



FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

Vol. 56, No. 19

ALFRED, NEW YORK, MARCH 11, 1969

Phone 587-5402

AWS discusses proposal Solid performances highlight evening of the bard's 'Taming of the Shrew'

By KATHY KAPPELT

The main discussion at this week's AWS meeting was set off by the following proposal: "We, the Associated Women of Alfred University, do hereby propose that all curfews be abolished for second semester freshmen with parental permission, and all sophomores, juniors and seniors effective September 1969 . . ."

The proposal continues to say that "such a system will have a positive effect in contributing to individual maturity and will aid in the creation of an environment conducive to educational and personal growth . . . this is the beginning of the abolition of this out-moded double standard, and it must be furthered by revising the curfew system now in effect."

The Council attempted to answer all possible objections to abolishing curfews as well as suggesting a plan of operation.

They proposed a special lock system that could be opened by means of a card. The advantage being in that the cards would be nonduplicatable and less expensive than keys.

The proposal has been submitted to Dean Troxell. If it receives her approval it will be sent to the Student Life Committee, the Administrative Council and to the Board of Trustees who must give it final approval if the proposal is to go into effect.

The next discussion focused on the role the Honor Dorm will fulfill next year. AWS is examining several possible uses of the Dorm: a cooperative, a small residence, a free university house or maintained as an honor dorm.

The question of the Infirmary investigation was reopened. AWS is turning over its findings to the students on the Infirmary Committee. It was decided to work through this channel, not AWS.

The campus wide election for AWS president and vice president and senior court members will be held Thursday. Tomorrow night the candidates will be introduced at a joint house meeting.

Senate continues search to fill officer positions

By LARREL SMOUSE

A few students were nominated for Senate offices at last Wednesday's meeting, but unless more are nominated tomorrow, the student body won't have to make that enormous effort of overcoming its phobia of voting machines. At the moment only one candidate, Dennis Wilt, is running for president.

The office of Student Affairs Chairman is not in much demand either. Mary O'Rourke is the only candidate. Fortunately, there is one office with more than one candidate. Scott Vanderhoeff and Al Mukajda are both running for vice-president.

Nominations will continue tomorrow after the constitutional revisions concerning eligibility have been voted on. Under these new regulations, any student who will enter his junior or senior year next fall, who has a cumulative index of 2.1, and who has served as a voting member of the Senate for at least two semesters or is presently serving his second semester, is eligible to run for president. The requirements are the same for vice-president except the candidates must be entering their sophomore or junior year.

After nominations were closed for the week, the Biafra Radio-thon was discussed. Paul

Plaisted requested student support for raising money for Biafra.

WKBW Radio and several public relations and talent companies have expressed support for the Radio-thon, and several charitable organizations have been contacted to channel the funds. There will be a movie and speaker about Biafra at tomorrow's meeting.

The Course Evaluation Committee distributed their questionnaires to all the senators. These should be distributed to all students and returned as quickly as possible.

In the vice-president's report it was announced that the Senate is co-sponsoring a film sometime in May. This film, "The Battle of Chicago" is about the political convention.

It was announced that Diego Merida, vice-president of the Senate, will be the representative at the Student Life Committee of the Board of Trustees in Rochester on March 13. Randy will also attend this meeting at which the R.O.T.C. issue will be discussed.

Willie Morris, Harper's editor, will be autographing copies of his recent best-seller "North Toward Home" tomorrow at 3:30 in Crandall's.

By IRWIN BERLIN

A pleasant surprise package came in the disguise of William Shakespeare last weekend. The Footlight Club put on a happy production of the bard's "The Taming of the Shrew."

It was as refreshing to see new faces on that old stage in Alumni Hall as it was to see the old faces perform in a new light. Bill Shakespeare's plays have never been easy to recreate; the words simply do not trip over the tongue. But if one ignores some excusable fumbling in the speeches, then the performances were rather good.

Refreshing Cast

Any doubts that a play as complicated as this one would not gel were early in the evening allayed. The role of shrewish Kate was played by Barbara Alexander, who is a freshman. I have no inkling as to whether or not she was able to grow in the part, not having seen rehearsals; however, she commanded her role well, if not a little bitchily (which is perfect for Kate).

Keith Gregory, who recently graduated from Alfred, was the shrew-tamer Petruchio. His performance was energetic, and was solidly established (colorfully) as soon as he came on stage.

One of the finer performances given was by John Westcott, who played the elderly Gremio. Having acquired in an earlier play the mannerisms of an old man, John certainly has done much to perfect the characterization. It is hoped that he is not going to be type-cast.

Another familiar face was Daniel Cohen, in the role of

Hortensio (also Litio, a fraud of a musician). Dan developed a minor character part into something memorable. Equally as memorable was George Lee, as Grumio. Dressed in green, and appearing some-

Few, if any, detracted from the total design of the play.

Poetic License

The play was directed by Ronald Brown, who took some poetical license with the bard's script, so as to extract more



Kate is finally subdued in the Footlight Club's production of "The Taming of the Shrew."

what like a croaking frog, George offered quite a bit of the stage-business humor. Whether he was eating an apple or a peppermint stick, or brandishing a knife, he was good.

Jeffrey Riklin, making his debut in an Alfred production, did a credible job as Baptista Minola. Other cast members were Jerome Gotthainer, (whom I shall discuss later), Gary Lowenthal, William Bessecker, Carol Camenga, and Joseph Goff. Also John Boyd, David Stolzenberg, Robert Teta, and Margaret Reiner. And let us not forget those three imps, Douglas Kass, Gary Schuman, and Peter Voorheis.

of the tongue-in-cheek satire. You had to be dull-witted not to catch Petruchio's line to Kate, "How does that grab thee?"

The costumes were strictly Elizabethan, but that was all to be had in the way of period decor. Jerry Gotthainer, who played Tranio adequately, designed a non-representational, functional set. There were some four large, movable platforms, and three long strips of styrofoam and light (I can think of no technical words to describe them), either representing columns or stained glass windows. It was an interesting experiment, but

(Continued on Page 10)

Philharmonic presents 'outstanding' concert; Foss shows dynamic feeling

By JOHN PERKEL

Without doubt, Alfred University was treated to an outstanding evening last Tuesday night. The occasion was Lukas Foss and the Buffalo Philharmonic Orchestra as well as Dr. Le Mon and the Alfred University Chorus.

The evening opened with Foss's own arrangement of sections of Wagner's opera "Parsifal." It was quite "brassy" in several sections, but not so that it sounded too heavy or ponderous. In fact, it was well balanced rather beautifully between the luscious strings and the mellow and profound winds and brass.

Immediately after Parsifal, Dr. Le Mon conducted Zoltan Kodaly's "Te Deum" for chorus, soloists, and orchestra. Obviously this was a great privi-

lege and honor for Dr. Le Mon to have at his fingertips an orchestra of this calibre.

He truly did an admirable job handling them and the chorus. Unfortunately, the microphone that was placed just in front of the chorus detracted from the performance as it distorted and oscillated the sound. However, the chorus still was fairly effective.

Mr. Paul Johnson, the tenor soloist, was most effective and it is plain to see that his potential is quite huge. His tone was big, yet extremely pleasant and engaging. Miss White, the soprano soloist was also in excellent form. Mr. White, who sang the bass solo, had a solid resonant voice. Mrs. Dille, the altoist, was rather weak and hesitant although her intona-

tion was good.

Now it was Mr. Foss who took over. Showing unbelievable dynamo-like strength and feeling, his rendition of Brahms' Symphony No. 1 was superb. Moreover, one could just sense every sound that was elicited by watching the agile, precise movements of this talented conductor, composer, and pianist. His raising of hands to illustrate fierce, loud passages, his flowing legatos, and all his gestures were very graceful and almost like an impressionistic painting.

Clearly, Foss is a man of great ability and personality on the podium. It is unfortunate that he is often criticized for his avant-garde literature that he both writes and performs.

Epiphany: AU's OO valid

By LEWIS SILVERMAN
Many people on this campus are curious to know about the newly founded Alfred University program called Operation Opportunity. For those unacquainted with this program, it is a six week pseudo semester for academically underprivileged high school seniors. This program is also open to veterans.

Basically this project is designed to help, as the University brochure states, give the "potential college 'reject' a chance to prove himself and to the University that he is both ready and able to embark on a strong four-year program . . ."

Last summer 61 students were accepted in Operation Opportunity. The student is required to take English 101 (Freshman English). The student is also given the choice of picking an elective (Psychology, American History, or Economics and Business Administration.) Engineers, in this plan, are given the chance to study mineralogy.

Upon speaking to Nolan Cooper, the director of Operation Opportunity, this reporter was enlightened to several promising facts about last year's program. Out of the 61 potential full time Alfred University students, 42 individuals are now enrolled in the normal University student body.

Although only 15% attained a C plus (2.5) average or better; nevertheless the anticipated success of 50% advance-

ment was surpassed by another 30%. Twenty, out of the 46 potential full time undergraduates, attained a 1.7 index or better.

Academically Insufficient Students

Several obvious points, concerning the program must be clarified. Firstly, this plan is not devised for economically deprived students; however, the program revolves around academically and intellectually insufficient pupils. Secondly, this program, besides class confrontation, does include private tutoring by hand picked upper class University students. Thirdly, many people feel that this program lowers the University's academic standing.

Logically, however, only those who maintain a 2.00 in all their summer school courses, are given the final opportunity of actually being accepted into the ranks of the full time Alfred University undergraduates. Fourthly, up until this year there were no academic scholarships available for Operation Opportunity students.

Esso Donation

Recently, however, ESSO Company has donated \$2500, in order to facilitate the financial burden of the six week Operation Opportunity summer semester for the potential student. Of course, if and when these Operation Opportunity students are actually accepted into the University then they are on equal footing for attain-

ing scholarships with the rest of the student body.

Many people have questioned the soundness of the program, the intentions of the University, and the possible expansion and future of the plan. This reporter, as others, feels that basically the program is educationally sound. What little money the University gains from these students seems rightly obtained.

Upon speaking to Mr. Cooper, concerning the future of Operation Opportunity, one can only surmise that the program will prosper and grow each year.

For this summer, the potential number of Operation Opportunity students will rise from 61 to 100. Operation Opportunity, although in its incubation stage, appears to be gaining solid footing as a truly significant achievement, for academically and intellectually underprivileged people, by Alfred University.



"You do the stitching, Ed. I even have trouble lacing my shoes in the morning."

Summer courses listed

The 1969 Summer School catalogue is available from the Summer School Office in Kanakadea Hall. In addition to a great number of undergraduate and graduate courses are thirteen new courses which have never been offered before at Alfred University. These include the following courses:

Philosophy 322, Contemporary Ethics of Black America, taught by Mr. Sibley.

French 450 and a French Language House

F.A. 300, Approach to Film Analysis, taught by Dr. Ohara

Music 405, Survey of Opera, taught by Dr. Le Mon

Music 407, Introduction to American Jazz and Its Derivative Forms, taught by Mr. Lash

Soc. 345, Current Social Problems, taught by Mrs. Hausman

Latin 313-314, Readings in

Latin Literature, Dr. Urdahl
Span. 450, Advance Conversation, Mr. Trice

E & B 430, History and Development of Management Thought, Mr. Flynn

History 348, French History: 1500-1779, Mr. Neugebauer

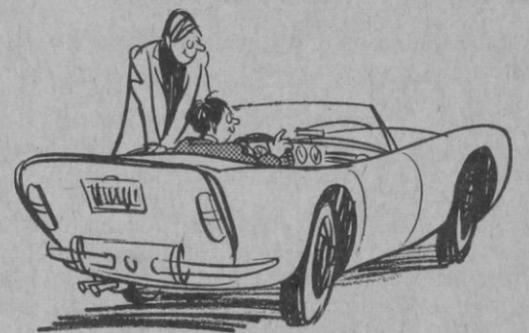
Math 406, Computer Related Mathematics, Mr. Borst

Sp. & Da. 450, Practical Work in Children's Theatre Mr. Brown

Des. 360, French Painting in the 19th Century, Mr. Kavesh

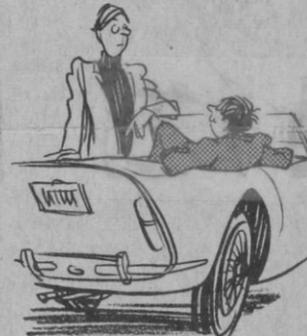
Because some of the courses have limited enrollments students are urged to pre-register in order to make sure that they will be admitted.

Summer activities will include a Film Festival, lectures, dances with the Tech and use of the Tech Lake, a jazz concert by Chuck Mangione, Summer theater, and trips to the Corning Theater.



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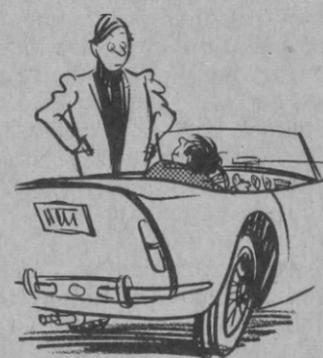
2. What happened to your Viper Mark IV?

I just couldn't identify with that car.



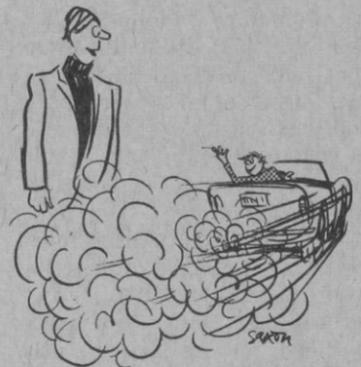
3. That's what you said about the Sidewinder Eight.

But a Python is something else. Four-on-the-floor, six-barrel carb, console tach . . . and what a steal!



4. Don't you think you ought to hold onto a car more than a month, Chet?

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5. That's what I did yesterday—signed up for Living Insurance from Equitable. At my age the cost is low, and I get solid protection now that will continue to cover my family later when I get married. Plus a nice nest egg when I retire.

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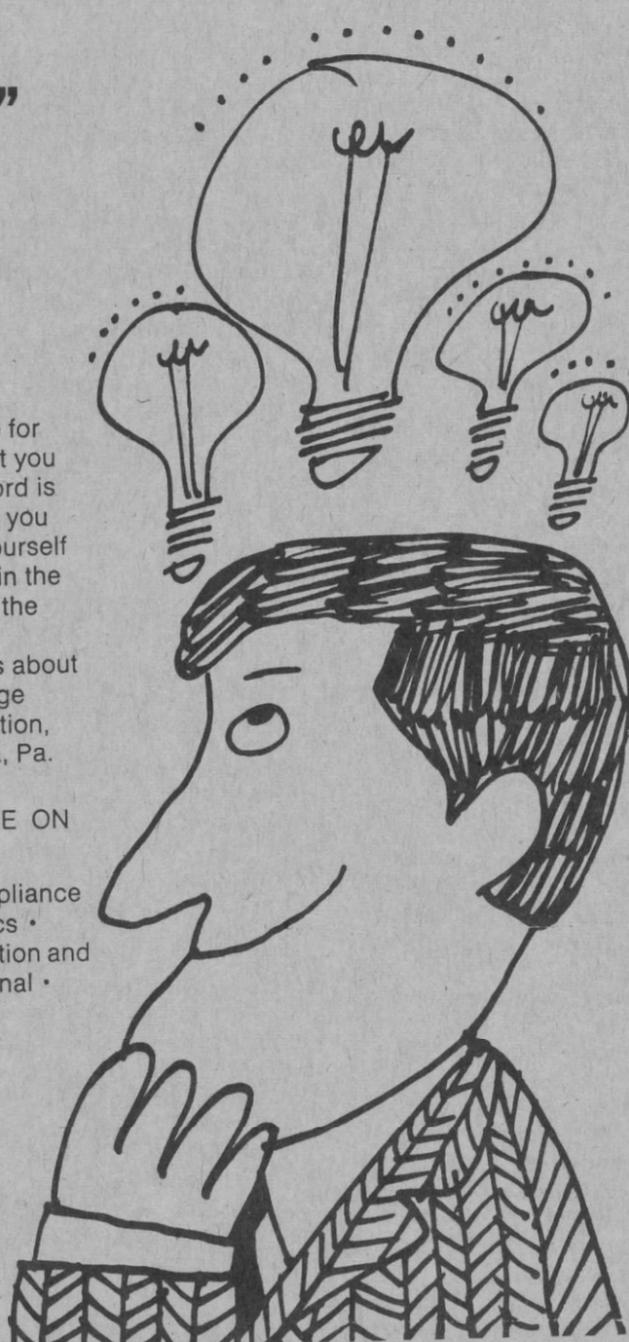
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Sorority will tap seven

Today at 6:45 p.m., the sisters of Alpha Lambda Delta sorority will hold their annual tapping ceremony. Alpha Lambda Delta is an honorary sorority which recognizes the scholastic achievement of freshman women.

In order to be tapped for this organization, a freshman woman must have earned a first semester index, or a cumulative index of 3.50 or higher.

Sharon Stout, a sophomore from Wellsville who earned a cumulative index greater than 3.5 as a freshman, has already been tapped this year.

Freshmen to be tapped this evening are: Lois and Susan Bahn of Liverpool, Linda Darling of Oswego, Ruth Heavener of Buffalo, Harriet Hoffman of Troy, Sarah Kuth of Boca Raton, Florida, and Edith Roberts of Old Lime, Connecticut.

Editor to speak on New York City

Willie Morris, editor of Harper's Magazine and author of the recent best-seller "North Toward Home," will speak at Alfred tomorrow at 8 p.m. in Howell Hall. His topic will be "New York City and the Provinces."

His book, described as an "autobiography in mid-passage," was awarded the Houghton Mifflin Literary Fellowship Award.

John Kenneth Galbraith said of "North Toward Home"—"This is the most sensitive, amusing and generally en-

chanting book I have read this year. No one at age 32 should write memoirs; Willie Morris is the only exception."

His memoirs were published only six months after he became editor of Harper's. "It could have been an act of real pretension," he conceded. But he decided to "tell it as it really is to tell the reader something about belonging to America."

Morris was brought up in Yazoo City, Mississippi, but left the "deep South" to attend the University of Texas.

By his senior year he had become the crusading student editor of the Daily Texan, criticizing the state's oil and gas industry for taking too much out of the state and putting too little back in.

A Rhodes Scholar and former editor of The Texas Observer, Morris finally decided to move to New York, which he calls "The big cave."

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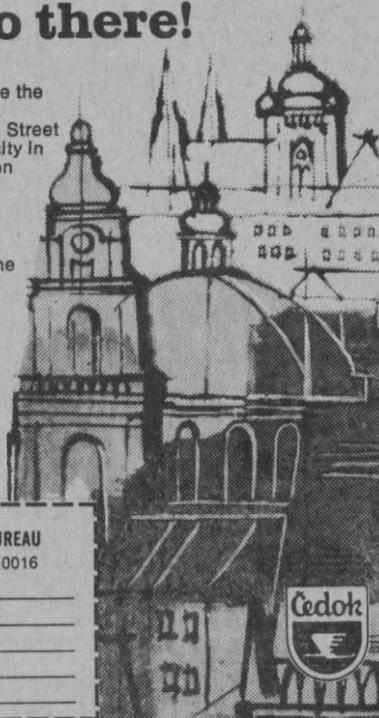
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Mar. 12 Wilmer & the Dukes

14 Rustix

19 Rogues

21 Rogues

22 Wilmer & the Dukes

28-29 Gunther's Buss

THE BEACON INN

Calendar of Events

Tuesday

Bridge Tournament: CC, Rm. B&C, 7:30 p.m.

IFC: CC, Rm. A, 7 p.m.

ISC: CC, Rm. B&C, 7 p.m.

AWS: CC, Student Offices, 7 p.m.

Debate Team: CC, Rm. A, 8 p.m.

Forum: CC, 11 a.m.

Draft Counseling & Information Service: Alden Interfaith House, 6:30-9:00 p.m.

Wednesday

CPC Lecture: Willie Morris, Editor of Harper, author of North Toward Home, HH, 8 p.m.

Senate: CC, Rm. B&C, 7 p.m.

Thursday

WAGB Mtg.

AOK: CC, Rm. A, 7 p.m.

14 - 15

St. Pat's Weekend

FIAT LUX Alfred, N.Y.
March 11, 1969 3

Paranoid's Paradise Chapter 5

By WARREN SAVIN

(in which our hero bares his soul in public and therefore gets arrested for unlawfully possession noxious material.)

Maybe it's a Swedish movie. It's in black and white. And it begins in front of an old mansion on the outskirts of Sweden (to be exact, in Denmark).

Father Erickson, age 40, is seated on the front porch reading a tabloid newspaper. Next to him sits his beautiful blonde teenage daughter, Nadia, (that's Swedish for Alice), dressed in a form-fitting leather jacket.

Suddenly Olaf Johnson (that's Swedish for Stanley Kowalski), drives up in his Fjord, a Swedish sports car. Symbolic decadence is hinted at when he runs over the peasant children that are playing in the street.

He walks to the porch and sits between the other two. They all sit in silence for half an hour. Then, Father Erickson, age 40, goes in the front door. Nadia and Olaf are alone.

While the local University students were busy once again raising their tattered sequined banner, which read, "We Want Gradual Change Now," Norman Mailer was pounding his typewriter, trying to tell us what our generation is like . . .

Nadia: You've come back.

Olaf: Yes.

Nadia: Father needs you.

Olaf: Yes.

Nadia: You couldn't find it out there, could you?

Olaf: No.

Nadia: I know. I've looked, too. It's hell out there.

Olaf: Hell.

Nadia: There's rules out there. Rules and reality and people but no truth. Truth is here.

Olaf: Yes.

Nadia: Truth and happiness in escape. Escape in the cellar. Friendly mushrooms. I love you.

Olaf: Yes.

Nadia stands up and takes off her jacket. She writes "Olaf" on her stomach in pale pink lipstick and then goes in the front door.

Olaf sits there for fifteen minutes. Then, Father Erickson, age 40, comes out and sits next to him.

" . . . politics had again become mysterious, had begun to partake of Mystery; that gave life to a thought the gods were back in human affairs. A generation of American young had come along different from five previous generations of the middle class. The new generation believe in technology more than any before it, but the generation also believed in LSD, in witches, in tribal knowledge, in brgy, and revolution. It had no respect whatsoever for the unassailable logic of the next step: belief was reserved for the revelatory mystery of the happening where you did not know what was going to happen next; that was what was good about it. Their radicalism was in their hate for the authority—the authority was manifest of evil to this generation."

—of course you have the right to vote, as long as you vote the way we want you to. And if you don't vote our way, then we'll make you vote again—and again and again, until you do it right!—

Olaf: I want to marry your daughter.

Father: But she's going insane.

Olaf: When?

Father: Next week.

Olaf: Oh. I guess I'll be going.

"The authority had operated on their rain with commercials, and washed their brain with packaged education, packaged politics. The authority had presented itself as honorable, and it was corrupt, corrupt as payola on television, and scandals concerning the safety of automobiles, and scandals concerning the leasing of aviation contracts—the real scandals as everyone was beginning to sense were more intimate and could be found in all the products in all the suburban homes which did not work so well as they should have worked, and broke down too soon for mysterious reasons."

And you keep hearing train whistles. Why? Where do they come from? What do they mean? Why do you keep hearing train whistles?

LETTERS TO THE EDITOR

Concerned prof. 'criticizes' irresponsible pot-shots at dean

To the Fiat Lux:

I was horrified by the protests against Dean Lawrence in your last issue. The people who criticized the dean are evidently ignorant of the intentions of a prominent citizen of the Alfred University family.

In a democracy as we know it on this campus, one simply does not go about taking pot-shots at deans or other persons of respect, regardless of the seriousness of the issue. We are not here concerned with the moral issues: that would be political folly.

It is highly deleterious to argue in terms of "Freedom," "justice," "student and faculty rights," when the fact of the matter is that hard-core vested interests exist and must be honored at all costs.

Dean Lawrence has every right to his opinions; he has taken great pains to clarify them for the good of all of us and therefore deserves our freely given gratitude for setting the real issues before us.

Nor should anyone criticize him for some small errors here and there: I notice that some of his critics are nontenured — they should be well-advised to exercise more caution lest the university find it

Letter challenges 'II-A' guarantee

To the editor:

I know from personal experience that a position in the Peace Corps is no guarantee of getting a II-A (or any other) deferment, even for the ideologically pure. During the period 1961-1964, which I spent overseas, I heard of many cases in which Peace Corps volunteers were either drafted while in the Peace Corps, or reclassified to I-A and forced to return to the U.S.

My cousin spent an unpleasant year in Nepal as a Peace Corps volunteer under a steady barrage of reclassification notices, notices to appear for hearings, physical examinations, etc.

Perhaps the policy regarding the Peace Corps workers has changed recently, but until evidence has been presented that such is the case, it is certainly a disservice to those interested in the Peace Corps to lead them to believe that they will be able to serve the full two years for which they would contract, without interference from the Selective Service.

Carol Lewis

Shrew

(Continued from Page 1)

somewhat distracting.

Two more comments. Whoever set up the cast list in the playbill certainly paid no attention to order, importance, or anything else, for that matter. Also, the scenes were perhaps a little too choppy, especially when one considers the number of times the lights went up for each scene change. Some smoother transition should have been found.

in its conscience to terminate their contracts. That is an Alfred pattern: the unarmed man facing bayonets must capitulate; common sense dictates this.

The machine

And please let us hear no more criticism of the phrase Dean Lawrence uses about the "well-oiled political machine." I would be the last person to deny that Dean Lawrence is able to spot heavy doses of oiling. As an administrator and a man of immense human experience, he is no fool; he knows how the well-oiled machine operates.

Indeed, this oiling is the very basis for sound administration, as he knows. I am simply pointing out that he knows whereof he speaks.

Biased views

Alas, irresponsible persons may protest that I am biased in favor of Dean Lawrence's arguments and therefore cannot see the whole picture. I will admit that Dean Lawrence's remarks make excellent sense to me in light of certain practices I have observed during my four years at Alfred.

His precise phraseology has caught the tone and spirit of this university admirably. It is all a matter of practical politics, of who likes whom, of image-making, of not rocking the boat, of being sure where (to use a cliché — I cannot write as cleverly as Dean Lawrence) one's bread is buttered.

And who is to deny that one's livelihood, whether or lowly student or professor or as top-flight administrator, must for all practical purposes transcend mere fuzzy idealism?

We are no martyrs at Alfred University. Men of firm conviction, such as Dean Lawrence (there are many others here I could praise in the same terms), show the unquestioning loyalty to their institution which affirms once again the basic solidarity and unity of thinking which preclude so-called "freedoms."

Dean Lawrence has reaffirmed cleanliness which, as we ought to have remembered, was taught us in the sanctity of our homes. Dean Lawrence

has stood up for decency, and quite logically the opposite of decency is indecency, something not to be allowed in civilized company. Dean Lawrence has in good conscience decried the intellectual integrity of certain Alfred faculty: I am firmly with him on that score, but he was perhaps being too moderate.

Intellectual integrity

In my judgment, a larger percentage of the faculty might well question their own intellectual integrity. Dean Lawrence has taken an evidently unpopular stand when he justifies neatness: but who could possibly deny the virtues of the well-groomed? Every Alfredian owes it to himself to see that he does not betray the truly academic image and make it a baggy pants affair. Dean Lawrence favors common courtesies, discipline, and respect: more people at Alfred ought to look to these virtues.

Honesty, perhaps, should come under even closer scrutiny at Alfred. Dean Lawrence has come out for honesty. Believe it or not, he is the first administrator I have heard even discuss this virtue. I am immensely refreshed to learn that someone here has the courage to discuss honesty.

It is a noble virtue and the mark of a magnanimous nature. Under the scythe of honesty must come all petty hypocrisies, cant words, unprofessional behavior, public denunciations of faculty members by other faculty, etc.

Respect for flag and country needs no elaboration. We are American citizens. I do wish that Dean Lawrence had indicated the importance also for individual Americans, but I am confident that was his intention.

Dean Lawrence, please be assured that I for one have read your comments, absorbed them, and thereby become more enlightened by the experience of a highly qualified professional. I will not soon forget your letter. I will not soon forget Alfred University, either.

Sincerely yours,
Dr. Elizabeth R. Curry
Assistant Professor of English

Sororities boost ranks with forty-eight pledges

Sorority rushing is over and the three organizations boast a total of 48 new pledges this year.

Omicron's 11 newcomers are freshmen Wilma Bardeen, Linda Darling, Diane Mollen, Carol Zea, Carol Batt, Rindy Malcolm and Harriet Hoffman, sophomores Alice Roden, Pam Stetson and Paula Henry, and junior Kelly Carroll.

Sigma Chi Nu chose 17 pledges including Betsey Anderson, Carol Babcock, Nancy Barron, Audrey Camann, Carol Camenga, Martha Gibbs, Rosie Goss, Joyce Hoefler, Lois Ignaczac, Sally Langley, Linda

Lawrence, Sue Roser, Audrey Stepper, and Peggy Wozniak, all freshmen. Also chosen were juniors Betsy Sidar and Ann Williams, and sophomore Linda Mueller.

Theta Theta Chi's 20 pledges were freshmen Margey Barnes, Bonnie Bell, Cheryl Bingham, Linda Burghardt, Casey Clark, Lynn Echorn, Debra Levinson, Nancy McCreedy, Holly Peterson, Barbara Peyser, Liz Pbebler, Susan Reymers, Jeanette Rischman, Edie Roberts, Bonnie Sanit, Peachie Schermerhorn, Kathy Tokarski, and Debbie Walker. Sophomores Margaret Phinney and Karen Lefkowitz also joined Theta.

AU suffers lack of moral conscience

Once again Alfred University's administration has exhibited the kind of action that makes mature and sensible individuals cringe. Evidently Dr. Elizabeth Curry and Dr. Stephen Curry are guilty of a moral heresy. These two English professors were guilty of public self expression. In these "vibrant, moral, and intellectual" days at Alfred, believe it or not, public self expression criticizing the administration is, without a doubt, moral heresy.

Both the Dr.'s Curry, besides being involved with problems of the students and the university, unfortunately concerned themselves with protecting such rights as intellectual exchange, common moral sense, and student and faculty rights. On any other major campus, both the Curry's expressions against the administration would be laughed at as ridiculously petty and unwarranted as newspaper billings; however, one cannot doubt that the atmosphere at Alfred, besides being intellectually stagnant, is morally decayed.

What does three and a half years of service to a university mean at Alfred? Evidently, such effort and public service can be overlooked without any moral conscience by the administration. To give a ter-

minal contract to two vitally needed and respected members of the faculty, because of their disagreement with the administration, as an unprofessional digression of morality that can only be classified as narrow minded conservative childishness.

Besides the fact that these two professors are key persons in their department (English) and besides the fact that they hold the respect and honor of a great amount of student and faculty body, they were nevertheless, professionally liquidated because of the tyrannical narrow mindedness of an administration that cannot accept free and open intellectual criticism.

If the administration, for some perverted reason, felt that removing these people from the faculty would benefit the university, then they are greatly mistaken. When I say that Alfred University has been victimized and robbed of two vital and significant minds, I am being subtle about the loss. What is more important is the fact that these two people are living representatives for both the faculty and students, of truly moral, and intellectual individuals.

To have the courage to jeopardize your positions in the

shadow of the torment that has been brewing in this inferno and to have the moral foresight and backbone to question a misguided administration for the good of the university, deserves not ostracism but praises.

Inhibition of Speech

Alfred University, with this action, has fallen to the depths of public inhibition of free speech. This is a living example that not one individual on this campus can feel free to state his views intelligently, honestly, and truthfully without being sought out, like a criminal, and literally castigated. Professionalism, fair play, morality, and honesty have been perjured by the administration for an atmosphere of conservative blindness.

Ironically enough, the administration's move of terminating the contracts of the Dr.'s Curry for the good of the university, not only jeopardizes the university's academic standings, but places the faculty and students into a greater atmosphere of moral and intellectual stagnancy.

For the life of this university the administration must regain the common moral sense it once possessed, or Alfred University is doomed.

Yours truly,
Jay W. Johnson

CPC film examines freedom

By NANCY MCPHERSON
From the time of Heraclitus and ancient Greece onward, the truth of the statement, "Nothing is more constant than change" has been logically examined and found undeniable. Despite its inherent truth, the more civilized man has become, the more he has tended to stifle change with red tape and all the trappings of an "orderly" society.

Change, freedom, and creativity, all closely interrelated, are examined in Teshigahara's "Woman in the Dunes", a CPC film presented March 2.

Using the plot as a skeleton, Teshigahara molds a beautiful and exciting film optimistic about man's condition.

A young field scientist loses track of time and place as he pursues rare species of insects, and finds himself stranded in the middle of nowhere as nightfall approaches. He has trekked across a vast expanse of sand dunes until he reaches the sea, unaware of a small village of people with homes at the bottom of the dunes. Some of the villagers invite him to remain overnight, and lower him down to the home of a young widow.

The conversation between "Guest" and the woman is almost nonsensical because of the dichotomy of their backgrounds. The guest is oppressed by his civilization — always concern for the proper documents and papers which in effect, assure him of his place in society as a man. At this point this is really the only proof that he has. He is amazed that the woman could have been born and lived all her life "trapped" at the bottom of this dune.

Monster of nature

When the guest tries to depart at daylight the next day, the rope ladder is gone, and he has absolutely no way to get

out of the dune. The sand is a monster of nature that will not let him out, no matter what physical means he employs.

The man is kept as a prisoner, to help the woman in the hard labor of digging out the sand every night, to keep the house and the village from getting buried. The woman is fiercely loyal to the village, determined to do her part to save it from extinction.

Insight into humanity

The insights of the film into humanity and human nature develop as the extraordinarily manipulated photography records the struggle of man against his captivity, and his dawning awareness that "captivity" at the bottom of the dune is really true happiness.

The camera lenses sometimes caress the senses, and at other times scrapes with the grittiness of the overwhelming sand itself. The humbleness and weakness of man's flesh is paralleled to the powerfulness of nature.

At the beginning, "Guest" is certain of his rescue — he has papers; his absence from work; the open book on his desk — will indicate that he is lost and in trouble and someone will surely come to help him. While he comforts himself with guarantees that as a "registered human" he will be returned to his niche in society, he tries to devise other plans of escape.

At one point he makes the woman captive, threatening the elders of the village that he won't let her go until they let him out. They simply ignore his ultimatum, and, as neither of them are working to dig the sand out, they are deprived of their weekly rations of food and water.

This forces the man to free the woman and submit to the few demands of his new life,

still harboring in his heart the desire to go back to Tokyo.

The man begs the elders to allow him to go to the sea, guarded, just to see the water again. He hopes to use this as a possible chance for escape. His request is ignored for a long time, until one night when all of the villagers surround the top of the dune, with masks and torches. The man is told that if he wants to visit the sea, he must have intercourse with the woman in front for all to see.

Basic human values

The man is torn between his desire for freedom and the basic human values of decency and privacy. Tension builds as he struggles with the choice, almost descending to perversion. The moral challenge is met and conquered, and we are assured that humanity is basically good and decent.

"Guest" grudgingly accepts his captivity, as a fact of life, and ultimately discovers true freedom. He is free to let his inquiring mind ramble at its own pace, truly becoming creative in his search for knowledge.

Teshigahara proves in a most beautiful way, that man can have true freedom without reverting to bestiality.

Alfred Outing Klub spring activities will be planned Thursday at 7 p.m. in Room A of the Campus Center.

Tentative plans will be made for horseback rides, hikes, and picnics. Lake George Weekend and possibly a canoe trip will also be discussed.

All students and faculty are welcome to attend.

There will be a meeting for all those eligible to play varsity tennis on Tuesday, March 11, at 7:00 p.m. in the Men's Gymnasium.

Editorial . . .

The Grand Cop-out . . .

December, 1967: A student referendum shows that 66% of the student body favor a voluntary ROTC system.

Spring, 1968: A Political Affairs Club referendum reveals that 75% of the voting students favor a voluntary ROTC system.

Fall, 1968: The Board of Trustees expresses its desire, in a 27-6 decision, for a totally voluntary ROTC program.

Fall, 1968: The University Faculty Council votes 6-2 against mandatory and 8-0 against that status quo.

Fall, 1968: A Student Senate referendum shows that a majority favor voluntary ROTC.

February 11, 1969: That Alfred University Faculties decide to recommend that ROTC be made voluntary effective September, 1969. This motion passed 41-35.

February 27, 1969: A well-oiled machine strikes. The University faculties decide to re-open discussion on voluntary ROTC. In addition, a motion is passed to have a re-vote at the March 10th faculty meeting. The vote was 46-30.

March 10, 1969: The University faculties decided, in a 70-32 decision, that ROTC be made voluntary as soon as possible but no later than September, 1971. And until September 1971, ROTC will be mandatory for either two years or one year depending upon Administrative decree.

The faculty has divorced itself from student interests. For the past year and a half, students, faculty, and Board members have shown their preference for a voluntary system. These individuals have pursued their goals through supposedly democratic means, only to discover that democracy does not work in Alfred.

The students of this University have put their faith in those members of the faculty who supposedly are endowed with intellectual awareness. These same students have also put their trust in a democratic process only to see it falter and die before their eyes.

It simply does not make any sense, for example, how Colonel Schumacher can tell me that a voluntary system could be implemented by September, 1969 with proper orientation, and then tell the faculty that his department needs several years to adjust.

Another incongruity would be that statement that the P.E. department could handle the influx of students with two additional personnel, while President Miles claims that four additional personnel are needed.

An air of frustration strengthened by these numerous incongruities has settled down upon the Alfred community. This frustration is the product of exhaustive attempts to see democracy work. We have witnessed our hopes for Alfred dwindle and die. We have seen power politics reign supreme over the democratic structure of faculty meetings. We have urged and pleaded with the faculty to consider their students, but this "concern" has been replaced with an "if I had to do it, so do you . . ." attitude.

Pandora's box seems to have indeed been opened. The name of the game appears to be power and not rationality. And we have only the faculty to thank. If there is any form of power struggle on this campus, the faculty, who formed the opposition, as well as President Miles must take full responsibility.



FIAT LUX



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Represented by

National Educational Advertising Services, Inc.

Second Class Postage Paid at Alfred, N.Y. 11802

Material may be sent to Box 767, Alfred, N.Y.

Opinions expressed under bylines in this newspaper are not necessarily those of The Editorial Board

DEAN'S LIST: ACADEMIC POESY

By KAREN FRIBERG
and COREY SULLIVAN

Deans' list! Deans' list! Burning bright,
Rose Nastasi, you were right!
Every time you took a test
We all knew that you'd be best.
Connie Guestella, Vicki Juteau,
Also rated a fat four-oh.
Andy Solan and Chris Riesbeck,
Each of them has a head on his neck,
Flora Fredericks senior nurse,
Lost no patients to the hearse.
Gail Nathan's designing was so above par
That of her class she is the star.
For the top seven students

we've voiced our acclaim,

Now we'll move on to those of lesser fame.
Five more senior nurses achieved their wish,
Within this group was Sharon Fish,
Who, with Judy Clayton, Donna Scofield,
Nancy Whitman and Anne Speary,
Achieved high marks; all five are cheery.
Four junior nurses each called Nancy
Came out with marks that suited their fancy.
Beckley, Moynihan, Paquette and Risser
Learned how to cut with a bandage scissor,
While Marjorie Millar and Cynthia Bryant
Proved to their teachers that they

were tryin',

Nurse Mary Ann Wameling kept patients alive
And as a reward, she copped a 3.5.
The nurse who lifted patients' hopes
And got a 3.5 is Kristie Bobst.
Gail Michelson, Karen MacMillan and
Carol Batt

Are all on the list, now how about that?

Deans' List! Deans' List! Burning lower
My pen now seems to be writing slower.
A difficult business making things rhyme—
Also, it consumes much of our time.
But to the matter at hand we give

our attention,

And ceramists on the dean's list we
now will mention.

Dave Block and Charles Goodwin rated
high marks

Tracy Hagberg and John Mangels breezed
through studies like larks.

David Cronin, Judy Sprague and Mark
Mitchell took pains;

Their efforts beat those of Don Peek
and Aneita Haines.

Despite working hard to prepare for St. Pat,
Bill Snowden's high marks are a feather
in his hat.

Dave Saunders and Nellie Vander Kooy
round out the list

With marks envied by other ceramists.
Dennis Dinger, Mark Harfst, and Mary Moran
Were three little juniors who said "I can!"
Gary Purdue, Bob Powell and Eric Skaar
Are juniors destined to go far.

Fitz-Randolph and Mathers are two junior
Jims

Whose indices have satisfied their whims.
A soph engineer with a 3.61
Is Paul Urich, and what he's done
when averaged with Bill Schiavi's grade
Gives Nancy Werner's, all three have it made,
Along with Paul Reith and John B. Neff,
The other pottery people that we have left.
Dean Mueller's frosh reached up to the
heaven

And onto his list popped students eleven.
Gordon Becker and Thomas Croft
Proved their mettle—they're not soft.
Harriet Hofmann and Helene Jordan
Both had scores that gave them more than
Sufficient status to make this thing

With Jim Kinsella and Kathy Kring.
The dean's list brought a cheerful greeting
to the home of Truett Sweeting,
While Curtis Scott and Gary Morrow
Ddn't have to beg or borrow
Better marks from friends, forsooth
Nor did Dan Larson or Sarah Kuth.
It is true that Dean Gertz' school
Is full of students who are cool?
Certainly many seniors are bright
We'll be up writing about them all night.
By the marks of Gary Allen
There's no doubt that he has talent
And Marti Collins and Marti Ayers
Have marks so close we won't split hairs.
While Spencer Annabel and Paula C. Banks
Have also managed to join the ranks.
Michael Baum, Gene Bernstein, and

Sue Cornell

Are three seniors who all did well.
Trish Caffarelli and Sue Mezibov
Are two senior girls who are never off
The list of the dean, so we won't scoff.
Lynn Bouck, Steve Cohen, and Wayne Cooper
All got marks which we term super.
Mrs. Coburn is Merry; so is Miss Schleigh
Both got marks which were o.k.
Kenneth, sly Fox from the side of the sea
Managed to cop a three-seventy.
Karen Friberg and Pam Griffin got more than
Tom Horst, Al LeBorys and Brian Jordan.
Jim Gabriel, Lana Legters and Craig Hazen
All had scores that were amazin'.
Frank Smith and two Dolans—Sally and Tom
Handled their work with such aplomb
That they beat me. (Boy, did I bomb!)
Andrew Erickson and Joan Holleran
Beat the two people whose names will

be followin':

Sharon Estee and Marsha Eastwood,
Whose indices were, nevertheless, good.
The indexes of some people like Lee White
and Howard Fries,
Are met with effusions of "ooh's," "aah's,"
"mee's," and "my's."

Betty Graham can brag because she
Got an index higher than Robert Feraci.

Carol Frazier is really with it
As is a guy named Ronald Griffith.

Kathy Kenyon and Jeannette Kolk
Both have left us, clever folk,
Leaving in a blaze of glory,
Leaving us to tell their story.

Joe McCormick and Terri Perri
Both got marks we'd class as very
Good and surely merit croonin'
As do those of Florence Loonin.

Margaret Thompson did real fine
Beating Janet Richie's 3.69.

Richard Sills did very well and
Lewis Silverman wasn't bland.

Like a phoenix coming out of the blue
David Smith of the Alfred Review
And Corey Sullivan, both are new
Arrivals on the dean's list, too.

David Sidman and Parker Sims
In classes were not bored
And like Sam Spiegel both of them
Have won a grand a-ward.

(If you consider being on the dean's
list to be an award.)

Thomas Talbot and Gary Woodfield
Knew that their efforts would yield
The places on the dean's list—and this is all
Except for one final senior, Gary Lowenthal.

Eric Brunger, Paul Chapman and
Kathy Charles

Are three juniors who have managed
to avoid snarls,

Another junior, Harvey Corn,

For farming has naught but scorn
Which is why, with Miss Ann Daly,
He is on this side of the valley.
Jeffrey Stevens, through studies he skates,
Even better than Susan Gates.
Todd Knauer and Elliot Pack,
We prophesied that they'd be back,
But when we come to John McGuire
Off he has gone from our list in ire.
Bill Corney with a 3.35
Must have kept his rats alive.
And Larry S. Friedman of the new regime
Among the English majors reigns supreme.
Time and tide wait for no man
But Michael Dorfman and Joseph Homan
Managed to make the dean's list wait
And on it both of their names rate.
And will you tell us, Lars Johanson,
To get on the dean's list what is the ransom.
Diego Merida and Charlie Whitney,
Neither of them had a jitney,
With which to bribe our gentle dean;
With Jim Nicolazzo they made the scene.
On the dean's list you will see us
Say Maria Rodriguez-Diaz,
And the charming young snake waker
And roommate, Vicki Smith and Bonnie
Whittaker.

Off to the sophomores we now go,
Leading off with Carol Bellissimo.
Barbara Benjamin and Irwin Berlin
Conjure up marks just like Merlin.
Kissing in the continental style
Paul C. Kaye can sure beguile
And thusly he has gained a seat
On the list of the academic elite.
Kathleen Kappelt from the land of the grape
Proves that studies are no jape.

For Bob Fayerweather the sun must shine
As for Jeff Kellner with a 3.39.
Margie Catucci and John M. Black
A place on the dean's list did not lack;
As for John Delaney and Michael Krane,
They show by their marks that they
must have a brain.

Patrick Keeler and Nancy McPherson
Along with a third ingenious person
Gary Schuman by name
A 3.65 being his claim
To fame

Are on the list with one remainin'
She being none other than Marsha Staiman.
To frosh to frosh we now will go
And tell us frosh, we want to know,
Is Western Civ a lot of toil,

Oh, won't you tell us, Robert Croyle?
Edie Roberts and Jeffrey Gere
With identical marks they now appear.
Casey Clark and Denny Butts
No buts about it, they're not nuts;
While Lois Bahn and Charles M. Fischer
Proved the value of being a wisher
Their fondest hopes were granted by

Heaven, for
Marks just higher than Ruthie Heavener.
Marc Winston's marks are good
Like a frosh's marks should
Be. And no one dares to look with scorn
On Susan Bahn or Lynn Eichhorn.

Robert Weintraub celebrated with Carling
Though his marks were not quite those
of Linda Darling.

If any of you do of this take offence
We now most humbly beg your indulgence.
If this our list you think is rot
Or if on it you are not:
For the first part we take the blame
(For this work we might feel shame)—
But for the second, blame us not!
You have no one to blame but yourself,
you sot.

AWS CANDIDATES

PRESIDENT

VICE-PRESIDENT

Englert says communication vital to leadership function of AWS

Barbar Englert—President

This year we have seen many changes brought about and many more anticipated. Students have been largely responsible for this. If AWS is to remain as the voice of Alfred women it must respond to these changes and be an innovator in future ones.

Should it fail this time, it would and should cease to exist in a functioning capacity. In order to retain its position of leadership, however, it must be open and ready for all suggestions.

The role of AWS is, at least theoretically, to serve as the women's voice in campus affairs. Too often, however, it is not. Seldom do the representatives know what the women who support them really want; seldom does the majority of the represented know what is being discussed until after the decision has been made.

This has been said often, but there needs to be far greater knowledge on both sides; the representatives must find out what the rest of the women think on issues if they are to vote competently. This year more of the non-elected members have come to the meetings and taken an active part in effecting changes.

This is good and should be encouraged and extended to make all the women on campus, as well as the off-campus nurses, aware of and interested in what is happening.

This year steps were taken to bridge the gap that exists between the off-campus nurses

and the women remaining on campus. These steps (including sending FIATS, AWS



minutes, and corresponding through a senior nurse) for a good initial move, but they serve mainly to let them know what is happening here.

We seem to be forgetting that they are also an integral part of the Alfred community, and, as such, deserve to have a voice in decisions. Some form of referendum or other device must be instituted to make the communications flow both ways; what they think is important in formulating policy that they will have to follow.

AWS is not only the voice of Alfred University women, it is Alfred women. All women are members; they have the right and duty to make it work for them.

Wakerman: AWS must have leaders

Caren Wakerman — Vice President

The major problem facing A.W.S. in the past was one of student apathy. This is no longer the case. Within the past few weeks Alfred has experienced a tremendous upsurge of student concern directed at the liberalization of certain existing policies.

Such active and constructive concern is laudable in and of itself. It is, however, the function of A.W.S. to funnel these new and vigorous forces into positive channels. We must continue to demonstrate our willingness to work within this legislative body with increased cooperation and unity. It is imperative that A.W.S. direct these energies, and perform as truly representative of the women on campus.

The last meeting of A.W.S. saw the influx of new blood and new ideas. It brought with it a sense of vitality formerly hidden under a maze of organizational details. If A.W.S. is to be a complete success it must encourage active participation not only from its members, but from the entire student body. It needs an open-minded executive council that welcomes any and all ideas.

Presently, the biggest question facing A.W.S. is what is left to be done. During the past year many changes have

occurred in university policies; and many more are presently up for consideration. In the event that these proposals are



put into effect there will still remain numerous details in need of ironing out.

On the other hand, if these proposals are not approved they will call for careful and appropriate revision. Therefore, it is of the utmost importance that the officers on the council, to whom these duties fall, be fully acquainted with matters at hand — work now in progress.

As a member of the Honors Residence I have become increasingly aware of the problems involved living under a no-curfew system. This insight coupled with my experience as a member of the A.W.S. Curfew Committee have given me what I feel to be the necessary knowledge and exper-

ience to function effectively as vice-president of A.W.S.

One of the principle duties of the vice-president is to preside over Senior Court. Within the past year this important judicial body has undergone significant change. It has attempted to dispell the negative image formerly attached to it. This is not to imply, however, that it has substituted unwarranted leniency for justice. Rather, it has tried to temper justice with human understanding.

This change cannot be minimized, for its goal is to create a sense of confidence in the workings and the fairness of Senior Court. The ultimate importance of these changes is not in their occurrence but in their continuance.

I therefore urge you to consider carefully the Senior Court ballots and to vote conscientiously for those women only whom you believe capable of handling such an important and clearly difficult position.

I feel that if I have accomplished nothing else in these columns, I have at least stressed the importance of A.W.S. as a functioning body, the necessity of its having effective leadership, and its present desire and need for wholehearted student interest and involvement.

Markunas: AWS commitment onto campus and national levels

Jean Markunas—President

An organization is only as vital as the people composing it and the programs initiated by it. Current opinions propose that with the possible abolition of curfews there will no longer be any need for AWS. This would be an entirely false assumption.

AWS should have both a campus and national commitment to strive toward the total education of its women students by providing thought-provoking programs and to support its members in advocating needed university and national reforms. A total re-evaluation should occur, ridding AWS of all unnecessary and outdated programs, replacing them with ones directed toward a total involvement in the drive for equalization of rights, privileges, and responsi-

bilities of university women.

In the past year this process has already begun and I would hope to continue it if elected president of AWS.



Nemeth stresses new role for AWS

Pat Nemeth—Vice President

When I first came to Alfred three years ago, the Alfred woman had not metamorphosed from the girl of the 50's into the woman of the 60's. For the most part she was content with the slow changes that came as a result of administrative action.

However in the past year the campus has changed greatly and along with this change has come new freedom and a new breed of women which has become part of the Alfred scene.

No longer is she content with the slow changes that have habitually taken place at Alfred. She is now looking forward to changes in response to immediate needs.

I feel that one of the most important functions of A.W.S. is to respond to the demands of the women on campus who now realize the importance of changing the Alfred image to correspond to the beliefs of modern society.

As curfews gradually disappear, the A.W.S. representative loses her primary job of enforcing curfews and the organization is faced with a search for some new and significant role on campus. Perhaps A.W.S. could serve as a mediator between the women students and the administration.

Even without curfews A.W.S. will still have a definite purpose. There are many unsolved problems to be worked on and A.W.S. would be able to assume the role of directing women's activities on the campus.

Another function of A.W.S.

would be to extend the "Big-Little Sister" program. Having served as one of the co-chair-



men of the "Big-Little Sister" program, I realize the potential—unfortunately not fully carried out—of this program.

Rather than mere "pen pal" acquaintanceships between big and little sisters exchanging letters during the summer, I would like to see this program expanded to bring the freshmen and upperclassmen together more. This would not only provide some guidance to the freshmen but it would also help to unite the women on campus.

Realizing that we live on a divided campus with students in Rochester, Syracuse and Willard as well as Alfred, I recognize the need for improved communication with the off campus nurses. I feel that they too should participate in the new freedoms achieved by and for the women of Alfred.

With the advent of the new nursing itinerary, the off-campus nurses MUST remain involved in Alfred affairs, since a single senior semester on

the campus is not long enough to become involved with campus life. Periodical meetings to hear the grievances and comments of off-campus nurses as well as monthly or bi-monthly meetings with them could provide opportunities for their greater integration into the Alfred community.

A primary duty of the A.W.S. Vice President is to serve as President of the Women's Senior Court. Under the point system, Senior Court is authorized to give as many as three points for an offense. Using the point system along with other groups such as the Student Conduct Committee, Senior Court can become more a part of the University as a whole. Rather than facing a choice between expelling a woman student or granting her a few campuses, Senior Court should continue to use its option to grant points which if accumulated can lead to suspension or expulsion from the University.

Even though the image of Senior Court has changed from its old role of being a disciplinary body, I would still like to see it change to the point that all women will feel free to bring before the court any injustice that they feel needs attention.

If elected, my aim as Vice-President of A.W.S. would be to extend new goals for the Alfred women. And with this in mind we, the women of Alfred University will be assured that we will not fall behind the "times" as we have in the past.

The Fiat urges all concerned women to VOTE!

Alfred Saxons pull Tigers' tail defeat Rochester Tech 99-86

By JIM CUSHMAN

Rochester Institute of Technology hosted Alfred last Tuesday night to a 99-86 victory for the Saxons in their last game of the season.

Alfred left the floor with an 8-12 game record for the season compared to Rochester's 9-12 record with one game remaining.

Rochester matched the Saxons' field goal performance with a 55% total, while Alfred outshot the Tigers from the line 82%-76%.

Ken Fabrikant led the Saxons to victory with 31 points on 12 field goals and fired seven out of seven baskets from the line. He scored the last five points of the game but would have totalled only 28 points if Pete Ryan had not assisted him to the last field

goal. Fabrikant received a foul shot on the play and sank the basket for the 99th and final point.

Ryan not only assisted on eight baskets but totalled 28 points for himself, shooting 58% from the floor and 86% from the line.

Fabrikant shot mainly from the outside on the left of the key or the first half, while Ryan concentrated on the outside right. Both stayed away from the Tiger defense which was wrapped around the key and gave the Saxons a 45-35 lead at the half.

Rochester's leading scorer, sophomore Gene DiCristofaro, pumped in 23 points, five above his average, but received little offensive help from his teammates.

Rochester starter, Everett Scutt was held to a mere three

points, and although his replacement, Jim Kuntz totaled 17 points the Tigers were never a serious scoring threat.

Jim Dunn and Phil Maher fouled out of the game in the second half. However Tod May took Dunn's place and matched his six point performance, while John Thurber, playing his last varsity game, added 15 points to the Alfred total.

The Fabrikant-Ryan combination cracked the R.I.T. multiple-defense by shooting from all sides of the key. After one exceptional drive and dribbling display by Ryan, Rochester Coach William Carey was heard to ask: "Can't anyone stop that kid."

Although Gary Hammond found the rebounding tough against DiCristofaro he grabbed down nine for the Saxons and scored 11 points from within the lane while notching five assists.

Able bodies needed; LaCrosse men helpless

Anyone interested in the benefits of his fellow man and personal fulfillment without the superfluous material gratuities is welcome to submit a personal resume to Coach Leonard Obergfell for application to the positions of freshman or varsity Lacrosse managers. There are no limits to the hours you can (and will) work.

The atmosphere is convivial, although a thick skin is recommended.

All those interested in a personal interview can get the word from Coach Obergfell at Men's Gymnasium.

An Equal Opportunity Employer (Females and Siamese twins need not apply.)

Saxon trackmen wind up season scoring eighth at Union Indoor

By PETE STASZ

Closing out the invitational season, the track team placed 8th out of 28 teams at the Union Invitational last Saturday, with five fourth places and 10 points. Weakened by the absence of Alfred's three top cindermen, sprinters Marty Rosenberg, Rene Hebert, and hurdler Bill La Fauci, who were at the IC4A's in New York City, Alfred still made its presence felt. The first points came in the shot put where both Ken Stanley and Pete Stokunas qualified for the finals, Stanley eventually capturing fourth place.

While the weightmen were throwing, Don Macauley was jumping in the pole vault event, jumping higher than he

had ever gone before, 13 feet, for another fourth place.

The first running event followed, the two mile relay, with Andy Ericson, Chris Wilcox, Pat Keeler, and Gary Woodfield winning their heat in a romp only to settle for fourth place after the faster heats.

Pete Stasz grabbed another fourth place in the mile run and Diego Merida matched his teammates with a similar fourth in the 50-yard dash. From there on, the competition proved too strong as the Saxons were shut out, although narrowly missing in the hurdles with Dick Stevens and the mile relay with Woodfield, Merida and Stan Schneider.

Next week is the grand finale, the New York State small college championships. The preparation is over and Alfred will be at full strength for the first time in a month. Last year the Saxons lost by 1/2 of one point; this year . . .

Geology professor to deliver report

Dr. Byron Kulander, assistant professor of geology at Alfred, will give a technical paper on the structural analysis of sedimentary rock formations at the northeastern annual meeting of the Geological Society of America, March 13, 14 and 15 in Albany.

Also attending will be Dr. Daniel Sass, professor and chairman of the department of geology.

For the past five years Dr. Kulander has been engaged in geological field research in West Virginia. He was recently listed as a major contributor to that state's new geological survey map.

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**George Who???

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NOTICE—All those interested in a spring expedition to DIRTY JOHN'S (the day can't be too warm because of flies). Please call 587-8048, Room 201, 214, or 223.

Wins climax rifle season

The Alfred sharpshooters continued their winning ways last weekend by defeating Cornell 1355-1335 on Friday night, and demolishing Syracuse 1375-1265 on Saturday.

Tom Sciortino led the Saxons against Cornell opposition with a 279 high. Dave Wellman turned in a 274 performance followed by Dave Meacham, Paul Pawlick and Scott Bergquist with totals of 269, 267, and 266 respectively.

Dave Meacham outshot Saturday's competition with a 279 total to lead the Alfred team. Bob Ellis registered 278, Pawlick shot 275, followed by Sciortino's 273 and a 270 performance by Bergquist.

The victory over Syracuse marked the 15th of the year for the Saxons with only one defeat. It was the final competition of the year and marks the fourth straight year that Alfred has taken a first in their league.



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ST. PAT'S WEEKEND . . .



These University senior women are candidates for queen of St. Pat's Weekend, a tradition originating in the College of Ceramics. St. Pat is the patron saint of ceramic engineers. The queen will be crowned at the annual ball on March 15. The girls are (from left to right) Linda May of Kenmore, Marti Dyer of Kenmore, Georgetta Riege of Greenlawn, Anne Speary of Fairport, and Elizabeth Graham of Garden City.



Calendar of Events

Friday, March 14

1:30-3:00 Parade down Main Street—entrance of St. Pat
 3:00-5:00 Beer Blast '69—St. Jude's Center—admission \$.50.
 Judging of Beards — "The Associates"
 7:00-10:00 College of Ceramics open house

Saturday, March 15

2:00-4:00 p.m. Concert—SAM AND DAVE REVUE"
 9:00-1:00 St. Pat's Ball — "The Roadrunners"—Ade Hall
 Crowning of the queen—\$3.50 per couple
 Weekend Ticket—\$7.00 per couple (beer blast not included). Contact any St. Pat's Board Member



"St. Pat Shoots for the Moon" is the theme of A.U.'s 36th annual St. Pat's Weekend, March 14 and 15.

Since St. Patrick is the patron saint of ceramic engineers, this extravaganza is sponsored by the College of Ceramics and the St. Pat's Board.

The round of events will be-

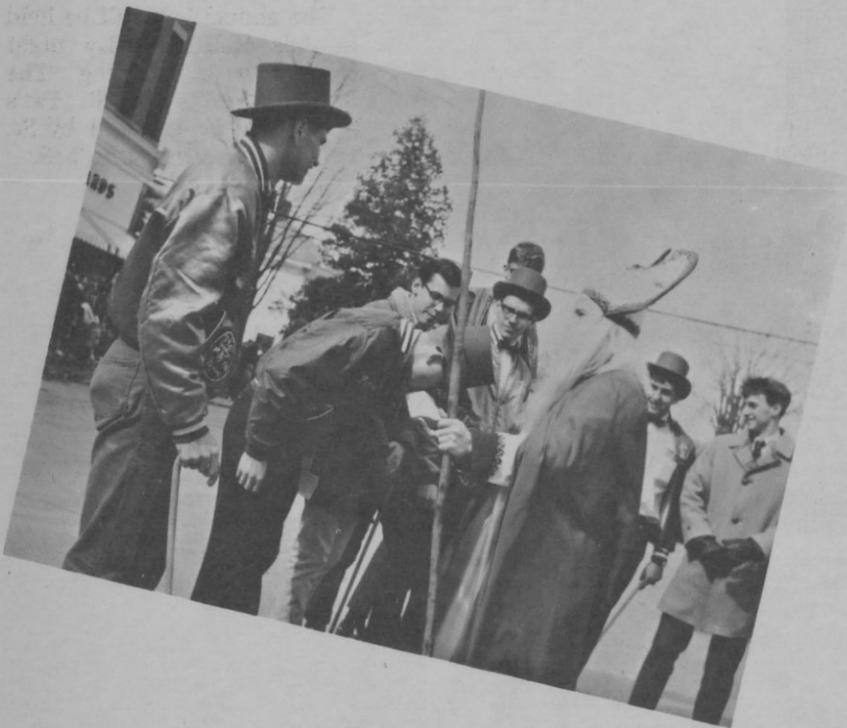
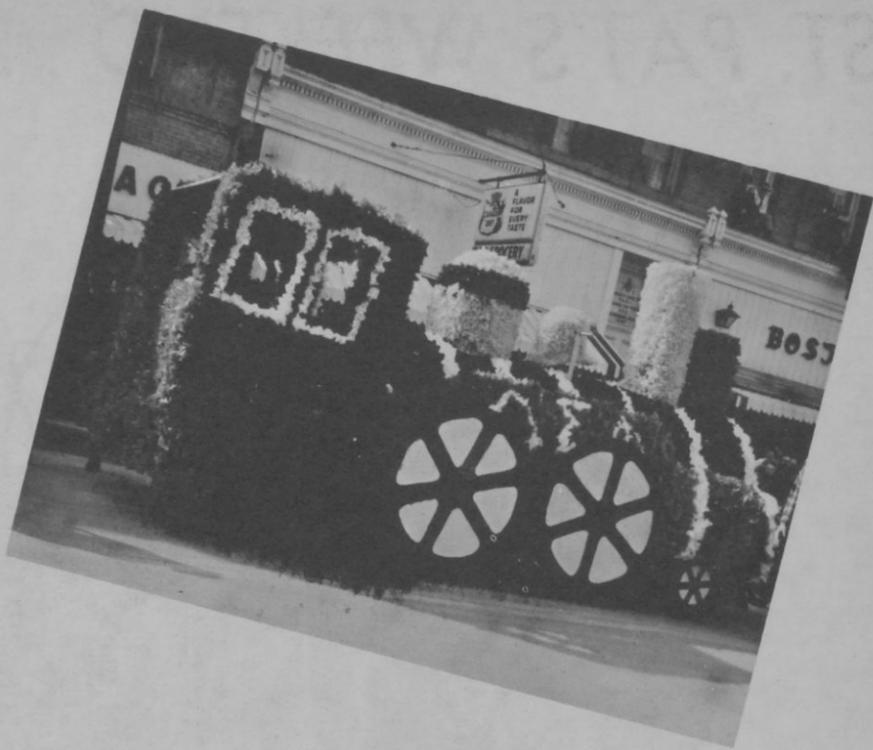
gin with the cancellation of classes Friday afternoon, and a parade on Main Street, Alfred, at 1:30 p.m. The fraternities and sororities submit floats, and several bands and the queen candidates will be featured.

The method of St. Pat's appearance is always a well-kept secret. In previous years he has arrived in a police car, has parachuted into town, driven in on a brewery wagon and a fire truck, and even climbed up out the sewers.

A beer blast and beard judging contest will follow in St. Jude's Chapel, from 3 to 5 p.m. The same evening the College of Ceramics will hold an open house, at Binns-Merrill Hall. St. Pat's favors will be sold at that time.

On Saturday, a concert by soul singers Sam and Dave will be presented at the Alfred State gym. Tickets may be purchased at the door.

The annual ball will be held in Ade Hall Saturday night from 9 to 1, featuring "The Roadrunners." The St. Pat's queen will be crowned by St. Pat himself during the ball.



OBITUARY

St. Pat; born 589; died in '69; saint of ceramic engineering; cause of death, heart attack brought on by over-eating and over-drinking; lived most of his life in Ireland with 34 pilgrimages to Alfred University; survived by protege, Dean McMueller, brothers Andy O'Billeci and Wallace O'Higgins, 24 leprechauns on the St. Pat's Board, 5 young lassies — the queen candidates, and numerous adopted snakes and frogs. Services and the reading of the will to be performed in Alfred on March 14. In lieu of flowers please attend festival.