



# FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

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Phone 587-5402

## Miles announces promotions, changes

President Miles has made public a series of faculty-administration personnel actions that includes promotions and changes in title, the granting of tenure and leaves of absence, an appointment to a departmental chairmanship, and resignations.

In all instances, the personnel decisions become effective between the end of June and September 1.

In the College of Liberal Arts, promotions include those of E. Gordon Ogden from associate professor to professor of biology and Dr. Carl E. Shively from assistant professor to associate professor of biology.

Dr. William J. Walker, associate professor of education, was appointed chairman of the department of education.

The University granted tenure to Dean W. Hoover, assistant professor of mathematics; Dr. Gary S. Horowitz, assistant professor of history; Dr. Paul Kohler, assistant professor of romance languages; and Dr. Byron R. Kulander, assistant professor of geology.

Faculty members in the College of Liberal Arts given academic leave of absence were Richard Bergren Jr., instructor in philosophy and religion (continued leave, 1971-72 academic year); Mrs. Elizabeth M. Sibley, assistant professor of English (first semester and Allenterm, 1971-72 academic year); Myron K. Sibley, professor and chairman of the department of philosophy and religion (first semester and Allenterm 1971-72 academic year); Robert S. Peckham, assistant professor of political science (first semester and Allenterm, 1971-72 academic year); and Dr. Michael W. Webb, associate professor of physics and Allenterm coordinator (second semester, 1971-72 academic year).

Peckham's plans call for him to pursue work on his doctoral dissertation in international law and foreign policy. Elizabeth and Myron Sibley have been appointed Research Fellows in their respective disciplines at Yale University. Webb will carry out research in X-ray crystallography at the University of Bristol, England.

In the State University College of Ceramics, promotions include

those of Dr. Robert A. Condrate from assistant professor to associate professor of spectroscopy; Andre G. Billeci from assistant professor to associate professor of glass design; Dr. Vernon L. Burdick from assistant professor to associate professor of ceramic engineering; and Val M. Cushing from associate professor to professor of ceramic art.

Tenure was granted to Condrate; James E. Funk, assistant professor of ceramic engineering; and Dr. Richard C. Martin, assistant professor of physics.

Five Ceramics College faculty members were given academic leave of absence: Cushing (Allenterm and second semester); Martin (Allenterm and second semester); Wallace C. Higgins, assistant professor of ceramic art (first semester and Allenterm); Dr. Eugene A. Monroe, associate professor of ceramic science (continued leave, 1971-72 academic year); and Robert C. Turner, associate professor of sculpture and pottery (the 1971-72 academic year).

In addition to creating pottery in his own studio, Cushing will travel nationwide to develop a register of activities of leading American studio potters. Martin will take up residence at the University of Edinburgh, Scotland, where he plans to write a book on properties associated with the vibrational motion of atoms in a crystal. Higgins plans to complete a book on ceramic mold-making. Turner will travel extensively, studying ceramic art forms developed by the American Indians and the ancient Greeks.

Eric Renner, assistant professor of ceramic art, has submitted his resignation.

In the University's School of Nursing, Mrs. Elinor M. Gertz was promoted from instructor to assistant professor of nutrition and Miss Edith R. Johannes from assistant professor to associate professor of community health nursing.

Mrs. Roberta T. Spencer, assistant professor of medical-surgical nursing, has resigned.

In the Division of Business Administration, Henry C. Langer Jr., professor of economics and

business, was granted a leave of absence for the second semester of the 1971-72 year.

In the Herrick Memorial Library, Mrs. June E. Brown was promoted from library associate to assistant librarian and acquisition librarian.

The University has granted tenure to Mrs. Evelyn T. Ehrlich, assistant librarian and head cataloger.

The following title changes in the University administration will take effect July 1: Newton Brooke from admissions counselor to assistant director of admissions; Donald H. King from associate dean of students to associate dean for men's affairs; Alan Littell from director of public information to director of news bureau; D. Lynn Redmond from admissions counselor to assistant director of admissions; and Miss Jane M. Troxell from associate dean of students to associate dean, for women's affairs.

## Vandalism view

The Student Life Committee has reported after meeting with representatives of Houghton, St. Bonaventure and the Ag Tech, that an apparent increase in vandalism has taken place and security measures are being implemented to a greater extent on all campuses. Alfred University and the Tech both feel that a substantial part of their problems come from students of "the other school" possibly caused by student rivalry between the two groups.

Several proposals related to the psychological and sociological factors of student attitude include:

1) A "breakage fee" separate from any other item on the student's bill, used to replace stolen or repair damaged property, prorated to all students, which might bring about awareness of the problem. This awareness might encourage general student participation in mutual control.

2) Publicity of the possibility of a student receiving deferred admission to the University or a leave of absence from school which would permit more students to seek self knowledge and relief from their stresses without "dropping out."

## Professor to discuss Pidgin, Creole languages

Robert A. Hall Jr., professor of linguistics at Cornell University, will lecture on Pidgin and Creole languages in the Campus Center at 8 p.m., tonight.

The public is invited to attend without charge.

Hall holds degrees from Princeton University, the University of Chicago, and the University of Rome. He has taught extensively in this country and abroad, and has served as a consultant for the American College Dictionary, the

Merriam-Webster Compand Ford Foundation linguistics projects in Italy, Tunisia, and Algeria.

He is the author of more than 30 books and 400 articles and reviews on linguistics, literature, and language teaching.

His appearance at the University is part of a lecture series sponsored by the College Center of the Finger Lakes, a cooperative association of Western New York colleges and universities of which Alfred is a member.



ROBERT HALL

## Writer ponders survival

Ecology has become a key word today. In Alfred it is a word heard often each time the Group Discussion class meets. This semester the course, which approaches discussion as a problem solving technique, has as its focus the general question of ecology, and, more relevantly, ecological issues in Alfred.

The class has divided into small groups each investigating a particular ecological question in relation to Alfred. Examples include water pollution and sanitation, car pollution, etc. Each group will discuss its findings before the class and will in the future conduct a public discussion or forum.

Through the discussion of several volumes concerned with ecology such as The Environmental Handbook, an awareness of the urgency and importance of a strong environmental education has touched the members of the class. The necessity of spreading this awareness and providing a source

of knowledge for the entire Alfred community has been chosen as the topic for one of the groups.

As part of this awareness process, the group has decided to establish a permanent ecology group whose membership is open to all members of the community. The group has contacted sources of information such as the national organization Friends of the Earth. It plans to bring several films to the campus and will be working closely with the Earth Day (April 22) Committee and Dean Ohstrom.

Alfred may seem untouched; yet, it is inhabited by human beings and man is the greatest polluter. The goal of the group will be to stimulate awareness and interest and to investigate ecological problems in the area. The group needs people to lend their ideas and energy. There will be a meeting on Wednesday, March 24, at 7 p.m., in Room A of the Campus Center. It will be open to all.

## 'Who's Who' picks Van Istendal

Dr. Theodore G. Van Istendal, director of institutional research and records at the University, has been selected for inclusion in the new edition of "Who's Who in the East," a standard reference volume.

Van Istendal is a business administration graduate of Western Michigan University, Kalamazoo. He holds a Ph.D. degree in the administration of higher education from Michigan State University, East Lansing.



DR. VAN ISTENDAL

**BLACK AWARENESS WEEKEND MARCH 26-28!**

## DRUGLINE . . .

The Student Drug Communications Committee Drugline: Questions and Answers

Please note: The Student Drug Communications Committee's purpose is to develop and guide narcotics education programs and to disseminate the latest information on drug use/abuse as it becomes available. Through this column, as through our other actions, we seek only to further the above-mentioned ends, and not to advocate drug usage by anyone.

Q.: What exactly is psilocybin and M.D.A. and are they relatively safe drugs for a first trip?

A.: Psilocybin is the active chemical agent contained in the psilocybus mexicanus mushroom. In Mexico and southwestern parts of this country, the mushroom is usually dried by the Indians (who first used this drug) and then smoked in a pipe. It is said to give a 6 to 8 hour trip. M.D.A. is a super amphetamine hallucinogen, approximately 12 hours in duration of its effects. Psilocybin is about ten times as potent as L.S.D. We still don't know if any drug trips are safe, but it seems that this potent pair would be dismissed right away as a "safe" trip for anyone, let alone a person tripping for his first time.

Q.: I have tripped 68 times—what will happen next? I'm really screwed up.

A.: Hopefully you'll get your head together and stop tripping. This has happened to a lot of people. What will happen next is up to you. If you want to stop tripping, try to get yourself into something else that will substitute

for your drug abuse. Most people trip (and use other drugs) to replace something missing or greatly lacking in their lives. You've got to find out what that is and then find it in something else.

Q.: My mommy says I shouldn't trip, my daddy says I shouldn't trip, but my friends say do it to it, so what's your opinion?

A.: We can't tell you that—it's not up to us. Tripping has been both worshipped and damned, and the truth of it probably lies somewhere in between. Anyway, who knows more about it—your parents or your friends? And, who is more concerned for your health (both mental and physical)?

Q.: Do downs have any real sexual stimulus?

A.: For certain people.

Q.: I want reds; I want grass, etc.

A.: Aw c'mon you jokers. This column is an information service, but giving that kind of info—if we had any knowledge of it, it could put your Student Drug Communications Committee behind bars!

President Leland Miles will be John Corbett's guest on the latter's daily television program, "Contact," at 9 a.m., March 30 over WBEN-TV (Channel 4), Buffalo.

Miles will discuss recent trends in higher education.

**Attend the Student Assembly Meeting on Thursday**



# FIAT LUX



ALFRED UNIVERSITY'S STUDENT NEWSPAPER

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## Editorial...

St. Pat's Weekend is over for another year. However, in its 38 year history, St. Pat's has never seen much dissent or disapproval in the student body until this year. Always before, the weekend has been accepted blindly as THE thing in Alfred. Everyone has to have a date... all the fraternities and sororities have to spend time and money putting together chicken wire-and-tissue paper floats for that twenty-minute march down Main Street... Binns-Merrill is taken over by a group of professionals from Corning... and half the student body and their dates cram into one single door for the concert. And everyone believed this all was inevitable.

This year was different, though. Anyone who happened to venture down to the first sublevel of the Ceramics Building Friday night realized that something unusual was happening. Artwork, or pseudo-artwork (for many of the designers wanted to put out their WORST work so that they could sit back and chuckle at all the St. Pat-goers gasping and exclaiming, "Wow, look at that!"), lined the hallways.

It was a protest—in many ways a justified protest. The artists had been told by the Binns-Merrill custodians that they could not work in the building during the weekend. The St. Pat's Board had virtually taken over the building for their weekend—the floors were polished, all the engineering displays were up, mass-produced favors were sold, and professional artists were imported when there was enormous talent right within the University community. The ceramic engineers were running things without too much concern for what the designers were supposed to do when asked to leave their working areas. While other students can work in the libraries and dorms, the art students MUST do their work in the design areas of Binns-Merrill.

On the other hand, it was lack of foresight which prompted the designers to wait until the very weekend to protest St. Pat's. Plans for the celebration had been made since early fall; and at that time ALL ceramic students were invited to become members of the St. Pat's Board. No designers joined the Board, but yet many complained afterwards that the engineers were running things, that St. Pat's Board was taking over Binns-Merrill, and that the favors were unartistic trash and their sale was capitalistic. Typical of many students in Alfred, there were many complaints and protests but nobody did anything to correct the original situation. No protester joined the Board to try to incorporate his views. Rather, he waited and tried to make a disturbance of sorts during the weekend itself.

Both factions were at fault. The engineers DID take over and got carried away. Their "open house" was closed to their design counterparts. The designers' dissent was justified but should have been unnecessary if they had become involved and tried to reform what they disapproved of before it occurred.

St. Pat's should be a unifying factor for the University community. When handled properly, it could be to the benefit of all campus factions, helping them to work together towards a common goal. The celebration should not be abolished. It should just be restructured so that it is less one-sided and less a source of campus dissent. It need not alienate anyone, for though the engineers and designers differ in many of their views, they complement each other, and neither is complete without aspects of the other.

### STUDENT DRUG COMMUNICATIONS COMMITTEE

Barry Brown	42 South Main	587-5982
Bill Brundage	Wellsville	593-4216
Dave Greenspan	Kappa Psi	587-8019
Nancy Hartman	305 Brick	587-8012
Steve Haught	Suite E. Kenyon	587-8064
Diane Kavookjian	327 New Dorm	587-8080
Jeff Marlow	Townhouse	587-8494
Kevin Murphy	57 South Main	587-4633
Brian Patterson	Suite E., Kenyon	587-8064
Guy Timin	419 Bartlett	587-8033
Robert Young	324 Kruson	587-8014

# COMMENT...

To the Editor:

My letter to you each year asks your help in enabling young black men and women to achieve the quality of education necessary to prepare them for sharing the leadership in our expanding democracy. Your response is shaping history!

The 36 universities and colleges in our Fund have provided for many years the most effective avenues for aspiring blacks throughout the South to achieve a higher education. Last year our colleges conferred 5428 undergraduate degrees and 882 graduate and professional degrees. Ninety-five percent of those graduating students were blacks... for although our colleges are thoroughly integrated, assuring educational opportunities to black students is our principle concern.

What's happened to our graduates... later? They include 85% of the nation's black physicians, 75% of the nation's black Ph.D.'s and more than 50% of all black officials elected to office in the U.S. And that's only the "bare bones" of our record, for thousands upon thousands of our graduates have been modifying the course of American history in recent years by their rational, self-disciplined and determined struggle for social justice, through non-violent revolution. Today hundreds of thousands of other young black Americans need your help to enable them to help build a more creative, dynamic America... and a more peaceful world. Please reach out a generous hand to them! Whatever support you can give our Fund will go directly to help a promising black student achieve a strong college education.

Give us your best, please! It's the surest way toward a better world in the future.  
 Yours faithfully... and hopefully,  
 Martha B. Lucas Pate  
 United Negro College Fund, Inc.  
 55 East 52nd St.,  
 New York, N.Y. 10022

### Soleri to lecture

World famous architect Paolo Soleri will present a lecture and slide show on Tuesday, March 30, for the Alfred Guild.

Mr. Soleri is one of the few architects in the world who advocates an unrestricted use of the third dimension in the design of cities. More than any of his contemporaries he fathered the idea that cities be regarded as singular objects, not unlike a cup, a table, or any other type of artifact invented by man.

This Italian born Mr. Soleri came to the U.S. after World War II and studied with Frank Lloyd Wright. He was one of Wright's most brilliant students. Presently he lives and works at Scottsdale, Arizona.

The specific time and place of the lecture will be announced in the next FIAT or contact the Fine Arts Department.

Dear Mike Fine '71:

Your contribution to the FIAT (March 9) has prompted much consideration and frequent re-readings since its publication. Although I had expected some response in following FIAT issues, your message is apparently in danger of generating little but indifference.

I must admit to having been impressed with the depth and calibre of your thought, however; and to allow such a piece to go unheralded would be unjust. So rather than wait another week in hopes of some overt reaction, I will attempt a response myself.

It seems incredible to me that after four years in ANY educational environment, your insight, maturity, and tolerance could be so limited. Your manifesto is basically a series of subjective value judgments and ignorant generalizations.

The implication that the "traveled man" is the worldly and wise man (your self-image, no doubt), is plain bullshit. And the assertion that the chaos and confusion of a university life can be shed in an escape to the "outside world" is basic bunk. If you feel that game playing and unhappiness are unique Alfred phenomena, perhaps your naivete may be cured by a perusal of the Times. If the sentiment of your words is indeed sincere—and you're as "tired and disgusted" with your Alfred experience, then why persist in the self torture of remaining here?

Because Mike Fine "wandered around this campus, searching for—who knows what," and because Mike Fine "just couldn't get into the library or the classroom" either—in short, because Mike Fine found the Alfred experience largely valueless, we should all accept his evaluation? Mike Fine either judges the Alfred students unfairly, or he can walk on water.

That you have found a temporary solution to your search for identity and purpose in the Peace Corps panacea I find indeed ironic. For in influencing the ignorant and underdeveloped peoples to accept the American way, you will in effect be perpetuating the insanity and sickness of the society of which Alfred is only a microcosm. And that just doesn't sound solid.

Your altruistic farewell to the remaining misguided

undergraduates strikes me as thinly disguised condescension. And I dislike it. I don't need your "good luck", and I hope I'll never in hell "make it" with as little insight and self awareness as you display.

Sincerely,  
 Conrad Collins Jr.

To the Editors:

I'm a jock—I say it proudly—and I'm fed up. I am thoroughly disgruntled. And I think it's about time a few of us stood up to certain professors around here who make snide remarks, and look down their noses at us, and treat us as if we were dumb.

For example, yesterday I was asked a question by a certain notorious professor. Everyone knows him. He wears horn-rimmed glasses and baggy pants and always picks on jocks. Now it happened that I couldn't answer his question, and I said so, very straightforwardly. Whereupon this professor said (in a very snide tone), "Well, Mr. ... where was your head just then, out on the football field?"

Now when I heard that, I just felt sick. It was so damned typical! So after class, I told this professor, very politely of course, that for his information I had not been thinking about football, (I'd been thinking about lunch and about my girlfriend, Janet), but I didn't see anything wrong with thinking about football. Whereupon he said (again in a very snide tone), "Well, Mr. ... which is more important, your athletics or your studies?" As if it weren't obvious, and as if it were any of his business!

Fortunately, the boys in the admissions office don't think like this guy, or I wouldn't even be here! But I can tell you one thing: if this keeps up, I won't stay. And where would Alfred University be without its football team?

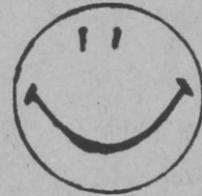
Think about it.

A Disgruntled Jock

### WATCH OUT FOR THE OTHER GUY



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# Black Awareness Weekend

## 'Voices' depict Negro's inner feelings Black culture experience

**WHAT:** The VOICES are a repertory company which presents 10 singer-actors who use song, drama, dance movements and connecting narrative to depict the sights, sounds and inner feelings of Black Americans—past and present.

**WHY:** From the first slave days a Jamestown, Virginia in 1619, Black America has expressed its lot in song, an occasional written word, and inside humor, plus muted silence.

The VOICES are in the vanguard of new pioneers who are creating a new and vital theatre form: Black Theatre.

This form, according to Thomas A. Johnson of the New York Times, "seeks not only to be entertaining and artful, but to reflect, interpret, teach, chronicle, take part in and, in a sense, lead the black cultural revolution."

**HOW:** Brooks Alexander (Musical Director) has developed through research and study a "Vocal Dimension" concept which when understood and used makes it possible for an individual singer or group of singers to produce numerous vocal sounds and shades, thus freeing the human voice of the traditional limitations imposed by Western speech patterns. This "Vocal Dimension" concept is key to the sound of Voices: a sound that roars or whispers on instant notice.

The artistic ingredients used by the VOICES are Bantu chants, field hollers, work songs, street cries, blues, spirituals, gospel, rhythm 'n blues, jazz—all elements of the great body of music associated with the Afro American.

Incisive script writing captures today's black mood. This current mood, fused with distinguished Black writings of the

past, anchors the musical experience.

For far too long the blacks have kept their history and heritage not only from the blacks but from the whites. Now all too slowly they are trying to remedy that grievous error. That in part is what the enterprising and lively VOICES, Inc., seeks to do as it speaks forthrightly in "Journey Into Blackness."

It's an unusual evening of entertainment that this versatile—and one must emphasize that word heavily—troupe of 10 young persons perform. They span hundreds of years of often shameful history, from Africa to the present. There's a message but it is delivered with skill, sometimes humor, and by a splendid array of talent.

For nearly two hours they are on that stage, acting, singing, and dancing. All of it with zest and skill. They have some superior voices, and their musical range is startling. They can move, easily, from tribal chants to blues and jazz. During the first half of the program, the only accompaniment is a drum. The second half, a piano is added.

The evening tells a story of the life of the black, from villages in Africa to the slave block, to slavery in the United States. There's the false glimmer of freedom, the unkept promises and the terror used to keep Jim Crow in his place.

These are fine expressive voices—four women and six men. They achieve an excellent choral ensemble, even though they are often scattered about the stage.

They are all lively and vigorous, and some of the music they do is so infectious, it's hard to keep your feet from tapping.

It's a tale, after the Civil War, of travel by the black from South

to North, "from segregation to segregation." And an insight into how the young black looks at the storefront church and some of the "shout" Gospel. It is done with gusto.

"Journey Into Blackness" also brings us to the present, which isn't all a matter of pride. White distortions of what blacks are still exist. As these exuberant young persons say: "You have got to take me for what I am." Or they point out: "The decade of the '60's will be known as the second Civil War. Let there be no mistake, it will be war."

But the ending is imbued with a spirit that should be universal. They cry out to blacks: "We can no longer afford to fight among ourselves." And the close sounds a call for freedom and love, and the reiterated phrase, "Never again."

According to Ossie Davis, "I can think of nothing more necessary to American education at this time than complete re-orientation with regard to the history and heritage of the Negro."

"This knowledge without which neither white nor black Americans will ever understand each other or themselves. The work done by VOICES, Inc., in this connection in the past—work in which I have had the pleasure to participate as a fellow performer—makes me believe that the group is not only preeminently qualified to do the job and do it most excellently . . . but I do not know of any other group attempting to do in the least what it is doing."

"Its work is most needed." And, according to Edwin Newman, WNBC-TV, the production "has more talent on stage than the law should allow. Genuinely moving, vocally irresistible, it is decidedly worth seeing."

The Society for Afro-American Awareness in conjunction with the Student Activities Board is presenting, during the weekend of March 26-28, a Black Awareness Weekend.

We are planning an exciting but together happening of blackness—a lecture, film, musical performance by Black Voices, a dance and also a fashion show sponsored by an Afro-American Boutique.

To those students who were

at first opposed to our receiving \$800 from the Student Assembly and to those who gave their support, we ask you to come and check out our first Black Weekend. It will prove to be a worthwhile experience in black culture.

As we say among ourselves, Black is Beautiful and for \$3.00 (or even less) you can find this out for yourselves. Can you dig it? Are you hip? If so, come get it together with us at this time. Right On!

## Weekend involves musical play, history lecture, dance, fashions

The first "Black Awareness Weekend" to be held on the Alfred University campus is scheduled for March 26 through 28 under the joint sponsorship of the University's Society for Afro-American Awareness and the Student Activities Board.

A major feature of the three-day weekend will be a performance of "Journey Into Blackness" at 8 p.m., March 27, in Alumni Hall. The production is a musical and dramatic rendition of the history and culture of the American Negro, portrayed by

members of Voices, Inc., a group of black actors and singers.

Other events will include a lecture on black history by Dr. Gary Ostrower, assistant professor of history (noon, March 26, Campus Center), a dance at 10 p.m., March 27 in the Campus Center; and a fashion show presented by Uhuru Boutique of Rochester (2 p.m., March 28, Howell Hall).

The public is invited to attend the lecture without charge. Tickets to all other events will be available at the door.

## Schedule

Friday, March 26

Public Lecture: Twelve noon, Campus Center Parents Lounge. Dr. Gary Ostrower, Professor of History, Alfred University

Film: "Black Roots", 7:00 and 9:00 p.m., Campus Center Parents Lounge. Admission 50c.

Saturday, March 27  
Black Musical Theatre: "Journey Into Blackness", 8:00 p.m., Alumni Hall. Admission: \$1.50

Dance: 10:00 p.m., Campus Center Parents Lounge, featuring "Power". Admission 50c.

Sunday, March 28

Fashion Show: 2:00 p.m., Howell Hall. Fashions by Uhuru Boutique of Rochester, New York. Admission: 50c. Sponsored by the Society for Afro-American Awareness and Alfred Student Activity Board.

## The Black Voices



Help save the Steinheim: Responsible packers needed to help empty the Steinheim. Interested persons should see Nancy Van Deusen, Room 105, The Brick, as soon as possible.

# Liberal Arts Curriculum Committee drafts proposal

In response to and after much deliberation over recommendations made this fall by the Ad Hoc Committee on Goals and Curriculum in Liberal Arts, the Liberal Arts Curriculum Committee is considering the curricular program found below.

To gauge the response of various segments within the community to the proposal, the Committee is holding a public hearing in the Science Center from 7:30 to 10:00 p.m., on March 31. The committee extends an invitation to all interested parties (faculty, students, and administrators) to present their views on the proposed program.

## CURRICULUM REFORM FOR THE COLLEGE OF LIBERAL ARTS

The general goal of curriculum reform is to improve the quality of the students' educational experience. Specific goals include the following:

A. A program of study which offers the student diverse opportunities, which allows for the pursuit of interest both broadly and in depth, and which avoids excessive fragmentation of the student's time and resources.

B. A reduction in the "lock step" structure of required courses and the creation of a more dynamic and flexible academic program.

C. The retention of the concept of a "liberal arts" education: that is, the basic idea that each student should have some academic experience in a variety of areas of knowledge. However, once this experience is assured, the student should be primarily responsible for the construction and development of his own program of studies.

## II. The Subcommittee's Proposal for Reform

The Subcommittee recommends two major reform proposals:

### A. Proposal I: The Adoption of a Four Year Course Plan

1. The recognition of the term "course" as the basic unit of academic organization, and the recognition of "four courses" as the normal student load per semester.

2. Types of course units are as follows:

a. Full Course—the basic unit which is, in general, the equivalent of a four credit hour course of one semester's duration.

b. Half Course—a course unit whose content and work load are recognizable as one-half that of a full course. These courses extend for a half-semester.

### b. Proposal II: The Adoption of New Graduation Requirement Structure

1. The establishment of the following five areas of distribution requirements and their components:

#### a. Group A—Literature and Philosophy

- (1) Literature
- (2) Philosophy
- (3) Religion
- (4) Foreign Literature in translation

#### b. Group B—Fine Arts

- (1) Art
  - (2) Design
  - (3) Drama
  - (4) Music
  - (5) Film
  - (6) Dance
  - (7) Creative Writing
- c. Group C—Communications
- (1) Math
  - (2) Foreign Language
  - (3) Speech
  - (4) Writing and Composition (except Basic English composition)

#### d. Group D—Social Sciences

- (1) Sociology

- (2) Psychology
  - (3) Economics
  - (4) History
  - (5) Political Science
- e. Group E—Natural Sciences
- (1) Physics (2) Chemistry
  - (3) Geology
  - (4) Biology

2. Each student must complete two (2) courses in each of the five categories.

3. The elimination of all other current requirements with the following exceptions:

- a. English

Composition—students who test below a minimum standard in English Composition (standards to be established by the English Department) would be required to complete a full course in English Composition. This course would also be open to all other students as an elective.

b. Physical Education—the equivalent of a full course would be required of all students.

4. The establishment of a total course requirement as follows:

- a. 30 courses and two (2)

## Choir delights listeners

While waiting for the concert to begin, a man behind me commented "In a way, this can be seen as being wall to wall people." Very true, for few wished to miss this performance of the Vienna Boys Choir.

The twenty-one boys sang in perfect pitch and harmony—no stray voices in this group. The first part of the performance was devoted to sacred music, and although it may have been difficult for many to identify with that type of music, it was still possible to enjoy the pleasant precision of their voices.

Perhaps the most successful part of the concert was their musical version of Hansel and Gretel. Here the Choir Boys showed their versatility both as singers and actors.

The stage scenery was kept very simple and to a bare minimum, being changed before the audience when necessary. Yet one did not have to overtax his imagination to enjoy the performance. All were most believable in their roles—the strict, nervous prone mother; the jolly, much loved father. The two boys who played Hansel and Gretel were most convincing as the storybook brother and sister. Surpassing all of these performances, however, was that of the witch. More feeling, more effort seemed to be put into this role, and the result was a very evil (but still likable) sorceress. But how critical can anyone be of a

cast aged eight to fourteen?

Indeed, the performance was much more professional and enjoyable than any grade-school play. Also, it gave the opportunity for more solo performances. That, and the dance scene at the end were enough in themselves to make the play worthwhile.

After the play and another intermission the choir assumed their original formation around the piano and started singing (this time secular) songs.

The music was not so ancient as in the first part of the concert and was, I must admit, more enjoyable. Everyone clapped to the rhythm of the polka, and was pleasantly surprised by the unscheduled singing of Shenandoah, and When Irish Eyes Are Smiling in honor of the holiday.

All in all, there was little to find at fault. It is a shame that a more suitable place could not be found instead of the gym for the concert, but, although the acoustics were not the greatest, the building served the purpose well enough. The late comers were forced to enter between songs, so they could not really break the mood of the audience.

Perhaps the only fault that could be found with the performance is that it did seem a bit drawn out toward the end (it was over two hours)—yet this may be forgiven for such an uncommon and worthwhile performance.

## Interview Schedule

Wednesday, March 24  
Walkill Central School District (Albany Area): Dept. of Education

Thursday, March 25  
U.S. Navy—Naval Air Station—Willow Grove: All Majors

Friday, March 26  
Berlin Central School: Dept. of Education

U.S. Navy—Naval Air Station—Willow Grove: All Majors

Lewiston-Porter Central School (Buffalo Area), 11 a.m.-4 p.m.: Dept. of Education  
U.S.N. Recruiting Station, Buffalo: All Majors

Monday, March 29  
Katherine Gibbs School (New York City): Women, All Majors

Wednesday, March 31  
Thursday, April 1  
U.S. Marine Corps

## Military service repays student loans

Up to half of the loan made under the National Defense Student Loan program may now be cancelled for service in the Armed Forces, as the result of Public Law 91-230, enacted by the 91st Congress.

This legislation not only extends the existing authority for cancellation of student loans for teaching service as contained in the National Defense Education Act of 1958 as amended, but broadens it to include cancellation

for service in the Armed Forces.

Such cancellation applies only to loans made after April 13, 1970, the date of enactment of PL 91-230, for military service performed after June 30, 1970.

Cancellation will be at the rate of 12 1/2 per centum of the total amount of such loan (plus interest) for each year of consecutive military service not to exceed 50 percent of the total loan.

## All terms

b. No department may require more than 10 courses in the department of more than 14 total courses to fulfill requirements for a major. Other departmental prerogatives would remain unchanged.

## III. Objectives and Rationale of the Proposals

While the structure being proposed above may appear to be new, relatively similar curricular structures have been instituted at a number of academic institutions with excellent results.

### A. Proposal I: The Adoption of the Four Course Plan

The consideration which prompted recommendation of this plan include:

1. A desire to reduce the fragmentation of the student's learning effort and to focus student attention in greater depth on fewer courses.

2. A recognition that the Allterm has shortened the academic semesters, thereby requiring the adoption of a course load less than the current five course semester.

3. A desire to achieve full measure of instructional economy commensurate with the maintenance of standards, a desirable breadth of instructional offerings, and the professed goals of a Liberal Arts education.

4. An opportunity to improve the student-teacher ratio by reducing the size of most classes.

### B. Proposal II: The Adoption of a New Graduation Requirement Structure

## Economic specialist to address institute of area school boards

Dr. Harry T. Hartley, a New York University specialist in the economics of education will be the featured speaker March 31 at a meeting of the Alfred Area School Boards Institute at the University.

He will discuss "Planning, Programming, Budgeting Systems in Education" at 6:30 p.m. in Howell Hall.

Hartley, the associate dean for instruction in NYU's School of Education, holds degrees from Geneva College, the University of Pittsburgh, and Pennsylvania State University.

He has published articles in more than 30 professional journals and has written a book on planning and budgeting systems which is currently in its

third printing. Most disciplines have been placed in one of five categories. Each of the latter possesses a common quality; together, the five categories provide the general base of a traditional liberal arts curriculum.

Considerations which prompt recommendation of this framework include:

1. A desire to expose students to various facets of a liberal arts academic experience.

2. A belief that present structure and course alignment prevent the student from assuming a full enough responsibility in the planning of his educational experience.

4. A need to promote educational flexibility.

The course plan and requirements structure are not a panacea for University curricular development. However, they do offer the following direct and indirect advantages:

A. Broadening of the educational experience and an increase in student flexibility and responsibility within required limitations that insure academic responsibility.

b. The necessity for each department to examine and perhaps reorganize or restructure its course offerings. Such reevaluation would hopefully allow for greater inter-disciplinary cooperation.

C. An economy of instructional effort that would hopefully provide the basis for greater student and faculty productivity.

Chief school administrators and school board members from Allegany and Steuben Counties are expected to attend the Alfred session. Program arrangements are under the direction of Dr. William J. Walker, associate professor of education at the University, who serves as acting executive secretary of the sponsoring Southern Tier School Study Council.

that won for him the student speaking contest and which will send him to Chicago to compete with other contest winners. The last part of the meeting was taken up by the nominations and elections of new officers. Curt Scott, who is the current treasurer, was elected president. Gordon Becker was elected vice-president. Paul Timmel was elected secretary, Dennis Graudons was elected the new treasurer, while Randy Johnson was elected publicity chairman. The new officers will take office at the next meeting, which will be held in April.

## ACS elects new leaders

By CRAIG OHLHURST

On Wednesday, March 10, the Student Branch of the American Ceramic Society held its monthly meeting. The meeting was conducted in the lounge of Ade Hall instead of in the regular meeting place, Howell Hall. Mr. Chuck Rickey, Chairman of the American Ceramic Society Student Branch Committee, was the guest speaker. He first lectured on ceramic stains. After his talk, Mr. Rickey showed a short film touring the plant in which he works.

Before Mr. Rickey spoke, Gordon Becker gave his speech



# St. Pat's In Review



# Rhodes describes conference at Karmapa monastery

The presiding lama at the Rumteck monastery in Sikkim is the 16th Karmapa, Gyawang Rangchun Rikpi Dorje. During our stay in the kingdom of Sikkim we had the privilege of meeting this high lama and head of the Tibetan Kagyudpa school of Buddhism. The Rumteck monastery is only about four miles from Gangtok as the crow flies, but to get there by jeep takes over an hour. We were accompanied by Sonam, an aid-de-camp from the Palace, who served as our guide and interpreter.

The road goes down from Gangtok in a series of sharp hairpin turns to the bottom of the gorge, two thousand feet below. The river is crossed on a one-way suspension bridge. At this elevation the vegetation is tropical. The road climbs up the other side, through terraced rice fields to Rumteck, about on the same level as Gangtok which is plainly visible, with the sacred mountain Kanchenjunga, third highest peak in the world, hanging in the sky behind.

The Monastery at Rumteck is relatively new, having been established as the headquarters of Karmapa when he was forced to flee Tibet by the Chinese take-over of that country in 1959.

The traditional, historic center of the Kagyudpa school was at Tsurphu, Tibet.

The Karmapas are considered to be the spiritual descendents of Milarepa (1052-1135 AD), the great poet-saint of Tibet, one of whose disciples was Dhusum Khenpa, the first Karmapa. The line has been unbroken since that time. Like the Dali Lama, the Karmapas are chosen as infants, selected on the basis of certain mystical signs and portents, and on evidence by which the infant shows (by recognizing certain utterances and objects) that he is the reincarnation of Avalokiteshwara. The latter is the great Bodhisattava, venerated throughout the Himalaya region as second only to the Lord Buddha himself.

The Kagyudpa school of Buddhism emphasized the metaphysical aspects of "Sunyata", or the unqualified void, which means undifferentiated unity, a unity between subject and object resting completely in itself.

The present Karmapa was born in 1923. At the age of three days he is said to have uttered the mantra of Avalokiteshwara, and at the age of eight he was ceremoniously enthroned as head of the sect. The Karmapa, trained in Buddhist and Tantric practices, and carrying the prestige of his high office, is venerated both as

scholar and saint throughout Tibet, Nepal, Bhutan, and Sikkim. He has travelled widely, and in 1952 he accompanied the Dali Lama on a tour of China.

The Rumteck monastery is a large three-story building, rather square and embellished on the outside with carvings and painting in brilliant color. It stands in a large courtyard on the outside with carvings and painting in brilliant color. It stands in a large courtyard dark interior. Eight or ten dogs and several goats were wandering about, and a few red-robed monks were coming and going. The wide door to the monastery was covered with a heavy, dirty leather curtain, behind which the murmur of many voices could be heard.

We were led to a side door and up the stairs to a room on the third floor. Here, seated on rather worn rattan chairs, we were served sweet Tibetan style tea and soda crackers by two monks. There was a wait, but soon enough we were told that Karmapa was ready for

us and we were led to his apartment.

In the ante room we removed our shoes and proceeded in stocking feet over the polished wood floor to the main apartment. It was a large room, filled with sunlight. Karmapa, dressed in a yellow robe was seated on a long divan at the far side of the room. He was a large man, and very fat. (Later we learned that his indulgence is chocolate.) He stood up as we were presented by Sonam, and he took the lengths of white cloth we had brought and placed them around our necks. We settled down into easy chairs. Karmapa's two toy terriers were scampering about the room, excited by visitors.

The conversation began, with Sonam rather hesitantly translating. We talked mostly about Karmapa's journey to China and his visit to the Kaolin mines near Ching-to-Chen. He is interested in porcelain and knows a good deal about it. He seemed

very relaxed and in a good mood. Each time before speaking he gazed out the windows at the mountains for a second, smiling slightly to himself. His face was round and unlined, unmistakably Buddha-like. His hands, soft and well-manicured, gestured expressively.

He wore a rather heavy pair of shoes, which looked as if they might have come from the Big N. The room was full of countless knick-knacks, colorful songbirds in cages, Buddha images, figurines of water buffalo made with real fur, and Tankas, the Tibetan style holy pictures.

Karmapa seemed to be enjoying the man-to-man trend of the conversation, and I thought later that he must get very bored with the reverence accorded to him by most of his visitors. We signed the guest book, and I noted that he received on the average of two or three visitors a day, almost all of them Asians.

We seemed to know when it was time to go and got to our

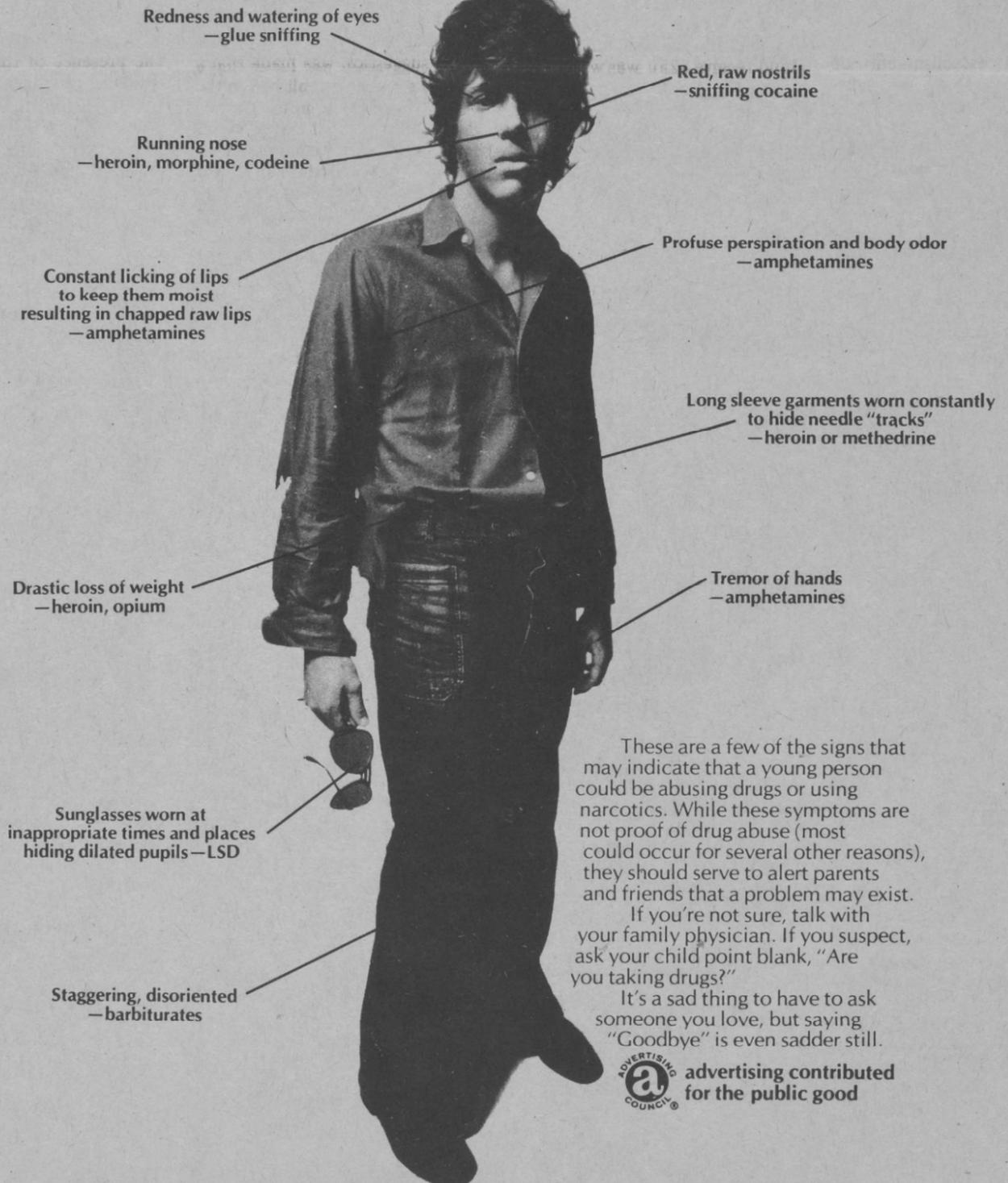
feet. Karmapa then cut a little red ribbon for each of us and tied it around our necks, a talisman to ward off evil spirits. We left the room, Sonam shuffling backwards so as not to turn his back to the Lama.

From a little balcony we looked down on the dimly lit main hall of the monastery. Perhaps thirty monks were seated in rows reading, chanting and shouting sutras, turning the leaves of the palm-leaf style manuscripts. Although each monk was reading independently, the total cacophony had a certain rhythm to it, and at times the voices rose to a crescendo. Placed in near rows around the sides of the hall were 1000 identical images of Buddha.

In the center, draped with a yellow cloth, was the throne used by Karmapa when he descends to the hall.

Daniel Rhodes  
Professor on Leave  
Ceramics College

## Diagram of a drug abuser



## 'Alfred Review' needs materials

The Alfred Review still needs submissions, and time is running out. Deadlines are April 1st for artwork and April 24th for written material.

Submissions will be judge impartially by staff members and teachers. To insure impartiality, the contributor's name will be removed from his submission and replaced by a number. In this way, the staff will not know whose work they are judging until after it is accepted or rejected, at which time the list of contributors' names and their corresponding numbers will be consulted.

All the Review awards are still unclaimed; anyone can win \$10.00 for the best submission of artwork, photography, poetry, prose, or unclassified work.

# STUDENT ASSEMBLY

# MASTERING the DRAFT

"QUESTIONS AND ANSWERS"

## STUDENT ASSEMBLY—MOTIONS MADE

- 1) Motion made that \$250 be appropriated to the ecology group for setting up Earth Day activities.
- 2) Motion that the Student Assembly allocate \$75 to be used to form a judo club.
- 3) Motion that \$300 be contributed to the junior varsity lacrosse and track teams to supplement an anonymous gift of \$2500 made by an alumnus to insure the continuance of these sports.
- 4) Motion that a student store be established in the gallery of the Campus Center.

NEXT MEETING: Thursday, March 25, at 9 p.m., in the Parents Lounge.

Q.: When I was a child, I once had a bad reaction to being stung by a wasp. If I get a letter from a doctor attesting to this fact, will I get disqualified at my physical?

A: The answer depends upon what you mean by a "bad reaction" and a doctor's letter "attesting to this fact."

First of all, let's get our medico-legal standards straight. Among the allergic manifestations that may disqualify you from service is: "Bona fide history of moderate or severe generalized (as opposed to local) allergic reaction to insect bites or stings . . ." (Army Regulations 40-501, chp. 2, sec. XIX, para. 39 (a) (5)).

"Bona fide history" usually means a consistent, documented record of medical treatment—or, in your case, consultation with a doctor after you were stung, hopefully while you were still manifesting adverse reactions.

Such a bona fide history is always more persuasive—indeed, often conclusive—than a mere recitation by you to your doctor of what happened years ago. For example, in the recent Michigan case of "Stucky v. Brown," the registrant's letters from two doctors did not indicate whether the doctors had ever observed his alleged allergic reaction to a bee sting or whether the doctors had ever given immediate treatment for such an attack. In short, the letters merely recited the medical history by the registrant. The court dismissed these letters as mere hearsay.

In any event, the letters in the "Brown" case revealed only that the registrant claimed to have suffered a "badly swollen leg in response to a bee sting." Even if this reaction had been documented by a "bona fide history," the reaction was clearly local—rather than generalized, as required by the regulations. Therefore, as in "Brown," you will probably not be disqualified if your so-called "bad reaction" was merely a localized one—as opposed, say, to convulsions, sweating, faintness, extensive inflammation, etc.

Q: I'm into the antiwar coffee shop scene, where I'm rapping with G.I.s about filing for in-service C.O. and hardship discharges. I'm also in the process of filing for my own C.O. exemption. Since the coffee shop is under surveillance, is my draft board likely to receive some bad vibrations on me?

A: Whether or not your shop is actually under official surveillance, your activities may be reported to the draft board. Consider the recent California case of "United States v. Jagla." The registrant applied for C.O. exemption. One of his supporting letters came from a minister at "Shiloh House" in Salem, Oregon, where the registrant allegedly worked "bringing the Gospel of Jesus Christ to the troubled youth of the community . . ."

The draft board also received an undated postcard of unknown origin, signed only "Margaret." In reference to "Shiloh House", Margaret reported: "It has become a 'home' for ex-drug users, etc., who are filing for C.O. status . . ."

Jagla's draft board denied his claim on the grounds that he was "insincere." The Court acquitted Jagla, since there was no basis for the finding of insincerity: "The finding of insincerity . . . is . . . infected by the presence of the postcard from 'Margaret' . . . a damaging piece of evidence of which Jagla was neither informed or given an opportunity to rebut. Numerous courts have held that the failure to inform the registrant of such material in his Selective Service File denies him basic due process of law . . ."

The moral is clear: When filing for the C.O. exemption, always inspect your file regularly so that you will be able to explain delicate situations and rebut any adverse inferences—whether warranted or not—that might be drawn by your board. If you are denied this opportunity to rebut, consult an attorney.

Q: Can the National Director of the Draft System, or the State's Director, order my Draft Board as to how to classify me?

A: No. Such action would be unauthorized. All that either director can do is order you board to "reopen" your case and reconsider the propriety of your classification. An order to "reopen" must be obeyed, but your board retains the authority to reclassify you in the same class you now occupy.

For example, in the recent Pennsylvania case of Rochford v. Volatile, the draft board had classified the registrant III-A (hardship defement). However, both state and national headquarters notified the board that the classification was not warranted, and the board summarily informed the registrant of the opinion from headquarters as a basis for classifying him I-A and drafting him. Since the board grossly abdicated its authority after the word from "upstairs", the Court swiftly invalidated the board's induction order and the classification action upon which it had been predicated.

## PREGNANT? NEED HELP?

**PREGNANT? NEED HELP?** Abortions are now legal in New York City up to 24 weeks. The Abortion Referral Service will provide a quick and inexpensive end to your pregnancy. We are a member of the National Organization to Legalize Abortion. CALL 1-215-878-5800 for totally confidential information. There are no shots or pills to terminate a pregnancy. These medications are intended to induce a late period only. A good medical test is your best 1st action to insure your chance of choice. Get a test immediately. Our pregnancy counseling service will provide totally confidential alternatives to your pregnancy. We have a long list of those we have already assisted should you wish to verify this service. COPY OUR NUMBER FOR FUTURE REFERENCE 1-215-878-5800.

## ALFRED SUB SHOP

ASSORTED SUBMARINES  
Cookies & Brownies  
PIZZAS

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Open 11 A.M. 'til 12 P.M.  
Saturday & Sunday — 11 A.M. 'til 1 A.M.  
This coupon worth 5c toward purchase of sub or pizza  
(One coupon toward each item)

## Assembly seeks student involvement

By JANE CARLL

Appeals for students to become involved in implementing new programs and activities highlighted last Thursday's Student Assembly meeting. The committee concerned with drawing up plans for implementing a twenty four hour visitation policy reported that little headway had been made because only three people had attended the committee's last meeting. Chairman Scott Vanderhoef asserted that he would personally continue to work toward establishment of open parietals but he also emphasized that unless more students become involved with the work of the committee there will be no twenty four hour

Chairman Scott Vanderhoef announced that the student offices are now operational. However, he pointed out that furniture, lights, posters, a record player and a rug are still lacking. Students will be needed to assist in furnishing the offices and making them attractive. There is also a need for volunteers to staff the offices.

The Earth Day committee reported that they had decided to establish a permanent ecology

group. People are needed to assist the group in planning activities for Earth Day on April 22. To date the committee is considering operating a paper drive, holding workshops, sponsoring a concert at the Happy Valley ski slope and having Main Street closed to automotive traffic. The committee invited all those students who have any ideas about possible Earth Day programs to attend meetings of the ecology group.

The motion that the Alfred Guild receive \$250 was withdrawn as the Guild will be operating its show and sale in such a way that the funds will not be necessary. The motion that \$200 be given to the Fellowship of Christian Athletes for the purpose of sending two students to a national conference was defeated.

Four new motions were proposed. The ecology group requested \$250 to be used for setting up Earth Day activities. It was proposed that the Student Council allocate \$75 to be used to form a judo club. The Student Assembly was asked to contribute \$300 to the junior varsity lacrosse and track teams to supplement an anonymous gift of \$2500 made

by an alumnus to insure the continuance of these sports. It was suggested that the Student Assembly form a committee to examine the new animal policy.

Steps were taken toward the formation of a new free university. Two free university classes will be held this week in the student offices upstairs in the Campus Center. On Tuesday night at 8:00 p.m. a class in Latin American affairs will be offered. A jewelry making workshop will be held at 8:00 p.m. on Wednesday.

A suggestion was made that a student store be established in the gallery in the Campus Center. Used books, student crafts, health foods and small items would be sold. The initial investment would be made by the Student Assembly and all profits incurred would return to that organization.

This week's meeting will be held on Thursday at 9:00 p.m. in the Parents Lounge of the Campus Center. A proposal that the Student Assembly hire a lawyer to represent students will be discussed. Discussion will also be entertained concerning the upcoming election of Student Assembly officers and student members of the University Council.

## ANNOUNCEMENT Free University Classes

STUDENT OFFICES IN CAMPUS CENTER  
Latin America and U.S. Foreign Policy  
Tuesday, March 23, 8:00 P.M.

Jewelry Making  
Wednesday, March 24, 8:00 P.M.

## After Nine O'Clock Special

HAMBURGER  
MILKSHAKE  
FRENCH FRIES

This Week at

89¢



Stearns'  
Little Red Hen

A representative from New York Life Insurance Company will be on campus to interview any interested seniors on Friday, March 26, 1971. Please sign the interview schedule in Allen Hall as soon as possible. Information on New York Life will be available in Placement Office.

# FCA plans bicycle race

Sports Flash . . . August 3, 1909 . . . Fred Greem startled the sporting world by setting a new record, completing a six day bicycle race in four days. "I like to get things done," Fred said. All the more remarkable is the fact that Greem rode his bike BACKWARDS. He believed this gave him a better chance to study his opponents' strategy.

On Moving Up Day, April 29, you have a chance to set a new record in Bicycle Racing . . . and win cash. The Fellowship of Christian Athletes is sponsoring its third annual Bike Race. The race will be held at 1:30 p.m. on Moving Up Day. First prize will be \$50 cash, and there will also be

second and third place cash prizes.

Rules:  
1. Each team must consist of four men, or women.

2. No team will have more than one bike which will have no more than three gears.

3. Each team must complete forty laps around the lower dormitory—Ade Hall area with no man riding more than one lap in succession.

4. Each team must submit an entry blank no later than April 28, 1971, which must be accompanied by a five dollar entry fee. Please include one address where the Fellowship may reach a team representative.

# Stickmen move outside

The varsity lacrossers are awaiting to practice outside, since it is an outside sport. With exactly three practice weeks remaining before the opening game with Niagara University, the dedicated stickmen are anxious to put all our for Coach Obergfell. It is pleasing to note that under these

trying practice conditions the stickmen are enduring it very well.

There must be work involved in practice because some men have lost 20 pounds since the start of practice. If you want to reduce fast, see Coach "O". He has the method . . . work . . . run . . . work . . . run . . . work . . . run . . . sprints . . . run . . . sleep!

The stickmen are now practicing at the 3:30 time slot instead of the midnight shift and the 6 a.m.—that's right, 6 a.m. slot. The time goes over much better with the men.

# Gift revives JV sports

By MARK AARON

Junior Varsity lacrosse and JV track are back. That was the official word from Paul Powers, Director of Athletics, in an announcement last week.

A good deal of discontent had been present on the Alfred campus for the past several weeks, when it was learned that the two sports had been dropped from the schedule of spring sports. However, at a recent meeting of the Alfred Board of Trustees, one of the trustees presented Dr. Barton, University Provost, with

the generous donation of \$2500, to be used solely by the athletic department.

This means immediate resumption of both JV sports, as the money that was lacking from the athletic department's budget is now there.

The donor wishes to remain anonymous, but whoever you are, many thank you's are extended to you from the athletic department, the staff of the FIAT, and all other students who will be directly or indirectly affected by this latest move.



## Letter of thanks

To the Anonymous Giver:

On behalf of the lacrosse team, varsity and the up-and-coming JV lacrossers, we want to express our deepest gratitude for your extremely generous gift of \$2500 to continue our program.

It was unfortunate that the circumstances contributing to the fiscal difficulty surrounding our plight occurred; however, your sacrificial support of intercollegiate athletics and Alfred University are sincerely appreciated.

Very thankfully yours,  
Leonard Obergfell,  
Varsity lacrosse coach

## St. Pat's Queen

Debra S. Levinson of Hornell, a liberal arts junior at the University, was chosen Queen of the annual St. Pat's Weekend on Friday.

The 20-year-old Miss Levinson won the Queen's symbolic bouquet of roses in an outdoor ceremony marred by snowsqualls that left accumulations of up to three inches.

A member of Theta Theta Chi sorority, Miss Levinson is the daughter of Dr. and Mrs. Daniel Levinson of 339 Cleveland Ave., Hornell.

## Dancer to speak

The high priestess of New York avante-garde modern dance, Yvonne Rainer, is coming to talk with students on Thursday, March 25, at 2 p.m. at the Design Annex.

Miss Rainer is the most eminent and active avante-garde modern dancer in the U.S. Her recent performance took a form of a rehearsal. She writes, ". . . I attempted to invent and teach new material during the refining—process that normally precedes performance, and a growing skepticism about the exam an ongoing effort to examine what goes on in the rehearsal—or working-out and refining—process that normally precedes performance, and a growing skepticism about the necessity to make a clear-cut separation between these two phenomena."

Miss Rainer's lecture is sponsored by the Alfred Guild.

STUDENT  
ASSEMBLY  
THURSDAY NITE  
9:00 P.M.  
CAMPUS CENTER

There will be a meeting on Thursday, March 25, at 10:30 a.m. in the Campus Center about the future of ice skating at Alfred. Items to be discussed will include plans for a larger recreational skating rink, plans for proper hockey facilities, plans for better snow removal, and the possibility of having a hockey club at Alfred in the near future. The Alfred University Director of Development, Mr. Robert Clinger, will be in attendance to discuss all of the above. Skating Rink Committee members and other persons wishing to WORK on any of the above projects are invited to attend.

## BABCOCK

WELLVILLE'S QUIET THEATRE

Wed. thru Sat., Mar. 24-27  
James Bond SPECIAL  
"THUNDERBIRD" and  
"YOU ONLY LIVE TWICE"

Sun., Mon., Tues. Mar. 28  
Sally Kellerman in  
"BREWSTER McCLOUD"

FIAT LUX  
March 23, 1971  
8

## STUBEN

THEATRE

Wed. thru Sat.  
Mar. 24 - 25 - 26 - 27  
Shows at 7 & 9 P.M.  
Sat. Shows at 2 - 7 - 9

Hornell, N.Y. Dial 324-1414

Special Matinee Wed., March 24 at 2 p.m.  
For Hornell and Area Schools  
Special Prices for Student Groups of \$1.00



## JULIUS CAESAR

No grander Caesar... No greater cast!  
Reg. Prices Adults \$1.50 - Children 75c

Commonwealth United presents a Peter Snell production  
Charlton Heston · Jason Robards · John Gielgud

PANAVISION, color by TECHNICOLOR, released by AMERICAN INTERNATIONAL Pictures

# CLASSIFIEDS

FOUND: black female cat has been hanging around the FIAT office for several days. We have been caring for her, but wish that either her owner would pick her up or someone wishing to give her a good home would contact the office.

\*\*\*\*\*

To the sweet little brunette who attacked my body with shaving cream on the evening of March 18: The Green Hand will have his revenge!

\*\*\*\*\*

Could it be that Fred got mixed up and turned his clock back two hours last October???

\*\*\*\*\*

Twenty-five dollars to the first person who can supply me with a copy of Famous Monsters of Filmland. Issue No. 1. Other issues also wanted. See Jeff, 115 Tefft, 587-8061.

\*\*\*\*\*

Barb—F.L. wants your pants.

\*\*\*\*\*

F. L. — Barb wants your pants.

\*\*\*\*\*

A certain set designer from the New Dorm would like to know if a certain radio announcer from Kruson Hall has done anything about his "old enough to know, but young enough to learn" friend from Flaherty.

\*\*\*\*\*

The days are numbered for the mad shaving - cream - shamrock

artist who was caught in the act. Remember that, dog!

\*\*\*\*\*

DEAR TEDDY: Shame on you! Your biting tongue has caused many of your enemies to shudder but not I. (No one could ever call me "Chicken-hearted.") Come back. All is forgiven. Mother Goose.

\*\*\*\*\*

Will the real Sunshine please stand up?

\*\*\*\*\*

That the first day of spring ever comes to Alfred is a bunch of crap.

\*\*\*\*\*

A true woman of twenty would like to know how her many and varied friends and acquaintances got that classified past the editor. What ever happened to the power of the press (in other words, censorship)???

\*\*\*\*\*

Available at the infirmary: relief for cold, wet feet developed during the hour-long wait outside the Men's Gym on Saturday. No wonder very few could get psyched for the concert. We were all dead, squished, cold, and disgusted!

\*\*\*\*\*

FOR SALE: One used, soggy float. One week old, used only once. Must confess that it is a loser. Will sell cheap. Could be renovated for use another year—no one would ever notice.

# Chapman Center

## One-Stop Liquor Shop

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LARGEST STOCK OF DOMESTIC AND IMPORTED WINES

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FCA P.O. Box 1194, Alfred, New York 14802

Team Name: \_\_\_\_\_

Captain: \_\_\_\_\_

Members: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Address: \_\_\_\_\_

(\$5 entry fee enclosed)

Entry Forms may be mailed or given to  
Coach Baker or Coach Obergfell