

# Fraternities question president's motives

By LEWIS SILVERMAN

Last week President Miles revealed an organized plan to re-locate two fraternities in a new fraternity-dormitory complex. Tau Delta Phi will share a 96 bed structure with independent male students and Phi Epsilon Pi will be reorganized into another dorm-like structure under the same situation.

Many people on campus are questioning Pres. Miles' motives in taking a drastic action in such a short time. I spoke with a junior in Kappa Psi who stated: "I feel that the president and the trustees are just looking for the simple solution of the most men housed for the least amount of money. This sort of thinking can only lead to the ruination of the fabric of the fraternity system."

Some individuals feel that this is a step that will free Alfred University from the bonds of conservatism.

A junior in Phi Epsilon Pi said: "The long needed change in the conservatism at Alfred University is hopefully coming

to an end. From what I have seen of the new president, the change is not only possible but it is probable.

"Although he is put in an unusual financial situation I feel that he is handling the fraternity situation quite well."

## Effects on rushing

A question that applies to the future refers to potential rushees. What will be the long range effect on the rushes of the houses re-located in the dormitor-like structures?

It seems quite feasible that both Phi Ep and Tau Delt, and in the future months Delta Sig and Lambda Chi, will all be put at a disadvantage as far as appeal to potential fraternity men.

When asked about this potential problem, a junior in Tau Delt stated: "According to the proposed arrangement Phi Ep and Tau Delt are made to act the parts of guinea pigs, consequently the effectiveness of their respective rushing programs will be greatly influenced.

"The remaining four houses

will offer a more objective view of fraternity living. Why would a prospective rushee live in a dorm-like fraternity house when he can live in a fraternity off campus."

The validity of this statement can be broken down by those individuals who believe a fraternity house should be something more than a physical object offering liquor and dating-in on weekends.

Unfortunately, every year during the "rush season" a great many rushees are only concerned about physical and material benefits and only after induction realize the true meaning of fraternalism.

These individuals, who at this present time are not aware of the true fraternal quality will be swayed unfairly to those houses off campus.

These rushees may never be inducted into the houses they truly belong in because of this physical advantage held by the houses off of the campus.

This unfair advantage is well realized by the four houses that will remain apart from

the dorm-like structures.

Upon speaking to a junior in Klan Alpine I received this remark: "Our position is enhanced because we will remain off campus. We want our house to advance but not at the expense of the other houses."

"The elimination of the opportunity to live off campus will definitely weaken both Tau Delt and Phi Ep thus resulting in a further weakening of the fraternity system."

## Prove themselves

One of the mainstays in this project is that the fraternities will have a chance to prove themselves to everybody on campus.

A great many people feel that fraternities have already proven themselves. It is a fact that the fraternity system has been one of the vital organs of this university for many years. The fraternities on campus have been the nucleus of academic, religious, social and fraternal functions.

It seems ludicrous to state at this chosen time that the fraternities will now have to prove themselves.

Upon examining a cross section of several students, I received these comments: a vice president of a fraternity stated: "Fraternities will now have to prove themselves in every sense of the word. I do not mean proving themselves as honorable and fraternal organizations. I mean proving themselves under unfair burden and stress.

This restricting quality plac-

ed on the fraternities' physical and social structure and the liberalizing effect being offered to the independents, places the backbone of this university, that of the fraternity system, under unfair weight."

Many individuals however, feel this project is the greek messiah that has been needed for many years. A senior at Delta Sig said: "This indicates an interest to save the fraternity system. They are giving the houses time to get money and reorganize.

"This plan shows a real interest in the fraternities on the part of the administration of Alfred University. Liberalizing the social system is a way of bringing our campus up to the level of the more progressive larger schools.

"I feel this is not a plot to do away with the fraternity system because at this point the university realizes that the fraternity system offers too much to a freshman to attempt to do away with it."

Many individuals I spoke with seemed to question the intentions and calculations behind this plan. It is greatly feared that this reorganization is the premise of the eventual liquidation of the total fraternity system at Alfred.

## Fraternities demise

A junior in Phi Ep stated: "By the time my children go to college there will be no fraternity system at Alfred. This is a round about way of destroying the fraternities. If it

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# FIAT LUX

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## 'Responsive Eye: Prints' on view at Alfred today

"The Responsive Eye: Prints," an exhibition of 42 works exploring perceptual phenomena in contemporary art, will be on view at the Campus Center Gallery Oct. 10 to Oct. 27.

Twenty-two artists are represented in this circulating exhibit, organized for the New York State Council on the Arts by The Museum of Modern Art. William S. Lieberman, director, and Elaine L. Johnson, associate curator of the department of drawings and prints of the Museum, selected the exhibition.

According to Miss Johnson, "During the early 1960's, artists in increasing number rejected the informalism and spontaneity of prevailing styles. Rather, they began to reassert the values of exactitude in conception and execution.

"Unlike the 'Action Painters,' they did not emphasize the experience of creation and the artists gesture. Nor did they intend to evoke a widely varied interpretation.

"Instead, their foremost preoccupation was with the created object, and with the precise control of the viewer's reaction.

She continues, "Frequently they benefited from scientific knowledge and technology. They followed the physicists' researches into optical theory as well as those of the biological scientists on the psychology of perception.

"Many artists also intensified the study of materials and techniques at their disposal. They exploited the brilliance of the new synthetic

pigments; and sometimes, in order to ensure precision — and, in prints, multiple editions — they allowed other techniques to execute their designs."

Miss Johnson goes on to say, "One of the styles these artists developed within this general tendency became known as 'optical art,' and commonly as 'op art.'"

"Although it recognizes the physiological and psychological bases of the viewer's experience, it overlooks the intricate formal conception of many of the works. Nor does it suggest the artists' underlying and, sometimes, socially-oriented philosophy."

Josef Albers, long an influential teacher of color theory, and Victor Vasasely, prolific creator of intricate, non-objective compositions, are the best-known masters of perceptual abstraction. The tendency, however, has been widespread, and varied in its manifestations.

Ellsworth Kelly invents shapes which create a sense of spatial amplitude and color clarity. In his intricate designs, Richard Anuskiwicz exploits high-keyed color combinations to produce after images or other optical illusions.

At the opposite pole is the work of Ad Reinhardt, whose images, when first seen in intense light, often appear all black.

As the eye accommodates to them, however, diverse dark hues become apparent. Bridget Riley and Henry Pearson, through the use of simple

(Continued on Page 6)

## CCNY President, Gallagher, will be Charter Day lecturer

Dr. Buell G. Gallagher, president of the City College of New York, will be the guest speaker at the Charter Day ceremonies Thursday at 10:30 a.m. in the Men's Gymnasium.

The formal academic ceremony will commemorate the creation of the Select School which opened in the village of Alfred in 1836 and grew into Alfred University. It will be the first appearance of the senior class in their caps and gowns.

Dr. Gallagher took office as the seventh president of CCNY in 1952. He became Chancellor of the California State Colleges in 1961 but resumed his office at CCNY the following year.

During the Truman administration he held a series of federal posts in the U.S. Office of Education, serving finally as assistant commissioner, in charge of higher education.

Previously a professor in the Pacific School of Religion, Berkeley, California, Dr. Gallagher began his academic career as an instructor in Doane College in Nebraska. For a decade he was president of Talladega College in Alabama, a liberal arts institution with a predominantly Negro enrollment.

Dr. Gallagher received his A.B. cum laude from Carleton College in 1925 and his Bach-

elor of Divinity degree, magna cum laude, from the Union Theological Seminary in 1929. He then attended the London School of Economics for one year on the Fogg Travelling Fellowship.



Dr. Buell Gallagher

He received his Ph.D. from Columbia University in 1939, his thesis being "American Caste and the Negro College." The thesis was later published.

Dr. Gallagher has served on the Board of NAACP since 1934.

He has been active in church commissions on religion and race and was a founder of the Congregational Council for Social Action. Dr. Gallagher has contributed numerous articles to both religious and secular press on subjects of religion and social change.

His publications include "Color and Conscience: The Irrepressible Conflict" and "Portrait of a Pilgrim: A

Search for the Christian Way in Race Relations."

University President Leland Miles will confer the honorary degree of Doctor of Humane Letters upon Dr. Gallagher. He has also received honorary degrees from numerous other colleges and universities including Oberlin, Brandeis, and Columbia.

## Dr. Rough studies telemetry at BU

Last week Dr. Gaylord Rough, professor of biology, attended an intensive course on bio-medical telemetry sponsored by Boston University. The course was held in cooperation with the American Institute of Biological Sciences to introduce this new field to a wide segment of the scientific community.

Telemetry involves the use of miniature radio transmitters that can be swallowed or implanted in man or animals to reveal otherwise unobtainable information.

Recent developments, including pressure transmitters small enough to be placed in the eye and various devices for use with animals, have made it possible to gather even more data.

Dr. Rough said that telemetry will aid him in his current studies of chipmunks and the energy resources available to them. By monitoring their activity with these transmitters he will be able to study more thoroughly the energy requirements of these animals.

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## Fashion conscious coeds emphasize casual clothes



Marti Ayers models the chic hippie look.

Last Monday night Howell Hall became the fashion center for Alfred women. Sponsored by A.W.S., exciting fashions were presented to capture the fashion heart of the audience.

Carol Frazier modeled the perfect freshman outfit. She completed her mini-skirted

tangerine frock with matching name tag, beanie and ankle socks.

For the fashion conscious nurse, Joellen Christie presented a stunning picture in her starched uniform with matching cap.

Dangling earrings complemented the vivid green and blue striped dress that Marti Ayres would wear to a hippy party.

In her raccoon coat, hat, gloves and high boots, Sharon Klepper was on her way to the homecoming game. An oversized orange and yellow umbrella added that extra touch to her outfit.

Pat Roberts presented the correct attire for a fire-drill—pajamas with matching curlers and towel.

All set for a game of speedball with her flattering A-line gym suit and complementing shin guards was Linda Pratt.

Ready for her third year of traying, Linda Laats set dded a burning red crash helmet to her traditional jeans and sweat-shirt.

Following the outstanding example of the upperclass women, freshmen will quickly acquire good taste in dressing according to the local custom at Alfred.

# Dr. Huntington explains Techexpansion program

By BOB MENDEL

Undoubtedly, students of Alfred University have been impressed by the extensive construction on the campus of Alfred Tech. The lavish buildings are easily seen from this side of the valley, but their contents and functions are probably unknown to most University students.

No college survives solely on beautiful buildings, plentiful facilities and a scenic campus. What vitally more important is the quality and extensiveness of its academic program.

For the past three years, president of the Ag-Tech has been Dr. David Huntington. In an informative interview designed to give the University student a vivid look at the Tech, he describes the academic function plus past and future expansion plans of his college.

A technical school, as opposed to a liberal arts institution, must have a wide variety of specialized programs. The Tech meets this need by offering a comprehensive curriculum satisfying a large spectrum of student desires.

Programs range from highly intensive skill courses to curricula with a relative liberal selection of requirements.

### Industrial coordination

The Tech tries to work closely with industry and one of the ideals of its curriculum is to satisfy the filling of highly specialized positions. The Tech has developed advisory committees which have as its members personnel from a number of prominent industries.

These committees attempt to develop new and badly needed curricula. They also offer scholarships and try to draft students.

In the past few years, the Tech has developed new programs which are not present at the average college. They are specialized and are oriented

directly towards industry.

Retailing, or the retailing co-op is designed to give the student an education through the classroom and through practical experience in retail stores. Work is divided in periods so that the student can learn how to do a certain job and then in a retailing establishment apply this knowledge.

Hospitals have become quite specialized in the last few years and the Tech is attempting to meet this challenge. Through the development of medical record technology, hospitals can get qualified personnel for the maintenance of records. This is a difficult job and students in this field must have a knowledge of medical terminology plus procedures in clerical and library work.

Another course which has not been instituted yet is called audio-visual technology. It is designed to develop and teach the use of audio-visual devices so as to enhance communication. Industry desperately needs apparatus in this field to help their salesmen sell products.

### Tailored to industry

The Tech also offers courses in drafting, automotive specialties, construction and food service. These are also highly specialized and have been developed with the need of industry closely in mind.

Along with the development of academics, the State of New York is spending \$35 million

on the building of the Tech's campus. By 1974, the date set on final completion of the campus, the Tech will have shown immense progress since it broke away from Alfred University in 1947.

Within the last few years, the state has built a new and spacious library, a science building, general education building, a dining hall, a new farm complex on route 244 and a service building.

Under construction presently are two new dorms, a new industrial building, a new student complex, a gym and physical education area which will include an olympic size swimming pool.

### Village complex

In the planning stage is a phenomenal village complex which, when completed, will consist of about 12 dormitories housing approximately 1,000 students.

The units will cascade down a hill and all lead to one dining hall. Construction should begin soon and the estimated cost will be about \$5 million.

And finally, in the programming stage, is a science and agriculture building, a second library and a field house.

The expansive nature of the Tech, is indicative of New York's growing concern for higher education. Under the direction of Dr. Huntington, this institution has demonstrated itself as a leader in teaching the ever-expanding fields of agriculture and technology.

## TIME

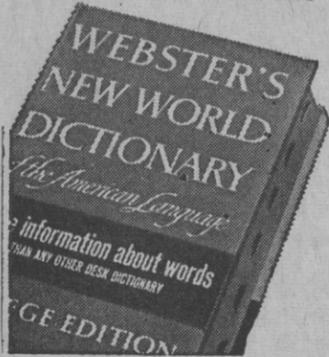
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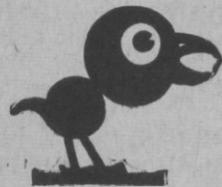


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## Plan Homecoming events; initiate annual weekend

Specific plans for two upcoming weekends, as well as general plans for the year, were the topics of last Tuesday's Senate meeting.

Alfred's first Senate Weekend will take place on Oct. 14 and 15. There will be a dance Saturday night in Ade Hall. The prices will be 75c stag and \$1 per couple. Curfews will be extended until 1:30 a.m.

On Sunday, an Italian spaghetti dinner "with all the trimmings" will be served in Ade Hall. It will be free for all students paying board. Meal tickets for other students will cost about \$2.

This year, the Homecoming Queen candidates will be chosen by the three sororities, six fraternities, and five men's residences. Voting will take place within the next few weeks.

Seniors are needed to work on the Alumni Office telephone campaign for donations from recent alumni (class of '65 through '67). The telephoning will be done from Wellsville from 6:30 to 9 p.m. every day, Oct. 8-12. Free transportation to the telephone office will be provided.

Dean Powers would like more senior women to apply to serve on the Committee on Student Conduct. This organization consists of five faculty members, the President of the Senate, the President of AWS, and one senior man and one senior woman. It has the power to expel students from the university.

Dean Powers is considering

having Alfred's new bus make trips to Rochester, Buffalo, Corning, and Elmira, as well as to Hornell.

The College Center of the Finger Lakes (CCFL) will hold a meeting at Keuka College on Sunday, Oct. 14. Representatives from Alfred are needed.

Roger Auerbach, President of Senate, called for "any enthusiastic students" to work on Senate committees, along with the elected Senate representatives. The committees are: Academic Policy, Publicity, Student Affairs, Election, and Treasury. Senate welcomes all suggestions from the student body, and hopes to get many things done this year.

### Art exhibition

A re-creation of the famous Paris exhibition of 1912 is currently on display in the Albright-Knox Art Gallery in Buffalo. "Painters of the Section d'Or: The Alternatives to Cubism" shows the influence Cubist experimenters Braque and Picasso had on French artists of the time.

Forty-six paintings by 15 notable artists including Duchamp, Gleizes, Gris, Leger, Marcoussis, Metzinger and Villon may be seen. The exhibit was organized by the Albright-Knox.

In addition the Gallery will display a group of "Unpainted Pictures" by the late German expressionist Emil Nolde.

FIAT LUX Alfred, N.Y.  
October 10, 1967

# Vietnam Summer Group organizes on local basis

By SUZANNE MESIBOV

The now nameless "Alfred Area Vietnam Summer Group" met last Thurs. night. The national organization folded about Sept. 15 leaving nary a word as to the whereabouts of its treasury funds.

It also left its beginning "grass roots" organizations without a name. Whether another large scale organization would be formed was not presently known.

There is, however, a possibility of organizing an upstate New York peace federation.

On Nov. 11 a steering committee is to meet to lay out the basic format to be followed. It will be organized on a local basis with its goal being the redirection of policy in Vietnam. That is if it is formed.

Unfortunately, the *New Patriot*, the newspaper which previously afforded the only other means of inter-group communication aside from letters also has ceased functioning. Thus, its demise closes the record on Vietnam Summer.

However, the now nameless Alfred group has no plans for following the course of its parent organization.

Rather it is seeking a new name and a continuance of its present organization toward the goals set forth at its first meeting.

Before choosing a name, though, the group has to decide upon the scope that it wants its organization to encompass. The tendency has been for the group to remain local. Professor Daniel Rhodes, succinctly mentioned, that it

hasn't even crossed Main Street.

Regret was expressed that the Tech. has failed to join the group which though centered on the Alfred campus is in no way connected with the University.

The general consensus of opinion as expressed at the Thurs. night meeting was that the group should expand its efforts as a prelude to organizing the whole voting district.

One idea expressed was to organize local community groups under a lateral federation which would meet together to discuss the issues that were individually being sponsored.

## Circulating petition

The political action committee proceeded to report on its accomplishments to date and on its future plans. A petition is presently being circulated which it is hoped will eventually contain enough signatures to help convince the local election board to place on the November election's ballot a referendum concerning de-escalation of the war in Vietnam.

The results of the questionnaire presented to some 100 Alfred residents were then presented. The results obtained from the 87 questionnaires returned were encouraging as the majority of opinion was against the war.

It was then suggested that if the question as to Vietnam policy wasn't on the Nov. ballot, a simpler questionnaire could be distributed among the voters to determine their attitudes.

A tentative date of Nov. 18 was presented for a meeting

with Congressman Charles Goodell in order to discuss war policy. The Congressman is presently checking his calendar and will check back as to the advisability of the date.

Ahead for the future or wished for the future is the exertion of influence of the Alfred area's nameless anti-war group in the selection of candidates to the presidential nominating convention.

## Support Gavin

Support is also being encouraged for General James T. Gavin, who proposes to withdraw to enclaves in Vietnam as the first step towards peace.

The education committee's report began with its plan to conduct a Vietnam lecture series throughout the year. Hopefully opening the program will be the award winning BBC film, *The War Games*. The film, however, is being delayed due to lack of funds.

It is hoped that the film will stimulate enough concern so that people will read and become more informed about the Vietnam issue and not just shrug their shoulders. Oct. 27 was, then, given as the date of a Vietnam poetry reading in which three poets would be reading their own works and the works of other noted poets.

Another tentative date of Nov. 10 was given for a lecture by Dr. Sibley, a political science professor at Harpur.

Finally plans to hold small group discussions concerning the war were expressed. The discussions would center around books available at the Box of Books concerning war issues.

# Prof. Holland conducts research on Judge Hand

Last February, Professor Henry Holland of the political science department was awarded a \$1,000 grant-in-aid of research by the Alfred University Research Foundation. The objective of this research will be a book about the famous federal court judge, Learned Hand.

The bulk of Prof. Holland's research was reading all the private correspondences in the Hand Papers at the Law School of Harvard University. The 50,000 letters should provide rich materials for developing a coherent and fully articulated exposition of the judge's manner of deciding cases.

A partial list of some of Hand's correspondents include; Mr. Justice Cardozo, President Franklin Roosevelt, Mr. Justice Felix Frankfurter, President Herbert Hoover, President Harry Truman, Dean Acheson, McGeorge Bundy and Justices Holmes, Stone, Brandeis and Hughes.

Next summer, Holland expects to return to Harvard to read the memoranda written by the judges of both the Federal District Court and the Court of Appeals. The memoranda will be of considerable aid in comparing Hand's ways of viewing the facts in a particular case with those of his colleagues.

Of further importance, the memoranda should indicate why Judge Hand evaluated the facts the way he did and why he thought a certain decision would be best.

Judge Hand is viewed as one of the most distinguished jurists of the common law and received this reputation even though he was never appointed to the United States Supreme Court.

In his fifty-two years as a federal judge, he wrote more than 2200 opinions in every branch of law. Judge Hand's judicial opinions were nearly always considered favorably by the Supreme Court.

Judge Hand served on the Federal District Court, Southern District of New York from 1909 to 1924 and then on the United States Court of Appeals, Second Circuit, until

his death in 1961 at the age of eighty-nine.

The Court in the Second Circuit is one of the most prestigious federal appellate courts in the nation, and only when there is a significant question involved are its cases reviewed by the Supreme Court.

Information is extensive and the completion of research and writing will take several years.

Professor Holland joined the faculty of the College of Liberal Arts in 1966 as an associate professor of Political Science.

He previously taught at the University of Washington, Pennsylvania State University and the State University of New York. His principal interests, as a teacher are in political theory and constitutional law and he has published three articles on the judicial process.

## Calendar of Events

Tuesday

"The Responsive Eye," Museum of Modern Art Photographic Exhibition, through Oct. 23 C.C. Gallery

Film Series, "The Burmese Harp," 34 Myers Hall, 4:00 and 7:30. Discussion, Campus Center, 9:30 p.m.

ISC, student offices, C.C., 7 p.m.

IFC, room A, C.C., 7 p.m.

Senate, rooms B and C, C.C., 7 p.m.

Wednesday

Cross country, Brockport, home, 4 pm.

Thursday

Opening of College Convocation and Founders' Day Convocation, Men's Gym, 10:30 a.m.

Frosh Basketball meeting, Men's Gym 8:30 p.m.

Varsity Basketball meeting, Men's Gym, 7 p.m.

Friday

Frosh football, Hobart, home, 2 p.m.

Golf, Brook-Lea Tourn., Rochester

Campus Center Coffee House, lower level, 8:30-12:30 p.m.

## TV 3 SCHEDULE

Tuesday

5:00 Music from Carnegie — one in a series of quartet, chamber music, piano and dance repertoires.

5:30 Origami—The paper ball

6:00 Koltanowski on Chess — A blunder is rectified . . .

6:30 Reports to the Dentist—Dental Diagnostic Pitfalls are probed.

7:00 Business Roundtable — "Is American Business Too Big?"

7:30 What's New —Folk singing.

10:30 The Dissenters — Interviews with spokesmen.

Wednesday

5:00 Music from Carnegie

6:30 Humanities: Discourse of Western Man — "The Iliad" and "The Odyssey."

9:30 That Was the Election That Was — Goldwater and Miller discuss their 1964 defeat

Thursday

5:00 Music from Carnegie

7:00 The French Chef

8:30 Variations on a Literary Theme — Wordsworth, Frost, Hardy, Shakespeare

8:45 The Arts Forum

9:00 The Theatre of Etienne Decroux

Friday

5:00 Music from Carnegie

6:30 Major American Books — Herman Melville

7:00 Ski School

8:00 Washington: A Week in Review

8:30 Net Playhouse — A family secret is revealed in the sixth part of "Tale of Genji."

9:45 Speaking Freely—George Meany

Saturday

5:00 A Man Alone: Charles De Gaulle

8:00 Jazz Casual—Vince Guaraldi Trio

9:00 Paris 1900—plays

Sunday

7:00 Origami

8:30 A Conversation with Ben Shahn

9:30 Vienna Symphony Orchestra — Beethoven's Sixth and Schubert's Unfinished

Monday

5:00 Music from Carnegie

6:30 New York's Revised Penal Law.

9:00 Net Journal— "Justice and the Poor."

10:00 Jazz Casual

# Term Strick's 'Ulysses' failure; medium does not massage well

By DAN BLOOM

The transition from the linear medium (in McLuhan's terminology) of the printed word to the exclusively pictorial medium of the cinema screen is one in which failure is more the rule than the exception.

Such a generality betrays my literary bias—a bias McLuhan would declare out-dated, as obsolete as a belief in the flatness of the world (I still can't figure out why Columbus, or rather, the Vikings, didn't fall off).

The degree of such a failure naturally depends on the quality of the book when compared with that of the film. Furthermore, the ultimate success of the transition from one medium to another would greatly depend on whether the book chosen contained elements the celluloid medium could gainfully exploit.

There are definite advantages in the camera's sensitive exploration of externals: a tension can be created that at least may equal the tension in a book. I cite Roman Polanski's *Repulsion* as an example of the exploitation of photographic technique to elicit a particular unbearable, tension.

The most unsuccessful transition I have ever seen was the film "Ulysses" by Joseph

Strick. Last year I gave the film a review filled with purple hyperboles, protesting what I thought was the unfair censorship restriction placed on the film's showings.

Since the original three day engagement, the film has been shown daily in a New York theatre with a \$5.50 admission. Its run is now coming close to a close, and I would imagine the film has paid for its production several times over.

The phenomena of financial success is one I care not to go into.

My change from hyperbole to invective occurs after a careful study of James Joyce's novel and two further viewings of the film. The book is some 790 pages long; the film takes less than two hours; both purport a detailed presentation of 18 hours in a very common Dublin day.

The book deals with only three main characters: Stephan Dedalus, the young intellectual; Leopold Bloom, the practical minded and sensitive advertisement salesman; and Marion "Molly" Bloom, the somewhat unfaithful wife of Leopold Bloom.

Each character, and indeed each of the 18 episodes, has his Homeric counterpart so that the characters become, respectively, Telemachus, Odysseus and Penelope/Calyppo.

This as well as several epi-

sodes, is ignored in the film.

One of the principal actions of the book is Stephan's quest for a spiritual father and Bloom's search for a son; this quest helps hold the episodes together and heightens the climax when Bloom and Stephan finally meet. Strick absolutely ignored this.

On the thematic level, the film bears no resemblance to the book. But "Ulysses" is not just a book with a theme; the technique of Joyce, the author's Protean style, is the ultimate heart and life of the novel.

To read the book is to engage minds with the interior monologues of the characters and to react to the prose as if it were poetry. It is impossible to present Joyce's style in the film medium, but the film pays lip service to the interior monologues, dwelling on the genital and ignoring the cerebral.

If inadequate adaptation were not enough, Strick added a far worse fault; stark character change.

In a scene of the film, Stephan, drunk, sings a bit of a Gregorian chant and ends with, "Stick it up your ass" in tune.

This impious humor is totally alien to the stiff hero obsessed with Catholicism that Joyce presents. One wonders, only for a moment, why Strick added this gesture, then one

(Continued on Page 6)

# Readers air displeasure in Saul Alinsky coverage

To the Editor:

We are disappointed because of the lack of meaningful comment on Saul Alinsky in this newspaper last week. We refer to two articles: to the Editorial, entitled "The humanitarian," and to the feature story by Mr. Bloom on page five, headlined "Armageddon 'not over Berlin,' regrets 'humanitarian' Alinsky." (Another Alinsky article, the news story on page one, reported the facts of Alinsky's speech.)

Both the Editorial and the feature story focused on one

actually motivates any man—neither ourselves nor Alinsky. In order to be most relevant, objective and intelligent, particularly in a newspaper editorial, one must judge on actions and words, primarily the former.

## Editor's responsibility

To judge the issue meaningfully, we would say, is the prime duty of a responsible newspaper editor; in handling the Alinsky issue, in our opinion, the editors should have focused on how such a man functions in this society (for this is what he was talking

them for the purposes mentioned above; he tries to channel these forces into one force to direct it to produce the most effective results through autonomy.

Violence sometimes occurs. It is inevitable in a revolution. But violence, we must see, is not what Alinsky aims for. When we judge by his actions, we must find that Alinsky, too, does not believe "that violence is the means by which the problem will be solved."

With the benefit of the above understanding—which is available to any who are

## LETTERS TO THE EDITOR

remark which Alinsky made during his talk here. (And this remark, by the way, is nothing new from Alinsky, as research into previous magazine articles about him would show.)

Berlin, he stated, should have been bombed rather than the Japanese cities.

We take issue, however, with neither the Editor nor Mr. Bloom as to the bulk of their stated opinions on that comment by Alinsky.

Our point, rather is this: that the two above writers have the obligation to their public, and especially in a university community, to speak out on events in a manner which exhibits some understanding of the broad context in which these events occur.

### Sidestep issues

They must, if they are to be taken seriously, analyze rationally and not on an emotional level. In considering the two articles in question, weighing the manner in which both sidestepped the important issues, we feel they neither fulfilled their obligation to the reader nor warrant serious consideration.

We think that either Mr. Bloom or the editor, for those of us (and there are many) who are not sufficiently informed about Alinsky's work, might have presented a critical presentation of what, specifically, Alinsky has been doing, and the results of his actions.

We would like to know how the paper feels towards what Alinsky does, not why he does it. It is being unreasonable and begging the question to reject, or accept, a man's actions on the basis of what we think are his motivations.

We can never know what

about), on what results and responses such a man elicits, and on the desirability of such results and responses: in other words, on how we judge the actions of such a man.

By broadening the issue, however, we do not mean the type of flat-out "broadening" which we read last week in the Editorial: "We do not believe that violence is the means by which the Negro will gain his rightful position in society . . . We do not believe that violence is the method by which the problem will be solved."

We are forced to assume by the placement of the foregoing words that Alinsky's prime goal is to foster violence. Not only does this forced assumption show lack of forthrightness on the Editor's part, but also is patently false.

Mr. Alinsky speaks about organizing. This is what he does: he is an organizer. He does not promote violence, although many people, for various reasons, maintain that he does.

For the Editor to say that he does, or to imply this, reveals a lack of insight parallel to that which is apparent every day in the headlines of circulation-dependent newspapers, as well as in other media.

The facts are that Alinsky is invited into a given neighborhood or ghetto. Badly in need of economic and social leverage, especially for education and housing, this community has only a diversified leadership force such that an outsider is needed to pull the strings together.

Alinsky takes the different forces in a ghetto and wields

## Alinsky deters violence through mobilized power

To the Editor:

I do not think your editorial of October 3 shows any comprehension of the reality of the world in which Saul Alinsky works. You have equated the work of Mr. Alinsky with the violence in the Negro ghetto. There is a great distinction between mobilized power for social action and the undirected psychological frustrations of dissident elements in society which manifest themselves in riots.

Alinsky's main asset is that he understands the nature of power and how to use it for

constructive purposes which are in evidence in both Rochester and Buffalo.

If we are to solve the problem of the plight of the Negro in America, there has got to be a basis of power from which the Negro can work to develop a community in which he may live with dignity.

This problem involves the shifting of power in the ghetto away from those who now dominate and oppress to those who rightfully should have it. This can only be done through a confrontation of

(Continued on Page 6)

curious enough to dig deeper than skin-deep—the Editor might have made some valid judgment on the role of Mr. Alinsky as an organizer in a free society.

### Not only faults

The above quoted matter does not represent the only fault we find with the two articles in question. (For instance, we are informed on the first page that Mr. Bloom will expound on "Alinsky—the fake." Nowhere in the text of the story is the allegation backed up. Such come-ons can be seen in high school papers and in the National Enquirer.)

Concluding we hope that the editors of *Fiat Lux* will in the future aim higher than they have with the Alinsky coverage. For or against an issue, a university newspaper should stimulate, not titillate.

Mike Lakin  
Instructor in German  
Pam Lakin

## Ruchelman defends organizer Alinsky

To the Editor:

How disappointing is the editorial in the *FIAT LUX* which expresses disappointment in Saul Alinsky's presentation. While Mr. Alinsky's ideas are not above criticism (I too regret his statement about the Bomb and Berlin), the editor misses the boat entirely.

Alinsky does not condone violence but actually seeks methods which would hopefully avoid it. The point is that Negro Ghetto dwellers are stuck with their poverty, hopelessly trapped by it.

These are the people who don't have much influence over their economic condition or indeed over any other aspect of their lives. It is only through organization that they can begin to articulate their needs effectively.

It is only through organization that they can begin to carry enough power to be listened to in the city-halls around the country.

Violence and rioting occur as a result of the sheer frustration that builds up when Negroes are ignored and their aspirations blocked. Without organization and without a power stake in the community, it can be predicted that the hords of our slum areas will become uglier and even more disruptive of society than they have been.

Yours faithfully,  
Leonard I. Ruchelman  
Associate professor of Political science

## Editorial . . .

Two years ago fraternities sent representatives to Union College at the administration's request so that the Alfred fraternity men could acquaint themselves first hand with the concept of duplex housing for Greek letter organizations. Most of the delegates to Schenectady were unimpressed by the duplex structures occupied by fraternities. At that time the fraternities were opposed to this form of housing because they felt it would not be conducive to fraternalism.

Once again this same argument is being employed by fraternity members to register their distaste for the current housing plan. Although the scheme now under consideration differs from the Union plan because two fraternities will not occupy the same structure, it appears that sharing a building with independents would have a deleterious effect nevertheless.

Fraternity men allege that it would become increasingly difficult to gain new members if the housing conditions for independents and fraternity men were equal. Some fraternity members evidently think that the lure of fraternalism is primarily one of living conditions. Yet this spirit of fraternalism about which fraternity men speak is nurtured by camaraderie rather than physical surroundings.

Certainly life in a fraternity house is less restrictive than dormitory life and this is quite obviously advantageous. But, the present plan states explicitly that the University would not impose radical or unfair rules upon the fraternities in the new surroundings.

We believe this plan is an effective solution to an increasingly acute problem at the University, namely, housing.

We, furthermore, believe that fraternities would improve. The houses would be competing not only with other fraternities but also with the independents on a more nearly equal basis. Thus, the individual fraternity would have to offer more to the potential member than before. Fraternities have long been the center of student social life at the University. This position is accounted for because the only places on campus where alcoholic beverages may be consumed are at fraternity houses. However, in the new system, this would not necessarily be the case, since the University could not either logically or fairly condone drinking on one side of a building occupied by fraternity men and prohibit the practice on the other, where independents reside. Thus, one more material benefit of fraternal life and denied to dormitory life will pass.

Obviously this new situation, if approved, will place the fraternities in a new position on campus. They will become approximately equal to the status of independent life with respect to housing. Herein, we believe, is the real test for fraternities. The organizations will be placed in a more competitive position, and if they are to succeed they will have to offer more material and non-material benefits to rushees. If fraternities are to remain viable in the future, they will have to demonstrate concrete proof that the life of a fraternity man is superior to that of the independent.

We believe that fraternities are worthwhile organizations but at Alfred the student was not confronted with much of a choice in the matter. He either went fraternity or he did not. If he did the latter, he often found himself in an inferior position socially. But now it appears that the lot of the independent will improve. However, their improvement does not have to be directly proportional to the decline of the fraternity man.

The fraternity man faces a challenge. They must demonstrate to future freshmen the benefits of their organizations. This new plan is not the death knell for fraternities. It is a scheme of self-amelioration.



### FIAT LUX

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# AWS plans to evaluate coed's visitation rights

By KAREN FRIBERG

After the summer recess, the AWS council met last Tuesday night for the first time this semester. The same leaders were there, along with some new faces representing the Brick and Kruson.

The Honor Dorm, last year's major AWS creation, was reportedly working extremely well in the former Clawson residence on Park Street.

There will be two or three vacancies in the honor dorm at the start of second semester and applications from junior and senior women will be accepted in November.

Last year's suggestion to re-evaluate the system of electing AWS officers and representatives was discussed under the heading of "old business."

The lack of response to last year's job placement program was next on the agenda of "old business." Again a committee was formed; this time a few of the newer representatives volunteered to serve on the committee and a sophomore living in Kruson.

Optimistic at the general liberalization of ancient Alfred taboos, the council chose to form a committee to ascertain the attitudes of the new administration and of the new associate dean of students as to the issue of permitting women to visit men's apartments.

Once again Miss Audretsh and Miss Erdman volunteered for the committee along with Ruth Zuckerberg, another active member who agreed to head this group.

Finally the council announced that the program of selling coffee and donuts in the women's dorms on occasional Sunday mornings would be continued this semester. They also noted that the administration has approved a 1:30 curfew for the Saturday night of Senate Weekend.

The council adjourned for another week. For many, it was the last thought of AWS for another week; they were anxious to return to the outside world. For a few AWS would remain uppermost in their thoughts as they worked

on committees or carried out their duties as elected officers.

Most were in the former group, however, many of these were new to the council and might be excused for not taking an exceptionally noticeable part in the workings of the organization . . . temporarily.

But neither this council nor any other organization can exist without participation from more than three or four of its key members, while the others hide their ideas and their talents.

## Art exhibit here

(Continued from Page 1)

black and white linear scheme, attempt to evoke maximum reactions through minimal means.

Reginald Neal is concerned with the changing aspect of an image viewed from various positions. The forms in his two-planed plexiglas, *Maze — Red and Blue*, appear to rise and fall as the viewer passes by.

Most of the articles in this exhibition were also included in "The Responsive Eye," a large show presented at The Museum of Modern Art in 1964, which included paintings, sculptures, and works in other media. The prints in the present exhibition are by artists from seven countries, and with birth dates ranging from 1888 to 1937.

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## Letter . . .

(Continued from Page 5)

power.

One of the main cries of our generation is the need for greater communication. Somehow, we assume, in the words of a current pop tune "All you need is love" and all the problems are going to be solved. We live in a real world where there are love, hate, jealousy and war.

Man is not a rational creature, and to think that he is is to wander around romantically in ivy covered walls.

Saul Alinsky is a human being, and, as such, he is as susceptible as anyone else to the pitfalls of the human situation. Among these are man's capacity for intense feelings such as hatred even though they be irrational.

I am sorry that this shocks some people. One of the earmarks of a healthy person is his ability to express his inner feelings and frustrations in an honest and controlled manner where their energies can be diverted from harmful consequences.

Perhaps those who talk about communication belie the fact that they do not understand the nature of real communication.

Yours faithfully,  
Douglas McComb

Readers spend more than \$2 billion annually to buy and read daily newspapers and another \$85 million for weekly newspapers.

## Ulysses . . .

(Continued from Page 1)

looks at the billing of the film as "the suppressed classic finally brought to screen in its unexpurgated original"; the farts pit together.

Obviously the way to make money in this culture is to gain the tag, "People under 18 absolutely forbidden."

Apparently, Strick has succeeded for he has produced a film with box office success if not one of genuine merit.

James Joyce's "Ulysses" operates on not merely the physical level of momentary existence, but the technique of interior monologue expands the novel into the levels of the unconscious and the suppressed; time and space are violated, fantasy and reality are blurred together.

The psychic world that is depicted in the book needs more than the graphic medium of the film that is still slave to linear denouement (regardless of McLuhan's protestations) for adequate portrayal.

The book may someday be given a transition more worthy of it as a work of art but by then the present mass popularity of James Joyce's, the renegade Catholic and rebellious patriot who stops at nothing in his sordid books, will have been passed and the successful director denied the box office success granted to Strick in this unfortunate zenith of Joyce.

## Greek housing surveyed

(Continued from Page 1)

was an out and out move with the rapid elimination of the system then the school would be in jeopardy of losing money from alumni.

"This gradual elimination of the fraternities' power, structures, and individuality will more than suffice in destroying fraternity life without making the alumni aware of this gradual deterioration."

A junior woman stated: "I don't think Pres. Miles had any calculating intentions behind this program, however, I feel he is doing the wrong thing. Forcing the fraternities into this position, negates everything these organizations stand for."

I should be stated that it was made clear that the fraternities would not be forced into this situation. Each house has been given the opportunity of building their own structures on fraternity row at a nominal rental fee from the university.

The cost however, of building an adequate structure is approximately \$250,000 and the taxes for such a structure is in excess of \$5,000 per year.

Tau Delta Phi has already appointed a group of its members to examine and question every aspect of the newly proposed plan. Although there prevails the feeling of "you can't fight city hall," the chairman stated: "The committee has certain questions and suggestions it would like to put to the president. We feel it necessary to investigate every avenue of this dorm-like fraternity plan."

It is difficult to question the intentions of a man, an organization or an institution. It is assumed that the intentions behind this plan are justified under the conditions forced upon the University.

Can we experiment?

This new project however, has been expressed as an experiment with something as vital and as necessary as the fraternity system at Alfred?

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SHORT LINE AGENT

South Main News

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# Old line political bosses more personal in slums

By COREY SULLIVAN  
Dr. Leonard Ruchelman, assistant professor of political science, discussed political parties and their relation to the ghetto.

It was the second in a series of Forum programs on "The World as a Ghetto."

The speaker said that 70 years ago, political parties were the main source of aid for ghetto dwellers. Today they have been replaced by bureaucratic agencies. Ruchelman pointed out advantages of the earlier system and drawbacks of the current one.

The political machine was local in nature so it could bridge the culture gap. It was staffed with people from the same background as the ghetto dwellers.

The machine gave services in return for votes, so needy people could turn to it without losing pride.

Ruchelman cited a series of political reforms such as the direct primary and rising levels of income and education,

showing the decline of the political machine.

Welfare services have been taken over by bureaucracies, especially since the New Deal. The social worker, a "professional bureaucrat," has largely replaced the precinct captain as welfare administrator, Ruchelman added.

The bureaucracies do not offer ghetto dwellers a chance to advance socially. Political machines offered positions such as the highly prized judgeship, which were open to inhabitants of ghettos.

The speaker cited the facts that a bureaucracy is secret, can hide behind "professionalism," and cannot be made responsive by facing early elections like the political machine.

There has been a shift in the type of person living in the ghetto, said Dr. Ruchelman. While Italians, Irish and Jews made up the ghettos at the turn of the century today they are mainly inhabited by Negroes and Puerto Ricans.

These new groups are faced

with new problems, according to Ruchelman. Years of servitude for the Negro make his assimilation into white society difficult. For Puerto Ricans there are the barriers of culture, language and sometimes color.

Dr. Ruchelman said that no previous group, except perhaps Orientals, had so much trouble being assimilated into the mainstream of American culture.

He explained that while it is these groups that have more problems and need more help, they haven't received it. Therefore they have turned to riots.

Developing a center of power in the ghetto may be the key to solving its problems. The problems will be solved only on the slum dwellers terms.

## Ceramic lectures scheduled monthly

The student branch of the American Ceramic Society will commence a new year of activities for the ceramic student this Thursday at 7:15 p.m.

Dr. H. B. Probst from the Lewis Research Center, National Aeronautics and Space Administration, will present the topic "High-Temperature Carbides."

Also, in a drawing to be held at the meeting, two students will be selected to attend a dinner with the guest lecturer for the month of November. Not only will each student have a chance at a free meal, an excellent opportunity will be afforded the student to meet with a representative from the ceramics industry.

These drawings, tentatively scheduled to be held at each monthly meeting and other new ideas to be presented later, suggest that this year's ACS will be not only for the ceramist, but for the student.

## Political affairs club

Political Affairs Club president Jim Spinelli outlined plans for the year at an introductory smoker last Thursday night.

There is a panel discussion on the New York State Constitution scheduled for October 23.

The Club is planning a mock Republican Nominating Convention for the spring. Anyone interested in working on or participating in the convention should contact Spinelli at P.O. Box 1158 or sign up at the Campus Center desk.

# Alfred Tech cultural series schedules eleven events

This year's Cultural Series at State University Agricultural and Technical College at Alfred offers a varied selection of programs ranging from folk singing to lectures on ESP and space-age phenomena.

The series, which has been expanded to 11 programs this year, opens on October 18 when Viveca Lindfors and the Strolling Players will be on campus.

Next events in the series will be Irving Johnson who will narrate his film story, "Yankee on the Nile," on Nov. 8, followed by actor William Mooney who will present his one-man play "Half Horse—Half Alligator" on Nov. 15.

January's features will include "Your Father's Mustache—Banjos, Banjos, Banjos," on Jan. 10, and Mariano Parra and "Ballet Espanol" on Jan. 31.

A lecture-demonstration on parapsychology, or ESP, as it is more commonly known, will be given by Russ Burgess on Feb. 21 and this will be followed by the Clebanoff Strings concert on Feb. 29.

A two-day workshop on folk singing and guitar will be given by Sue Kahn on March 2-3, and the comedy, "The Knack," will be presented March 27.

Space-age lectures will conclude the series, with James Mosely presenting "Flying Sau-



Sue Kahn

cers—Yes," on April 10 and Willy Ley presenting his theories on the same subject on April 24.

A student-faculty committee headed by Vincent Trotta, dean of men at Alfred State College selected the programs to be included in this year's series.

The student-supported series is partially subsidized by the New York State Council on the Arts. Ten of the events will be open to the public (the exception is "Your Father's Mustache"). Tickets will be sold only on the night of each performance, however, with a special rate available for high school students.

## Symphony needs talent; plan rehearsal schedule

Invitations have been extended to 13 area high schools to participate in the Young Artists Award, sponsored by the Hornell Symphony Orchestra.

The award is on a competitive basis in either instrumental or vocal music. The winner of this talent search will also solo with the Hornell Symphony Orchestra next April at the season's final concert.

Schools invited to enter the award competition include Alfred-Almond, Hornell, Canisteo, Arkport, Wellsville, Wayland, Bath, Canaseraga, Greenwood, Jasper, Andover, Avoca, and Dansville.

Auditions will be held about January 15, 1968 with Richard Lanshe of Alfred, conductor of the symphony, Mrs. George Openhym of Wellsville, Dr. Gordon McKenney of Hornell, and Mrs. Paul Giles of Alfred, acting as judges.

Rules governing the competition are as follows:

1. The participant must be a regular student from the school he is representing.
2. There will be only one contestant entered from each school.
3. The musical selection

must be from classical music literature, such as a movement from a concerto, or in the case of a vocal solo, an aria from an opera or an oratorio.

4. The contestant must be able to perform with technical competence and demonstrate reasonable musical interpretation.

## Scholarship

Chain Scholarship Division of Leonard M. Greene Foundation, Inc., is awarding scholarships to \$1,000 to needy seniors who: have grades of degree candidate status; plan to seek employment rather than undertake post-grad work; when able, will help CHAIN support future needy students. For information or application write to: Mrs. Janet W. Weisman, Program Director, Chain Scholarships, P.O. Box 203; Armonk, New York 10504.

## Yearbook for Nurses

Attention Off-Campus Nurses: I you would like a copy of the Kanakadea 1968 mailed to you in June, please send \$10 and the address to which you would like it sent to: Kanakadea Campus Center, Alfred, N. Y. 14802.

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FIAT LUX Alfred, N.Y.  
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# Fourth quarter rally stops Alfred 20-15

By CHRIS RODIER

The Saxon Warriors playing an experienced and bigger team were defeated 20-15 by C. W. Post.

The depth of the Pioneers proved to be the difference, the home team scoring two fourth quarter touchdowns to erase an earlier Saxon lead. Coach Yunevich, switching from the 5-3-3 defense to a 6-2-3 defense, confused the home team in the first half.

This defense, putting six men up front, pressured C.W.P. quarterback, Tim Carr, forcing their line to cope with a six to eight man blitz on pass plays.

The Saxons' first score was set by two holding penalties against the blitz, forcing the Pioneers to punt from their own end zone.

The Saxons poured in on the C.W.P. kicker, who due to a badly centered ball, didn't have enough time to get the ball off. The Saxons blocked the attempted punt, Jim Sybil falling on the ball in the end zone saving C.W.P. from a touchdown, but putting the Saxons ahead 2-0 on a safety.

Later in the first quarter the Saxons hit for a touchdown in a scoring drive which took five plays. The big gain in the drive was a 41 yard pass play from

Mike Johnston to Slat's Gregory, setting up the Saxons on the nine yard line.

From there the Saxons scored in two plays, Joe Kovacs following the blocking of Dan Harp, Pat Indivero, and Bob Tretsch up the middle for a gain of eight yards and then a dive over for the score. Pete Bower split the uprights giving the Saxons a 9-0 lead.

Due to a roughing the kicker penalty on the Saxons' 37 yard line Post was able to drive inside the ten, with a fourth and one on the visitors' five.

The defense, in a great goal line stand, smothered the Post ball carrier just short of the first down.

Carr had started to go to the short pass, taking advantage of the one on one coverage in the secondary.

From the five behind a strong offensive line the visitors were able to drive to the Post 34 yard line. Johnston, calling on Kovacs and Lacey, along with option plays and keepers was going outside and over tackle against this bigger defensive unit.

The line was the standout on this march, giving the backs room to roam around tackle and end. Kovacs, hit by a jarring tackle, fumbled stopping the drive.

Both defenses took over from there, the Saxons going into the lockerroom at the half, ahead 9-0.

C.W.P. discovered the key to victory by using the one on

one coverage in the secondary for scores. In the third quarter Post marched from their own 20 in 13 plays to score with Sindell on a halfback plunge. The extra point was blocked by the Saxons.

In the fourth quarter Post, due to its depth was able to move the ball, scoring two touchdowns.

Sindell ran it over for the tally as did LoGalbo from the 22 yard line with a great effort.

The Saxons, behind 20-9 in

the closing minutes of the game, pulled to within five points of the home team when Biff Tatro picked off a C.W.P. pass.

He ran 75 yards for the six points, the kick being blocked. The Saxons regained possession and drove inside the home team's 40.

Johnston, facing an eight-man secondary, wasn't able to pass the Saxons in for the winning TD despite the great game he had played on offense and defense.

## RPI defeats footmen 8-2 in season's league opener



Thanos Papolinis boots the ball toward the goal.

By JIM CUSHMAN

The Saxons took their third consecutive defeat in the first league soccer match of the season as the Engineers of R.P.I. walked away with an 8-2 victory.

The game turned into an artillery practice for the R.P.I. offense when they met a very meek defense in the Alfred half of the field.

They made 35 direct attempts on goal keepers Tim Quigley and Bill Zimmerman including a penalty kick which Quigley stopped cold. ooinbrotetempt

Coach Baker commented, "there is still a definite lack of aggressiveness," meaning the halfbacks as the first line of defense and the fullbacks in the secondary.

After their over-time victory against Hobart the previous day, R.P.I. was playing a cautious but determined game. They scored twice against Quigley in the first eight minutes of play on criss-cross patterns which kept the Saxon defense continually off balance.

The defense never did coordinate against this attack and it proved to be their Waterloo.

The Saxon offense played good outside of the R.P.I. penalty area but never managed to penetrate the opposition's defense successfully any further during the first half of the game.

At one point in the second period the Alfred line was directly in front of the goal mouth with the R.P.I. goalie flat on his back but still couldn't convert an attempt into a score.

In the second quarter the

Engineers really ripped holes in the Alfred defense and scored four goals. The first score came as a result of a direct kick on Quigley after he handled the ball outside of his penalty area, followed by three more shots from inside the penalty area.



Al Kanton fights for the ball.

Alfred took its first point on a penalty kick into the lower left of the goal by Bill Horsfall.

R.P.I. then retaliated with two more goals to conclude their scoring spree.

In the final quarter Roger Williams crossed the ball in to the center, from the left outside position, where Horsfall again put his foot to the leather and scored the Saxons final goal.

The Saxons are on the road again this Saturday, traveling to Hobart for their second league match.

### Basketball tryouts

For all men interested in trying out for varsity basketball there will be a meeting Oct. 12, at 7 p.m. in the Men's Gym classroom.

Frosh tryouts will be held at 8:00 p.m.

## Harriers defeat Ithaca team 21-37

The cross country team brought home the spoils last Saturday as the Alfred harriers soundly whipped the Ithaca College team 21-37.

From start to finish it was Alfred's race as the lone bright spot for the Ithaca home crowd was Tom Williams first place finish.

At the starter's gun Williams shot into the lead, but Alfred's Bill Briell, Andy Erickson and Pete Stasz went right after him, forcing a fast pace.

The rest of the field dropped back with three other Saxon runners, Ed Gabriel, Jim Gabriel, and Craig Prophet, quickly moving to the front of this second group.

At the one mile pole Williams had already begun to open up his winning margin. However, strung out behind him were six gold shirts and the meet was over almost before it began.

Briell, Erickson and Stasz kept close to the leader, preventing a runaway while Ed Gabriel slowly edged away from the rest of the runners and moved into fifth spot.

Not to be outdone by his older brother, Jim Gabriel followed suit with Prophet nipping at his heels.

The Ithaca team simply could not keep up with the improving Alfred runners. At the finish line it was Williams first in the new course record of 26:14 followed by Briell in second, Erickson and Stasz tied for third and fourth, Ed Gabriel in fifth, brother Jim in seventh and Prophet in eighth.

The win brought the team's record to one and one, with Coach DuBreuil looking for a follow up win this coming Saturday when Brockport comes to the hills of Alfred for the home opener.

## Frosh humble Brockport 24-18; Banks passing sparks offense

The Alfred U. Frosh held on to a 17-6 halftime lead, and went on to beat Brockport Saturday, 24-18. The contest held at Merrill Field proved to be a hard fought and spectacular game.

The Alfred offense, sparked by the passing of quarterback Scott Banks and hard running of Paul Propis, Pete DeSocio and Bill Eckert, scored two touchdowns in the exciting first half. Chris Guerrieri, the team's place kicker added three more points on a 42-yard field goal.

After Brockport scored on a 40-yard pass play early in the first quarter, Alfred controlled the ball and the defense held to make the score 17-6 at the half.

The second half proved to be more of an even match. Mainly because of the loss of quarterback Banks. The offense lost their touch and certainly their passing game, after an ankle injury sidelined him

on the first play of the third quarter.

Brockport then took the initiative and scored twice on long pass plays. Substitute quarterback Eckert passed 30 yards to co-captain Cliff Converse, for Alfred's last score of the game.

The Frosh, coached by Bob Codispoti and his assistant Frank Wozniak proved to have the better team. Codispoti attributed the win to "a fine team effort." He also singled out the team's passing attack with Banks, and receivers Propis, Bill Elliott, and Converse seeing most of the action.

He also said that, "Brockport had a bigger team but we had a better one." Defensive standouts were middle guard Frank Zamfino, linebacker Rich Powers and halfback DeSocio.

While Codispoti couldn't pick out the schedule's hardest contest he thought that next week's home game against Hobart should be a close one.

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