

# FIAT LUX



ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1919

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ALFRED, NEW YORK, OCTOBER 21, 1969

Phone 587-5402



"The College should be a great smelting furnace for the refinement of truth from error." — *Jonathan Allen*

## STUDENTS AND FACULTY ACCOUNTABILITY

The concept of faculty accountability has been plaguing the consciences of concerned educators as well as students throughout the history of higher education. Too often has a given professor been granted tenure when his teaching competency is definitely sub-standard. Too often has competency taken a secondary position for a professor's academic background. Such instances amount to nothing more than a gross disservice to both students and the entire academic community.

We realize that this problem has been on the education scene for many years, and we also are aware of the fact that virtually nothing has been done to remedy the situation. Furthermore, it appears to be evident that any attempts to correct this situation has inevitably been stifled by those academicians who foster an "ivory tower" philosophy of higher education. Such individuals do not have the interests of their students or the interest of the community at heart, for if they did, they would do everything within their power to render academia the best of all worlds.

### A Possible Remedy

There does, however, appear to be a solution to this dilemma. Our solution may seem complex at first, but upon closer analysis, it is quite simple and we think, quite effective. Our answer concerns the little-talked about Promotion and Tenure Committee and the manner in which it functions.

It would facilitate matters if we present an example in order to explicate our viewpoint. Suppose Professor X from department Y appears before the Promotion and Tenure Committee for tenure consideration. We propose that in addition to the ordinary hearings which accompany such a Committee meeting, several competent students, who are to be chosen by their peers majoring in department Y, be permitted to submit confidential statements to the Chairman of the Promotion and Tenure Committee concerning Professor X's teaching competency.

Under no conditions would such statements be made public to Professor X or anyone outside the Promotion and Tenure Committee. We also wish to emphasize that students submitting statements would not be permitted to actually vote whether or not Professor X is granted tenure.

We do feel, however, that such a system would permit those who have the closest contact with Professor X; namely the students, to express their sentiment. Oftentimes, students would offer a better appraisal of Professor X's capability than could any department Y member, simply because these students have closer contact with Professor X.

We believe that this system would greatly improve the teaching staff at Alfred, while at the same time, guarantee student voice in University affairs. We further realize that our plan may not be totally acceptable to either faculty or students. We welcome and call for comments from both faculty and students to help us help Alfred.



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ALFRED UNIVERSITY'S STUDENT NEWSPAPER



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ALFRED, NEW YORK  
October 21, 1969

# Moratorium facilities open dissent

By WARREN I. GLICK

On Tuesday evening at 10:15 p.m., a rally was held to begin the events for the October 15 Moratorium for peace in Vietnam. The rally included speeches concerning Vietnam (our presence and our obligations) folk singing, with guitar accompaniment, and a guest entertainer, Judy Lander, who had just finished performing in the play "Jacques Brel Is Alive and Well" at Alumni Hall. (It should be noted that at 8 p.m. on Tuesday evening, a group of students and faculty went to Wellsville to begin the reading of the names of the Vietnam War dead).

October 15

On Wednesday morning, large seminars were held in the Parents Lounge in the Campus Center. From 9-10 a.m., the discussion centered around the early history of the Vietnam War conflict. From 10-11 a.m., the Americanization of the war and its escalation was discussed. This included the military and political aspects of the war.

At 11 a.m. to 12 noon, "The

## Lillian Gish heads Corning program

Corning Glass Center's first major entertainment event of the current season will take place on Thursday evening, Oct. 23 at 8 p.m. when "Lillian Gish and the Mavies" will be presented in the large auditorium.

The famous actress who rose to stardom in silent movie days will appear in person on the Glass Center stage to narrate a film program made up of scenes from some of her most memorable motion pictures. Film clips from many motion pictures starring other famous celebrities of the silent era will also be included.

The new 90-minute program of screened excerpts from silent film classics includes many of the highlights from Miss Gish's career, as well as many clips of memorable dramatic moments of the other stars of the early days of film making.

Griffith Represented

Several of Director D. W. Griffith's films, such as Birth of a Nation and Way Down East are represented. Lengthy excerpts of the famous battle scenes, and the homecoming sequence in Birth of a Nation plus the famous rescue of Miss Gish from an icy river in Way Down East, are highlights of this segment of the program. These classic scenes and ones by other well known actors from the silent film era, such as Rudolph Valentino, Mary Pickford, Charlie Chaplin and Douglas Fairbanks, are shown. Many of the films that will be seen are from Miss Gish's private collection.

The period of cinema history the Lillian Gish recounts is one that spanned the nearly three decades when silent films awed the country. During this period Hollywood was born and the first stars were created with one of the period's brightest stars being Miss Gish herself.

Tickets for "Lillian Gish and the Movies" are on sale at the Glass Center Information Desk. Telephone orders will be accepted with reduced rates for students.



Students protest through song

situation facing the United States today" was delved into. The topics in that discussion were the international political economy of the Vietnam War, the effects of domestic policy, and international relations and the negotiation process.

A large door-ringing campaign was initiated Tuesday morning which covered many of the surrounding towns as well as Wellsville. Letters to Senator Jacob Javits and Representative James Hastings of the 38th Congressional District, were also distributed and available for people to sign. As the final tabulations came in, over 1,010 signatures were received, with a total of over 2,020 letters signed. (Each mimeographed sheet of paper contained two letters, one to Senator Javits and another to Rep. Hastings. After the voter signed both letters, the papers were to be divided and sent to both gentlemen.)

Another means of reaching the voters and constituents of the neighboring towns was by means of leafletting. This campaign focused on the small towns, factories and places of business. The purpose of the leaflets was to give businessmen information and facts about the war, and to let them read and make the decision for himself. (Whether or not he wants the Vietnam War to continue).

The purpose of the vigil was to give "moral witness to all of the American dead in the Vietnam War and to parallel the October 15 Moratorium of classes on university and college campuses throughout the nation. We honor these men who have died, but pray that others need not die in the future. Vietnam has become a tragic, inhumane and pointless war. We feel it must end."

Leaflets Distributed

One of the leaflets that were distributed was one that told of men such as Senator Charles E. Goodell, Senator Mark O. Hatfield, Senator Eugene McCarthy, Senator George Mc-

There will be an open, informal inquest on the Death of the Bible at 2:30 p.m. in the Parents Lounge of the Campus Center. Crossroads' program includes: Oct. 19 "Hung Up Religion," Nov. 2 "The Misery of Moses," Nov. 16, David's Dodge," Dec. 7 "Hosea's Whore." Crossroads is sponsored by the Alfred Chaplain's team: Clarke, Collins, Hazlett and Littlehale.

Govern, and Benjamin Spock, M. D., supporting the Peace Moratorium. The content of the leaflet was much the same as the ad that appeared in the New York Times some weeks ago.

A second leaflet was a "Fact Sheet" about the war in Vietnam. It stated that the democratic government in South Vietnam "refuses to allow free election and imprisons all those attempting to criticize the Thieu regime." It goes on to inform that 58% of the American people are against the war in Vietnam; and if American democracy is based on the ideal that our government is "of the people, by the people, and for the people," why are we still involved in a war that the majority of the people are against. Averell Harriman, former chief negotiator in Paris stated that we cannot expect the enemy to end their attacks if we continue our B-52 raids.

The fourth flyer was a reprint of the New York Times Editorial on the topic "Test of Credibility." The editorial was published in the New York Times on October 13, 1969.

Conclusion

Marches, leafletting, door-bell-ringing, signing of petitions, signing of letters to a Senator and Representative, a rally, and a silent vigil were some of the many events of the October 15 Peace Moratorium. Seminars had to be scheduled. Material had to be researched. Letters had to be written. Leaflets had to be printed. People had to be organized. All this involved a great deal of hard work and long hours.

The effects of the Moratorium will not be felt for a few days, and perhaps not for a few weeks. The Moratorium (in its very least) served as an arena for open dissent in an orderly and constructive atmosphere.

People had to forget about their own personal welfare and positions, if they were to be truly part of this demonstration. This could best be exemplified when two students went to a professor's home at 4 a.m. to ask if they could borrow his car. They needed the car to pick up some students that were delayed because of a breakdown of a truck that was to bring the students back to school. Without flinching an eye, or giving it a second thought, the faculty member gave one of the students his keys to the car. This indeed, was the "Human Experience" we came to school to learn about.

## Noted theologian to offer seminars



Rabbi Jerome R. Malino, author, lecturer, and spiritual leader of the United Jewish Center, Danbury, Conn., will conduct a three-day series of seminars on religion and philosophy at Alfred on Oct. 27-29. His appearance here is as a visiting scholar under the auspices of the University's department of philosophy.

On Oct. 27, Rabbi Malino will speak at Howell Hall, 4 p.m., on the topic "Where Is Our God?" At 4 p.m. Oct. 28, also in Howell Hall, he will lecture on the "Nature of Man." Rabbi Malino will discuss the "Arab and Jew in History" at 8:15 p.m., Oct. 29, in the Parents Lounge of the Campus Center.

Each of his appearances is open to the public.

A frequent visitor to the Alfred campus, Rabbi Malino is a member of the Central Conference of American Rabbis and chairman of its Admission Committee. In addition, he is a member of the National executive committee of the Jewish Peace Fellowship.

## Jacques Brel is well, living in Alfred

By HARRIET HOFFMAN

"Jacques Brel Is Alive and Well and Living in Paris" was an extraordinary portrayal of human existence. Based on the philosophical works of Jacques Brel and completely musical, the play directed so much truth about life at the listener that one was at first dumfounded and startled, trying to organize and evaluate one's own thoughts and feelings.

The four players in the production presented a realistic and candid view of human life, showing its superficiality and artificiality. By contrasting the meaningful with the meaningless in alternating songs, the musical compared what man's life seems to be with what he would like it to be and what it really is.

Man's preoccupation with physical pleasures, success, and a religion that will someday get him to heaven was portrayed as trivial and insignificant. His life revolves around himself, and he thinks he is surrounded by worshipping friends and challenging obstacles that he must overcome in order to make it a better world.

### Man Is Alone

The tragedy is that man is alone. He has no friends and no obstacles to a more worthwhile existence except himself. Man is a puppet in the modern world, and when he attempts to cut the strings, he

## Miles asks for communication in state of university address

By RUTH HEAVENER

A review of past accomplishments and plans for future years was President Miles' State of the University address on October 13.

Dr. Miles emphasized that the program would consist of his brief address followed by a question and answer period, the latter being more important. It was the third such open forum held by the President.

Important happenings of the summer included synthesis of moon dust by the Glass Science department.

Six hundred students participated in various summer school programs. Courses in jazz, opera, the film, and black ethics are a sampling of those offered.

Newly added to the summer program was the Alumni College. Former students may augment past education in this group. The theme "Man and His Environment" featured speakers from NASA on the moon landing.

Operation Opportunity offered course again this summer to about 75 potential freshmen who otherwise might not be able to attend college. More than half of the O.O. participants of two summers ago are now sophomores.

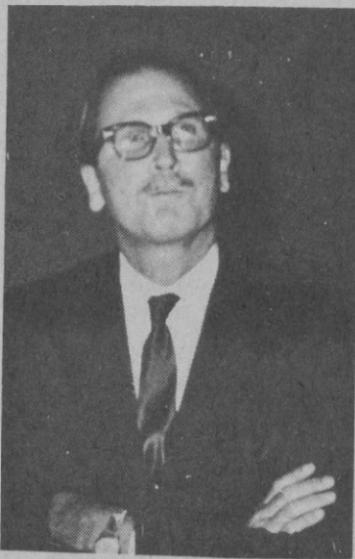
Dr. Miles announced that \$700,000 more must be raised to pay for the Science Center and the New Dorm. The amount originally raised for these buildings was one million short of cost due to inflation. The president noted that a "six-figure gift may be on the horizon."

Ground will be broken soon for a new gym, performing arts, and recreation center to be named for James McLane.

It will be financed by state loans and federal grants. Plans for a ceramics library and fine arts building are underway. This structure will be paid for by the state.

To accommodate the increasing number of students, seven dorms on the suite design are planned. Two of these should be under construction by June 1970, in addition to the gym and ceramics library.

A major advance in academic matters is the addition of a school of business adminis-



**Miles addresses AU students.** Students in this school can submajor in a variety of fields such as nursing, ceramics or foreign studies, approaching these studies as business applies to them.

In conjunction with this new school is the Wellsville Extension Program. In it, adults can obtain a Bachelor's degree in business if they already have an Associate's degree.

The School of Nursing is again seeking accreditation from the National League of

(Continued on Page 4)

begins by looking for the faults in others while all the time the basic weakness is in himself. Frustrated by failure to understand why his life is so meaningless, man fools himself into thinking he is happy because he has not found happiness in the search for truth, and "it's too damned easy to pretend."

"Jacques Brel" showed that

the only truth is that there is no happiness for man. Anything that really matters is sad and tragic. True love fails, war breaks out in the midst of peace, friendship waits for the reading of the will, words of wisdom are not heard, old age steals away youth and strength and death waits at every turn.



Loro Farell, Arlene Meadows, Bob Jeffrey and Stan Porter are among the cast of the hit musical, "Jacques Brel Is Alive and Well and Living in Paris."

## Paranoia Regained

### Chapter 5

By WARREN SAVIN

"The Shadow, mysterious aide to the forces of law and order is, in reality, Lamont Cranston, wealthy young man about town who, years ago in the Orient, learned the hypnotic power to cloud men's minds so that they could not see him. Cranston's friend and companion, the lovely Margo Lane, alone knows to whom the voice of the invisible Shadow belongs . . ."

\*\*\*\*\*

Savin had always been a bit self-indulgent. For one thing, until this very moment, he had been considering himself to be one of the best novelists of his age, even though, at this point, he had only completed the first four chapters of his first novel.

Oh, he had written notes for another novel—pages and pages of notes—and even published a number of these notes in a continued series entitled "Paranoids' Paradise." But now, as he re-read his first four chapters of "Paranoia Regained," he began to realize something he should have known all along—well written notes are vastly easier to write than even a bad novel.

His first series had been a success, of course. The notes were written down in a disjointed, random, and basically nonsensical fashion, and this was just what his audience—a generation raised on T.V., rock music, and electric entertainment—wanted.

But now, it was an actual novel he was attempting (and worse yet, a novel based, in part, upon his own past) and it just wasn't coming off. It was flat, one critic said. Another: You have the style of Burroughs and the content of Spillane. Savin couldn't help but agree.

\*\*\*\*\*

"Then again, I'm not you and looking for those things is my job. They aren't nice things to see because they show people up for what they are. There isn't a Coliseum any more, but the city is a bigger bowl, and it seats more people. The razor-sharp claws aren't those of wild animals but men's can be just as sharp and twice as vicious. You have to be quick, and you have to be able, or you become one of the devoured, and if you can kill first, no matter how and no matter who, you can live and return to the comfortable chair and the comfortable fire. But you have to be quick. And able. Or you'll be dead."

\*\*\*\*\*

Savin had his problems, of course. Like Oskar in "The Tin Drum" he had decided, on his third birthday, not to grow anymore. Then, four years ago, when he was born again, on the lower East Side, he suddenly decided to grow, but by then it was too late. He became gawky, grotesque, and stooped over, with his tie twisted around and stuck to the shift lock of his typewriter. It remained stuck there for more than three years.

Now, he was trying to straighten up. But it didn't seem to be working, at least not on the writing front.

So, where would he go now? Would he return to his electric, disjointed style? Would he attempt to imitate the style of Norman Mailer? Would he combine the two? Or would he go on with his novel?

Xshook his head and started looking around for a clock. He knew he was late—quite late—and Mr. Rizzuto was either getting mad or drunk. Or worse yet, both. He had been late leaving Neal's, and, on top of that, he had decided to get off the subway at 42nd Street and walk the rest of the way, so he could think this thing out a bit more.

# "Follow own conscience"

(Continued from Page 3)

Nurses. Emphasis has shifted from work in the city hospitals to use of local facilities; student nurses are now away from Alfred for one year instead of two.

Graduates of two and three year nursing programs are now being accepted to work for BA degrees. Many of these are older women who can give younger students the benefit of their experience.

Ceramic engineering now offers more liberal arts electives, and opportunities for "industrial involvement," that is to work on yet unsolved problems of industry.

In liberal arts, new additions are black studies, elementary education, and environmental studies. The last field now features a captain for Alfred's boat designed for aquatic study.

The Allen term or trimester will begin in January 1971. It will consist of four weeks of independent study in any area of the world that the student chooses. First semester will end with Christmas vacation and second semester will begin in February. This is the first such AU calendar change in 100 years.

Topics explored during the Allen term may later become part of the established curriculum. Dr. Miles added that it will help students to escape the "Allegany Cocoon."

Numbers of students on University committees have tripled in the last three years.

Besides having more voice in administrative matters, students now enjoy liberalized social policies. Among these are the curfew and alcohol policies. The President admitted that with respect to alcohol, policy was merely catching up with practice.

An end to "sexual apartheid" is one more change that Dr. Miles would like to make.

He added, however, that other policies should remain stable for a time while present changes are evaluated.

Dr. Miles called for "new types of communication" in the University community. He said that the President's Seminar affords an opportunity for "intellectual interchange." A group of 15 to 25 students will study with Dr. Miles the literature of western culture from Plato to Martin Luther King in an attempt to analyze contemporary problems. All interested students should contact Mr. Shultz in Allen Hall.

The College Center of the

Finger Lakes, of which AU is a member, plans to invite key political figures to future meetings. Dr. Miles and other members will attempt to curb restrictive legislation dangerous to University autonomy by talking to these legislators.

The President emphasized that we must "set our house in order" or the state will. He believes we are accomplishing this now.

Dr. Miles also discussed his statement on the Moratorium that appeared in last week's **Fiat Lux**. In it he tried to avoid any dogmatic stand, but rather urged each person to follow his own conscience.

Also present to answer specific questions were: Dr. Barton, Mr. LeMoyné, Deans Powers, Gertz, and Troxell, Robert Klinger, Mr. Shultz, Mr. Cooper, Mr. Martin, Dr. Rough, Mr. Franklin, Mr. Kelly, Mr. King and Mr. Meacham.

## Cushing to exhibit at several shows

Val M. Cushing, associate professor of pottery at the College of Ceramics has been appointed a member of awards juries and invited to exhibit examples of his own work at art shows in three states, this month and next.

On Oct. 24 and 25 Cushing will judge the work of a group called Florida Craftsmen at the Annual Exhibition of Crafts in Jacksonville. He will also exhibit five examples of his pottery at the show.

Six examples of his pottery will be on exhibit at the Third Annual Crafts Exhibition Nov. 1 through Nov. 22 at Indiana State University, Terre Haute.

In addition, Cushing has been commissioned by the Rochester Memorial Art Gallery to make 30 pieces of pottery for awards at the gallery's annual membership awards banquet.

The Red Cross will hold a blood drive next Monday and Tuesday in the Campus Center from 9:30 to 4:30. They are hoping for a substantial contribution from Alfred and have extended the drive to two days this year.

Anyone in good health and over 18 can contribute to the drive. It takes only a little effort yet the value of the contribution is beyond measure. We all know students who have been in car accidents and who need blood.

## Dr. Sass elected VP of Institute

Dr. Daniel B. Sass, chairman of Alfred's department of geology, has been elected vice-president of the board of trustees of the Paleontological Research Institution, a non-profit education organization with headquarters in Ithaca.

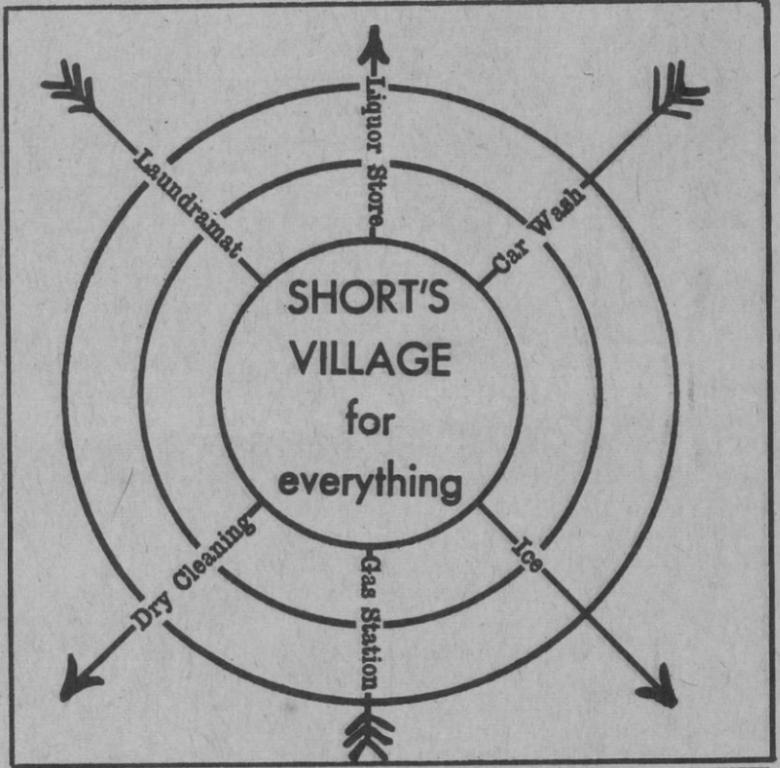
The Institution, founded in 1932, provides a permanent depository for fossil and related research material.

## Eubanks in A. U. recital

Erdie Eubanks III, assistant professor of music at Alfred, will give his first Alfred piano recital, Saturday at 8:30 p.m., in Howell Hall.

Eubanks, who studied at the Eastman School of Music, Rochester, has previously made a solo appearance with the Eastman-Rochester Symphony Orchestra.

Highlighting his program for the University performance will be playing of Musorgsky's "Pictures at an Exhibition." Also included in the program are Liszt's "Weiner Klagen", Variations, Mozart's Sonata in C Major, K.545, and Beethoven's Sonata quasi una fantasia, Op. 27, No. 2, or "Moonlight Sonata."



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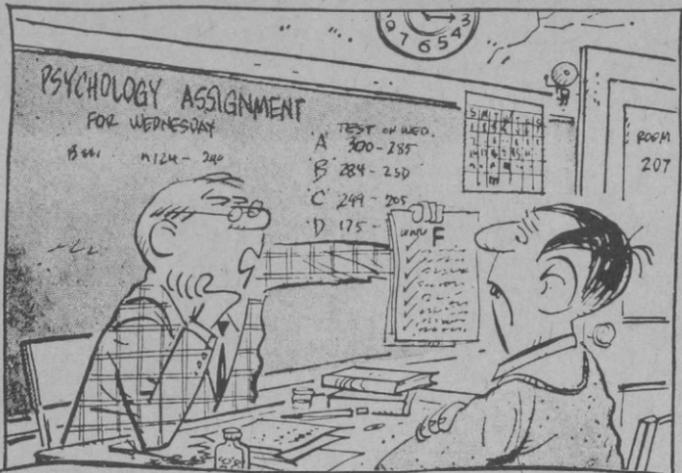
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# LITTLE MAN ON CAMPUS



IT WOULDN'T BE FAIR TO SAY YOU'RE STUPID - ONLY THAT THIS 'F' INDICATES THAT DURING THE PAST ELEVEN WEEKS YOU HAVE ACCUMULATED A VAST BODY OF INACCURATE KNOWLEDGE ABOUT THE SUBJECT

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# 'Review' needs material

In the past the Alfred Review has been criticized for the quality of the material published; however, the quality level of the magazine depends on the quality of the submitted works. We need good material in all art forms: poems, short stories, essays, criticisms, art work, photographs, music manuscripts, photographs of three-dimensional art work.

This year the Review staff is also doing the literary work for the yearbook, so we also need short poems or haikus to go with photographs. All entries will be reviewed anonymously and the submitter will be notified of the decision.

Please include name and local address and mail all entries to: Alfred Review, Box 787, Alfred, N. Y.

There will be a staff meeting for those interested in working on the Review and the literary part of the yearbook tomorrow at 7 p.m. in Greene Hall. Bring anything you have written for the yearbook.

**WANTED:** Student or faculty wife who has had some training and or experience in the field of mental retardation to work at the Day Training Center in Hornell. Please contact Mr. Shultz in Allen Hall as soon as possible.

# VIP to discuss industry

The administrative vice-president for labor relations and personnel of the United States Steel Corporation, J. Warren Shaver, will address economics and business students Thursday in Physics Hall.

Shaver's appearance at Al-

fred will be as a visiting lecturer under the auspices of the University's Division of Business Administration. He will speak on bargaining in industry, and will draw on his experience as a top management negotiator.

Shaver holds undergraduate and law degrees from the University of Pittsburgh, and has been associated with the steel industry since 1944. He joined United States Steel in 1950 as an assistant vice president, and was elected to his current position in 1966.

In addition to his duties in the fields of labor relations, Shaver has responsibility for safety, emergency planning, industrial medicine and industrial hygiene at United States Steel.

## HOROSCOPE

WEEK OF OCTOBER 20-26

**ARIES** (March 21-April 20)  
Unfinished projects will demand your immediate attention. Be careful to heed the advice of a friend or mate. You will receive all the cooperation you need.

**TAURUS** (Apr. 21-May 21)  
Take the initiative and promote creative work. Success is in store for you if you go after advancement. Take advantage of financial opportunities.

**GEMINI** (May 22-June 21)  
A developing romance could become serious and lead to marriage. Do not mingle with the course of events. Let time take its course.

**CANCER** (June 22-July 23)  
Take care with written matters. Words could be held against you later. Concentrate on domestic affairs and entertainment.

**LEO** (July 24-August 23)  
Romance is headed your way. Kindness and understanding to those close to you will prove to be beneficial.

**VIRGO** (Aug. 24-Sept. 23)  
Move forward with new activities. Take advantage of a favorable financial situation that is coming your way. Avoid risks and speculations.

**LIBRA** (Sept. 24-Oct. 23)  
Luck is on your side. Popularity and originality will see you through a crisis. Beware of a false proposition.

**SCORPIO** (Oct. 24-November 22)  
Get in touch with friends, both old and new. Their friendship will comfort and guide you. Resist temptations towards clandestine affairs.

**SAGITTARIUS** (Nov. 23-Dec. 21)  
Romance is highlighted for you. Be careful to whom you confide your plans. You have control of new situations.

**CAPRICORN** (Dec. 22-Jan. 20)  
Avoid hasty or careless actions. You will receive news from a distance. It is beneficial for you to heed the advice of someone you respect.

**AQUARIUS** (Jan. 21-Feb. 19)  
Be patient with friends or relatives who offer help. Attend to any written projects that need attention. Exercise tact in a new situation.

**PISCES** (Feb. 20-March 20)  
An old romance may come alive for you. Answer letters and calls; news may be in store for you. Use caution in your adventures.

# Calendar of Events

## Tuesday

Job interview: N.Y.S. Civil Service, Allen Hall

CPC Art Lecture: Ernst Grube, Art Historian, Howell Hall, 8:15 p.m.

Bridge Tournament: CC, Parents lounge

V. & F. Soccer: Geneseo, 3 p.m.

Film: "If," Alumni Hall, 7 and 9:05 p.m.

Men's Judiciary: CC, Rm. A, 12 noon - 1 p.m.

Ski Club Mtg. & Movie: CC, Rm. A, 7:30 p.m.

## Wednesday

Film: "If," Alumni Hall, 7 and 9:05 p.m.

Student Senate: CC, Parents Lounge, 7 p.m.

Interview: U.S. Marine Corps, Allen Hall

## Thursday

V. Soccer: R.P.I., 2 p.m.

Interview: U.S. Marine Corps, Allen Hall

A.O.K. Mtg.: CC, Rm. A, 7 p.m.

Narcotics Speaker: Anthony Cappello, Topic: "Drug Use," CC, Parents Lounge, 7:30 p.m.

## Friday

I.S.C. Weekend: Chicken Barbecue and Dance, Tech Lodge, 6 p.m.

Frosh Parents' Weekend: Registration, CC.

## Saturday

V. Soccer: RIT, 11 a.m.,

V. Football: Rochester, 2 p.m., home

## Sunday

CPC Film: "Morocco" 34 Myers Hall, 8 p.m.

## Monday

V. & F. Soccer: Ithaca, 3 p.m., home

Lecture: Dr. Malino  
Blood Bank: CC, Parents, 9:30 a.m. - 4:30 p.m.

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Plus

## THE BOSTON STRANGLER

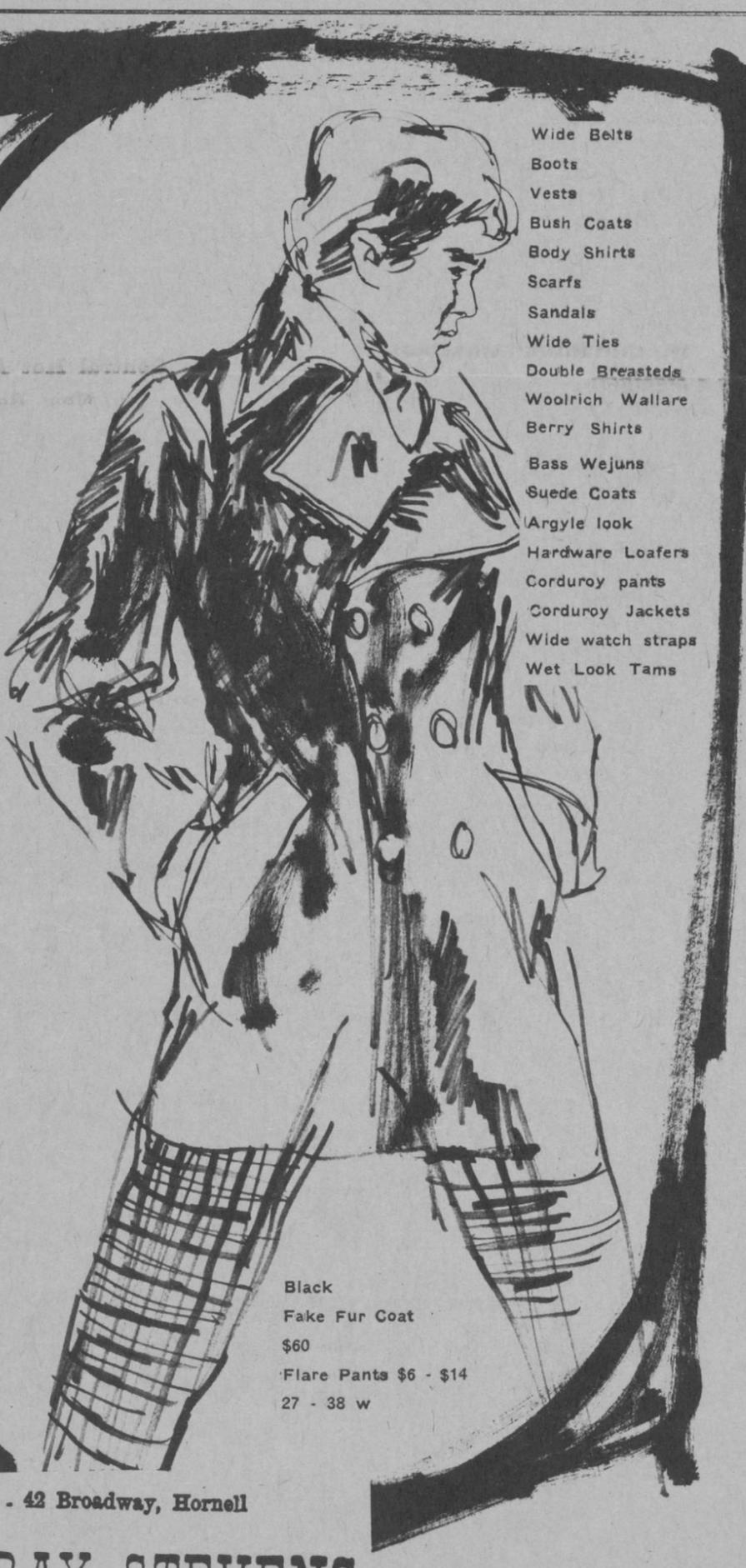
STARRING  
Tony Curtis  
Henry Fonda  
George Kennedy  
CO-STARRING  
Mike Kellin Murray Hamilton

Plus

## "Pretty Poison"

STARRING

ANTHONY PERKINS  
TUESDAY WELD



- Wide Belts
- Boots
- Vests
- Bush Coats
- Body Shirts
- Scarfs
- Sandals
- Wide Ties
- Double Breasteds
- Woolrich Wallare
- Berry Shirts
- Bass Wejuns
- Suede Coats
- Argyle look
- Hardware Loafers
- Corduroy pants
- Corduroy Jackets
- Wide watch straps
- Wet Look Tams

Black  
Fake Fur Coat  
\$60  
Flare Pants \$6 - \$14  
27 - 38 w



38 - 42 Broadway, Hornell

# MURRAY STEVENS

STUDENTS WEICOME

FIAT LUX Alfred, N.Y.  
October 21, 1969 5

# AU glass prof. exhibits works

"Sculpture in Glass," a special exhibition organized by The Corning Museum of Glass and featuring the work of Andre Billeci, instructor of glass blowing at Alfred's College of Ceramics, opened in the lower gallery of the Corning Glass Center on Oct. 1.

All 27 sculptures included in the exhibition are by Billeci and were created by the artist working alone at his furnace during the last six months. Most were produced by manipulating the material in its hot state and only in a few cases has he resorted to cutting and grinding.

Paul N. Perrot, Director of the Museum said that "Mr. Billeci is primarily interested in exploiting the many optical effects which can be achieved with glass by combining colors

and juxtaposing solids and voids. This gives a particularly lively appearance to his pieces."

In describing the works in the exhibition Perrot stated, "Mr. Billeci's approach is different from that of the majority of artists currently working in glass: none of his pieces resemble utilitarian forms; they are not vases or bottles which have lost their practical functions. They are true sculptures conceived as masses and without any reference to glass forms made in the past.

They also depart from the work of most of the other contemporary artists working with glass in that they are all heavy and many have variegated colors which are magnified by air bubbles which enhance the

refractive qualities of his glass."

Since 1963 Billeci has been on Alfred's staff where he founded the department of studio glassblowing. A major exhibition of his glass and that of his students was shown at the Corning Museum in the winter of 1968. Several of his works were included in The Toledo Glass National, and in 1968 he received two Jury Awards and one Purchase Award.

The exhibition "Sculpture in Glass" will remain on view in the lower gallery of Corning Glass Center through Jan. 11. The Museum and Corning Glass Center are presently open daily from 9:30 a.m. to 5:00 p.m., but will be closed on Mondays effective Nov. 3.

# Cross-country splits two

Tuesday afternoon the cross country team dropped a hard fought contest to the Brockport Eagles 18 to 40 but bounced back Saturday to trounce Houghton 15 to 50. On Tuesday's meet, Brockport's Bob Goodell and Rod Williams blazed over Alfred's course in a record shattering 27:30, pulling along Alfred's Rich De-

Valk to a new school record of 28:00. Dennis Graudons, Pat Keeler and Bill Sullivan finished 7th, 8th, and 9th, with all three breaking the 29 minute barrier. Ken Soderholm rounded out the scoring in 13th place.

In the J.V. race Alfred triumphed taking 1st, 2nd, 3rd, and 6th place with Phil Inter-

nicola, Kill Hawkins, Ron Palmer and Leo O'Connor respectively.

Saturday Alfred swept the first eight places against Houghton. Rich DeValk led the pack with a time of 28:35, followed by Bill Sullivan, Dennis Graudons, Pat Keeler, Ron Palmer, Ken Soderholm, Phil Internicola, Bill Hawkins, and Lowell Davis in 16th.

This week the team will be priming themselves for its defense of its I.C.A.C. championship to be held Saturday at Potsdam.



A touchdown run for Alfred

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Pre-Season Ski Sale

October 16 - 26th

Used Retail Buckle Boots

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Many in excellent condition

10% off on Ski Packages

Many sweaters and stretch pants -30% off

# ... Classified ...

STUDENT RATES: 50c first three lines, 15c each additional line.

NON-STUDENT RATES: 70c first three lines, 20c each additional line...

DAMEON, where are you?

FOR RENT: Very plush rooms, 5 miles up Jericho Hill; 6 rooms, wall to wall carpeting, wood paneled, communal kitchen, 2 baths with shower, lounge, Not expensive. Also, very plus apt., downstairs, suitable for married couple. Big kitchen, dining room, 2 bedrooms, living room, bath and basement. VALLEY FORGE APTS. Contact Skip Dutton or Charlie Beecher. Look for blue house with white trim on left.

NOTICE: Anyone who has not registered their address, please go to the Dean of Students office.

WANTED: Girls at once to work at 40% comm. W/revolutionary new mink oil cosmetic. For part-time work call (716) 987-8744.

Y. NEWTON ROBINSON ?????? U.C.

BOB TETA: I WARNED YOU!! Don't touch Stinky any night of the week. F. A.

Repeat as often and rapidly as you wish: Miles and Meacham merrily mass a multitude of marijuana. PURPLE PASSION

WHO or what is the PURPLE PASSION?

SINCERE CONDOLENCES to Bodega Dan Fernandez. Urban renewal left him Bodegales, and his fiery temper scorched his mustache!!!!

MOST STEREO ALBUMS . . . \$3.25 (Blind Faith, B. S. & T., Doors, Stones, Beatles (Abbey Road-\$5)

FIAT LUX Alfred, N.Y. October 21, 1969

## THE KNIT SHOP

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## FRESHMAN CLASS ELECTIONS

OCT. 22, 8 a.m. - 7 p.m.

CAMPUS CENTER

-PLATFORM SPEECHES-

7 p.m., Oct. 21

PARENT'S LOUNGE

CAMPUS CENTER

IT'S YOUR RIGHT TAKE IT

# PATTERSON

FOR

## MALE V-P