

FIAT LUX

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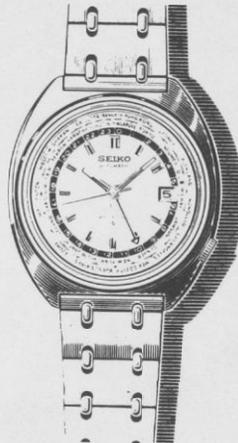
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To the Senior Class:

This is our last year, so let's make it a good one together. Help to make our "Senior Week" a remembering experience planned by a coordinated and responsible committee serving you. VOTE:

John Markey for President
Tom Jordan for Vice-president
Denise Efantes for Secretary
Marilyn Raabe for Treasurer



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Smoke Sets Off Inadequate Alarm in Crawford Fire

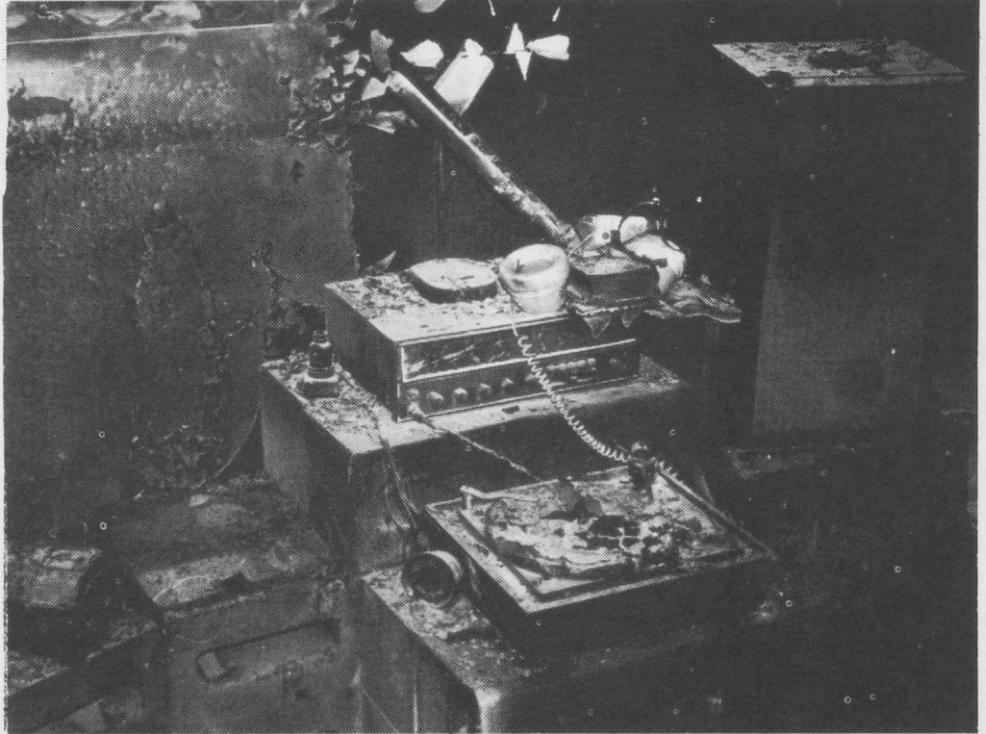
By GAIL FESKO

The fire alarm within Crawford proved to be inadequate when the tenants of apartment H awoke to dense smoke and flames. Out of the three boys present, Joseph P. Dick, William Giddings, and Gary Test, only one was aroused by the bell. Robert Slotoroff and Steven Weingarten, occupants of the bedroom where the fire originated, were fortunately away at the time. Slotoroff and another suitemate, Douglas Kohn, were away for the weekend. Due to the skilled staff of Pine Hill, other residents of the building were evacuated to safety.

Despite difficulty getting around the pedestrian campus barriers, the Alfred Volunteer Fire Department appear on the scene 15 minutes after notification. Dr. Richard Sands, fire chief, did not know the cause of the blaze. However, Sands did state a burning mattress seemed to be the nucleus of the fire.

Joe Dick, the first to wake up, debated the possibility of another false alarm; experiencing six previous ones. Deciding to inquire as to what his suitemates wanted to do, Dick opened his door to find dense smoke and flickering flames in the opposite bedroom. Because of the extent of the fire, personal safety took priority. All possessions were left behind.

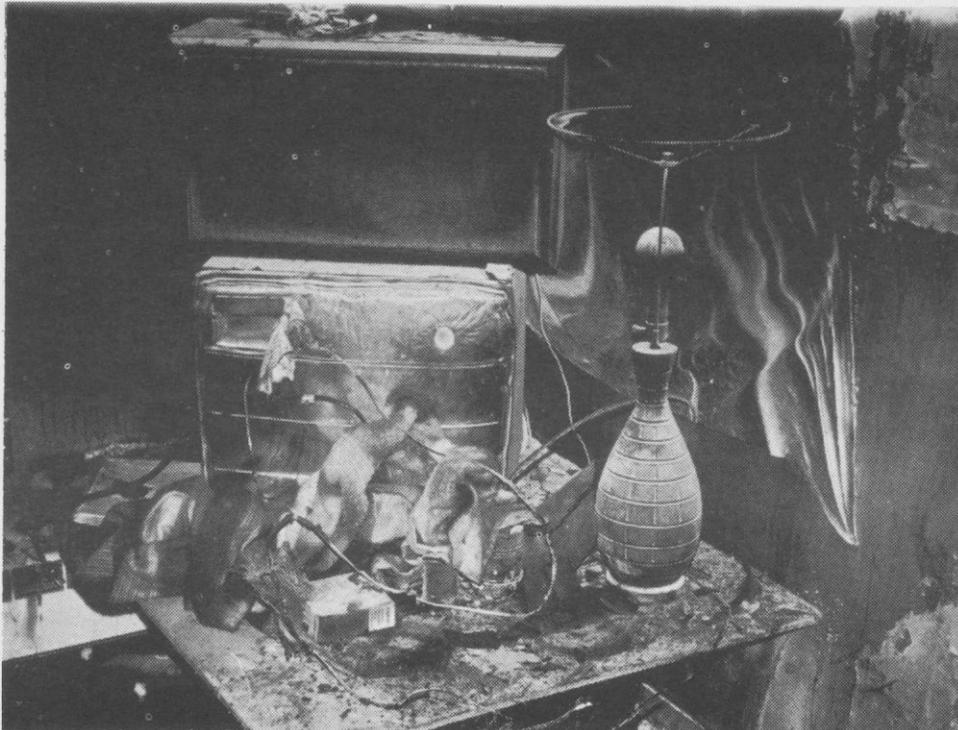
Luckily, the fire resistant walls and carpet contained the blaze within the one



room. Because of this factor the heat rose to extremely high temperatures. Throughout the entire apartment, light bulbs, fixtures, even the telephone melted. The smoke, being the most dangerous and damaging element, penetrated that entire half of the building. It was later speculated

that if anyone had been asleep in that bedroom when the fire broke out, the smoke would have caused suffocation before rescue could be attempted.

The future seems unsure for these six young men. Even though University insurance covers damage to the building, it does not cover liability. No one connected with the fire is certain of personal coverage, but they are not optimistic. The boys will be moved into 3 Sayles Street until their apartment is made liveable. In addition to repairing apartment H, Eugene Slack, Physical Plant Director, plans to restore other rooms affected by smoke. The extent of the damage is undetermined by fortunately, no lives were lost THIS time.



Summer Jobs

Eastman Kodak Company has announced a 1973 Summer Job program for juniors majoring in chemistry, physics, business and mathematics. If you are interested, more information and applications are available at the Placement Office in Allen Hall.

Editorials

H.S. Fire Drills Helped

It's the morning after and I'm sitting in my smoke stench room which is located right next door to the suite the fire was in. I'm presently reminiscing on when I was in elementary school and how we all thought how much fun fire drills were. And how much of a drag it was in high school when we had to clear out for a fire drill. The ironic thing is that it was precisely because of this school exposure that the people involved with the fire in Crawford knew what to do without panicking.

The cooperation between the Residence Hall staff, the firemen, the Security Aides, the police, the buildings and ground crew, and the students was tremendous and can't go uncomplimented. Special and humble thanks is extended to Steve Kern, Pine Hill Residence Coordinator, who kept the whole situation organized and under control.

But there are also some things that can't go unexcused. I don't mean to be so calm about these blunders, indeed all those involved have the right to be absolutely furious! Firstly, I, and some other people from Crawford I talked with, slept right through the fire alarm because it obviously doesn't ring loudly enough. It is fortunate that the Residence Hall staff checked each suite for sleeping people. Something must be done to make these fire alarms more audible even to someone who is sleeping soundly! Secondly, the only fire extinguishers easily accessible in case of fire are those containing water. It is a well known fact that water is totally ineffective in fighting both electrical and grease fires. The only fire extinguishers which can be used in these types of fires are snugly locked up in the boiler rooms. In addition, we don't even own any foam fire extinguishers, which are the most effective kind in combatting electrical fires. These fire extinguishers must be bought and placed in easily accessible locations!

Thirdly, and perhaps most importantly, it was almost impossible for the fire trucks to get between those ridiculous railroad ties that block off Pine Hill. The driver of the Hook-and Ladder truck told me that if there were any snow on the ground, the trucks would never have gotten through. In addition, some unthinking idiot parked his car partially blocking one of the entrances to Pine Hill. As a result, the pumper almost wiped out the side of that car. Either get those railroad ties out of there, or place them far enough apart so that fire trucks and other large emergency vehicles can get past without delay!

It is, to understate the issue, unfortunate that people are so pig-headed that they must learn the hard way. We can be sure that everyone in Crawford is going to heed

Letter

After reading your reply to Mr. Branfman's inquiry in your November 5, 1972 issue, I find your answer somewhat lacking. When a person assumes a high position such as editorship of a weekly journal, certain responsibilities and expectations of performance are warranted on the part of this individual.

I think that you and your editorial staff owe it to your readers to publish material and take stand on issues of national importance. These issues affect all of your readers, so surely they merit coverage and comment by your staff.

Your feelings of unqualification as expressed in your reply evokes a question as to your qualification to present the news of the Alfred community in the FIAT LUX. I believe a change in your editorial policy would be welcomed by your readership and make a much more interesting paper.

Sincerely,
Barnet Freedman

the fire alarms in the future and that no one in Crawford is going to play with fire extinguishers or create other potential fire hazards. Is the rest of the campus going to have to learn the hard way, or are people finally going to stop saying "It's never going to happen to me"? The people in Crawford H never thought it was going to happen to them . . .

Fire Extinguisher War Is Favorite Dorm Toy

In the wake of the Crawford fire, the topic of misuse of fire extinguishers seems appropriate. Most people like to have a good time once in a while. Sometimes these good times take place in the dorms. When they do, things can get pretty hairy. The favorite dorm pastimes seem to be the water and shaving cream fights. Usually these happenings get a little out of hand. One of the extra added attractions of these form fiestas is the customary fire extinguisher war. Usually these extinguishers are well emptied by the end of these wars. "Oh, they're never used," I hear you say. Well, granted they are rarely used, but when they're needed, there had better damn well be water in them, otherwise some minor fires can easily turn into major ones. Use your sense— if you're tempted to fool around with a fire extinguisher, first think about what happened in Crawford, and the fact that it could happen in your building, and decide whether it's worth the risk of not having that extinguisher working if it's needed.

Don't miss "The Time of Your Life"
Nov. 9-11 at 8:15 in South Hall.

FIAT LUX

with the
ALFRED REVIEW
November 2, 1972
Vol. 59, No. 5

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necessarily those of the Editorial Board.
Published weekly during the school year
(August-May) except during vacation
periods.

Student Volunteers

Student Volunteers for Community Action is the largest organization on campus with over 70 students involved. Under the direction of Molly Congelli, Assistant Dean for Student Affairs, the volunteers hope to develop four major programs beneficial to Alfred's townspeople. The programs include: Adopt a Grandparent, Teen Center, Big Brother, Big Sister, and tutoring Alfred-Almond students.

Working on a one to one basis, each program serves its greatest function by showing someone cares. Not only is companionship supplied but also assistance beyond the daily needs. The Teen Center for Alfred's youth will provide a place of recreation and relaxation. Both Big Brother, Big Sister and Adopt a Grandparent plan to have parties and various outings for their "relatives." Working under the tutorial program, international students from the University will be available for slide presentations and discussions.

Through these programs it is hoped a better understanding between the University students and the Alfred community will develop. Anyone interested, either in obtaining or offering help should contact Molly.

University Council

At the University Council meeting last Thursday, Nov. 2, all members were present with the exception of Bill Dysart, Jim Lasky and Byron Kulander. President Miles also was not present due to his being out of town.

On the agenda for this meeting were two items. Item No. 1 was the discussion of alternate uses of Davis Gym by Physical Education and the Fine Arts Department. Item No. 2 was the sports funding for cross country, football meals and lacrosse. There was much discussion concerning the uses of the Gym. The Physical Education Dept. stated that they needed the building for sports activities that practiced indoors, such as indoor track, fencing and archery. The Performing Arts Dept. said that they needed the extra space for storage and practice, and also for the construction of a mock stage. The needs of both departments were recognized, and the Council came up with several suggestions. One would be that a permanent facility for the Performing Arts be erected behind Howell Hall, continuing to permit the Physical Education Dept. use of the Gym. Another suggestion on more of a short-term basis would be that of permitting the Performing Arts Dept. to move into a November 9, 1972

University storage warehouse if it is not otherwise occupied. One other suggestion on a long-term basis was that of permitting the Performing Arts Dept. to move into the Herrick Library space when and if the new library is built:

The Council did pass a motion recommending that President Miles reconsider the projected uses of Davis Gym, and that he relay the feelings of the Council on this matter to the Board of Trustees.

Because of the lengthy discussion concerning the Gym, the Council did not discuss the second item on the agenda, and tabled it until the next meeting.

The University Council meetings are open to interested students. We urge you to attend if you can. The meetings are once every month, usually in Room A of the Campus Center. The next meeting will be Dec. 7. The dates of the remaining meetings are Feb. 3, 1973; March 1, 1973; April 5, 1973; and May 3, 1973.

If you have any questions or comments, please contact your representatives or Eric Vaughn at 587-8441. Freshmen contact Mark at 3216 or Jon at 3534.

Pub I.D. Checking

By KATE DAYL

There's a sign outside the door of the Saxon Inn these days, that says that all patrons must be able to prove their age. A number of students, Harvey Feller among them, are taking this in bad part. Harvey tried to get into the pub last week with "identification in any form," according to door attendant Steve Ludwig. Ludwig quoted Feller as saying "I can close this place down in a week" after he had been denied admittance. A few moments later, Feller told his story to the Alfred community over WALF, saying that since he had been "proofed" only once in the last three years, he felt that the Pub was acting unfairly in requiring proof now. Feller asked students to meet him at the door of the Pub, evidently to protest the Pub's identification rule.

Feller didn't show up. In a telephone conversation later, Feller admitted that in calling students to meet him, he had been "goofing," but said that he had been seriously angry. Asked what he thought of the fact that the sign outside the Saxon Inn cites complaints of discriminatory proof-checking as the reason for the newly enforced proof rule, Feller said he thought it was "a bunch of bullshit." He said that the Pub had been "grossly negligent for three years" in proofing.

Steve Ludwig said that all persons attempting to enter the Pub are required to

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show proof of age because there have been complaints in the past that some students were admitted without identification while others were sent back to find their I.D.'s. Ludwig said that any form of proof will be accepted. Tom Dowdle, one of the Pub managers, reacted to the news of Feller's broadcast with, "Well, it will give us some free publicity!"

Feller complained that he had not been admitted even after "four or five people" vouched for him. Ludwig pointed out that another person's vouch does not prove one person's age, and repeated that, at the request of the management, all persons must show some proof of their age to enter the Saxon Inn.

Communications More Good Advisors?

"Never give advice expecting that it will be taken." These words of wisdom have particular meaning on this campus. From the feedback I have received from many students, it seems that many of our faculty advisors have a copy of that saying in their top drawer. It is truly a shame that we do not have a greater number of responsive faculty advisors. Gratitude and sympathy must be extended to those on the faculty who so admirably carry the burden of good advising to our students. If you are a student lucky enough to have been assigned to one of these caring people, your program here becomes interesting and challenging. For the less fortunate, course sign-up becomes a nightmare. The master plan has defined advising as one of the faculty responsibilities. Let us strive for total education. If you are a student in need of a good advisor, contact any RA, HR or AC. We will be glad to suggest some good advisors to you. We also will be more than happy to pass on your evaluation of your present advisor. RA's, HR's and AC's care. We LISTEN to what you say.

Pax,
Steve Kern, AC
Dorm No. 5

Communications?

BSF III quote: "You guys are for Nixon because your parents are for Nixon. I'm glad my parents are for McGovern."

Support the 4:00 Club.

It's a long way to Tippirari, Baby!

Ha! Ha! Ha! Hee! Hee! Hee! Ho! Ho! Ho!

Turner Goes to A.U. Rochester Center



Thomas A. Turner, Jr., a fund-raising official at Alfred University, has been appointed executive director of the institution's metropolitan office-center in Midtown Plaza, Rochester.

The announcement was made today by the University president, Dr. Leland Miles.

Miles also said Turner was promoted from assistant to associate director of development at Alfred University.

The appointment and the promotion take effect Jan. 1, 1973.

According to Miles, Turner was named to succeed Thomas G. Carlson, who was in charge of the Rochester Center's activities since 1969.

The center's principal mission had been student recruitment in the Rochester area. The personnel change follows an administrative realignment that shifts the center's main role to fund raising, the president said.

Turner, 44, is currently director of Alfred University's major unrestricted solicitation effort, the Annual Fund. During his stewardship of the fund-raising program, donations increased from \$150,150 in 1969 to \$242,331 in the fiscal year ending last June 30.

In his new post, Turner will be responsible for solicitation programs among corporations, foundations and individuals in and around Rochester. His additional duties eventually will include fund raising in the Buffalo, Syracuse and New York City areas.

Turner will also oversee the Rochester Center's continued use as an exhibition

hall for art, photographic and scientific displays originating at Alfred University.

With Turner's appointment, the center's involvement in Rochester-area student recruitment will revert to the admissions office on the Alfred campus. Information and brochures about the University, however, will still be available at the Rochester Center.

A replacement for Turner as Annual Fund director has not yet been named.

Turner has served as an Alfred administrative officer for the past three and one-half years. Formerly an executive with Mohasco Industries in New York City, he is a native of Amsterdam, N.Y., and a graduate of Valley Forge Military Academy and the Parsons School of Design.

His clubs include the Hornell and Wellsville Country, and the Mohawk in Schenectady.

As director of the Alfred University Annual Fund, Turner supervised telethon, mail and personal solicitations among the institution's alumni and the Carillon Club, an organization of Alfred-area business and industrial leaders.

Myrna Lamb

By EILEEN P. GOLDENBERG

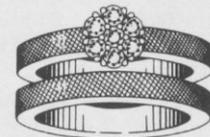
After spending a considerable amount of time talking and listening to Myrna Lamb, I found that many of my ideas about the liberation of women and indeed about the liberation of humans were brought out. I see and have seen a great many women on this campus who have been conditioned, and it has not been to their advantage. Many of these women argue however, that they either truly don't want to be "liberated" or feel that they already are, but not really . . . They say that the role that is given to women, that of housewife and mother is natural, fulfilling and they accept it.

Myrna Lamb's thoughts and writings reflect the idea that women don't have to play the role and in fact could be a lot happier with a purpose, goal or career that enabled them to intellectually and emotionally pursue their talents. Accepting life on a silver platter (being a housewife is not an intellectual challenge) is agreeable to women because of the advertisement and publicity and conditioning. Awareness of potential is a problem here as everywhere, but unfortunately society inflicts us all with blindness.

Fellowships Available

Professor Daniel R. Sass, presiding at the opening meeting of the Alfred University Chapter of the Honor Society Phi Kappa Phi, October 26, announced a competition for the Sparks Memorial Phi Kappa Phi Graduate Fellowship. Fifteen wards of \$3,000 each will be awarded to assist student members of Phi Kappa Phi in graduate study immediately following graduation. Each chapter may make one nomination to the national competition.

Phi Kappa Phi members interested in applying can get information and forms from Professor R. A. Heineman, South Hall.



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A.U. Gets Flood Aid

The federal government has approved flood recovery aid amounting to \$107,330 for Alfred University.

In making the announcement, Robert C. Kelley, the University's business manager, said the grant covered the institution's original damage estimate, made last September. If the funds allocated by Washington were insufficient to repair flood damage, Kelley added, the University would submit a supplemental request to the Federal Office of Emergency Preparedness (O.E.P.)

The O.E.P. is the disbursing agency for federal recovery funds under the disaster relief measure signed into law last spring by President Nixon.

Kelley said he expected to receive the first installment of the flood recovery grant within a few weeks.

The University incurred water damage to buildings and equipment when tropical storm Agnes swept the Southern Tier last June. Damage to University property also included extensive erosion of the Kanakadea Creek, particularly in the vicinity of the campus football field, Kelley said.

Lettuce Boycott still on

By PAUL KOHLER

DO YOU EAT LETTUCE...

Generally speaking, the Alfred University student body is completely unaware that the lettuce boycott is still going on.

In September of 1970, farmworkers voted to launch an international boycott of non-union lettuce grown in California and Arizona. This vigorously supported and non-violent boycott still exists today.

The purpose of the boycott, headed by Cesar Chavez of The Farm Workers Union, is to obtain better working conditions and higher wages for the lettuce pickers. The migrant workers who do not belong to the Union earn about 60 cents an hour. Whereas a Union member earns

\$1.95 an hour plus 25 cents per box of lettuce picked. A migrant worker cannot afford to purchase the lettuce he picks.

Migrant work is the third most dangerous job in the United States. The average life expectancy of a migrant is 49 years. Pickers suffer from pesticide poisoning. There are no sanitary facilities near the fields. They endure long hot hours in the sun.

There are 800,000 black and chicano children who work and live in these conditions. Twenty-five percent of the migrant workers are children under the age of fourteen.

Our Chief of State, President Nixon, with a seeming disregard for the plight of these people, gleefully ate a large lettuce salad in the name of big business, while supporters of the Farm Workers Union stood protesting outside the hotel.

We feel that A.U. students should be made aware of the situation. Alfred students should make an effort to avoid consumption and purchase of all lettuce—Union or non-union. If we do not eat the lettuce served in Ade or Brick dining halls, the food service will stop buying it, and we will be doing our part to help the plight of the migrant workers.

Is it so difficult to give up lettuce to help a human life?

Anyone interested in helping to publicize the situation on campus should contact: Shelley Lucke 871-3327, Nina Shore 871-3327.

Szasz Speaks Nov. 10

Psychiatrist Thomas Szasz will lecture at Alfred University Nov. 10 as part of the institution's cultural programs series.

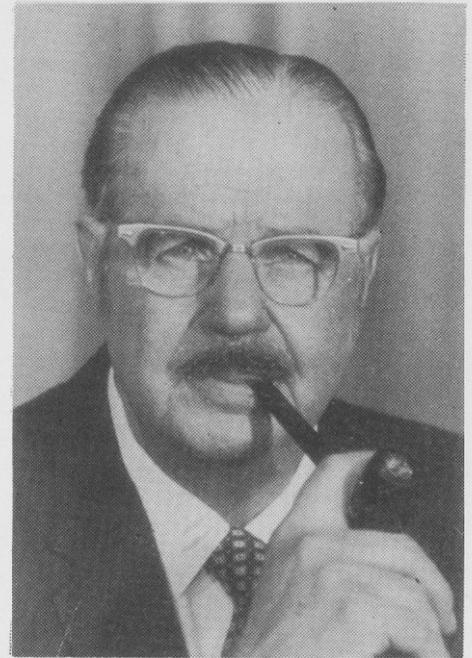
Szasz, whose writings attempt to refute much of modern psychoanalytical theory, will lecture Nov. 10 at 8:15 p.m. in the Science Center lecture hall. His appearance on the Alfred campus is also in connection with a new University course-offering stressing contemporary problems, "The Twentieth Century and Its Roots."

Szasz has aroused professional hostility for his iconoclastic pronouncements on mental illness. He has cast doubts on standard theories and commonly accepted treatment of insanity.

Szasz received his M. D. degree from the University of Cincinnati's College of Medicine, later trained at the Chicago Institute for Psychoanalysis.

His books include "The Myth of Mental Illness," "Psychiatric Justice," "The Ethics of Psychoanalysis," "Ideology and Insanity," and "The Manufacture of Madness."

Scott at A.U. Nov. 13



Hugh Scott, Pennsylvania Republican and Minority Leader of the U.S. Senate, will offer an analysis of the national elections Nov. 13 at 8:15 p.m., in Alfred University's James A. McLane Center.

Scott's appearance on the Alfred campus is part of the institution's annual cultural program series. Tickets for the lecture will be available at the door.

Currently serving his third term as a Senator from Pennsylvania, Scott is also completing his second term as the elected leader of Senate Republicans. He is considered a major figure in American political life, a GOP loyalist with close ties to President Nixon.

A native of Virginia and a graduate of the University of Virginia Law School, Scott is a member of the Foreign Relations, Judiciary and Rules Committees.

Prior to his 1964 election to the Senate he served eight times in the House of Representatives. In 1948, while a member of the House, he served as National Chairman of the Republican Party.

In addition to his official duties, Scott is known as an avid collector of Oriental art. He was featured last month in a New York Times article on major American collectors of Chinese and Japanese sculpture and painting.

When President Nixon returned from his trip to China, he brought with him a personal invitation to Scott from Premier Chou En-Lai to visit Peking.



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THURS 12-7 CLOSED WED.

Graduation Application

All seniors and maybe some juniors who plan to graduate in January or June 1973 must register with the Records Office in the near future. This makes sure we check your records to ensure everything is in order.

Will you please stop in the Records Office and fill out the Graduation Application if you fall into the above category.

Veterans G.I. Bill

James J. McLaughlin, State Veterans Counselor, today advised veterans studying under the GI Bill and experiencing difficulty in a course that they need not necessarily drop the subject. These veterans were invited to explore the assistance available to help them make the grade.

The counselor explained, that under the VA's tutorial program a veteran can seek the assistance of a tutor. And, he said, the veteran can receive up to \$50 monthly, in addition to his educational assistance allowance, to help pay the tutor's fees. Payments may be made for a total of nine months in order to prevent him from failing an essential subject.

The veterans counselor further reminded veterans that they may change their program of study only once. Generally, the VA will approve a change if the new program is suitable to the

veteran's aptitude, general interests, and abilities.

Approval for a change of course is not given in any instance where the veteran has interrupted, or failed to progress in his studies due to his own misconduct or neglect. Also, if there exists a likelihood that this could occur, the veteran's application for a change may be denied.

Complete details on the tutorial assistance program and all veterans benefits may be obtained at the New York State Division of Veterans' Affairs Counseling Center located at the City Building, 108 Broadway, Hornell, New York.

F.C.A. Film To Be Shown Nov. 9

The Fellowship of Christian Athletes will show a film on Thursday night, November 9, at 7:00 during the regular meeting. The special film is entitled "Weekend of Champions." It was filmed during an F.C.A. conference in Dallas. It features Bart Starr, among other pro football stars. The film will explore the relationship between F. C. A. and the world of Pro Football.

This is the first of many special F.C.A. films and tapes to be used to enhance the program of F.C.A. Meetings. All male students are invited to come. Bring friends.

Dining Hall Menu For This Week

November 9—Luncheon

Hamburg Hero
Creamed Chipped Beef on Toast
Cold Meat and Cheese Platter

Dinner

Breaded Pork Steak with gravy
Porcupine Meatballs
Knockwurst and Sauerkraut

November 10—Luncheon

Fish Wich on a bun with chips
Turkey Tetrazinni
Egg Salad Plate

Dinner

U.S. Choice Strip Sirloin Steak
Fantail Shrimp
London Broil

November 11—Luncheon

Grilled Rubin with or without Sauerkraut
American Beef Goulash
Winter Salad Plate

Dinner

Veal Cutlet with gravy
Beef Stroganoff over buttered egg noodles
Batter Fried Perch with Tartar Sauce

November 12—Luncheon

Roast Turkey with dressing
Baked Ham and raisin sauce
Chopped sirloin steak

Dinner

Hot Dog on a bun
Ravioli with tomato sauce
Cold Meat and Cheese platter

November 13—Luncheon

Hamburger or Cheeseburger on bun with french fries
Chicken Croquettes with Hollandaise sauce

Cottage Cheese Salad Plate

Dinner

Meatloaf with Country gravy
BBQ Chicken
Chow Mein over Chinese noodles

November 14—Luncheon

Grilled Cheese with chili
Creamed Tuna and peas over rice
Seasonal Fruit Plate

Dinner

Yankee Beef Stew
Roast Canadian Bacon with Spicy Cherry sauce
Poached Cod

November 15—Luncheon

Salami on Hard Roll with lettuce and tomato
Macaroni and cheese
Fall Ham Salad Plate

Fall Ham Salad Plate

Dinner

Spaghetti with meat sauce
Roast Bee au Jus
Manager's Choice

SHORT'S VILLAGE STATION

offers you a great selection of
wines and liquors

and Short's regular gasoline
at only 35.9¢ per gallon

Short's Village on the
Alfred-Alfred Station Rd.

Student Representatives

Allenterm: Supervision of Allenterm procedures and projects. Don Streed, Paul Timmel.

Computer: To establish and monitor operating policies. Bill Carr, Pete Prideaux.

Freshman Orientation: Planning of program for fall, 1973 Freshman Orientation. Susan Deserio, Mark Lane, Joe Meigs, Mary Sheedy, Don Streed, Wayne Traub.

Library: Budgetary allocations to private sector departments, operational policy. Sue Rogers, Harry Merritt.

Pan-Hellenic Council: Over-all supervision of Greek letter system. Presidents of each Greek letter chapter.

Student Affairs: Recommending of policies governing non-academic student activities, including housing. Douglas Earle, Millard Rankle, Lois Szarejko, Richard Glauber, Eric Hamerman, David Weiler.

Student Appeals Board: Appeals of Student Hearing Board decisions. Jeff Amper, Wendy Wilson.

Student Grievance: Student complaints re: allegedly improper classroom, grading practices. Roy Smitheimer (Lib. Arts), Gary Messing (Cer. Eng.), Jeffrey Goss (Cer. Art), Janice Brewer (Nurse.), Robert Dell (Bus. Ad.)

Student Hearing Board: Violations of major University regulations. Dennis Graudons, Tom Heaslip, Bruce Hall, Ed Mishrell, Brooke Sullivan, Bill Wilcox.

University Council: Recommends to President on any issue of University-wide concern. Eric Vaughn, Donna Barnsley, Cynthia Black, Chris Chiarello, Bill Dysart, Jim Saunders, Jim Lasky, Mark Lynch, John Scherer.

Stage Five Master Plan: An annual review, critique, and up-dating of the Ten Year Master Plan. Eric Vaughn, Angie Autera.

Campus Planner Advisory: To advise Campus Planners on any questions they may have and react and make recommendations concerning the Campus Planners' reports. Chris Chiarello, David Gruder.

New Library Building: Study and recommendations re: structure of possible new library facility or extension of Herrick and possible future volume requisitions. Catherine Daly, Harvey Feller.

Curriculum and Teaching, Bus. Ad.: Lee J. Kremzier.

Curriculum and Teaching, Ceramics: Bill Carr, Martha Zimet.

Curriculum and Teaching, Lib. Arts: Nancy Hartman, Judith Samber.

Curriculum and Teaching, Nursing: Sue Gillott, Mary Gosselin.

By a vote of the Student Assembly, all student representatives to University committees are requested to regularly report to the FIAT LUX any actions and decisions made by their committee. All reports should be left in the FIAT's box in the Campus Center, by 3 o'clock, Friday. Please mark them Student Rep. Comm. Report.

STUDENT ASSEMBLY

By PAMELA BOREY

Student representatives on University committees are now requested, by Student Assembly vote, to supply to the FIAT LUX for publication short resumes on what their committees are concerned with and what activities or actions are being planned by these groups. It is hoped that by publishing this information as regularly as possible, the student body as a whole will be more informed as to exactly what is going on on campus and whom they can speak to when any university-related problems arise. It is possible that action may be taken against those representatives who do not appear to be properly representing student opinion.

Eric Vaughn and Chris Chiarello, to of the student reps. to the University Council have reported that the major issue concerning that organization at the moment are the campus planning decisions presently being discussed on campus, in particular the future of the Davis Gym. Apparently the original decision to turn this building into a drama facility was made by Pres. Miles, who instructed the Campus Planners to draw up their plans in accordance with that assumption. The Univ. Council and the Campus Planners feel that more input should be acquired from all parties involved and the student body at large before the final decision is made on this issue.

The Parent's Council Assoc. will soon be beginning their annual telephone drive requesting donations from parents of all AU students. The goal this year is \$50,000 and the use of that money, if received, is already planned into the budget of the AU Development office, under the direction of Robert Clinger. However, it is traditional that any pledges over that amount are disbursed by the Parent's Assoc. to student groups they feel are in most need of funds. This year the first priority under this category appears to be WALF who has requested funds for a stereo control board,

but other requests may be considered as well.

Lois Szarejko, a student rep. to the Student Affairs Comm. announced that two major issues will be discussed at the next meeting of that body on Nov. 13: 1) The circumstances surrounding the need for the group producing "Indians" to come to the SA for financial aid after having been refused help of any sort by the Drama Dept. 2) The necessity of allocation of funds for certain athletic groups now being refused funding by the Athletic Dept. Anyone wishing to voice their opinions on these or any other subjects they wish discussed by the Student Affairs Comm. should contact Lois or any other student rep.

The SA voted to support the request that a specific series of books be purchased by the library with a part of the funds received in the amount of \$25,000 from the Gleason Foundation in Rochester. The books consist of a series of 100 volumes concerning the following topics:

1) Poverty in the United States, 2) Utopian Literature, 3) The History of the Peace Movement in America. These series supply material which is inter-disciplinary in nature. Every student has the right to make requests as to what particular books or type of books he would like to see purchased with these funds. Any requests can be made to the library director or the student rep. to the Library Comm.

Financial Motions

1) \$200 for readings by two visiting poets. Emergency + to be voted on next meeting.

2) \$150-\$200 to bring Peter Mahoney, a Vietnam Veteran Against the War, who was indicted for protest actions, to speak on campus.

3) \$300 for a Christmas Party for emotionally disturbed and mentally retarded children of Allegany County.

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IDE'S GROCERY

Angel's Glide Commune at the Coffeehouse

By PAMELA Bory

They sing in perfect harmony, watching each other, smiling to each other, to us: "This is Stephanie, my name is Richard, and we're from Angel's Glide Commune." There were very few people at the coffeehouse at 9 p.m. when they started singing; at 9:15 p.m., the room was packed . . . "It's a gift to be simple, it's a gift to be free, it's a gift to come down where we need to be. When we've found ourselves in a place just right—we'll be in the valley of love and delight . . ."

Angel's Glide is a music commune; they write and perform their own pieces, making a living by touring. Many times the entire commune travels and sings together—ten children and fourteen adults in all. Richard and Stephanie sang alone this trip, but other members of Anel's Glide were there watching, listening . . . "Everyone tear down your golden wall, that keeps you from being a part of it all . . ."

They write and sing of personal experiences and feelings, not any elaborate social or political commentaries, Stephanie explained. They have, for the most part, known each other for many years and decided that living together and trying to help each other is better than everyone being split up into separate couples and families . . . Let's "walk the road together, gaze into each other's soul, open wide . . . Really there's nothing to hide, it's all you inside . . . open, open, open wide . . ."

Richard expresses himself as much

through his guitar as through singing. One of the few songs they do which was written by someone else is Eric Anderson's "Dusty Boc Car Wall." Richard beats and caresses his guitar, at the same time one can feel the fierceness of the railroad man's feelings through the music, the words being simply vocal explanation.

Stephanie's voice is one which handles pure, high sounds as easily as coarser low tones. Singing many times with her eyes closed, feeling every beat and meaning of the songs, she sang Bob Dylan's "Love is just a four-lettered word . . ." "Some people say I copy Joan Baez, I figure she copied me."

Silence reigned over the audience the entire two hours they were singing. Some of the feeling of understanding and togetherness which seems to be so much a part of the commune members was transferred to those listening to these voices sounding their peace . . . "After days and nights I finally came to a place in my soul where the sun shines through."

The Time of Your Life



Nick's Pacific Street Restaurant, Saloon and Entertainment Palace is the setting for this weekend's production of "The Time of Your Life" by William Saroyan. The comedy deals with the delightful characters who come into the waterfront bar for a drink and some conversation.

A young loafer named Joe is Nick's (Tadd Collins) most frequent customer. While he seems to have a great deal of money, he never does anything to earn it. Joe's (Andy Lewis) circle of acquaintances include a sad but bitter prostitute (Bev Hinton), a young man who is indebted to Joe, a man who believes that he

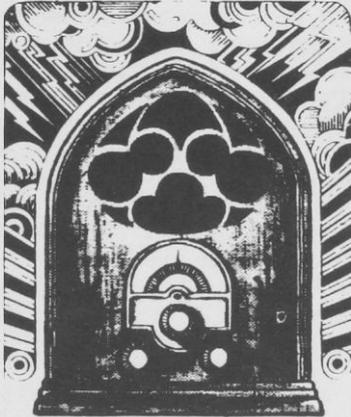
is Kit Carson (John Kiernan) and the head of the vice squad (Mitch Shedlarz).

Other bar customers are a young pair of lovers (Bob Reismann and Judy Goldenberg), a high society couple (Anthony Hawkins and Eliza Sonneland), a marble-game maniac (Steve Brown), a young punk comedian (Al Nappan), an Arab (Vince Nucci), and Weley, the piano player (Paul Hubert).

Performances for "The Time of Your Life" are tonight, Friday and Saturday nights at 8:15 in South Hall. The play is directed by Prof. Ronald Brown, stage directed by Prof. Rob Narke and produced by the Performing Arts Department.

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Serling Concerned with Humanity and Life



By KATHY HORNER

Rod Serling ambled into Greene Hall last week looking anything but the "constipated Sicilian prize-fighter", as he was once described. Though a little shorter than expected, Serling showed himself as a man deeply concerned with humanity and life and certainly not in need of Ex-Lax to keep him going strong.

Famed for his "Twilight Zone" and recent "Night Gallery," Serling specializes in human dramas, creating characters that come in conflict with the super-natural and-or themselves. An example of this was shown in "They're Tearing Down Tim Riley's Bar," a "Gallery" film. Here the central character, reviewing his now meaningless and unappreciated life and work, goes to visit the condemned Tim Riley's Bar, the scene of his happy yesterdays with old friends and family. Although his dreams of the past call him there, he turns across the street to a new bar, "trying to exist within the framework of reality" as Serling stated afterwards.

This type of film writing is Serling's basic interest and yet television has decided that "Night Gallery" viewers don't want it. "We" want, according to the almighty tube, more of the monster muck that has invaded the screen today. Serling has been forced to conform to these standards, and "Gallery" will soon go off the air.

Where does this leave the "punk kid with a stiff upper lip?" Serling now is seen making a buck selling "Anacin" and of all things "Genesee Beer" (he doesn't drink November 9, 1972

beer at all). He does, however, have plans for a new show, and jokes about immortality and retirement with a pension. Television hasn't gotten him down.

His new show will be a series, a human story expanded from a Hallmark Hall of Fame production, and it will be interesting to see just how long it lasts. Old Man Television just may find that it's mis-read its viewers.

At any rate, Serling will be writing what he wants to write, for the media he wants to write for, using it as "a vehicle for expressing concern." There are the drawbacks in television of course, and Serling is the first to speak against commercial interruptions where "everything stops and out comes twelve dancing rabbits with toilet paper."

Rod Serling is still going strong, and although he says he's "not growing up," but rather "growing old," I have doubts. His famous granite-lip may wrinkle, but the prize-fighter is still throwing some great punches.

Joyce Mathis at Tech Nov. 15



ALFRED—Soprano Joyce Mathis, winner of numerous music awards and praised for her appearance in the opening of the ninth Young Concert Artists series in New York, will appear Wednesday (Nov. 15) at State University Agricultural and Technical College at Alfred.

Miss Mathis, who has given recitals and been soloist with a number of symphonies, will offer a program of classical and spiritual selections at 8:15 p.m. in the college's student activities center auditorium. Alfred University students and faculty will be admitted to the concert

FIAT LUX

without charge by presenting their ID cards at the door.

Miss Mathis has given recitals and been soloist with a number of symphonies across the country and during the summer of 1970 recorded a role in "Aida" for RCA Victor in London.

Her piano accompanist for the Alfred concert will be Ursula Oppens, another member of the Young Concert Artists group who was first prize winner at the Busoni International Piano Competition in 1969.

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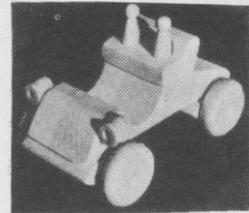
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Jazz Concert Nov. 15

On Wednesday evening, Nov. 15 at 8:15 p.m., the Alfred University Jazz Ensemble under the direction of Richard Dudinak, and the Contemporary Singers under the direction of Richard Schaumberger, will present a concert in the Parents' Lounge of the Campus Center. Admission is free.

The Jazz Ensemble, which is in its second year, has already hosted a High School Jazz Festival and made several high school tours. The Contemporary Singers, a new group singing music in the pop-jazz style, made its University concert debut on November 5.

INDIANS

This past week a combined effort by students, non-students and local thespians was greatly helped along the way not only by the enthusiasm but the actual contributions of certain University personnel.

We of the Indians cast would like to thank most especially the Phys. Ed. Dept. for their rental of a performing facility. Particularly, we thank Miss L. Creighton for her scheduling assistance.

The Buildings and Grounds Dept. was again most helpful not only in moving our much-needed piano for free, but in lending us some necessary equipment.

Milt and especially Floyd, custodians of the Davis Gym, were the most constantly approached and consistently helpful as social producers of the production. We thank you muchly.

Outside the A.U. community, we would like to thank both the Wellsville High School and the Nancy Howe Theatre for their loan of lights. Lunn Lumber of Wellsville also loaned us material and we thank them again for their help.

Thank you Brick for your piano.

Thank you Amy and Beth for your pumpkin.

Thank you . . .

Indians

Shangri-La

By JON SCHERER

Since the beginning of time man has strived for a more perfect society: a utopia. A place, a time, a state of mind in which his innermost desires will be perpetually fulfilled. This life existed and flourished for Robert Conrad in the valley of Sahngrri-la hidden in the deep recesses of some Asian mountain chain. Kidnapped from society he was presented with what he had always envisioned in his mind's eye. He had to choose between life with its trials and pressures and true tranquility.

"The Lost Horizon of Shangri-la" offered the escape, the reality of peace.

FIAT LUX

Conway had always sought. He had found his life without desire. But that was only the perfect life of an individual. The film does show other reactions to one man's ideal of an ultimate society. Some of the characters lost sense of the reality they once knew and accept a new way of life while others are violently opposed to a world without cares.

It was established that each man must find his own personalized happiness. It was well shown that Conway's brother would go insane without escape from the paradise represented in the film. The moral of the story: To each belongs their own peace, their own Shangri-la. Think about it.

Chamber Music

On Sunday evening, Nov. 12 at 8:15 p.m., the Department of Performing Arts will present a chamber music recital in Howell Hall. Admission is free.

Several soloists and ensemble groups will perform including the Recorder Consort and the Woodwind Quintet under the direction of Richard Dudinak. The Woodwind Quintet will perform a piece composed by Richard Lanshe, Chairman of the Performing Arts Department. The program will also include a performance by the recently organized Percussion Ensemble under the direction of Richard Schaumberger.

Best Sellers

The week's top best sellers, as listed by publisher's weekly, are:

FICTION

- Jonathan Livingston Seagull by Richard Bach
- August 1914 by Alexander Solzhenitsyn
- Dark Horse by Fletcher Knebel
- The Winds of War by Herman Wouk
- Captains and The Kings by Taylor Caldwell

NON-FICTION

- I'm OK, You're OK, by Thomas Harper
- The Peter Prescription by Laurence Peter
- O Jerusalem by Larry Collins and Dominique LaPierre
- Eleanor: The Years Alone by Joseph Lash
- Open Marriage by Nena and George O'Neill

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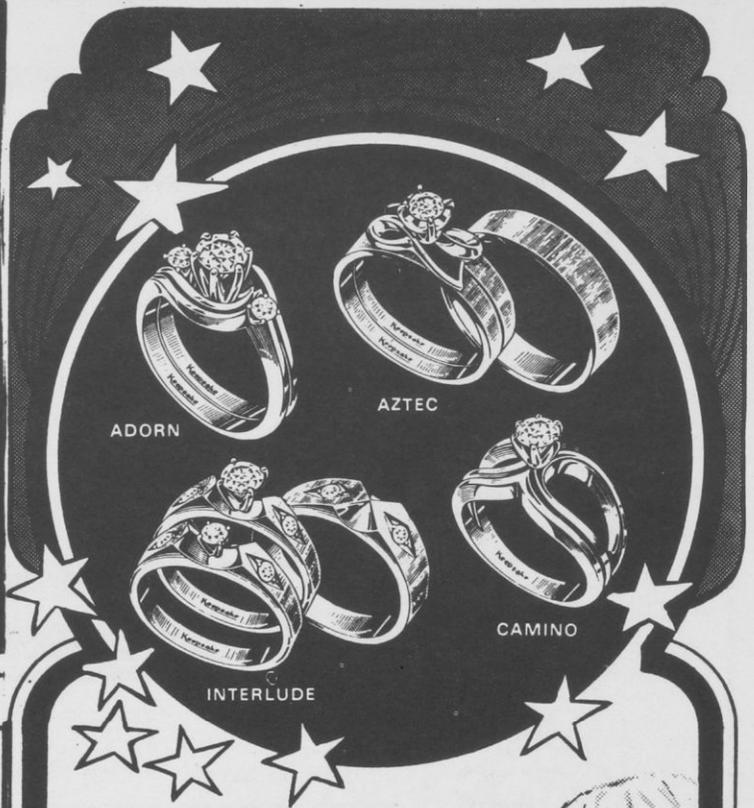


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K.H.—Your time is near!

Student Assembly and WALF wish to thank V.P. Heywood for his cooperation and assistance in the purchase of the new control panel for WALF FM. Financing the purchase would have been impossible without his help.

S.L. is K.D. really God?

For Sale: Skis; 200 cm. Allenhofer Metal (now made by Olin), \$75. 185 cm Rossignol Alais Olympia metal, \$35. Also Rieker leather buckle boots, size 9-9 1/2, \$15. Room 154 Binns-Merrill or call 587-8349.

A chartered bus will be going to the November 17th Miracle service with Katheryn Kuhlman, in Pittsburgh, Pa. Departure time is 2:30 a.m., to arrive in Pittsburgh 7:30 a.m. on the 17th. Return trip leaves Pittsburgh approximately 3:00 in the afternoon. Cost is approx. \$10.50 round trip. Reservations (as soon as possible, please) can be made at South Main News Bus Depot, Wellsville, or contact Don Burns, RD 1, Andover. All are most welcome.

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Anyone interested: Legal, cheap charter flights. Lowest possible round-trip fares; over Allenterm. To: London, 30 day excursion; Jan. 1-Jan 30. Jamaica-Puerto Rico. 14 day excursion. Jan. 4-Jan. 18. Dates are tentative, all fares are guaranteed to be the lowest possible legal rates, departures and arrivals are guaranteed on contracted dates. Contact: Renee Krause of Barbara Koppel at 70 West University St., or leave name and telephone-address in posted box at Campus Center desk.

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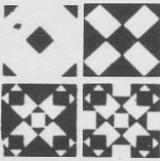
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Sports

Kings Point Stops Saxon Winning Streak, 21-20

By MARK AARON

Sophomore halfback Doug Earle ran for two touchdowns and Charlie Young caught one TD pass, but the Saxons still came out on the short end of their game against Kings Point on Saturday by a score of 21-20.

It toppled the "Kings of Eastern Small College Football" out of their throne as they were handed their first loss in three years after compiling 16 straight victories, and 21 wins out of their last 22 games.

Alfred did their scoring against a tough, tight Mariner defense which gave Saxon quarterback Tom Vredenburg a sizable amount of trouble in his passing as they played closely to his key receiver Charlie Young, and consistently forced his moves on a fast defensive rush.

Earle picked up his two scores on a 26

yard screen pass and a 4 yard run into the end zone, while Young picked up his pass on a bomb from Vredenburg.

The fourth quarter was the one that decided the game when, early in that period, Mariner Dave Buzanoski, flipped a 2 point conversion toss to Mike Wittich to give Kings point a 21-14 lead. With approximately two minutes left in the game the Saxons scored their final touchdown and attempted a game winning two point conversion rather than go for the tie. The conversion pass was knocked down and hope for a Saxon win faded.

But, in the final minute of the game, Alfred again gained possession of the ball and marched to the Kings Point 35, where with no time outs remaining for Alfred, a 1st and 10 situation, and 14 seconds left on the clock, Saxon kicker Don Hockenberry

came in and attempted a field goal. As the ball missed the lower right corner of the crossbar by what seemed like inches, the Saxons realized their first loss in a long time.

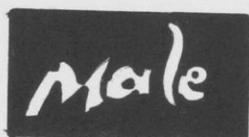
Kings Point, now 5-2, by knocking off Alfred have removed the Saxons from the number 1 spot in the Lambert Bowl, which they won last year.

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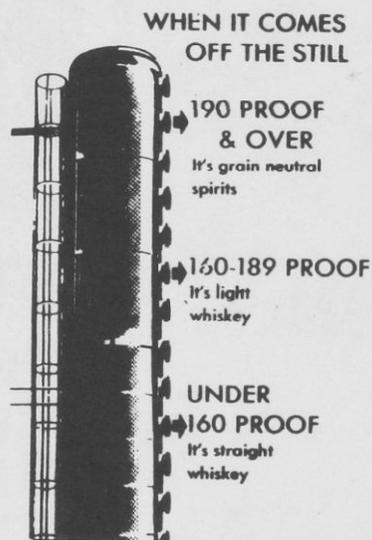
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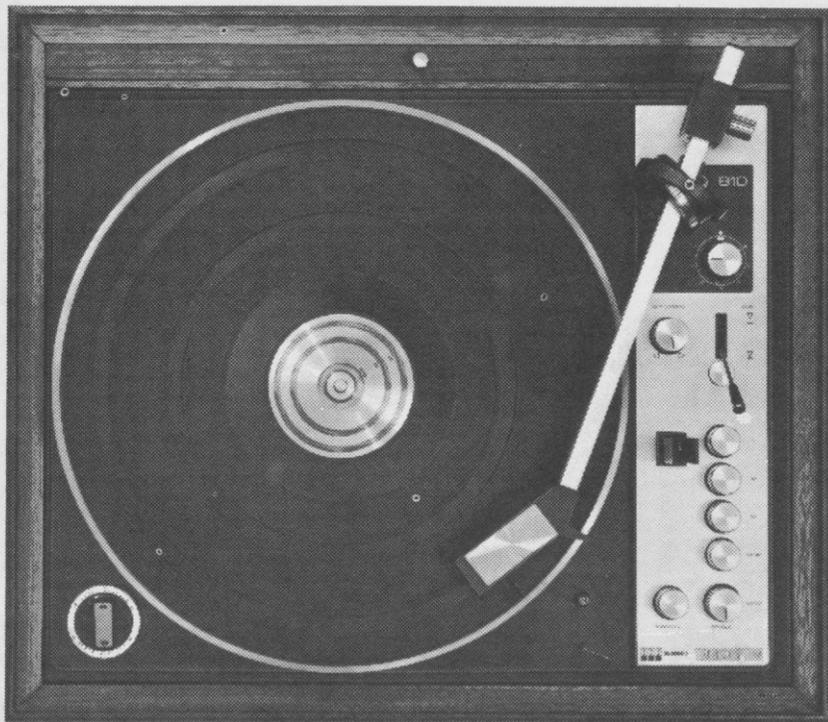
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