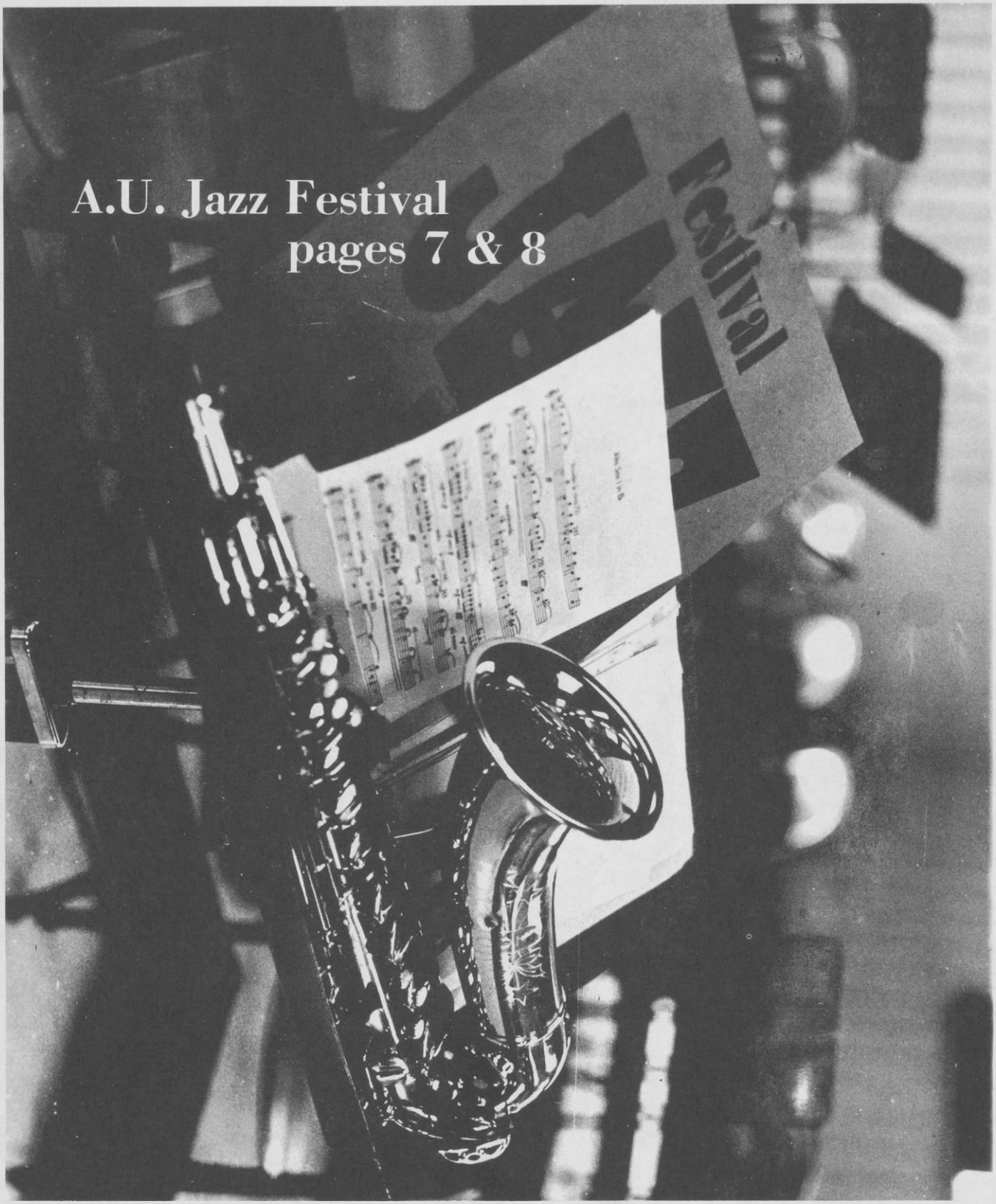
April 17, 1975

fiat lux

ALFRED UNIVERSITY STUDENT PRESS



A.U. Jazz Festival
pages 7 & 8

editor's corner

This week has been very slow at Alfred. This is why the **Fiat** is so skimpy. But the reason is **not** that there just isn't much going on around here. What about outside of Alfred in the world we all come from? There's a lot there to write about. This past week, Student Assembly voted in favor of sending telegrams protesting U.S. foreign aid to Viet Nam. They were sent to two senators and the President. Does anyone have anything to say about this? Senate and House members have proposed that the Warren Commission report be investigated as to its validity. Don't any of you avid classifieds readers have anything to say about that? Well, if no one cares, then we shall remain a quiet Southern Tier school. If someone does, the **Fiat Lux** rolls out their red carpet and welcomes you.

Scott Schlegel
Assistant Editor

Can anyone do what you do any better?

You're pretty darn good at your job. But today, we all have to consider how we can do our work a little better. That's how each of us can help keep our jobs here in America. For now and for the future.

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fiat lux

NEWS MAGAZINE

Vol. 62, Number 18
April 17, 1975

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The **FIAT LUX** is published weekly by the students of Alfred University, Box 767, Alfred, New York 14802. Editorial and production facilities are located in the Rogers Campus Center, phone 871-2192. Opinions expressed in the **FIAT LUX** do not necessarily reflect the editorial board or the University community.

C.W. POST

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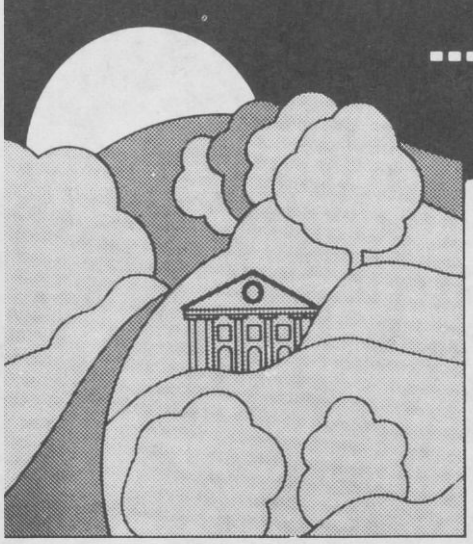

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LONG ISLAND UNIVERSITY

Position Abolished

As of next year, there will no longer be the position of Vice President of Student Affairs. Dr. S. Gene Odle, current Vice President of Student Affairs, has recently been appointed to the Vice Presidency of Academic Affairs (**Fiat**, April 10). Dr. Odle said that the elimination of the Student Affairs title was a move to reduce the administrative budget. He feels that there will be no downgrading of the Student Affairs office, and he maintains that a strong Student Affairs department is necessary. At present, there has been no decision reached as to who will head Student Affairs for next year.

N.Y.S.C.C. Faculty Honored

Two faculty members at the New York State College of Ceramics at Alfred University have been selected for inclusion in the 1975 edition of Outstanding Educators of America, a biographical reference work. They are Robert C. Turner, professor of ceramic art, and Dr. Robert A. Condrate, associate professor of spectroscopy.

Herrick Library To Be Enlarged

Alfred University's board of trustees has approved a proposal to enlarge the institution's Herrick Memorial Library, which is nearing its capacity of 140,000 volumes.

In acting on expansion, the board formally abandoned a plan--dormat for the past two years--for construction of a separate library-learning resources center.

According to the University president, Dr. M. Richard Rose, the move reflects a "change in institutional values and a reassessment of the way we commit our resources."

The board acted April 4 on recommendations by Rose and an advisory group known as the Campus Planning Committee.

Rose said the decision to expand the existing library rather than build the learning resources center stemmed as much from his own philosophy of library use as it did from cost factors.

Cost estimates for the 70,000-square-foot learning center had risen from $4-million in 1973, when preliminary plans were drawn, to at least $6-million today, the president said.

In addition to book holdings, the center would have housed a television studio, extensive audio-visual equipment and conduits for a possible future information-retrieval system.

"The center overemphasized media aspects," the president said. "My own view is that books constitute our principal repository of knowledge, and in light of enrollment expectations at Alfred we can better serve our students by renovating and expanding the existing library."

The library decision indicated a "conscious effort not to expand enrollment, but to contain growth and increase the qualitative dimension of our academic program," Rose added. He said he preferred to seek financial support for programs rather than for extensive new construction.

A master plan completed by the University in 1972 had initially projected an undergraduate enrollment of 2,750 by 1982. Long-range planning at Alfred is now proceeding on the assumption that enrollment in the University's four undergraduate schools and colleges will remain stabilized at the current level of approximately 2,000.

Rose said the extent and cost of the proposed Herrick Library enlargement would not be known until completion of a feasibility study by outside consultants. He described the library as a "fine" building and noted that it was designed for future expansion. The multi-level structure, located on the central campus, was built in 1957 at a cost of $500,000.

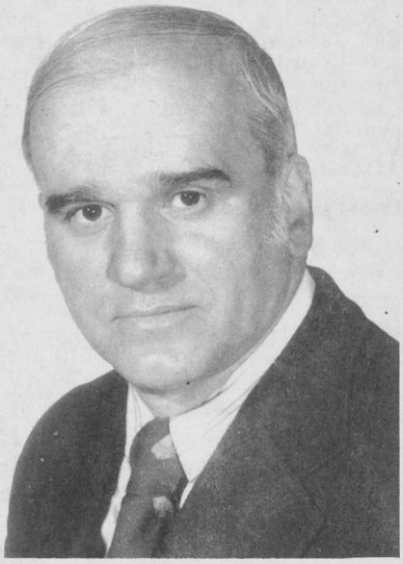
In a related development, the University announced that a computer study was underway to determine the most efficient use of all campus classroom and laboratory space. The study is expected to be completed before the beginning of the new school year next September.

New Trustee On Board

William A. Argentieri, president of the Steuben County Bar Association and a general partner in the Hornell law firm of Shults and Shults, has been elected to the board of trustees of Alfred University.

Argentieri was elected to a three year term at the board's April 4 meeting on the Alfred campus. He succeeds Dr. Cora G. Saltarelli of Snyder, who resigned in 1974.

Dr. M. Richard Rose, the University president, characterized Argentieri's election as part of an effort to improve the University's "service posture to the surrounding area.



Bill Argentieri

"We're looking to Bill Argentieri as a person who can represent Alfred University to the Hornell community, and who also will be able to represent Hornell to Alfred," the president said.

A 1949 graduate of Alfred University, Argentieri, 46, received his law degree from the University of Buffalo in 1953. He has practiced law in Hornell for the past 19 years and is a former Hornell assistant city judge.

HOMEWORKERS: Earn 25^{00} per 100 stuffing letters into already addressed, stamped envelopes supplied free. Kit $1 (refundable). Gem Sales, POB 21244-M155, Indpls., Ind. 46221

pipeline

Salamone Represents Ceramic School

Angelo Salamone, a senior Ceramic Engineering student, will represent Alfred University in the National Speaking Contest at the 77th Annual Meeting and Exposition of the American Ceramic Society. This year the convention will be held in Washington D.C., May 3 through May 8. Mr. Salamone, winner of the Alfred University speaking contest in February, will speak on his thesis which concerns the use of ceramic composites as prosthetic devices. He will compete with college representatives from around the country, including such institutions as Penn State, Rutgers, Ohio State, and Clemson.

Those Alfred Ceramic Engineers who plan to attend the Washington convention will hear numerous presentations relating to basic science, electronics, glass, white wares, and refractories, to name but a few. Companies such as Western Electric, 3M Company, Corning, IBM, and various college and university professors and researchers will give the presentations.

India Is Theme Of World Friends Dinner

India will be the theme of the April "World Friends" program to be held on Saturday, April 19th, at the Union University Church Center in Alfred.

The customary monthly dinner will be held at 6 p.m., prior to the talk, and guests are asked to take a dish to pass and to telephone Mrs. Herbert Ehrig in Alfred for more dinner information. A collection will be taken up to cover expenses.

Ravindra Bhargava, a graduate student in glass science at Alfred University, and Susheel Dharia, also studying glass science, and both from India, will present slides about their country, and answer questions following the presentation.

"World Friends" is a club for international students and their community friends, and welcomes all interested in such friendship to the meeting. The group meets on the third Saturday of each month at the Union University Church Center in Alfred.

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letters

Apathy Indicated

To the Editor:

That the arrest of several Alfred students two weeks ago was accorded such cursory attention by the **Fiat Lux** is yet another indication of the persistence of an old friend-general student apathy.

First, a detailed description of how and why the seven students were arrested would not, as the article states, be "dangerous". The admittedly rare combination of objective reporting and responsible editing would forestall any possible damaging journalistic effect on the cases.

Unfortunately it takes an incident such as an on-campus arrest to call attention to the lack of any specific delineation of student rights concerning the admission of police onto campus, room entry, recourse procedures, etc. The failure of the **Fiat Lux** to deal responsibly with even the most concrete of situations reflects the failure of the Alfred University community at large to deal with the entire issue of student legal rights.

J. Henry Haggerty

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The Workshop will provide a basic working knowlege of TA. A second Workshop will provide an opportunity for personal development using principles of TA.

Sunday, April 27--11a.m. to 5p.m.
Campus Center Parents Lounge

Lunch included in $2.00 fee

Registration on a "first come" basis. The Workshop will be limited to 30 people.

Please register Monday, April 21 through Thursday, April 24 at the

COUNSELING CENTER
10 Park Street
9a.m. to 12 noon and 1 to 4p.m.

what's happening

The Family Planning Clinic will be open on Saturday April 26 from 9 to 12 a.m. at the A.U. Health Center. If you are interested, call for an appointment at 871-2181, Monday through Friday between 7-10 p.m.

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The '75 Senior Nurses are presenting a Marx Brothers Festival on Tuesday April 15, at 7:30 and 9:30 p.m. at the Science Center.

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There will be a senior recital on Sunday, May 4th, featuring Wayne Bippes-tenor. It will be held upstairs in Howell Hall at 8:15 p.m.

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Camp Romaca in Hinsdale, Massachusetts near Berkshire area is looking for a person interested in Ceramics (clay and glaze). If interested, please call 516-536-0865 or write to Mrs. Peiken, Camp Romaca, 77 South Park Avenue, Rockville Centre, NY.

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Alfred Gay Liberation has office hours Monday through Thursday, from 8-10 p.m. Stop downstairs at 6 Sayles St. (OZ) or call 871-2161.

□□□□□□

YOU can help crippled children by participating in the Easter Seals WALK-A-THON on Sunday, April 20th. The route is 20 miles long and several hundred strong legs will "Keep on Trucking" so that weak legs may walk. YOU can help by obtaining information at: Downtown Alfred Merchants, S.A.C. Building on Alfred Tech Campus or contact Debra Lauper 871-7472, Box 440 North Complex, Alfred State College. Be generous, give crippled children and adults a chance in life.

□□□□□□

The American Red Cross is requiring all water safety instructors to take a 12-hour retraining course. The main purpose of this retraining is to go over the new text books and materials the Red Cross has recently published. No W.S.I. authorizations will be renewed if the individual has not taken the retraining.

As a campus and community service, this retraining will be offered at the Alfred Tech pool on the evenings of April 17, 22, and 24, from 7 to 11 p.m. Anyone desiring reauthorization must attend all three sessions. There is no charge for the retraining, but you will have to purchase $3.00 worth of new textbooks and manuals.

Glenn Patton, Alfred Tech Swim Coach, will be the instructor for the course. He will be assisted by Greg Spradling. Both have attended the 12-hour retraining course for instructor-trainers in New York State. Please call 871-6361 and leave your name with Mary Hayes to register for the course.

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SENIORS: If you have been accepted at graduate school and have not returned your card to the President's Office, please do so before April 25th. Your cooperation is urgently needed. Questions can be directed to Nikki Humphrey (587-8824, 871-2101 or 871-2175.) Thank you.

□□□□□□

There will be an important Budget meeting on Friday, April 25th at noon in the McNamara Room. A budget has been made for the 1975-76 year. DON'T FORGET!

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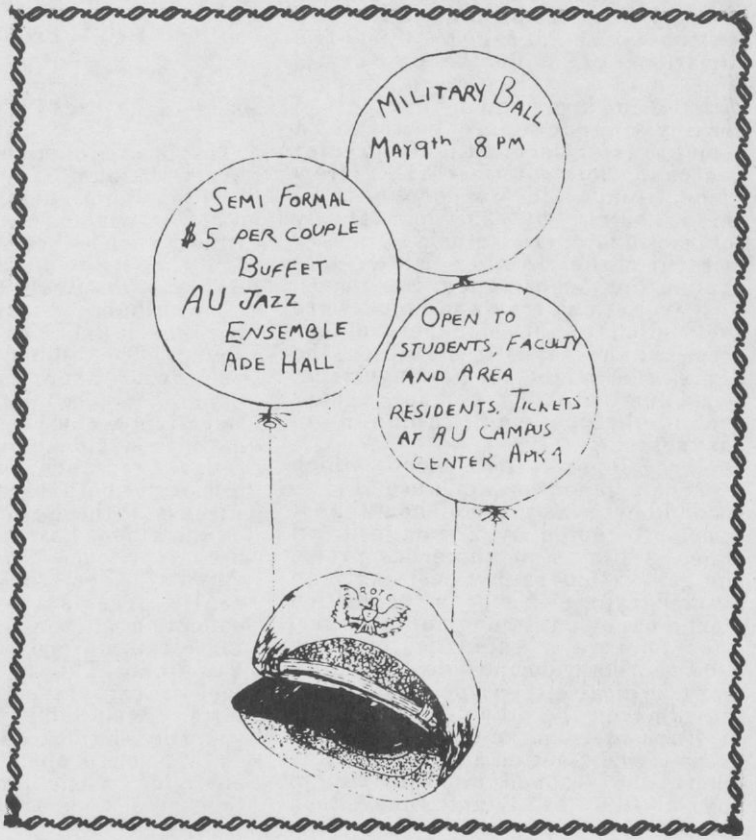

Ze'Eva Cohen Enacts Scenes Of Society

by Scott Schlegel

Ze'eva Cohen is a mysterious and remarkable woman. Her dancing is more than just pirouetting and leaping across the stage to various moods of music, rather, it is a zestful soliliquy enacting scenes of decadence and the depressives of our society. Ze'eva Cohen captures the essence of modern dance.

Her first piece, titled "One Of No Way," was a portrayal of Normand Schwimmer's **Tablets.** Ze'eva's complete control was demonstrated with perfection as she transformed remnants of the Mesopotamian culture into the momentary present. This piece, the first in her performance, brought the audience to her theatre. However, her theatre, Harder Hall, was equipped with minor imperfections. Simply, the imported English floor emitted audible squeeks and the background hissing of the taped narration made obvious the lack of a proficient Dolby.

The performance was a composite of moods accented by music and choreography suited to the dancer. One's intellect would have been strained searching for the meaning in her pieces. It lay at great depths. Most captivating were the moods she created.

In contrast to "One Of No Way", was "32 Variations," a traditional composition. Ze'eva performed thirty-two versions of a dance to thirty-two variations of a Beethoven theme. Dressed in a scarlet gown, Ze'eva, with flowing arms and the lightness of her tiny, compact figure, performed a visual masterpiece. Still, in greater contrast, her own work, "New Piece," told a story of loneliness, of one reaching out. The humorously contrasting opera music gave a blissful tone to her slow, yet captivating performance. Her props, a cigarette, ash tray and stool, were well suited to the blackness of her dress and the stage. As she closed, the lights, once bright, then extinguished, were dominated by her for a split second before she vanished in darkness.

Ze'eva Cohen's final piece, which won her generous applause and a second bow, was more a show than a dance. Accented by a composite of slides, a film, and numerous props, she gave a biography, seemingly an autobiography. She, in transition from a dancy but strung-out teenager, later became a sophisticated New York secretary on one side of her face and a typical stereotyped version of the same on the other. Transformed in front of a make-up mirror, she dressed and strutted across the stage where she stopped momentarily to spy a film of Winnie the Pooh ascending into the heavens. Though a casual exit to a unique piece, her performance was unpresidented among dance performances at Alfred.

Chamber Music Series Sponsors Guitarists

A recital by classical guitarists Michael Andriaccio and Joanne Castellani will be presented April 20 at 3 p.m. in Howell Hall at Alfred University. The recital is free to the area public.

The concert is part of a chamber music series sponsored by the University and featuring outstanding young musicians attending schools and colleges in Western New York.

Andriaccio and Miss Castellani are candidates for the master of fine arts degree in applied music at the State University of New York at Buffalo. Both are natives of Buffalo and have performed extensively throughout New York.

Their Alfred program will include the Suite for Two Guiars by William Lawes, Largo and Rondo in G. Major by Ferdinand Carulli, and works by Castelnuovo-Tedesco, Granados and Sor.

Octopus Here . . . Yesterdays By Yes

by Gary Weinstein

This is an album representing a new breed of album. It is of the "stuff from their earlier albums, repackaged with a newer, spacier cover" breed of lp's. Others such as **Seals and Crofts I and II, The Best of Redbone, Ginger Baker at his Best** litter the market.

The album is great fun though, because I like Yes and enjoy their covers. The album is frustrating if you own either of their first two albums (of which **Yesterdays** is selectively composed) because it's hard to decide whether to buy the repackaged one, the one you're missing or both. My feeling is that the success of these reincarnations rides on the album hoarding consciousness prevalent today.

Anyway, **Yesterdays** (the title is really irresistably clever) is a collection of songs from their lp's **Time and a Word** and **Yes,** both pre-**Yes Album.** The structure and style of their music resembles the musty, tatter-edged blueprints of a now superbly, immaculate machine.

Yes, is to me, one of the most rapidly changing music forces. They leave their most dedicated listeners stumbling behind, gasping for breath...taking months to recover understanding of their always forward leaning position.

The stronger songs chosen for **Yesterdays** are "America," "Astral Traveller" and "Time and a Word." The sounds in these are most concretized and stable. They are mostly Jon Anderson's compositions.

Paul Simon's "America" is delightfully interpretted. It is lengthy, elaborated, English and Yes. It is the most recently done of the songs.

"Astral Traveller" is a rocker with distorting swirling sounds. The meshing of rythms throws one off, then brings you back. "Time and a Word" is Anderson's first Yes monument. His language and message is nice. "There's a time, and the time is now and it's right for me. It's right for me and the time is now. There's a word, and the word is love and it's right for me. It's right for me, and the word is love."

Exhibit Opens

An exhibition of pottery, photography and drawings through April 19 in the Fosdick-Nelson Gallery of the New York State College at Alfred University will feature the work of artists on the faculty of the Ceramics College and the University of Iowa.

The show is open to the public without charge daily from 11 a.m. to 4:30 p.m.

Represented in the group show will be Edward M. Stanton, assistant professor of photo-graphics, and Betty Woodman, assistant professor of pottery, both at the Ceramics College, and Joseph Patrick and Peter Feldstein of the University of Iowa.

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Jazz Week Hoped To Trigger More

by Barb Gregory

Next week, April 21 through April 28, Alfred University will host 6 days of the best jazz ever to come to this campus. The jazz program represents a wide variety of styles at a total cost of $4 for the entire week.

Monday evening at 8:00 p.m. in the Harder Hall auditorium, the A.U. Jazz Ensemble will be featured in the first jazz festival performance of the week. The Ensemble will perform much of their new material, including a composition by Dr. Lansche, of the A.U. Music Department. In addition, The Jazzingers will appear, featuring vocalist Pam Salvail. Jazz Ensemble soloists include Jerry Thomas on trumpet, Terry Bruce on alto sax, Stu Weinerman on trombone, Clark Saunders on tenor sax, Mitch Kossak on electric piano, and others.

The following night, Tuesday, April 22, the Preservation Hall Jazz Band will perform in the Tech SAC gym at 8:15 p.m.

Wednesday, the Penfield High School Jazz-Rock Ensemble from Rochester, N.Y. will appear with the Allegany High School Ensemble from Olean, N.Y. Ned Corman, director of the Penfield Ensemble has played with Chuck Mangione, and is a professional in every sense of the word. Both bands have been active in jazz festival competition. Allegany, which recently participated in Pennsylvania High School band competition, came away with top honors.

According to Mr. James Chapman, director of Music at Alfred University, those attending Wednesday night's performance will experience "an exciting brand of jazz that will be played well." Regardless of the bands' "high school" title, the quality of their music is excellent. The Penfield and Allegany High School bands will perform in Harder Hall, at 8:00 p.m.

Thursday, the Jazz Festival will feature none other than Buddy Rich and his Big Band in McLane Gym at 8:00 p.m. The following evenings, Friday, April 25, and Saturday, April 26, the Gary Burton Quartet and Art Blakey's Jazz Messengers will appear respectively in Davis Gym and McLane Center (see accompanying **Potpourri** story).

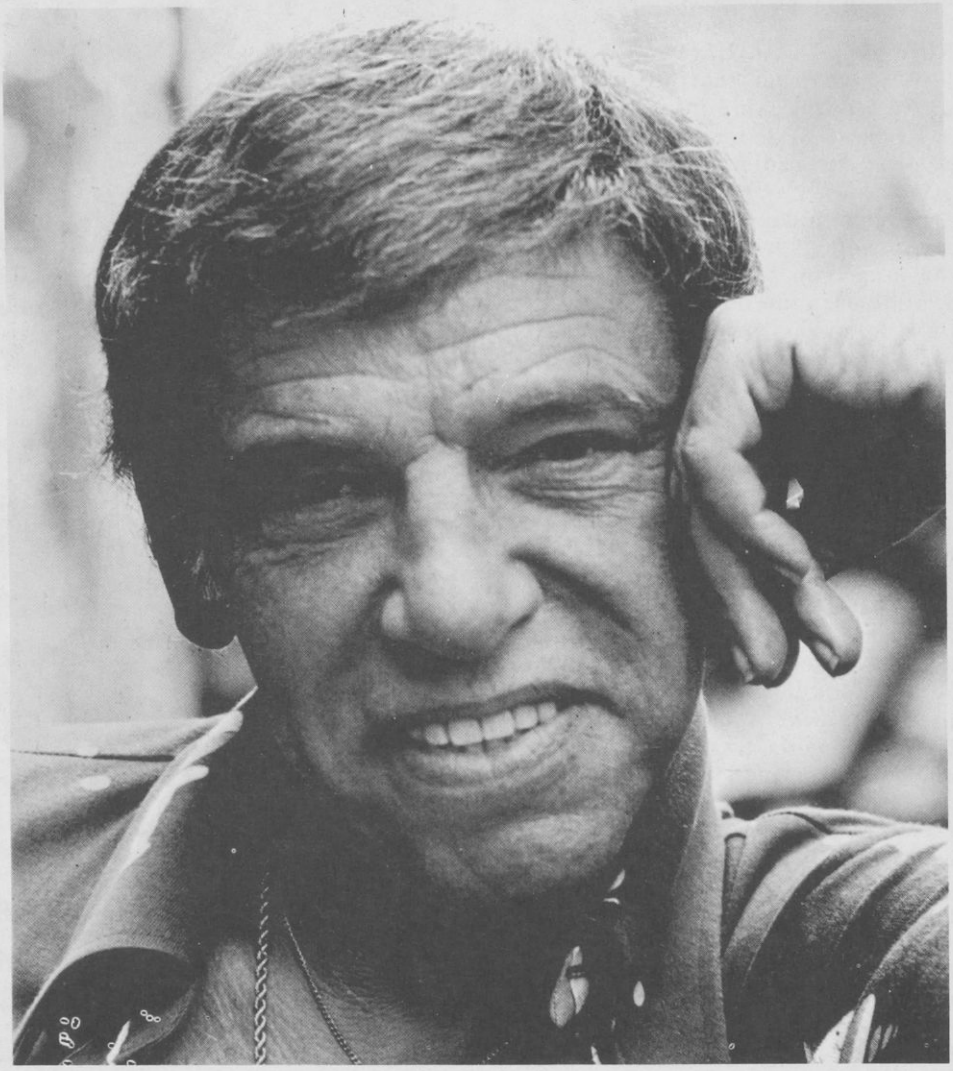
Hopefully, this "week of jazz" concept will trigger more jazz festivals in the future. The University has already booked Stan Kenton, jazzman of the 50's and 60's, for April 30, 1976.

Buddy Rich's Music Spans Jazz History

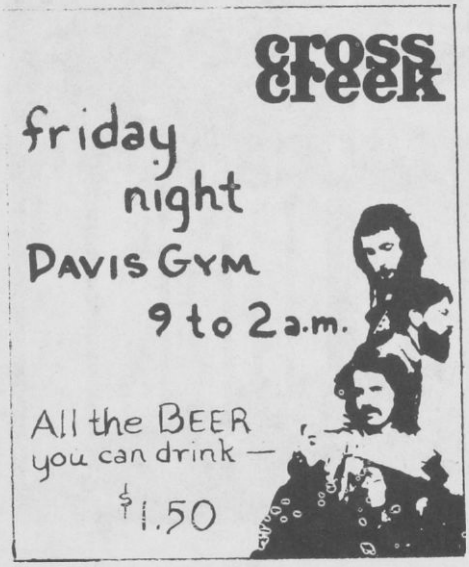
by Richard Matros

On Thursday, April 24 at 8:00 in McLane Gym the Buddy Rich Band will be performing in conjunction with the Alfred Jazz Festival Week.

Buddy Rich played the drums for the first time at the age of eighteen months as a part of his parents' vaudeville act. At three he became a permanent part of the act and at age seven he went solo, becoming the second highest paid child star in the world, after Jackie Coogen. At the age of fourteen Rich seriously began looking to jazz drummers, his early



Buddy Rich



Buddy Rich (Cont.)

primary influences being Chick Webb, Baby Dodds, Jo Jones and Dave Tough. Soon afterwards he got his first professional jazz drumming job with Joe Marsala's band. He remained with the group for a year until critical acclaim helped convince him to move on. Rich then joined the Bunny Berigan Band for six months and then on to the Artie Shaw Band for two years. After that he enjoyed a short stay with the Tommy Dorsey Orchestra and joined the marines. After that he rejoined the Tommy Dorsey Orchestra. Rich then fronted his own band and working with Frank Sinatra reached incredible heights of success during the big band era. However, after five years the big band era was dissolving and Rich moved to small groups. In the 60's Rich joined with Harry James until 1966. It was then that he completely broke off and came into his own. He has a band of sixteen people half his age and his audiences now comprise groups of all ages. There will be no arrangements in his set more than six months old; new vitality is a must in the music he plays. Tickets will be available at the door for $2.00.

The following evening Gary Burton will be performing in the Davis Gym. Gary Burton formed his first group in 1967 and has received nothing less than world-wide acclaim since then. Burton plays the vibes and has been named "Best Vibist" by **Downbeat** and jazz and pop magazines. His 1972 album **Alone At Last** won a Grammy Award. Growing up in a small towm in Indiana there was a scarcity of fellow musicians and he had to devise his own methods of playing the vibes. He attended Berklee College of Music in Boston where he met his group bassist Steve Swallow. He first achieved prominence as a soloist with George Shearing and Stan Getz. Bassist Steve Swallow is a major contributor to the group, compositionally and stylisticly. Jazz historian Leonard Feather has described him as "one of the foremost young bassists in the new, free school of playing." Guitarist Mick Goodrick, has been a faculty member at Berklee College of Music, and now teaches privately. He has performed with Joe Williams, Jack De Jonette, Astrud Gilberto, and the Woody Herman Orchestra. Pat Metheng is the guitarist and youngest member of the group. He has been a recipient of the **Downbeat** scholarship and now teaches at Berklee College of music. He started performing at jazz festivals at the age of sixteen, appearing with Paul Bley, Ira Sullivan, Clark Terry, and Jerry Hahn.

Drummer Bob Moses who was an original member of the Gary Burton Quartet in 1967-68, has rejoined the group. Moses has performed with jazz and rock artists including Roland Kirk, Jack DeJonnette and Mike Gibbs. A recent **Downbeat** readers poll put Burton 400 votes ahead of Milt Jackson from the Modern Jazz Quartet as the favorite on vibraphone. Tickets will be available at the door for $1.00 with A.U. I.D. and $2.00 without. Jazz Week will conclude with Art Blakey and the Jazz Messengers Saturday night April 26 in McLane and there will be a forthcoming article featuring Blakey in next week's **Fiat Lux**.

Be sure to buy your tickets for the Alfred University Jazz Festival soon!

Gary Burton

potpourri

A.U. Premieres

April 17th
Sci. Cen. 8 p.m.

Z

"Z" is based on a novel of the 1963 assasination of a left wing Greek deputy. The movie is a real political thriller that centers around a young magistrate (Jean-Louis Trintgnant) and his investigation into the death of Yves Moutand, an influential pacifist leader. His death is engineered by the police and the countrie's Millitary Authorities. The film is a good representation of Facism and political corruption. 1969 Best foreign picture of the year. Directed by Laster Gawas.

France/ Algeria 1969

April 18th
McLane 7:30-9:30

Buster and Billie

The scene is Georgia 1948. A high school hero falls in love with a mixed-up girl who has become the sexual tackling dummy for local studs. This film has the same kind of crude power as **Walking Tall.** Billy (Joan Goodfellow) gives a fine performance as the girl. When she realizes she is actually being loved, the audience can share her joy. Buster (Jan Micheal Vincent) plays his role with the appropriate style of the campus big wheel. Good movie about adolescence and the pressures of conformity, insecurity and isolation.

Directed by Don Petrie.
April 20th
7:30 and 9:30

The Way We Were

Barbara Streisand and Robert Redford are outstanding as this culture-crossed couple. It is the tale of a young Communist league cinderella who marries an orthodox American hero-prince. Their adjustment to one another puts their marriage on trial. Robert Redford is an easy-going writer who is motivated by Barbara Streisand's persistence.

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the columns

Banewood

by Roman Olynyk

This is the city. With a population of a couple of thousand on a busy day, people tend to forget why they're here. Occasionally they run amuck. That's when I come in. I carry a communicator.

It was a calm night at Alfred World. We were working the evening shift and knew the calm was only a facade. If there was going to be trouble, then we would find it. My name is Joe Mundy. My partner, Bill Cannon, and I began our patrol at nine.

9:05-We began our shift by making a routine inspection of the windows along Harder Hall. That section had been regularly vandalized and we were determined to find the deviate who was breaking the windows. Everything was quiet.

9:20-Walking behind the dorms, we spotted a truck trying to take the hill. Kicking up grass and mud, it was destroying the delicate Alfred scenery.

"Look at that, Joe." Bill said pointing up the hill.

"Yeah, I see it, Bill. Let's go get him."

We stopped the driver of the truck and got his license number. Bill called in on his communicator and found that we were dealing with a multiple offender. He had a string of parking tickets longer than my arm. I asked him what he was trying to prove by this stunt and he started giving this explanation on how he was trying to see a friend or something.

"Just the facts."

"I was blitzed."

"Yeah, we know."

I wrote him a ticket and handed it to him.

"What's this for?" he asked, holding it to the light. "I'm not sick."

"That's what you think. Come on Bill, I've had enough."

11:00-After writing a dozen or so parking violations we came back around towards the ceramic library. Suddenly there was a crash. The tinkle of falling glass resounded musically through the haze. We knew we had our vandal.

"Look at that, Joe."

"Yeah, I see it, Bill."

An icicle had fallen from the overhang and was now lying melted on the floor. We called in a 312 (icicle with malicious intent).

"Get a mop and pail, Bill."

"Right!" He started running off and then turned. "What for?"

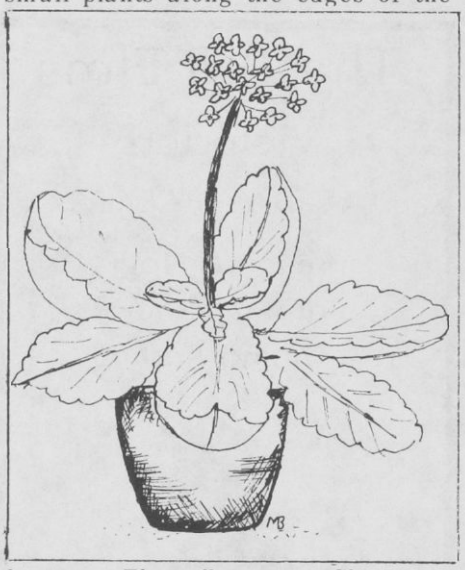
"We're bringing this one in."

The Icicle-now undergoing psychiatric treatment at County Hospital.

The Alfred Green

by Mike Baldwin

Kalanchoes are a succulent from Madagascar. They have fleshy stems and leaves. Their blossoms are small and in showy clusters. There are many types of Kalanchoes, some with plain green scalloped leaves, some with fuzzy brown leaves. One, called a "Panda Plant," has white fuzzed leaves tipped with brown teeth. Most Kalanchoes reproduce by forming small plants along the edges of the



leaves. They flower at Christmas time, the colors vary anywhere from yellow to purple.

The Kalanchoes prefer a bright semi-sunny area, with cool temperatures. The potting soil that they

the columns

require is equal parts potting soil, peat moss and coarse sand. Water only when dry. To propagate, just plant the plantlets that are formed on the leaves.

Trivia Contest

Here's the rundown in brief:
Last Week's Winner: Bruce Beckner (99%)

Last Week's Answers:
1) Billie Burke
2) Hickory, Hunk and Zeek
3) Ray Bolger (Scarecrow), Jack Haley (Tin Man), Bert Lahr (Lion)
4) Elmira Gulch
5) One year
6) State Fair Omaha
7) Frank Morgan
Bonus: Optimistic Voices; (also called "We're Out Of The Woods")

This Week's Questions:
1) Who is on the $100,000 bill?
2) What's the dog's name on "Please Don't Eat The Daisies?"
3) What was the name of the first stainless steel train?
4) What is the only river in the continental U.S. that flows north?
5) Name four of Dick Tracy's foes.

Bonus: In 1970, what were the top five selling sodas?

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athletics

Lacrosse Team's Enthusiasm Not Waned

Lacrosse, the spring thing, is here, however due to the adverse weather conditions, the Saxons' first three contests were postponed. Despite the postponements, however, Coach Leonard Obergfell, his assistant coaches, Truit Sweeting, and Doug Hink, feel that the team's enthusiasm has not waned.

However, enthusiasm will not be enough to handle nationally ranked opponents, Hobart, Ithaca, and Geneseo. Alfred will be relying on the versatile attack of veterans Scott Eaton, and Jim Pritchard and rookie Bruce Deckman. The team workhorses, the midfielders, are made up of three man squads:

(1) Joel McCann, Jeff Priskie, Frank Yorio.

(2) Dave Augenblick, Phil Martin, George Wohlgemuth.

(3) Fred Klein, Steve Leo, Rich Pollack.

It has been said that because of the midfield's style of play, lacrosse is known as "Murder on the Lawn." Providing the defense are Al Ternar (Co-Capt.), Scott Herring, Pat McPoland, Joe Van Cura, and Jeff Winegre.

As usual, the last line of defense is the goalies. The duties of this position will be shared by freshman Rich Weinberg and junior Jerry Schrier.

Of course, as in all sports, the spectators are just as important as the players. So no one will miss a game, the following is a tentative schedule:

U. of R., Friday April 18, 3:00, A.
Alumni, Saturday, April 19, 1:30, H.
Brockport, Sunday, April 20, 1:30, A.
Eisenhower, Thursday, April 24, 3:00, H.

Lacrosse returns to Alfred

The FIAT LUX greatly enjoys receiving your letters, and we hope you will continue to write. However, we do request that all letters be typewritten or neatly printed so as to facilitate our understanding and production. Thank you.

athletics

Baseball Quiz

Last week's answers:
(1) Willie Mays was on deck when Thompson hit his home run.
(2) Pete Rose hit over .300 from 1965-1973.
(3) Milt Pappas won 200 games without winning twenty in one season.
(4) The Boston Red Sox have had a .500 record or better from 1967-1974.
(5) Lee, Medich, Renko, Seaver, and McCovey are all player representatives.

This week's questions:
(1) Who was the A.L. MVP in 1965?
(2) What was the lowest average to win a major league batting title? Who? When?
(3) Who was the pitcher involved in the Willie Mays trade?
(4) From 1949-1964 the New York Yankees won the pennant every year except two. What two A.L. teams won the pennant when the Yankees didn't? In what years?
(5) What former major leaguer went by the motto "hit 'em where they ain't"?

classifieds

NEWS: A billion bucks for Nam. No way! Gerry, you're not going to make friends that way.

WEATHER: Well, the snow may not melt 'til May, but at least it's off the tennis courts.

SPORTS: I'll take Boston and Montreal and Denver in the NBA, NHL and ABA respectively.
Don't you just hate signs such as "Stay Ten Feet Away" or "Stay Back 500 Feet" or "Don't Tailgate", which by the time you can read you're too close.

Don't you just love it when you have an hour class which lasts ten minutes, but you get a homework assignment, due the next day, which takes three hours. It happened this past week, didn't it G.B.

In the who the hell cares spot, Oklahoma is bordered by six states. (No T.A. one of them isn't New Jersey). Can you name them? Answer next week.

For the record, HAL (the computer in 2001) stands for Heuristically programmed ALgorithmic computer. Take note Captain Trivia.

In conclusion, S.Y.L. Dave, Nance; talk to me, and Orb keep on trucking..'til next week.

****

Peter Piper: Where are you? Alice in Wonder waits in slumber.

****

Everyone at Crawford says thanx to all the drunk Alfredians last Saturday night.

****

Please Pray For IndoChina

****

A pair of black wire-rimmed aviator glasses were lost at Ade Hall, April 11. If found, please contact John Hill at 587-8879.

****

My name is Bill. My local phone number is 871-3282.

****

FOR SALE: Just one typewriter, electrical in nature; very, very, young. Monsieurs Sholes, Glidden, and Soules would be proud. Celebrate the 100th anniversary of God's creation of the typewriter. A mere $120. Call 3403, Do it today!

****

WANTED: A second hand car in good running condition. Would prefer a small or medium size car, '69 to '71 model, with less than 65000 miles on it. Can wait till middle of May. Call 587-4535 or 871-2446, ask for Ravi.

****

FOR SALE: Wall to wall carpeting (for a Bartlett single room). Call Josh 871-3592.

****

FOR SALE: 1966 Mercedes Benz. Perfect condition. Dark Brown. Can be seen in Ade Hall parking lot [it's the only MB there!] Very reasonable. If interested call Leslie at 3236.

****

FOR SALE - Very new Levi Boot Jeans. Size 30-30. Call Liz at 3583.

****

FOR SALE - For Next Year - Refrigerator, 20 & 21 & 21 inches. Has freezer. Excellent condition. Call Josh at 3592.

****

ROCKSTAR: Maybe if you practiced a little more, you might be able to play left field almost as good as you "play the field" !!! Your Groupie.

****

FOR SALE: 1974 Suzuki 250cc $850, 1972 Yamaha 350cc $600, 20 bus seats $1.00 each or $15 takes them all. Call Larry 587-8520 or 871-6256 or stop at Cabin A-7.

****

I am looking for a house the summer/ and or fall. Do you need to sublease yours? If you have any information, please call Marcia at 3545.

****

Jim-Hey, you faggot!!!..cia

****

Charlie, your anus is conjuncting with venus!!

****

CAMERA FOR SALE: Rolleiflex T 3.5. 2¼ & 2¼ twin lens reflex. [without meter] Orig. $275. Selling at sacrifice for $150. Call Chris Bain at 871-3365 or 871-3283.

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