



# FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

Vol. 54, No. 19

ALFRED, NEW YORK, APRIL 2, 1968

Phone 587-5402

## Universals given contemporary emphasis

By LARRY S. FRIEDMAN

Is there anything or anyone in this great society of ours capable of giving this generation's interests and aims a meaningful modern metaphor? The response to this important question, according to Robert Brustein, Dean of the Yale School of Drama, should be an unequivocal yes; for the theater has proven that it can adequately give modern drama the power and immediacy of the total living experience.

In its struggle for self-preservation, the modern theater is now becoming the spokesman for the opinions of this generation.

By rendering new perspectives of interpretation to well established literary works, Brustein observed that many of the universal values found in well-established works have escaped oblivion.

Put in another way, this incarnation of masterpieces of an age long-since forgotten enables the modern viewer to experience the original excitement linking the reality of life with the acid of experience.

Thus, "the object of modern drama is to make the familiar strange in a classic, to take a part of you which hasn't responded to the play and make it respond."

### Reworked masterpieces

What are some of these "masterpieces" which have been revitalized so as to represent the views of the modern era? One such example, Brustein commented, can be found in Bertold Brecht's *The Three Penny Opera*.

By mingling a classical idea with the demands of a contemporary situation, the basic desires of love and power were replaced by the Marxian demands for food and money.

Another example of this method whereby the past is used to emphasize the present is exemplified in the numerous presentations of Shakesperian drama.

One of the most radical reworkings of Shakespeare was recently produced off-Broadway under the title of *Macbird*. This successful play employ-

ed the desires of power and ambition as typified by *Macbeth* to politically condemn the activities of the modern *Macbeth*, Lyndon Baines Johnson.

A total network of new techniques enabled Shakespeare's *Macbeth* to be reinterpreted with the political situation of the U.S. as the basis of *Macbird*'s actions.

### New identity

This overall search for a new identity has also found expression in the Royal Shakespeare Company which renders unconventional interpretation to old ideas, thus creating overnight successes such as *Marat/Sade* which air relevant needs before a restless generation.

Thus "updating" of not only Shakespeare but also of other playwrights and ideas, Brustein notes, creates a sense of deeper meanings and not mere external alterations.

No play is a final definitive production of the author's aims, for as ideals change so must the means of presentation change in order to guarantee the universals do not die. This attempt to redefine

old ideas in a modern context must occur every ten to twenty years.

Due to this cycle, Brustein insisted that no work classified as a masterpiece could be worshipped as the final form of expression. Jealous devotion to old and outdated concepts have no place in the modern theater which is just awakening to satisfy the needs of the 1960's.

Vitality has been recaptured in the modern theater, thus ensuring the existence of universal values once they are given contemporary emphasis. And this is precisely why the theater of today is becoming such a potent means of expression.



Robert Brustein

## Peyton, Stasz, receive presidential nominations

By SUE CORNELL

Senate has begun its metamorphosis with elections of new senators. Many terms expire during the spring semester, and replacements should be a source of fresh ideas. Residences that need new senators include Kruson, Sigma, Sayles, Delta Sig, Klan, Barresi, and Cannon.

It was brought to the Senate's attention that there is no representation in the Brick. Elections were not held at the beginning of fall semester because "we never got around to holding them."

Nominations for officers were completed at this meeting. Randy Peyton, from Greenwich, Conn., was nominated for president. Later in the week, the Fiat learned that Peter Stasz, from Southhampton, Mass., has also been nominated for that office.

Vice presidential candidates include Ken Campbell, from Briarcliff Manor, Sue Cornell, from Jamestown, and Diego Merida, from Waltham, Mass.

Nominees for Student Affairs Chairman are Jo Ellen Thomas, from Wethersfield, Conn., and Leslie Tremonte, from New Rochelle.

The president of Senate not only conducts all meetings of representatives and of the Executive Council, but also has a seat on many administrative and campus-wide committees.

The vice-president's role is to hold elections, handle affairs pertaining to the constitution, and substitute for the president in his absence.

The Student affairs committee, which is one of Senate's standing committees, is headed by the elected chairman. This person is also on the Executive Council.

An all campus election will be held Thursday, April 18. After vacation the Fiat will publish a special edition to publicize candidates and their platforms.

In other business, Tracie Edwards distributed a petition concerning complaints of poor telephone service in the Alfred area. These are being circulated among residences, and it is anticipated that every student will have an opportunity to sign one.

Dan Krevolin's Academic Policy Committee has completed the course evaluation questionnaire. Details are discussed in another article in this issue.

Tonght's Senate meeting is at 7:00 p.p. in Room B of the Campus Center.

## Italian film slated for showing today

L'Aventura will be the final feature of the Alden Inter-Faith Film Series for this college year.

The film showings are scheduled today at 4:00 and 7:30 p.m. in Meyers Hall and are open to both members of campus communities and to residents of the area. No admission will be charged.

The Italian film, under the direction of Michelangelo Antonioni, deals with a party of wealthy society people on a yachting holiday off the coast of Sicily.

A girl mysteriously disappears during the trip, and her lover and her best friend begin an affair in the resulting vacuum.

There are recurring themes of the impermanence of love, the difficulty of communication, and the ease of betrayal of one's self or of someone else.

Following the evening showing, a coffee fellowship and discussion will be held at the Campus Center. Joseph G. Flynn, assistant professor of English and Humanities at the Tech, will serve as moderator of the discussion.

## Barton named to new deanship

President Leland Miles has announced the appointment of Dr. J. D. Barton, Jr., Dean of Southhampton College for Academic Affairs at Alfred effective next July.

The position was created by the University's Board of Trustees to divide academic and fiscal responsibilities which now are handled by the President, freeing him to devote a major part of his time to working with the trustees on capital fund campaigns.

Dr. Barton will assume direct supervision of the academic program at the University and will also supervise all procedures related to appointment and reappointment of faculty.

President Miles, who has been deeply involved in getting new academic programs underway during his first year in office, also will turn supervision of the new programs over to Dr. Barton.

### Search committee

The appointment of Dr. Barton to the new position was recommended by a Search Committee composed of faculty, students, administrators and trustees.

"Dean Barton was the clear choice of the Committee," President Miles said. "As a biologist who has published articles in the field of plant ecology, he balances perfectly the President's humanistic background. More important, Dean Barton has had experience in every facet of university administration, including budgets and faculty recruitment.

"He is familiar with the interaction of different colleges within a private university framework. We are fortunate

to have found a man of Dean Barton's calibre. In retrospect, his appointment will be viewed as a turning point in the university's fortunes."

Dr. Barton was one of three original faculty members chosen for Southhampton College in 1963. As director of the natural science division he recruited the entire faculty for the division and with two colleagues he initiated the science curriculum.

He also directed development of the marine science major, then the second in the United States. He helped build the college from 200 students to 1,400 students over a period of five years.

He was named associate dean for general education in 1965 and dean of the college in 1966. He has been a member of the Board of Trustees of the Long Island Chapter of Nature Conservancy since 1964.

### Prior experience

Prior to his appointment at Southhampton, Dr. Barton taught for seven years at Boston University. During that time he served as director of summer institutes in field biology sponsored by the National Science Foundation in 1962 and 1963 and taught in two earlier Institutes sponsored by N.S.F.

He was a participant in a Sub-Arctic field trip sponsored by the IX International Botanical Congress. He received a Sigma XI Grant in 1960 to publish population and distribution maps of a virgin tree population.

Dr. Barton is the author of



Dr. J. D. Barton, Jr.

a number of articles published in scientific and professional literature and papers presented at meetings of professional societies.

Among the organizations of which he is a member are the Arctic Institute of North America and the Ecological Society of America, and the National Association of Biology Teachers. He is listed in "American Men of Science" and "Who's Who in the East."

Dr. Barton was born in Anna, Illinois. He attended Northern Illinois University where he earned the B.S. in Education with a major in Botany and the M.S. in Education with a major in Biology.

He earned his Ph.D. in plant ecology from Purdue University where he was a graduate teaching assistant for two years and was a Purdue Research Foundation Fellow during 1955-56.



# 'The Comedians' seen as strong film version

By LEWIS SILVERMAN  
 Recently, Graham Greene's "The Comedians" was presented in a film adaptation at the Alfred Theater. This film version is adequately directed by Peter Glenville. The photography, although done off the planned location, (Africa instead of Haiti), did expose magnificent tropical scenery. The characters themselves are hardly unusual, one probably has met people like them before. The characterizations were well done by every member of the cast.

Richard Burton is Brown, the cynical, self-loathing hotel-owner who is the narrator of the original novel; Elizabeth Taylor is Martha, wife of Pineda the ambassador (Peter Ustinov); and the role of Major Jones is done by Alev Guinness.

There are two, rather idiotic Americans cast in the film, both adequately played by Paul Ford and Lillian Gish. Throughout the film, Major Jones captivates the audience with his pretension, and hearty cliches, of being a retired Commando.

At the end of the story the Major is roused to do his best as the dying hero.

**Two characters**  
 Only two characters in the entire production maintain the film's central point: Brown, who is really the central figure, and Jones.

The major point that is created by Greene in the screenplay is not the same made in his novel. In writing the screenplay, Greene has not allowed Brown to opt out, or to refuse to be involved against the violence of the Haitian dictatorship.

The ending of the film is more satisfying, when Brown accepts the commitment; however, it is disillusioning to the viewer who has read the novel. It would seem that Greene has twisted the ending of the screenplay to tighten up the film version for the viewing audience.

To put it quite frankly the ending of the film is more convincing than the book; because of Brown's non-violent nature, he is almost forced into accepting the command, instead of the noncommittal pacivity that he maintains in the novel.

**Elizabeth**  
 Miss Taylor's portrayal is first rate. I mention this because for years she has received

ed criticism directed at her private life which has overshadowed her truly fantastic ability as an actress.

**In this film she is good, and believable, as the wife who is in love with Brown but does not want to leave her husband and son.**

At times many of the rendezvous, between Brown and Martha, were trite and over dramatic; however, this fault of overemphasizing the intense and passionate obviously failed, used by Glenville to strengthen the film adaptation.

The use of the violence, passion, and Voodoo could easily have kept the audience interested in a story less strongly based on character than this.

Of course with the wealth of talent that Greene and Glenville had to work with, obviously reveals the strong reliance on the personal exchanges between the characters and the solidifying effect it had on the screenplay.

## Group to prepare symposium format

The Student Life Committee, augmented by various student, faculty, and administration leaders, met last Monday to map plans for the symposium on dissent, suggested after the SDS demonstration in December.

A sub-committee of two faculty members and three students was appointed to set up the format for the symposium. The members include Dr. Henry Hilland, Dr. James Young, Emile Powe, Bob Johnson and Nellie Vander Kooy.

Tentative plans indicate that the symposium will take place in late April.

With a goal of 1500 signatures to put their candidates on the ballot in June, the Allegany-Hornell Area Committee for Eugene McCarthy will begin taking petitions around on Tuesday, June 2, in Hornell, Wellsville and Alfred.

The pro-McCarthy group hopes to have their candidates elected as delegates to the Democratic National Convention in order to provide an alternative to President Johnson's Vietnam policies.

By collecting the required number of signatures a June primary will be assured and registered Democrats will have the chance to select convention delegates other than those picked by the Democratic

county chairman. The pro-McCarthy candidates for delegates are the Rev. James Wood of Alfred; Frank Anastasia of Corning; and Edward Redman of Jamestown. The Committee on Vacancies includes Dr. James E. Young; Mrs. Leonard Ruchelman; and Robert C. Turner from the Alfred area.

At a meeting last Wednesday the Committee for Eugene McCarthy elected Mrs. Leonard Ruchelman as permanent chairman for the group. Paul Kohler is treasurer, while Dr. James Young will act as finance chairman, raising money for the campaign.

Mrs. Joel Berne, Mrs. Henry Holland and Miss Susanne

Fried comprise the secretarial committee.

Mrs. Michael Kay and Dave Davis will occupy the position of petition co-chairman and as such will be responsible for collecting the petitions and turning them in between May 7 and 14.

Area canvassing chairmen are Mrs. Joel Berne for Hornell, Michael Lakin for Wellsville and Dave Koch for Alfred.

## Voter regulations set for primaries

You don't have to be 21 to vote in the New York State Democratic primary this June 18.

You do have to be registered and enrolled as a Democrat.

Anyone who will be 21 by Nov. 5—Election Day—1968, is eligible to vote for delegates to the national convention if registered for the primary and enrolled in the Democratic Party by May 18.

New voters who are not 21 by May 18 must get special primary enrollment forms from their County Board of Election. Bring some form of age—a birth certificate or educational documents, then to enroll as a party member.

The deadline for primary registration is May 18. After that date, voter registration is closed until June 26 — too late for the primaries.

For election board headquarters, check your local (home) telephone listings.

## 'Opportunity' program offers jobs

One of the characteristics of the "Operation Opportunity" program, being offered this summer during the regular summer session, is the employment of upperclassmen to act as counselors and tutors.

The University will employ tutors in the following courses

of study: English, history, economics, psychology, and mineralogy.

Students chosen for the positions will have the opportunity to enroll in a three-credit course without charge, receive room and board, and will receive a salary supplemented by a Federally sponsored work study grant.

They will also be able to take advantage of the social, recreational, and cultural programs being offered.

Those interested in becoming candidates for the position are asked to please stop in the Admissions Office and have an interview before April 25 with Mr. Cooper, director of Operation Opportunity.

## Calendar of Events

**Tuesday**  
 Movie: "L'Aventura," Italian, 4:00 and 7:30 p.m., Myers Hall, discussion, 9:00 p.m. Campus Center

**Wednesday**  
 CPC Lecture: Sidney Hook, professor of philosophy, NYU, Howell Hall, 8:00 p.m.

Psychology Club, Dr. Gil-lone, Counseling Psychology, 7:30 p.m., Room B, Campus Center

**Thursday**  
 ACS Lecture: Binns-Merrill Hall

**Friday**  
 Spring recess begins 10:00 a.m.

**LITTLE RED HEN**

**TURKEY DINNER**  
 Stuffing, Potatoes, Vegetable, Roll  
**\$1.75**

**CHICKEN PLATTER**  
 3 Pieces of Chicken, French Fries, Roll  
**98¢**

Open Daily—7 a.m. - 11 p.m.    Fri. & Sat.—7 a.m. - 1 a.m.

**UNIVERSITY OFFICE**

THE CITIZENS

NATIONAL BANK

of Alfred, N. Y.

FULL SERVICE BANK

FOR ALL YOUR BANKING NEEDS

# AWS to change Court image

Senior Court reforms were the topic of a lively discussion at Tuesday's AWS meeting. Vice President Janet Riker raised questions brought up at a policy meeting of the newly elected court of which she is chairman.

Since the court is the judiciary branch of our women's student government and thus has jurisdiction over all women on campus, its members sought the opinion of campus women through AWS on such subjects as the traditional wearing of black robes during court sessions and the manner of delivering the verdict to the accused.

The general consensus was that the court is not merely a punitive body, but also holds an important position as a sounding board for specific

or general complaints about AWS rules and suggestions for their reform, and can also be used to appeal what may be felt to be unjust punishments.

It was suggested that the court do everything possible to convey its purpose and functioning as a means of expression for the women on campus, and to alleviate the mistaken impression that it is to be feared due to its judicial authority.

In other business a motion was made to exchange Friday and Saturday night curfews on both Fraternity and Sorority Spring Weekends, making a 2:00 on Friday and a 1:00 on Saturday.

Five floating representatives were elected to the council. They are Ann Moment, Carol Bullock, Maria Rodriguez-Di-

az, Marty Hibbard, and Klaren Wakerman.

President Pat Caffarelli reported that the rule prohibiting smoking on village streets has been deleted from the handbook.

It was also announced that applications for the Castle are available at the Dean's office. Applications for the Honor Dorm will also be available in the Dean's office until Thursday and must be returned by April 17.

## Prospective carillonneurs to audition for new staff

A long range, comprehensive plan for the integration of the Davis Memorial Carillon into the life of the Alfred community will be initiated by the auditions to be held next Thursday morning in Howell Hall.

At that time, several prospective carillonneurs will be selected to begin the program under the direction of Dr. Melvin LeMon, of collecting a repertoire, practicing on the console, and preparing fifteen minute programs to be played weekdays from 5:30 to 5:45 and for the holy hour concerts on Sundays at 4:00p.m.

The training program has been made possible by the possession of an exact copy of the tower console which is provided with pitched metal bars.

This console will be used to

## U.S. Army awards four scholarships

The R.O.T.C. department has announced that four full-tuition and books scholarships have been awarded to Alfred sophomores by the U.S. Army.

Francis Henry, David Kenyon, Jeffrey Klein and Robert Williams are the recipients of the awards. The Army specifies that the men must pass mental and physical examinations, must be willing to accept a regular Army commission if it is offered, and must be outstanding both as R.O.T.C. cadets and in their regular academic programs.

The Army had originally authorized three scholarships for Alfred, however, faced with four particularly outstanding candidates, they granted the additional one.

Henry, from Rome, N.Y., is a cadet staff sergeant E-6; Kenyon, from Medfield, Mass., is a cadet sergeant A-5; Klein, a cadet sergeant A-5, is from Hicksville; and Williams, whose cadet rank is staff sergeant E-6, is from Gloversville.

### QUODDY

Deerskin Moccasins  
For Men and Women  
With and Without Sole  
Ideal House Slippers  
Open Sat. & Sun.

CANACADEA  
Country Store  
Alfred Station, N. Y.

For Sale: Spinet Piano.  
Wanted, responsible party to take over low monthly payments on a spinet piano. Can be seen locally. Write Credit Manager, P.O. Box 35, Cortland, Ohio.

# S.L.C. plans symposium on problems of dissent

A symposium on dissent will be held here in May. The Student Life Committee is planning a panel discussion followed by an open session on the rights and responsibilities of dissent.

Members of the panel will represent most of the opinions on campus (except, perhaps, apathy). They will try to clarify the problem, and then there will be audience response to

clarify the clarifications.

Last December SDS demonstrated against an armed forces recruiter in the Center and sparked a concern with dissent on the Alfred campus which has been kindling ever since.

The Student Conduct Committee met to deal with these demonstrators. They published their conclusions in an open letter to students on December 14.

They decided that in this particular case the demonstrators were in error. They felt no member of the University community has the right to refuse to comply with the request of a University representative in line with his official duties.

They decided to drop charges in order to maintain the sense of community, to testify to the desire of the administration to deal with the issues, and to discuss calmly the events to arrive at a policy to protect the academic and civil freedom of all.

When we returned from Christmas vacation, the Alfred University policy on dissent under Dr. Miles' name was in effect. This was an attempt to form a working policy. There have been objections, however, to it.

The Student Conduct Committee recommended the Student Life Committee be charged with organizing an open symposium to treat among other subjects the rights and responsibilities of dissent in a free society.

acquire the carillon technique and to prepare selections. It will remove the necessity of practicing on the actual carillon.

The carillon staff and their presentations will be augmented by occasional professional guest carillonneurs who will present special programs and concerts.

It is hoped that the fifteen minute concerts can begin after Easter vacation.

Sponsorship of the program has been requested by and granted to the newly organized music fraternity Alpha Mu Sigma, under the direction of the music department.

A modest budget is being prepared which will provide for the maintenance of the carillon, a token remuneration for the carillonneurs, and fees for guest artists.

## Military Ball

# Richard Mazzie crowns a joyful Linda Downes



No Matter How You Feel About the War . . .

# Support the Fighting Men in Vietnam

Alfred University Vietnam Veterans

William Fushee, USAF  
John H. Maxon, USA  
Leo A. McSweeney, USMC

FIAT LUX  
April 2, 1968

Alfred, New York

Tryouts for the next Footlight Club presentation (Parents' Weekend) will be held tonight and tomorrow from three to five and from seven to nine on both days. The tryouts will be held in Greene Hall and those interested in technical crews and design should also attend. Two Brecht plays and an Ionesco offering will be presented by the Club in May.

## Maher's Liquor Store

We have one of the most complete stocks of Imported & Domestic Wines and Liquors, that you will find anywhere. When it's something special or unusual, you will always find it here.

190 Main St.  
(Opposite Sears)

Hornell  
324-2144

Auditions for membership on the Alfred University Carillonneur staff will be held in the first floor music studio of Howell Hall this Thursday from 10 to 12 a.m.

Members of the University faculty, administration, and staff, as well as students, are eligible. Applicants should have some basic musical training — preferably piano — and should be willing and able to participate in the initial training and practice programs. Applications by those not able to appear for Thursday's audition may be made in writing to Dr. LeMon, Box 783.

Applications will be accepted until Friday, April 5, and the final audition will take place after Easter vacation.

## BIG ELMS RESTAURANT

THE FINEST FOODS

for Your Home-Cooked Supper

196 Seneca Street

Hornell

Phone 1-324-9790

## Greene receives grant for post-doctoral studies

A Fulbright grant for post-doctoral research in Germany has been awarded to Dr. Charles H. Greene, chairman of the glass science department at the College of Ceramics at Alfred University.

Dr. Greene has been granted a leave of absence for the fall semester of the 1968-69 school year to conduct research in chemistry at the Max Planck Institute for Silicate Research at Wurzburg, Germany.

The basic problem which Dr. Greene will investigate is how to eliminate bubbles in glass. "I will examine the way in which bubbles react with glass in the molten state," he explained. "The key to eliminating bubbles in the finished glass is to enable the gas to dissolve in the molten mass."

Bubbles remaining in finished glass represent an "acute problem" for manufacturers of TV tubes and optical glass and a less severe problem for makers of window glass, the scientist explained. He estimated that makers of TV tubes discard 10 to 20 per cent of their output because of bubbles and the economic loss is substantial. Bubbles ruin optical glass because they scatter light, he added.

A research chemist with Corning Glass Works before joining the Alfred University faculty in 1946, Dr. Greene has continued to conduct and direct projects here dealing with the problems of bubbles in glass.

Dr. Greene's Fulbright research grant will be under the supervision of Dr. Adolph Dietzel, director of the Max Planck Institute. The work will be primarily in the realm of pure research, seeking not only new techniques and methods of eliminating bubbles but the reasons why they work. Out of the research, he admitted, may come findings which manufacturing firms can apply to their operations.

An internationally known scientist, Dr. Greene in recent years has served as a consultant to the Mahalakshmi Glass Works, Ltd., in Bombay; presented a paper at the 5th International Glass Congress in Munich; participated in a symposium on glass in Florence; and attended a meeting of the International Commission on Glass in Lausanne.

Dr. Greene is the author of a wide range of articles on glass published in scientific and trade journals and in an encyclopedia. He also wrote three chapters of the "Glass Engineering Handbook."

The NSF awarded a \$22,000 grant to Dr. Greene in 1959 to support a two-year research program here on the strength of glass. The following year the NSF awarded another grant to help finance a program of undergraduate research participation.

Dr. and Mrs. Greene will leave for Germany next August and will return to Alfred at the beginning of the second semester next February.

## Woods examines Church today

By COREY SULLIVAN

Reverend James Woods led last Tuesday's forum on "God the Revolutionary: Theology of Liberalism." Rev. Woods said that his were personal observations based on four years as a priest and an "on-again, off-again" life as a Christian.

He said the Church has apparently been on the defensive side in culture.

James Pike and John Robinson have tried to interpret the Gospel in a secular manner, the speaker said.

Rev. Woods said they lack the ability to think out theological terms in a traditional way. These men want to restate traditional doctrine in secular terms because they do not understand the Church.

Their doctrines are not easy to disagree with because they lack theological claims.

Since about 1930 the Church has used a philosophical system. The Church is not addressing itself to crucial current problems, according to Woods.

The Church has adopted theological liberalism, which is an attempt to relate itself to society by adaptation. Rev. Woods said his is done to bring people into the Church, but it is failing.

Woods said that God is not a philosophical concept. God is a revolutionary, incapable of being contained in a rational structure. Rational structures do not maintain themselves for long.

Woods asserted that the theological life of Israel described in the Old Testament is rooted in four main themes: Exodus, deliverance from Egypt; the Covenant of Abra-

Church.

Woods said the Church is dying; God is allowing it to die where it has left the mainstream of Christian tradition, where it is abandoning attempts to re-think concepts in modern terms.

The Church is also having a rebirth in two areas: where it is using philosophical theory and in its understanding that God is ahead of us.

The Church can not say that Christianity is an ethic. Belief in God is not humanitarian; goodness is not the exclusive province of the faithful.

Today the Church is being pushed from its role as a middle-class Church. Today the Church has life in the poor, guilty, sinners, sufferers, and outcasts from the power structure: people the Church was originally told to serve.

The Church serves them in a revolutionary sense. Its closest compatriots are Marxists and Negroes; those people involved in "restating myths."

Moses, Woods said, was arrogant, not humanitarian, when he said "Let my people go."

Humanism is out, Woods said. It is not dealing with life's problems.

The Church must go where revolution is needed. Woods posed the questions, where is God working a revolution?

The Church, he said, must look for poets, sufferers, sinners, and revolutionaries.



Rev. James Wood

ham; the Covenant at Sinai; and the Davidic Dynasty.

In the New Testament there is a return to the Old Testament themes. The theological concepts of the New Testament lie on the very narrow thematic development.

The tradition of the community lies on a few theological experiences. Themes are not dependent on the Church's abstract relevance to the world. The themes center on God, His intervention in the world, and why He intervenes.

Rev. Woods said no one will come back to a watered-down

## Evaluation questionnaire to aid pupils and faculty

By KATHY KAPPELT

The Academic Policy Committee of Student Senate has undertaken the job of formulating a course evaluation survey. The questionnaire will serve a dual purpose; it will function as a course guide for students and present the faculty with an opportunity to evaluate their teaching methods.

The survey will be used to evaluate all courses taught in the liberal arts college this past fall with the exception of civilization. All students will be encouraged to fill out the survey for each of their courses.

The survey will be composed of three types of questions. Open questions will provide students with the opportunity to express their general impressions of the course. Closed questions, describing various aspects of teaching, will be answered by ratings on a number scale of checking yes or no.

The results of the survey will be tabulated and published in a guide form. This information will be supplemented by professor's descriptions of the courses.

Dan Krevolin, chairman of the policy committee, emphasized the important role that the questionnaire could fill if it is taken in a serious manner. The attitude of students and faculty must be objective. The students should give the survey serious thought and answer it in a constructive and responsible manner.

The questionnaire is an attempt to promote a better understanding of the different courses offered by the University. It will provide students with an opportunity to express their views about a course.

Faculty members will be able to see if students appre-

ciate their teaching methods and if they are getting their subjects across to the students.

If the survey is answered in an objective manner, it is hoped that faculty members will view the data as constructive praise or criticism and will alter their course presentations accordingly.

The survey will be a continuing process so that the student guide can be kept up to date. The department of ceramic design is formulating a similar questionnaire. It is hoped that the course survey can be extended to include majors who will evaluate their department as a whole.

## Choice '68 issues straw vote tallies

Choice 68 Headquarters received information about the Mock Republican Convention through Time and Fortune magazines. They plan to publish the Convention nationally through the news releases that are sent to the various colleges taking part in Choice '68.

Because Alfred showed interest in political activities, Choice '68 invited the campus committee to run a Straw Vote last week. The results will be nationally published.

Here are the questions and campus results.

1. Do you feel Rockefeller should announce his candidacy immediately? Yes: 225, No: 82.

2. Republican Presidential Nominee: Rockefeller: 167, Nixon: 76, Lindsay: 43.

3. Democratic Presidential Nominee: McCarthy: 176, Kennedy: 113, Johnson: 48.

4. Whom do you feel should be elected president in November? McCarthy: 101; Kennedy: 76; Rockefeller: 71; Johnson: 21.

## Sergi, AU alumnus: captivating

By IRWIN BERLIN

Arturo Sergi brought the Alfred audience to its feet in a standing ovation last Tuesday evening at Alumni Hall.

Sergi, leading tenor in the Metropolitan Opera Association, sang a Lied recital. Lieder is German for lovesong. Disappointingly, only half of the auditorium was filled, but those present recognized Sergi's talent.

The performance was professional in every aspect, and was enhanced tremendously with the able accompaniment at the piano of David Garvey. Garvey is the official accompanist for the opera singer Leontyne Price.

Sergi filled the stage with his presence at all times, and his voice appeared to be in splendid form. He later admitted to the audience that he was sorry that he was so tired, but it was not noticeable in his performance.

The program consisted of twenty-one songs from five composers, Beethoven, Schubert, Brahms, Hugo Wolf, and



Arturo Sergi

Richard Strauss. They were sung with a clear German pronunciation. Many are noteworthy.

Beethoven's *Adelaide* was greatly received, the love song expressed beautifully by Sergi. *Auf dem Kirchhofe* (At the Cemetery) by Brahms is a sad, although spiritual song in nature, and Sergi did it justice. *Stanchen* (Serenade) was rendered with an extra special gusto; obviously Sergi had a specific love in mind.

In any case, Sergi progressively sang with more motion. *Abschied* (The Critic) by Wolf

was a satire on how a critic marveled at Sergi's nose. It was humorously and exceptionally well performed.

I think Sergi enjoyed himself at Alfred, and we gratefully appreciated him. Sergi called us a marvelous audience, but it was Sergi who was truly marvelous.

The audience requested him to sing two encores, Wagner's *Lohengrin* aria and Verdi's *Celeste Aida*. Sergi had established rapport with the audience in his very first song—a rapport lasting long after the applause died down.

## NYU's Hook to discuss 'the quest for security'

Sidney Hook, professor of philosophy and head of the All-University department at New York University, will speak on "The Quest for Security: Existentialism Without Tears," at Howell Hall, at 8 p.m. on Wednesday.

He received his B.S. from the City College of New York, and his M.A. and Ph.D. from Columbia University after intensive study with John Dewey and F.J.E. Woodbridge.

He twice received Guggenheim Fellowships for research in philosophy in Germany and Russia. Upon the publication of his "Hero in History," he won the Nicholas Murray Butler Silver Medal for distinction in the field of philosophy and education.

In 1953 he received a third Guggenheim Fellowship for research in European philosophy. A Ford Foundation travelling Fellowship for the study of Asian philosophy was awarded him in 1958.

Prior to his teaching at NYU, Hook has taught at Columbia University, the University of California, and the New School for Social Research.

He was one of the chief organizers of the Congress for Cultural Freedom, the Conference on Methods in Science and Philosophy, and the NYU Institute of Philosophy.

Firmly opposed to all varieties of totalitarianism, he has expressed in his many writings the belief that democracy can become a living faith for America in this age of social and scientific advance. He is one of the chief targets of philosophical and political attack in the press of Communist countries.

Hook's publications include: "Metaphysics of Pragmatism," "John Dewey: An Intellectual Portrait," "Education for Modern Man," Heresy, Yes—Conspiracy, No," and "Common Sense and the Fifth Amendment."

# Editorial . . .

## What's your excuse?

President Johnson has been quoted as saying: "In 1964 only half the young people took the trouble to express themselves when they had the opportunity. It ought not to be that way. Those who are going to live the longest and be most affected by the government for a longer period really have more at stake."

He also said that "young people have a smaller percentage of those eligible to vote actually voting than any other age group."

Perhaps one reason for this rather surprising statistic is the percentage of young voters who are forced to vote by absentee ballot.

With so many students attending colleges away from home, it is probably the exception rather than the rule that a student be able to return to his home election district on a mid-week day to register his preference in the voting booth.

Instead, he must rely on the absentee ballot, a process which is apparently considered extremely cumbersome by a great many voters. So students who would probably have found their way to the polls on Election Day were the polls open to them, do not find their way to the mailbox several days before Election Day because of an unwillingness to exert themselves more than the average voter and because of ignorance as to where to obtain an absentee ballot and how to use it.

The cure for the first remains as undiscovered as the cure for the apathy of the other non-voters. However, the cure for ignorance, they tell us in this academic community, are education and knowledge.

Spring vacation might be an opportunity for anyone who will be 21 by next November to visit or call his County Board of Elections to learn how to register and how to obtain a ballot when the time comes. In most states a potential voter must register several months before the election and will be allowed to register before he reaches the age of 21 providing he will meet the age qualification by the date of the election.

If a person decides not to vote, no one can coerce him into casting his ballot; but it seems that he loses his right to complain after the election is over if he is dissatisfied with the officials he made no attempt to keep out of office.

At the rate candidates are declaring their intentions not to run, the November election may have some surprising slates of nominees. The people who prophesied that "Johnson'll win anyway . . ." no longer have even that excuse for the apathy that took the form of a defeatist attitude.

However, although there may still be excuses offered for the proportionally low percentage of young voters, there is no reason why a supposedly intelligent college student cannot inquire into the means to exercise his democratic prerogative, even if his vote will involve a slightly greater effort than walking to the polling place one November morning.

# Operas: A Beauty and a Beast

By DAN BLOOM

The technical problems of opera production were exhibited Friday evening in Alumni Hall with the production of two short operas by the music and drama departments.

In the first opera, *An Incomplete Education* by Emmanuel Chabrier, hurdles were adroitly vaulted with delightful results; however *The Beauty and The Beast* by Vittorio Giannini, tragically (or comically) did not get beyond the first hurdle.

Although the plots of opera have been the target of the most unfair jokes and derisions, few could call Chabrier's work lacking in working drama.

Gontran, a young man with a seemingly complete academic education has just been married to Helene, a young maiden fresh from the convent (where all maidens obviously come from).

They are alone on their wedding night, naturally, and wonder that there must be something more they should be doing.

Marriage must be something more.

Drunk Master Pausanias, Gontran's former pedagogue, enters with a note from Gon-



Gene Phillips and Eric Sussman portray Beauty and the Beast.



Tom Talbot, Dave Smith, and Natalie White ponder marriage.

tran's grandfather which says, in short, to do as his desires tell him.

When interrogated, Pausanias cannot think of what Gontran should do; Gontran had been fully educated and should know. This is told in one of the opera's most pleasing duets.

Shortly, Gontran discovers his wife's beauty, his education is complete, the music breaks into a humorous waltz as he kisses his wife with growing passion.

Clearly, this plot is not the kind of drama that stands on its own feet; the story's success can only be attributed to the production.

Dave Smith's fine lyric tenor voice made him the believable naive Gontran. At no point, either in his singing or his acting did he allow his quality to lapse or his character to break.

Natalie White's Helene was the musical highpoint of the opera, indeed of the evening. Her soprano tones were delicate and at the same time resounding; her voice was mature and obviously well trained.

Thomas Talbot played the baritone role of Master Pausanias. Both his acting and

singing were impressive, and, once again, believable.

This opera's staging was deliberate and the acting was careful. Too often the drama and characterization are left to the orchestra to develop; with merely a piano, no matter how well played, there is little chance for this to succeed.

But the comedy was successful and for this the performers and all those involved deserve praise.

*The Beauty and the Beast* had no dialogue as did *An Incomplete Education* and therefore presents larger obstacles. All the obstacles were as apparent as if they were on deliberate display.

The story is the traditional fairy-tale of Beauty having to live with the Beast because her father plucked one of the Beast's roses.

Beauty's eventual love for the Beast changes him into a dashing prince and they all live happily ever after.

Throw in a few greedy sisters, a nightmare, and a gardener turned to stone, and you have the Giannini opera.

The obvious flaw is that the opera takes about 40 minutes to race through a complicated story. The staging's lack of imagination added to this flaw where it could have detracted from it.

What is sacrificed is credibility and drama; what is saved is unknown to me.

In Alfred's production the opera did not come alive. The single piano played so well by Juanita Pulos tried its best to add dimension, but the singers' stiff characterizations (if indeed they can be called characterizations) could not be rescued.

Richard Wagner, a German Romantic composer, saw this problem in all opera with weak drama; his solution was to have the characters sing to each other, and act, above all act.

Unfortunately, *Beauty and the Beast* could have learned at least this from Wagner, but apparently did not and consequently failed tragically (or ridiculously).

Amanda Snyder as the Story Teller and Gene Phillips as Beauty performed admirably in spite of the obvious difficulties. Raph Dille as the Father was also an admirable performer. Eric Sussman sang the Beast and, alas, was the weakest link in the otherwise imperfect chain.

A delightful success and an unfortunate failure mark Alfred's adventure into opera. We must hope that instead of being disheartened over the failure, the music department will be inspired over the success so that we may have more opera productions in the near future.

## CPC to present drama: 'The Honourable Estate'

"The Honourable Estate," a witty dramatic commentary on love and marriage, produced and directed by John Houseman and starring Geraldine Fitzgerald, will be presented at Alumni Hall April 18 at 8:15 p.m.

Sponsored by the Cultural Programs Council, "The Honourable Estate" is divided into two parts: The first part features selections from Shakespeare's "The Taming of the Shrew," Congreve's "The Way of the World," Ibsen's "A Doll House," Shaw's "Getting Married," and Pfeiffer's "The Unexpurgated Memoirs of Bernard Mergendeiler."

These selections are all comments on love and marriage by the world's greatest playwrights, from the seventeenth century to the present day. Included also are selections from the letters of Queen Victoria.

The second part of the program consists of Samuel Beckett's "Happy Days," the first Beckett play to tour professionally in America.

The New York Times review said of "Happy Days": "In it, a woman gradually sinks into the earth and yet cheers herself with the trivia of daily existence and the scraps of a failing memory."

"Beckett puts characters reduced to the bare essentials of the human condition in situations at the extreme edge of existence, because these characters will tell us most about the true nature of our own lives."

The director and producer, Houseman, has said about his collection, "Through the lives of twelve lively and opinionated ladies we dramatize a dozen divergent but complementary attitudes toward an institution of which it was recently said (by a man) that 'we are in the middle of attempting and bungling one of the craziest experiments imaginable in a civilized society — basing marriage which is permanence, on love which is a passing fancy.'"

Geraldine Fitzgerald, who has appeared most recently in "The Pawnbroker," made her Hollywood debut in "Wuthering Heights" with Laurence Olivier and Merle Oberon. For her role she was nominated for an Academy Award.

Houseman has produced many motion pictures, including "The Bad and the Beautiful," "Julius Caesar," "Executive Suite," "Lust For Life," and "All Fall Down." In television he has received three Emmy Awards.

### FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER  
ALFRED, NEW YORK 14802

Editor in Chief: KAREN FRIBERG

Feature Editor: LARRY S. FRIEDMAN

Sports Editor: JIM CUSHMAN

Associate News Editors:  
KATHY KAPPELT LARREL SMOUSE

Contributing Editors:  
DAVE SMITH LEWIS SILVERMAN

Business Manager: PHILIP WELLER

Proof Editor: LINDA PRATT

Photo Editor: STEVE CONSTANTINIDES

Advertising Manager — A. MICHAEL WEBER

Circulation Manager: MARTY DULMAN

Special Staff: BILL SCHIAVI, CAROLYN ESTEY  
STEVE LITWIN

Feature Editor, Emeritus — STEVE SKEATES

Represented by  
National Educational Advertising Service, Inc.  
Member of the United States Student Press Assoc.  
Member of Associated Collegiate Press

Opinions expressed under bylines in this newspaper, are not necessarily those of The Editorial Board.



# Halstead aims campaign at overseas servicemen

Fred Halstead, the Socialist Workers Party candidate for President, announced recently his plans to go to Vietnam and Japan this summer to campaign among servicemen.

"I don't plan to do anything provocative," Halstead said, "I just plan to listen and learn."

Halstead, 40 years old, was his party's candidate in the '64 election, where he was on the ballot in eleven states. He received 40,000 votes, and expects to be a candidate in at least 30 states this November.

The CHOICE 68 election is regarded by Halstead as a "unique opportunity" for students across the country to register their feelings against the Vietnam War and the current administration.

"Young people," he noted, "who become draftable at 18 but still don't have the right to vote, actually have the most at stake when it comes to the question of war."

"It is young people who are sent to do the dying and killing in Vietnam. CHOICE 68 will enable a massive part of American youth, those on campuses, to repudiate Lyndon Johnson and his war."

#### Little known

Halstead is probably the least known individual running in the CHOICE 68 election, but by virtue of the alphabetic arrangement of the candidates' names, he enjoys the top position on the primary's ballot.

Considering the presence of 12 other candidates, this represents no small advantage.

He is currently campaigning almost exclusively on college campuses throughout the coun-

FIAT LUX

Alfred, N.Y.

6

April 2, 1968

try, and is basing his attack mostly on two issues, "Bring the GI's home from Vietnam" and "Black Control of the Black Community."

Halstead has claimed on several occasions during the past years that the differences between socialism and communism are slight.

During a speech at the University of Houston, in fact, he stated that the Vietnam war is "creating more Communists in this country than I could in 30 years of agitation."

#### Hanoi views

It is thus not surprising that his views on that war are in direct accord with the official policy of the North Vietnamese government. Radio Hanoi, in its broadcast of March 20, dismissed the candidacies of both Robert Kennedy and Eugene McCarthy by saying that neither man had "voiced his support of the Vietnamese people's right to self-determination or expressed sympathy for our people's struggle for national liberation."

Halstead, on the other hand, has issued the statement that "American intervention in Vietnam is a violation of the right of the Vietnamese people to determine their own affairs. The most moral and effective alternative to the current slaughter is to bring our men home now."

Halstead's running partner is Paul Boutelle.

#### Will retire

It has come to the attention of the "Fiat" that Dr. Harold Simpson, professor of glass technology, will be retiring at the end of this semester.

One of the most amusing side effects, depending on your sense of humor, of Eugene McCarthy's impressive showing in the New Hampshire primary has been the rather adulatory reaction of the national press to the Senator's corps of energetic and intense "ballot children," according to Choice 68 leaders.

Originally written off as somewhat pathetic idealists, McCarthy's student army earned their abundant laurels by helping to engineer the first stunning upset of the 1968 Presidential campaign.

As a result, the well-scrubbed, respectable, and quietly effective "student volunteer" suddenly became the darling of the press.

The New York Times stated eloquently what other papers expressed garishly, "Senator McCarthy has managed to persuade great numbers of concerned youth that it is possible to make effective protest against existing American policies and practices by traditional democratic means."

#### Generalization

This endless journalistic game of lumping all students into one vast and grotesquely misleading generalization thus continues.

The archetypal collegian, it now appears, is no longer the student leftist with his picket sign and smouldering draft card.

The "average" college student now is slowly but surely being reaffirmed through electoral triumph and lots of hard, determined work.

But McCarthy's "student volunteers", like the radical agitators, are but fringe elements of the college community and hardly representative

of the American student body as a whole, whose reputation for indifference and apathy is not without substance.

President Adran Doran of Morehouse State College in Kentucky stated, "These activists say that the rest of the students are apathetic and do not care."

"They're not. They're satisfied with the way things are. Why should they protest? There's nothing to protest about."

CHOICE 68, the national collegiate presidential primary, is functioning with a somewhat more spirited preconception in mind — that, in fact, student moderates do care and do want their opinions registered in a responsible, effective manner.

#### Student image

The election itself will determine whether CHOICE 68's image of the "average" student is accurate. For in order to attain national visibility, CHOICE 68 must attract at least two million voters on April 24.

Such a goal will be attained only if enough moderates choose to exert themselves to

the minor degree of casting their ballots.

CHOICE 68 will fail if they do not. The liberal and conservative activists may hoard the headlines, but in the long run silent student moderates are the numbers — and it is only by the raw power of size that a skeptical public and an overly antagonistic Congress will pay attention to the reality of student power.

It's one thing, of course, to boycott an election through principle and it's quite another to miss one through ignorance or apathy.

If the moderates do fail to participate, especially in this, the most challenging of election years, then they will indeed have earned the taunt of Henry IV, "Go hang yourself, brave Crillon; we fought at Arques and you were not there."



**Fly to Europe with NSA.  
\$246 Round Trip.**

**New York—London . . . . . June 8  
London—New York . . August 12**

Deluxe service aboard charter flight by Capitol International Airways DC-8-61 JET.

A choice of other June departure dates available on request. Apply, with name of college to:

U. S. National Student Association,  
Flights Office, 265 Madison Avenue,  
New York, N. Y. 10016.

Open only to students at NSA member schools.

# THE BEACON

## Live Music Wed., Fri., Sat.

## and Sun. Afternoon

### Sunday Afternoon

Cocktail Hour 2 - 4  
Band 3-5:30

# Assimilation of cultures studied in Mexico

Dr. Luke Smith, professor of sociology, has recently received two letters from Frank Smith, one of the two students spending the semester in Yucatan. The first of these letters deals with their trip to the village of Tulum which they are studying.

He writes, right now we are at Cozumel. We went here because it would be easier to get a ride to Tulum from here than from anywhere else.

We met an American couple here who owned a plane and said they would drop us off at Tulum for free. However, at the airport we were informed that they couldn't drop us off on their way to the states because whenever one goes to Tulum one must return the same day.

We then decided to take a boat over to Tulum, but they wanted too much. We would just have enough pesos to make it back to Merida if we went to Tulum by boat.

Therefore, we have decided to take the boat back to Port Morejos and walk down the coast to Tulum. It is a four-day march and our packs will probably make it five days. However, we are going to attempt it.

If we can not hold out, we will return, thereby aborting the field trip. We do not wish to do this, but financially, walking down the coast is the only alternative.

If it weren't for the military stopping us at the airport we would be with the Indians today. However, we were forced to remain here another day, since the boat to Porta Morjos leaves only once a day. Fifty miles is a long way. I hope we can make it. If not, we will be back in the States within a month.

#### Second letter

The second letter describes Tulum and tells of some of their problems while trying to

be accepted.

We arrived in Tulum on the fifth of March after a long, hard walk. However, we found that the village was quite different than was described in the book we read of this area (written '64, dealt with '61, '63).

Not only were they selling blankets, but had two stores, a school, a concrete well, and a church. The economy had shifted from agrarian-barter to a money economy.

At first they didn't seem too happy to see us, but we were adopted in by a family. On the second day here, we were invited to go fishing with one of the men. We jumped at the chance to solidify our position.

We are quite well accepted now, after only about five days. I find this amazing since the communication between us is about zero. They do speak Spanish here but have just learned and their vocabulary isn't that large.

Naturally we were dismayed at first, but, after learning that the village wasn't like this five years ago (it was described in the book), I have changed the purpose of the field trip from a strict anthropology study to one of assimilation of cultures (which has progressed at a very rapid rate).

#### Dictionary writing

Also, we are making a Maya-English dictionary, the first of its kind I believe. What this dictionary is showing is the rapid rate of assimilation.

We have three groups we are getting translations from: the men around 30, the women, and the boys around 15. The older men (50) either do not speak Spanish at all or are drunk right now (it's fiesta time).

We are getting vocabulary from them, but since they are drunk, preference will be

given to others.

I hope I'm doing the right thing by shifting purposes, since I hate to return empty-handed. I have noticed some ancient Maya traits in their religion.

We will stay here as long as possible (from the way they act now, three months at

most). Perhaps we can "charm them" into letting us stay more.

If we become solidified enough into the group, we will try to get some sociograms and simple psych tests. However, I'm avoiding that now. They are a proud people.

Our excuse for being here

is the dictionary, and they are quite helpful, but I don't think they would appreciate it if they knew they were being studied. They don't wish to be considered different from the Spanish at all.

More letters are expected in the future as the two continue their study.

*note: H. Warner Waid*

## Waid presented Vietnam medal

A former editor of the Fiat Lux, Warner H. Waid, class of 1929, recently won the U.S. Government's Medal for Civilian Service in Vietnam. He maintains a home in Montour Falls.

Leonard H. Marks, director of the U.S. Information Agency, made the presentation at a ceremony at USIA headquarters in Washington, where Waid for the last three years has been with Operations Center to maintain a round-the-clock watch of world activities, and alert officers immediately to situations requiring USIA action.

He was one of the 50 staffers honored.

In Vietnam in 1961 and 1962 he managed USIA publications, especially those dealing with psychological warfare operations against a Communist take-over.

He conducted the planning and translation of the Vietnamese language edition of USIA southeast Asia magazine "Free World", and handled publication of the Vietnamese army illustrated pocket book "The Combat Soldier" to encourage good relations with the civilian population and to protect against Vietcong actions.

He produced a series of large pictorial posters for distribution in the rural and Montagnard highland areas, and also put out a weekly wall newspaper for the villages.

At the same time, Waid served as USOM liaison officer, handling public relations for the USAID Mission in South Vietnam. He also frequently assisted Vietnamese, French, Chinese and English language newsmen with the story of American activities.

He was Field Operations Officer for distributing USIA motion picture films, publications and educational materials in the provinces of South Vietnam.

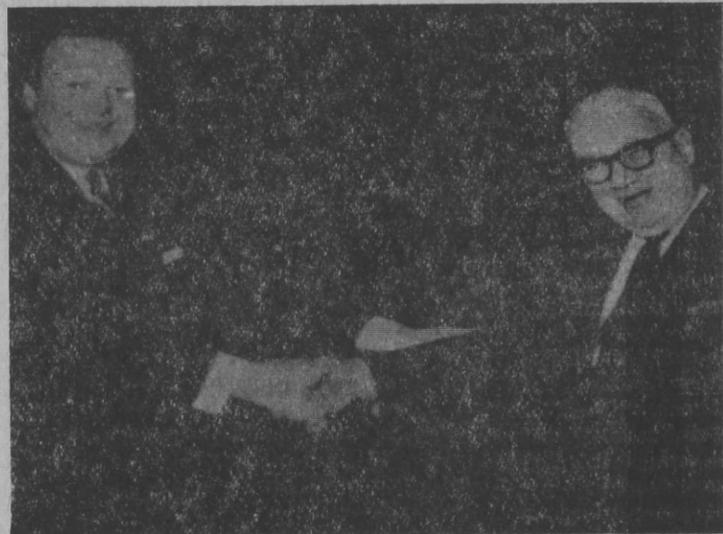
### Diller given leave for doctoral work

Adam C. Diller, assistant professor of philosophy at Alfred will take a leave of absence from his teaching duties second semester of the academic year 1968-69 to work on his doctoral dissertation.

Diller, who is a doctoral candidate at Johns Hopkins University is writing on "Locke's Ethical Theory." He plans a critical summary of Locke's views on ethical theory.

His thesis will discuss Locke's views on the nature of science, since Locke believes that ethics can be classified as a science. Diller will also relate this to other ethical theories.

Having earned the B.A. degree, magna cum laude, from the University of Colorado in Boulder, Diller received his M.A. degree from Johns Hopkins.



Waid (right) receives an award for Vietnam service.

A graduate of Alfred University, Waid worked with the Elmira Star Gazette and Advertiser, with the Associated Press in Albany and Baltimore and was telegraph editor of

the Wilmington Morning News in Delaware.

He joined the Office of War Information during World War II, serving in New York, London and Frankfurt.

## Brothers of Kappa Psi adopt young Indian girl

By BILL SCHIAVI

As part of their program of increased public and humanitarian services, the brothers of Kappa Psi Epsilon have assumed the support of a young Cherokee Indian girl through the sponsorship program of the Christian Children's Fund, Inc.

The adopted girl's name is Joyce Binam. She is 13 years old and lives near the CCF Cherokee Indian Project at Park Hill, Oklahoma.

Joyce's personal information folder describes her as an average seventh grader whose favorite subject is English. She is in good health and especially enjoys playing baseball.

Joyce's family, like many others of the area, is quite poor. Her parents are separated and her mother is untrained and unable to support the entire family.

Under the direction of Morgan Denny, chairman in charge of the project, Kappa Psi sends \$12 per month to the project field office in Dallas, Texas, which forwards the funds to the Park Hill Project.

There the funds enable Joyce to attend the Project's school where she is taught such vocational skills as cooking, sewing, typing, shorthand, and handicrafts, as well as the usual academic subjects.

The school also furnishes used clothes to those needing them and serves a nourishing hot lunch to all the children attending.

In addition to the \$12 minimum fund, the brothers may also send gifts, used clothing, and other extras as desired. They further hope to establish and maintain a regular and close personal correspondence with Joyce and her family.

The Cherokee Indian Project is one of many such CCF programs throughout the world. Through sponsors such as Kappa Psi, the Fund is helping children like Joyce in Mexico, Latin America, Africa, Europe, the Near East, India, Japan, Korea, Hong Kong, Formosa, and Southeast Asia.

### 'People' movement to sponsor voyage

For the summer of 1968, the People to People movement is inviting a select group of U.S. university and college students to travel by special flight to Europe and meet with foreign students in eight European capitals.

These student ambassadors will have the opportunity to exchange ideas and discuss problems of mutual concern with their European counterparts, with the goal of improving international understanding and friendship.

As a unique feature, a number of European students studying in the U.S. will act as host/moderators in their home countries as part of the program.

The U.S. State Department, U.S. embassies abroad, and foreign governments will assist in briefings and orientation programs.

The main program will cost between \$950 and \$1,000; additional options, including a visit to Iron Curtain countries will be at an additional cost.

Interested students should contact Dean Paul Powers as soon as possible for more information; all applications must be completed by April 30.

FIAT LUX Alfred, N.Y.  
April 2, 1968 7

### GOOD ITALIAN-AMERICAN FOOD

— at —

## The Sunset Inn

231 East Ave.

1-324-6263

Hornell

April 24 is the day

APO will give

the faculty away!!

Place: Campus Center Lounge

Time: 9:00

Requirement: Purchasing Power

# Coach Van Auken optimistic in third year

Lacrosse starts its third year at Alfred, Saturday, April 20, with a home game against R. P.I. Head coach Art Van Auken is expecting an exciting season, with the Saxons much improved over last year's squad.

The team has 10 returning lettermen who should form the nucleus of the starting team, unless a couple of hustling rookies beat them out. Bill Assenheimer is the team's goalie and has the potential to be the best in our division.

High scorers Skip Arrich, who scored 11 goals last year at attack, will be coupled with Slat's Gregory, who tied him for the team lead in goals, but had five more assists than Skip.

At midfield there are five returning lettermen. Seniors

Jim Barrow, Ray Manza and Bob Young will be joined by juniors Dick Shultz and Phil Nassar.

On defense Chris Rodger will again crash attack men, and Pat Indivero will be joining him in mayhem.

Training and conditioning started indoors for the squad before the snows had left, and the team has since gone outdoors during the rash of warm weather.

Coach Van Auken believes that the team should be in better condition than previous squads, which should be a great edge for the Saxons, the season only lasting a month, with three games in a week during mid-season.

Besides getting the squad in shape, running and stick handling have been stressed, with

the rookies getting indoctrination to lacrosse.

## Two groups

Practice has been broken into two groups, the regulars and the rookies. The rookies are the men who don't have a lacrosse background, and who have to work with the fundamentals.

These men have a tough assignment, but Van Auken sees more than a few diamonds in the rough among them, and as the season progresses, he believes they will be giving the more experienced players and opponents trouble.

Coach Van Auken has nothing but respect for these men. He expressed himself by saying, "There are two types of lacrosse on campus. That played by fraternity front yard athletes and that played by the group who take the lumps and put out the sweat that goes with accomplishment.

"The former is a far cry from the latter. There is freshman team at Alfred, so incoming freshmen who cannot play are a separate group from ei-



Track team runs to get in shape for spring season.

## Cheyennes cop playoffs in intramural basketball

The intramural basketball championship was decided last week, but only after the Cheyennes broke a two way tie by defeating the Delta Sig team 53-43 in a post season play off game.

Both teams boasted seven victories with only one loss at the end of the regular season. However the Cheyennes played a calculated defensive game that accounted for the ten point scoring margin, and their final victory.

In B League competition the Beta's beat the Five Moons in a game between two undefeated teams to win their respective league championship.

The Flukes displayed an amazing amount of spirit as they met and defeated two teams in a three way play off for the championship of the C League.

The Pelicans were the first to bow before the Flukes before the victors met and defeated the Honies.

### FINAL LEAGUE STANDINGS

A League		
Team	W	L
Cheyennes	8	1
Delta Sig	7	2
Lambda Chi	6	2
Dukes	5	3
Oldmen	5	3

Apollos	3	5
Kappa Psi	2	6
Klan	1	7
Bartlett 1	0	8

B League		
Team	W	L
Betas	6	0
Five Moons	5	1
Lemon Plague	3	3
Stompers	3	3
Raiders	2	4
Hilltoppers	1	5
Tau Delt	1	5

C League		
Team	W	L
Flukes	6	1
Honies	5	2
Pelicans	4	3
Charlies	2	3
Bartlett 2	1	4
Muffins	0	5

Drew Mullin of Lambda Chi won the first annual Intramural Foul Shooting Contest with 29 out of 30 attempts lacing the nets.

Woody Wagner of the Old Men was Mullin's closest competitor as he sunk 25 of his 30 attempts.

The pin men of Phi Ep won the intramural bowling trophy by beating Delta Sig by only 12 pins in the final match of the season. Delta Sig finished second while Kappa Psi and Lambda Chi shared the third position.

## WATCH OUT FOR THE OTHER GUY



Drive Defensively!

### SHORT'S VILLAGE

SELF - SERVICE LAUNDROMAT  
AUTOMATIC CAR WASH

SINCLAIR  
Gasoline and Oil

Open 7 a.m. to 10 p.m. Mon. — Sat.  
8 a.m. to 6 p.m. Sunday

### LIQUOR STORE

COMPLETE LINE OF

Imported & Domestic Liquors & Wines

Open Mon. — Sat. 8 a.m. to 10 p.m.  
Closed Sunday

587-2101

Alfred Station

## Course load high today

(ACP) That old work-your-way-through-college concept is giving way to a philosophy of "learn now, pay later."

But that doesn't mean today's student is less industrious than his predecessor, says Robert M. Logan, financial aid director at Texas A&M, College Station.

The fact is, according to Logan, that students today simply don't have time to work. Logan worked his way through A&M 25 years ago.

"While students take about the same number of courses today as in the past, academic requirements are far greater than they were even five years ago," he said. And competition to place high in class standings is also keener.

As a result, Logan said, students are more willing to borrow against future earnings than to take jobs which could interfere with academic per-

formance.

formance. A student who devotes the proper amount of time to his studies puts in considerably more hours than his 8-to-5 father, he said.

Logan, coordinator for both jobs and loans, said the average student, enrolled for 17 hours of academic credit each semester, should be devoting some 51 hours a week to his college work, including classroom time, laboratories, and studying.

And a 60-hour week is a distinct possibility, he said, if the student engages in extra-curricular activities.

After Easter vacation, prior to the season's opener there is planned a lacrosse clinic in

the campus center for those who aren't familiar with this fast moving and excellent spectator sport.

Equipment will be demonstrated, with some of the players going through the basic moves in lacrosse, followed by an introduction to the terminology of the game.

Then on Saturday, April 20 the action will move up to Jericho Hill, where the Saxons will play all their home games, for the home opener against R.P.I.

## Spring Recess

Spring recess begins at 10 a.m. Friday, 8 and 9 o'clock classes will meet as scheduled.

The University bus will leave the campus at 9:15 a.m. on Friday from the Campus Center to connect with the New York City-bound bus at Andover. Students who have purchased tickets for this bus will be excused from classes meeting at 9:00 a.m. These excuses will be issued by Dean Powers' office.

# The deadliest animal



# in the forest.

Car Buffs do it!



## English Leather

For men who want to be where the action is. Very racy. Very masculine. ALL-PURPOSE LOTION. \$2.50, \$4.00, \$6.50. From the complete array of ENGLISH LEATHER men's toiletries.

A PRODUCT OF MEN COMPANY, INC., NORTHVALE, N.J. 07067

FIAT LUX  
8

Alfred, N.Y.  
April 2, 1968

He causes 9 out of 10 forest fires because he's careless with matches, with smokes, and with campfires.

Don't you be careless. Please—only you can prevent forest fires.

