

Noted thinker to discuss Vietnam situation

One of the leading political philosophers in the United States, Dr. Mulford Z. Sibley, will speak about the Vietnam crisis at 8 p.m., Friday, Nov. 10, in Howell Hall on the Alfred University campus. Dr. Sibley's talk is under the auspices of Peace Action—Alfred (PAX).

Internationally known for both his scholarship and his political activism, Dr. Sibley is presently guest professor at the State University of New York at Binghamton. Regularly he is a full professor in the Department of Political Science at the University of Minnesota.

Most of Dr. Sibley's writing has been on the history and political philosophy of modern pacifism. His latest work, *The History of Political Thought*, however, analyzes all major trends in political thought from the beginning of political philosophy to the present. This

book will be published shortly.

Dr. Sibley has published three books already. *Conscription and Conscience*, a work about conscientious objectors during World War II, won the Franklin Delano Roosevelt Award for the best work published in political science for 1953. His most recent published work, an analysis of pacifism, is entitled *The Quiet Battle* and was published by Doubleday-Anchor in 1963.

Mr. Sibley has, in addition, contributed many articles and essays to journals and books. His most recent contributions were to a book put out by the American Friends Service Committee, *In Place of War*. Journals he has contributed to include *American Political Science Review*, *Journal of Politics*, *Hastings Law Journal*, *New Politics*, and *Annals of the American Academy*.

Despite a heavy teaching and research program, Dr. Sibley has always managed to

find time to devote to social and political action. A great deal of such effort has been spent in the activities of the American Friends Service Committee and various pacifist and peace groups. He is on the editorial board of the magazine *Liberation*.

His reputation as a teacher is acclaimed widely by the many students who have passed through his classes at the University of Minnesota, the University of Illinois, Stanford University, and Cornell. One of the most popular as well as controversial lecturers wherever he speaks, he demands thought and reactions from his students. According to Dr. Michael Kay of Alfred University, a friend and former student, his stimulating classroom and personal exchange with students, as well as his active participation in life, have profoundly affected several generations of students.



Dr. Mulford Sibley, political philosopher, will express his views on Vietnam here.



FIAT LUX

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AWS reviews visitation rules; opinions of five colleges sought

By KATHY KAPPELT

At last Tuesday's AWS meeting, Pat Corbett, acting as liaison between the committee on women's visitation rights and AWS, asked that any suggestions for a new rule be brought to AWS so that they could be discussed and a proposal formed.

This proposal would be taken to the dean and then to the board of trustees. It is hoped that a new, more liberal law can be passed to replace the old, ambiguous ruling.

The problem of a guest's curfew was discussed. It was pointed out that according to the present rule a hostess must take any latenesses that her guest may incur. Such a rule can be harsh on the Alfred co-ed.

To alleviate this problem, AWS is undertaking the job of printing a sheet containing pertinent rules of Alfred University. It would explain such things as signing in and out and curfews. This sheet would be distributed to the guests.

The council felt that since these visitors had the privilege of using University facilities they should be subject to the same rules as Alfred students.

A rule was passed to make guests subject to a fine for coming in after curfew. Such a fine would be based on the equivalency of one dollar per "lateness" incurred.

A proposal was passed to submit the smoking regulation

to the student life committee for further action. This regulation forbids smoking by any University woman while on the sidewalks or streets of Alfred.

Job placement catalogues were distributed to the various residences. Nov. 8 was designated as Career Day. From 9 a.m. to 4 p.m. civil service representatives will visit Alfred to answer students' questions.

It was reported that Dean Jane Troxell, in an attempt to evaluate the usefulness of a roommate questionnaire, wrote

to five colleges asking their opinions. Three of the colleges surveyed used such questionnaires but were still plagued with room changes. Dean Troxell is still investigating the merits of such a questionnaire.

AWS pointed out that the penny-a-minute curfew charge was a privilege. If a person objects to paying, she is free to come in at the regular curfew.

It was announced that AWS would sell coffee and doughnuts every Sunday morning in the women's dorms.

Re-nomination scheduled for freshman elections

By ERIK L. SMITH

The freshman class election and a mock Republican Presidential Nominating Convention to be sponsored by the Political Affairs Club were some of the main issues discussed at Tuesday's Student Senate meeting.

The Student Senate Constitution was also passed out.

It was moved that freshman class elections should be held again due to certain voting inconsistencies. There was a mix-up in the past election concerning write-in ballots and procedure in voting for the men's and women's vice-presidents.

According to election chairman Randy Peyton, the procedure for the coming elections will be as follows:

- (1) There will be a re-nomination.
- (2) A room will be open at a certain time for students to talk with candidates. This will be informal.
- (3) There will be a completely new election.
- (4) No write-in ballots will be permitted.
- (5) Everybody in the freshman class will vote for all three positions. These positions

are president, men's vice-president, and women's vice-president.

It was pointed out that the men's vice-president serves as treasurer, and the women's vice-president serves as secretary.

The mock Republican Presidential Nominating Convention is planned for the weekend of April 26-27. Besides the actual nominating session, events for the weekend will include a kick-off luncheon, parade, concert, and ball.

The club is planning possible appearances by such prominent Republicans as Senator Jacob Javits, Governor Nelson A. Rockefeller, and Governor George Romney.

The Senate has voted to appropriate \$500 this semester plus all needed cooperation to the Political Affairs Club for this project.

Library hours were also brought up. Some want the present hours to be lengthened. Lack of personnel was given as the main reason for the present time limitations.

The academic policy committee is investigating the situation.

Rabbi to speak in annual visit

Rabbi Jerome Malino of the United Jewish Center in Danbury, Conn., will represent the Jewish Chautauqua Society as lecturer at Alfred University Nov. 5-9.

This period marks the 23rd annual visit of Rabbi Malino to the AU campus.

Dr. Malino lectures on college campuses under the auspices of this organization, which seeks a better understanding of Jews and Judaism through education. The society is sponsored by the National Federation of Temple Brotherhoods.

Rabbi Malino received his A.B. degree from the College of the City of New York, was



Rabbi Jerome Malino

ordained a Rabbi at Hebrew Union College Jewish Institute of Religion and received an Honorary Doctor of Humane Letters in 1958 from Alfred University. He is an author and member of several committees on education and music.

Dr. Malino will preach at 11 a.m. Sunday, at the Union University Church. He will lead a forum Tuesday at the Campus Center lounge on "Ethnic Identity."

Tuesday night, Hillel will sponsor a public lecture at the Campus Center, followed by a reception. Dr. Malino's topic will be "Judaism, and the Death of God." In addition to

the above, he will speak to several classes on such topics as "The Israel-Arab Conflict," "Classical Judaism's Contribution to Aesthetics" and "The Messiah."

Mozart concert

The first of the 1967-68 Mozart Series concerts by the Rochester Philharmonic Orchestra is scheduled for this Sunday. The concert is at 4 p.m. in the new Nazareth College Arts Center in Rochester.

Laszlo Somogyi, music director of the Orchestra, will be conducting this concert as well as the three scheduled for later in the season.

Auerbach explains Senate aims

Last year the editor of the *Fiat Lux* offered me the opportunity of having my own column in the newspaper to clarify and explain what the Student Senate was attempting on behalf of the student body.

At this juncture, I would like to accept this opportunity and try to relate what the Student Senate has already endeavored this year and what goals it has chosen to bring to fulfillment.

In order to provide needed additional student activities and social events, the Student Senate has:

1. Initiated a fall weekend which is open for attendance by the entire student body.

2. Investigated the possibilities of scheduling at least one social event with Alfred State College this year.

3. Tentatively planned a computer dance second semester co-sponsored with the Blue Key.

The Senate has secured additional funds this year so that it may extend its financial support to a larger number of organizations and worthwhile projects on campus. The Senate already has:

1. Appropriated money to the Alfred Outing Klub so that they may continue their schedule of activities for the student body during the coming year.

2. Allocated the needed finances to continue the ice skating program that was initiated last year and was so successful. Additional measures have also been taken to insure proper management of the rink.

Supports political group
3. Given extensive financial support to the Political Affairs Club which is sponsoring a mock Republican Presidential Nominating Convention in the spring. This convention will most likely be the largest of its kind to date in the United States.

The budget for this project is approximately five thousand dollars and will include speakers such as Governors George Romney and Ronald Reagan and Senator Jacob Javits.

The Senate has pledged its fullest co-operation to the sponsoring organization and asks that the entire student body enthusiastically do likewise. This event is of such magnitude that it could receive nationwide coverage thus adding much prestige to this university.

FIAT LUX Alfred, N.Y.
2 November 7, 1967

The Senate this year has also:

1. Sponsored the annual Homecoming Sign Contest.

2. Provided money to the Eyes Right Club so that they were able to defray the cost of individuals desiring to travel via bus to an away football game.

3. Explored the possibilities of combining with Alfred State College on a radio station. A committee has been appointed to study this idea and discussion concerning this proposal is progressing rapidly.

4. Proposed many recommendations for further enhancement of the operation of the bus owned by the University. These thoughts, if accepted by the University bus committee, will make the bus more available to a larger number of students and will allow the bus to travel further distances to reach the students' desired destinations.

5. Attempted, as has A.W.S., to liberalize the rule that "no woman may visit in private rooms or apartments occupied by single men."

A committee of students is presently working with the associate dean of students on this project, and it is hoped that some change will be made in the near future.

6. Seen the combined effort of four years toil by the organization among others result in a success in bringing alcohol to campus. IFC Weekend will mark the first official

event planned to include the serving of alcoholic beverages to students at a social function.

Though there has been some element of dissatisfaction with the guidelines advanced, the student body has the opportunity to grasp the responsibility placed upon them and to achieve success, thus providing a basis for further discussion on the rules of this program.

As the dean of students has repeatedly told me, "We want to make as natural a social function as possible." I, for one, would rather see this program put into effect with certain discrepancies possibly outstanding, than to once again delay the implementation of alcohol onto the Alfred campus.

In my mind, waiting until most were completely satisfied with the program would just be another barrier blocking the fruition of this long-awaited event. There has already been too much delay.

Freshman elections

Last week at the Senate meeting there was considerable discussion about the conduction of the freshman class elections. Inconsistencies were found present in the election procedure though excellent preparation had been made in this vein.

One of the most significant arguments was that there was a lack of publicity. This problem confronts any and every organization that plans any project on this campus. There

is a certain lack of communication among the students.

In a few weeks I will be contacting various campus leaders and will be asking them to send me at least one representative from their organization to the Student Senate each week. By this gesture it may well be possible that many different groups might become aware of "what is happening" on the campus.

Through the facilities of the Senate a vast network of publications media might be established to finally bring this difficult problem to resolution. If nothing more, the number of students who would be cognizant of an event would be larger, alleviating the vexation caused by the lack of publicity and effective communications.

The possibility of having a monthly meeting of these campus leaders to discuss problems of mutual concern is an idea which would also facilitate the establishment of bet-

ter communications between student groups.

As I hope you will agree, the Senate has made a marvelous start in providing this campus with activities in areas in which it is deficient.

But what else does this campus need? Many will reply that the former is a ridiculous question. To me it is not.

In what direction would you like your Student Senate to move? What are your ideas as to how Alfred University can be improved in any realm?

What would make me overjoyed and convince me that I am not foolish in my last few statements and questions?

The answer is to force the Senate to move from its regular meeting room in the Campus Center to another location because there was not enough space available to seat all the enthusiastic, progressive students willing to help me make the Alfred Campus a more enjoyable and attractive entity.

Professor to lecture in Canada

Dr. T.J. Gray, professor of physical chemistry in the College of Ceramics, will present a series of lectures and seminars at colleges and universities in Nova Scotia this week.

He will appear as a guest lecturer during a series of events scheduled in connection with the dedication of several new buildings at Nova Scotia Technical College in Halifax. Gray will lecture on modern ceramics at the program opening the institution's new ceramic research laboratory.

While in Halifax, Gray also will conduct seminars on topics in the fields of catalysis and solid state physics at St. Mary's University and Dalhousie University in Halifax and will visit the Nova Scotia Research Foundation.

Last week, Gray presented a paper at the Second Symposium on Unconventional Photographic Systems sponsored by the Society of Photographic Scientists and Engineers in

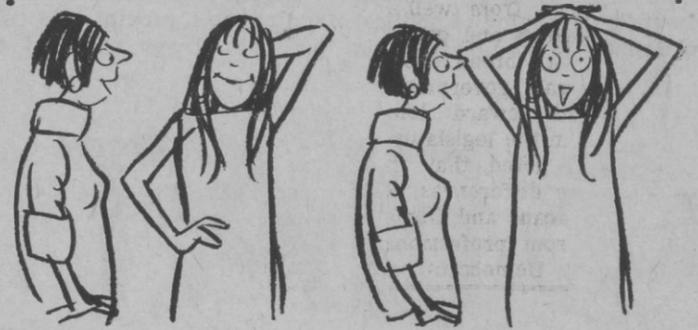
Washington, D.C.

He described "Electron Photography and the Electronic Band Structure of Zinc Oxide" as a means of producing both black and white and color photographic copies which are in many ways superior to those available from conventional silver Halide photography.

He noted that the system is being used to produce colored maps for the armed forces in Vietnam. The paper presented by Gray described post-doctoral research done in the Catalysis Laboratory by Dr. Pierre Amigues, of Lyons, France, with the support of the New Jersey Zinc Company.

Senior pictures

Seniors, last chance, senior pictures will be taken this Wednesday, Nov. 8 at Paul Gignac's Studio from 1-4 p.m. No appointments necessary.



1. How do you know Arnold is serious?

He gave me his stuffed wombat.

2. Think you'll like life with a naturalist?

Arnold says a pup tent has everything you could want in a house.



3. What'll you do for fun?

Go on overnight cricket hunts.

4. Oh boy!

For food, it'll be figs, curds and whey.



5. Yummy.

Arnold says we'll find new meaning in the vigor of outdoor life.

6. Gee, Malcolm is just the opposite. He likes his comforts. Before we got engaged, he lined up a good job; then he got plenty of Living Insurance from Equitable to provide solid protection for a wife and family and build a retirement fund at the same time.

How do you return a wombat without hurting someone's feelings?

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9:30

Friday 6:45

12:15

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12:15

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Study of NY legislators published by Ruchelman

Dr. Leonard Ruchelman's "A Profile of New York State Legislators", published in the September issue of *The Western Political Quarterly*, is a study aimed at discerning political change. Using the legislators of 1931 and comparing them with their 1951 equivalents, Ruchelman explains why certain differences between the Democrats and the Republicans have become nonexistent.

The Democrats look to New York City for political advancement while the Republicans depend on state positions. Ruchelman believes that effective party competition in the state is therefore a problem.

Democrats reared by salaried wage earners or industrial wage earners of relatively low social origins and of "ethnic-immigrant" stock unable to make their way in the world via "reputable" channels of social mobility, tended to use their political career as a means of both public service and for personal and social advancement.

Republicans, on the other hand, recruited from well-established business and professional men with broad experience in local government, were inclined toward long-term service in the legislature.

Ruchelman noted that the socio-economic differences between Republicans and Democrats come from professional backgrounds. Democrats no

longer begin as low in class hierarchy nor Republicans as high.

This fact helps to explain why in 1931, 13 per cent of the Democrats were found guilty of disreputable activity, for example perjury or bribery, as compared to 3 per cent of the Republicans, while the record for the 1951 lawmakers show 5 per cent for the Democrats and 3.4 per cent for the Republicans.

The decline in profligacy also results from these changing conditions: legislators who abuse the public trust are no longer so heavily concentrated in the Democratic party as was previously the case.

Ceramic lecture

Thursday evening . . . Nov. 9, 1967 . . . Room C . . . Binns-Merrill Hall . . . Mr. Kent Kohnken of Carborundum Co. speaking on: Ceramic Armor Plating. Refreshments following lecture.

Alfred professor to edit journal of Burke studies

This fall, Alfred University will begin the publication of a journal called "Studies in Burke and His Time." This scholarly journal will be published three times a year with Dr. M.L. Michael Kay, associate professor of history and political science, as editor.

The subject of this publication will be the eighteenth century British statesman, thinker, and writer, Edmund Burke; and his continuing influence on the world.

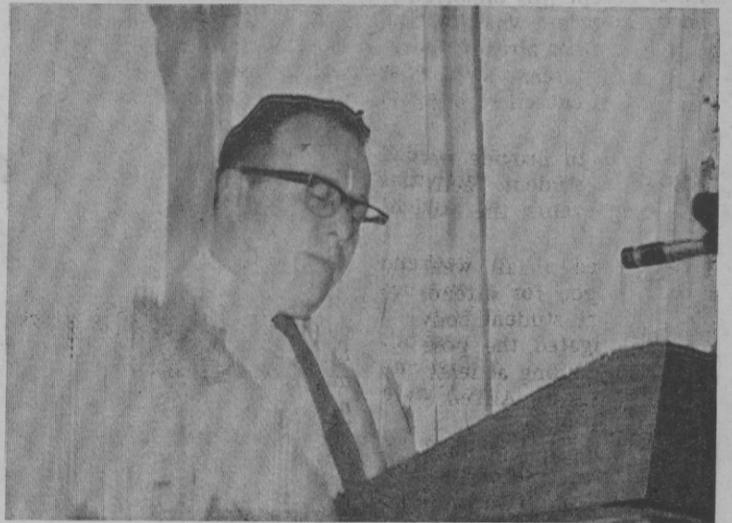
Founded in 1959 as "The Burke Newsletter," the journal has been edited since that time by Dr. Peter Stanlis of the University of Detroit. Dr. Stanlis will now serve as co-editor.

The change in title reflects a broadening of its concern to include material on Burke's England, his influence in America and other countries, and counter-Burkean thought. It now includes articles, a large book review section, bibliographies and miscellaneous notes.

The issue now being prepared for publication will have not only a new title, but a new form to replace the former pamphlet form. It will have a paper cover and be pre-punched for insertion into a loose-leaf notebook cover.

This issue will contain articles by professors of literature and history on Burke's style and the political views of Adam Ferguson.

The editorial board of the journal includes Book Review Editor C.P. Ives of the Balti-



Dr. Marvin L. M. Kay edits journal of Burke studies.

more Sun and faculty of the University of Nottingham (England), Dartmouth, the University of Salzburg (Austria), Columbia, the University of Massachusetts, the University

of New South Wales (Australia), Massachusetts Institute of Technology, Fordham, the University of Kentucky, State University of Iowa, and the University of Toronto.

Teacher to give recital

Dr. Hearlee Lamprey, assistant professor of physical chemistry, will give a piano recital Sunday at 3 p.m. in Howell Hall.

His program will include three series of Five Preludes by Bach, Chopin, and Kabalevsky, representative of the eighteenth, nineteenth and twentieth centuries, respectively.

He will also perform the

Andante from Sonata, Opus 5 by Brahms; Variations on a Popular Theme by 10 composers; 2 scenes from the Triakontameron Suite (A Watteau Paysage and Alt Wien); de-Falla's Fire Music; and Moszkowski's Scherzo Valse.

The Ritual Fire Music was originally written for orchestra; Dr. Lamprey will play the popular arrangement as transcribed by the composer.

Faith center plans second film

"The Bicycle Thief" is the second feature of the 1967-68 film series sponsored by the Alden Inter-Faith Center. It was produced in Italy under the direction of Vittorio De-Sica, and will be shown in Myers Hall today at 4 and 7:30 p.m.

Widely acclaimed as one of the great motion pictures of all time, this simple story is so

creatively written and directed by two leaders in the Italian neo-realist school that the personal experience of the man and boy becomes great human drama, as they search through the streets of Rome for his bicycle, stolen just when he needs it for a long-sought job.

The film reveals the poignant and bitter irony of an or-

dinary man buffeted by an indifferent world. It also presents penetratingly and compassionately, life in Rome and in post-war Europe.

After the evening showing a coffee fellowship and discussion period will be held at the Campus Center.

The Rev. Gerald P. Collins will serve as moderator of the discussion, and will be assisted by Robert J. Albrecht, instructor of English, Alfred State College and Dr. George H. Gardner, associate professor of sociology, Alfred University.

The ALFRED REVIEW is accepting material for publication at P.O. Box 787. Write now!

FIAT LUX Alfred, N.Y.
November 7, 1967 3

An open letter to the Alfred Community:

Please fill in the blanks.

Who?

When? Oct. 30 or 31.

Where? Rogers Center Gallery

What? Stole two pieces of pottery by Stanley Rosen, professional potter and teacher at Bennington College, invited by Alfred University's Cultural Programs Council to lecture and exhibit his work.

Why?

Elizabeth Sibley,
Co-chairman, CPC



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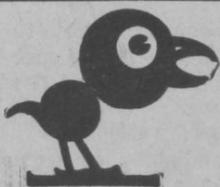
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'Shelly' seen as 'praiseworthy'

By DAN BLOOM

The Footlight Club's production of Ann Jellicoe's "Shelly or the Idealist" was the most praiseworthy effort I have seen them produce. In spite of my pleasure with the production itself, I must note my moments of cringing displeasure when Jellicoe's scenes buckled or her dialogue wandered off into the nether world.

"Shelly or the Idealist" is supposedly a dramatic presentation of Percy Bysshe Shelly's idealism and the conflicts it brought him and those around him.

I write "supposedly" for at several points the drama does not develop, the actors are left nude on the stage trying to cover unsuccessfully the nakedness of Miss Jellicoe's script.

The most glaring examples of dramatic failure are the scene in Act II when Mary Godwin's sister must exit, leaving Mary and Shelly alone where the playwright accomplishes this by having her chase a butterfly with the exclamation, "Oh! a butterfly!" and more grievously, the entire third act.

There are more examples of this dramatic lapse which would perhaps better illustrate my point, but these incidents occurred so often and for so short a time that I have forgotten the particulars only remembering the effect they produced.

By no means should my criticism be taken as a flash, judgment of the play's worth on its first American production.

There is a sequence of scenes in Act II when Shelly tries to explain to his wife, Mary Westbrook Shelly, that he loves Mary Godwin and all three should therefore live together: Harriet and Mary are friends, he and Harriet are brother and sister, he and Mary are lovers.

This scene is brief and occupies only a small portion of the

otherwise darkened stage; it is enacted with the silhouette of Mary Godwin immediately behind it.

The consequences both for the Westbrooks and the Godwins, and of course, Shelly, is shown in the subsequent quick succession of similar scenes until nearly the whole stage is filled with the growing parties in the dispute.

Staccato is effective

This staccato progression of scenes is an extremely effective means to convey the tension and hastiness of the emotions.

Also in the second act is a scene I am very fond of. At this point Shelly has a daughter by his wife, Harriet and his idealism (in this case a glowing faith in the natural order) urges him to insist on the breast feeding of the child.

Harriet's sister protests that this will destroy Harriet's beauty and, further, is not what is socially done. Shelly grabs his daughter from his sister-in-law and tries to offer his breast screaming, "O why aren't I a woman. O Iolanthe drink!"

This scene effectively introduces the play's conflict between an ideal which is a rational imposition upon the flesh, and the flesh which is often unable to obey reason.

Shelly is capable of living by an ideal, unlike his wife who constantly qualifies her weakness as her femininity, but his body, in this incident, stands in his way.

He cannot, no matter how

he tries, feed his daughter the "natural way." Idealism may be the proper mode of action for some people, but Shelly's imposition of it upon others is tyrannical.

No matter how cogent is his appeal to logic, he cannot so much as breast feed his child as he can convince his wife of the bliss of living together with Mary.

The final device that ultimately saves the play is the monologue at its conclusion. Shelly's friend, Trelawny, explains to the audience that soon after the play's action Shelly will drown and his body wash ashore.

His body will be cremated his flesh will be putrified, but his heart will not burn. The image is telling: Shelly's idealism, his heart, outlasts his flesh.

The putrefaction of the flesh underscores the artificial nature of the ideal; at best it can only be an imposition, a rational gloss on top of the irrational body.

Thus, Harriet, and to some extent Mary, cannot live the reasoned life Shelly suggests. Her natural, perhaps innate, commitment to monogamous relationships cries out irrationally against her husband's plan.

The present production's excellence must be admired all the more for the lapses in the play's quality. I cannot express highly enough the proper casting of the male leads.

Daniel Cohen as Shelly was the idealist in every way; his physical stature above the others, his rapid enthusiasm that almost bubbles to that of stock character, combine to make this his best performance to date.

John McGuire as Shelly's friends (he, as several of the

(Continued on Page 7)



Dan Cohen and Alison Audretsch were the leads in the recent play.

Rosen works with clay to discover his identity

Last Oct. 29, Stanley Rosen, an Alfred Alumnus and potter, spoke in the Campus Center. He spoke about himself and his philosophies. "I use pottery to find who I am."

Rosen felt that people must create or they can't know themselves. Rosen keeps his work around him, not hidden because he feels that through seeing his work he knows he's alive.

Rosen works with clay because it has humanness and it can be touched and shaped. He becomes very passionate

when he is working and he has to stand back and cool off before he can go back to work.

A piece of pottery is a happy medium of the wall without the pot, joining the volume within. Rosen feels that his work has progressed to where the wall is bigger than the volume.

Rosen stated that a potter is like an architect in that he deals with volume whereas a painter deals with flat surfaces and a sculptor deals with plasticity of materials.

Calendar of Events

Tuesday

Cwens Founders Day Tea: Kruson Lounge
IFC: CC room A, 7 p.m.
AWS: CC student offices, 7 p.m.
Senate: CC rooms B and C, 7 p.m.
Open Bridge Tournament: CC Club Room, 7:30 p.m.
Rabbi Malino: "Judaism and the Death of God", CC Parents' Lounge, 8 p.m.

Wednesday

N.Y. Civil Service Career Day, 9 a.m. to 4 p.m.
SNANYS: CC rooms B and C, 7 p.m.

Thursday

Prospective Law Students: Mr. Neimeth, guest speaker, CC room A, 1 to 4 p.m.
American Ceramic Society Lecture: room C, BMH
Folk Club Concert: CC Parents' Lounge, 8 p.m.

Friday

AU Rifle: at Niagara
Dr. Mulford Q. Sibley: "The Vietnam Crisis," Howell Hall, 8 p.m.
Coffee House: folksinging, CC Club Room, 8:30 p.m. to 12:30 a.m.

Saturday

Football: Union, Merrill Field, 1:30 p.m.

FIAT LUX Alfred, N.Y.
4 November 7, 1967

By LEWIS SILVERMAN

Last Thursday evening several of Underground films were shown at Myers Hall. Robert Nelson produced and directed a series of six films which he has presented to the public on an extended tour through the United States.

Formerly an expressionistic painter, Nelson has now devoted his entire energies into the field of the Underground film.

For years the general public has classified underground films with words such as "art film", or "foreign film" and even such terms as "nude or obscene films".

Nelson pointed out that because of the fact that underground films, as a whole, deal with odd, harsh and vital topics there has been no "comfortable" name to classify this mode of expression.

There has been a great discovery which has revolutionized the film industry. The Hollywood myth that films which are vital and entertaining must cost millions of dollars is no longer supreme.

Besides a minimal amount of money, a truly vital and expressive underground film can be produced with little technical knowledge or equipment.

Nelson ventured as far as to say that a film of good quality could be produced in your own home with an ordinary movie camera.

Throughout his tour Nelson has been faced with complaints from the viewing audience. The public expects a

progressive thematic progression or story line within the films.

In viewing an underground film, the audience must turn off the idea of a clearly defined narrative or theme-like story. As was so evident to the audience present, five of the six films shown were completely chaotic and irrational as far as plot or theme was involved.

A second complaint from the viewing audience is the speed at which the images appeared on the screen.

Speed varies

Speeds and sizes of scenes varied from a minute image flashed in a second, to a ten minute scene of a fishing reel.

Nelson pointed out that to prevent the viewer from being drawn into the world of fantasy, that of the film itself, this rapid form of cutting ruptured this journey into fantasy and aided a sense of total awareness by the viewer.

After the films were over, a discussion revealed Nelson's procedure in making an under-

ground film. An idea is ignited by Nelson or a companion, then the idea is subject to modification and revision.

After a subject is decided upon by the producer, the filming begins. Each film is dealt with as a separate entity—splicing and alternation is the key to Nelson's satisfaction.

After many revisions there is a moment when the producer feels that he can do no more for the film's improvement, the film is completed.

No social commentary

After viewing the films, it was quite evident that they expressed a deep commentary on life for Nelson. As the discussion progressed the audience was completely surprised, or should I say shocked, to find that Nelson as an individual, has no goal of any sort in commenting on our contemporary life through his films.

Nelson admitted that the vulgarity, perversion, violence, and distaste of life was not directed as any form of criticism, but only gave him personal pleasure in the fullest sense of the word.

Of course Nelson said he is more than happy when his audience does form opinions or reactions about our society when they view his films. However, Nelson as a creator of these films has no purpose other than personal pleasure from the finished work.

A viewer's expectations of this form of expression cannot help but be degraded when one realizes that these films were created purely to fulfill the pleasures of an individual.

One is aware that forms of life such as violence, sex, and perversion directed in the proper realms can be a very pertinent and meaningful commentary on life.

Nonetheless, when these forms of life are just used for immediate pleasure then they no longer represent devices of commentary, but are merely and plainly violence, sex and perversion.

Nelson pointed out that in the last ten years the Underground film has broadened into a form of commercialism. At the present time the use, rental and sale of these films are at its greatest level.

Fears commercialism

Nelson expressed one fear that he feels might rise from the expansion of the use of the underground film, that of the commercial interests trying to distort the production of the films for a monetary gain.

Nelson feels that it is the individual's decision to either save or jeopardize this new form of expression for the sake of money. If the individual does not lie to himself the commercial traps can easily be avoided.

Intellectual creativeness yields religious progress

By LARRY S. FRIEDMAN

What has happened to religion? Has it fallen behind the times only to be replaced by other means of finding God?

To prevent religion and more importantly, to prevent God from being lost and entirely forgotten in the onrush of our forever progressing society, religion must also progress in order to keep pace with the times.

An example of the modernization of religion can be found at St. Jude's Chapel under the direction of Father Gerald P. Collins.

Father Collins has instituted a program by which all the hymns during the 10:30 mass will be sung with an electric guitar accompaniment.

This does not mean to imply that the mass at 10:30 is a "folk-mass," since the hymns sung are not folk-hymns, but merely parts of the original mass put to music.

This type of mass further enables religion to approach contemporary acceptance, since music has become an integral part of the twentieth century tradition. And by allowing these hymns to be sung with guitar accompaniment, religion also becomes an integral part of our lives.

When I went to St. Jude's Chapel on Oct. 29, my primary objective was to report on this new method of delivering the mass.

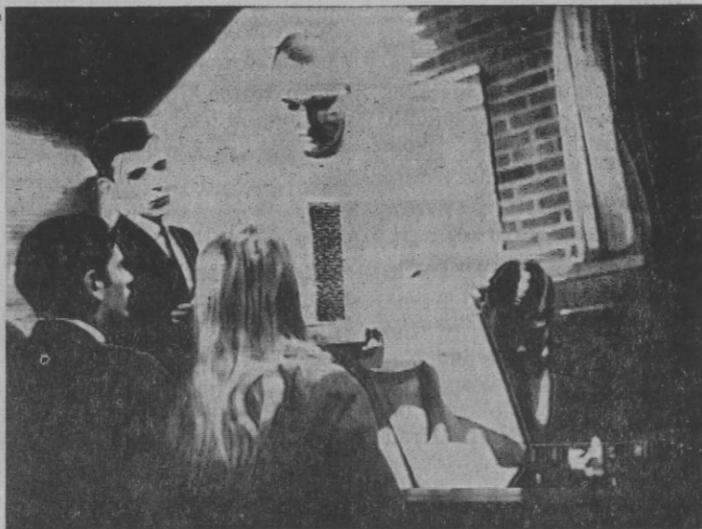
This is a task which is next to impossible, for how can I or anyone else for that matter adequately relate the look in an individual's face as he sings in praise of God.

Or how can one describe the moving scene as approximately

100 people receive communion singing *Son of God*.

As I saw these magnificent proceedings, I first began to realize what a remarkably creative individual Father Collins really is.

In addition, he is also an intellectual worthy of praise. The sermon he delivered two Sundays ago was equally inspiring as the hymns sung by the congregation.



Father Gerald Collins celebrates the Mass.

Father Collins, in the time period of roughly 30 minutes, managed to describe how an individual should be a good Christian.

However, what made his sermon particularly important to me was that his words were not limited to Roman Catholics, but can and do apply to Jews, Protestants, Mohammedans or Buddhists.

Therefore, before I begin to enlarge upon Father Collins' sermon, it is essential to remember that although he is primarily addressing his Ro-

man Catholic congregation, his words can fit virtually any religion.

Cannot isolate

One cannot become morally perfect by isolating himself from the outside world. One must become aware of the need of a neighbor, act on his behalf, and only after this act of assistance, can one step closer to moral perfection.

If everyone practiced this

form of brotherhood, Christendom would not be torn apart by the problems of racial segregation, world hostility and the like.

This philosophy closely parallels the Golden Rule. If this Rule and Father Collins' sermon are put into universal practice, a utopian-type community will result.

But we are now venturing into the realm of wishful thinking.

"Do unto others as you would have others do unto you."

Editorial . . .

AWS support . . .

The Fiat Lux is firmly behind the Associated Women Students in their quest for more reasonable guides for women students. Alfred University purports to have a social code which delineates behavior in general terms—at least it is printed in the Student Handbook—yet finds that it must define in no uncertain terms how women and men students should behave. The one appeals to the student as a mature, responsible person while the other document treats the student as a child.

One dictum which we find to be particularly senseless is the one which prohibits female students from entering a male student's apartment. We believe the rule is out-moded; furthermore, it represents a centration of mature, responsible behavior. In our opinion it constitutes a face saving method for the University. Yet, if this is their belief, we are surprised that women are allowed in automobiles.

This rule is an infringement upon student freedom. We see nothing wrong with students wanting to be together privately. And, indeed, on campus this is both practically and legally impossible, currently.

In the main, students are responsible yet the University denies this supposition and, furthermore, appears to prohibit its growth. We are attending Alfred University to progress both intellectually and socially (that is, to behave as civilized people). However, with respect to the latter, it is not unlike sowing seeds in arid land. The student is simply not being given the chance to "grow up" socially at Alfred.

We have employed the rule prohibiting women in men's apartments as a symbol of our dissatisfaction. We further recommend that progress in other areas be made also. We have faith that the University will change these policies and come to realize that students cannot display responsibility and maturity by being denied the opportunity.

Art theft . . .

It seems most strange to us that we find ourselves in a position where we must comment upon a theft. We simply did not believe that collegians acted in such a fashion.

Along with Professor Parry we may conjecture about the thief's artistic sensibilities. Yet, we do not find these qualities redeeming. The person is merely socially irresponsible, he lacks respect for others.

At one moment this person evinced an aesthetic awareness which, undoubtedly, removed him from most people. Yet he subsequently was self-destructive. He embodied two polarities in man: one raised him while the other undermined him. It is quite difficult to reconcile these opposites.

LETTERS TO THE EDITOR

Theft of Rosen's works termed denial of beauty

To the editor:

The theft, no doubt reported elsewhere in this issue, of two pieces from the exhibition of Stanley Rosen's work represents a mixed bag of values worth more than simple reporting.

Who wants things of that kind enough to steal them? What sort of transaction is it, and who are involved?

Certainly it is a sophisticated taste that is running off with its owner.

To respond so uncontrollably toward a work such as Rosen's, humbly offered and without any reference to intrinsic value, reveals a highly developed sensitivity.

To be able to respond to an offering so quietly made in a

Card of thanks

We would like to express our appreciation to the faculty and students of Alfred University for their generous and unselfish help after our recent fire

Mr. and Mrs.
Charles Cristadoro

material as devoid of preciousness as clay is, makes the response an especially delicate human meeting.

To recognize and to want a good thing are some of the most desirable aims of education, and involved here as it is in all creative situations is that basic human transaction of offering and acceptance.

What a sorry turn is given with the action which hides away, for the sole benefit of one, a value so miraculous.

How can it ever be the same, that transaction? How can the stolen thing ever perform again for the thief?

Will an attempt to share his experience with another ever be free of the interference of his act?

It seems that his act condemns the object to denial of the thing he reacted to most strongly in it, and buries along with it some of the beauty of his own nature.

We are all the poorer for it.

Yours faithfully,
William D. Parry
Assoc. Prof. of Sculpture
and Ceramic Art

Schnogen 'reveals' statistical validity

To the editor:

If there's anything that gives me the pip, it's people who come out against the peace movement—and in favor of the war, presumably—when they show no evidence of knowing anything about either the war or the peace movement.

Especially when it's a student who has arrived at the age where the best of his peers are asking themselves questions instead of dishing out somebody else's answers.

Mr. Larry Friedman's front page editorial on the protest movement prompts me to draw his attention to a couple of points he appears to have overlooked:

1) There have been a few "concrete examples" of university complicity with the war machine. They range from the MSU business to Alfred's own compulsory ROTC—both of which Mr. Friedman ought to have heard of before.

2) Getting out of Vietnam should not be equated with "retreating at the signs of aggression"—that is not only an ignorant mis-statement of the actual case, but a childish misconception of the meaning

(Continued on Page 6)



FIAT LUX

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FIAT LUX

November 7, 1967

Alfred, New York

Speech defines role of school psychologist

By COREY SULLIVAN

Dr. Esther Morgan, director of the school psychology program at Alfred University, gave a speech on "What the School Psychologist Does" to the Psychology Club Thursday night.

Dr. Morgan said that this branch of psychology, which is just emerging as a discipline, has the most available job openings of any branch.

While it is estimated that there should be one school psychologist for 1,000 pupils, in New York State the ratio is now about one to 3,500.

The school psychologist may have his duties dictated to him by the school board, and the speaker said she would rather have the role somewhat defined because the school psychologist is not trained to cope with every problem in education.

Today, the school psychologist usually gives individual and group tests, but Dr. Morgan does not think this should be part of his function.

She said the school psychologist must be able to observe and interpret children's behavior, in the classroom and in testing situations.

He must see individual chil-

dren who have problems, test them and report the results to the teacher.

He must be able to suggest curriculum changes to help a child improve. He must give the teacher understanding of the child, she said.

Personal relationships

The outstanding talent of the school psychologist according to Dr. Morgan, is to create good interpersonal relationships between all the school personnel, from superintendent down.

He must have the ability to interview parents, teachers, and other school personnel.

The basic requirement for a school psychologist, said Dr. Morgan, is that he be outgoing. She stressed that much training is necessary for the school psychologist so he can interview and counsel.

Other responsibilities of the school psychologist, she said, include participating in case conferences. Dr. Morgan considers these very important because in them, people share the responsibility of solving problems, rather than one person doing this alone.

Sometimes, she said, the school psychologist must take part in research projects related to problems in his particular school district.

These projects, financed in part by the Federal government, necessitating research training for the school psychologist.

Exceptional children

One of the biggest responsibilities which lies practically on the school psychologist's shoulders, she said, is diagnosing the problems in individual exceptional children.

The psychologist must decide whether a particular child should go into a class for the culturally deprived, gifted, retarded, disturbed, or disabled for example.

He must tell the parents,

which requires much skill on his part. He must see that there is a class and teacher equipped to handle the child.

Dr. Morgan said the school psychologist must, through testing, find out what is causing a student's problem.

For instance, for many years, culturally deprived children were often considered retarded. He must separate "retardation from deprivation," a difficult task, according to Dr. Morgan.

In a question and answer

group hopes to record. Dr. Morgan said that while the school psychologist was formerly almost entirely a tester, ideally he would divide his time equally among individual testing, counselling, and other activities.

Hillel plans jazz concert

Hillel will sponsor a jazz concert entitled "Accent on Jazz" on Sunday at 2 p.m. in the Parents' Lounge of the Campus Center. The program is free to all students. Music will be provided by "The Jazz Studio."

Organized by Jeff Klein (bass and master of ceremonies), the quintet also includes Don Caughill, alto saxophone, Jim Spinelli, piano; B o b

Cornell, tenor, baritone saxophone; and Fred Burmester, drums. "The Jazz Studio" will feature progressive jazz; two numbers by Dave Brubeck, "Take Five" and "The Unsquare Dance"; several jazz sambas, "Desafinado," "The Girl From Ipanema," and "Music To Watch Girls By"; and a premier number entitled "Collaboration of Color" which the

group hopes to record. "The Jazz Studio" is essentially a club band. They have performed locally at the New Sherwood Hotel, the Dansville Country Club, the Hornell Country Club, and at several fraternities on campus.

In addition to jazz, "The Jazz Studio" performs the Latin sound, standards, and popular tunes.

Tech Cultural Series slates film

"Yankee on the Nile," a film produced by Irving Johnson with the cooperation of the Egyptian government and National Geographic Magazine, will be shown by Johnson on Wednesday, Nov. 8, at Alfred State College.

The program is the second offering in the college's 1967-68 Cultural Series and will be presented at 8 p.m., in the Student Union Dining Hall. The event is open to the public and tickets will be available at the door for the performance.

Johnson and his wife, Electa, a former Rochester girl, have sailed a third of a million miles in the past 25 years, making them perhaps the most famous man and wife team on the high seas.

On their ship the "Yankee," they traveled the Nile, learning the ways of the great river only through experience and by studying the Egyptian sailing vessels which they encountered.

In four months, with expert photographers aboard, the Yankee sailed through a civilization and culture that has existed for more than 6,000 years.

The film includes striking scenes of such places as Alexandria, Cairo, the waterfalls in Fayum, pottery making, the temple of Ramses, a soccer game in the shadow of Edfu Temple and archaeologists at work.

Regarded as an expert on the South Seas, Johnson was called into the Navy a few months before World War II to plan bases in the South Pacific. After Pearl Harbor, he was assigned the rank of Lt. Cdr., and ordered to the Na-

vy's special survey ship, the USS Sumner. Today he is a Captain in the Naval Reserve.

After the war, the Johnsons continued their voyages aboard their big sailing ship. They have already completed seven 18-month voyages around the world and in the summers between these long trips, they have taken more than 2,000 Girl Scout Mariners on short cruises along the New England coast.

Pottery Pilfered

Two pieces of the exhibit by Stanley Rosen, currently on display in the Campus Center Gallery, have been reported stolen during the past week.

Vietnam letter

(Continued from Page 5)

of national honor.

When well over two thirds of our opposition has been, right along, native South Vietnamese fighting against a mighty army from 9,000 miles away, it seems to me that words like "aggression" and "freedom" ought to be used with a little care.

3) There are indeed "beneficial aspects" of the protest movement beyond the evidence it gives of the latitude of our Constitution. Chief among these is the hope that more Americans will be persuaded to ask some questions, find out a little more about the war, and perhaps act on informed opinions.

After all, this war has already killed over 13,000 Americans, is costing 3 million dollars an hour, every hour of the day, and is systematically destroying a small nation—it's about time somebody began asking precisely what we are gaining that is worth such a terrible price.

Mr. Friedman is one of those who could well afford to learn more about the war, and it is earnestly to be hoped that he does so before exercising his journalistic talent—and influence—again.

If he would like to increase his information without becoming contaminated by any ideas not already embraced by our staunchest conservatives, he might read the Republican White Paper on "The United States and the War in Vietnam" by, among others, our own Congressman Charles E. Goodell; if he is willing to risk contact with facts not generally emphasized by the State Department, there is always Robert Scheer's "How the United States Got Involved in Vietnam," published by the Center for Study of Democratic Institutions. I'd be happy to lend him either one.

Yours faithfully,
Robert Sohngen

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BOSTWICKS

of Alfred

AU pitchers lose to UR 4-3 in final game of '67 season

The Saxon soccer team ended its '67 season on a sour note Saturday by losing its final game to the University of Rochester 4-3; yet it did have its bright spots and was one of Alfred's best played contests of the year.

Bill Horsfall set a personal and school scoring record in the final game of his collegiate career by scoring the most

goals in a single game (3), and totaling nine for the ten game season.

Horsfall's first goal came in the closing minutes of the third quarter on a pass from inside right, Pat McKenna, into the right side of the penalty area where Horsfall took the shot into the near corner of the net.

His second goal looked like an "Instant Replay" of the first as MacKenna again set up the play with a cross to Horsfall who scored from the same spot as the period before.

At 16:40 in the fourth quarter Horsfall took his final shot on the Yellowjackets' goal and scored unassisted from eight yards out.

Goalie Bill Zimmerman, also played an outstanding game and set a personal and season record of his own. He snared 24 offensive shots on his nets and more than once had to leave his goal unprotected to challenge Rochester linemen when they broke through the Saxon defense.

His blanket protection of the entire penalty area was a main factor in keeping the score as low as it was.

Even with the loss of key personnel in the defensive positions the Saxons managed to out-hustle the Rochester offense to almost every pass and set up their own offensive linemen.

Ray Manza was back in his fullback position after recovering from an injury in the R.I.T. game two weeks ago and was credited with thwarting more than his share of Rochester drives.

He covered the full width of the field to trap the fast low passes or tackle the ball away from attacking linemen.

In the second half of the game the ball seemed to get heavier every time it landed in one of the numerous puddles and the pace of the game was slowed considerably.

However, the Alfred eleven, being used to these game conditions, came back from their two point deficit at the half to close the score although not tying it.

As a closing comment for the season, Coach Baker remarked that this last game of the year proved that the Saxons have the potential to be a winning team and that if next year's squad shows as much hustle as they did at the end of this year's season, the Saxons have a definite chance of upsetting the score books for their fourth season of soccer.

Liberal AAUP denounces disruption of interviews

(CPS)—The American Association of University Professors has condemned recent student demonstrations designed to stop campus interviews or to prevent speakers invited to the campus from speaking.

The AAUP, which has long been one of the most liberal organizations in the academic community, warned that recent protests at several campuses across the nation are destructive to the principles of academic freedom.

The AAUP position was issued in the form of a resolution adopted by the AAUP Council, the organization's policy-making board, which consists of 30 elected representatives. National Student Association President Edward Schwartz endorsed the resolution, when he was asked for comment.

The resolution says "action by individuals or groups to prevent speakers invited to the campus from speaking, to disrupt the operations of the institutions in the course of demonstrations, or to obstruct and restrain other members of the academic community and campus visitors by physical force is destructive of the pursuit of learning and of a free society. All components of the academic community are under a strong obligation to protect its processes from these tactics.

The resolution, through its vague wording, refers to faculty members as well as students. Faculty members have joined students in several recent protests.

The AAUP position comes in the wake of a series of protests against recruiters from the armed services and from other organizations connected with the military. Some of the demonstrations have been successful in keeping recruiters from conducting interviews or in temporarily shutting down a building where military research is conducted.

Robert Van Waes, associate secretary of the AAUP, said, "We're all for dissent. But we think all persons, regardless of their beliefs, should have the same freedoms. Our concern is that the larger freedom (freedom of speech) not be eroded away by particular forms of protest which we think may be a challenge to that larger freedom."

Van Waes emphasized that the AAUP has been promoting greater academic freedom for students. The organization is one of five behind a joint statement on the rights and freedoms of students. This statement endorses such rights as

a student role in policy-making and due process for students in disciplinary cases.

In endorsing the AAUP stand, Schwartz said, "While there are some points where we (NSA) would support a student strike if it was necessary to achieve a tactical objective for student power or educational reform, we can in no way support demonstrations where the goal is to prevent students from seeing recruiters or to expel recruiters from campus because of the organization which they represent."

Schwartz explained his view by asking, "In what way does the left's attempt to rid the university of recruiters whom they oppose differ from the right's frequent attempts to ban Communists from the campus?"

He added that there are ways of confronting recruiters, even sitting down in front of them, without blocking the passage of students who want to speak with them.

Schwartz said he has proposed that "any recruiter coming to campus be required to participate in an open forum to answer questions if students so request." If the recruiter refuses to meet this requirement, then he should not be permitted on the campus, he added.

Schwartz' proposal would seriously affect military recruiters, who generally are not permitted to discuss important military policies like the Vietnam war. The war is the primary concern of the student protests.

Explaining his proposal, Schwartz said, "The grounds here would reflect the recruiter's unwillingness to adhere to the standards of an academic community rather than the nature of the recruiter's political affiliation."

The AAUP resolution, adopted by the Council during a closed meeting last weekend, did not mention any institutions where protests have been held or any particular organizations, such as Students for a Democratic Society, which have been sponsoring the demonstrations.

Randall re-elected

Theodore A. Randall, chairman of the department of art of the College of Ceramics, has been re-elected president of the National Association of Schools of Art.

The Association, which is the accrediting board for schools of art, elected Randall to his second year term as president at an Oct. 18 meeting.

'Shelly'

(Continued from Page 4) performers, acted several roles) did not vary from a fine portrayal.

Unfortunately, the quality of the actors was not met by the actresses. Only Alison Audretsch occasionally "came across" as the partially emancipated woman, Mary Godwin.

Yet her coldness at having a miscarriage (about her fourth) may be excused by the tragically or comically poor lines; yet, the flatness of that scene must be noted.

The other actresses unfortunately cannot be granted even a few moments of quality performance. With their guileless aid, the play's drama came painfully close to melodrama.

Successful production

But my adverse criticism of some parts of the texts and its production should not excessively dilute my praise of this attempt.

Perhaps, with a better text, one that maintains the quality several scenes already possess, the play would deserve none but the highest praise.

Nevertheless, this first American production must be labelled a success.

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Bennet, Wallace fill conduct posts

Dean of Students Paul F. Powers has announced the appointment of two students at large to the student conduct board. Donna Bennett and Jim Wallace were the two students selected.

Miss Bennett is a junior from Penfield. She is a sister of Sigma Chi Nu. Wallace is a history major from Cheshire, Conn. He is a senior and a brother of Delta Sigma Phi.

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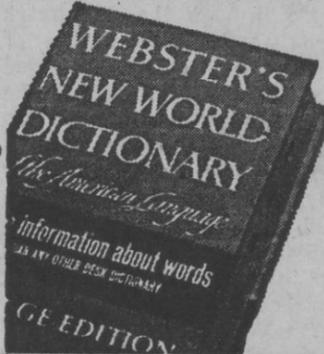
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Saxon defense crushes Cortland 14 to 6

By CHRIS RODIER

Playing a strong defensive game, the Saxon Warriors defeated the Red Dragons of Cortland 14 to 6, on a cold and windy afternoon. The defense won the game for the Saxons, holding the visitors to a touchdown, while the offense generated a quick touchdown to put the Saxons five and one for the season.

The game, played on a damp field, with a cold twenty mile an hour wind forced passes to drop short or fly over the head of receivers.

Mike Johnston completed only one pass in the first half, the Saxons unable to move the ball against a fast moving defensive line.

Cortland scored the only touchdown of the first half when quarterback Congdon hit flanker back Bradshaw for a twenty yard touchdown.

The Saxons put on a good rush of the passer, but he stepped into the pocket, avoiding the blitz which was coming from the outside. The kick failed, and the Red Dragons went into the locker room with a six point lead.

The Saxons scored twice in the fourth quarter. Johnston hit Bill Knott with a pass, who ran in from the thirty for the Saxons first score.

On a third and two play, the Saxons executed perfectly for the score. Faking a handoff to Joe Kovacs into the line to freeze are linebackers, Johnston dropped back as Knott zipped out towards the sidelines for the first down pass.

Johnston, the line giving all the time he could need, waved Knott down field, beating his defender by two steps.

Knott pulled in the pass in full stride, racing the remaining thirty yards for the score.

In the fourth quarter Cortland was deep in the hole when Frank Wyant punted 55 yards to Cortland's 18. On first down Wyant blitzed into the backfield, dropping the Dragon's quarterback for a nine yard loss.

Then the Saxons defense sensed the screen, dumping halfback Bensley for a two yard loss.

On third down, Congdon

dropped back again, and under fierce pressure, threw too early.

Defensive back Brunger picked off the pass on the 12 running it back for the touchdown. Pete Bower hit the 61st extra point of his varsity career, the Saxons winning 14 to 6.

The defense won this game by racking the visiting quarterback on almost every series of downs, dropping him for big losses.

He was dropped for a total of 32 yards rushing, not to mention the passes he had to throw early or the times the Saxons just missed hitting him.

Seniors Chip Yannuzzi and Wyant, along with junior middle linebacker Bill Assenheimer played great games.

Yannuzzi stopped the rushing, with 10 tackles, while Wyant and Assenheimer roamed around in the backfield on blitzes, making 16 tackles a piece.

The defense also gained possession four times, Assenheimer



Bob Benincasa about to be stopped in Saturday's game against Cortland. Saxons won 14-6.

er and Bird falling on fumbles, Johnston and Brunger pulling down interceptions.

The loss of Biff Tatro figured to weaken the defensive backfield, but Brunger's play coupled with Johnston and Bob Friends tough play, keeps the pass protection hard to score on.

Last game

Saturday is the last varsity game for a horde of Saxon seniors. Coupled with this it is going to be the championship game for the ICAC, Union

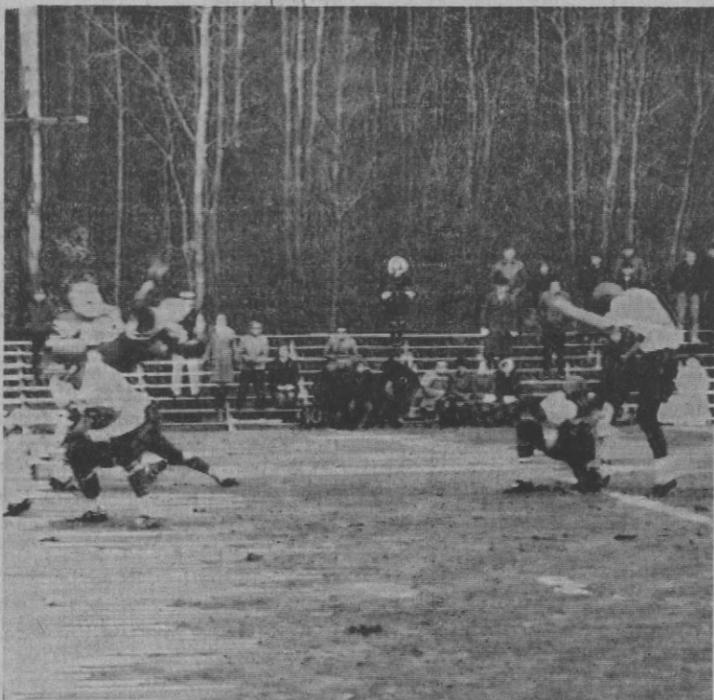
and Alfred fighting it out for the crown.

Johnston, Knott, Yannuzzi, Chris Rodgers, Bob Tretsch, Slats Gregory, Jim Barrow, Dan Harp, Fred Kerr are all ending their football careers.

Also Bob Benincasa, Pete Bower, George Klaus, Frank

Wyant, John Bauer and Bill Young are going to be taking the pads off for the last time.

Two other seniors have already closed out their playing days, Biff Tatro and Dan Lacey being sidelined with injuries for this championship game.



Pete Bower kicked his 61st extra point of his varsity career in the game against Cortland.

PAX calls for poll on Vietnam today

Alfred voters will have the opportunity to express their opinion on the Vietnam question by casting a ballot at the Champlin Community House, 5 Church Street, Alfred, between 9 a.m., and 6 p.m., Tuesday, Nov. 7, Election Day.

Peace Action-Alfred (PAX) is sponsoring the straw vote in order to determine how Alfred voters feel about the war in Vietnam. The text of the question is: "Are you in favor of immediate steps by the United States Government to de-escalate the war in Vietnam?"

Because of the positive interest expressed in the door-to-door questionnaire circulated by PAX (formerly Vietnam Summer) during the summer, the group decided to get a larger expression of opinion on the war. Since democracy works best with a vigilant public, it is important that every citizen make known his viewpoint.

PAX hopes to present the results of this poll, along with those of the questionnaire, to Rep. Charles E. Goodell, when he speaks in Wellsville on Nov. 19 at the Howe Library.

AU harriers place high in NYS championships

The Alfred harriers placed in the upper division of the 18th annual New York State Track and Field Cross Country Championships last Saturday at LeMoyne College in Syracuse.

The meet was held on a cold, cloudy day, and since it was raining all morning, the wet, grassy trail was covered with mud which made running extremely hazardous.

Despite the poor conditions, the Alfred runners were determined to do their best.

Bill Briel, running with the leaders, came through the mile in a strong 5th place and retained this position to the finish.

Making a brilliant comeback from the Canisius Invitationals, and avenging an earlier loss to Fleury of Cortland, Briell won a highly coveted N. Y. State medal for his fortuitous efforts.

Pete Stasz, running from behind, advanced his position along the slippery undulating

terrain and finished the 5.5 mile varsity course in 16th place. Andy Erickson, destroying enemy runners on the agonizing, mud-splattered hills, finished a respectable 30th.

Ed Gabriel, caught in the pack, finished 45th, while Craig Prophet finished 72nd.

Mike Fine, Pat Keeler, and Stan Schneider represented Alfred in the 2.72 mile freshman race.

Keeler and Fine went out strong with the leaders and came through the mile mark in 6th and 7th places.

At the pace increased through the middle of the race, Keeler and Fine, who have run consistently well all season, held on as best they could to finish a courageous 10th and 13th respectively.

Stan Schneider, being caught up in the crowd of runners, finished 36th.

On Nov. 19, selected Alfred runners will journey to New York City for the IC4A Meet at Van Cortland Park on Nov. 20.

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