

FIAC ZON

ALFRED UNIVERSITY STUDENT PRESS

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A.U. Reports Decrease in Enrollment

Alfred University reported that total fall enrollment this year had dropped 4 per cent from last year's record high figure.

Most of the decline was noted in University's College of Liberal Arts. Campus units specializing in engineering, business and nursing showed enrollment gains.

As of mid-October, full and part-time enrollment in Alfred University's five schools and colleges stood at 2,339. The comparable figure for 1973 was 2,446.

Dr. M. Richard Rose, the University president, commented that the Alfred figures were in line with nationwide enrollment trends in private higher education. He cited inflation, the shrinking national population base and the growing popularity of job-oriented programs as major reasons for the decline, particularly in liberal arts.

"What we have to do is plan for enrollment stabilization," Rose said, "and this will call for a greater degree of managerial skills on our part. There's no great virtue in growing larger. I'd rather focus on the qualitative aspects of the education we offer."

Rose said that in speaking of enrollment stabilization at Alfred University he did not rule out the possibility of some future growth or even additional shrinkage.

He revealed that he had ordered an enrollment analysis that will determine the optimum enrollment for each of Alfred's schools and colleges.

"Whether we grow or shrink as a University ought

to be guided by optimum enrollment within each of our units. And I would like to stress again that more is not necessarily better," he declared.

Figures compiled by the University show that 1974 enrollment included 2,107, full and part-time undergraduates in the College of Liberal Arts, School of Nursing and Health Care, School of Business Administration and College of Ceramics. The figure marked a decrease of 98 students—or 4 per cent—from last year.

The heaviest incidence of enrollment shrinkage occurred in the College of Liberal Arts, where the tally of full- and part-time students was down 13 per cent from last year.

In the University's School of Nursing and Health Care,

there was a significant increase in enrollment for the fourth year in a row, this time by 24 per cent. The School of Business Administration reported a 4 per cent increase. And the Division of Engineering and Science of the College of Ceramics noted a 6 per cent enrollment gain.

In the Division of Art and Design of the Ceramics College, a policy decision to limit growth resulted in an enrollment drop of 10 per cent from last year's figure.

Enrollment in Alfred University's Graduate School declined from 241 students last year to a current figure of 232—a drop of 4 per cent.

Part-time students at Alfred make up some 6 per cent of the total undergraduate enrollment and 58 per cent of the Graduate School enrollment.

Annual Fund Director Named

Jean McCord, until recently a fund-raising official at the University of New Hampshire, has been named director of the Annual Fund and associate director of development at Alfred University, effective Nov. 4.

In her new post Miss McCord will have primary responsibility for overseeing the University's only unrestricted fund-raising effort. It provides general budgetary aid and draws support from a variety of sources including corporations, foundations, Alfred-area businessman, University alumni, trustees and parents of students.

The Alfred University An-

nual Fund raised \$266,577 in the fiscal year ended last June 30. The fund's goal for the current fiscal year, ending next June 30, is \$300,000.

Miss McCord holds a bachelor's degree in English and the humanities from Macalester College, St. Paul, Minn., and a master's degree in English from the University of New Hampshire.

For the past three years she has served as a special programs manager at the latter institution, aiding in the formulation of short- and long-range programs for the University of New Hampshire's fund-raising program.

Conservation Advice

Thomas C. MacAvory, president of the Corning Glass Works, a major world manufacturer of ceramic products, suggested recently that American industry develop the kind of "Enthusiasm" for "conservation, cost reduction and efficiency" that it has traditionally shown for growth.

MacAvory made the statement in a speech prepared for delivery at the opening of a conference on emerging priorities in ceramic engineering and science at the New York State College of Ceramics at Alfred University. The conference was held Nov. 4 through Nov. 6.

MacAvory cited the shortage of energy, environmental concerns, industrial safety and product reliability as among "The rapidly changing conditions which corporations must adapt to."

He also identified the availability of capital and the effects of inflation as equally critical issues for American business.

MacAvory asserted that industry must learn to conserve capital, materials, energy and the environment, and must improve working conditions.

"For about 30 years the primary motivation of our technologists has been growth—the excitement and challenge of creating new products and businesses. This striving toward growth is strongly ingrained in us. And now we must develop similar enthusiasms for conservation, cost reduction and efficiency," MacAvory said.

But he cautioned that there was a "Final corporate

dilemma" in attempting to find means of creating "motivation for the improvement of efficiency and conservation without decreasing the drive for growth too much."

MacAvory was one of a number of executives and engineering specialists from industry, government and labor organizations who stressed difficulties besetting the economy, particularly those caused by materials and energy shortages.

James Kane, technical advisor for energy of the Atomic Energy Commission, said anticipated growth in energy demand, coupled with an expressed desire to become independent of fuel imports "may ask more from the

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Funds Allocated

The Halloween night meeting of the Student Assembly was quick and to the point. It was mentioned that the University Council has elected two of its members to the Search Committee to find a new Vice-President of Student Affairs. Jo Johnson and Al Tucker were chosen.

Financial matters included the funding of the Cross Country Club. \$356 for lodging travel and meals when away from home was awarded the club because of its status of a Special Project. CWENS, a sophomore women's honor group requested and was granted \$165 for project which would aid the campus. Finally, the International Club called for emergency vote for \$150. This issue will be voted on tonight.

Grade Inflation Noted at A.U.



Between 1969 and 1973 a steady increase in grade averages has been noted at Alfred University. The increase cuts across most divisions and colleges and suggests either that Alfred is attracting a superior student or that faculty members are pulling the punches on academic standards.

Figures compiled by the Registrar's office show that the University grade point average has risen steadily from a 2.58 in the fall of 1969 to a 2.84 in the fall of 1973.

In addition, the number of students on Dean's List has shown a similar jump from 11% of the University in 1969-70 to 22% in 1973-74.

Newsweek magazine, in a recent issue wrote, "very few educators believe that grades are higher because students are smarter."

Dr. Robert W. Sloan, professor of mathematics and a teacher for nine years at Alfred reported, "It is my impression that the student body is not as good as it used to be." He said that "The existence of the very poor student has brought standards down and caused the average grade to rise." In adjusting the Bell Curve "to pass the lower student, the 'C' students get 'A's," he explained.

Mr. Donald H. King, Dean of Students noted that "faculty say they now have to prepare courses differently because they cannot meet their own past expectations." King attributed the need for lower standards to student apathy and lack of motivation, noting that statistics show the quality of students has been consistent. He reflected that the high schools do not seem to prepare students with

fundamental basics necessary to continue higher education.

Mr. Scott Healy, director of admissions confirmed that "the students coming here are consistently as competitive as they have always been." He added, "I'm impressed by the caliber of students I am interviewing."

Yet, it was acknowledged, by Dr. James A. Taylor, Dean of College of Liberal Arts, that grades have inflated unrealistically. Dr. Taylor commented that the recent practice of faculty evaluations by students may be effects grades. "There are faculty members who feel that students evaluate them more highly when they receive higher grades," he said, "and these teacher evaluations impinge on promotion and tenure." Dr. Taylor added that the faculty were disturbed by the "huge" Deans's List last spring which may result in a "counter-reaction" in grading practice.

Dean and professor of nursing, Dr. Virginia L. Barker has reported, "I think we are getting a better student." Dean Barker attributed this is part, to a greater national interest in health. The Dean said that she was not worried about grades inflating. Alfred nurses are finally evaluated by State Board Exams and have remained consistent in passing them, she declared.

Dr. Wilford G. Miles Jr., Dean and professor of business administration contended "while the class average has not changed, the students

I have are better now" Dr. Miles alluded to a "possibility that American education has gone through a liberal trend where educational values were questioned, as a reason for apathy towards grades. He said that higher grades are due to a "Greater emphasis on rigour and teaching what needs to be taught" too meet post-graduate demands.

"In the school of art and design, the grade rise is probably due to the switch to Pass-Fail grading," said Dean and professor of ceramic engineering, Dr. Will G. Lawrence. He added that the number of applications to the art school doubled from last year, "Allowing us to be more selective."

"It is quite obvious that last year's Freshman engineering students were better than average performers Dr. Lawrence asserted. He added that the class had S.A.T. scored approximately 80 % higher than the class of 1972. Lawrence also noted a "Drastic change in the attitude of students, towards being more serious in the past three years. The Academic Standards Committee, he said, has been rigid in dropped students from the ceramic school, in the past four years.

"A rampart, skeptical, and ultimately subversive attitude towards marks as indicators of intelligence," was cited as a possibility of grade inflation by Dr. Melvin H. Bernstein, professor of Eng-

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system that it can deliver."

No major energy facility can be built in less than five years, Kane said. "Nuclear reactors take twice as long."

He said the questions of increasing energy supply "really reduces to how we will shift our current balance of investments to allow capital to flow into the energy industry. What will we stop financing? Houses? Consumer goods?"

He declared that any reversal of traditional energy consumption patterns in this country will be "Complex, difficult and painful."

Franklin P. Huddle, senior specialist for science and technology of the Library of Congress, said the energy crisis is a "Crisis of public and industrial inflexibility, a defect of our society in its inability to adapt to changed conditions." He charged that Americans consume twice the energy they need.

Huddle also said that shortages in industrial materials can be solved by "flexibility in engineering design, frugality in manufacture, systematic attention to recycling and re-use, the durability and maintainability of our products, and wise use of our mineral wealth."

James R. Johnson, director of physical resources of the 3M Company, argued that "new energy sources and systems require significant materials development and provide a major high priority technical challenge to the ceramic scientist and engineer."

Johnson noted paradoxically in his address that many of the critical materials required for new energy systems are themselves in short supply, and that the "energy cost" of winning these materials is a major industrial concern.

Kane, Huddle and Johnson

also spoke on Nov. 4.

Other papers at the Alfred conference were devoted to the applications of ceramic materials to a range of industrial problems from pollution control to energy conservation. Industry-university relations, occupational health and safety standards were also among topics of discussion during the three-day session.

S.C.V.A. Renews Operations

Apathetic Alfred. No one cares about anything, except higher prices in the Pub or stale potato chips in Ade Hall. Right?

Not at all...at least not if student participation in a group called Student Volunteers for Community Action is any indication. S.V.C.A. is now beginning its third year of operation. Leadership comes from a recently enlarged nine-student advisory board and an administrative advisor. Its two main programs, Adopt-A-Grandparent and the Tutorial Program, are once again in full operation. Several new programs are also in the offing.

This article will concentrate on the Tutorial Program. Subsequent articles will deal with A.A.G. and new programs.

Last year, over 75 Alfred University students gave their time to tutoring Alfred-Almond Central School students. Elementary grades as well as the junior high and high school levels were involved. Areas tutored covered a wide range: from big brother-big sister counseling and companionship to physical education and drama activities to the academics. The latter included math, reading, English, history, literature, French, biol-

ogy, chemistry, general science, and art.

The coordinators of the program stress commitment as the most important qualification of the volunteer. It is imperative that Alfred-Almond knows the day and the time to expect tutors, and that the tutors follow through with the established schedule. The quality, rather than quantity of tutoring is what is important. The tutor must set up his or her own schedule. It is better to plan a once-a-week tutoring schedule and be there at that time than to plan two visits a week and only show up half of the time.

Tutors are presently needed in several areas, including elementary grades, junior high level physics, art, math, and reading.

Any students interested in these or other areas of tutoring should stop in at the Student Volunteers office (upstairs in the Campus Center, next to Bill Yard's Hall) any Thursday evening between the hours of 7 and 9 p.m., when a member of the advisory board will be there with information concerning any of the programs. Or call: Wendy Smith, 301 Cannon, 871-3167; Bruce Hall, Box 1357 Alfred, 587-3021; or Molly Congelli, Carnegie Hall, 871-2236.



Film Critic to Speak at Sex Forum

Doug Brode, film critic for the Syracuse New Times, will discuss the relationship between pornography and art Nov. 11 at 7:30 in Ade Hall at Alfred University.

Brode's talk is part of a series of human sexuality sponsored by the University's residence hall program. The area public is invited to

attend without charge.

During his lecture Brode plans to screen film clips from controversial movies and discuss aspects that contribute to an identification of either art or pornography.

Brode recently appeared as a defense witness at the Obscenity trial of the movie "Deep Throat."

Cohabitation: Object of Study

Cohabitation, according to Dr. Eleanor Macklin of the Human Development Division of Cornell University, is "The sharing of a bed with another person during four nights or more for at least three consecutive months." This was the object of a nationwide study conducted by the Ad Hoc Group on Cohabitation which concluded that this type of living was on the rise among all age groups.

This increase in cohabitation can be attributed to a change in the sex values of society. Prior to World War I the two prevalent premarital sex values were abstinence and the double standard. Following the war, attitudes began to change with the rise of women's groups and the new thought that women had as much right to sex as men. The amount of non-virgins, especially in college, was still low through the forties due to the limited supply of contraceptives, the still prevailing double standard, and the stiff attitudes of society. However, around the late forties a third value system evolved—permissiveness with affection. Everything was allowed except that 'final act' of intercourse, resulting in an abundance of 'technical virgins.' With the brood changes of the sixties there was a dramatic increase of non-virgins with engagement no longer a prerequisite. Increased contraception and abortion and the growing strength of the women's movement have resulted in statistics which claim that 80% of college students have had intercourse by the time they've graduated.

The third value system finally evolved into the present fourth value—permissiveness without affection as long as neither partner is being exploited. The results of a study held at Cornell concerning the subject of virgin-

ity and cohabitation were that 65% believed that there should be strong affection between the partners; 15% said couples should be tentatively engaged; 10% believed in abstinence; and 10% were undecided.

The percent of cohabitation varies greatly from campus to campus due to the differences in dorm and campus living, geographical regions and the opportunities available for this type of living. The two major problems of living together seem to concern the emotions and the parents. Yet the pleasure and success derived from cohabitation seem to out-weigh the problems and many couples find it a maturing and necessary experience.

V. D. Unreported

Did you know there's a V.D. epidemic raging in this country? Did you know that in 1973, gonorrhea ranked **first** and syphilis **third** among reportable communicable diseases? And those are only the **reported** cases. Millions of other V.D. cases go unreported mainly because of the infected person's reluctance to see a doctor or because the person is unaware of being infected.

How Serious Is It?

Epidemic serious, says the U.S. Public Health Service:

-V.D. affects more Americans than all other reportable communicable diseases.

-It is estimated that there were 85,000 new cases of syphilis (primary and secondary) in fiscal year 1972.

-It is estimated that there were 2,500,000 cases of gonorrhea in fiscal year 1972.

-An estimated 500,000 Americans are in serious need of treatment for syphilis but don't realize they are infected.

-In 1971 for every 39 males between 20 and 24 years of age, there was one reported case of gonorrhea.

These are more than mere cold statistics—they are people, especially young adults and teenagers. Many are on our Campus. And they need help.

The Price of Untreated V.D.

Brain damage, blindness, spinal cord damage, heart and blood vessel disease, sterility—these are some of the permanently disabling or killing results of untreated V.D. And most tragically, V.D. can be transmitted to the unborn child, causing deformity, blindness, deafness or brain damage.

What Can Be Done About V.D.

To deal effectively with the V.D. problem, it must be acknowledged—not ignored. We must be alert to its symptoms, treatment and potential consequences, and most of all—its prevention.

Diagnosis and treatment is available at the Alfred University Health Center, and also personal counseling regarding these diseases. There is absolutely no charge for diagnostic laboratory tests, and all information is strictly confidential. If you are doubtful, come in for a consultation or test.

Soviet Dissent

Despite popular belief, dissension is prevalent in the Soviet Union and has been for years, said Associate Professor of Russian, Dr. Dmytro Sick at his lecture, "Dissent Soviet Style," given on October 22.

Dr. Sick said that "the freedoms of speech, assembly and religion are written in the Soviet Constitution but of course are not enforced and are in fact, ignored." Because it is a communist country, these rights are nothing but mere words since individual freedoms go against the mainstays of communist policy.

Dr. Sick stated, "from the beginning of the Communist Revolution, which began in October of 1917, two groups emerged which caused much dissension in Russia. One group was the Internationalists headed by Trotsky, who wanted to spread communism throughout the world. The opposing group was the Nationalists, led by Lenin and Stalin who believed in concentrating communism in Russia. Dr. Sick said "that during the Stalin era, people were arrested without charge and either sent to Siberia or shot without a trial. While Breshnev has been in power, most people are granted a trial." Another way for the government to silence undesirables is to sentence them to mental institutions, Dr. Sick noted.

Besides political dissent, religious dissent is widespread in the U.S.S.R. The Catholics, Baptists and Jewish faiths constitute a major segment of Soviet dissension. Dr. Sick concluded the lecture by outlining the basic forms dissension take in Russia. Underground newspapers, underground radio and rallies are some of the methods, rallies being least effective and underground radio as the most effective means. Dr. Sick said, dissension has been in Soviet Union for a long time and will continue to be a major political force in a one party system.

The Alfred University Health Service Acts

As a health education service, the Alfred University Health Service will sponsor a special presentation on V.D. by the New York State Department of Health. It will candidly illustrate, describe and discuss all aspects of the V.D. problem and what the community can do about it. The Alfred University Health Service presentation will be held on Nov. 7, 1974 at the Campus Center-Parents' Lounge at 7:30 p.m. Everyone is invited to attend. Dr. Vagell will be present to answer questions following the slide presentation.

Short's Liquor Store

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Commencement Questionnaire

To all interested:

From the committee for commencement exercises—Karen Adack, Judy Mayne, Sally Klick, Pam Kennedy, Tom Kowalik.

At this year's commencement exercises, President Rose will be officially inaugurated, and will give his Inauguration Address. In past years, it has been traditional procedure to have an outside speaker at commencement. In an attempt to make the procedure of commencement exercise reflect the wishes of a larger group of students, we are offering this opportunity to you to voice your opinions. If you are interested, please fill out this questionnaire. Also please feel free to write additional comments and/or suggestions.

1. Please circle your appropriate status—

freshman	sophomore
junior	senior
faculty	staff
2. Do you want a second speaker?

yes	no
-----	----
3. If so, please indicate the type of speaker you would **most** be interested in hearing **by a number one** and the **least** interested in **by a number two**. Next to the first choice, please give a specific name or names for examples.

Politician-----	Author(ess)-----
Comedian(enne)-----	Educator-----
Sports Figure-----	Journalist-----
Social Critic-----	Musician(s)-----
Government Official-----	Others-----

(please specify)

Comments and Suggestions

Please return the questionnaire by Nov. 15 to deposit boxes which will be in the Campus Center, the Brick, Ade Hall and in the Herrick and Harder Hall Libraries.

Thank you.

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Science Historian to . . . Inflation

Speak at A.U.

Dr. Garland E. Allen, a science historian and faculty member in the department of biology at Washinton University, St. Louis, will give a public lecture entitled "Genetics, Eugenics and Class Struggle" Nov. 6 at 8 p.m. in Alfred University's Science Center lecture hall. Area residents are invited to attend without charge.

Allen's appearance on the Alfred campus is under the sponsorship of the National Science Foundation and Sigma Xi, the Scientific Research Society of North America. His talk is part of a bicentennial lecture program on science and society.

Allen's talk will trace the history of the early 20th century Eugenics Movement and its influence on American racism, sterilization laws and immigration restrictions.

Landlords Hassled

In the past, community landlords have called rental vacancies in to the university for advertising with students. Once a vacancy was filled, however, neither the students nor the landlords called again to withdraw the listing from our files. As a result, students were continuously bothering landlords about apartments that were already rented.

To alleviate the problem, we are now listing apartment vacancies for a two-week period, and then removing the notice from circulation. It is hoped that this course of action will eliminate the constant demand on landlords for apartments that are already rented. However, if a landlord does not fill a vacancy within the two-week period, he or she should ask us to list the property again for another two-week period.

lish and University faculty member for twenty-five years.

"If there has been this change in marks, it is because some people have found that the marks are not being used as a measure of ability as an exclusionary device for non-intellectual reasons," said Dr. Bernstein. He attributed this to a growing consciousness of discrimination where minorities are excluded from graduate schools and job openings and unsatisfactory grades are used as the excuse.

"A teacher is not a marking machine," declared Dr. Bernstein. He continued, that grades are subjective and a student teacher relationship can become personal.

Dr. Sloan, noted a possible loss of faculty confidence, uncertainty of the purposes of education and about the teachers' role. He claimed that, "if faculty members are unsure of educational values, they have a difficult time flunking a student."

"In an attempt to raise the academic standards, President Richard Rose, is concentrating on strengthening faculty-student relationships, to build stronger departments," stated Dr. King. Healy declared,

Healy declared, "We've set a quota for the amount of students to be competitive in a class and the University will match the budget accordingly." He noted that this first year these priorities will be effective—previously the admissions quota was set to meet the budget.

According to the **Newsweek**, "Finding a cure for the grade inflation promises to be no easier than putting an end to inflation in the economy, and for a while, at least, the upward spiral will continue."



Students Study

United Nations

Every spring semester, Alfred students have an opportunity to study current international problems, such as the Middle East situation or Cyprus, as part of the Drew University United Nations Semester. Several Alfred students have studied the role of the U. N. in dealing with international problems directly, at the U. N., in a way not possible in the traditional classroom.

Students receive a full semester's credit at Alfred for their work at Drew which includes a seminar held at the U. N., an independent study project of their own choice and an additional course chosen from the Drew curriculum. Students live on the Drew University campus, and spend two days each week in New York City at the U. N. Costs are comparable to those for a semester at Alfred, and some scholarship assistance is available.

Interested students are urged to contact Steven Peterson, Department of Political Science, for application forms and full details concerning this program.

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are not necessarily those of the Editorial Board.



LETTERS

The Proof Is in the Pudding

To the Fiat Lux:

I was recently leaving Harder Hall when a boldly lettered sign on the wall caught my eye. It issued a plea for writers and artists to donate their material to the renewed Alfred Review, a newspaper/magazine that will supposedly be distributed throughout the campus soon. The sign also gave a time when non-staff members would be allowed to attend a meeting in order to present their work. The aspect of this preposterous sign that appalled me was that it spoke of an alleged "monopoly on intelligence in the art school". Was this a joke, or are the fools responsible for this sign self-centered enough to believe this? It seems to me that a group of students somewhere on the Alfred campus are using illegitimate slander and other sneaky tactics in the process of producing what could turn out to be a fine piece of literary art.

Another aspect of this "newspaper" that comes to

mind is this: why is it not simply called a literary magazine? Isn't the Fiat Lux the established vehicle for reporting news? Apparently, the reason heard "through the grapevine" is that members of this new staff are dissatisfied with the type of news the Fiat Lux prints. Have any of these people offered to write news articles for the Fiat? Possibly this new publication is a perfect example of the apathy at Alfred. Obviously students would rather read cartoons, look at pictures, and read fiction or opinions instead of discovering what is happening in the community that will affect the lives and futures of most A.U. students, in the art school or elsewhere.

I hope that any students involved in *The Alfred Review* will seriously consider this. With the right attitudes, their work could pay off and create some of the best literature this school has ever read. The proof will surely be in the pudding.

A Disappointed Student

Editorial . . .

A longstanding tradition of people connected with Alfred University has been to degrade the academic quality of this institution. Students complain about courses, faculty complain about the students, supporting staff members complain about the administration, etcetera, etcetera. In fact, to listen to all the bitching that goes on around here, one wonders why the University exists if it is as lousy as everyone says it is.

However, in the August 9, 1974 issue of *Science Magazine*, Kenneth Hardy, a professor of psychology at Brigham Young University, revealed some interesting facts concerning where American scientists and scholars receive their educations. Hardy assigned what he called Productivity Indexes to all four-year colleges and universities in the United States. This index, which is weighted in order to compare sex ratios and the size of the various institutions, reflects the number of baccalaureate graduates who go on to receive their doctorates. And where on this index does Alfred place? Most Alfredians would probably say we ranked pretty low out of all American institutions. **Wrong!** Overall, Alfred University is rated 47th in the nation; 25th in the country as compared to all private, co-educational, non-denominational institutions; and 10th in New York State.

These statistics speak for themselves...there are only 46 other four-year colleges which turn out a higher number of people who go on to receive their doctorates. This is hardly an indication of the University's poor quality of education.

N.H.

Food Fight No Joke to Starving Masses

Dear Editor:

In the recently popular film "The Three Musketeers," there is a scene where the heroes, hungry after a day's swordplay, find themselves without funds to purchase their dinner. Never ones to be deterred by such major obstacles, the Musketeers, ordinarily thought of as protectors of nobility and womanly virtue, barge into a local tavern and proceed to stage a mock battle complete with overturned tables, flying crockery and grunts and groans. Under the cover of their activity they steal the tavern-keeper blind, throwing bread, meat and vegetables about and to each other until, having acquired enough supplies to feed themselves for two meal times, they sprint away, tossing the owner a bag of gold to pay for the damages. Later the owner discovers the bag is filled with sugar, and with appropriate dashes of befuddlement and rage, the scene sputters to an end.

Like many before him the director of the film uses this scene not only to portray high comedy but to illustrate the real decadence of the supposed heroes. The common folk of the time, who wallowed in mud, human filth, and a feudal type of slavery would have been hung for perpetrating such an outrage on the local businessmen, even if they were truly starving. Yet the privileged soliders run from the scene laughing, oblivious to the inequity about them and ready to plan another clever undertaking in order to uphold their tradition of strong men, afraid of no one and intensely loyal to their queen and themselves.

The abundance of food and drink, so symbolic in this film, has almost always signified those who are considered rich or privileged, and contemporary America is no exception. Despite our complaints about rising prices and deepening inflation, we as a nation enjoy a mind-staggering stockpile of foodstuffs; as varied as all the different

countries we do business with and as available as the local supermarket a half-mile down the road. Unfortunately we take it all for granted and annually throw out enough uneaten food to feed an incredible number of starving people around the world and in our own country. But the real tragedy that results from such privilege is our disregard for the life-giving qualities of food; a disregard that not only leads as to throw tons of it away each year but allows us to actually throw it at each other as part of a Halloween tradition. There is nothing more crass or unfeeling and, in a way, more stupid than to throw something that is life-sustaining at another person just because its a tradition or because there is an abundance of it already paid for. The incident in Ade Hall last week where apples pie, squash, cake, Vegetables, milk, coke, and in a few cases, plates, flew back and forth between "combatants" in celebration of Halloween was part of a human experience that no student body can be proud of, no matter how many laugh, no matter how much fun its supposed to be.

Imagine the feeling awakened in those that live with death by hunger every day because their crops did not produce; who watch their children's stomachs protrude because of malnutrition; who see dead lying in corners of the city or town huddled in a last burst of pain; imagine their feelings if they watched food whipped around a dining hall in jest. The crassness, the decadence, not only would overwhelm them but lead to some kind of desperate action that is not pleasant to think about; its good to remember that wars have been fought over food supplies.

Alfred University has a lot to be proud of in its student body, its faculty and its pursuit of excellence in education but Alfred, indeed no University, can be proud of a section of its community that chooses to stoop below intelligent reasoning and

throw food at each other. Those future Reggie Jackson's who participated in the food fight in Ade have nothing to be proud of and, at least temporarily, have dragged the excellence of this University down several notches. Their inability to react to what is surrounding them, as if they lived the privileged life of the aforementioned soldier's, is an affront to all of us. It is not necessary that they should do penance or become bleeding hearts but it is necessary that they think about what they did and what attitude it really reflects. Spitting at life by throwing its sustenance back and forth is a tradition Alfred does not need and should not encourage. It is hoped the upholders of the tradition will quietly allow it to fade into the past.

John J. Warren

Skydivers Cross

To The Editor :

It has been brought to my attention that at the Student Assembly meeting of October 31, the Cross Country Club was awarded \$356. The club qualified under the status of a special project, and entails about twenty members. As chairman of the A.U. Skydiving Club, I approached the treasurer at a Student Assembly meeting about a month ago and was flatly told that I needn't even apply for funds because the Student Assembly was not allowed to fund "life-time" sports. The Skydiving Club pulls about a seventy-plus membership, and we feel that we should have been told of this "special project" financing, so that we, as the largest club at A.U. could have started jumping long ago.

We are anxiously looking forward to the results of the request for funds which we will shortly propose to the Student Assembly.

Christopher Bain
Chairman
A.U. Skydiving Club

Fiat Lux Bulletin Board

Undergraduate and graduate students have the opportunity to spend the coming winter interim at the University of Stirling in Scotland, studying nineteenth century Britain and Scotland. The program dates are December 27 to January 18. The program is open to all students, including non-SUNY students. The only prerequisite is a semester course of literature. In addition to the series of lectures by leading British university professors, the program features a number of field trips, as well as a five-day trip to London. The University of Stirling is centrally located midway between Glasgow and Edinburgh. Interested students should contact Professor Anthony O. Tyler, English Department, State University College, Potsdam, New York 13676. Phone: (315) 268-2742. Interested students are urged to apply right away. The cost is \$599 to \$649, depending on final flight arrangements.

A new attraction is being added to the main floor of Tefft Hall--an arcade, consisting of pinball machines, an amusement machine, pool table if there is room available, and an air hockey game. This room, located next door to the area coordinator's office, is scheduled to be open early in November. Regularly scheduled hours will be announced as soon as the room is completed. At the beginning, the arcade will be open approximately forty-five hours a week, with a possible increase in the open hours if there is a demand. Change for the machines will be available in the area coordinator's office.

Keep your eyes open for the exact date of the grand opening of this latest facility being built to service your needs. Revenue from these machines will be used for bigger and better residence hall programming, too!

There will be a very important meeting of the A.U. Skydiving Club Tuesday night in Room A of the Campus Center. We need the power of numbers, so please attend. If you can't make it, call Christopher Bain, 3283.

The Outdoor Program would like to thank the people who bought jewelry at the Guy Britton show and sale. The \$30.00 in commission that the Outdoor Program received from the sale will help to purchase needed materials for the resource center.

The Student Activities office would like to thank all those people who participated in the Halloween activities in the Campus Center. The First Great Pumpkin Decorating Contest was won by the Cinderella coach entry submitted by Connie Cephus, Connie Palmer, and Sue Trampousch. Many thanks are extended to the other contestants.

The Help-Yourself, Help UNICEF Halloween candy was also successful, with close to \$30 being collected for the UNICEF drive.

A drama duet, comprised of June and Ronald Brown, will perform scenes from World Theatre at 7:30 p.m., November 20 in Howell Hall. Dramatic readings from a wide spectrum of famous scenes from World Drama, both serious and comic, it is largely a study of character in male-female dilemma.

"Venereal Disease--1974" is a slide presentation and talk to be presented by the Alfred University Health Service. Scheduled for November 7 at 7:30 p.m. in the Parent's Lounge, the program will feature guest speaker Mr. Brad Smaltz of the N.Y.S. Department of Health. A question and answer period by Dr. J. Vagell will follow.

Attention all women undergraduates! Did you know that now more than ever before new career opportunities are opening up for women in traditionally male-dominated fields. Are you uncertain about what career you would like to pursue? Just what are these new careers offered to women and how do you go about getting them?

If you would like to hear more on the topic of women's career opportunities, come to a short lecture and question and answer period on Wednesday, November 13th. Sharon Rogers, a sociology professor here at Alfred will be the guest speaker. The time scheduled is 9:00 p.m. in the main lounge of Openhym Dorm. Free coffee and doughnuts will be served, and you'll get a chance to ask Sharon a few of your own questions. For more information, call Pam Stevens at 871-3759.

In Concert!!! THE ELVIN BISHOP GROUP & ROGER MCGUINN AND HIS BAND. Wednesday, November 13th at 8:00 p.m. in the Davis Gym. Advance tickets: \$2. \$3 at the door. Sponsored by AUSAB.

An evening of blues with JOHN HAMMOND, in concert!!! November 16th at 8:00 p.m. in Davis Gym. Admission is only \$1.

Open fencing--every Tuesday night in Davis Gym from 6:30 to 8:00 p.m.

We are interested in starting a folk dancing group for beginners. We need someone who is capable of teaching basic folk dances. If interested please contact Pat Breedlove 871-2241 or Lucy David 871-2236. Some small payment can be arranged.

Students--Did you apply for financial aid through Alfred University's Financial Aid Office, but had to be turned down due to lack of funds, although we realize your financial need for this year (1974-1975)?

We may have good news for you. Many people who applied for College Work Study this year had to be turned away because of lack of need. We have offices in desperate need of help, especially if you possess typing skills.

So if you were turned down for financial aid because of lack of funds, we can still put you "to work", if you're interested. Our hours for picking up College Work Study applications are 8:30-12 noon and 1:30 to 3:30 Monday through Friday. Our office is in back of Crandall Hall where the Admissions Office is located.

Students who are interested in working as summer camp counselors can get information and applications on many summer camps at the Career Planning and Placement Office in Allen Hall. Some camps have already sent job announcements and are accepting applications for summer 1975.

The new **Alfred Review** now to be called the **Great Homunculus**, is interested in any literary or artistic contributions that you may have to offer. There is no restriction on subject matter. The magazine will be published bi-weekly with the first issue planned for Nov. 20. The deadline for submissions for this issue is Nov. 15. Submissions will be accepted at the Campus Center desk. They should be typed, double-spaced, and include your name and phone number. All submitted material becomes the property of the **Great Homunculus**. We hope to hear from you

GREASER WEEKEND SCHEDULE

Friday--Nov. 8
9:00 p.m.--Beer Blast in Davis Gym. "The Alligators will be playing. \$1.50 admission for all the beer you can drink. Come Greased up!

Saturday--Nov. 9
1:00 p.m.--Telephone booth stuffing contest in front of Bartlett. A keg goes to the winner.
2:00 p.m.--Mock drag race in front of Bartlett. A keg goes to the winners.
4:00 p.m.--Scavenger Hunt...meet in front of Bartlett. \$50 first prize.
6:30, 9:00, 11:30 p.m.--Movie: **Let The Good Times Roll** plus Marilyn Monroe short feature. Science Center Lecture Hall. Twenty-five cent admission.

8:00 to ?--Sock Hop in the Saxon Inn Pub. Beer at fifties until 10 p.m. A D.J. will be playing all the hits of the era.

FOR SALE

1959 Gibson J-45 Acoustic guitar with mounted Les Paul pickup. \$150. Call John at 3266.

A refrigerator, 21 x 19 x 21 for \$65. Call Karen at 2243.

Angelica classical guitar. Original price \$178, asking \$145. For more information call Skip at 276-6642.

Rory Gallagher DOUBLE LP, only \$5.50--untouched, in perfect condition. Call 3429.

LOST & FOUND

Oblong silver and turquoise ring of great sentimental value was lost week of Oct. 24th. Will reward. Leave message at Campus Center Desk for Maggie.

Found on November 5th, wallet belonging to Clifford Heide of Alfred Tech. Call Student Center of A.U. at 2175.

Two keys on a rawhide lace were lost. If found, give to Head Resident of Openhym.

PERSONALS

I am looking to buy an old, used 26" bicycle (girls) in working condition. Call Phyllis at 3733.

Fubar is willing to play any soccer team for one keg of beer. Leave name and number at Campus Center Desk. R. Royce.

Any senior interested in pursuing a doctorate in the field of safety research should contact Professor Ostrower at 2217 as soon as possible.

SENIORS. Need photos for your grad school applications? Well, contact Stan Bucklin in the Yearbook office. It's \$2.00 for the sitting and \$.35 for each print. Phone 2151.

Smokers: Sign the pledge November 13, New York State "Kick the Habit Day"

For the complete recipe for making a steam cone, send \$.25 to Crawford c/o the Marines

smokers exhale more hot air than nonsmokers.

Tee Taa--Thank you for a most pleasurable evening. You were nothing short of enchanting.

The booby sisters strike again.

When you put two crazy people together in one room, you get 312 Openhym.

Judd, John and Moose--we're sorry, we don't always act like this.

Roddy reads dirty magazines.

Who was that strange couple on Halloween, she, I mean he, had a cute...

P.M. and A.M. have got to be the worst people to live next door to.

If you get to read this, then I know you haven't gotten squished yet, C.K.

I like people who jump out of planes, they're just as crazy as I am.



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WEEKLY SPECIAL

A House in Disorder

by Jack Anderson

WASHINGTON — In this election week, perhaps the voters should be reminded they have a long way to go before they clean up Capitol Hill. Congress has spent millions of dollars investigating Watergate, but it still has not set its own house in order.

A spot check investigation has turned up these continuing abuses:

— The Constitution forbids acceptance of any and all foreign gifts. Nonetheless, in this session of Congress alone, we have uncovered more than 100 such illegal trips by the nation's lawmakers and their aides.

— The free mail privilege, by law, is restricted to official business only. New standards have been adopted to make congressional newsletters less of a promotion piece for the members. Yet we have found numerous newsletters which violate even these minimal restrictions.

— Federal law prohibits soliciting or accepting campaign contributions on federal property. This is one statute that most congressmen know quite well. Yet representatives of labor unions and other special interest groups regularly drop off campaign contributions on Capitol Hill. In addition, a number of lawmakers use their congressional offices to send out political contribution mailings.

One reason congressmen so freely flout campaign laws, apparently, is that the

Justice Dept. has refused to enforce them.

Since the original campaign spending law was adopted in 1971, the Clerk of the House and the Secretary of the Senate have forwarded nearly 10,000 apparent violations to the Justice Dept. for investigation and possible prosecution. Some 1,800 incidents have been reported to Justice this year alone.

So far, however, the Justice Dept. has failed to act. Indeed, only a few attorneys have been assigned to handle reported violations.

Some of the complaints are purely technical in nature: a candidate filed a late report, or a contributor was not properly identified. Many other cases, however, involve serious infractions of the law, including the acceptance of illegal corporate contributions, illegal expenditure of personal funds and violations of the general spending limitations.

Henry the Plumber: During the first Nixon administration, Henry Kissinger's concern over news "leaks" helped to stimulate wiretaps on members of his own National Security Council staff. Press reports of the wiretap campaign embarrassed Kissinger so much that he threatened to resign.

But the adverse publicity apparently didn't cure him. He has now begun an intensive effort to plug the leaks at the State Dept.

Kissinger is outraged over press reports — many of them

ours — about his Middle East negotiations and his celebrated "tilts" toward Turkey and white Africa. A few weeks ago, he restricted the distribution of classified cables. The European Affairs Bureau, for example, used to get 30 copies of incoming cables. They now get six.

A team of top aides toured the department and told lesser bureaucrats they would henceforth receive only those telegrams that were directly related to their particular jobs. And they were warned not to duplicate the few cables they get.

In addition, the director general of the Foreign Service lectured his underlings on the "ethics" of their calling. "Malicious" news leaks, he told them, maligned the "integrity" of the Foreign Service. Those who could not live with Kissinger's policies, he suggested, should resign or take "leave without pay."

The truth is there is little information which must be kept secret in the interest of national security. Indeed, Henry Kissinger himself is walking proof of the hypocrisy of the classification system.

He routinely holds "background" press conferences in which he divulges sensitive information. The bits and pieces he reveals, however, are carefully selected to further the aims and desires of Henry Kissinger.

Recently, CBS newsman Daniel Schorr was investigating the U.S. government's role in the 1973 coup in Chile. He obtained information critical of Kissinger and visited the State Dept. for a rebuttal. Kissinger's executive assistant, Larry Eagleburger, reached into the State Dept.'s vaults and produced three top secret documents that tended to back Kissinger's side of the story.

About a week earlier, Kissinger's press spokesman

had heatedly branded news leaks a "disgrace to the Foreign Service."

Ford to Ford: President Ford is under severe pressure from his former Michigan backers to switch economic gears. He is still calling upon the American people to spend less in order to keep prices down and curb inflation. But Americans are already spending less than the auto industry would like on new cars.

New car sales are down drastically. A recent, nine-day survey shows Ford and Chrysler sales off 18 per cent. General Motors down 34 per cent and American Motors down 46 per cent. Close to 65,000 workers have been laid off the Big Three production lines.

Hard times in the auto industry are also spreading swiftly to the industries that produce auto accessories and to everyone else who does business with the auto community.

As a former congressman from Michigan, President Ford is close to the auto tycoons. They want him to urge Americans to spend more, not less. The nation's number one problem, they are pleading, is not inflation but recession.

When the auto tycoons speak, Ford out of habit listens. So if the economy continues to weaken, he is likely to take their advice.

Washington Whirl: According to U.S. narcotics agents, a dope runner recently flew into Jamaica in an amphibious plane to make a pickup and paid his peasant suppliers with counterfeit money. On his next run, he came in at night and the peasants put up landing flares in a swamp full of alligators... Consumer advocate Ralph Nader, say our sources, will soon call for the resignation of President Ford's economic chief, William Simon.

The Alfred Green

Maranta

The Prayer plant gets its name from a distinctive habit it has of folding its leaves together at night. Generally there are two types of Prayer plant available; **Maranta kerchveana** is small and delicate, the leaves are pale green with brown blotches; **Maranta massangeana** is dark green with light green mottling and the veins of the leaves are outlined with a bright red. In the summer Prayer plants will flower with blossoms that are very small and white with a violet center.

The Prayer plant is topical



in nature and therefore needs high humidity. You can supply this by misting it several times a week and by keeping its pot on a saucer of pebbles filled half way with water or you can keep it in a terrarium in which it will do well. To keep the plants' coloring full you should keep it in partial shade, as direct sun will fade it. During the summer keep the soil moist at all times but during the winter let the soil dry out between waterings. Use a rich potting soil with some peat moss added when repotting your plant. The Prayer plant is propagated by dividing the root stock during repotting.

R.A. Vacancies

There will be a few R.A. vacancies for second semester, as well as one Head Resident position, so if you are interested in a Head Resident or R.A. job for next semester, please contact your Head Resident, R.A., Area Coordinator, or the Housing Office in Carnegie Hall for an application. The application should be turned in to one of the above people **no later than November 27, 1974**. Interviews with the staff members of the building where you are living will be held during the week of December 2-8; off-campus applicants will be assigned staff members to interview with. Final interviews with Area Coordinators will be scheduled for the week of December 9-14. If you have any questions or want additional information, please contact your R.A., H.R., or A.C.

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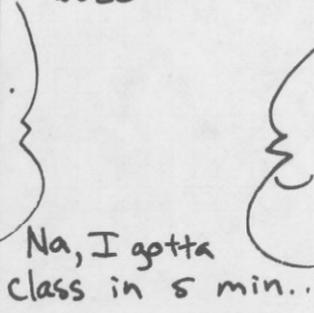
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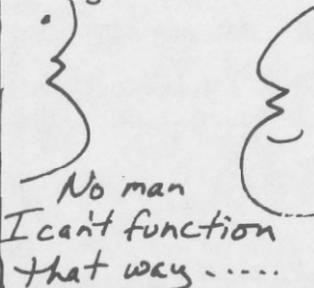
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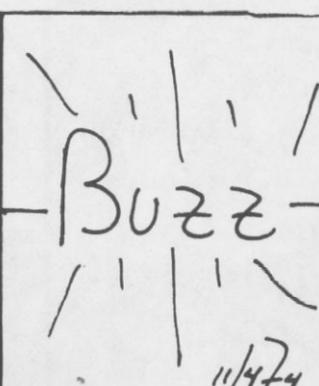
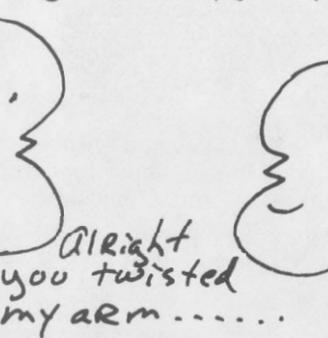
Hey lets go catch a buzz



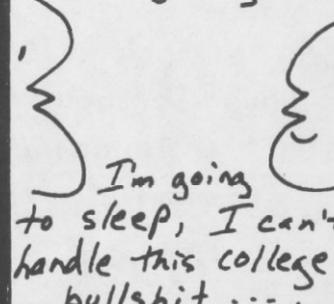
...Aw Come on, you can still go to your class...



...Just a little one?



...Hey where are you going?...



Book Review

Entertaining, nostalgic, humorous, irresistible glimpses of days gone by are provided by Oliver Jensen and the Editors of American Heritage in **College Album** (McGraw-Hill, \$8.95 to 12/31/74; \$10 thereafter).

Rare photographs collected all over the country bring back the whole range of campus life from the early days, when only a handful of young men attended a small number of institutions, to the bustling present, when education is America's biggest business.

Here are the Ivy League of long ago and the new, raw colleges of the windswept prairies; the classrooms, the august preceptors, the sports, the clowning; the coming of higher education for women; and the fads and revolutions that students, aping the outside world, have inflicted on bedeviled administrations.

"Our aim has been to recall the changing look and the lasting flavor of the American college experience across the past century and more," writes Jensen in his Foreword.

Eight sections make up the book's curriculum, abundantly illustrated and highlighted by vivid anecdotes. "In the Beginning" reveals, among other things, that a Harvard student's quarterly bill in 1804 amounted to \$33.57. "A Primitive Brotherhood" recalls the collegeman's world of the 19th century. "And a Sisterhood" shows how women slowly infiltrated the masculine retreats, then established a full-fledged college of their own.

"Light and Learning" delves into the charisma of great teachers. "Cheering Section" celebrates such glories as the season the Yale football team scored 698 points to 0. "High Spirits" runs the gamut from goldfish to nudity to riots. "Signs of the Times" revives hay rides and Marihuana Smoke-Ins. "Last Words" echoes pompous blessings on the eve of the conquest of the world.

Nevins' Features

Thieves Like Us
Mc Lane Center
Nov. 8th 7:30

This is a gangster movie unlike all of the others. It is an attempt to show that crooks are like normal folks. The film tries to show that families of robbers are not as loyal as shown in **The Godfather**, and despite what you have seen in other shoot-them-ups, crooks are dull. The three protagonists are a trio of bank robbers: Bowie, Chickma, T. Dub. T. Dub's justification for their actions is, "Them capitalist fellows..they are no better than us. They are stealing from the people. So we need the money...Let's steal from the bank. After all they're thieves like us." Bowie's relationship with a girl named Keechie explodes the myth of the exciting life of an honest woman living with a thief. Based upon a novel from Edward Anderson with a very authentic depiction of the 1930's, complete with dining to radio, brand names, and the whole works.

Smashing Concert Coming



In Davis Gym, Wednesday, November 13 at 8 p.m., the SAB concert committee will present **The Elvin Bishop Group** and **Roger McGuinn** and his band.

Roger McGuinn was formerly the leader of **The Byrds** and since their break-up several years ago, he has released two LP's, one **Roger McGuinn** and more recently **Peace On You**, featuring his fine new band. McGuinn's music has gone in new directions and has become more personalized since he now has total musical control over his albums. His new music molds his well-known country flavor into a jazz-rock tone. Commenting on his musical progression, McGuinn states, "I feel more honest about finally being myself."

Previous to his signing with Capricorn Records, **Elvin Bishop** was known as a twelve bar blues man from his

previous solo LP's and as an original member of the **Butterfield Blues Band**. Feeling his music needed a new direction, he signed with Capricorn through Dickey Betts, who also plays on Elvin's album **Let It Flow**. It is an album consisting of blues, gospel touches, and delightful country-ish tunes which Elvin is amazingly adept at playing. There are definite Allman influences in the album with other guest appearances by Charlie Daniels and Toy Caldwell of the **Marshall Tucker Band**. **Let It Flow** is the happiest album Elvin has ever done and as he puts it, "All we're trying to do is show people a good time, and it shows helps if we can have one too." And that will be the spirit at Davis Gym. Tickets are on sale now at the Campus Center desk for only \$2 and they will be \$3 at the door.



A.U. Presents Bach Festival

Alfred University will present a Johann Sebastian Bach Festival Nov. 7 and 10. The area public is invited to attend without charge.

There was a Nov. 3 presentation, at 8:15 p.m. in Howell Hall which included Bach's Italian Concerto for harpsichord; Selected Dances for guitar; and Cantata No. 49 for soprano and baritone.

The featured solists will be Stephen Brown and Eleanor Howells, harpsichord; Benjamin Howard, guitar; Betty Giles, soprano; Paul Giles, baritone; and Wayne Coats of Wellsville, Oboe. All except Coats are Alfred faculty members.

On Nov. 7 at 8:15 p.m. in the United Methodist Church Center, Alfred, Barbara Har-

bach-George, organist and lecturer in music at the University, will be heard in an organ recital of Bach's Prelude and Fugue in E minor; Concerto in G major; Toccata in F major and "Kyrie-Christe-Kyrie" from Clavierbung.

On Nov. 10 at 3 p.m. in Howell Hall, Alfred University, students Seth Lefferts and Holley Hanson will present a harpsichord lecture-demonstration, and Gladys McAdams will give a clavichord lecture-demonstration.

The program will also include a performance of selections from the works of Bach by the Alfred University Recorder Consort, under the direction of James W. Chapman, instructor in music.



Swiss Theatre to Perform

Mummenschanz, the Swiss mime troupe, will perform at Alfred University Nov. 8 at 8:15 p.m. in Harder Hall Theater.

The appearance of the three-member theater group on the Alfred campus is part of a cooperative series of annual cultural events sponsored jointly by the University and the neighboring State University Agricultural and Technical College at Alfred.

Tickets for the performance will be available at the door.

The name Mummenschanz is derived from medieval nummers, or mimes. The players employ the old folk trick of wearing masks on various parts of the body, but these are not face masks in the traditional sense. They are abstract forms--ovals, squares, slide puzzles.

Unlike mimes such as Marcel Marceau, Mummenschanz does not create illusions to suggest "reality." Rather, the troupe creates fantasy figures whose conduct is expressive of the human condition.

The New York Times has described Mummenschanz as "mime as it has never been seen before--a brilliant, witty approach to an ancient art that recalls the sophistication and deceptive childlike simplicity of great Swiss artists like Paul Klee. And like Klee, Memmenschanz makes its points through humor, economy of expression and philosophical overtones."

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The Disque Review

Gary Weinstein

Fifteen months after the release of **Passion Play** this 18th-century seed-drill inventor unveils his latest interpretation of man's good and evil. The ten individual songs of **War Child** each reveal an aspect and slice of this new project, and to many, this album will be a great relief. A return to accessibility and ease in interpretation not passively found in either **Thick as a Brick** or **Passion Play**.

At first, my guess was that Anderson could be returning to **Benefit** type Tull, wherein heavy chord melodies were predominant over a simpler, light or more intricate musical texture. But no, Anderson has purposely moved away from that stream. His feeling apparently was that it was a group like Zeppelin's job to develop that type of heaviness.

The album is indeed a project, for an accompanying film of the same title is planned. As for the album, there is a feeling throughout of an underlying theme of something very much larger and capable of suddenly surfacing before you. This feeling is expressed with an appropriate amount of Anderson insanity, presented through his stylish grunts, laughs and breathes. His delivery is every so polished. In addition to this, the maturity of mood is upheld well throughout both sides.

The title song dawns slowly, rising out of a prefatory snatch of simulated, tragi-comic war sirens, bombings and screams. Anderson's humming intro, along with the sophisticated sax produces an almost overly serious setting. His preordained attempt at a "Seven Brides for Seven Brothers" musical atmosphere is instantly on key. The song remains sluggish, but nonetheless sufficiently elusive in character.

From the start, the songs of side one link together thematically in creating a mood of mockery of man's folly and desire, combined, however, with man's sense of wonder. Delicate Anderson images of beauty are indeed poignant. Witness "Ladies" whose given "glimpses of pink knees and elbows" excite their soldier-lovers.

Persistent snatches of irresistible melody appear in appropriate spots to enslave the listener into all-day humming.

This all comes to a zenith on side two. Instantly "Skating Away on the Thin Ice of the New Day" is classic Tull. Anderson's unique way of speaking the last word in a verse plus his fancy twisting of single words into self-inclusive melodies is the essence of Tull tunes. John Evans' accordion adds an uncommon flavor.

"The Third Hoorah", as one avid fan described, is "A dignified Scottish boogie." Here, bagpipes strengthen the sound which works its way to a frenzy of singable, foot-tapping energy. "Only Solitaire" is astounding...Ian Anderson reflects on his self-image. A mysterious blend of this self-image and heapings of

recent criticism results in a fascinating comment. The lone acoustic guitar and exacting vocal harmonies bring immediate awe...The critics falling over to tell themselves he's boring...Court jesting, never resting. He must be very cunning to assume an air of dignity and bless us all for his oratory prowess, his lame brained antics and his jumping in the air, and every night his act's the same..."

The production is concise overall. From fine spoon-rattled china and sipping of tea to a often perfect mix of all instruments. Anderson's vocals are most succinct. The musicianship is trained and rehearsed with tradition Tullian discipline and it shows.

As stated, the album will please many earlier Tull followers left behind in the recent advent of continuous musical compositions. I personally feel it impossible for the sum of individual songs to be as great, or greater than a whole work, such as **Thick as a Brick** or **Passion Play**. There exists for me much greater depth and substance in a continuous product. Nonetheless **War Child** is a success in its own unique way.

A.U. Presents Comedy Play

The Last of the Red Hot Lovers, Neil Simon's Broadway hit comedy of the sexes, will be presented Thursday, Saturday, and Sunday, November 14, 16, 17 at 8 p.m. by the Alfred University Performing Arts Humanities Division in conjunction with the newly formed student drama organization.

Described by critics as "delightfully hilarious and witty...a genuinely new American play," **The Last of the Red Hot Lovers** centers around Barney Cashman, played by Phil Lester, who at the age of 47 wants to join the sexual revolution before it's too late. Each of the three acts concerns his attempts at adulterous seduction in his mother's temporarily vacated apartment. His first attempt is with a flaunting sex-pot -cigarette fiend who has a craving for husbands other than her own. Cast in the part of the brazen Elaine Navazio is Carole Cooley.

Next he tries his doubtful prowess on a kooky would-be actress who lures him into a pot smoking session and turns out to be madder than a hatter. Her roommate is a "female Nazi vocal coach". In desperation he tries to seduce the wife of his best friend, a gloomy, pill-popping moralist who tries to drive him from bed to the analyst's couch. Melissa Steinberg portrays the weird actress while Pam Salvail takes the part of the friend's wife.

The production will take place in Harder Hall Theatre. Dates again are November 14, 16, 17. There will be no performance Friday due to the Philharmonic concert that night. The play is directed by Ronald M. Brown, Director of Theatre at Alfred University. Bruce Cameron, Director of Technical Theatre, is technical director.



DIGGIT Judged Enthusiastically by All

DIGGIT, Alfred University's newly formed student drama organization, performed its first production, **Story Theatre** before a capacity crowd in Harder Hall, November 1. This rather untraditional play was well-received by the audience -so much so that the cast was called back by a standing ovation.

However, the honors bestowed on **Story Theatre** do not end here. November 2, the cast participated in the N.Y.S. Theatre Festival Association competition at the Alfred Ag. Tech., where judges viewed a repeat performance of **Story Theatre**. Other region 8 entries in the competition included the Alfred Ag. Tech. theatre group performing **Of Mice and Men** and "Solitaire", the

Big Elm Theatre Co. presenting Act. II of **Butterflies Are Free**, Cortland State College with their production of **UBTU**, and numerous school drama organizations from the Rochester area.

At the conclusion of the competition, **Story Theatre** won the long-play division and the cast itself took home four acting awards for individual performances by Eliza Sonneland, Joanne Hassenpflug, Peter Lish, and Craig Wich. Bruce Cameron, A. U. performing arts technical director, was the proud recipient of the Total Theatre Award. After receiving 5 out of 15 awards in regional competition DIGGIT travels to Marist College in Poughkeepsie, NY, November 22-24th, for the State Festival competition.

Festival Judge Mort Clark, a Professor at Westchester Community College was very impressed with the **Story Theatre** performances. "I would like to see the show tour forever, until you [the cast] are all ninety-five," he stated enthusiastically. He suggested that the group tour for their Allentown project and offered to help them with any organizational difficulties.

The success of **Story Theatre** has also brought in a raft of phone calls from area schools, requesting DIGGIT to perform the play for their students.

A repeat performance is scheduled for this Saturday, Nov. 9 at 8 p.m. in Harder Hall Auditorium.

Nostalgia Isn't What It Used to Be

Last Saturday night in the S.A.C. building of the Alfred Tech., Max Morath took the audience back to the days of **Ragtime Music**. He presented an anthology of Ragtime piano and victrola recordings dating back to the days of Irving Berlin, Jelly Roll Morton, and Scott Joplin, and traveled forward through almost every aspect of life and Ragtime Music during that era.

Although Morath was without his usual back drop and slide show, his authentic showmanship and precision acting captivated the audience and held them for what turned out to be a very exciting two hour performance. It is unusual to find such old-time humor-humor that is not cluttered with jokes about sex, the state of the economy, or the President can be a pleasant change and Morath made sure they were. His fingers danced the rassmatazz over the keys of a baby-grand piano. Between songs he pranced back and forth across the stage directing his spirit towards all members of the audience. His words were the froth from the excitement he felt. One of the most outstanding parts of his performance was a duo he

sang with an antique victrola standing opposite his piano for this as well as popular Scott Joplin tunes, such as: **The Entertainer**, **Scott Joplin's New Rag** and **Maple Leaf Rag**. Morath received unceasing applause. Of course the audience wouldn't let him leave without an encore, which he graciously gave by playing a tune by one of Scott Joplin's students.

After his performance, a reception was held for Mor-

ath in the lounge of the S.A.C. building. Punch, crackers and cheese were served to the majority of an audience who were over thirty years old. The reception became a very pleasant affair during which people could chat with Morath.

Although Nostalgia isn't what it used to be, Max Morath showed us what it was for perhaps he is what it was.

Clara Nelson Gives Show at A.U.

A one-woman show of recent water colors and drawings by Clara Nelson of Alfred will be on view through Nov. 22 in the gallery that bears her name at the New York State College of Ceramics at Alfred University.

The exhibition, in the Fosdick-Nelson Gallery, Harder Hall, will be open weekdays without charge from 11 a.m. to 4 p.m.

Miss Nelson was associated with the College of Ceramics as a teacher of drawing, painting and ceramic design for 36 years. She retired in 1956 with the rank of associate professor of design.

The Fosdick-Nelson Gallery was named for her and the late Marion L. Fosdick of Alfred.

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Season Draws to a Close

With the season drawing to a close, Alfred's young football team is putting the pieces together. It hasn't been one of the best Saxon football campaigns in recent years but the last three games have given some indication of the way Alfred can play the game. Heavily favored Hobart was soundly beaten, Cortland wasn't as tough as expected, and this past Saturday, R.I.T. was walloped 35-0.

As usual Alfred's defense has been superb. They have not given up a touchdown in fifteen quarters of play and their opponents have only been able to score an average of 6.8 points against them per game. With a defense that stifles opponents the way ours does it is a disappointment that we only have a 4-3 record at this point. Saturday, however, may have been the turning point for the remainder of this season and next year, also. The offense was untracked and put on quite a show scoring 35 points. On Alfred's first possession they moved steadily down the field and scored on a pass from Scott Herring to Gregg Thomas, who made a beautiful diving grab in the end zone. Check Stanley kicked the

extra point and the offensive team was on the right track.

It was a one-sided affair, as, in addition to the Thomas touchdown, Timmy O'Neal scored two with some nifty running, Frank D'Orio blasted over from short range, and Kris Kristoff hit Jon Ewanich on a 40 yard touchdown pass.

Although the offense generated a lot of excitement it was a defensive back who had an unbelievable day. Saxon Al Newton was spectacular with five interceptions and numerous reflected passes. Jay Ewanich also was noteworthy with four coffin-corner punts that constantly kept R.I.T. with their backs to the wall, making it difficult to get any offense going.

Next week is the final game of the 1974 season, and the Saxons travel to Rochester for a meeting with the University of Rochester. It, no doubt, will be an interesting game between two up and down teams. If we can continue our play of the last three weeks we can close out the season on a good note and end up with a respectable 5-3 record. Game time for the Rochester game is 1 o'clock, at the U of R field.

Harriers Swamped in Champs

Parent's Weekend, Alfred played host to the 7th annual I.C.A.C. Cross Country Championship in which Alfred University's Cross Country Club participated.

Alfred's Steve Pulos shattered his own course record which was set only a week ago, by winning the individual title in the Championships. Pulos' time of 26 minutes 29 seconds over the 5.1 miles,

was 23 seconds faster than his old record.

The Alfred harriers' effort was not enough. St. Lawrence University, paced by 2nd place finisher Tom McGann with a time of 27:22, won the team championship and trophy. S.L.U. also placed men 6th, 7th, 9th and 11th for the lowest winning total of 35 points. R.P.I. placed second because their 5th runner placed before Alfred's 5th runner. Hobart College placed 4th with 71 points and Clarkston was 5th with 113 points. Other A.U. runners placed 4th (Ed Phelps), 14th (Paul Jones), 15th (Jay Burne), and 29th (Dave Price). The A. U. course record was held previously by last year's All-American Lee Pollack, formerly of St. Lawrence University. This was only Alfred's 2nd cross country meet of the year.

Oct. 26, Alfred defeated R.I.T. 28-30. Next weekend the team travels to the State Championships at LeMoyne College in Syracuse. The club is under the direction of Coach Cliff DuBreuil.

World's Record Broken at Tech

This past weekend, a world's record was set at Alfred State College that few people are aware of. Bob Ollslagers, a Tech student, set out to break the Guinness World Book's record for treading water. The previous record was thirty-two consecutive hours, and after treading water from 9 a.m. Saturday to 8 p.m. Sunday night, Ollslagers broke it—thirty-five hours!

When asked why he decided to take on such a task, he stated that he had read The Guinness World Book of Records over the summer and wanted to see his name in it. In addition to this, Ollslagers wanted to raise money for the swimathon at the State College. 25% of the money made in his endeavor will go to the Swimming Hall of Fame, and 75 % will go for State College and community purposes.

Ollslagers did not encounter many problems during his thirty-five hours in the swimming pool. However, he did experience stomach cramps and breathing difficulty Sunday morning. While in the water, he subsisted on a diet of honey, vitamins and oranges.

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Saxons Disposed of Mercifully

Houghton came to Alfred last week with an almost spotless record consisting of nine victories and three ties. As one might have guessed, the Saxons did not tarnish it. The Highlanders disposed of the Saxons quickly, quietly, and mercifully. The final score was 5-0. Alfred trailed only 1-0 at the half, but Houghton shifted into high gear in the second stanza and scored four times to ice the game. Alfred was also defeated two days later by St. John Fisher by a score of 3-2 to finish their season with a record of 2-11-0.

Surprisingly, Alfred held their own against Houghton during most of the first half. Making up in hustle what they lacked in talent, the Saxons did not crumble under the strength of mighty Houghton. However, Alfred's offense could not generate much power. They managed a few good shots, but rarely could they permeate the Houghton defense. The Saxon fullbacks and halfbacks covered the Highlander forwards quite well. The tight defense allowed Houghton to shoot only when they had the chances, as opposed to allowing them to at their leisure. Nevertheless, Houghton outshot Alfred 25-9, but they held only a 1-0 lead.

Rick Correll of Houghton narrowly missed scoring above the eighteen minute mark. He took a pass from Pat Okafar about 15 feet in front, but he kicked the ball over the net. A few minutes later, Correll missed another goal as he booted a rebound into the crossbar. Finally at 30:12, Correll scored. He took a pass from Alvin Hoover on the right, twenty feet away, and put the ball past Alfred goalie Ray Powers.

Much to everyone's surprise, Alfred's two chances to win this game (slim and none) still existed several minutes into the half. Houghton too sensed these chances and decided to eliminate the possibilities. At 7:56 Edwin Obieke put the rebound of a Pat Okafar shot into the net. Standing ten feet out, directly in front, the ball came right to Obieke, who made the score 2-0. John Reese and Pat Okafar scored for Houghton within the next seven minutes, putting the game out of reach. Alfred tried desperately to mount an offense, but Hough-

ton's defense was impenetrable.

The big treat of the day came with fourteen minutes left in the match. Pat Okafar, who already had a goal and two assists for Houghton, scored again. But this was not your ordinary run-of-the-mill goal. Situated thirty yards out, Okafar kicked the ball so hard that goalie Ray Powers had no chance to even think about stopping the ball. Keep in mind that most thirty yard shots are stoppable because the goalie has time to move before the ball gets there. Ray Powers had no time to move. The ball passed several feet to Powers' right and into the net. Houghton players estimated the shot to have attained a speed in excess of fifty miles an hour.

Everything You Wanted To Know About The Alfred Soccer Team But Were Afraid

To Ask: Final unofficial statistics show that Tim Porter lead the Saxons in scoring with four goals and two assists. Chris Giffuni and Glen Cousins followed with three goals and one assist each. The Saxons were outscored 50-21 en route to their 2-11-0 season. This season's record ranks seventh best (or third worst, for you pessimists) in Alfred's ten year soccer history. Alfred's cumulative record for its decade of soccer (1965-1974) stands at 14-81-7, a percentage of .246. Only twice have the Saxons won more than three games in a season. These rare occasions came recently during the 1972 and 1973 seasons when Alfred went 8-4-1 and 5-6-1 respectively. Hopefully the Saxons can improve next year with a little luck and a slogan: "Look alive in '75."

Basket Ball Rosters are due by Monday, Nov. 18th at **TODAYS Intramural News Sheet**

Basket Ball Rosters are due by Monday, Nov. 18th, at 11:00 a.m. A \$2.00 entry fee is required before any team can be accepted. Dorm teams' fees will be paid by the Students Activities Board, but see the R.A. or H.R. first.

□□□□□□

Basket Ball Officials are needed. Clinics will be announced for officiating. You must attend these clinics to become an official.

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Reminder--Womens Volley Ball schedules are posted around campus; also check below for addition of SWednesday games.

Wednesday Nov. 13, 9:00

Brick vs. Cannon Fachs

Remer vs. Cannibals

New Dorm Dirt Bags vs. Medusa Seducers

Wed. Nov. 20, 9:00

Tefft vs. Town Team

Reimer vs. Unknown

Barresi vs. Strunizle

□□□□□□

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THE FACTS ON THE FLYING SAUCER CONTROVERSY

AN ILLUSTRATED LECTURE WITH AUTHENTIC PHOTOGRAPHS, EYEWITNESS ACCOUNTS AND FASCINATING COMMENTARY BY THE NOTED UFO RESEARCHER HAYDEN C. HEWES, DIRECTOR INTERNATIONAL UFO BUREAU INC. AFTER 17 YEARS OF SCIENTIFIC INVESTIGATIONS MR. HEWES IS CONVINCED THAT THE EARTH IS BEING VISITED BY ALIEN BEINGS. HEAR WHY HE BELIEVES AND DRAW YOUR OWN CONCLUSIONS. MR. HEWES IS A WEEKLY COLUMNIST FOR THE MIDNIGHT NEWSPAPER, MIDWEST EDITOR BEYOND REALITY MAGAZINE AND U.S. EDITOR CANADIAN UFO REPORT MAGAZINE. MR. HEWES WAS PERMITTED BY SPECIAL AUTHORIZATION FROM THE PENTAGON TO QUESTION THE AIR FORCE UFO FILES "PROJECT BLUEBOOK" AND WAS SELECTED TO WORK WITH THE FAMED CONDON COMMITTEE, A \$ 513,000, 18 MONTH STUDY OF UFOS. MR. HEWES HAS APPEARED IN MANY DOCUMENTARY UFO FILMS AND BEEN FEATURED IN COUNTLESS RADIO AND TV PROGRAMS. MR. HEWES IS THE AUTHOR OF THE ALIENS, 1970, THE INTRUDERS, 1971, THE ENTITIES, 1972, EARTHROBE, 1973 and THE SEARCH FOR AN ANCIENT ASTRONAUT, 1974. MR. HEWES MAJORED IN AERONAUTICAL AND SPACE ENGINEERING AT THE UNIVERSITY OF OKLAHOMA AND PSYCHOLOGY AT OKLAHOMA CITY UNIVERSITY.



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