

Alfred to witness solar eclipse

On March 7, 1970, people in Alfred will be able to view a partial solar eclipse. The times of this important natural event are: Beginning 12:20 pm, middle 1:32 pm, and end 2:45 pm.

WARNING !!!

Viewing the partial solar eclipse is potentially dangerous to the eyes. The danger lies in the mistaken use of various filter materials which, although they block visible light, transmit ultraviolet and particularly infrared (heat) rays. Since

the retina does not perceive either of these, it does not trigger the blinking reaction which normally protects the eye from dazzling bright light sources, and the person can without any discomfort permanently damage his eyes.

It is particularly dangerous to use smoked glass, polaroid filters or sunglasses to view the eclipse. Even the best of materials, two thicknesses of totally exposed and developed black and white (not color) photographich film, transmits

some infrared. This may result in eye damage if used for more than a few seconds at a time.

By far, the safest viewing method is to punch a 1/16 inch hole in a piece of cardboard and use it to project an image of the sun on a sheet of white paper.

Another safe way to view the eclipse is to watch it on NBC which will broadcast the event (totality phase) from Mexico. The exact time of the broadcast will appear in the local papers.

Col. F. Schumacher to conclude 27 years professional service

The retirement from the United States Army of Col. F. W. Schumacher, commandant of the Reserve Officers Training Corps at Alfred since 1967, was announced last week.

A professional soldier since 1943, Schumacher held the academic rank of professor of military science at Alfred. Under his leadership the University's ROTC program successfully made the transition in 1969 from a mandatory to an elective course for freshman and sophomore men.

President Leland Miles, commented on Schumacher's departure, lauded the colonel's role in effecting the adjustment to a completely voluntary ROTC program. Said Miles: "He carried ROTC through the most critical period in its history at Alfred."

Schumacher is a native of Mahanoy City, Pa., and a 1943 graduate of Gettysburg College. In the late 1940's and again in 1961 he served with ROTC detachments at Lafayette College Easton, Pa. and Lehigh University, Bethlehem, Pa.

During World War II, as a

newly-commissioned officer, Schumacher saw action in Germany with a heavy weapons group and was subsequently decorated with the Silver Star medal, the Bronze Star for valor with oak leaf cluster, and the Purple Heart.



SCHUMACHER

He concluded his war service as a troop commander with a cavalry reconnaissance (Continued on Page 2)



FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

"The College should be a great smelting furnace for the refinement of truth from error."
—Jonathan Allen

Vol. 57, No. 17

ALFRED, NEW YORK, MARCH 3, 1970

Phone 587-5402

L. A. Curriculum committee discusses English, language, P. E., requirements

By RICHARD GRANT

The Curriculum Committee held an open hearing and the following topics were discussed: (1) English requirements, including the abandonment of English composition and English literature; (2) foreign

language requirements; (3) physical education requirement; (4) the reconstruction of the requirements for liberal arts students.

Any changes recommended by the committee will be taken to President Miles by Dean

Taylor.

The discussion of the English requirements was the first topic. Dr. Finch opened by stating that he was in favor of not having the English requirements abandoned. Finch em-

(Continued on Page 6)

Engineers relocate Terra Cotta

The Terra Cotta, an historic landmark in the Village of Alfred, has been moved to a temporary storage area about 300 yards from its original location. The building was moved

to make way for new Alfred University construction until it can be relocated on a future University site. Members of the Alfred Historical Society are continuing a campaign

in the village for funds to pay for the relocation. The Terra Cotta was designed as an office and as a sample of ceramic specialties made by the Celadon Co., in the 1890's.



Nationwide environmental teach-in deserves support

By IRWIN BERLIN

There are several reasons why Alfred is participating in Environment Day, and I want to tell you about them. However, they all boil down to the same thing. Everything that you touch, smell, taste, see and hear, and understand is your environment. Environment is something that surrounds; it is everything. Your environment is in danger.

Why was April 22nd picked as the day for a nation-wide environmental teach-in? If everything works out as plan-

ned, then this nation will witness the largest expression of public concern in history over what is happening to the environment. Successful teach-ins on all campuses on the same day will have a dramatic impact on the environmental conscience of the nation. The people of this country and throughout the world must "perceive and know" that quality must be put on an equal basis as quantity as a goal in life.

I would like to quote several paragraphs from a letter I re-

ceived from the Environmental Teach-In National Headquarters.

"...population continues to increase world-wide while scientists warn that we may have already passed sustainable population levels. All across the country, and world-wide, increasing numbers of citizens are voicing the same intense concern as has been so eloquently expressed by the ecologists and other environmentalists.

"Yet, many are still not aware of the environmental

problems being created by our advanced technology. Federally financed projects, such as the supersonic transport plane, raise grave questions about possible new environmental dangers. Although some positive steps have been taken, toxic, persistent pesticides are still accumulating in the world environment, wreaking destruction on fish and wildlife—and threatening man himself. Is the price we pay for these products in terms of their effect upon our environment worth the benefits we obtain from

them?

"The pollution of our rivers and lakes, and of the air in our urban areas continues to accelerate. Suburban sprawl continues to destroy vast scenic and recreational resources, with little heed being given to plans to create workable environments. And the millions trapped in our urban and rural ghettos continue to suffer the worst of the massive air, water, land and noise pollution.

(Continued on Page 3)

St. Pat's Weekend schedule released events to embody 'Age of Aquarius'

By ANDY LONDON

St. Pat's Weekend is almost upon us. Tickets are now on sale in the Campus Center from 10 a.m. through 3 p.m. and in Ade Hall at supper time. The theme of this year's weekend is "St. Pat Greet the Age of Aquarius." The ticket prices are: \$2.50 for a concert ticket with an Alfred University ID and \$5.00 without; Ball tickets are \$3.50 for a couple; weekend tickets which enable a couple to attend the concert

and Ball are \$7.00 with an ID and \$11.00 without.

Friday, March 13 is a half-holiday for University students. Classes are finished at noon. The parade, featuring floats, queen contest judging and fun for all starts at 1:30. 2:30 is the Beer Blast. Entertainment will be live by the jukebox. The Beer Blast will run through 4:00. The Beard Contest judging will be at the Beer Blast. The Open House in Binns-Merrill Hall is 7:00

through 10:00. Favors will be sold and industrial, student and faculty displays will highlight the open house.

Saturday, March 14 at 2:00 p.m. in the Ag-Tech Gym will be the concert. The ASSOCIATION will provide the entertainment. At 9:00 p.m. through 1:00 a.m. in Ade Hall will be the Ball. "Little Bernie's Soul Train" will provide the music. Drinks will be sold. Dress for the concert will be informal and for the Ball will be semi-formal.

The weekend will be great, but only with the help of the people of Alfred. Participate and held "St. Pat Greet the Age of Aquarius."

Volunteers net record response in annual fund-raising 'telethon'

On February 24, Alfred's Volunteer fund raisers—students, faculty members and administrative officers—brought in a record \$27,855 in pledges from alumni and parents of students in the University's nationwide annual-giving "telethon" held for ten days earlier this month.

The telethon, or telephone fund-raising campaign, drew responses from 399 alumni and 203 parents in most continental United States and Alaska. Thomas A. Turner jr., Alfred's assistant director of development, characterized the results as "most gratifying," adding that "without the students'

willingness to participate in this effort, taking time out from studies and activities, we could not have achieved the results we did."

Turner went on to say the telethon was only one phase of the University's fund-raising efforts. A solicitation of major alumni gift prospects is currently underway across the country, and the balance of the University's 13,000 member alumni-parent group will be approached in the spring.

Thus far the overall campaign has resulted in pledges and contributions of \$103,000, or just over 50 per cent of the goal.

Colonel Schumacher to retire

(Continued from Page 1)

squadron and subsequently served two years in the Army of Occupation.

Prior to joining the Alfred University ROTC unit, Schumacher served as a senior advisor with a military assis-

Course offers urban politics

(Continued from Page 1)

dem analysis of the workings of the urban political system.

Students will work five days a week without pay in jobs in their field of interest. There will also be regular discussion sessions and special meetings with experts on urban affairs at which attendance will be required.

All students participating in the program will receive full scholarships to cover the tuition for three credits of Summer School work, and will be officially enrolled in the Summer School. In addition, housing in Rochester will be provided free of any expense to the student. Students will be expected to finance their food, travel and incidental expenses themselves.

Anyone with a serious interest in Urban Studies may apply. However, participation will be limited to the eight students most highly qualified. Application forms may be obtained from Mr. Palmer at the Department of Political Science, Room 25, South Hall, Alfred University, Alfred, N.Y. 14802.

Faculty abolishes policy

Alfred faculty recently voted to abolish existing University student class-attendance regulations and give individual professors responsibility for determining the number of permissible cuts.

The new ruling grew out of a recommendation on classroom attendance made at a series of campus-wide forums on University policies held last December.

Under the ruling, attendance requirements in each course will be set by the instructor, who will formally announce the policy to his students at the semester's outset.

Instructors who continue to insist on class attendance will, however, be required to accept student excuses signed by the dean of students.

The University faculty also recommended that at least once every two weeks each instructor determine the level

tance advisory group stationed in Korea. Fifteen years earlier, during the Korean war, he had acted as an advisor to a South Korean regiment.

Following war service in Korea, Schumacher served in an advisory capacity to a west German mountain division. In 1958 he was plans and operations officer with an Army Task Force in Beirut, Lebanon, and a year later he won a staff assignment to the Pentagon, in Washington.

A permanent replacement for Schumacher as ROTC commandant at Alfred has not yet been named.

Faculty opens council meeting

During the December Moratorium, the University Faculty Council voted that, "Henceforth the first meeting of each month of the University Faculty will be open to the entire Alfred Community for the purpose of hearing discussions of problems and receiving specific proposals" on matters in faculty areas of responsibility.

The first of these meetings will be held this afternoon at 3:00 in Howell Hall. All students, faculty and staff who care to come to this meeting are invited to do so. In effect the council is placing this meeting at the disposal of the remainder of the community and the topics that will be discussed will be those presented by those who wish to come.

of attendance in the course he teaches.

The faculty's ruling was by a virtually unanimous vote. It supercedes a catalogue statement requiring regular class attendance of all freshmen, sophomores and students on condition at Alfred University.

Bernstein authors 'Chapman' preface

Dr. Melvin H. Bernstein, professor of English, is author of the preface and volume introductions to the 12-volume "Collected Works of John Jay Chapman," published earlier this month by M & S Press, Weston, Massachusetts.

Chapman, an early 20th century social critic, political and literary essayist, was the subject of an earlier book by Bernstein, the full-length study "John Jay Chapman," published six years ago in the Twayne American Authors Series.

The new 12-volume edition, of which Bernstein is also one of the editors, contains 27 major works never before printed in a single collection.

Chapman has largely been ignored by literary scholars and is almost totally unknown to the general reading public. Critic Jacques Barzun, however, has described him as a "neglected but indispensable witness of an age." And Author Edmund Wilson has voiced his "hope and belief... that the future will be sufficiently interested in Chapman... to go back to his published works as we have done to those of Thoreau."

Chapman was a descendant of John Jay, the first Chief Justice of the United States, and of Maria Weston Chapman, a leading abolitionist before the Civil War.

His editor and literary biographer is a frequent contributor of essays and book reviews to national periodicals including "Nation" and "The New York Times". Bernstein has been a United States Information Agency lecturer in Yugoslavia and a visiting professor to the Salzburg (Austria) Seminar in American studies.



Alfred University Professor of English Melvin Bernstein (right) discussing 12-volume "Collected Works of John Jay Chapman" with Walter Franklin, director of the University's Herrick Memorial Library. Bernstein, author of the preface and volume introductions donated the books to the library.

YOUR STUDENT NARCOTICS COMMITTEE

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BARRY BROWN—107 Tefft	8061
BILL CARR—301 Barresi	8046
BRIAN CONLEY—206 Tefft	8065
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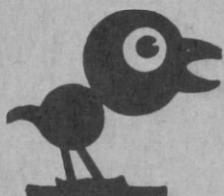
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Will Environment Day wake-up Alfred - or America?

Man: ultimate victim of himself

"Learn your steps well, you bastard son of Mighty Joe Young, in time you'll be forced to dance to the tune of nature." (anon.)

From his early beginnings as that great, sullen anthropoid, whose limp arms and hairy knuckles dragged across the cave bottoms and jungle floors of what we so possessively call "our earth," man has felt the powerful forces of his environment. He felt the wind and rain, huddled in the coldness of night, and sometimes died in the ice and snow. In time, he made a goddess out of nature, attuning his life to her ebbs and flows, and defying that which he could little understand. She became mother of man, a giver of life to those who dwell within her massive womb. She was Aphrodite in spring, giving of love and beauty to her children, but she was also Valkyrie, whose wails brought forth the souls of those whom death had found. Yet, man lived and prospered in the knowledge that his life depended upon the often paranoid tendencies of this grand mother-god, whose bounty was great but whose price was high in frequent libations and shivering virgins.

Then, with Wellsian foresight, fledgling man began to see himself as being in chains, forced to live out his life within the confines of a prison guarded by some evil taskmaster. Life, as it was, became unbearable. Finally, like the ancient children of Israel, man revolted against the slavery of the womb-world. It was time to do what had always been dreamt of. man forged a new

god in his own image. No longer would man bow his head to the wind or rain, for the new virile man-god was within everyone, and it was time to carve up the infinite womb of the bleeding mother-god. The remarkable thing is that he could do it. Man was god, and his drive to slice his share from the writhing corpse could not be sated until all that remained were the entrails. Then man was proud, for he had wealth, power, and science to guide him. Then man smiled, for his creations had spanned the womb, and all was beauty. But the entrails were not enough, man-god was not all-powerful, and the earth could not be replenished. Man and god died.

Daid Palen

The Footlight Club and Music Department has chosen the musical comedy "Guys and Dolls" as its spring production. The musical will be presented May 1 and 2. The first tryouts were held yesterday and will continue through this week from 3 to 5 p.m. in the upstairs room of Howell Hall, and from 7 to 9 p.m. in the Band Room.

(Continued from Page 1)

"Who will finally bear the brunt of this tragic irresponsibility? The new generation now in school, the generation which will soon inherit the world environment. The time has come for all citizens to begin thinking about the basic questions raised by technological advances and environmental degradation."

The proposal for a national environment teach-in was first sounded last fall in a speech before the Washington Environmental Council in Seattle by Wisconsin Sen. Gaylord Nelson, one of the leading spokesman in Congress for conservation and environmental-quality legislation.

The Student Organizing Committee for the Environmental Teach-in (SOCET) has a national director, Dennis Hayes, a 25 year-old Harvard law student on leave of absence to organize the national drive. SOCET has divided the country into four organizing regions. Hayes' first move was to make it clear that the teach-in is entirely independent. With no political or other special interest axes to grind. To underscore this, SOCET has moved out of the temporary quarters donated by the Urban Coalition and into its own offices.

More information about the national movement will most definitely appear in next week's issue. Get interested!

This campus just loves a challenge. In connection with the April 22 Environmental Teach-in the Tuesday morning Forums in the campus center are being revived. They are held at 11 a.m., which is normally a light hour for classes. This was decided at a luncheon last week by interested environmentalists on the Alfred campus.

Constant information about environment is the most effective way that the group can start to break through to the people of this community. For example, an important aspect of the Alfred environment concerns several local ordinances that direct the location of multiple dwellings in the village. Since every student and faculty member is aware of the acute housing shortage on campus, this will be one of the topics that will be discussed.



We are going to continue to publish this picture until YOU realize what is happening to your environment. It's enough to make you sick; is it enough to make you stop?



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Calendar of Events

Tuesday

CPC Drama Lecture: Jan Kott, Polish Literary, 8:15 p.m., HH

V. Basketball: H, Allegheny, 8:15 p.m.

F. Basketball: H, All-Stars, 8:15 p.m.

Bridge Tournament: CC, Parent Lounge

I.S.C. Mtg.: CC, Student Offices, 5 p.m.

Ski Club Mtg.: CC, Rm. B & C, 7:30 p.m.

Men's Judiciary: CC, Rm. A, 12-noon - 1 p.m.

Draft Counseling & Information Service: Interfaith Office, St. Jude's Chapel, 6:30-8:00 p.m.

Wednesday

CPC presents: Buffalo Woodwind Quintet, AH, 8:15 p.m.

Senate: CC, Parents Lounge, p.m.

Thursday

AOK Mtg.: CC, Rm. A, 7 a.m.

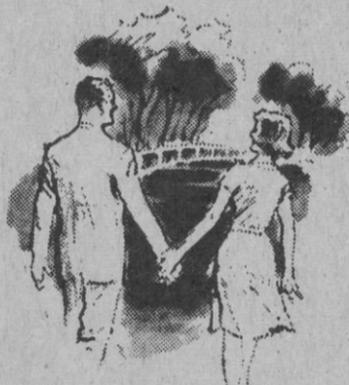
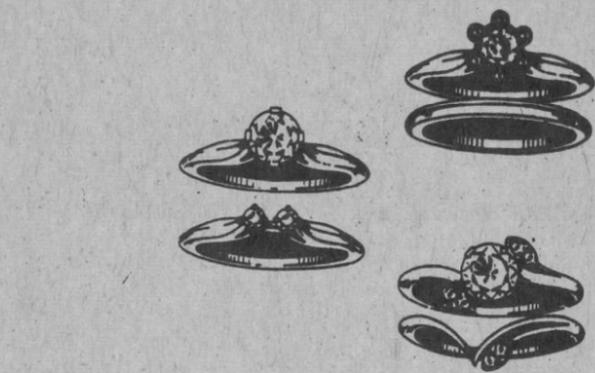
Curriculum Committee: CC, tm. A, 11 a.m.

Field Term Committee: CC, tm. A, 3-5 p.m.

Sunday

CPC Film: "Children of Paradise," MH 34, 8 p.m.

IAT LUX Alfred, N. Y.
March 3, 1970 3



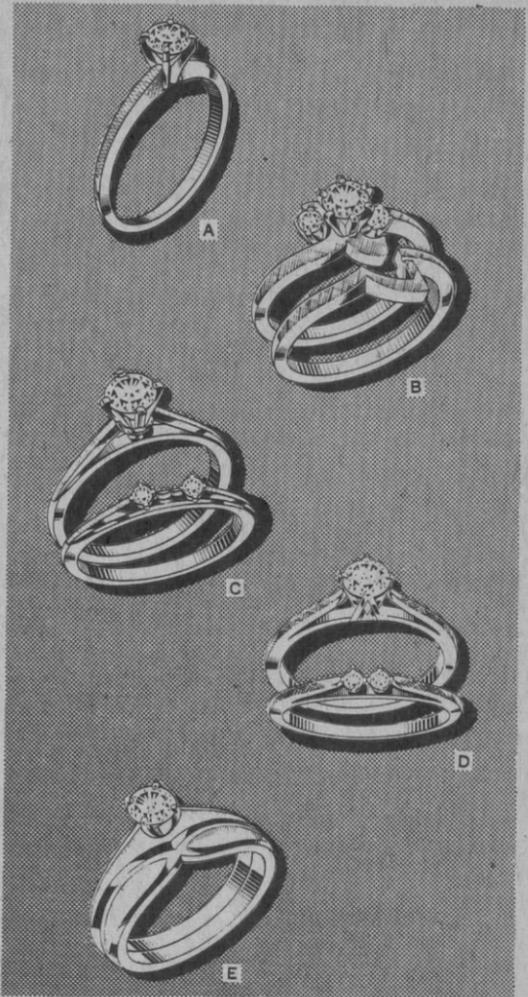
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ALFRED UNIVERSITY'S STUDENT NEWSPAPER



EDITOR-IN-CHIEF — Philip R. Weller

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Editorial . . .

In December of 1969 the Office of Student Personnel released a "white paper" in which they categorized student-landlord disputes and housing inspection as an en loco parentis function and declared themselves no longer responsible for these functions.

Whether or not they satisfactorily carried out this task previous to December 1969 could be subject to great debate. Judging by the appalling amount of substandard to slum housing existing in Alfred it would seem that they failed miserably. However, it remains that they no longer consider this one of their responsibilities. Whether or not the University's Administration did a complete job, a severe void exists with the removal of this one channel students had to protest inadequate housing. Because of the large number of students looking for apartments, landlords in many cases have since felt even less obligated to fix up their properties. If the present renters are dissatisfied they can be moved out and there is always someone else to rent to at the same charge (or higher) with no improvements. To fill this void and to correct the ills that presently exist in the realm of student housing the Alfred Students Tenant Union is being formed.

It will be the purpose of the ASTU to give the student tenant a powerful organization through which to halt the exploitation of the tenant by landlord in this community. It may be useful at this point to cite several examples of such exploitation:

1. A Mr. Fitzer, a judge in Wellsville, recently purchased a house in Alfred. There are three apartments that rented for around 85 dollars per month. Fitzer immediately increased the rent to around 180 dollars per month. One student attempted to take Fitzer to court to protest the increase. He was informed by legal counsel that he would lose and would subsequently find it most difficult to find any housing in Alfred. The student with the paintings and sold them in Buffalo.

2. Mr. Ruatti, landlord of the grange, came into the grange one day several weeks ago and took possession of several paintings left there by previous tenants. The present tenants protested that the painter had left the paintings there for their enjoyment. Ruatti threatened to call the police, eject them from the apartment, etc., the tenants ceased to protest. Ruatti left with the paintings and sold them in Buffalo.

3. Innumerable houses in Alfred are heated by archaic gas heaters that have neither flues to remove unburnt or residue gases from the houses nor safety valves that would turn off the gas should the flame go out. The danger of fire in many of these cases is ery real and many residents have no fire extinguishers.

4. A house renting for \$200 per month—excluding utilities—has winter gas bills of around \$100 per month because the house was so poorly insulated.

5. Plumbing in some instances is humanly indecent.

We are publicizing the formation of this organization in an attempt to bring to the attention of all student renters who feel they have a complaint that, with their support, this group will be able to deal with housing owners on a scale that can eventually bring more adequate off-campus living quarters to all students. Definite standards for safety and decent housing need to be established. We hope to assemble a group of experts who would inspect and sign complaints and list all problems not meeting the standards. These complaints could then be presented to the landlords by the tenant union. We will be contacting people who are qualified in many various aspects of housing requirements.

With all the support of the ASTU behind the complaints, pressure for improvements could be applied through legal channels under village ordinances, through public opinion, business associations, or rent strike action.

Last night an appeal was made to the Alfred Village Board Dwellings. It is the right and the responsibility of the Board to fill this position to insure that village ordinances are fulfilled. The village is thus protected if a disaster should occur and tenants have a legal minimum of conditions and a way to enforce them.

In the near future the organizers will be contacting as many students as possible in an attempt to gain support for the ASTU. Portfolios of pictures and descriptions of deplorable examples will be compiled. And experts will be contacted in an attempt to gain their help.

As the ASTU takes shape, publicity will appear in this paper. We feel very strongly that the value of human life and decency is far too high to be exposed to such unsafe and deplorable living conditions. We will do all we can to correct a situation that has been neglected too long.

Psychologist divides students; 'losers' require most attention

By Robert L. Jacobson

(ACP)—Activists may be the most visible members of today's college population, but the students who need the greatest attention are the "losers"—those excluded or isolated by the educational system.

That is the view, at least, of one interested observer, John K. Harris, a social psychologist who has devised a taxonomy of young people that he thinks could be a basis for discussion among administrators seeking to improve their institutions. Mr. Harris puts all high school and college students in at least one of the following categories:

1. Conformers: "straight" or "absurd."
2. System dissenters: "changers" or "distorters."
3. Losers: "alienates" or "isolates."

The straight conformers probably account for the great bulk of students now in college, Mr. Harris says. They are mostly white and middle-class, they regard their education as relevant and they "see themselves as being in the mainstream of American society."

The other conformers—"Plastic hippies," Mr. Harris calls them—are dissatisfied with the system and think it is absurd. But they believe, perhaps because of parental pressure, that they must conform in order to graduate and get a job.

"These are the guys who conform during the week, but who don't have an opportunity in their work to do things relevant to their own lives," says Mr. Harris, who admits to being something of a plastic hippie himself.

As soon as these people get home, he adds, "they put on wigs to cover up their 'crew cuts' and go out to take part in "nonconformist activities," such as the recent anti-war march in Washington.

SOME WOULD DESTROY SYSTEM

The category of system dissenters in Mr. Harris's scheme

encompasses those who would change or destroy the system or who would distort it for their own selfish purposes.

The system changers, he says, are the student activists, many of whom want to work within the system. Those who do not are "system breakers," including "anti system types (criminals and anarchists) and idealists who want another system."

On the other hand, says Mr. Harris, the system distorters want the system essentially to be preserved, as long as it can be distorted enough for their personal gain. Those subgroup includes "the guys who sell crib sheets and who fake doctoral dissertations." They are "psychopaths," "sociopaths," "hustlers."

Any given campus demonstration might involve the entire range of system changers, Mr. Harris notes, leaving the administrator the task of differentiating among them.

He acknowledges that the more disruptive and destructive elements among the system changers can absorb much of an administrator's time and energy: "He simply can't let people get killed on campus or let them burn down buildings—that's rule No. 1."

But Mr. Harris believes that many administrators may not worry enough about the third category of students he has identified—the losers who leave or get pushed out of the system (alienates) as well as those who are "in, but isolated" (isolates).

Among the alienates, says Mr. Harris, are hippies, draftees, addicts, students who drop out to find work, and a variety of "rejects," such as those who are mentally ill or get expelled, married or pregnant out of wedlock.

The other "loser" category consists of students who may seem to be taken into the system but who really never become part of it. Often in this group, Mr. Harris says, are poor people, black people, and people with low I.Q.'s.

Woodwind quintet to give recital

The Buffalo Woodwind Quintet, an instrumental ensemble group, will give a recital at Alumni Hall tomorrow at 8:15 p.m.

The evening concert by the quintet is sponsored by the University's Cultural Program Council and will include works by Bach, Stamitz, Milhaud, and Malcolm Arnold.

In addition to the quintet, Donald Guidotti, director of choirs at Ithaca College, will serve as a guest vocal clinician.

The Buffalo Woodwind Quintet was organized in 1962. Since that time it has performed well over 50 concerts throughout the northeast and over National Educational Television.

The group's five members, who also perform professionally with the Buffalo Philharmonic, play an aggregate of instruments including flute, piccolo, oboe, French horn, and bassoon.

Earlier in the day the quintet will give a demonstration-lecture at a campus music clinic being held for area public schools. Some 20 schools have been invited to send choral or instrumental ensembles to the clinic. Trophies will be awarded for exceptional performances.

Girl Scout Cookies will be on sale Thursday, 6-9 p.m. and Saturday afternoon in the Campus Center and the Pub. Five varieties, all delicious.

"If we're talking about higher education as an investment in human capital, and there are all those who the system can't help, then there is something wrong with the system," he concludes.

Mr. Harris offers his taxonomy to administrators with the suggestion that they call it, "Students I Worry About When I Get Time To Worry About Them."

LETTERS TO THE EDITOR

To the Editor:

I couldn't help but note with interest the letter to this column dated February 17th criticizing Assemblyman Charles D. Henderson (R - Steuben County) and the work of the state commission on campus unrest which he heads. I would like to suggest to the writer that he become acquainted with certain facts before setting forth inept and foolhardy statements. To set the record straight, please allow me to cite several important points.

Point one: Assemblyman Henderson does not have an "organization" that ruthlessly maintains him in a position of leadership. Rather, he heads the county Republican Committee that time and time again has seen fit to support his bids to continue representing all the citizens of Steuben County in a fair, just, and equitable manner. The electorate of the county has also continually recognized Mr. Henderson as a wise and capable individual. They have returned him to office in the

Assembly for no less than 16 years.

Point two; it is totally inane to look at basic faults that we all know to be an integral part of our society today (i.e., violence, poverty, drug abuse, etc.) and say that they alone constitute the cause for unrest on our college campuses. One should be able to distinguish between causes and symptoms. The symptoms are very evident, but the causes are difficult to determine due to the wide variance of opinion. Certainly there are underlying factors to be considered and it is this task to which the commission has had to address itself. Judging by the response of editorial writers throughout the state, the "Henderson committee" has done its job well. To quote one, the New York Post, "the members of a commission to study campus unrest published a thoughtful dissertation. Its authors qualify for a degree in humane letters."

I would further like to point out that the members of this

commission, including the chairman, do not receive any personal monetary compensation for their labor but, do of course, receive reimbursement for expenditures. The members of the commission are all individuals who have unselfishly given of their valuable time in the hope that their efforts will help bring calm and tranquility to our educational institutions.

In closing, I would like to remind all readers that Assemblyman Henderson offers the residents of Steuben County continued leadership, experience, and dedication. Certainly they would be losers if they sacrificed his seniority and ability. On the other hand, Mr. Cary's candidate offers little in the realm of positive programs, but rather petty criticism of a man whose career and service to his people has always been based on the axiom that the government closest to the people is the best government.

Thank you.

Sincerely,
Dick Snowden

Speaker examines rights movement

By JOEL WISH

Last Thursday night, Robert Zangrando of Yale University, inaugurated the first of a series of lectures honoring Willis C. Russell, a 32 year member of the Alfred University department. Dr. Zangrando, teacher, and author spoke on the "Shaping of the 20th Century Civil Rights Movement—The Evolution of Black Protest."

According to Dr. Zangrando, the Black protest movement has evolved from the early phases of "the politics of awareness" through the present phase, that of the "politics of liberation". The five phases through which this evolution has moved include the following: the "politics of awareness" where the "more militant" began to consciously move toward techniques which might be adopted in the future. The second stage of the Black Protest movement, "the politics of entree" involved efforts geared to the participation of the Black man in White America. Next came the stage of "politics of reform" where EFFORTS WERE MADE to build "a system approaching interracial happiness." The fourth stage, "the politics of confrontation and participation" was followed by the present stage "politics of liberation."

Mr. Zangrando lectured on the history of the NAACP and spoke of its importance in shaping and fashioning the Black man's movement for interracial reform. The NAACP was formed in 1909 with primary purposes of giving as equal justice in courts to blacks

as whites had received, of smoothing the path for interracial advancement, and fashioning a national network of attitudes and actions supportive of racial reform. With its emphasis on judicial redress the NAACP established a standard approach which set the pace, style and tone for Black Protest down to, or close to, our own day.

By the mid 1950's, through its specific means of propaganda, receiving information, and exerting pressure for change at crucial moments, the NAACP has taken long strides in achieving its goals.

By the 1950's the NAACP "had brought the message of interracial injustice to the public" and had moved Congress to the verge of passing the first civil rights bill since the Age of Reconstruction. The NAACP had transformed a brutally racist society into a subtly racist one. The "efforts" of the NAACP "but not the consequences" were proven a success.

The last twelve or sixteen years, Dr. Zangrando commented, suggest that perhaps the "momentary enthusiasm of the NAACP may have been premature." "If ye haven't gone backward, we may certainly have gone sideways." Perhaps the NAACP's successes in passing the civil rights acts of the 50's and 60's, Mr. Zangrando pointed out, would not have been "if the younger generation with its methods of direct non-violent participatory protest," had not come along.

With the 50's and the politics of confrontation and participation, came an effort by

the Blacks to challenge the whole organization—to the reform system. The politics of confrontation and participation, being a basically careful, rational, democratic reform, involved "hope for the future". Some militants began to feel that the actions of their predecessors (NAACP and National Urban League) had in fact been "destructive" and "dysfunctional" to the best hopes and perspectives of the Black community.

With the politics of liberation from around 1966 to the present, has come the quest for the Black man's power to make decisions for and by himself.

In closing, Dr. Zangrando mentioned that this nation "has no reason for optimism" and "little cause for hope." The white majority faces "increasingly restricted options" which "might" or perhaps "had better be" acted upon.

1. "Step aside and get out of the way of the Black People." "Have you ever conceived of an America", Dr. Zangrando questioned, in which the Black man no longer is blocked by the white man?
2. "We must get rid of our image of the negroe."
3. We might look to education, at least in a minimal sense "to be corrective." We must "invest ourselves more thoroughly in our scholarship." We should "rethink the implications of 18th century liberal heritage—a heritage which is one of self interest, not of community," of the majority, with little concern for the minority."
4. "As educators we should do something about our optimism."
5. We should do something about our educational theories and philosophies and question our involving the whole man. We ought to question what new approaches ought to be brought into the educational process. We should take a new look at education as something which can involve "feeling, emotion, commitment, and involvement."
6. We ought to be careful "about the ways in which we use historical comparisons"—Black Nationalism is Black Nationalism and should be labeled with "white man's term's" of separatism, etc.
7. We must do something about our too casual and careless use of the word "toleration." We should change our concept of toleration to creative pluralism that respects, shares, enjoys or perhaps disdains diversity but one which will sustain.

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More deeply to be regretted than the loss of a material object is the inevitable diminution of trust, and value of incomparable worth to our community.

Prof. C. D. Smith III

Up Against The Wall...

By WAYNE DONNELL

One of the greatest obstacles facing the American institutes of higher learning these days is their failure to promote a true interest in higher learning. This failure has resulted in the perversion of America's universities.

The goal of the student in the university has become "the degree" (the key to the future—the union card of today's middle class, etc.) If in the process you happen to become educated in some manner or form, so much the better. But "the degree" is the sword of Damocles hanging constantly over your head. Education, knowledge, intellect have all fallen to the wayside. From an American youth's earliest days he is indoctrinated with the goal of going on to college and getting "the degree." When you offer your body to a corporation, you're not asked "What do you know," but rather, "Do you have the degree?"

One, of the many, results of this massive perversion is the present subservient role played by the student in the modern university system. He is subservient to the all powerful administration. The crucial four years of undergraduate study teach him not to question and probe that which affects his life and the lives of those around him—but the futility of even questioning the probing—let alone effecting change.

It is much too late to ask "Where did the university go wrong," it would also be a waste of time. The problem to face is how to correct the situation—how to give the educational experience meaning again—how to make the degree secondary to learning.

A vital step in accomplishing this is to give the student more say in what goes on in his community. Not the current token participation, but some active involvement. Unfortunately it appears necessary to differentiate between the token participation and active involvement at this point for the benefit of those administrators that fail to see the difference.

Token participation is synonymous with the Milesian interpretation of student participation. That is to say an administrative doctrine of condescension whereby select students are appointed to participate. Generally those selected are those known not to sway too far from the existing administrative policies, and are easily convinced of the propriety of certain new policies whatever their original views happen to have been. The most recent example being, of course, the selection of the Search Committee to choose Dean Powers' replacement. Student representatives on the committee were chosen by administrators not by students.

Active involvement then poses something entirely different. One, it is active as opposed to token and two, it requires involvement rather than mere participation. The difference between participation and involvement may, to some, be petty—but I believe there is an important distinction. Perhaps it is necessary to get away from the old words; to get away from the old ideas. For instance, whenever Mr. Miles comments on student participation a constant complaint is that once appointed the student(s) does not attend meetings. The blame of course is placed upon the student. This is wrong, the blame lies with the administration. Why should a student waste his time going to a meeting at which his opinion means nothing unless it happens to coincide with the administrative opinion.

There may be those that shrug off this view, but a quick review of factual and provable instances support it. In times of crisis when the student senate meets to express student solidarity, or the students bypass the senate (which should not be necessary but is a further example of student opinion of student participation) and express their solidarity behind a critical issue, their voices fall upon unhearing uninterested ears. Example? The Phil Obey - Jane Cristensen crisis. Was the senate resolution given consideration? Was the Student referendum given consideration? This then is participation. Involvement would entail not only receptive ears, but a willingness on the part of the administration to act upon the desires of the student.

In tying this together I would like to bring in the conception of this university as a microcosm of the outside society. Certainly it must be said that the university is the way it is today because of the goals, orientation, etc., of that feeble and pallid outside society—it merely reflects what occurs in American Dream-land. But I would submit that this is NOT the way it has to be!

I would submit that there is a parallel to be drawn between the modern student and all other oppressed peoples in this society, i.e. the blacks. The blacks are under the thumb of the ruling classes and will there remain until they are able to gain power (political or otherwise). Likewise the students are under the thumb of the ruling class and will there remain until they are able to gain power. The blacks have attempted for years to gain power through the respected channels and, gaining nothing that way, they have become progressively more militant. The students have tried the respected channels—gaining an equal amount of nothing they also have become more militant.

There is a quaint phrase circulating in American Dream-land that goes: "America—Love It or Leave It." Certainly we have heard that as students in the University in the form: "If you don't like Alfred . . . leave."

There is a "counter-phrase" circulating in that outside society: "America—Change it or LOSE it."

FIAT LUX
March 3, 1970

ALFRED, NEW YORK

5

Bogart plies usual style in 1946 detective film

By WARREN WOLF

The series of films, sponsored by the Cultural Programs Council, afforded Alfred University "The Big Sleep" on February 22. This movie, produced in 1946, featured Humphrey Bogart and Lauren Bacall.

Contrary to the Bogart image, he played the part of a detective. In his characteristic and unchanging style, he still let the "bad guy" know that he was in charge.

The story included major ingredients such as guns, girls, and poison. Bogart was to investigate the facts behind the accumulation of debts by a wealthy, but feeble-minded elderly gentleman's daughter. Her sister, Lauren Bacall, was very much concerned with the welfare of her sister. After many "typical" gangster scenes, Bogart uncovers the fact that the sister was a part of a plan to "milk" the old man.

The audience reaction to

the film is how I think the film was named. Besides the detailed search for the truth by Bogart, the splits in the aged film and the occasional distortion in the sound track caused this somnolent feeling.

However, there were some redeeming features to the film. The fact that the sound track did not agree with the lip movement of the speaker gave cause for the spontaneous chuckles. The big "sex scene," in which Bogart kisses Miss Bacall, "wowed" the audience.

Although the movie was not as interesting as the previous "High Sierra," it offered a good time for all who attended. The Cultural Programs Council is offering these films every Sunday of this semester as opposed to the scarce amount of films that were available in the past. They are shown in Myers Hall, room 34, at 8 p.m. The film for March 8 is "Children of Paradise."

Teacher regrets trust diminution

To the Editor:

On Tuesday evening, February 17, while I was rehearsing a play in Room 1 or listening to the last half of the Pro Musica concert in Alumni Hall auditorium my ski parka was taken from my nearby office which had been left unlocked.

More deeply to be regretted than the loss of a material object is the inevitable diminution of trust, and value of incomparable worth to our community.

Prof. C. D. Smith III

Students to mark lake trout in Seneca Lake stocking study

Alfred University has volunteered to assist the N.Y.S. Conservation Department in the initial phase of a lake trout study on Seneca Lake. On March 9 and 10, Alfred students and staff members will be working at the Bath fish hatchery marking 25,000 yearling lake trout. The fish will be released in Seneca Lake this spring as the first step in

a long range project to study the lake trout stocking program.

This cooperative effort is being carried out as part of the Alfred University Environmental Studies Program. Anyone who is interested in participating may contact Dr. Peter Finlay in Room 334 of the Science Center.

Committee studies course requisites

(Continued from Page 1)

phasized that students must learn how to convey other person's ideas to some one else. Only by taking English composition and/or English literature can one achieve this task. It is though writing that one achieves a means of communication.

Finch suggested the following plan: a freshman could take four courses of his choice, but the professors would also teach composition as well as their subject matter. As an option the student could take one year of English literature in order to fulfill his requirement.

Mrs. Sibley, chairman of freshman English, clarified several points. First, she explained that the exam given to freshmen is utilized in the following manner: students receiving a D or F in writing would be put into English composition, and those students exhibiting average or above average writing skills would be put into English literature class.

She went on to say that freshman literature students must write three-thousand to four-thousand words per semester and/or a minimum of four themes. The purposes of freshman literature class is to put emphasis on the material one is exposed to and not emphasize writing. The purpose of the English composition cure is to learn how to express yourself by reading and writing.

Then the question was asked: why can't students express their views on the reading material orally rather than writing in a literature course. The question never received an answer.

I do feel that if a student had English composition and is now taking an English literature course that I do not understand why the class could not be divided in a way that half the course grade was based upon oral participation.

The foreign language requirement was discussed next. The language faculty were in favor of keeping the current language requirements. One of the students in the audience brought up the following point. He was of the opinion that a student selects a language for the wrong reason. Many will choose a language because they have had it before and they think they will be able to get an easy grade in the course. The student suggested having the student fulfill the language requirement

in their junior year because at this time the student will know what language he is actually interested in.

Members of the language department commented. They were of the opinion that by studying a language, not on will the person learn how to speak a language but also learn the culture of these people.

Next Dr. Rogerson brought up the point that no one really reaches the point where he thinks in the language he is studying. There should be more emphasis on the conversation aspect of the language.

I feel that if the student is not going to be a language major, then the language requirement should be one year instead of two. This would allow the student to become familiar with a foreign language, and still allow him to spend more time on subjects he has great motivation for.

The third point of discussion concerned the physical education requirements. The discussion centered around the question of why one must take physical education. Several students felt that a program of this kind was needed to give them a push to do exercises. Members of this department replied with the old saying: "One had to keep his mind as well as his body in good condition." Miss Harrington, chairman of the department, made an opening statement in defense of the department. She pointed out that man today has more leisure time than ever before, and must use this time to condition his body.

The general consensus of the students in the audience appeared to be in favor of having physical education on a voluntary basis. The students claimed that they have taken physical education since seventh grade and should now know how to condition their own bodies as they see fit.

The whole discussion was moving in a circle. As a result, no progress or consensus was acquired on the subject of the physical education department.

Lastly, the reconstruction of the requirements for liberal arts was probed. Two things must be looked at: (1) should there be set requirements that liberal arts students would be required to take; (2) what areas of study should be included in this liberal education. Presently, the curriculum committee is not in agreement on this point. The system of pass-fail was fully discussed in the lines of requirements. The main argument against pass-fail grading was that the

student would not put all his effort into a subject if he knew he was not receiving a grade per se.

Next, Dr. Campbell stated that if students, administration and faculty want to change or amend the current system of requirements, they must go all the way. Campbell stated that the various departments are now on the defense. We, as a group, should not consider the issue for change but the philosophy must be considered.

Conclusion

As an interested liberal arts student, I found that the underlying theme as the problem of motivation amongst students who have to take courses because they are required; not because they would like to take the subject.

While viewing this hearing, I noticed that all the academic departments to the audience were constantly defending their departments, as if they were in a court of law. In my opinion, this is wrong because I feel that each department must ask themselves a question: Is there something wrong with our department? By repeatedly asking this question, each department will continue to provide the best education possible to the student!! The department will not fall into stagnation, but the department will continue to change for the better.

Association typify youth

By ANDY LONDON

The ASSOCIATION is a group of men as well as a group of talented musicians and singers. Their sound expresses the strength, vitality, open-mindedness, hope and also the apprehensibility of today's youth. The youth of today has a purpose which exceeds in importance the purposes of past generations. The ASSOCIATION musically symbolizes this purpose with determination and fervor.

On Saturday, March 14, 1970 the ASSOCIATION will be in the Ag-Tech Gym performing in the style that has made them famous. The St. Pat's Board is happy to present them to you. Tickets are now

on sale in the Campus Center for \$2.50 with an Alfred University I.D. and \$5.00 without.

The ASSOCIATION has received many accolades from fans, other musicians and the music industry for their performances. They have been awarded seven gold records and six Grammy nominations. Their television appearances have been numerous and their concerts instant sell-outs.

The ASSOCIATION is a happy group, in as much as when they finish a concert, the audience feels refreshed, cheerful and lucky to have seen a great group in such a great performance. If people felt that way about you, wouldn't you be happy too?

Ade Hall: A Poetic Touch

By PETER MEYER

For those who like meat filled with bread,
Or like stale cake and icing.
The food they serve us at Ade Hall,
Might then be called enticing.

For those who like raw vegetables;
Potatoes that are pasty.
For those the food they serve at Ade,
Might then be christened tasty.

But we do not like the meals,
that's out there for the taking
The way we look at it, the meals
Are just plain nauseating.

Famous wildlife photographer to present films, commentary

Everett Appel will speak tonight at the Campus Center and show several of his wildlife films. The films are of special interest to bird lovers, but should be welcomed by all who consider themselves conservationists and environmentalists.

Appel first made a name for himself as a wildlife photographer. Now whether he is making a travel film of Montana, Israel, Mexico or Alaska, he never fails to include little sidelights of nature—the little animals, the local flowers, a beautifully framed landscape.

He is first of all an expert color photographer, but he is also a reporter about people and places and things. He travels almost constantly—across

oceans and continents—and his unique films report what he sees and hears.

Montoya to give Buffalo concert

Flamenco guitarist Carlos Montoya will entertain both Rochester and Buffalo audiences this month with performances at Eastman Theatre and Kleinhans Music Hall. Following his performance this Saturday at 8:15 p.m. in Rochester, Montoya will prepare for his appearance with the Buffalo Pops on Mar. 20 at 8:30 p.m.

A Spanish gypsy, born in Madrid, Montoya demonstrated his innate musical brilliance while still a child and by the age of fourteen was toast of the "cafe cantantes" during the hey-day of Flamenco singing and dancing. He has given solo recitals both in Europe and throughout the United States and Canada. "His advanced technique, his flair for inventive innovation and his infinitely varied repertoire represent creative playing in the fullest sense of the term," making him the most recorded Flamenco artist in history and the living symbol of Flamenco music the world over.

Tickets for the Rochester performances are available at the Eastman Theatre Box Office (454-2620).

FIAT LUX
6

Alfred, N. Y.
March 3, 1970

Firms schedule interviews

The following companies will have representatives on campus to interview seniors for job positions. To schedule an interview, contact the Office of University Placement in Allen Hall.

March 3

*National Lead Co. Bus. Ad., Phy. & Chem. Cer. Eng., Cer. Sc., Glass Sc.

March 4

Greece Central School

March 5

Travelers Insurance Co. Bus. Ad., Liberal Arts
*Allen Bradley Co. Cer. Eng., Cer. Sc., Glass Sc.
*The Carborundum Co. Bus. Ad., Cer., Eng., Cer. Sc., Gl. Sc.
*Libby-Owens Ford Cer. Eng., Cer. Sc., Glass Sc.

Scotia-Glenville Schools

March 6

The Upjohn Co. Bus. Ad., Lib. Arts, Math, Phys. & Chem.

East Greenbush Cen. Schools

March 9

*Philco Ford Cer. Eng., Cer. Sc., Glass Sc.

* These companies will interview at the College of Ceramics. Interested students should see Professor Kirkendale.

THE ATLANTIC

Sour hour Wed. March 3

From 8 to 10 p.m.

Friday March 6

Climax -from Cortland-

Sat. March 7

Green Muck Farm

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-in 1989

Imagine a world 20 years from now in which free nations cooperate with one another as freely as the states of our own nation. An Atlantic Community which shares an economic system...educational standards...maybe a common currency...and all the fruits of their mutual research and learning. A community that enjoys a quality of life hitherto unknown on the face of this earth.

To imagine this, you also have to imagine a free world so strong that it does not have to fear attack or waste its resources on fighting and useless wars.

With NATO's help, this can be a continuation of the processes of cooperation started by the 15 members of the North Atlantic Treaty Organization 20 years ago. By cooperating to share the cost of protection, these nations have learned to cooperate in many other ways. The result has been not only

20 years of relative safety; but, also, 20 years of unprecedented prosperity.

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FIAT LUX Alfred, N. Y.
March 3, 1970 7

ARTISTS! GRAPHIC DESIGNERS!

GENESEE BEER POSTER COMPETITION

1st, 2nd, 3rd, 4th PRIZE - \$500 EACH

HELP! Keep the "more exciting" beer from falling through the generation gap!

All you have to do is design a poster that looks a little more contemporary than D. W. Griffith. Go as far out as you want with color or form or style. Just don't get hung up on Madison Avenue thinking.

Do a poster that really has something to say! It could win you \$500.00. The odds are *with* you . . . with 4 chances to win!

RULES AND CONDITIONS

1. Competition is open to all persons 18 years of age and over. No proof of purchase or other consideration is required.

2. Competition period, March 1 thru May 31, 1970. All entries must be received by May 31, 1970.

3. Winners will be reproduced in full color lithography, 20" x 28". All entries must be 20" x 28", either horizontal or vertical.

4. Each entry must show or depict, in some manner, somewhere in the design the Genesee name or logotype, or a Genesee package (Genesee Beer, Genesee Cream Ale or Fyfe & Drum Beer).

5. Entries will be judged on a basis of originality, art technique and suitability for reproduction, without limitation as to theme or content, subject to final approval of State alcoholic beverage control agencies.

6. Each of four winners will receive \$500.00. Winning entries become the property of The Genesee Brewing Co., Inc., and will be used in the sales promotion activities of the Company.

7. All entrants will receive a set of the four winning posters.

8. Each entry must be identified, in upper left hand corner of the reverse side with entrant's

name, address, age, and address to which entry should be returned after July 1, 1970.

9. Judges will be Leo Kaplan, Artist, Rochester, N. Y.; John Sidebotham, Creative Director, Wm. Esty Co., New York City; Suzanne Moatz, Design Major, Syracuse University School of Art.

10. Employees of the sponsor, members of their families, and sponsor's advertising agency, are not eligible. State alcoholic beverage control regulations also prohibit participation by retail or wholesale licensees and members of their families.

11. Competition is void where prohibited by State alcoholic beverage control regulations.

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GENESEE BEER POSTER COMPETITION

GENESEE BREWING CO., INC. • 100 NATIONAL STREET • ROCHESTER, NEW YORK 14605

Saxons defeat Harpur despite UR, Hamilton losses

By MARK AARON

The basketball team from the University of Rochester visited Alfred last Wednesday night with a record of 11-8 and when the final buzzer had sounded, they had notched up their twelfth victory by defeating the Alfred Saxons 87-65.

It appeared that once the game was shortly underway, the Rochester squad would be

victors in what seemed to be a poor match-up of teams. Rochester was using its height to great advantage under the boards and they were setting up a defense that the Saxons had trouble penetrating. Alfred wasn't able to move in for the close shots, and they were being pressed into missing easy lay-ups.

Throughout the first period, Rochester slowly built up a

sizeable lead to go ahead of the Saxons 41-24 at halftime. Rochester continued to dominate the game once the second period had begun.



Wide open Pete Ryan tries for field goal.

Alfred struggled to get back into the ball game, but their attempts did not work, as the Saxons never were able to cut their deficit to less than 15 points. It was in the second half that Rochester player Henry Theuer, a 6'3" senior, used his height to control the rebounds with a total of 14 before fouling out of the game with 6:51 to go. His teammate Eric Fass, a junior also standing 6'3", aided the attack with a game high of 32 points.

For the Saxons, Kevin Cregan, 6'4" sophomore playing at the forward position, was high scorer with 13 points. An Alfred center, Phil Maher, had 8 points and then fouled out in the second period. There was one technical foul against an Alfred player for shouting at the referee.

In all, the Saxons just were not able to click against the strong Rochester squad as they had against Houghton and Clarkson. They were playing a tough team, and the Saxons were left with a 5-10 record. That eliminates any Saxon hopes of finishing with a winning season.

The Saxons will take on the

squad from Allegheny College to close the home season tonight at 8:15 p.m. Alfred will then travel to Cortland State College on Saturday to finish the season.

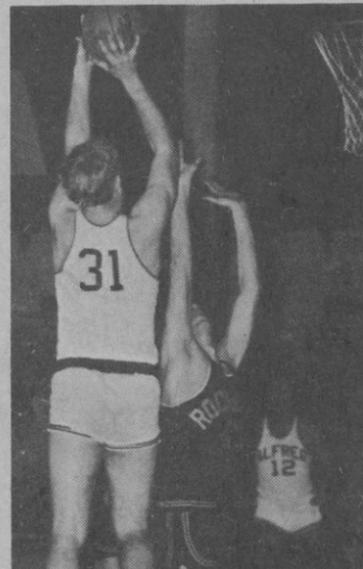
In Freshman basketball activity, Alfred was defeated by Rochester by the close score of 80-75. Leading Alfred scorers were Ron Pedrick with 30 points and Doug Dickson with 20 points.

On Friday afternoon in a high scoring game, Alfred lost to Hamilton College by the score of 98-91. Although the Saxons had five players in double figures, with Pete Ryan pouring in 24 points, nobody was able to top Hamiltonian Mike Grieco's 38 points for the game.

The Saxons travelled to Harpur College in Binghamton for a Saturday afternoon game and defeated their hosts by the score of 77-68. This gives the Saxons a 6-11 record for the season.

On Tuesday, March 3, the

Saxons will close out their season at home when they play host to Allegheny College. Then on Saturday, March 7 the Saxons will visit Cortland to close out the season. Both at home and away, let's get together and give them some support.



Gary Hammond battles underneath as Jake Levell moves in for the rebound.

Runners compete at UR

By KEN SODERHOLM and RICH DeVALK

The Alfred trackmen had a dismal day at the Rochester Invitational as only a few of the Saxons could come up with good performances.

Freshman Geoff Lawe ran two fine races as he finished third in the JV mile with a 4:31.8 clocking, and came back a little later to anchor the medley relay of Bill Sullivan, Doug Volmrich, and Ray Lorette, taking them from last to fifth with another fine mile.

Pete Sockunas captured third in the shot put with a heave of 46 feet, while Don MacCauley matched his third with a leap of 13 feet even in the pole vault.

The hurdles saw the Saxons show their best as Bill LaFauci and Howie Kirsch blazed first and fifth respectively. LaFauci's time of 5.8 seconds tied the old meet record. Bill

Cleaveland ran a respectable 880 but was denied a place on the basis of time.

On Sunday, Feb. 22, Coach DuBreuil took five trackmen to Dartmouth College to participate in a large eastern championship meet. Willard LaFauci was again the Saxon's star as he shone brightly by picking up a bronze medal in the hurdles. His time of 7.5 for 60 yards was a personal best.

Rich DeValk placed 4th in his section of the mile in a personal record 4:29.7. Pete Sockunas, Don MacCauley and Howie Kirsch had difficulties in their respective specialties, the shot put, pole vault, and high jump.

Robin Austin, Alfred's only co-ed trackster, placed third in the woman's high jump after being edged by some older faster women in the 50 yard dash.

Riflemen stomp St. Bonaventure; seek to break Cornell-Siena jinx



The Saxon shooters bounced back from last week's narrow loss to Clarkson and Friday evening handed the St. Bonaventure team its worst defeat of the season. Alfred's spread of victory over the visiting team was a full 90 points.

The top five shooters for Alfred were Dave Wellman, who fired a 278; Bob Ellis, shooting a 274; Ron Kaplan, with a 273; Paul Rose, scoring a 272; and Terry Naylor, with a 264. This gave Alfred a team total of 1361, compared to St. Bonaventure's 1271. The St. Bonaventure team had two good shooters—Drinkwater and Hart who each shot a 274, but the team lacked depth. There were no other decent scores to back up those two.

Other Alfred men not placing in the top five were Todd Hollander (262), Dave Meacham (257), John Dann (257), Dee Chamberlain (249), and Tom Loretz (226).

The Saxons will be firing again this Friday at Cornell in a double contest against Cornell and Sienna. This is the match that cost Alfred an undefeated record during the past two seasons.

CLASSIFIEDS

Student Rates: 50 cents first three lines; 15 cents each additional line. Non-Student rates: 75 cents first three lines; 20 cents each additional line.

For Sale: One CRETIN. For details see Freemont Turnbull, M.D.

Dear AU, It's been real. Fare Well. Especially Gorpy, Rider, I.P.T., Buzz, DMB III, The D. C. 10, 09619, S.F., The Trek, and W.A.F.L. Winne, grow up. Peace Be With You All, J.B.

Crimson Squid: Good will always triumph. You're gonna get it. Chartreuse Crow.

JFC: Swizzle sticks are better for you than cigarettes. Crow

FOR SALE: Front bumper guard to fit Triumph TR4-A and TR250—Half price, only \$8.50. 587-8488

RUMMAGE SALE to be held in 220, 318, 319, and 320 Brick. Trophies, stuffed animals and ashtrays cheap.

HENRY C. FROG — See you during spring vacation. Signed T. H. Toad.

Does AKO stand for Amalgamated Kazoo Organization?

To whom it may concern: I don't know anyone named Jane! Signed Gordon

Who is not pregnant-proofed any more?

Stoned: Happy Birthday. Love Sly

Snakes??? — There are no snakes in Alfred!!!!

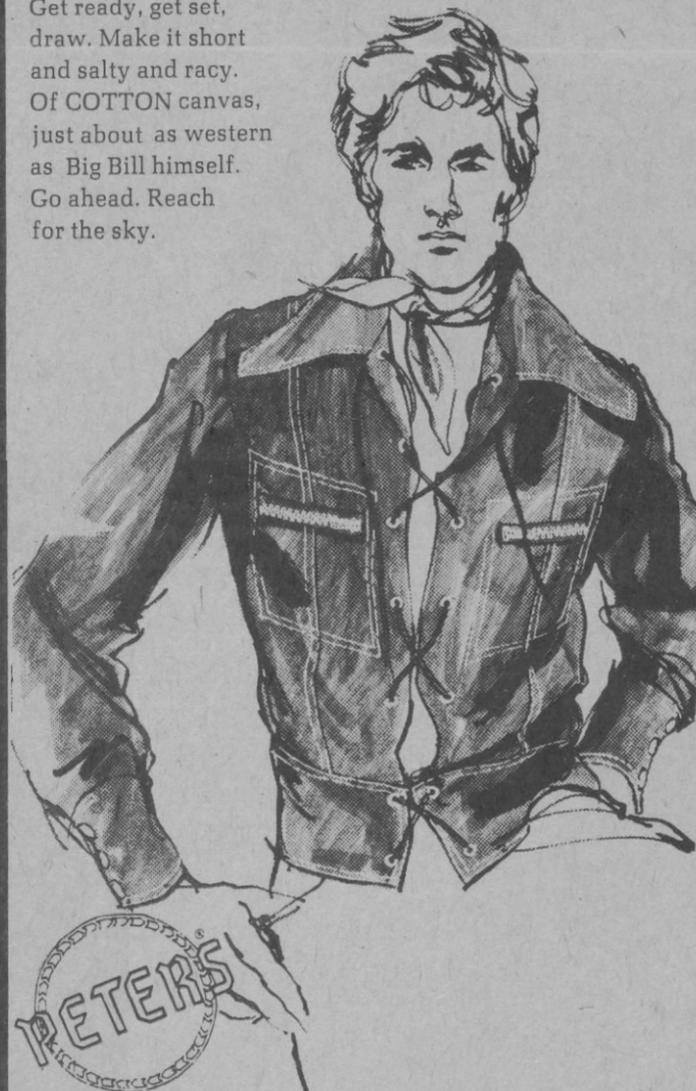
Touch your toes, Marlene.

Frustrated hippies of the world unite: the continuing saga of M.S.—those were the days my friend . . . in the merry month of May . . . you got the fever. I've got the cure . . . as M.S. sits in the hot seat of the Libes slowly stroking her nose, "the group" appears, listening to the sounds of a never-to-be-forgotten horn in the distance. Number 35—you lose, in fact you lost a long time ago. Monsey's sweetheart makes it big in the city—to be continued . . . signed: B.O., Ceal, A.B., or three in a bed will role again.

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