

# CC to probe moon glass

The College of Ceramics has been awarded a government space agency contract to probe the secrets of glass particles brought back from the moon last November by Apollo 12 astronauts.

The college is scheduled to receive two grams, or a fraction of an ounce, of the moon material within the next few weeks from the National Aeronautics and Space Administration's Lunar Receiving Laboratory in Houston.

A five-man Alfred investigating team has been assembled to delve into the material's study are expected to shed light on the formation of the lunar surface.

Heading the team as principal investigator will be Dr.

Charles H. Greene, professor of glass science. Named co-investigators are Dr. L. David Pye, assistant professor and chairman of the department of glass science; Dr. Harrie J. Stevens, Jr., assistant professor of glass science; Dr. Daniel E. Rase, associate professor of ceramic science and Dr. Herbert F. Kay, professor of solid state ceramics and coordinator of research at the Ceramics College.

The investigators plan a series of experiments to determine the rate at which lunar glass cooled from its original liquid state. The team will be working with extremely small particles of glass—the largest is about a millimeter in diameter—and a portion of the ex-

perimentation will be carried out with the aid of sensitive electron microscopic and X-ray devices.

One of the investigating team's primary goals is to determine the relationship between time, temperature and the density of the glass, or weight per unit volume. To do this the investigators plan to heat the particles and measure density changes after the material cools back to room temperature.

The experiment should yield data on whether the lunar glass was formed by rapid cooling, indicating for example the possibility of volcanic activity, or by some other process.

In another experiment the  
(Continued on Page 7)

# St. Pat hails Aquarius enthrones Carol Bevier



St. Pat (Bob Wells) congratulates Queen Carol Bevier.

St. Pat did his best to welcome the Age of Aquarius this weekend as Alfred enjoyed the annual St. Pat's Festival. Carol Bevier was crowned festival Queen at Friday's parade. Delta Sigma Phi and Sigma Chi Nu won the fraternity and sorority float competition respectively.

On Saturday, the Association dazzled some 1300 enthusiastic listeners at the Tech Gym and then stopped for a visit at Kappa Psi Upsilon's buffet.

Little Bernie's Soul Train provided the entertainment as the St. Pat's Ball climaxed the weekend. During an intermission the beard contest winners were announced as follows:  
(Continued on Page 2)

Vol. 57, No. 19

ALFRED, NEW YORK, MARCH 17, 1970

## Allenterm details

-page 3-



# FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

"The College should be a great smelting furnace for the refinement of truth from error."—Jonathan Allen

## Environment: Kanakadea Creek

By IRWIN BERLIN

Several of the environmental problems in the Alfred area were discussed at last week's Tuesday morning forum. Before these are discussed, one point must be made crystal clear to you. Although the Environmental Teach-in is supposed to be run predominantly by students, I have received large scale faculty and townspeople support, but only scattered student support. If you attend one of these forums one week, urge a friend to go with you the following week.

It was remarkable that even Alfred has so many problems in its environment. Short's Laundramat is one of the major contributors to pollution in

phosphates and other detrimental chemicals. While there is little one can do at the present time without running around in dirty clothes, several steps are possible for those who care whether they are helping pollution. A list is available at the FIAT (and will be published in the next issue) that gives the phosphate content of all the laundry deter-

gents available. They range from 14 to 50 percent in their content of phosphates!

Certainly it is possible not to buy those brands that have a high phosphate content. Also, why not approach Ides, IGA, Wegmans, and other stores that carry these brands and tell them that they should not stock these brands? It can  
(Continued on Page 3)



Workmen bury sluice where Kanakadea Creek flows through new gym site.

## Senators wrangle fund requisitions

By WARREN WOLF

The Senate met again last Wednesday. The shock and excitement caused by last week's Fiat Lux article on the Senate seemed to have affected everyone present. President of the Senate, Don Cooper, officially mentioned the article in his opening remarks.

This meeting almost began on time. A quorum was present and the Vice-President's report was first on the agenda. The bus from Rochester will cost \$2 which will be refundable. The purpose of this fee is to estimate the number of students who will be using this

service. Also, buses for Rochester for Easter vacation will leave at both 10 a.m. and 12 noon to accommodate students who have differently scheduled flights.

The new treasurer of the Senate, Scott Vanderhoef, reported on the "unknown amount in the Senate's account." Although there had been a discrepancy in the books, he reported that \$2,552 was the present balance from last semester. This was a large balance in comparison to previous years. An amount of not less than \$3,000 will be given to the Senate this semester for

## Intra-state phone rates increase elicits Keuka students' protest

Concerned students at Keuka College are initiating a statewide student protest against the recent rate increase for operator handled telephone calls. They feel that since many students do not have access to private phones, they are being penalized just for being a student.

According to these students, the percentage rate increase in some areas in New York is as much as 300 per cent for station-to-station calls. From their particular area it is possible to call:

Miami, Fla.	\$ .90
Albuquerque, N.M.	\$1.10
San Francisco, Cal.	\$1.20
New York City	\$1.50

This group suggests that other students who share their belief that these new rates are absurd should register their complaints by calling collect, or writing, the General Manager of their local telephone office, and the General Manager in Albany (518-463-9971).

George Housen, district manager of the Iroquois Telephone Corporation, assures local subscribers that there will be no increase in local services in a statement issued

this week. Mr. Housen said the monthly rates for residents and business telephones, as well as supplemental equipment, such as extensions will not increase. There will, however, be increased rates in effect for toll calls due to a recent order of the Public Service Commission in connection with the New York Telephone Company request for higher rates.

## AU to provide airport bussing

Bus transportation will be provided for Alfred University students to the Rochester airport on Thursday, March 26. Buses will leave from the Campus Center at 10 a.m. and 12 Noon. Please sign up at the Campus Center desk.

Bus transportation will be provided from the Rochester airport to Alfred on Sunday, April 5. Students should meet in the lobby across from the American Airlines reservation desk no later than 9 p.m.

In order that enough transportation will be available, students who are planning to return from the Rochester airport to campus on April 5 should sign up at the Campus Center desk prior to leaving for vacation, and deposit \$2.00 which will be refunded if they return on the bus. Transportation from the Rochester airport cannot be assured unless the \$2.00 deposit is paid.

Bus transportation will also be available to and from Andover to connect with the Bluebird bus to New York City. The bus will leave the Campus Center from Andover Thurs., March 26 at 9:30 a.m. Transportation will be provided from Andover to Alfred at 6:30 p.m. on Sunday, April 5 and 5:30 on Monday, April 6.



Garbage remains on the street a week after scheduled Monday pickup.

the area. The wash water from its machines runs into the Kanakadea Creek with basically no sewage treatment. Short's is not to be blamed entirely. After all, what can you do when there is no adequate sewage treatment center in the area?

The detergents that are used at Shorts (and by anyone who does laundry) are loaded with

The meeting turned to old business and that is the way  
(Continued on Page 7)



Sigma Chi Nu float

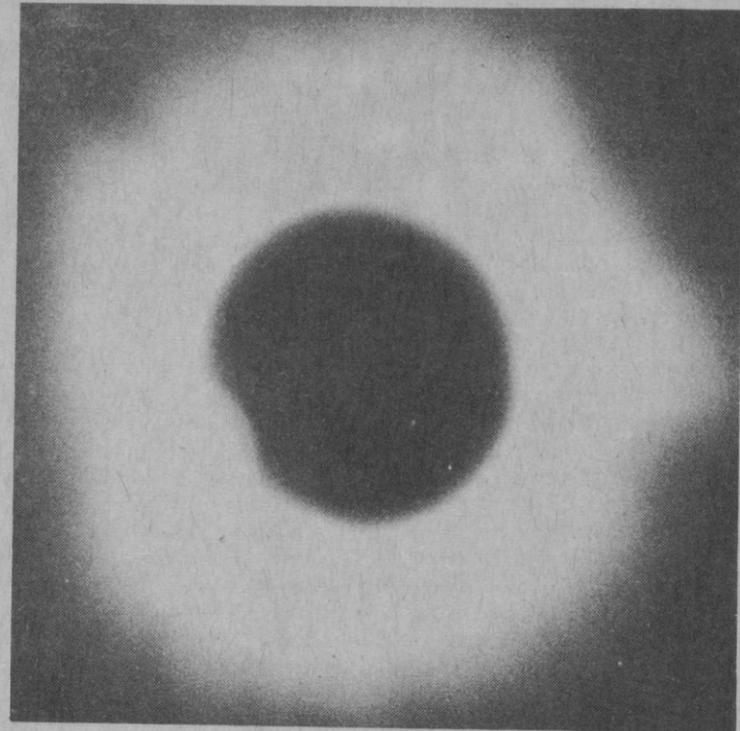


Delta Sigma Phi float

## Physicists study total solar eclipse



DR. JOHN STULL (right) and other members of Alfred University Astronomical Observatory team set up telescope and photographic equipment March 7 in Greenville, N.C. The group traveled south to observe total eclipse of the sun. One of the photographs is shown at right.



(Continued from Page 1)  
Mike Weber, longest; Ben Post, most unique; Dave Mandaville, handsomest; Jay Knox grubbiest; and Kappa Psi, house participation.

Also at the ball, St. Pat (Bob Wells) bestowed the title of Knight of the Guard of St. Patrick on several gentlemen who have shown outstanding qualities and leadership in their particular field of the ceramic industry. Knighted were; Mr. R. F. Arnfield, Consumers Glass Co., Ltd., President of the Canadian Ceramic

Society; Mr. Charles W. Burger, Harbison-Walker Refractories Co.; Mr. Arthur J. Blume, Jr., American Olean Tile Co., President of the American Ceramic Society; Dr. S. B. Gould, Chancellor of the State University of New York; and Mr. Walter Alexanderson, Babcock & Wilcox Co., St. Pat of 1969.

College of Ceramics Dean Edward E. Mueller commented that he received most favorable reactions to the weekend from his honored guests and that from his standpoint the weekend went off quite well.



### NURSES

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#### PEDIATRIC COURSE

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Extension 317 or 440

Colonel Arnald D. Gabriel will return to Alfred State College campus on March 20-21 to act as clinician for 28 high school bands performing in concert and workshop sessions from 8:30 a.m. to 6:00 p.m. for the Third Annual Band Festival. He will also direct a massed band tribute to Sousa at the finale of the evening concerts which will begin at 7:30 p.m., and which will feature high school bands from Phoenix, Alden, Falconer, Portville, Gates-Chili, Rey-Neck, Prattsburg, and Albion. Faculty, students, and staff will be admitted free to any of the programs and are entitled to free chances on portable T.V. door prizes.

Senators missing on 3/11/70  
Marti Gibbs New Dorm  
Marian Brennen Theta Theta  
Mark Winston Bartlett  
Jurgen Miller Bartlett  
Bob Dreher Bartlett  
Bob Ainsworth Cannon  
Joe Pellicciotti Reimer  
Pete Jenkins King  
Jay Haberland ayles  
Klan has no representative on record at the moment.

FIAT LUX  
2

ALFRED, NEW YORK  
March 17, 1970

## FEVER IS COMING

## ATTENTION STUDENTS

The BIG N will offer

Free bus rides to the

BIG N in Hornell

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Thursday, March 19

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DEPARTMENT STORE

# AU to initiate Allenterm, January 1971

By JOEL WISH

The Allenterm, a four week independent study program, will be initiated for the first time on the Alfred Campus beginning January, 1970. The University calendar will be re-structured for the academic year 1970-1971 with the first semester beginning early in September and ending before Christmas. The second semester will begin early in February and continue through the first part of June, with the Allenterm running through the month of January.

The Allenterm is named after Dr. Jonathan Allen, Alfred's second president and pioneer educator. The field

term will be used by students to pursue some special topic of interest to themselves with the help of a faculty member.

Projects undertaken during the Allenterm will be pursued on campus or elsewhere depending upon the nature of the project. Projects may include individual or group research, seminars, lectures, or any combinations of these. Students will be expected to bear the cost of travel and other involved expenses for off campus projects. Required fees for the on-campus "minimester" will be minimal. Students living in university accommodations will face no extra room or board charges for their first

two Allenterm projects.

The Allenterm program will differ substantially from normal academic courses and will be designed to contrast with and to enhance the regular semesters. Concentration in a selected area and emphasis on individual initiative are distinguishing characteristics of the Allenterm concept. The projects taken by students during the Allenterm will be graded "high pass," "pass" and "fail"; students must obtain two passes during their four years in order to graduate. (Undergraduate students must, in general, pass two Allenterm projects, with exceptions applying to the following: During

the academic year of 1970-71, seniors and juniors will have this requirement waived. In addition, seniors will have it waived during the academic year 1971-72. Any student, however, may take more than his required number of Allenterm projects.

A student may be employed off campus for his Allenterm project. In this case, it will be the faculty sponsor's responsibility to obtain a report from the student's work supervisor or to otherwise determine the student's performance. All projects must receive the approval of a faculty member and be passed by the Allenterm committee. Regular academic cour-

ses will not be accepted as Allenterm projects.

A catalog of Allenterm projects, listing the available projects, their instructors, and any estimated extra costs (ie. books, travel, or accommodations) will be distributed to faculty and students in the early part of the 1970-71 academic year.

A meeting for the purpose of explaining more thoroughly the objectives and goals of the Allenterm and to answer any questions concerning the Allenterm will be held on Thursday, March 19, at 7:00 p.m. in room 247 of the New Science Center. ALL STUDENTS ARE URGED TO ATTEND THIS MEETING!

## Uncollected garbage clutters Alfred; Gym project destroys creek foliage

(Continued from Page 1)  
be done!

The entire attitude towards Kanakadea Creek must be changed. The University is guilty of rape because it allowed complete destruction of the vegetation on the site of the new Gymnasium. The chicken farm down the road is responsible for dumping remains into the Kanakadea.

Something must be done to stop even the students of Alfred from throwing junk into a potentially beautiful creek.

Why don't you ponder this fantastic suggestion by Mrs. George Gardner? The area at the entrance to the University, including the Kanakadea could be turned into a park, with flowers planted by students responsible for the policing of the park. I think it's a great idea.

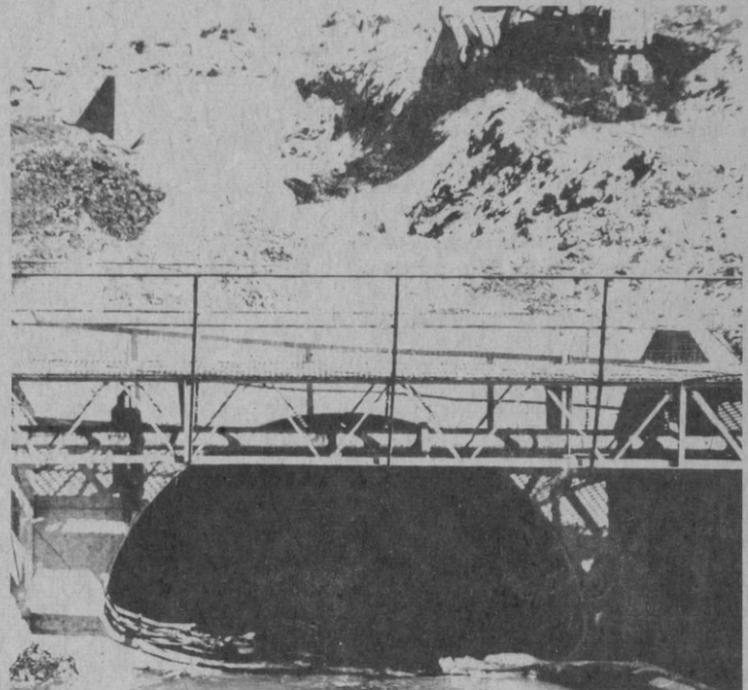
The forum talked of garbage collection, the burning of garbage and garbage overflow in the dorms. Unsolicited mail, possibly accounts for as much as twenty-five percent of the garbage on Monday morning garbage pickups. The Environ-

mentalist more than sending you the material in the first place."

Did you know that the Tech has plans to make a grandiose entrance to itself by destroying some of the oldest homes in Alfred? They have two alternative routes planned; it is up to us to convince them not to use their present plan of building a loop around their campus.

Petition the Village Board with your complaints on pollution. Dr. Sam Scholes is the faculty member who is your representative on the Village Board.

The trouble with all this you will tell me is that it does no good to pass laws on environmental controls if you cannot enforce them. Law-en-



Another portion of the Kanakadea disappears underground as McLane Gym construction progresses.



Trash burns in open cans in Alfred village: an air polluting practice banned in most residential centers.

mental Handbook suggests a method to stop this:

"Complain to the post office about any mail advertisements you receive that are ecologically obscene. The post office is required to have taken off the mailing list, and this costs the

enforcement in Alfred is almost non-existent and we are too used to non-authoritarian living. But we can try.



Waste gravel dumped into Kanakadea by University grounds crew.



Donald Gerace (left foreground), assistant professor of environmental studies at Alfred University, and Dr. Peter Finlay (right foreground), professor of biology at Alfred University, are shown marking lake trout at the Bath Fish Hatchery. The University is assisting the New York State Conservation Department in an initial phase of a lake trout study on Seneca Lake. Over a period of five years trout will be marked and released each spring, followed by the release of marked fingerling trout in the fall. Study of the proportion of marked fish in subsequent collections made from Seneca Lake will be used by Conservation Department biologists to evaluate the effectiveness of the lake stocking program.

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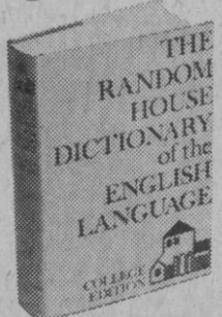


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# FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER



EDITOR-IN-CHIEF — Philip R. Weller

Represented by

National Educational Advertising Services, Inc.

Second Class Postage Paid at Alfred, New York 14802

Opinions expressed under bylines in this newspaper are not necessarily those of The Editorial Board.

## Cornell devotes weekend to spirit of non-violence

A weekend of speeches, music, poetry, plays, movies, and other events will be held on the Cornell campus in Ithaca, New York, April 17-19. Focusing on the theme "America is Hard to Find," the occasion is a tribute to the spirit of non-violent resistance, and especially to Dan Berrigan, Jesuit priest and poet, and currently Associate Director of Cornell United Religious Work. Berrigan, along with eight other men and women known as the Catonsville Nine, will soon begin a three year prison sentence for burning Selective Service files with homemade napalm in protest to the war in Vietnam.

Ordained as a priest in 1952, Berrigan has studied and worked both in the United States and abroad. For years he has been a leading voice of dissent in this country and his writings—among the more recent works are: *Night Flight to Hanoi*, *False Gods*, *Real Men*, *Trial Poems*, and *The Catonsville Trial*—have appeared widely in magazine and book form.

The weekend is the Cornell community's way of showing Dan that his spirit shall not have left the campus because of his departure, and of recognizing the many others—Chicago Seven, draft resisters, anti-war G.I.s—who have risked jail terms in order to oppose the war machine.

The weekend will include such speakers as Howard Zinn, Sidney Peck, Dr. Howard Levy, Paul Goodman, William Kunstler, Arthur Waskow, Leslie Fiedler, Douglas Dowd, and Harvey Cos.

Among the entertainers scheduled to perform are Judy Collins, Phil Ochs, Country Joe and the Fish, Jerry Jeff Walker, the Bread and Puppet Theatre, Barbara Dane, Bobby Calendar, Eric Anderson, and Chris Swanson in a live performance on the Moog Synthesizer. Local groups, McKendree Spring and the Creative Act, and guitarist-singer Harry Gordon will also perform. A highlight of the weekend will be the showing of Emil DiAntonio's new movie, "America is Hard to Find," which deals with the McCarthy campaign demonstrations at the Democratic National Convention in Chicago.

Organizers of the event have reserved Barton Hall, a large armory on the Cornell campus which has a capacity of about 10,000, Bailey Hall, which holds about 3,000, and the outdoor football stadium.

The event is not a peace-rock festival, but an attempt to involve the entire community in a rededication to the

spirit of militant nonviolence which Dan Berrigan has stood for in his consistent oppositions to the war. Toward that end all members of the Cornell and Ithaca community are being encouraged to invite friends and relatives as weekend guests, to make participation in the events as meaningful as possible.

In addition, campus residences and local churches have agreed to provide shelter for all those who notify the organizing committee in advance of their intention to come to Ithaca for the weekend of April 17-19. Student groups have also volunteered to provide simple meals for participants. This kind of open hospitality is an attempt to bring together the community in a serious way without the usual confrontation and alienation of new people meeting each other in undefined situations.

Jack Goldman, coordinator of the event, emphasizes that "Its purpose is to show that there are large numbers of people in every community concerned about peace in this country, and that these people can be a potent moral and political force."

According to the Rev. Richard Gilbert, head of the Tompkins County Peace Association, "The Weekend will be a massive undertaking, and we will need the help of the entire community. With this, I am sure it will be a massive success."

Part of the weekend will be devoted to small workshop discussions about these areas of concern; welfare rights, Black Panthers, women's liberation, vocations for social change, alternative life styles, California grape strikers, and more.

All of the speakers and entertainers are volunteering their services, and the events will be free of charge to the community and its guests.

A new record of Dan Berrigan reading his poetry, and of a rock mass entitled "America is Hard to Find," with a dust-jacket designed by Mary Corita Kent, will be available for sale for the first time during the weekend.

All those interested in coming for the weekend are requested to notify the organizing committee in advance, including what day(s) they intend to come, the number of people in their party, and if they have a sleeping bag. Guests are also encouraged to use public transportation, since parking facilities are limited.

Mailing Address:  
AMERICA IS HARD TO FIND  
P.O. Box 218  
Ithaca, New York 14850

## LETTERS TO THE EDITOR

### Teacher backs Assembly idea

To the Editor:

I regret that discussion of the proposed University Assembly has been pushed to the background rather than being openly discussed and debated.

### Writer denies 'discourtesy'

To the editor:

As a reporter for the FIAT LUX, I was assigned to cover the Student Life Committee meeting of Wednesday of this past week.

Towards the end of the meeting, Dr. Sands, chairman of the committee, asked me my reason for being there. When I told him that I was covering the meeting for the FIAT, he reprimanded me for showing him the "discourtesy" of not telling him that I was from the FIAT beforehand. For this reason, he asked that my article not be printed. In a later meeting with Dr. Sands, he described what I had done at the meeting as a "dirty trick" adding that if I had identified myself beforehand he probably would have let me cover the meeting.

With all due respect to Dr. Sands, I feel that I have not done him a discourtesy. First of all, the meeting was open to all interested students. The purpose of my being there was merely to inform other students (to whom the meeting was open) of any decisions being made—which can be looked upon as another form of communication.

I realize that this was a "working session" in which ideas were being put forth and thrown out and decisions being made. But still, I was there only to inform of these decisions. The meeting can be compared to that of the Student Senate—which the FIAT covers regularly.

For these reasons I feel that I had every right to cover the meeting—with or without the permission of Dr. Sands.

John De Gasperi

### Student answers Senate criticism

Dear Sirs:

I was amazed at the garbled facts presented in the article entitled "Senate Meeting Illustrates Apathy Peak." It seemed that the author wished to crucify the Senate, no matter what means were used.

First, he stated, that last week's meeting was "usual". This is not true. Most meetings have started by ten after seven, certainly a reasonable time.

Secondly, the author stated that (he was) confident that by raising (his) hand, (his) vote would have been counted. This is not true either. Don Cooper knows who the Senators are.

The author says repeatedly that the Senate didn't know its financial status. This is also false. It was stated by the vice-president that there was in excess of \$2500.00, with \$3,000 more to come this semester.

It seems that the author missed several convenient points of the meeting. Perhaps he could listen a little more next time.

Thank you,  
Andy Bluestone  
Class of 1973

The basic concept behind the proposal is to overcome the deep divisions within the university and create trust. But, unfortunately, each faction is trying to alter it to fit their interests instead of compromising for the good of the whole. Some minor amendment in the first draft should satisfy all if they would only look

at the overriding worth of the proposal.

The idea of the University Assembly is excellent and it should help to create a dynamic and democratic university. I hope that this potential is not killed by blind self-interest.

Sincerely,

Gary S. Horowitz  
Assistant professor of His.

### Film relevance doubted

To the Editor:

I do not know whether the text of the petition signed by approximately 70 students of French last Monday after seeing "Les Enfants du Paradis" has reached you. Its subject was to express discontent about the poor choice of film representing France and the demand THAT is felt by the students of French to have more projections in the foreign language with which they can deal constructively. Since I had suggested the petition to the head of the department and to the dean in order to bring to their attention what I think a very justifiable 'critique' of the students. I feel obliged to explain a misunderstanding that may still prevail among those spectators of last Sunday's movie who saw the film only within the context of a historical study of French cinematography.

The French students who went to see the performance did so in the hope of benefiting from the French spoken and demonstrated theatrically. Everybody will agree that both sound track and subject (a historic topic removed only in time but strange to our sensitivity today) were discouraging. Only the not-language interested spectator may have appreciated the film in spite of such shortcomings. There is no doubt that performers like Jean Louis Barrault and Pierre Brasseur are outstanding although their art is dated in the perspective of the nineteen seventies.

The fact is that our students were directed (perhaps by my fault for not having viewed the film myself ahead of time) to look for what they could not possibly find there. Which has brought up the question why we don't have the pedagogical sort of short film in the language department to show our respective students in all languages. Book learning and lab

are excessively monotonous if they are the only ingredient of our language diet. The movie is a short form for acquainting oneself with cultural content, and its usefulness for the language learner cannot possibly be debated. What it takes are films either specifically produced for the purpose or more modern films that correspond to our artistic sensitivity while offering a contemporary aspect of French life.

My own psychologic preparation previous to coming to America was a thorough study of pre-Cortesian America with Red Indians, a study of nature and the theories of the 'bon sauvage'. I was indeed not able to square such lofty notions with down-to-earth traffic rules, social mating habits and other beatnik folklore of contemporary America. Why repeat the experience for our French students? Let there be an additional source of recognition-type learning in something they can watch profitably, and also an opportunity of viewing French films that cater to a larger audience not precisely for being French but for other reasons. In this context let me point out that the coming French movies ("Wages of Fear," "Forbidden Games") are of a very different sort from the one we have seen, although they may not speak directly to the learner.

I am assured by the Department Head, Dr. McIntosh, that we shall resume the tradition of having at least one French movie per year for our students in unison with the compulsory readings we are doing which is not much, of course, but "mieux que rien" and certainly a step in the right direction.

Ass't. Prof of French  
Paul Kohler

ps: may those who make up our departmental budgets think French for a moment! It will have sound repercussions.

### Historical group extends thanks to Terra Cotta contributors

To the Editor:

On behalf of the Alfred Historical Society I would like to thank everyone who has made a contribution for the preservation of the Terra Cotta. We owe deep appreciation to many organizations and clubs (for example, the Fiat Lux, Student Senate, A.W.S., the Alfred Guild, the American Ceramic Society, Hillel, fraternities and sororities), and numerous individuals on the University campus who gave generously to the fund. I wish I had the space to list them all.

Everyone can be assured that  
FIAT LUX Alfred, N. Y.  
4 March 17, 1970

once the Terra Cotta is relocated in about two years it will serve the community as a ceramics museum and it will add to prestige and enjoyment of our University. The contributors also helped to preserve a truly unique building for future generations.

The Alfred Historical Society still needs to raise \$5,000 so any and all contributions will be welcomed.

Again, my sincere thanks to all those who have helped so far.

Sincerely,  
Gary S. Horowitz  
Treasurer,  
Alfred Historical Society

# Bream program judged 'brilliant' musical display

By JOHN PERKEL

In a combined performance of lute and guitar, Julian Bream completely mesmerized his audience in a display of sheer brilliance and splendor. The British, largely self-taught instrumentalist gave quite an extensive program of music containing much music of the Renaissance, but also including the Classical, Romantic and Modern traditions as well.

The first half of the concert was devoted entirely to the lute. Mr. Bream availed himself of five different composers: Mudarra, Neusidler, Hulvit, Besard, and Byrd. The sound of the lute was quite intimate, sweet, and dainty, but it was clearly an entity all unto itself. As Mr. Bream himself explained, for many it was the first time to hear a lute. Of particular note were John Dowland's two works, *Galliard upon a Galliard* and *Sir John Smith's Alman*. Dowland was a prolific composer for the lute and his talent is evidently portrayed in Bream's choice of compositions.

For the remaining portion of the concert, Mr. Bream played his guitar. He began with a *Suite in A minor* by Joha. Froberger. In a transcription for guitar, Bream then played a Bach prelude and first suite for cello. The rest of the program included works of Schumann, Brindley, and Granados. The Brindley selection was in a largely modern flavor and it was a nice contrast to the earlier part of the evening.

Probably the most exciting part of the entire evening occurred with Mr. Bream's rendition of a Villa-Lobos prelude. This encore displayed virtuosity in conjunction with extreme sensitivity and musical understanding.

It is clear that Mr. Bream has a varied, extensive repertoire. But, perhaps more importantly, he has an unbelievable rapport with his listening audience. One found his explanation or comment between

## Faculty question meeting coverage

By ELLEN MANNING

At last Thursday's meeting of the Alfred University Curriculum Committee the question arose as to whether student reporters ought to be allowed to attend the meetings. Some members of the Committee find no reason why the meetings should not be covered by the *Fiat Lux*. They point to the fact that the events of the meetings are not confidential and will reach interested parties whether they receive news coverage or not.

The opposing faction however, maintains that the issues on which the Committee will be deciding are too crucial to be published before other, perhaps more conservative, faculty members have been informed of the decisions. Because the Curriculum Committee is considering a total revamping of the Liberal Arts program, receiving second hand news of radical change in the structure of the University may cause ill-feeling among the faculty.

The Committee has agreed to discuss the question of news coverage and open meetings at the faculty meeting on March 19.

each composition to be enlightening, informing, and just another way of Bream's ability to communicate his message.

Naturally, his playing was self-explanatory. Bream's sound is refined, big, and absolutely charming. Moreover, his whole body reacts and there is intense concentration in his every note of every phrase. One can only hope for the return of this wonderful man of music, Julian Bream.

# Concert to offer 'electronics'

By ROSEMARY HOOPER

Electronic music composer, Vladimir Ussachevsky, will give a presentation of electronic music tomorrow night in Howell Hall. Mr. Ussachevsky is one of the chief composers at the Columbia-Princeton Electronic Music Center (CP EMC) at Columbia University.

Electronic music can be defined broadly as music in which electronics plays a predominant role. There are two major systems (or types) in which to function, although some may argue there are four. These systems: (1) Pure electronic music encompassing sounds of only electronic origin; and (2) *Musique Concrete* encompassing sound materials of non-electronic origin.

One of the works to be played tomorrow night is Ussachevsky's "Of Wood and Brass." This piece is *musique concrete* since the sound sources were originally brass instruments and a xylophone. The sounds were so well modified that the end product could never be recreated by wood or brass instruments alone.

Mr. Ussachevsky, along with Otto Luening, established CPEMC in the early 1950's. They began with experiments in tape recorder music. Today the CPEMC also uses the RCA Synthesizer Mark II and IBM 7094 Computer.

The RCA Synthesizer Mark II generates sounds from sine waves (waves without any overtones) to white noise (random combination of all frequencies) encompassing conventional music sounds, also. The machine can compose, perform and record simultaneously. This makes the composer his own interpreter and recording engineer. The instructions are fed into the synthesizer by paper rolls with punched holes (binary code numbers representing a series of operations predetermined by the composer. Milton Babbitt, of Princeton University says that any sound that can be passed by a loudspeaker can be created by the synthesizer. If the sound cannot be reproduced, there is a lack of empirical information concerning the relative dimensions of the sound.

It must be kept in mind that it is possible to imitate the timbre of an instrument by electronic means, but, the imitation lacks the intrinsic quality of the original instruments. Besides, traditional instrumental sounds are not the essence of electronic music. Another very popular synthesizer is the Moog Synthesizer which makes use of a keyboard.

The stages, outlined by Ussachevsky, of developing a composition from initial gathering of sound materials to the finished product include first, the

# Club to present drama

THE TREE CLIMBER, an avant-garde play in two acts by Tewfik al-Hakim, Cairo's foremost playwright, will be performed by Alfred University Theatre's Footlight Club in Alumni Hall on Friday and Saturday, March 20-21, at 8:15 p.m. Admission is by student ID or faculty CPC cards; for others, adult admission is \$1.50, with high school students and children, \$ .75.

This American premiere of al-Hakim's play constitutes AU Theatre's contribution to In-

ternational Theatre Week, an observance established by the UNESCO-sponsored International Theatre Institute to stress the theatre's power to transcend national lines and language. The play itself is non-political.

The curious incidents of this unusual play of murder and philosophy take place in a suburb of Modern Cairo. THE TREE CLIMBER contains some nicely timed surprises, some wry humor and not a few implicit comments on life that

have a meaning for anyone living in present times. Are not most of us, like the husband in THE TREE CLIMBER, vainly seeking, to our eventual disaster, the magic tree that will give us a different fruit in each of the seasons of the year?

Tewfik al-Hakim acknowledges the influence of such writers as Ionesco and Adamov. The flavour of the play though, is essentially his own—essentially Egyptian.

Stage design, including some unusual iron sculpture, is by Gilbert Roessner, who, with Ann Botkin, was in charge of scene construction and painting. Lighting will be presided over by Gary Moss and Arnold Podgorski; properties, by Joan Robinson; sound, by James Sicker; costumes, by Helen Archer, Pat Handcock, and Joanne Hasson. The Make-up Class will handle make-up. Cast photographs are by Alan Rough. Crew work is by the Theatre Practice Class.

Costumes were designed by Samia Blachere, formerly in the Mathematics department. Mrs. Blachere at one time lived in the town in which the play was set. It was she who reminded the producers that the Dervish, a character in the play, was the original hippie.

The production is directed by Prof. Duryea Smith; Prof. Ronald Brown is the technical director. Mary Anne Parke is Assistant to the Director.

THE TREE CLIMBER follows THE ANGINONE as the Footlight Club's second production of the season. The final play will be the musical, GUYS AND DOLLS, in May.

The acting ensemble of THE TREE CLIMBER includes: Daniel Bress, William Carr, Donna Davidoff, Lew Gluckstern, Gail Levine, Alexander Nappan, Robert Teta, and John Westcott.

Congratulations to Mr. and Mrs. Wayne Donnell on the birth of the 7 pound 8 ounce daughter, Virginia Miles Donnell, on Saturday, March 14, 1970.

recording of electronic signals or concrete materials on tape. Next, the material is electronically processed with the objective of modifying timbre, pitch, duration, and loudness. This process is called modulation. At this point the composer distributes the processed material on two or more tapes in preparation for mixing. Finally there is "mixing" which gives the finished product. Mixing can occur throughout the process in an effort to test the compatibility of sounds.

Ussachevsky himself comments on his composition of one small piece, "Timbre Melody." His objective is an attempt to create a melody line from a complex timbre which in this work is the tremolo (the wavy sound after the initial attack) on a cymbal. The sound spectrum is shifted up and down the frequency scale and also internally rearranged. Further additions to the piece are the combined decays for five individually pitched strokes on one large Chinese gong. Each pitch, which is an interval of a fourth apart, was placed on separate tape reel and replayed at a certain fraction of a second onto another tape which created a mixture of the decays. The individual gong attacks were cut from the tape and then mixed with the cymbal tremolo to create the composition. This composition is purely an example *musique concrete* because the original sounds stem from an actual object.

One difference between electronic and traditional music is

that electronic music cannot be performed in public by the musicians. It is done solely in the studio with the process of transforming sounds by cutting and splicing, retarding, accelerating, or reverse magnetic tape.

Generally, electronic music is composed and recorded in an electronic music center. There are several throughout the world. The largest is Ussachevsky and Luening's studio at Columbia. Two other groups are the Groupe de Recherches de *Musique Concrete* in Paris started by Pierre Schaffer in 1948 and the electronic studio in Cologne started by Eimert in 1951. Stockhausen, famous for his composition "Gesang der Junglinge" (Song of Youths in the fiery furnace) operates in Cologne. There are also studios at the University of Illinois, Yale and Princeton Universities.

Peter Yates, author of the book *Twentieth Century Music* comments that he listens to electronic music with incomprehension, awe, and patience. Certainly on first hearing a piece it can be agony. But as the listener becomes aware of the relationships of beauty, he can more appreciate this new medium. But in discovering beauty in electronic music, be careful not to categorize this enjoyment as only that which sounds like traditional music.

Electronic music encompasses the composer's imagination, intuition, and talent. These are still the governing factors concerned in the lasting value of the electronic world of music.

# Summer jobs available in US, abroad

Below are several news releases which may be of interest to the student who has not yet made up his mind as to what to do with his summer vacation.

## American-European Service

Job opportunities in Europe this summer . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway, in industries in France and Germany, in hotels in Switzerland.

Well, there are these jobs available as well as jobs in Ireland, England, France, Italy and Holland are open by the consent of the governments of these countries to American university students coming to Europe this summer.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In re-

turn for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible. They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student-Service, Box 34733,

FL 9490 Vaduz, Liechtenstein (Europe).

## Course Study in Europe

Michigan State University is offering credit courses in England, Spain, France, Austria, Norway and Japan during the summer of 1970. It is also offering noncredit language courses in Germany, France, Switzerland, Spain and Italy.

The credit courses are open to sophomores, juniors, seniors and graduate students. Sophomores may study social science or the history of western man in London; juniors, political science in London, and seniors, comparative criminal justice in London. Third year language students may continue German in Vienna, French in Paris, or Spanish in Barcelona. Graduate students may pursue comparative education in Tokyo or comparative social work in Oslo.

All are taught by MSU faculty, experienced in the country involved. The students are

## Summer voluntary employment offers long hours, nominal pay

housed on a university campus with an American resident advisor.

The noncredit language courses include German in Cologne; French in Paris or Lausanne, Switzerland; Spanish in Barcelona or Madrid, and Italian in Florence. Because an effort is made to immerse the student in the culture, as well as to increase his fluency in the language, he is taught by a native instructor and, except in Paris, housed with a native family.

Cost for the summer program varies from \$800 to \$1000 for transportation, room, board, and tuition during the school term. Each student has three-day weekends and a 10-day period at the conclusion of the term for independent travel.

Additional information may be obtained by contacting the MSU Office of Overseas Study, 108 Center for International Programs, MSU, East Lansing.

### Continental Study Projects

Continental Study Projects, Inc., specialists in study/travel holidays abroad, again announces its College Budget special for the summer of 1970. The 68-day holiday starts June 25th; returns on August 31st. It includes: round trip transatlantic jets, 3 days in Paris, one month of living and studying at an accredited university, a one-month's Eurail-pass, excursions, social events, etc. The cost is \$895.

Students can choose from a list of universities in Britain, France, Spain, Austria, and Italy. Course include language literature, history, the

arts, etc. There is also a choice of student residences or selected families. For more information contact Continental Study Projects, Inc., 527 Madison Avenue, N.Y., N.Y. 10022.

### Voluntary Service

The offer is simple: travel to some of the non-tourist attractions of America, work long hours with no overtime pay, and harvest the benefits of doing something significant for people who need help.

The salary is either nothing or near to it. It means giving your time, your best thinking, your earning capacity, and sometimes hard-earned cash.

The program is called Voluntary Service and is operated through a United Presbyterian agency of which Rev. William Miller is the director. Each year he recruits college and seminary students and other adults for a minimum of four weeks' work. This year he expects, as usual, to fill virtually all the openings.

Most of the voluntary jobs last from one to three months. Not just anyone with a yen for a summer adventure can fill these jobs. To qualify for places in any of the two dozen Community Service Projects, for example, applicants must be "willing to work as a team in a place if social tension or community need." The community programs, Miller adds, "find participants spending the summer in the inner city where segregated neighborhoods and schools are a common part of life. Other groups have lived in migrant camps or rural areas.

The locations are as diverse as are the projects themselves: Southeastern Alaska, the West Coast, the southern mountains—but mostly, however, in the large urban areas.

Volunteers for Individual Service Projects are needed as well, largely in rural settings. A housekeeper, program director, and secretary are sought for three months in Fairbanks, Alaska. Two farm workers and a cook are needed to aid a secondary school in New Mexico; two men to discern what community services are needed in a new housing development in St. Petersburg, Fla.; four men and women who "have knowledge of mores and sociological backgrounds of rural people" can help a community center in Tennessee. There are about a dozen more locations where individual service is needed.

Details about the jobs are available from Rev. Miller's office in Room 1133 of the Interchurch Center, 475 Riverside Drive, New York, N.Y. 10027.

FIAT LUX Alfred, N. Y.  
6 March 17, 1976

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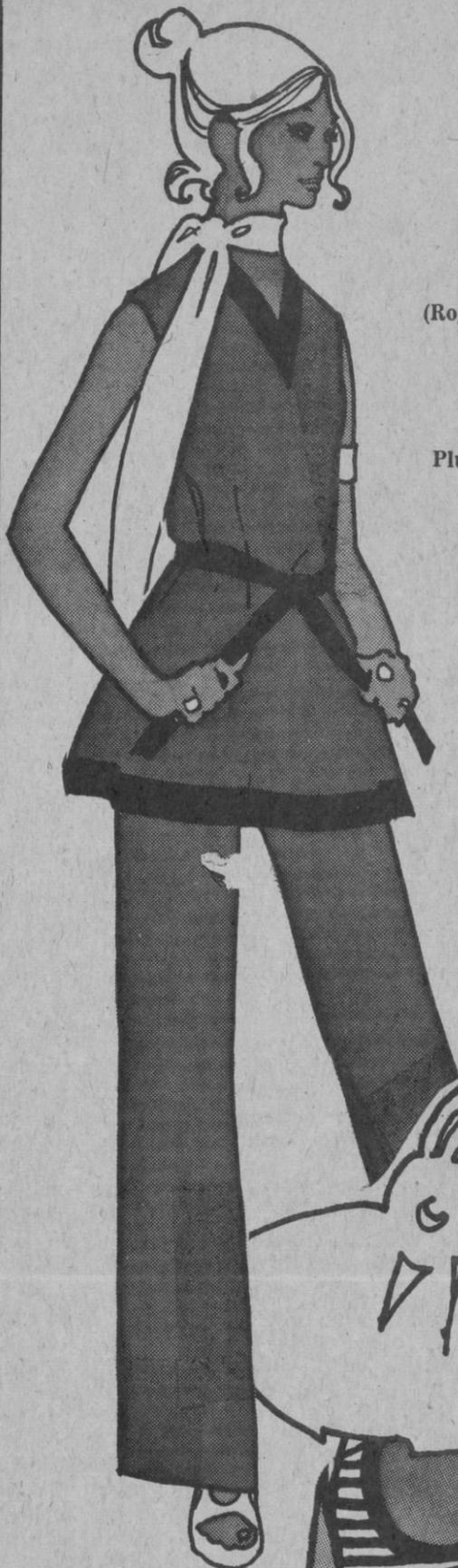
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ANDREA TAYLOR — 204 New Dorm	8091
DON SPERLING — 123 Tefft	8061
FRED SINCLAIR — 12 3Tefft	8061

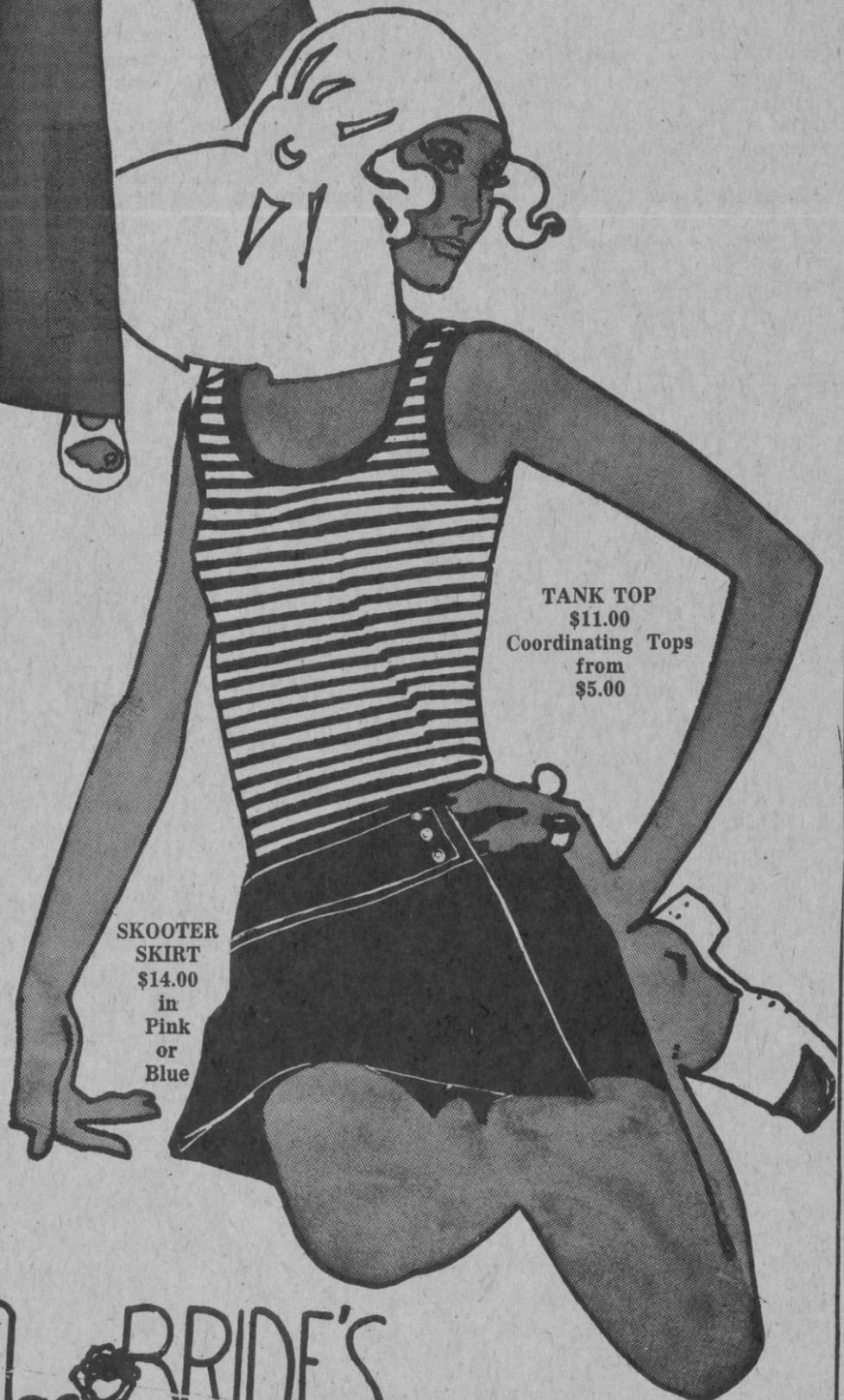
Last seen wearing a **jantzen**



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One word describes Jantzen's Royal Plush: Purrrrrrr!  
Kitten-soft velour of 100% cotton

(Royal Plush)  
PANTS  
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and  
Plush Pink



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in  
Pink  
or  
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Mag BRIDE'S

## Ceramics college team to study thermal history of moon glass

(Continued from Page 1) glass, which is a non-crystalline structure, will be converted to its crystalline state. This is expected to provide additional information as to the material's origin.

The information gained at Alfred will be added to data being collected at laboratories throughout the world in an attempt to draw a scientific profile of the moon's birth.

Findings released recently from Houston Space Center indicate the moon may be older than most scientists suspected. Moon rocks so far examined are reported to be at least as old as the most ancient rocks found in the earth's crust, which date back about 3.3 billion years. They may be as old as the solar system itself, which is believed to have been formed some 4.5 billion years ago.

The possibility exists that the moon was not formed from

the earth, as has long been believed, but by a far more ancient solar-system upheaval.

The Alfred lunar-glass investigations will be completed by August 31. While on the Alfred campus, and pursuant to space agency instructions, the lunar material will be held under tight security.

Greene, the principal investigator, is a native of Troy, Pa., and holds a Ph.D. degree in physical chemistry from Harvard University.

Pye, a native of Dolgeville, earned his Ph.D. degree in ceramic science two years ago from Alfred. Stevens, from Syracuse, earned his Ph.D. degree in ceramic science from Rutgers University.

Rase holds a Ph.D. degree in ceramic science from Pennsylvania State University. He is a native of Youngstown, Ohio. Kay received his Ph.D. in physics from the University of Manchester in England. He is a native of Bristol, England.

## Senate dispute appropriations...

(Continued from Page 1)

it seemed. The old business of disorganized discussions and "half-assed" organization prevailed throughout the meeting. It started with the discussion of whether or not to allot \$300 to the Cwens. The money is to be used for its nationally required induction ritual, to send a representative to the national convention, and to sponsor

a service project involving underprivileged children. It was immediately attacked by the senators. In defense of the funds requested, the mention of a "B" tea was made. The tea is held for all Sophomore women who had a 3.0 or better in their freshman year. Peter Lichtenstein objected to the appropriation of \$300. He said, "If they have a 'B' tea, why shouldn't they have a 'C' tea or an 'A' tea?"

The discussion seemed never-ending and a postponement was agreed upon till next week.

The second topic under old business was the motion to contribute \$500 to the Terra Cotta fund. A vote was taken and the motion was defeated 24-22. An interesting note: Peter Lichtenstein was one of the more outspoken supporters of this appropriation. A new motion was made to contribute \$300 and pledge an additional amount from the proceeds of the upcoming Senate weekend. The bill was overwhelmingly passed.

The third topic which was discussed was the proposed \$200 to be given to R.A.L.P.H. Debbie Eisenberg presented a statement of purpose of the group. She said its goal was to get people together and to join the factions on campus.

It would be both a social and educational group. Peter Lichtenstein fully supported this appropriation with arguments strikingly similar to those he had used to oppose the Cwens appropriation. The discussion on this issue from the floor called for the group to get more organized. The need for a constitution was pointed out if money is to be appropriated. The loose organization that was proposed does not seem to be in the future for R.A.L.P.H. if he is to get any funds from the Senate.

Nominations for the presidency and vice-presidency of the Senate were called for. There was a call for nominations of candidates for the vice-presidency. **There were none.**

Nominations were called for for the presidency. Owen Dratler was the only one nominated. A nomination for vice-president was then recognized nominating Brian Conley. The way that these nominations were held was disgraceful. Proper procedure was not adhered to. No one seemed prepared to make a nomination. Tomorrow night will be the final night for nominations. If the Senate is to be a valid organization, it behooves the student body to make sure their candidate who will represent their interests will be nominated. If this happens, there will be no need for a moratorium. The strength of the Senate and the unity of the student body rests heavily on this

election. Now is not the time to be apathetic.

New business was called for. A motion was made to publish the names of absentee senators in the Fiat passed. (The list of absentees of the last meeting appears in this issue of the Fiat. The names of those senators who are disqualified to remain a senator due to two or more unexcused absences are also included in this issue.)

A proposal to establish a senate investigating committee was made. The necessity of such a committee was questioned, and it failed in a vote.

Another proposal was to withdraw the boycott of students from committees. This proposal was passed. An interesting note: three speakers were not heard on this matter before a vote was called for. According to parliamentary procedure, only after three speakers have been heard a vote can be taken. The president can deny the call for a vote if he feels that more discussion is necessary or he can allow a vote to be taken. As the job of the vice president is parliamentary, he should make sure that the meeting adheres to parliamentary procedure so that it won't be just a "half-ass" meeting.

A vote was taken for representatives for the Motor Vehicles Committee. Jack Greffe and Mike Fine were elected by another questionable procedure.

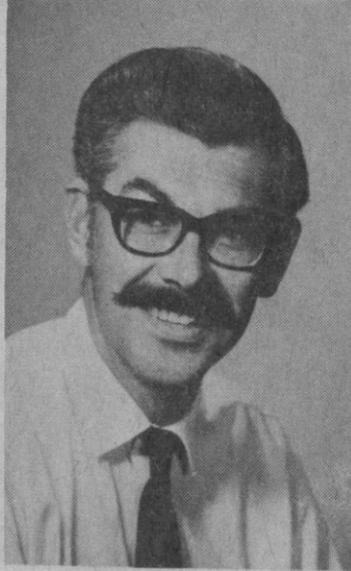
A committee to meet with President Miles was selected to uncover what happened to the moratorium proposals. Owen Dratler volunteered to chair this committee.

With the conclusion of new business, Jim Simermyer made a statement of observation. As an interested student who came to see for himself what the Senate is all about, he summarized the organization of the meeting as being "half-assed." The senators were not prepared to do their jobs. Rules of procedure were not adhered to and the lack of efficiency was self-evident. Many of the senators got into discussions concerning subjects of which they knew little or nothing about.

In conclusion, the observation made by Simermyer was in the vernacular but it was correct. To call the Senate "half-assed" seemed to wake many of the senators up. He said, "If a job is worth doing, it should be done well." It is up to the student body to find interested people to represent them in their Student Senate. There is plenty of room for improvement in the way the Senate meetings are conducted.

(Printer's note: They aren't conducted fast, and they aren't conducted slow. They're conducted half-fast.)

## Researchers author paper



ROSSINGTON

A chemist and a graduate student at the College of Ceramics will present a paper on dental restorative materials Thursday before the International Association for Dental Research, meeting in the Americana Hotel, New York City. They are John C. Pulver of Prattsburg and Dr. David R. Rossington, professor of physical chemistry.

The paper, based on Pulver's research for the master of science degree in ceramic science, discusses the effectiveness of restorative cements used in tooth fillings. Pulver's research was done under a grant from the National Institute of Dental Research, a branch of the Department of Health, Education and Welfare.



PULVER

Senators who have been dropped due to an abundance of unexcused absences.

Chris Loomis	Brick
Marian Brennen	Theta Theta
Mark Winston	Bartlett
Jurgen Miller	Bartlett
Bob Dreher	Bartlett
Bob Ainsworth	Cannon
Dave Dachs	Tefft
Pete Jenkins	King
Jay Haberland	Sayles

The alternate representative is directed to hold an election for senator on his/her floor. If assistance is needed, Pat Keeler should be contacted.

## AU to honor clerk, secretaries

Alfred will honor four veteran staff members at the 10th annual University dinner for secretarial and clerical employees tonight on the University campus.

Receiving an award for 20 years of service will be Miss Dolores Congelli, secretary to the provost, of Hornell. Awards

for 10 years of service will be made to Mrs. Helen Clark, secretary, of Belmont; Mrs. Johanna Beckhorn, secretary for buildings and grounds, of Alfred; and Jack Gesner, mail and supply clerk, of Arkport. University President Leland Miles and Mrs. Miles will act as hosts.

The following companies will have representatives on campus to interview seniors for job positions. To schedule an interview, contact the Office of University Placement in Allen Hall.

March 17

\*Bausch and Lomb

Cer. Eng., Cer. Sc., Glass Sc.

March 18

Lincoln Rochester Trust Co. Liberal Arts, Bus. Ad.

March 23

Clifton Springs Central Schools

April 15

U.S. Navy  
U.S. Marines

FIAT LUX  
March 17, 1970

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## Hillel announces Seder

The Alfred University - NYS Agricultural and Technical College B'nai B'rith Hillel Counselorship announces that it will sponsor an Interfaith Passover Seder (dinner) April 20, in Howell Hall, promptly at 6:30 p.m. The Seder is a ritual dinner celebrating the historical exodus from Egypt.

Because it is a catered dinner, reservations must be made before April 13. Mail your reservation below to Hillel, Box 761, Alfred, N. Y.

Please reserve . . . . . seat(s) for me at the Hillel Passover Seder, Monday night, April 20, at 6:30 p.m., in Howell Hall.

I enclose for reservation(s) at five dollars (\$5.00) per reservation.

Signed

Mail before April 13 to HILLEL, Box 761, Alfred

# Stickmen expect tough season

By MARK AARON

The spring sports schedule for Alfred University will get underway next month and the lacrosse team, coached by Mr. Leonard Obergfell, will begin another season. Mr. Obergfell is very optimistic about the new season and feels that this years varsity lacrosse team looks better than they have in years.

The Saxons have a tough schedule to contend with this year, one filled with many strong teams. The lacrosse team will open the season at Clarkson and the Saxons have a "good chance of beating them." According to Coach Obergfell, Clarkson is the 'dark horse' of the league but I know that we are going to surprise them. With the material we have, we can beat them." The team then moves on to Ithaca and Union where it is expected that both teams will

provide strong opposition: The Saxons will match forces against Hartwick, a new-comer to the schedule, and the coach feels that we can give them a tough game. R.P.I. is always a strong team to defeat, while the coach is optimistic that we can easily defeat the University of Rochester, in the next game. The Saxons will oppose St. Lawrence, who are always tough to play. They'll then play at Hamilton and R.I.T., with the former being another newcomer to the schedule, while the latter should provide little opposition.

was 1-10 with the only victory coming in the first game against the University of Rochester. This year, the coach is stressing hard work on new offensive plays and additional work on the defense. He states that the team this year will definitely be in shape for the opening game. They are put-

ting in long hours of practice, so as to be in top condition. The team practices in the men's gym and during the first week, practice hours would be from 10:30 p.m. until 12:30 or 1:00 a.m. The team worked hard and really "separated the men from the boys."

The team started with 67 players and that number has dropped to 50. Coach Obergfell expects to pull some men from JV and place them on the varsity roster. He explains that some players quit because of "academic reasons, legal reasons, and some because it was just too tough on them." He adds that "the guys that are out on the field now are the ones who really want to play." As far as anymore disension among the players is concerned, the coach states "there is no question about anyone else quitting the team, and I appreciate the men who are out there now."

The Saxons were dealt a hard blow after two weeks of practice when they learned that three men on the starting line were ineligible to play. It hurt the team "but the boys rebounded very strongly to pick up the slack and they are more aggressive than ever."

Looking at the Saxon roster, new players on the varsity squad include Danny Fernandez, Ralph Rischman, Jay Haberland, Rick Powers, Jim Gardner, Bob Marshall, Steve Lawless, Rick Walters, and Mike Moore. They will be playing in addition to the "regulars" from last year, such as Scott Banks, Chris Guerriri, Jimmy Gulvin, and Dave McNeil in the midfield. Regulars playing on defensive are Ken Schacter, Don Bird, Al Cardello, and Bob McGowan. Working as goalie will be Ted Grevjeck. Manager of the team is Tom Heguy.

In junior varsity lacrosse, the team is coached by Mr. Carr, and they are working under the same "adverse con-

# Barrachos leads bowlers playoff matches tonight

"Barrachos" continues to hold a slight lead in campus intramural bowling, as the league readies for its last scheduled game, this Tuesday night, before the all-important, final position playoffs, which will decide the championship.

Last Tuesday night, "Barrachos" captured only one point, as second place "Mike's Bluff" took three points from them. Mike Dorfman rolled the highest series of the night with a 579. Fayerweather had a 534 for "Barrachos."

In the other games, Delta Sig took four points from Kappa Psi. Steve Olsen rolled a

564 series for Delta Sig and Dan Larson had a high series of 546 for Kappa Psi. Tau Delt gathered in three points while Tefft took one point in the last game of the night. Riklin had 485 for Tau Delt and Jim Devorak rolled a 497 series for Tefft.

## Current Standings

1. Barrachos
2. Mike's Bluff
3. Kappa Psi
4. Delta Sig
5. Barressi
6. Tau Delta
7. Tefft
8. Lambda Chi

# Riflemen finish season

During the past two week-ends, Alfred's riflemen downed four more opponents to wind up a season marked with irony. The Saxons hung up their rifles with the league's highest average, but without the championship. A disappointing loss to Clarkson three weeks ago—by only two points—cost them the crown, thus breaking Alfred's four-year domination of the league.

On Friday, March 6, the Alfred team travelled to Cornell to shoot a two-way match against both Cornell and Siena. Alfred was the victor in both cases, firing a 1366 as opposed to Cornell's 1350 and Siena's 1273. The top Alfred shooter was Todd Hollander with a 278, followed by Dave Wellman's 277, Bob Ellis' 273, John Dann's 271, and Dave Meach-

ditions" in the gym. They too practice at night, and it is expected that they will be surprising some teams this year.

The varsity games will be held at Merrill Field and the starting times will be announced in the paper.

Good luck to Coach Obergfell and his lacrosse team toward making this a winning Saxon season.

ams' 267.

Over St. Pat's weekend the Saxons met two more opponents, but this time in separate matches. Friday evening they shot against Canisius, which dropped the match by a wide margin, shooting a 1319 against Alfred's 1361. Alfred's score was composed of a 280 fired by Dave Wellman, a 278 from John Dann, a 270 shot by Paul Rose, a 269 from Dee Chamberlain, and a 264 fire by Ron Kaplan.

Saturday morning St. Lawrence University challenged the Alfred team by shooting a surprising 1356. However, the home-town trigger pullers carried the match by 10 points. Three 275's, fired by Bob Ellis, Paul Rose, and John Dann led the Alfred squad to its final score of 1366. Also placing in the Saxon top five were Dave Wellman with a 273 and Ron Kaplan with a 268.

Alfred's record now is 13 wins and 3 losses, giving them second place in the league. However, their final average of 1346.44 beats first-place Clarkson's average by almost two points. Clarkson's final win-loss record is 15 and 1.

FIAT LUX Alfred, N. Y.  
8 March 17, 1970

## CLASSIFIEDS

STUDENT RATES: \$0.50 — first three lines \$0.15 each additional line.

NON STUDENT RATES: — \$0.75—first three lines. \$0.20 each additional line.

FOR SALE: 2 black and white televisions, both in working order. One RCA 20 inch screen, one Zenith 24 inch screen both for \$35.00 or \$18.50 each. Contact the Claw back alley at: 83½ N. Main under the eerie street light, next to the "Firpo VS. Max Baer at the Garden" poster. No Dykes.

ARD and GDM: Thanks for a great time. ANY and WRI

MOMMIE, Nothing. Hope your 25th was good. Stets.

WHY did BLB, who is to become BBP write RPC a check "Out of Love"???

LOVER: You stole my crewcut —X

FITZGERALD ????

U.S. TAPE CLUB: All tapes ½ off list price. Deal directly with the club. No obligation to buy any tapes. 8TR tapes —\$4.63. Contact W. G. Box

594 Alfred, New York.

HELP WANTED: overseas jobs, High pay, list of companies hiring. Only \$2.00. Home workers wanted. Send stamped self addressed envelope for details. The Elliott Co., 748 Washington Ave., Miami Beach, Fla. 33139.

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QUOTE of the week from Ginny: uhuh. uhuh. uhuh. uhuh. uhuh. uhuh.

The next Drug Club smoker will be held in a VW bus, two miles up Beech Hill Road.

GLAD to see that at least part of the ROTC shack got a much needed paint job.

WHAT'S this about the grounds crew turning the Kanakadea into an open gravel pit. Environmental What?????

3/17/70 Happy Birthday Harriet Hofmann!!!



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