, Greeley, Colorado
- 1934-36 Weaving, Swedish Applied Arts, Valborg, Gravender, San Francisco, California
- 1934-38 Apprentice Charles Sayres, woodcarving, Harry Dixon and Harranjian, jewelry, Octavia Hold, bookbinding
- 1939-40 Design and pottery, California School of Fine Arts, San Francisco, California
- 1940 Summer School (Ceramics), University of Southern California
- 1942-44 M.F.A. Ceramic Design, NYS College of Ceramics at AU, Alfred, New York
- 1944 Summer School (Film Design), University of Southern California

### Works/Teaching

- 1936-40 Director of Marionette Project Theatre, National Youth Administration, M.H. DeYoung Museum, San Francisco
- 1944-45 Choate Pottery, Phoenixville, Pennsylvania
- 1946-47 Greenwich House Settlement, New York
- 1947-49 Assistant Director, League of New Hampshire Arts and Crafts
- 1952-55 Visiting Lecturer, University of Southern California, Los Angeles
- 1953-54 Worked for University of Southern California TV programs and 20<sup>th</sup> Century Fox Studio
- 1956-63 Head of Ceramic Department, Chouinard Art Institute
- 1962 Summer Session (Ceramics), University of Wisconsin

- 1963-65 Head of Ceramic Department, Rhode Island School of Design, Providence, Rhode Island
- 1968-70 Ceramics Master, Sheridan School of Design, Port Credit, Ontario, Canada
- 1970-73 Head of Ceramic Department, New England College, Henniker, New Hampshire
- 1977 Ceramic Department, Moorpark College, Moorpark, California  
Glaze Technology, Luria Studio, Santa Barbara, California
- 1984-88 Glaze Technology, Krieger Studios, Santa Barbara, California

Honors/Societies:

- San Francisco Society of Women Artists (Treasurer, 1942)
- Concord Arts & Crafts, Concord, New Hampshire (Chair, 1950)
- Southern California Designer Craftsmen (Board, 1957)
- National Council of Ceramic Art Education (Honorary Membership, 1982)
- American Craftsmen's Council (Southwest Craftsmen Trustee, 1960-1963)
- American Ceramic Society (Chair, Design Division, 1961, Honorary Member, 1985)
- American Ceramic Society (Chair, Design Division, 1961, Honorary Member, 1985)
- Cape Cod Craftsmen Society
- New Hampshire Craftsmen (Chair, Advisory Board, 1966-1968)
- Canadian Guild of Potters (Vice-President, 1969)
- Arts Advisory Council, City of Ojai (1983-1985)
- Association of San Francisco Potters & Glass Blowers (Lifetime Honorary Membership, 1983)
- California Arts Commissioner (1987)

Publications  
(partial listing)

- Hall of Science, Pottery, Glazes, Decoration, Ancient and Modern Art Forms.* University of Southern California
- Television Programs, 1953-1955
- Glazes.* Los Angeles City Schools, 1958
- Exploring the Craft: Ceramics.* University of New Hampshire
- Television Program, 1966

Workshops,  
Shows,  
Commissions

(see Resume, Box 1)

## Series Descriptions

The papers of Vivika Heino were received by the College Archives as part of the Vivika and Otto Heino gift to the New York State College of Ceramics at Alfred University. A collection of ceramic objects and books was donated to the Schein-Joseph International Museum of Ceramics at Alfred University.

The collection is arranged into eight records series:

### Series I.

Material in this series consists of personal data (resumes, publicity, family history), class notes as a student, and paperwork about her teaching jobs, personal correspondence, workshops, addresses (Box 1 and 2).

### Series II.

Focus in this series is on her work as a teacher: assignments and student papers, her handouts and notes (Box 2).

### Series III.

The series contains Vivika Heino's collection of clippings and articles from magazines and other sources. The folder titles keep the original titles (Box 2).

### Series IV.

The series consists of information on other potters, including clippings, show announcements, resumes and papers (Box 3).

### Series V.

The series includes literature on equipment, glaze and clay. (Box 3 and Box 4)

### Series VI.

The series consists of material not directly related to Vivika Heino's work as a potter. Includes her interests in weaving, papermaking, flower arrangement, glass (Box 4)

### Series VII.

Photos of her work, portraits, identified and unidentified potters and friends (Box 5A, 5B, 5C). The "Heino Photographs" database lists the photographs.

### Series VIII.

Box of recipe cards (Box 6).

## Collection

### Series I

#### Box 1

Poems by Vivika Place  
Drawings 1918  
Old Advertisement Cards  
Valentines  
Buster Brown Necktie Party

Design-Miss Cramer-Class notes  
Class notes-History of Art  
Design Notes  
Class Notes-Alfred  
Class Notes – Harder Lectures  
Class Papers-Alfred-Decorative Processes Mr. Harder, Schoreck  
MFA at Alfred-Vivika  
Notebooks  
Notebook 1  
Notebook 2  
Medical  
Cactus Claim (lawsuit)  
Japan Trip  
Europe Trip  
Real Estate  
Carport  
Obituary (for Vivika)  
Family History  
Grants  
Awards  
Gifts  
Directions to homes  
Letterhead  
Antiques  
Books (inventory of books)  
Resumes-Otto  
Resumes-Vivika  
Publicity-Vivika and Otto  
Jobs (letters of offerings)  
Sheridan School  
Chouinard  
Curriculum-Chouinard  
Dinosaur Club (club for traditional potters)  
CERF Emergency Relief Fund  
Duran Immigration Letter  
Workshops  
Talks/Papers  
Correspondence (Ms. Gates-Warren, Val Cushing, Virgil Morton, Margaret S. Fenzi, Joe? Gotschall Mr. David Campbell, Karen Alpert Entous, Kenneth R. Starbird, Ida May Anderson, Lorraine Larson, Maude G. Schollenberger, Charlotte E. Kizer, Victor C. Petchul, Beatrice Judd Ryan, Alice A. D. Baumgarner Bill Duniway, Donald B. Goodall, Richard Saprissa, Frederick A. Pope, Liz, Brett, Bob, Clark and Mildred Place, Ladislav de Paray, Harriet and Raymund Burgh (?))

Shows-Clippings  
Shows  
"Egyptian" Work-Movie Set  
National Crafts Planning Project  
Craftsmanship Exhibition  
Ojai Artists Studio Tours  
Smithsonian Interview Transcript  
Correspondence – Schein Joseph Museum, Alfred (1991-1993)

## Box 2

Oakland Museum Interview Transcript  
Kudos  
Sales  
Sales-Grossman-Tiles  
Sales-Dinner Sets  
Sales-The Collector's Gallery  
Sales-Permanent Collections  
Galleries  
The Clay Pigeon  
Lee Sclar Gallery  
MOA Gallery  
Roach Galleries  
Scripps College Art Galleries  
Signature Shop and Gallery  
NCECA  
TV World Work  
Publications Correspondence (Rose Slivka, Paul Hatgil, Mrs. Ronald E. Buehl,  
Antonio Vivas)  
Exhibitions/Sales/Shows 1989  
Business Advice-Studio

## Series II

Special Project Ceramics Outline  
Assignments  
Assignments/Notes  
Student Papers 1 (Bradley Bennett, Marilyn H. Miller, R. Lucas, Jane Mahut)  
Student Papers 2 (Anne Weissmann, Lorraine Cappello, Kenneth Kidd, Edwin  
Atlee Barber, Eugene Gill, M. Nash, Nob Hadeishi, Swork, Joan Ryburg,  
Eorge Iwasak, Florence Sumire Griffen, Jan Bard Ryburg, Elsa Rady, Hacı  
Gamityan, Joan Ryburg, Jonntag)  
Student Papers 3 (Karen Porter, C Peterson, Jessie Abbott, Patricia Rose, John  
Simms, Jerry Cunningham, Charles O. Todd)

Student Papers-Pottery Philosophies (Gary L. Forsmo, E. Jahr, Zevnik, Byrd, Roma Fiori, Kay Walling, Glorea Alelniak, Sandy Ainsworth, Linda Griffen, Alan Andrews, Joel, Maxyne Barensen, Jill Hocking)

Student Papers-Questions on Pottery (Charles Hyman, Jo Hanzawa, Janne Gallion, Suzy Long, Laurie Specht, Robert Thornton, Bettse Becks, Arthur Ceerme, Miller, Ann Beaky, Judy Bradford, Warren Shelton, Paul Strecher, Eva Elliff, Earl Kelley, Hannie Williams, Dpma;d Agius, Doreen, Jacqueline Brown, Betty Jo Ellis, Anne Stephens, Connie Kerinan, Suat Kesenek, Carol J. Cherry, Quinn, Jane Glidden, Dorothy Hacker, Margie Gellespie, Toshiko Satake, Robert Moes, Robert Pritchard, Jerry Kern, Chris Kailney, William D. Roberts, M. Hardman, Frank Ram, Danna Hawks, Shigeru Masumoto)

Student Papers-Survey Ceramic Design 1957 Summer Chouinard (Charles Bayter, Merritt A. White, Ira Bates, Iva Silverman, Marcus Villagran, Paul Tanzawa, Luba Staller, Jenny Scaccia)

Student Papers- Philosophies of Pottery (Caroline Edwards, Vic Bracke, Dora De Larios, Marion D. Francis, Joyce Sherman, J. B. Pearsen, Eva Elliff, Holla Losa, J. Louthian, Tom Young, W. Terry, J. Marlin, R. M. Hubert, Bea Brock, Frances Rasmussen, Jacqueline Dow, Cipots, Joan Ryberg, Pat Rose, Nob Hadeishi, A. Prietz, C Doughs, M. Robinson, Shoji Yano, Kim Yano)

Ceramic Examinations

Instruction Sheets

Ceramics in Secondary Education

### Series III

Talks on Pottery-Metropolitan Museum of Art NYC

Hamada-Leach-Yanagi

Thoughts on Pottery Working

Ceramic Books (lists of books)

Miscellaneous Literature

Historical Notes-Pottery/Miscellaneous

Lake Dwellers

Mesopotamia/Phoenicians/Iraq

Majolica

Peru/Mexico

American Indian Pottery

Persian/Turkish

Greek Pottery

Chinese Ceramics

Italian

Mosaics

Scandinavian Pottery

Egyptian

African



Neolithic  
Japanese Pottery and Potters  
Europe  
History-American Ceramics  
Americana  
Pottery Cartoons  
Cross History  
Garden Pottery

## Series IV

### Box 3

Other Potters-Clippings 1  
Other Potters-Clippings 2  
Other Potters-Shows 1  
Other Potters-Shows 2  
Other Potters-Resumes (Laura Andreson, Polia Pillin, Michael Stanley Cohen,  
Peter Edgar Shrope Jr., Roberta Griffith, Wally Schwab, Walter Donald  
Kring, Bernadette Di Pietro, Helja Liukko-Sundstrom.)  
Other Potters-Exhibition Catalogues  
Other Potters-Papers (Glen Lukens, B. Kester, Marguerite Wildenhain, Hewitt  
Wilson, William C. Alexander, Robin Hopper, Don Pilcher)  
Obituaries  
Letters of Recommendation  
Research-Al King  
Harding Black  
Glen Lukens  
Lukens Assignments  
Ruth McKinley  
Phyllis Blundell  
Poem-Carla Palmese  
Correspondence-Beatrice Wood  
Correspondence-Tom Turnquist  
Correspondence-Tom Turner  
Brother Thomas-Pucker Safari Gallery

## Series V

Kiln-Literature and Catalogues  
Kiln-Miscellaneous Notes  
Kiln-Plans  
Kiln Expenses 1966  
Kiln-Salt 1968

Kiln Salt 1975  
Kiln-1980  
Kiln-Wood 1990  
Wood Firing  
Smoke-Pit Firing  
Ball Mill Plans  
Wheel Plans  
Slab Roller  
Art Brushes  
Supplies  
Tools (Potters)  
Catalogues (ceramics and equipment)  
Raku  
Finishes for Sculptures  
Photo-Ceramics  
Glazes-J. Reeves  
Crystalline Glazes  
Celedon Glazes  
Lead Glazes  
Bristol Glazes  
Ash Glazes  
Luster Glazes  
Salt Glazes  
Turquoise Glazes  
Frit Glazes

#### Box 4

Glazes-Copper Reds  
Volcanic Glazes  
Low Fire Lithium Glazes  
Glazes-UCSB, Ventura, etc  
Glazes 1  
Glazes 2  
Glazes 3  
Glaze Limits Formulas  
Underglaze Colorants  
Stains  
Engobe Slips  
Terra Sigillata  
Decoration  
Skeleton Leaves  
Clays  
Materials

Raw Materials  
Wollastonite  
Health Hazards/Toxicology  
Plaster Molds  
Egyptian Paste  
Measurements for Pottery  
Teapot Handles  
Cones-Orton & Standard  
"Ceramic Tips" L.H. Butcher  
Ceramic Workshop  
Miscellaneous

## Series VI

Free Brush Designs  
Enamels  
Prints  
Weaving Guild  
Dyes  
Jewelry and Silver  
History of Puppetry  
Theater  
Film info./scripts  
Photography Info.  
Drawing Study  
Study of Glass-John C. Karrasch  
Slump Glass  
Glass Bending  
Flower Arrangements  
Silk Screening  
Papermaking  
Bookbinding  
Type and Lettering

## Series VII

Box 5 A.  
Photos

Box 5 B.  
Photos

Box 5 C.  
Photos

Series VIII

Box 6  
Recipes