



FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

"The College should be a great smelting furnace for the refinement of truth from error."—Jonathan Allen

Vol. 57, No. 16

ALFRED, NEW YORK, FEBRUARY 24, 1970

Phone 587-5402

AU releases promotions

Feb. 18 — Dr. Leland Miles, president of Alfred University, announced today a series of faculty-administration personnel actions that includes promotions and changes of title, the granting of tenure and leaves of absence, appointments to departmental chairmanships, and resignations.

Except in two instances, the personnel decisions will become effective at the close of the current academic year.

College of Liberal Arts

In the College of Liberal Arts, promotions include those of Robert E. Ehrlich from assistant professor to associate professor of mathematics and Dr. Richard Rulon from associate professor to professor of Chemistry.

Newly appointed department chairmen are Dr. Richard Sands, chemistry; Dr. David Ohara, English; and Richard Lanshe, music.

Faculty members in the College of Liberal Arts who have been granted academic leave of absence are Richard Bergen Jr., instructor in philosophy and religion (1970-71 academic year); Miss Elizabeth Brooks, assistant professor of romance languages (first semester, 1970-71); Michael Lakin, instructor in German (1970-71

academic year); Dr. Daniel Sass, professor and chairman of the department of geology (second semester, 1970-71); and Dr. Stuart Smith, professor and chairman of the department of education (second semester, 1970-71).

Resignations in the College of Liberal Arts include Adam Diller, assistant professor of philosophy; and Richard Neugebauer, instructor in history.

College of Ceramics

Dr. James Reed has been promoted from assistant professor to associate professor of ceramic engineering.

Dr. Headley Lamprey, associate professor of chemistry, was granted tenure.

Dr. David L. Pye, assistant professor of glass science, was appointed chairman of the department of glass science (effective immediately).

Leaves of absence were granted Dr. Willis G. Lawrence, assistant dean (second semester, 1970-71); and Daniel Rhodes, professor of pottery (1970-71 academic year).

Div. of Business Admin.

In the University's Division of Business Administration, Henry C. Langer Jr., has submitted his resignation as director of the division, but will retain the title of professor of

economics and business.

Dr. Newton Y. Robinson, associate professor of economics and business, has been granted a leave of absence for the second semester of the 1970-71 academic year.

School of Nursing

In the School of Nursing, Diane M. VanWaes, instructor in medical-surgical nursing, has been granted leave for the 1970-71 academic year, and Mrs. Anne Kulander, clinical associate, has resigned (effective immediately).

In the University's Herrick Memorial Library, Mrs. Evelyn Ehrlich has been promoted from library associate to assistant librarian; and Miss Edytha Stenzhorn has been promoted from assistant to associate librarian.

In the University administration, President Miles has announced these title and position changes: Robert Baker from acting director to assistant director of athletics; Raymond Johnson from admissions

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Zangrando to speak on Civil Rights Movement

A lectureship in honor of Willis C. Russell, for 32 years a member of the history department at Alfred, is being inaugurated on Thursday evening, February 26, when Robert Zangrando of Yale University speaks on "Shaping of the Twentieth Century Civil Rights Movement—The Evolution of Black Protest."

Russell, professor emeritus since 1966 was Alfred's only historian for many years and chairman of his department from 1948 until his retirement. He taught courses in numerous fields—American, British, Far Eastern, Latin American—and captivated thousands of students with his wide-ranging knowledge and folksy manner. One of his former students described his classes as "challenging in a friendly way. They reflected his warmth and energy."

The speaker, Robert Zangrando, holding a doctorate

from the University of Pennsylvania, is one of the nation's most respected young scholars in the area of Black history. Zangrando is currently completing a book on the NAACP and the Anti-Lynching Law and serves as history editor of Yale University Press. He also teaches in the Department of History at Yale, has authored numerous articles, and has co-edited *Civil Rights and the American Negro* with Arthur Blaustein of Rutgers.

In addition, Zangrando has offered a course in Black History over WFIL-TV in Philadelphia and was program coordinator of the New Jersey Office of Economic Opportunity in 1965. From 1966-69 he was assistant executive secretary of the American Historical Association.

The talk is scheduled for 9:00 p.m. in the Rogers Campus Center. Following the formal address will be a question and answer session.

Miles backs Assembly; seeks centralized power

By RICHARD L. GRANT

This week's Senate meeting was given a little extra "spice of life" when President Miles came to talk about his proposed "University Assembly." After the President discussed what his University Assembly will consist of, he entertained a question and answer period. Before the meeting came to an end, the Senate tried to hold elections for a new treasurer. Due to the lack of a quorum, no new business could be transacted.

First, President Miles revealed some important background about this assembly. Miles began by stating that he is convinced that college governments which govern themselves are destructive to the institution and to the people who are working in the system. Miles went on to say that the problems which exist are not of the issues, but how we govern ourselves. Most important of all, Miles clearly expressed that the "Traditional System" must be quelled. The problem lies in that in every institution there exist three blocks of power: student, faculty, and administrative. Instead of working together, each block is trying to override the other. Simply, all three blocks of power

are neutralizing themselves rather than accomplishing something.

Councils Combined

After giving a little background, Miles proceeded to explain and clarify the content of this University Assembly. This assembly would combine three major councils which presently exist: the Administrative Council, the University Faculty Council, and the Student Advisory Council. Thus, all these groups would dissolve themselves into one main governing body. But one must keep in mind that the intention of this body is not to replace these committees. It is merely trying to poll all the committees and councils into one main body of government.

Miles proceeded to talk about the power of this governing body. The University Assembly, if it is going to be called that, will have the highest recognition among the educational and administrative groups. Miles gave some examples of what power it would have. This body would have made the decision about the new curfew and visitation rules. This body would have made the decision about the Allentown.

Support A.U. Environment Day

By IRWIN BERLIN

Let's get moving! The date for the Environmental Teach-in is April 22nd, and we've got to organize. I am in the process of contacting many of you whom I think would be interested in helping out, but if I don't get to you right away

PLEASE contact me at the Fiat office. I have literally dozens of copy to sort out in the next few weeks and I need your help.

"We have to face the fact that, while we are all aware of the increasing seriousness of the environmental crisis, we

have failed so far to generate the drive and dedication to make the necessary changes in national attitudes, institutions and laws to meet the challenge.

We desperately need the new ideas and new directions that can only be provided by the new generation — which has already demonstrated its commitment to improving the quality of our life and its ability to effectively redirect national priorities." — Richard L. Ottinger, Member of Congress.

It is hoped that every conservation group and each individual concerned with the environment will lend his support to our project. There's a commercial slogan that says if you can't think of anything that you can do to help, think harder. Remember this date, April 22nd. Remember this cause, Environmental Teach-in.



Alfred will participate in the nation-wide Environmental Teach-in on April 22. Start cleaning up the pollution around you. What can YOU do to help?

According to Miles, the University Assembly could be three different types of bodies. It could be a communication body, a recommendation body, or a legislative body. Miles would like to see this body more than just a communication body; he wants to see it do something as a legislative body should. Miles continued that each member of this body would have one vote. No longer

is there going to exist a war between the present power blocks. The quorum for this governing body will be one more than half of the group. Miles emphasized that it does not matter which half of the group is missing; it could be students, faculty, or administration. It will be too bad for those who do not attend.

Steering Committee

Miles also felt that a steering

committee should be organized. This committee would make up the tentative agenda of the Assembly meetings. This would also assure that all current problems will be discussed. The members of this committee would be two students, two faculty, and two administrative people.

Finally, Miles stated that various other committees

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Drive Defensively!

Peckham to present talk at CCFL lecture series

The College Center of the Finger Lakes announced recently that Prof. Robert S. Peckham, Acting Chairman of the Political Science Department here at Alfred, has been invited to present one of two seminar lectures being supported by the CCFL for member institution faculty of political

science. Professor Peckham's topic will be "African Political Development: Focus on Conceptual Problems."

The CCFL faculty seminar programs are designed to acquaint member institution faculty with each other and with recent developments in their professional fields involving specific members of their number. In addition to Professor Peckham's presentation in mid-April, Professor Teruo Kobayashi of Elmira College will be leading a seminar on "Japan in Search of Herself" in early March. The seminars are held on the speaker's campus with the CCFL hosting the participants to a social hour and dinner following the seminars.

In discussing the topic, Professor Peckham underlined the importance of conceptual understanding about African Political Development. We tend to equate the phenomena of Political development in Black Africa with that of Asia, which I believe, is in error. Although, broadly speaking, the processes in both continents are similar, there are special ingredients in the African process which are unique to the continent. Examples of these are racism, tribalism, and the Western scholar's habit of describing the African developmental process on a continuum of growth to decay." Professor Peckham indicated that these topics, and others, will be analyzed in his seminar with the hope of developing within the faculty participants a fuller understanding of the uniqueness of African development.

Course requisites questioned

The Liberal Arts Curriculum Committee will hold an open hearing tonight at 7:30 p.m. in the Science Center Lecture Hall on the question of Liberal Arts college general education requirements. All Liberal Arts students, faculty, and staff are invited to attend.

The Committee unanimously favors revision of general education requirements. At this point in its deliberations, it is concerned with the basic structuring of requirements.

To be discussed specifically at the meeting will be;

1. Abandonment of present English requirements. Substitute a testing and remedial program for freshmen to cor-

rect poor performance in English.

2. Abandonment of present foreign language requirement.

3. A change in physical education requirement to one year.

4. A change in required amount and structure of required liberal studies with this possibility:

Requirement of two courses or six hours in each of the following four groups (the structuring of areas within the groups in tentative):

HUMANITIES
 Fine Art
 English literature
 Foreign language 300 or above
 Music
 Philosophy and Religion
 Dramatic art

COMMUNICATIONS
 Education
 English other than literature
 100-200 Foreign language
 Mathematics
 Speech
SOCIAL STUDIES
 Economics
 History
 Political Science
 Psychology
 Sociology
SCIENCE
 Biology
 Chemistry
 Geology
 Physics
 Some Psychology

5. The institution of a "general studies" degree with no traditional major area of concentration.

Miles establishes search committee

President Miles has appointed a Search Committee to find a replacement for Dean Powers. The Search Committee is composed of: J.D. Barton Jr. Chairman; Dean Lewis C. Butler; Mr. Nolan Cooper; Dean Donald King; Dean Roger Ohstrom; Mr. Reynard K. Meacham; Dr. John Stull; Dr. James Young; Mrs. Elinor Gertz; Miss Jane Troxell; Mr. Patrick L. Keeler; Miss Elizabeth T. Sidar; Mr. Jay G. Sanders; Miss Barbara J. Peyser.

Anyone who has nominations should either have the individual contact Provost Barton for further information or give the name of the individual to any member of the Committee.

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 2 February 24, 1970

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Marc Winston—Bartlett
 Dave Dachs—Tefft
 Julian Kaiser—Tefft
 Jay Haberland—Sayles
 John Egbert—Off-campus
 Gary Hinsdale—Lamda Chi
 Denny Butts—Lamda Chi
 Chris Loomis—Brick
 Becky Slingerland—Castle
 Marian Brennan—Theta
 Bob Ainsworth—Cannon

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A B A

Sure, times are changing.

That's what we'd like to talk about.

Our representative will be on campus:
Thursday, February 26

Please contact the placement office for an appointment.

THE EQUITABLE

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There are so many courses not being evaluated, due to apathy, It's not funny!

The course evaluation committee needs people to evaluate courses in all liberal-arts Departments.

Come to a meeting on Thursday, at 7 o'clock in the student offices of the Campus Center.



Editorial . . .

With Dean Powers leaving the office of Dean of Students, the Alfred University community will be looking for a new personality for very important administrative role. Whether the new appointee is under the same title or as a Vice-president for Student Affairs, he will be in a difficult position between the official administration line and the student body; a student body seeking more participation in the governing of their overall lives in this community, and also an administration which they can trust, which will listen to their appeals, and which will do what it says.

Some people, including many faculty, administration, and some trustees, feel that students have no business in even discussing and recommending a new administrative officer, to say nothing of having any power of choice at all. We should just wait until our new ruler is named and then deal with him and his actions as they occur.

This may be a very sound theoretical method of providing administration for students as obtained from historical analysis of past cases. However, I would submit that today's situation in Alfred is somewhat different. Today, students are more concerned about how their life is governed and how they can participate in this government.

We are told that the college experience is to prepare us for life in the larger society. But in the American society a citizen can vote for his representative in government. Even this American system can stand improvements. We see particularly the movements for an 18-year-old voting age and direct election of our President. If the university is to be a training ground for our adult life, we should be practicing and testing here those improvements we feel necessary in the larger society. College administrations which stifle this urge toward a fair, participative government must bear a major share of the responsibility for campus unrest and violence.

Without casting disparagement on the career of Paul F. Powers as Dean of Students, we feel that this time is a major opportunity for Alfred University to heal a substantial lack of trust between students and administration officials as a whole, by choosing someone who can relate to student needs—someone who can gain their trust.

This time is also a chance for students to assert their desire to participate in their government by helping in the choice of a person whom we can trust to give us purpose in governing and results rather than committee consideration for our efforts. This would be a person (preferably in his 30's with a Ph.D.) who can share our concern for fairer, more widely participative community government and who can share our reasons for feeling this way.

President Miles has recognized the need for student involvement to some extent in naming a proportionate number of students to the search committee for a new administrator for student affairs. However, we sense in his action, a continuing attempt to manage our participation. The students on the committee were very quietly individually appointed by President Miles in a, by now, familiar manner, (i.e. from some list of students which seems to turn up every time the administration needs some students to do a job.)

The resulting committee consists of: Provost Barton, Chm., Dean Troxell, Dean Butler, Dr. Young, Mrs. Gertz, Jay Sanders, Pat Keeler, Proctor Meacham, Dean King, Mr. Cooper, Dr. Stull, Betsy Sidar, Barbara Peyser, Dean Ohstrom.

University Proctor, Mr. Meacham, recognized immediately that the student members of the group did not represent some sizeable groups of students. As a result, a motion was passed suggesting to Miles that Wayne Donnel be appointed to the committee to represent these students concerned and vocal enough to stage last December's sit-in (or in Mr. Meacham's words, the "hundred radicals"). Provost Barton has since announced that anyone who has nominations may submit them to him for consideration by President Miles.

We appreciate Mr. Meacham's and Mr. Barton's realization and action. But if students are to be represented, our concern goes even deeper in assuring that those students really represent someone else's ideas. The best way we know to do this is by a good old fashioned democratic vote. Simply, we want to be able to elect our representatives, not have them appointed for us.

Pat Keeler stated that, "the student members of the committee want to hear from the student body, what they feel we need" in a new Vice-President for Student Affairs, so that they can represent as many student opinions as possible. He noted that a referendum would represent only a majority view and not the important minorities.

Wayne Donnel reacted as follows:

I have been asked to comment on my "appointment" to the "Search Committee." The attitude of the administration regarding student participation, power, if I may use that word at Alfred, seems to be "participation by mandate." In other words, "All right students, you want more of a voice in what goes on . . . fine you've got it. But we reserve one prerogative and that is the right to appoint who we want to participate — we will choose your voices."

My reaction to this appointment is this: certainly the minority group on this campus has been neglected in the selection of this committee's membership. Apparently the administration seems to feel that my addition to this committee will placate this minority group. Two questions then: (1) Do I have the right to say that I represent fully or capably this minority group, and (2) does the administration have the right to say that I fully or capably represent this minority? My answer is NO to each.

I seem to have a decision to make then, do I take my seat on this committee, thereby agreeing that the administration does

have the right to say that I fully and capably represent this minority and fully negate what I have said above. Or, do I tip my hat and say thanks but no thanks. If you sincerely wish to give the students a voice—let them choose their own voices.

At the risk of having the administration take its usual defensive stance and say that we either play the game their way or not at all, meaning that the minority group would not have any voice at all I must say . . . "Sorry gents, find yourself another token "radical" this one won't play your game."

Why should we play this game — pretending that we, the students, are really doing something? If we are to have students aid in choosing an official of our government, why can't we choose our own representatives to this committee?

This "managed democracy" seems too much of an insult to our interest in participative government to let slip by without challenge.

FIAT LUX

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ALFRED, NEW YORK

February 24, 1970

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McKayle Co. perform dance concert

By RUTH HEAVENER

In five powerful dances, the Donald McKayle Dance Company displayed their sensitive art Sunday night. Though the Tech Activities Center auditorium held under 200 people, it was a responsive audience.

The concert began with "Nocturne," a fast-paced composition with a cast of eight. Emphasizing maleness and femaleness, the dance employed sub-groups of two and three moving in sequence and in complement to one another.

The total effect of this was nearly chaotic in some parts but always maintained an intangible but exciting unity of movement. A duet of Roger Briant and Yuriko Kimura climaxed the sexual theme of masculine strength and feminine beauty and grace.

A suite of "Juba" and "I'm On My Way" decried slavery using Negro spiritual as accompaniment. In "Juba," a runaway slave and a Quaker boy comfort each other to a background of "Go Down, Moses."

Later, the slave herself spoke of the miseries of bondage as she danced, giving the composition a somewhat dramatic flavor.

The spiritual "I'm on My Way to Canaan Land," accompanied the second part of the

suite. Its trio of dancers, two men and a woman sang with the accompaniment in some parts. A combination of movements in unison and in sequence lent the dance interest and power.

Three women and one man danced "Daughters of Eden." It began rather slowly with the three women moving only in unison, but interest grew when Kenneth Pearl entered for a duet with Yuriko Kimura. The concluding dance of the women carried the piece to an exciting close.

The imaginative costuming in this composition suggested fig leaves. Interestingly, the women represented three races, black, white, and yellow.

The last piece was by far the best. "Rainbow 'Round My Shoulders" pictured the "agony of the chain gang," as one New York critic put it. Danced to a combination of folk songs, the work showed the physical and emotional anguish of such men. The words of the accompaniment added greatly to theme development.

Yearning for the comfort of mother, sweetheart and wife, the men's dreams were dramatized as Sally Neal portrayed each of these roles.

Ending with the death of a rebellious prisoner, the dance

Nat Hentoff, noted author and critic, spoke last week at Alfred, of the absurd society, the Chicago conspiracy trial results and our stagnant judicial system.

left viewers stunned. To the mournful accompaniment of "they killed another one Lord," the man's body was borne offstage by the remaining prisoners, all moving in unison as if bound together with chains.

Beginning and ending with the most powerful dances, the concert was one to leave viewers pleased with an evening well spent.

The 1970 Operation Opportunity Program is looking for tutors for the following courses:

American History— 1
Economic Principles 1
English Composition 6
Reading & Study Skills 1

Salary and benefits (room board and tuition) are excellent for the six week program.

Applications and information can be obtained at the Summer School Office in Kanakadea Hall beginning February 25. All applications must be received by March 11, 1970 and decisions will be announced by March 20.

LETTERS TO THE EDITOR

Language lab criticized by freshman

To the Editor:

Although I have been at Alfred University only one term as a freshman, a gross but easily remedied inadequacy concerning our Language Department has come to my attention.

Annoyed student scores newsletter editorializing

In the February 11, 1970 Freshman Class Newsletter under the topic of "Foster Child in Taiwan" is was reported that the freshmen class has collected \$120 for a child in Taiwan. The Newsletter also said that,

"To those of you who didn't contribute to the effort — you deserve to have the experience of living in a ghetto in Taiwan uneducated, starving and naked (bour-

I do not fully understand the education requirements set forth by the N.Y. State Department of Education concerning foreign languages. To the best of my knowledge, one half hour per week is required in the language laboratory. I

geois capitalist)."

If this was written by an individualist I would not challenge his right to express his own opinion; However, it was written by the president of the freshman class who does not, in my opinion, have the right to judge people who did not give to a fund to which they had not pledged anything. As an editorial it would have been fine, but as a Newsletter Respectfully,
Alexander Nappan

feel, as do many freshmen, that this time is merely a joke to all those involved in the operation of the lab.

The lab is only beneficial when the student participates fully in its operation. But because of uninterested language lab assistants, an atmosphere of learning is definitely not established. The tape is played. The student puts on his headphones and repeats or answers maybe 10% of what he is asked by the tape. He learns nothing.

If the professor of the section using the lab would attend some of the sessions, he would see the inadequate or improper use of the lab. The language lab has been proven a beneficial audiolingual aid when correctly used. Let's not allow this expensive investment go to waste in many language sections.

An interested freshman

Bogart excels in 1941 classic

By WARREN WOLF

The Cultural Programs Council of Alfred University viewed one of their few films that are offered to the students on February 15. "High Sierra," starring Humphrey Bogart and Ida Lupino, was produced in 1941 and it looked

that way.

The trite and hackneyed expressions that are connected with gangster movies were present. The audience reacted with snickers and sometimes even burst out in laughter. The tough Bogart would have been expected to say, "You stinking rat."

The plot of the film was simple. The paroled bank robber (Bogart) is met by some gangsters upon leaving the prison's doors. He is contracted to steal some jewelry from some wealthy people at an exclusive mountain resort.

The characterization by Bogart of the hard-core criminal is given another dimension when he arranges for the operation of a girl that he meets with a club foot. His capacity for empathy gives the film dimension and it is not just a shoot-em-up Bonnie and Clyde type film. Ida Lupino portrays the women who will stand by Bogart's side no matter what danger he is in.

The movie ends with a heart rendering scene in which Bogart is surrounded by the police. Ida Lupino comes to the scene and refuses to call to him because she knows that the police will take him away from her for ever. Bogart's demise is materialized by his sympathetic nature. He comes

out of his refuge in the crevices of a mountain in the Sierra mountain range to retrieve a dog from the ledge of the mountain that he was keeping. When he comes out to get the dog he is shot by a policeman and Bogart tumbles to the base of the mountain and he is cried over by the grieving Ida Lupino. The final words that are spoken by her are "crash out." This phrase symbolizes the plight of man. In this case, Bogart was trying to crash out of his position in society after this job. The tragedy is that he is unable to achieve his goal.

"High Sierra" left me with the impression that they should make more movies like this again. The only trouble is that too many movies have been made like that already. For this reason, the "typical" dialogue of the movie that has become trite gave everyone something to laugh at. It was great to see a movie without an overabundance of sex and violence and I believe that the audience also enjoyed themselves. I seriously urge that the students of Alfred take advantage of the opportunity to see these films which have become classics. The next film will be shown in Myers Hall, room 34 at eight p.m. on Sunday, February 28.

NY Pro Musica provide evening of interest, joy

Tuesday night in Alumni Hall was an evening of unparalleled interest and enjoyment for the Alfred University Campus. The treat was the New York Pro Musica, a group of ten musicians specializing in a field of music that is generally considered outdated and obsolete. A great deal of all music written before approximately 1650 is typically neglected, and it takes a talented group such as the Pro Musica to successfully revive what our ears seldom hear.

In order to properly execute the music pre-Bach, it is of prime importance to use instruments uncommon to the classical tradition. Several in-

struments resembling those of the present day were employed. The bass and tenor viola, both held between the legs, are more or less, the predecessor of the cello and violin, though the strings are not as taut; the sackbuts are easily trombones producing a less "brassy" sound and having a greater flexibility than the trombone. In addition, three early double reed instruments, the krummhorn, rouschpfeife, and kortholt were played.

Precision and versatility seem to best characterize the Pro Musica. Virtually all of the instrumentalists and some of the vocalists demonstrated their ability in playing several diverse instruments. Performing the music of the late Renaissance, composers Verdelot, Malezzio, Marenzio, de Wert, Chilese, Frescobaldi, and Monteverdi, the Pro Musica alternated between the vocal and instrumental scene. The vocalists included a tenor, soprano, mezzo-soprano, baritone and countertenor. While the tenor showed generally the most discipline and poise, it was the unique countertenor who dominated. His tone was brilliantly clear and almost angelic. In his love song, "qual musico gentil," the countertenor was superb. The soprano sometimes appeared too loud for the blending of the rest of the group while the mezzo-soprano and baritone were exemplary.

Probably the most startling feature of the entire evening was the obvious enjoyment on the part of the musicians themselves. One could clearly sense an emanation of absolute joy and pride in making music. For this writer, Tuesday night was a rare experience in that great talent fostered by a genuine enthusiasm served together harmoniously.

Up Against the Wall...

After giving the subject much thought, I have concluded that Alfred University is doing a good job—indeed, an excellent job—of preparing its students to participate in the "outside world." You disagree? Let's take a critical look at our University and community.

The "greater" society, which we strive for acceptance in, is governed by an unfeeling, unresponsive bureaucratic machine. We are very lucky to have such a machine here in our own University to prepare us to cope with society's model. In fact, the presence of Alfred's even more unfeeling and unresponsive bureaucracy then is a great asset, for we will be better able to cope with a more pliable machine upon graduation.

But, of course, Alfred has not limited itself to the political arena in its goal of student preparedness. To enable us to better accept the existence of slums and slumlords, our noble community has provided, for our education, a sizeable number of slums for us to dwell in and a proportionate number of slumlords for us to contend with. These slumlords are an extremely interesting facet of our preparatory education: they enable us to feel more sympathetic toward the exploited classes rumored to exist in our greater outside society.

Along this vein, the community has not ignored our necessary education in consumer exploitation. Not only are we able to enjoy 100% annual rent increases and substantial housing at outlandish prices, but our local merchants allow us to pay exorbitant prices for vitally necessary goods—a fantastic economics lesson in the theory of supply and demand (free enterprise).

This list could go on for quite a while and I am sure that any of Alfred's students could compile a similar one. Let me then raise a few questions. Should the "modern" University exist as a mere reflection of the "modern" society? or should the "modern" University stand out as an example for the rest of society to follow? Should the "modern" student learn to accept the status quo offered by the "modern" University and the "modern" society? or should he learn that the status quo need not be accepted, and that the undesirable facets of our society may, in fact, be done away with and replaced with something better for all?

If we decide that the university should stand above the rest of society and we decide that the university should be a place where we learn to better our society and our world, we arrive at the purpose of this column.

I, for one, do not accept many facets of our "greater" society. In fact, I totally reject many of them. In the same spirit that I reject them, I also reject their counterparts in our microcosmic society at Alfred. I see no reason why we should be forced to tolerate that which is intolerable.

The column will, therefore, attack that which is intolerable. It will attack our bureaucracy—it will attack our slums and slumlords—it will attack unfair consumer policies—it will attack the destruction of our local environment. All that is intolerable will be exposed under the lamp of what could and should be.

The column will not be the work of one student, in fact, contributors will not be limited to students. Articles will be reprinted from various papers and magazines. Its scope will not be merely local, but will attempt to bring Alfred into contact with the problems of other universities and communities in that outside world.

Admittedly, this is the task for an entire paper, but we have seen the birth and death of the Advocate and Viewpoint on this campus. For mere survival it is necessary to employ our present paper.

All in all, it should be an interesting project and experience. We hope that you welcome it in the same spirit that we offer it.

Wayne Donnell

Easter Seals seek generous support

Have you ever stopped to think that you can help a handicapped child claim his birthright of a happy, active childhood? That this also means he can grow up to claim his rightful place in the community? You can. And the child will supply the faith and hope but who'll supply the therapy?

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The Easter Seal Society has helped the handicapped through its rehabilitation programs—speech and hearing, physical and occupational therapy, summer camps and other services vital to the handicapped. But these all-important year-round programs cost money and that is why the Easter Seal has an annual spring appeal. Those programs can't continue without your support. The more you give the more they can do... and their job unfortunately gets bigger each year.

"Faith, Hope and Therapy" is the theme of their appeal this year. As we said, the crippled children will provide the faith and hope, and — through you — Easter Seals supplies the therapy. Please give generously.

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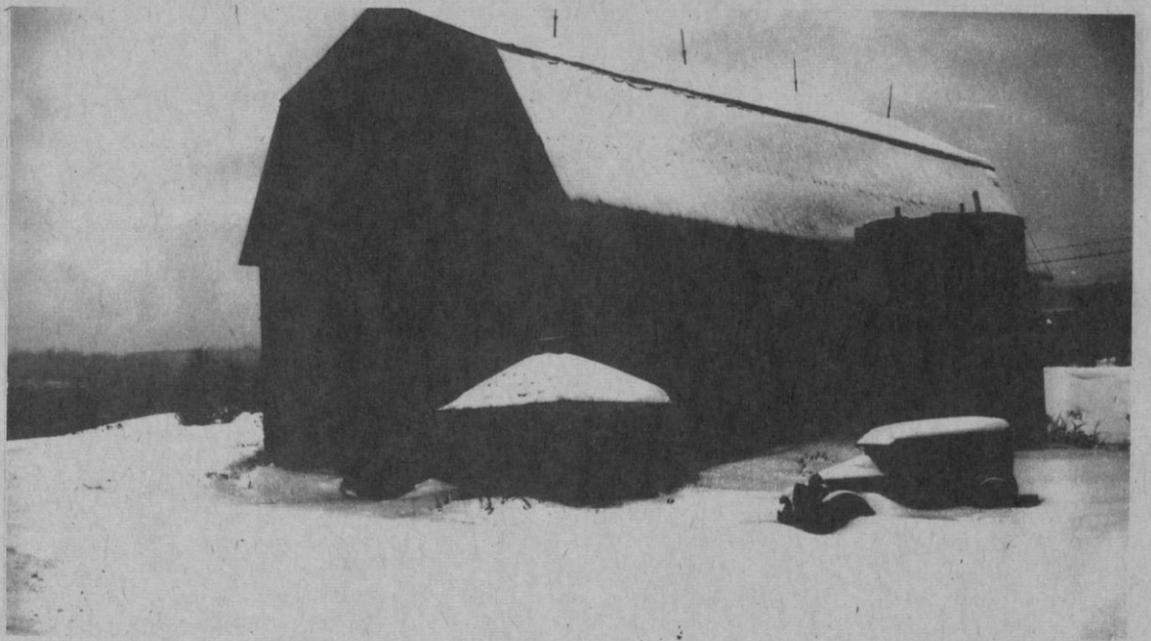
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"EXPERIENCE" through a lens: II



Clase, Herrick announce plans to leave Alfred U.

By JOEL WISH

In addition to the resignations announced last week by President Miles, Dr. June M. Clase, assistant Professor of Speech, and James C. Herrick, Business Manager, are planning to leave Alfred University.

Dr. Clase states that her reasons for leaving Alfred are primarily personal. When she first came to Alfred, she was given the task of establishing a certified Speech Department. Yet, this department has not been provided the financial support necessary to carry out the assignment. At the State University of New York at Brockport, where she will be teaching next year, Dr. Clase feels that she will be able to make use of her capabilities to a greater degree.

Dr. Clase comments that she will be leaving Alfred with mixed feelings. Alfred, she believes, does have a great potential but "we're lacking something" and consequently this potential is not being realized. Dr. Clase expresses a disappointment in the quality of student performance at Al-

fred.

Mr. Herrick will be leaving Alfred March 1, 1970, to assume a position at Sarah Lawrence University similar to the one he holds now at Alfred. He and his wife have lived in Alfred for the greater part of the last twenty years.

Saenger to visit Alfred

Two of this semester's math courses will be taught by Alfred's newly-appointed visiting professor of mathematics, Dr. Alberto G. Saenger, a distinguished mathematician from Chile. Dr. Saenger will teach a course in probability and statistics, and a course dealing with complex mathematical analysis.

Dr. Saenger is the author of numerous articles in his specialty, mathematical analysis related to the fields of physics and engineering. He has also translated English mathematics texts into Spanish.

For the past 5 years Dr. Saenger has taught at the University of Chile and the Uni-

Buffalo Orchestra Schedule

The Buffalo Philharmonic Orchestra has announced several performances for early March. On March 1, internationally famous soprano Gloria Davy will perform with the Orchestra; on March 3, Lukas Foss will conduct the Orchestra in the third concert of the 'Suburban' series; and on March 13 the Buffalo Pops will give a multi-media concert.

Lukas Foss will conduct the subscription concert featuring Miss Davy at 2:30 p.m. in Kleinhans Music Hall. Miss Davy will be heard in ERWARTUNG by Schoenberg; the program will also include MEN AND MOUNTAIN by Ruggels and the RITE OF SPRING by Stravinski.

Miss Davy, a graduate of Juilliard School of Music and twice the recipient of the Marian Anderson Award, has performed with most leading Opera Companies in Europe and in the United States, including La Scala, the Vienna State Opera, Convent Garden and the Metropolitan Opera.

The Suburban series concert will be at 8:00 p.m., Williamsville Central Senior High School, 5950 Main Street. The program includes the "Roman Carnival" overture, "Le Saire Du Printemps" (Rite of Spring) and Beethoven's Symphony No. 5.

Two films—THE RINK with Charles Chaplin and YA' DARN TOOTIN! with Laurel and Hardy — will be featured in the multi media concert. Melvin Strauss will conduct this concert on Friday, March 13 at

8:30 p.m. in Kleinhans Music Hall.

The program will also include music from ELVIRA MADIGAN — with guest artist Barbara Weintraub playing the Mozart Piano Concerto No. 21 (2nd movement); music from A SPACE ODYSSEY — Strauss's Thus Spake Zarathustra (excerpt); and music from THE GRADUATE — Mrs. Robinson by Simon and Garfunkel arranged by Buffalo Philharmonic French Hornist, Lowell Shaw.

While the two silent films are shown, the Buffalo Pops will play background music, including sound effects, and generally provide musical commentary appropriate to the mood and action of the films.

Calendar of Events

Tuesday

Bridge Tournament: CC, Parents Lounge

Ski Club: CC, Rm. B & C, 7:30 p.m.

ISC Mtg.: CC, Student Offices, 5 p.m.

Draft Counseling & Information Service: Interfaith Office, St. Jude's Chapel, 6:30-8:00 p.m.

Wednesday

Senate: CC, Parents Lounge, 7 p.m.

V & F Basketball: Home, Rochester, 6 p.m.

Thursday

University Faculty Mtg.: HH 7:30 p.m.

Curriculum Comm.: CC, Rm. A, 11 a.m.

Field Term Comm.: CC, Rm. A, 3-5 p.m.

AOK Mtg.: CC, Rm. A, 7p.m.

Lecture: Robert L. Zangrando, Yale University, topic: Black Protest Politics in the 20th Century, CC, Parents Lounge, 8 p.m.

Sunday

CPC Film: "Treasure of Sierra Madre," MH 34, 8 p.m.

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CIRUNA symposium

The Council on International Relations and United Nations Affairs (CIRUNA) is sponsoring a national symposium on world economic and social de-

Faculty change

(Continued from Page 1)

counselor to assistant director of admissions; Roger Ohstrom from assistant dean of students to director of student activities; Peter Raneri from admissions counselor to assistant director of admissions; Paul Scranton from admission counselor to transfer admissions director; and Charles Shultz from assistant to the president and director of placement to director of placement.

Dr. Michael Webb, associate professor of physics, will assume the additional title of Allentown coordinator.

Extensions beyond the normal retirement age have been given Mrs. Gay Harder, teacher placement counselor; and Fred Palmer, superintendent of buildings and grounds.

velopment, entitled "Campus, Corporation, Quality of Life". On March 3-8, approximately 1,600 students and 400 corporate executives will come together at four different campuses across the country to discuss what should be the objectives and who should be the beneficiaries of United States foreign and domestic aid.

The program has three basic objectives: to provide students with a direct channel of communication to corporation and government leaders; to develop a set of fundamental agreements between students and corporate leaders on a vital world problem; to inspire new American thinking on how to improve the quality of life around the world.

The program is looking for "articulate, knowledgeable students who have demonstrated leadership capacity on or off campus." If you believe that this describes you, then it is recommended that you pick up an application form in the Fiat office.

versity Catolica, both located in Santiago. In 1967, he was Chile's official delegate to the first Latin-American School of Mathematics, an organization that promotes post-graduate seminars throughout South America.

Dr. Saenger says there is a major effort in Chile to modernize the university system, and to expand curriculum flexibility in order to open new areas of technical specialization.

He received his Ph.D. degree from Northwestern University in 1962 while he was in the United States under a Ford Foundation Fellowship.

Firms schedule interviews

The following companies will have representatives on campus to interview seniors for job positions. To schedule an interview, contact the Office of University Placement in Allen Hall.

Organization	Major
*Anchor Hocking	Cer. Eng., Cer. Sc., Glass Sc.
*Norton Company	Cer. Eng., Cer. Sc., Glass Sc.
Firestone Tire & Rubber Co.	Bus. Ad., Liberal Arts
Feb. 25	
*General Instrument Corp. (Microelectronics Div.)	Cer. Eng., Cer. Sc., Glass Sc.
*J. E. Baker Company	Cer. Eng., Cer. Sc., Glass Sc.
Feb. 26	
Equitable Life Assurance Society	Bus. Ad., English, Math, His. Pol. Sc., Soc.
*Armco Steel Corp.	Cer. Eng., Cer. Sc., Glass Sc.
*Alcoa	Cer. Eng., Ser Sc., Glass Sc.
Feb. 27	
*Dow Chemical	Cer. Eng., Ser Sc., Glass Sc.
*M & T Chemicals Inc.	Bus. Ad., Math, Phy. & Chem. Cer. Eng., Ser Sc., Glass Sc.
March 2	
The Somerset Hospital (Somerville, N.J.)	Senior Nurses
*Harbison Walner	Cer. Eng., Ser Sc., Glass Sc.

"We were planning to bow to the thousands of requests that poured in. We were planning not to bring out a second issue of Cosmic Comics. But we just couldn't contain ourselves." So says Steve Skeates, technical advisor to the Campus Comic. And he added, "Material for this gala second issue is due on or before Mar. 3." So, if any of you want to do your thing, comic-wise, contact Steve.

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Campus Center weekend 1970



Shirley Black to exhibit art

The American artist Shirley Black will exhibit her work in a one-man show at Alfred's Rochester Center, located in Midtown Plaza, March 3 through 14.

A preview of the exhibition will be held for the press and specially invited guests on March 2 from 5 p.m. to 8 p.m. The show is open to the public without charge on each of the formal exhibition days between the hours of 9 a.m. and 5 p.m.

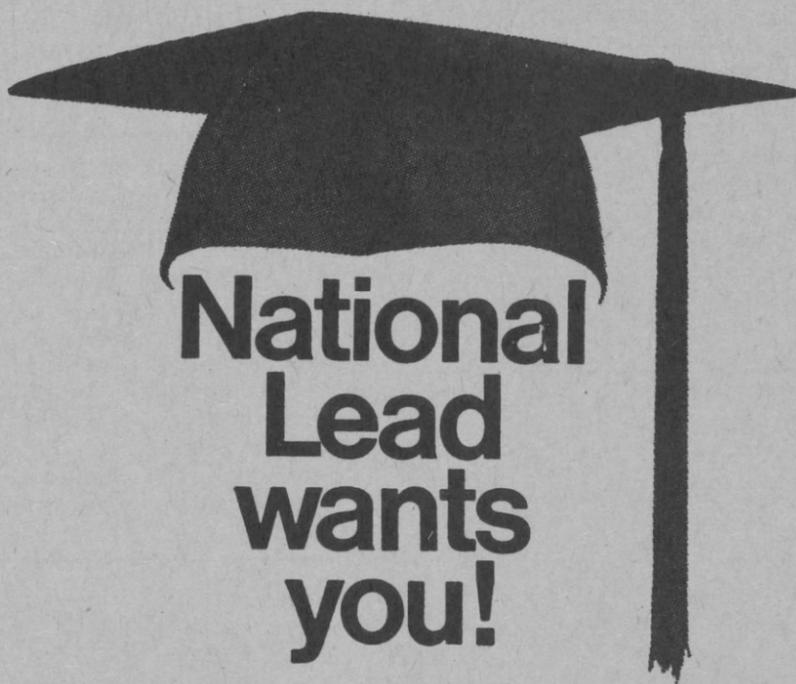
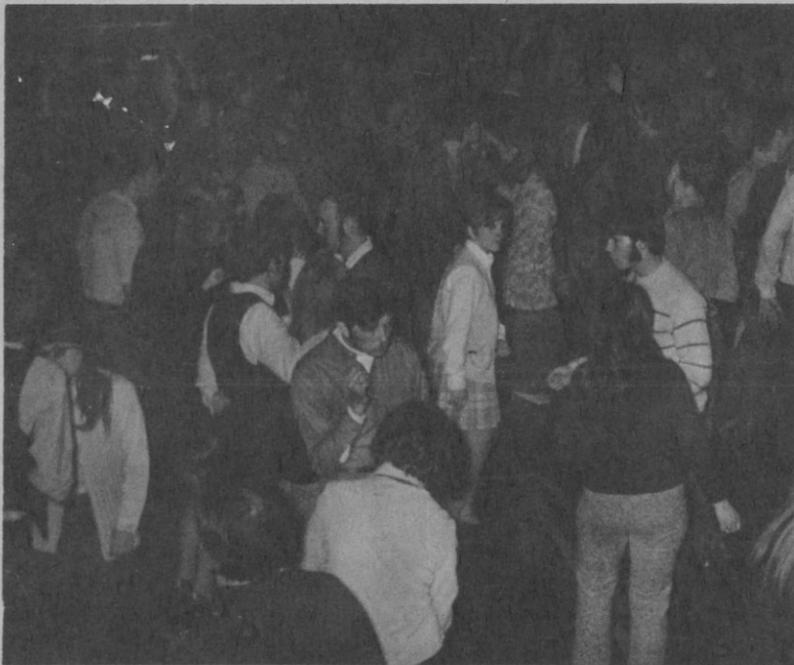
Mrs. Black paints chiefly in watercolors. Her work leans heavily toward what one reviewer has called "fluid abstract images" of female nudes, landscapes, undersea scenes, and still life floral arrangements.

In the 1950's she participated in a number of group shows in the New York City area and last October had her first one-man show, at New York's Alonzo Gallery. In reviewing that exhibition the magazine "Art News" praised Mrs. Black's technical competence, stressing her willingness to depart from accepted forms.

Art magazine described the exhibition in terms of sensuous outlines and "lush color."

Mrs. Black received her formal training at New York's Art Student League and the Museum of Modern Art, and at the National Academy of Art. Examples of her work are represented in permanent collections at Alfred University and Mt. Holyoke College, South Hadley, Mass.

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Assembly pondered

(Continued from Page 1)

would still exist. Such committees would be: Admission Standards, Campus Center Board of Governors, Student Conduct, and many other committees. Miles stated that he would like to introduce four new committees: (1) Curriculum and Teaching, which would decide the tenure and the rating of professors; (2) Financial Problems; (3) Planning for the Future; and (4) Faculty Staff Personnel, which would examine teachers for reappointment.

and promotions. The membership of this committee would be selected from the student body, faculty, and administration. There would not necessarily be an equal balance between the three factions.

Miles then entertained a question and answer period. One very interesting remark was brought out in this session. A student pointed out that the student who is not a leader of a certain committee, but wants to have a say about what goes on is not represented on this new body of government. President Miles felt that this was an extremely important point and that it must be taken into consideration.

Conclusion

I feel that this proposal of a University Assembly has much merit to it. Not only would there be communication between ALL THREE FACTIONS but for the first time, WE will be working together as we should have a long time

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To Fat Albert: I want a HARVEY WALLBANGER shirt!!! Signed C. S.

We'll dance on your grave Julie" Rural America will speak out against conspiracy in Belmont the day of the sentencing. . .

T. H. Toad—My trip to Colorado was nice but too short. Signed H. C. Frog

STONED—I love you SLY

AU dumps Houghton, Clarkson; loses St. Lawrence 91-86

By MARK AARON

Last Wednesday night in the men's gym, the Alfred Saxons basketball team overwhelmed the squad from Houghton College, 95-67. Jake Levell was high scorer for the victors with 17 points.

The first period moved along at a fairly rapid pace, with the Saxons outscoring Houghton 40-31 at the half. The period was marked by a number of turnovers, with both teams mishandling the ball and failing to come up with some key rebounds. Pete Ryan helped the Alfred attack in the half by pouring in 10 points.

Once the game was several minutes into the second period, it seemed apparent that the Saxons would be running away with everything. Alfred was putting on an exhibition of fine passing, good ball han-

dling, and "on-target" shooting. The Saxons were simply pressing their opponents into playing poorly and forcing them to give up the ball. While Alfred was tallying, the Houghton squad was unable to do anything right, and it wasn't long before Alfred had accumulated a 35 point lead, 78-43.

By then, the home crowd of small attendance knew that there was nothing possible that could prevent an Alfred

well-balanced scoring attack that showed four players in double figures.

The Saxons will play host to the University of Rochester tomorrow night in the men's gym at 8:00 p.m. They will then travel to Hamilton College and Harpur College for Friday and Saturday afternoon games.

On Friday afternoon, the Saxons traveled to Potsdam, N.Y. and played a strong game



Gregg Mauer and Gary Hammond move in as Alfred snares center jump.

victory. Jake Levell and Ken Fabrikant displayed their prowess in the period by bucketing thirteen and eleven points respectively. High scorer for Houghton and for the game was Tim Bowditch with 19 points.

In all, it was a fairly impressive victory for the Saxons, although playing against one of the weaker college basketball teams.

All thirteen Alfred players got into the scorebook in a



Ken Fabrikant tries a short jump shot.

to defeat the squad from Clarkson Tech by the score of 95-65. The Saxons then moved to the town of Canton and lost a close game to the Larries of St. Lawrence University, on Saturday afternoon. The final score in that contest was 91-86.

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10 February 24, 1970



Pete Ryan outmaneuvers Steve Babbitt for an easy lay-up.

Clarkson edges riflemen; kills Saxon trophy hopes

By DAVID T. WELLMAN

The Saxon rifle team went down to a hair-breadth defeat at the hands of a still undefeated Clarkson team last Friday night. The defeat was particularly crushing because it killed any hopes the Saxons held for taking the league championship again this year. Clarkson's margin of victory was a mere two points, the final score being 1358 to 1356.

High scorers for Alfred were

Paul Rose with a 278, Todd Hollander with 273, John Dann shooting a 272, Bob Ellis who scored 267, and Dave Wellman with a 266. Clarkson's high gun, as usual, was McCune, who fired a 281.

Alfred's record now is 8 wins and 3 losses, with a team average of 1338.5. Four more matches remain to finish out the year, the next one being a home match against St. Bonaventure next Friday evening.

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