The meeting was called to order at 3:10 p.m. by the chairman.

The Attrition Committee reported originally scheduled for this meeting was postponed until February because the members of the Attrition Committee were unable to attend the meeting.

The next agenda topic was the animal policy of the University. Bruce Hall spoke against the leash law. He stated that there were few incidents where persons were bitten or attacked by dogs. They felt that students do more damage than dogs do around campus. He said that persons are treated individually when they do damage to University property, and he therefore felt that dogs and dog owners should be treated as individual cases when there is property damage, rather than banning dogs from campus.

Mr. Hall then inquired about what is done with the money from the fines. Bill Allen, the director of safety, stated that the money goes into the general university funds. He also said that the money needed to enforce the leash law comes out of the general funds. This includes the $250 dollars that is paid to the dog warden each year for taking care of the animals that are picked up. It also includes the fee of five dollars paid to Public plant employees for each dog that is picked up. He defended the five dollar fee by stating that it is "above and beyond the call of duty" to pick up animals on campus as it is sometimes dangerous.

Mr. Allen also stated that in the past the University has been warned by public health authorities that the cafeterias could be shut down by the state if animals were not kept out of the University dining areas. He said that dogs had caused considerable damage to newly planted shrubs and flowers on the campus.

Other council members continued on Page 2.
Program Offers Jewish Studies

An exciting new program in Jewish Studies is attracting large numbers of students. The program, the Academy for Jewish Studies Without Walls, which is sponsored by the American Jewish Committee, is a new offering of Hofstra University of Haifa, offers college credit courses conducted on an individual basis, the date of enrollment to the instructor, via the Academy office, for evaluation and mail to the course. The syllabus contains introductory Cultural Studies, Brandeis University; Professor Emeritus in Literature, SUNY at Stony Brook; Professor Baruch Levine; Professor of Sociology, Brandeis University; Professor Nathan Glazer; Professor Emeritus, Jewish Studies, Brandeis University; Professor Robert G rods, Professor of Religion, Temple University; Professor Irving Hoew, Professor of English, Hunter College; Dr. Leon Bick, Director, Institute for Jewish Life; Dr. Abbott Kaplan, President, SUNY College at Purchase; Professor Alfred Kazin, Professor of English, Hunter College; Dr. Joseph S. Murphy, President, Queens College; Dr. Samuel Beckman, Coordinator, Jewish Studies, CUNY; Professor Marshall Sillars, Professor of Jewish Studies, Brandeis University; Dr. Marie Syrkyn, Professor Emeritus in Literature, Brandeis University; Professor Israel Trunk, YIVO Archivist, YIVO Institute for Jewish Research.

To secure more information about the Academy for Jewish Studies Without Walls and to obtain a catalog of courses write to:

Academy for Jewish Studies

165 East 56th Street
New York, New York 10022

assists students in specific locations to get together for group discussion. The Academy is assisted by a University of Haifa Academic Board consisting of the Rector, the Dean of the Humanities and Social Sciences, and three Professors of Jewish Studies. In addition, there is an American Academic Advisory Council under the chairmanship of Dr. Edward Bloustein, President of Rutgers University. The Council includes: Professor Daniel Bell, Professor of Sociology, Harvard University; Professor Robert Hochschild, Professor of Religion, Temple University; Professor Irving Hoew, Professor of English, Hunter College; Dr. Leon Bick, Director, Institute for Jewish Life; Dr. Abbott Kaplan, President, SUNY College at Purchase; Professor Alfred Kazin, Professor of English, Hunter College; Dr. Joseph S. Murphy, President, Queens College; Dr. Samuel Beckman, Coordinator, Jewish Studies, CUNY; Professor Marshall Sillars, Professor of Jewish Studies, Brandeis University; Dr. Marie Syrkyn, Professor Emeritus in Literature, Brandeis University; Professor Israel Trunk, YIVO Archivist, YIVO Institute for Jewish Research.

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Assistant Professor

Department of Jewish Studies

Hofstra University

Miss Mauret Pryor, cataloguing assistant in the Herrick Memorial Library, employs computer terminal linking the Alfred faculty with some 280 other public and private libraries in a 22-state system. Looking on is Mrs. Ewendy T. Ehrlich, head cataloger.

Leash Law Changed

Continued from Page 1

cited various incidents involving packs of dogs roving around campus before the leash law was instated. A motion was made and seconded that the fine for an animal picked up on campus be warnings for the first offense, five dollars for the second offense, and five dollars more for each subsequent offense to the original total of twenty-five dollars. This is to be done on a trial basis for the spring semester with the provision that if 10 occurrences of these animals on campus increases substantially the current fine of twenty-five dollars be reinstated.

There was a short discussion before the vote. Dean King suggested that the lowering of the fine would result in people not worrying either about the five or ten dollars. After hearing hearing the animals off campus. This argument was countered by Mrs. Fox who declared that five or ten dollars was a lot of money for many students. There was a vote and the motion was passed by a vote of ten to four.

The meeting adjourned at 4:07 p.m.
by DR. PAUL KOHLER

Humanities Division

The recent showing of the French documentary "The Sorrow and the Pity," by director Marcel Ophuls, which contrasted the German and Nazi occupations of France and the Nazis' treatment ofpopulace of all camps, has gone by without calling the attention of the general public. Only a handful of spectators have found the courage to sit out the nearly five-hour show, but the producer and director projected it into a higher light, and to listen to the various commentaries and discussion groups available at the Carphone Satellite Research Center. Unfortunately much of the viewing audience were not encouraged to participate in the attempt to shorten and discuss the French and German history.

Who is calling today about what did not happen in the past? Our world is so different now that most of the events shown in the movie are inexplicable in any straightforward view of political and social life. Yet, as an evening of the most historic events by the most noteworthy film critics, this documentary comes from the French Section of the New Yorker, FIAT LUX, ALFRED, NEW YORK.

The French Premier of Marechal Petain's collaboration program as the only way out to a new era in France. The cold shock troops of Hitler's invasion army. The truly nationalistic sentiments of the French people more understantable in the light of these newest commentaries? I venture to say that it teaches us the lesson that a war, being won or lost in the end, does not necessarily mean the end of collective interests as you would suppose. Theovable of differential groups is not a system that channels the distance we have gained. The truly nationalistic sentiments of the French people are understantable in the light of these newest commentaries? I venture to say that it teaches us the lesson that a war, being won or lost in the end, does not necessarily mean the end of collective interests as you would suppose. Theovable of differential groups is not a system that channels the distance we have gained. 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Editorial...

What is the Fiat Lux? Supposedly, it is Alfred University's official student newspaper. This simple definition implies that both the name and the service which must be fulfilled this campus is to have a fair and objective journalistic publication. Yet, these responsibilities have not been fulfilled with any real effort. You students who complain about what does not appear in the Fiat—have you ever stopped to consider whether or not the weekly permitted weekly information about your activities? There are many student groups and organizations that, at best, only announce their meeting times. The Fiat is a main source of publics that is rarely used by such groups. The fact that one organization has used the paper in this manner, while others did not, is hardly worth of such vehement condemnation. So, who is to blame?—certainly not the Fiat Lux. This newspaper is only what you, the students, make of it. Faculty members and administrators who question our style and form of writing—have you ever wondered how less than five writers have the right to dictate the "right and proper" way to do things? We feel that it is time to change the Fiat Lux. This newspaper is only what you, the students, make of it.

Hillel Thanks Milkies

To the Editor:

Several weeks ago a few derogatory statements were made about Dennis Smith, the manager of the food service at Alfred. However, we see another side of Dennis Smith. He is the president of the Student Assembly, "I would like to express our sincere appreciation to Dennis, and his staff for the way they support us."

—Thomas Chesnoff, student leader, 13

Dear Reader:

Charles C. Choate, the dean of the Division of Humanities and Social Sciences, has recently been appointed as the Director of the Center for Humanities and Social Sciences. Choate has been at Alfred for ten years as a philosophy professor and has been a member of the faculty council. He was chosen for the position after a search conducted by a committee of faculty members.

To the Editor:

The December 5th story on the Psychology Department should have appeared rather than as an anonymous news story. As a student, I believe it is obvious to both factions in the dispute, and to the administration, that the article is a partisan document, designed to argue for one position. The principle of objectivity upon which all valid journalism has got.

—Louis K. Griff

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We are Back on Regular Hours

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We are Back on Regular Hours
Dear Editor:

Did you know that there is a cooperative female dormitory at our university campus? Well, there is one and it's called the Castle. Although we are regarded as a part of the university campus, we are in fact rather independent. It's a home, really, not a dorm. The Castle functions as a means of financial aid for those women who are eligible. How does it run? $175.00 is paid to the University every semester by each occupant. This covers the room bill and address. A request card is sent to the occupant each October. The word could also be hidden in the letters of the clue, e.g., the second letter of the word, end, each word doing a different duty every week.

We have a system of democratically elected officers to see that this runs smoothly. The president functions in a resident attendant capacity, presiding over house meetings, getting information, reporting repair work, etc.

There is a vice-president that checks duties and helps the president. The treasurer pays the bills and keeps track of our money. The house manager orders food, checks menus and keeps the store room in order.

So if you're interested in living in a home rather than a dorm for awhile, why not check us out? We have about 150 of them in the Castle. They called the re-entry off; __

Sincerely,

Gail A. Feikes

Castle Offers Homey Atmosphere

TRIVIA CONTEST

Well people, this will be our last quiz this year and since the Flats hibernate during January I'll be back in February with a host of new stumpers. As previously stated, in addition to my normal five questions this week we'll have a bonus session. This will occur once a month covering various topics from a specific show or series to the board set such as this weeks set. The topic is "People's Bosses" and for anyone who get both sets of questions right, there will be an additional prize.

Remember to be able to win anything you must have the date, time, phone number and name of your answer sheet and it must be initialed by whomever is at the desk of the Campus Center (I check). It can then be placed in our mail box c/o Flat Lux—Trivia Contest or slipped under our door downstairs in the Campus Center. Jerry Schermer was last weeks winner with a perfect score! Enjoy your holidays—see you in February.

As always, Good Luck.

Last weeks answers:
1. Miss McGuilliquity
2. Mr. Biehagagou
3. Christine Chapel
4. The fortress of solitude
5. Mr. Whoopie

Bonus: Thomas Hewitt Edward Cat

This weeks questions:
1. On "F-Troop," what is the name of the man who is grossly hearingsighted?
2. What day of the week is Fredo's and Bilbo's birthday?
3. What did the wicked witch of the west write above the Emerald City in the Wizard of Oz?
4. Here's another last linen—What was the last line in the movie "Abbot and Costello meet Frankenstein?"
5. What was Mickey Mouse's first movie?

Bonus session: Name the bosses of the following characters. (Their stage names, not their real ones)

1. Fred Flintstone
2. George Jetson
3. Dudley Do-Right
4. Dagwood Burnstead
5. Dick VanDyke (Old Dick Van Dyke show)

THE BEAN POT

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Open Daily 11 a.m. - 1 a.m. Church Street

December 12, 1974

FIAT LUX, ALFRED, NEW YORK

5

FIAT Article at Right Time But Wrong Place

Dear Editor:

Although last weeks article, "Psychology Department as Hotbed," was of interest to the campus-community, the front page of the Flat Lux was not the place to print it.

Traditionally, the front page has been reserved for news articles based on objective facts. The article concerning the controversy within the Behavioral Science Division expressed only one view point, supported with "allegations, rumors, and beliefs." For these reasons, I feel the article belonged on the editorial page.

I. I like so many other students, want to be informed of the controversial issues of this campus, but I want to read the facts concerning both sides and make-up my own mind.

Sincerely,

Gail A. Feikes

Dear Editor:

BE: P. S.

Consider the clues from all angles, they will give you a tour of our home or million dollar house. Traditionally, the front page has been reserved for news articles based on objective facts. The article concerning the controversy within the Behavioral Science Division expressed only one viewpoint, supported with "allegations, rumors, and beliefs." For these reasons, I feel the article belonged on the editorial page.

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Double Cross-Up

No. 3

By Lore W. Araderian

Consider the clues from all angles, they will give you a tour of the house. The clue may be in the name of an article, paragraph, in a column, in the editor's name, in a crossword puzzle, a comic strip, in the title of a book, or in the author's name. The puzzle could be hidden in the letters of the clue, e.g., the word "house" being read as "unbelievable" contains the answer INGRATE. The word might be defined in a dictionary, or in a book of synonyms. As previously stated, in addition to my normal five questions this week we'll have a bonus session. This will occur once a month covering various topics from a specific show or series to the board set such as this weeks set. The topic is "People's Bosses" and for anyone who get both sets of questions right, there will be an additional prize.

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FIAT LUX, ALFRED, NEW YORK

5
Films to Appear This Weekend

The Gospel according to St. Matthew
Dec. 19 at 8 p.m. at the Science Center.

This movie follows the story of Christ from his birth to resurrection. The background is the landscape of Southern Italy complete with impoverished villages. The dialogue throughout the movie is taken directly from the book of St. Matthew. The Italian director, Pier Paolo Pasolini uses all non-professional characters—Enrique Jrazaqui plays Christ, Pasolini's own mother appears as the virgin Mary in later years.

(Italy: France: 1964)
Harold and Maude
Dec. 19th at 7:30 & 9:30 at the McAlpine Center

Harold and Maude is a very unique movie combining a love story, gristy social satire, and a mixture of comedy. Harold is Bud Cort, an exceedingly pale youth who lives with his mother in a lavish manor and is obsessed with death. He drives his own hearse and attends funerals for fun. He meets Maude, Ruth Gordon, at a funeral and tries to strike up a relationship. It is a political film speaking through Maude who philosophizes continuously about living life to the fullest, about rebellion, non-conformity, individuality and spontaneity. The film functions as an satirical attack on specific repressive forces.

Directed by Hal Ashby
Hendrix at Berkley
Dec. 14th at 7:9 & 12 at the Science Center
Admissions $1.00

The Black Windmill
Dec. 19th at 7:30 & 9:30 p.m. at the McAlpine Center
Due Star Man and Window Water Baby
An evening of Avant Garde
Dec. 19th at 8 p.m. at the Science Center

THE COLLEGE BOOKSTORE
Think of Us When Buying Christmas Gifts
- The Latest Hardcover Bestsellers
- Children's Books
- International or Traditional American Cookbooks
- Craftbooks & Collector's Artbooks
and—FINE CHRISTMAS CARDS
17 N. Main

What is a Dickens, anyway?... What makes you buy that?... Isn't it supposed to be 1937?

Something needs to be done about that... He's looking for a steady girl in the Dixieland Community... He's a boy... He's just been arrested, he needs help... He's a boy... He's been arrested, he needs help... that's partly hopeless...

CRAFTBOOKS & COLLECTORS' ARTBOOKS
Fish Nets
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HAPPY HOLIDAYS
Open Mon-Fri. 10:5
Sat & Sun. 11:5

Song and Dance in Campus Center
MUSIC AND DANCING IN THE PUB
Friday, Dec. 13th from 8 p.m. to 1 a.m.
Chet "The Cookie" Jackson and Ron Beigel as the D.J.s.
Admission is $1.20 and beer will be $1.15 per glass until 10 p.m.
featuring BRANDYWINE
Thursday, Dec. 12th from 9 to 11 p.m.—Campus Center
Friday, Dec. 13th from 9 p.m. to 12—Campus Center
Saturday, Dec. 14th from 9 p.m. to 12—Pub
free admission
from the Coffee House Circuit

THE DISQUE REVIEW
Duane Allman, one of the top slide guitarists in the country from about '69 until Oct. 29, 1971, was recognized after his death as possibly the best. Muscle Shoals recording studio in Alabama and Capricorn Records in Macon, Georgia, have together released the second volume of "Anthologies", containing music recorded at the two studios. This album is a combination of cuts, either performed by the Allman Brothers, featuring Duane on slide, or recorded by such as Aretha Franklin, Wilson Pickett, Otis Rush and herbie Mann with guest guitarist Duane. "Duane Allman Anthology Vol. II", also contains a few cuts where Duane does vocals that were previously unreleased. One of these, "No Money Down" is an old chuck Berry tune. Duane Allman does it, in my opinion, better than Berry. Cuts Four and Five on the first side are the two premium jam sessions on the album. the first, "You Reap What You Sow", is a heavy blues number with Otis Rush on vocals and the music supplied by Duane, Otis and the Muscle Shoals rhythm section; the second, in contrast, is a free-wheeling jam where Duane rocks out with musicians such as Ronnie Hawkins, Eddie Hinton, and King Biscuit Boy.
Duane Allman's second anthology is a fine collection of diverse material and may be one of the best jam session albums of the year. It absolves all doubt that Duane died on the verge of greatness, only hinging on his massive potential.
Bruce Frank

Reminder: Don't forget that ski passes are on sale at the Campus Center. 30% discount. Good until Dec. 13th.

December 12, 1974
A U. Swimmers Drown Out Ithaca

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GO TO COURT

LINCOLN FIRST BANK'S

9th Annual Collegiate Basketball Tournament

January 18, 24 & 25

at the

ROCHESTER WAR MEMORIAL

Triple-header each night featuring:
Alfred University, Brockport State,
Geneseo State, Hobart, R.I.T.,
Roberts Wesleyan & St. John Fisher
(the defending champs)

Advance Tickets Available at the
Participating Schools, the War Memorial
or any Lincoln First Bank, beginning Jan. 1

Only $1.50 or $2.00 at the door

LINCOLN FIRST BANK