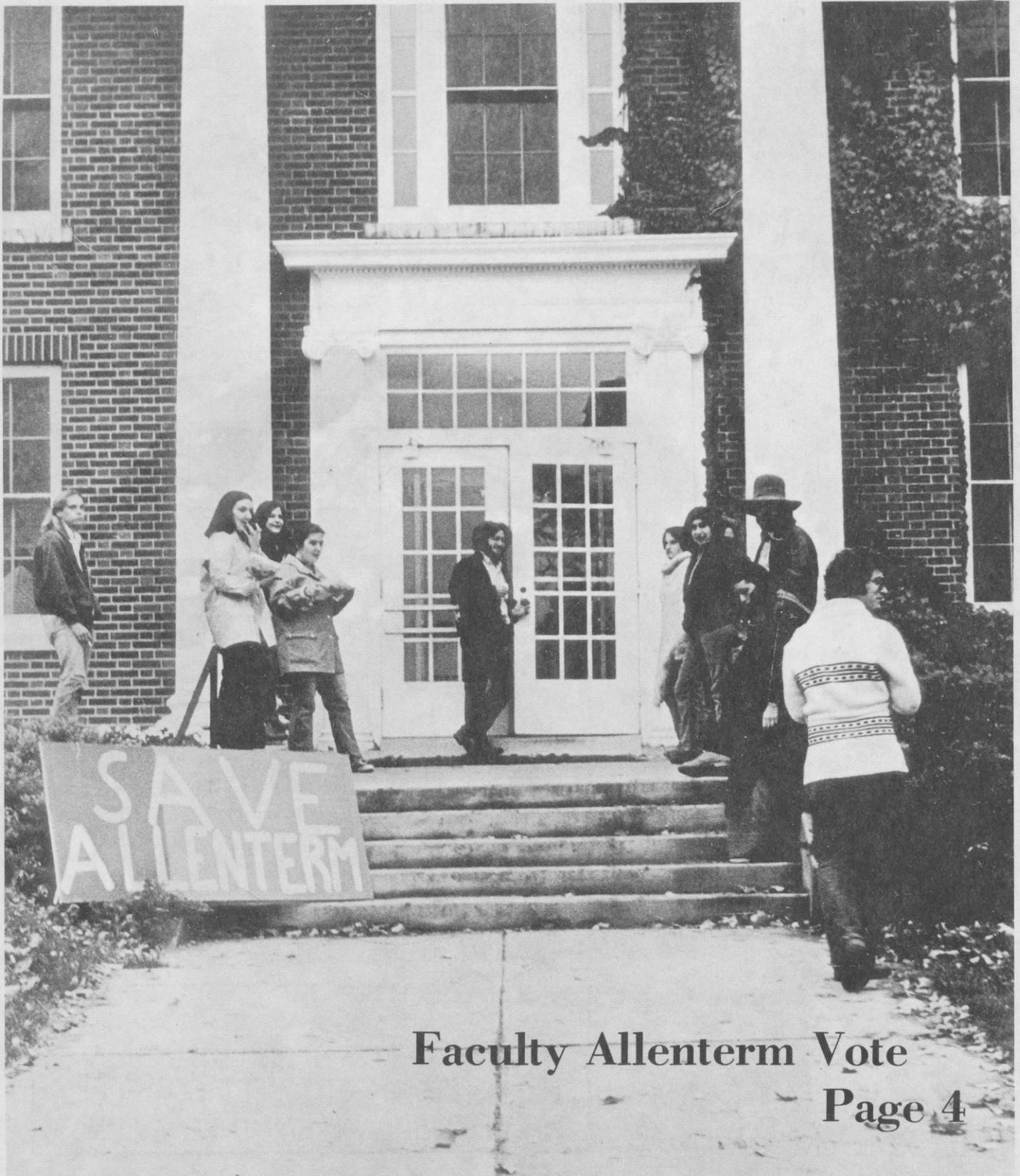




October 16, 1975

# fiat lux

ALFRED UNIVERSITY STUDENT PRESS



Faculty Allenterm Vote

Page 4

# editor's corner

# fiat lux

Volume 63, Number  
October 16, 1977

NEWS MAGAZINE

The result of last week's student move to save Allenterm was proof that students do have a strong influence on the direction of the University, but our job is not complete. Now, it is the responsibility of the students and faculty to restructure Allenterm so it becomes an opportunity students won't want to pass up. However, if courses to be regarded as academically rigorous, it might be to a student's benefit to consider January as an excellent time to get some skiing in.

However, so far it doesn't seem as though most students are really willing to do more than drop a ballot in a box or sign a petition. There have only been a handful of students and a minute portion of the faculty providing the impetus to restructure the program. If students show so much concern by voting why can't they back that up by making sure that Allenterm becomes the kind of program 700 of us felt it should become?

It is interesting that there are no "Letters to the Editor" in this issue of the **Fiat Lux**. Although there were a lot of students and faculty in favor of Allenterm, there were many who were against it. Have those people nothing to say of their defeat? There are many valid reasons why Allenterm should have been abolished.

It is the sincere hope of the **Fiat Lux** that students of Alfred University will take more initiative in getting the most out of what the University has to offer.

Scott Schlegel  
News Editor

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The FIAT LUX is published weekly by the students of Alfred University, Box 767, Alfred, New York 14802. Editorial and production facilities are located in the Rogers Campus Center, phone 871-2192. Opinions expressed in the FIAT LUX do not necessarily reflect those of the editorial board or the University community.

## FRANKLY SPEAKING... by phil frank



## A.U. And Tech. Form Joint Committee

Alfred University and the State University Agricultural and Technical College at Alfred have formed a joint committee to guide policy decisions aimed at cutting operating costs on the two campuses by means of shared resources and educational offerings.

College and University officials maintained that by fostering closer cooperation the two schools were "not talking merger." They said separate identities would continue to be desirable.

The joint committee will set up task forces to identify areas in which closer cooperation by the two schools would prove most beneficial. In addition, the committee will approve and oversee the final outline of a cooperative plan.

Appointed to the committee from Alfred University were Dr. M. Richard Rose, University president; Dr. Gary B. Ostrower, associate professor of history; Robert J. Regala, director of University planning; Charles H. Shultz, director of career placement; George G. Raymond of Greene, a University trustee; and Thomas J. Kelly of Kenmore, a student majoring in political science.

Committee members from the Alfred Ag. Tech. consist of Dr. David H. Huntington, the institution's president; J. Joseph Schaffner, assistant to the president; Francis P. Hogan, professor of business administration; William Mombert Jr., director of business affairs; Mrs. George B. Harris Jr. of Wellsville, a member of the Alfred State College

Council; and Pamela McTamney of Brockport, a student majoring in secretarial science.

Both presidents noted that the two schools have cooperated informally and effectively in the past in a variety of academic and cultural undertakings. "Faced with enrollment projections that indicate a stabilized and eventually declining trend, inflationary operating costs, concern for energy conservation and state fiscal austerity, there is irrefutable logic for a closer working relationship between these two institutions," they said.

## University Has Impact On Thirty-Mile Radius

According to a study recently released the the University's School of Business and Administration, the impact of Alfred University on the economy of an area within a thirty mile radius of campus may have been as high as \$8-million in the last fiscal year. The study also reported that the University and its students pumped \$4-million directly into the local economy for new campus construction and the purchase of food, equipment, supplies, entertainment, and services.

An additional \$4-million in disposable income, that is, salaries after taxes, was available for expenditure in the immediate area by the University's 448 professional and non-professional employees. However, it was uncertain how much of the money remained in the area and how much was spent on goods and services outside the community.

"A lot of this money was spent on vacation travel and for shopping and medical services in places like Rochester and Buffalo," said Savo D. Jevremovic, associate professor of economics and director of the Alfred impact study. "But it's also obvious that a significant proportion of disposable income—I would say several million dollars—was funneled directly into the immediate area in the form of mortgage payments, savings accounts, and the purchase of basic family goods and services." the areas involved in the study included parts of Allegany, Living-

ston and Steuben Counties, bounded by Belmont, Dansville, Bath, and the Pennsylvania line. Mr. Jevremovic stated that 23,000 people were employed in the area and that their personal income in the fiscal year ending last June 30 totalled \$264-million. The impact study also determined that salaries before taxes at Alfred University in the last fiscal year averaged \$11,800, or 20 percent more than the area average.

Of the \$4.5-million contributed directly to the area economy by Alfred University, said Mr. Jevremovic, \$1.2-million went to local builders for campus construction and \$2-million was spent for goods and services. Some 2,200 students generated about \$1-million in off campus spending, and fraternities and sororities at the University spent another \$330,000 in the area for food, equipment and services.

Mr. Jevromovic asserted that most of the funds spent locally by Alfred University and its students was "new" money originating outside the area.

The study was carried out under Mr. Jevremovic's supervision by five business-administration students: Douglas Meikleham, Walter Fifer, Richard Dusinberre, Gary Scott, and John Muindi.

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## Allenterm Stays By Majority Vote Of Faculty

by Scott Schlegel

On Thursday, October ninth, the proposal to abolish Allenterm for January 1977 was dismissed by a 70 to 42 vote by the Alfred University faculty in a meeting that afternoon.

During the meeting, which began at 4 p.m., two representatives of the student body, Dave Chesnoff, co-chairman of Student Assembly and Douglas Kulmatz, a political science major, gave separate speeches advocating the continuance of the one-month program which was "designed to enable students, individually or in groups, to pursue some special topic of interest to themselves with the aid of a faculty member." In Mr. Chesnoff's speech, he presented the 1039 counted ballots as representation of student concern. The poll taken indicated that 700 students were in favor of maintaining a January program with concentrated efforts to reform it, 180 were in favor of the program as it is at present and 159 students voted to omit the program from the calendar. The vote represented a larger majority of the student population than those counted in last year's Student Assembly elections.

In a special Student Assembly meeting last Wednesday night, the topic of Allenterm was discussed.

The meeting was less than 24 hours before the faculty vote. Tom Kemp, co-chairman of Student Assembly, gave a brief account of the program's five year history. Attending the meeting was Dr. Michael Webb (Associate Professor of Physics), who submitted the original Allenterm proposal. Dr. Webb stated that, "Initially there were a few faculty who were dead against it," and that a faculty poll the previous week showed that there was an even split in faculty opinion regarding the issue. "I don't know how the vote will go," he commented. Dr. Webb also said that he felt the students were viewing the faculty as a "bogey man," and that they really should not view them as such. Other views presented in the meeting were that, "Students don't want outside things effecting their curriculum," regarding the proposed cooperations with Alfred Ag. Tech. and that "alot of times all you hear about are the bad Allenterm," as certain successful programs are rarely spoken of. One student announced that the "admissions people," who are currently touring the U.S., in order to answer students' questions at numerous public and private secondary schools, are anxious to know the

future of Allenterm, since many students may be motivated to apply to Alfred by the program.

Also, the student chairman of the Annual Alumni Telethon announced that if the Telethon were not held during January, there is a "definite possibility" of a future tuition increase, since 10 to 15 percent of the annual alumni contributions is attributed to the Telethon. He pointed out that if the Telethon were held at another time during the year, the staff needed would not be available.

In regard to the scheduled faculty meeting, Tom Kemp stated that in a recent conversation with President Rose, Dr. Rose "questioned the academic validity of Allenterm," but that he "assured David (Chesnoff) and myself that students would have a constructive vote" in the issue. However, both Mr. Kemp and Mr. Chesnoff felt it interesting that they found some opposition to their desire to speak in the faculty meeting.

Mr. Chesnoff later said that the 15 minutes they were allotted would be sufficient to speak in the faculty meeting. The special meeting ended with the reading of the University's "Rules For Demonstrations."

Previous to Wednesday's special Student Assembly meeting, a group of students including many key members of student organizations printed signs, distributed petitions and a student "position paper," "button-holed" many students and spoke to students at both dining halls during dinner. Many of these same students stood outside the front entrance to Howell Hall on Thursday as faculty entered the meeting at 3 p.m. and waited for the decision which was announced at approximately 5 p.m. Their satisfaction with the decision was apparent as they cheered loudly, hugged one another, and shook hands. Mr. Chesnoff and Mr. Kemp extended their sincere thanks to the student body for their help and concern at the opening of the regularly scheduled Student Assembly meeting that night.



Faculty members depart from meeting

## Dean Of Business Hurt In Head On Collision

by Jeff Lerman

Wilford G. Miles Jr., Dean of the School of Business Administration, was involved in a "head-on" automobile accident on Thursday October 9, 1975. Dean Miles was on route to Rochester Airport when, according to the State Police at Bath, at 7:40 a.m. Dean Miles and a car driven by twenty-two year old Kristen Dudley, a school teacher from Arkport, crashed head on.

According to Dean Miles' personal secretary, Linda Keon, the police reported that Mrs. Dudley's vehicle was traveling south on Route 36 and attempted to make a left turn when it crossed into the path of the northbound car driven by Dean Miles.

Mrs. Keon stated that Dr. Miles was scheduled to fly to New York City to attend a conference of the Middle Atlantic Association for College of Business Administration (MAACBA).

The Dean is presently listed in satisfactory condition at Bethesda Community Hospital in Hornell, suffering from "severe facial cuts and bruises." Mrs. Keon said that most cuts were around the nose and mouth regions, where stitches were required. The secretary went on to say that "According to his doctor, Dean Miles will be kept there at least one week for observation." Mrs. Miles is reported to have suggested that the Dean be left undisturbed until next week.

## *Western Civilization Courses To Be Added Next Fall*

by Paul McKenna

It is difficult for me to imagine that 400 students would assemble on this campus for some reason other than entertainment. Not long ago, however, students were entertained four days a week at 8 a.m. by a required western civilization course. I arrived at the University after the turbulent

sixties, when student insubordination demanded innovative education and an end to mundane requirements. Today college budgets are tightening, and the trend is to return to a structured curriculum.

President M. Richard Rose has linked Alfred University attrition with relaxed standards, and, with the times, he is also returning to the more formal curriculum. As a result, he has requested that the faculty reinstate the western civilization course for starters. For students it may be enlightening to understand the relationship between budget and curriculum. It is naive to believe, however, that the budget is the only influence on the curriculum...there is a little history involved.

The chairman of the former western civilization course was Dr. Melvin Bernstein. He praised the course for its diversity and insights. The course was an integration of the history of western civilization and English composition. Civilization 1 was team taught by members of different departments in the University. Guest lectures were included. The syllabus, which covered two semesters, dealt with Greek culture and progressed to contemporary topics. The evaluation system utilized quizzes and exams, and attendance was mandatory, with absences accepted only by excuse. Dr. Bernstein pointed out that students began to grow apathetic to the course towards the end, and they

expressed this feeling by continually stealing the attendance books.

The major cause of Civilization 1 being dismissed, according to Dr. Bernstein, was due to the faculty's loyalty to their own disciplines versus Civilization 1, which was interdisciplinary. Cost of lectures, and the poor condition of Alumni Hall (where the class was held), were secondary reasons for the program's termination. Supposedly the lecture hall lighting was poor and, since there were not enough desks, students wrote on boards.

In the minutes of the faculty meeting which gave the ax to Civilization 1, former president Leland Miles moved for a vote of appreciation for Dr. Melvin Bernstein's service. The motion was approved by a standing ovation, which suggests the courses overall success.

The old western civilization course is now being revamped, and hopefully will be added to the curriculum by next fall. The department in charge of the new course is the Division of Human Studies. "The purpose of the new course is to acquaint students with ideas of western culture by examining personalities, art, and literature," stated Myron Sibley, division member. Mr. Sibley who taught on the old civilization team believes the new course is a necessary ingredient to the curriculum. He cited the problem of

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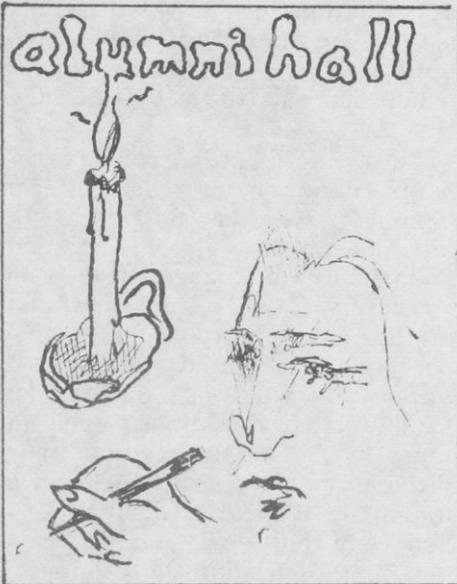
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# pipeline

students being unfamiliar with concepts of western civilization, forcing professors to slow the pace of courses and reacquaint students with subject matter.

It seems the new course will be less dehumanizing than the old 8:00 a.m. drill session in Alumni Hall. Rather than having the entire freshman class in a lecture hall, the new course will be divided into sections with perhaps 125 students in each.

At any rate the concepts of more personalized education that evolved from the late sixties will not allow new requirements to regress into stylized educational trends.



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# potpourri

## Fuses Blown To The Tune Of Oblivion

by Susan Gillis

Davis Gym experienced an ear-blasting exhibition of musical art, Friday, October 10 at 8:00p.m. presented by Brian Auger's Oblivion Express and Willie Dixon's ensemble.

Dixon preceded Auger with his performance of refined jazz and blues. He has been described as the "blues/rock catalyst" and "The Master Storyteller", which he undoubtedly reinforced that night. Dixon has just begun to answer the demand for him as a performer after many years in his role as a brilliant composer-producer. "The 300 pound bundle of blues" appeared in grinning majesty, beaming with soul and irresistible rhythm. His selections included "29 Ways", "I Don't Trust Nobody (When it Comes to My Girl)" and "Rock me Baby" among others.

Brian Auger and his fuse-breaking

Oblivion Express picked up the beat with style all of his own. The Brian Auger experience was almost mystical since it's full course was interrupted due to power failures. Auger's personal impression of his music is summed up in his statement: "If you're going to go any further in developing pop music, you're going to have to take the best parts of pop and jazz to form a music that is neither jazz nor pop, but a coming together of all the essential parts that each has to offer."

Auger's Friday night attempt to impress this on the audience was much too loud to be overlooked or to blend into the atmosphere. His numbers were cuts from his albums, **Closer To It, Straight Ahead** and also selections from his new album, **Reinforcements**.

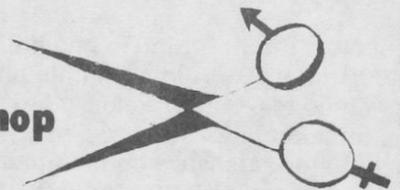


Brian Auger at the Keyboards

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# potpourri

## Martin Amlin To Perform At Howell

Mr. Martin Amlin, a pianist from Dallas, Texas will be the featured performer for the first Chamber Music Concert of the Chamber Music Series, 1975-76, sponsored by the College of Liberal Arts of Alfred University. Mr. Amlin is currently a graduate student at the Eastman School of Music in Rochester, where he is a student of Frank Glazer. Other pianists with whom Martin Amlin has studied include Paul Vellucci and David Bar-Illan at Southern Methodist University. Mr. Amlin has also studied with Nadia Boulanger and Annette Dieudonne in Fountainbleau and Paris.

In his program at Alfred University, Mr. Amlin will be performing the Ginastera **Sonata**, Debussy **Images Book Two**, Brahms Paganini **Variations Book Two**, and the Liszt **Sonata**.

The program will be presented in Howell Hall, Sunday, October 19, at 3 p.m. No admission will be charged.

## "Grease" Thrills

### U-ies And Techies

by Susan Gillis

U-ies, Techies, and friends were hopping and bobbing to the soul of the fifties in "Grease," Tuesday night, October 7th. "Grease" is a panorama of the 50's, moving from high school hops and pajama parties to the "Burger Palace" and back. The audience shared intimacy with the "Pink Ladies" and the "Burger Palace Boys" in a saga of white socks, pony tails and D.A.'s. The plot follows what might be considered the "leader of the pack" in his attempts to regain his summer love. This new girl cramps his style and jeopardizes his reputation with his group. An obnoxious cheerleader, an over-sized dance partner, and a down-to-earth member of the "Pink Ladies" further complicate the simplicity of his anxieties. The cast demonstrates some subtle, short-lived moral messages but with much lightheartedness.

From scene to scene it became only more appealing to the viewers. The play was rich with human tendencies and explosive with hilarious devienicies. It was not conventional, tiring, or predictable, so consequently it was well worth anticipating the finale. The production and presentation was truly professional.

The audience vanished into darkness while the fast moving entertainment captured everyone's immediate attention and imagination. Musical numbers were timely lyrical masterpieces of teenage realism which produced well-rounded capsules of comedy. The members of the cast were exceptional vocalists and non-stop dancing machines, well rehearsed and radiantly enthusiastic. For all its duration, it is to be commended for its accuracy and variety in dealing with the era. Indeed the termination of the production was the only disappointment.

## Rochester Philharmonic To Perform Oct. 20

Michael Tilson Thomas will conduct the Buffalo Philharmonic Orchestra in a program of works by Tchaikovsky, Strauss and Mahler Oct. 20 at 8 p.m. in the James A. McLane Center at Alfred University.

The orchestra's appearance on the Alfred campus is being sponsored jointly by the University and neighboring State University Agricultural and Technical College at Alfred. Tickets for the concert will be available at the door.

The Philharmonic will open its performance with Tchaikovskys "Marche Solennelle" followed by Richard Strauss's 1895 tone-poem, "Till Eulenspiegel's Merry Pranks." The major work on the program will be Gustav Mahler's Symphony No. 1 in D.

The youthful conductor of the Buffalo Philharmonic, Michael Tilson Thomas, played Bach and Mozart at the age of five and enrolled at the University of Southern California at 16. Now 30 years old, Thomas was appointed assistant conductor of the Buffalo

Philharmonic three years later, in 1972.

## Bonnie, Why, Oh Why?

by Scott Schlegel

If you went hay-wire over Bonnie Raitt's past four albums, listen to someone else's copy of her fifth before you sink six dollars into what appears to be an open and shut case of style-prostitution.

Since her first album recorded in the solitude of a northwestern summer camp, Bonnie has played with scads of musicians who both accented and subdued her once pure and truly virgin musical talent. Through the years, contrasts, and the economic hard-times, she has gradually digressed to what amounts to no more than (with the exception of maybe four listenable tunes) an imitation of Reggae and some cheap versions of soul. What ever happened to her love for and desire to immortalize Mississippi Fred McDowell is beyond most human imagination.

If you've always liked her voice and think you'd love anything she does, you may risk her newest release, "Home Plate." It isn't hard to find. The cover looks like it was designed to stand out in the kiddies' record bin. If you can judge a record by its cover, this is definitely a reject.

## Starship Sends Love

by Bruce Frank

Jefferson Starship's newest release **Red Octopus**, is probably one of the best albums released by any group this year. The album is a showcase for the voice qualities of Gracie Slick and Marty Balin. In the past Airplane/Starship albums have been related to intelligent, radicalized lyrics, with too little emphasis on the group's musical and vocal abilities. The Starship has arrived and the message the group beautifully expounds is love.

Side one is so consistently excellent, it makes one ask what have Slick & Company been doing in

# potpourri

# the columns

## Captain Trivia

Well folks - we have another winner - This one was a squeaker - Just a couple of hours separated the two top contenders. This week's winner, Chris Aman with 5 for 5 and 2 correct bonus questions. So if Chris will bring his I.D. and this column to the Alfred Sub Shop he can claim his first prize.

The answers to last week's questions are:

- 1) (C) Vulture
- 2) Osiris
- 3) Rouble
- 4) The People's Democratic Republic of Korea
- 5) Ovagadougou
- 6) Teddy Roosevelt

### Bonus:

- 1) Sioux (Dakotas)
- 2) Iroquois

### Now For

### This Week's Questions:

- 1) Who was the Wizard of Menlo Park?
- 2) Which of the Wright Brothers actually flew the plane at Kitty Hawk?
- 3) How many grams are there in one apothecary? (weight or mass)
- 4) Which planet of the solar system has the most number of satellites in orbit around it?
- 5) What is Wolfman Jack's real name?
- 6) What is the largest lake in the continental United States?

### BONUS:

- 1) Who was #1's dog?
- 2) What does Wolfman Jack refer to his wife as?

## Banewood

by Roman Olynyk

Excerpt from Banewood's diary  
September 2075

Classes were suspended today because of a national holiday. Traditionally, many people spend Crisiday in a bomb shelter but most of the students just party in the spirit of being "blown away"-sort of a perverse symbolism.

According to Professor Durock, the holiday originated in my time. It has its roots in Executive action which brought about such events as the Cuban missile crisis, Gulf of Tonkin, the Pueblo, and the Mavaguez crisis. Crisiday afforded each President a power of life and death at a time his own leadership was faltering. When it was over, everyone breathed a sigh of relief and exclaimed what a great and firm leader they were so fortunate to have. The crisis was so popular and effective that it was made a yearly event.

This Crisiday I decided to get blown away with Professor Durock and his family in their own bomb shelter. It was here that we anxiously awaited news from the dispatchment of Green Berets sent to rescue a group of stranded tourists

in Nova Scotia. The president demanded that the Canadian government free the tourists, but Canadian officials denied any knowledge of their existence. While preparing for military retaliation, a task force of Green Berets was brought in by helicopter. The Canadians backed down and the tourists were freed.

The tourists were free and, as we passed the pipe around, we gave thanks for the great and firm leader we were so fortunate to have.

## THE ALFRED GREEN

by Mike Baldwin

### Fun Plants

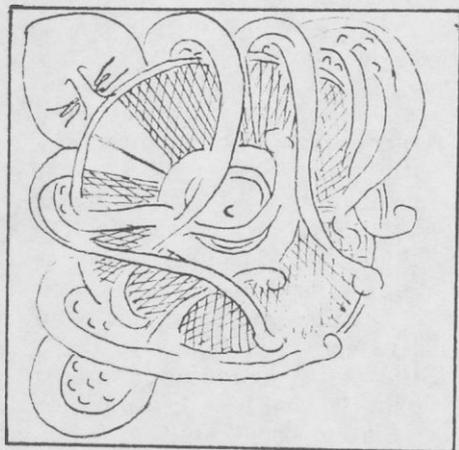
These plants are very good for young children to grow but they will also make nice house plants for yourself.

**Sweet Potato:** Put toothpicks into a fair-sized sweet potato and place it in a large-mouthed jar with the bottom two inches of tuber in water. It will soon sprout and send fourth long vines with beautiful leaves.

the years between **Blows Against The Empire** and **'Dragonfly**. "Fast Buck Freddie" is a pleasant tune that rocks. Craig Chaquito and Papa John Creach are musically superb. The band is together, and the vocals led by Gracie are full and ranging. Everybody sings and it makes for a rich sound. "Miracles" starts out with a quiet presence which perfectly blends in with the full sound of the song at the start of Marty Balin's vocal. Balin sings with feeling and once again the vocal harmonies are beautifully executed. At the end of the tune there's a nice saxophone solo by Irv Cox that completes the tune with style.

Three other cuts on the album are uniformly brilliant. They are "Al Garimash," "Play On Love," and "Tumblin'." "Al Garimash" is a heavy song, written and sung by Grace Slick. The music is played with feeling and Craig Chaquito shines on lead guitar. "Play On Love" is a bouncy tune that makes you want to sing along. Gracie's message is clear and the song features some beautiful guitar work by Chaquito. "Tumblin'" features Chaquito on guitar and Papa John Creach is excellent on his fiddle. The song is effective and Marty Balin sings it with a force expressing his feelings unequivocally.

**Red Octopus** is a gem of an album that synthesizes the lyrical and vocal talents of Balin and Slick, with the musical creativity of Craig Chaquito and Papa John Creach. The album is for everyone, even if you hated the old Jefferson Airplane, give **Red Octopus** a listen, you'll love it!!



## the columns

**Carrot:** Take the top ½ inch off a large carrot, trim greenery and let stand ½ day to form a callus on the cut. Then place it in water to a depth half way up the stub. It will soon form roots and start to sprout greenery resembling fern fronds. They can be planted in soil but will

not grow new carrots.

**Pineapple:** Cut off the top of a pineapple and let it stand for ½ day to form callus, then place in a plate of water. This bromeliad will soon sprout and may be planted in soil. If it is well taken care of it will bear fruit.

## athletics

### Saxons Defeat Larries With Seconds Left

by Gary Esterow

Celebrating head coach Alex Yunevich's induction into the Alfred Sports Hall of Fame, the Saxons defeated St. Lawrence by a score of 16-14 with Mark Edstrom's third field goal of the day with 32 seconds left to play. Earlier in the game Edstrom had kicked field goals of 31 and 38 yards to help Alfred build up a 13-0 lead well into the fourth quarter. The Saxon defense was brilliant throughout the whole game, only getting beaten twice in the fourth quarter. The first break in the Alfred defense was on a 45 yard touchdown pass from St. Lawrence quarterback Kirk Dempsey to John Crandall. Two minutes later safety Mitch Brown returned a Jay Ewanich punt 67 yards for the go ahead touchdown.

Tom Cappon, Buzzy Logan, David Brown, Robert Bolder, and A.J. Nassar were just a few of the stars of the defensive unit. Logan recovered a Dempsey fumble on the 4 yard line to set up the Saxons first score, a 5 yard run by Danny Mikel. The defense continued to hold the Larries for the remainder of the first half and went into the lockerroom with a 7-0 lead at halftime.

Toward the end of the third quarter Joseph Van Cura caused a St. Lawrence fumble by new quarterback John Farrar, which was recovered by John Wild on the 11 yard line. Sophomore Kevin Pezze, who was making his first start was unable to bring Alfred in for the score. Edstrom kicked his first field goal of the day to put Alfred on top 10-0. Pezze played brilliantly, completing 10 of 14 passes for 88 yards. The Saxons gained a total of 146 yards passing. The three leading receivers were Edward Drake who caught 3 passes for 38 yards, Jay Ewanich with 5 receptions for 43 yards, and Gregg Thomas who was clutch down the end with 4 catches for 54 yards.

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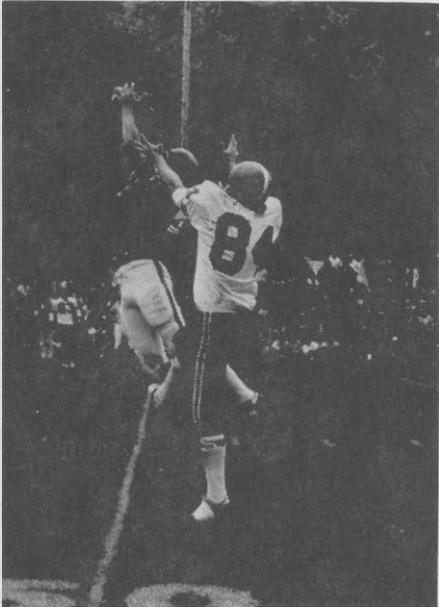
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was on its feet as Alfred started their final drive with 2:28 to play. A key play during the drive was a third and ten, 27 yard pass to Gregg Thomas from new QB Scott Herring. An offside call on St. Lawrence put the ball on the 17 with 1:15 to play. Another pass to Thomas moved the ball up to the 9 and set up a first and goal situation. Herring was unable to move the ball and on third down was almost intercepted as three St.



P. MOORE

### Saxon leaps for the ball

Lawrence players could not come up with the ball. That set the stage for Edstrom's 27 yarder with 32 seconds left.

This was the 36th meeting between the two teams and Alfred's 20th victory in the series. The Saxon's record now stands at 3-2. Next week's game is away at Hobart. Hopefully, the team will be able to produce the same result as this week.

### Sharp Shooters Off To Dull Start

The rifle team got off to a slow start this year by losing two of their top five shooters. However, after three weeks of hard practice, some of the new members have shown great potential. The first match against Clarkson College did not end in victory, but it did give the new shooters an idea of what occurs

during a league match. Don Schreeck, this year's captain, commented that "Brenda Palasek, my best freshman shooter, shot quite well under the pressure of the first match. She has been improving steadily as the season slowly progresses." He also added, "Our top shooter, Reggie Bennett, who just transferred here from the Alfred Ag. Tech., has adapted quite well to our team."

That was quite evident when, against St. Bonaventure, Reggie shot a total of 278 out of 300. Her scores were totaled from a 96 prone, 92 kneeling and 90 offhand. She was followed by Don Schreeck with a 258, Ken Lozo with a 252, transfer student Craig Hamling with a 248 and co-captain Jeff Collins with 247. Not scoring in the top five, but coming quite close, was Brenda Palasek with a 242. A total of 1283 was fired by the Saxons while St. Bona's totaled 1273.

The rest of the team includes junior Nancy Barrett, sophomore Jim Fancher and Sue Olyha, followed by freshmen Bill Brown and Kathy Ritter. Coach J. McMaines stated that he was happy to see improvements in the team from week to week. The team's next match will include Canisius College and Niagara University on October 17 and 18. The first home match is slated for Saturday, November 1st against RIT.

### Attention Girls Intramural Volley Ball Teams

Practices have begun and the first few games have been scheduled. Here they are:

Tuesday, Oct. 21st 8 p.m.

BRICK ONE v.s. DIRTBAGS  
and  
BRICK TOO v.s. TOWNIES

Wednesday, Oct. 22 at 8 p.m.

BARESI v.s. SIGMA

Watch the Intramural Bulletin Board at the McLane Center for upcoming game schedules.

## Fris-Bee In

by Carl Rosenstein

One can only offer the deepest and sincerest regrets to those hypnotically glued to the tube on Sunday, mercilessly subjected to such absurdities as pro football and the World Series. Those who were watching "Flipper" or "Wild Kingdom" might have a marginal excuse for missing what was the most spirited event of the Homecoming weekend, and, for that matter, of my many years at Alfred: **the 1st Annual Alfred Frisbee Tournament**. The tournament was highlighted by fierce competition in categories of distance, accuracy, longest sustained flight, as well as two leaping dogs fighting it out.

An enthusiastic standing room only crowd of 50, including our illustrious prez, watched 38 spirited, energetic, and basically spaced contestants compete for tremendous stakes. The winner, Dave Einsidler, triumphantly stalked off with the lump sum of \$7.48 for his winning distance throw of 75 yards, and his 3rd place in accuracy. Dave Calwil and Barry Rosen left Merrill Field gleefully with \$5.50 each in prize money for their respective wins in longest sustained flight (7.9 seconds) and most accuracy. Murmurings of suing the promoter for not producing \$50 in prize money were overheard. It is understood that he has taken a brief leave of absence from school to take a small Caribbean cruise. I have also heard that negotiations have begun between Roger Ohstrom and Don King for a Hot Dog Day Extravaganza. (It will be a thriller of a chiller- What rhymes with Alfred?)

One of the winners was overheard to say that it was "my most significant achievement since winning my 3rd grade class spelling bee." Another winner felt that his success compensated for his disappointment at not being the Homecoming queen.

# athletics

However, the prize money, obviously spurring great competitiveness itself, was not the only incentive. Most contestants spent the better part of four hours incessantly throwing, running, jumping, diving and just having a great time with a true miracle of modern science, perhaps surpassed only in fun by Veg-a-matic and Earl Butz. Oh! there were actually two best frisbee dogs (for obvious reasons of safety, since the judges would have been bitten by the owners if we awarded a loser). Chuba, a white and black spotted part Spaniel-part kangaroo, for her

miraculously graceful backspinning, leaping catches and Sidney, a grey Terrier, for his spine-tingling diving grabs. An investigation is under way to determine whether Chuba was illegally transported across state lines to perform this act. Sidney however, is an upstanding citizen of the Alfred Dog Community.

All and all the tournament was a huge success. Thanks to all who participated and those in the school administration who made it possible in such short notice to get it together so well.



Contestant flings his frisbee

# classifieds

\*\*\*\*\*  
 FOR SALE: '64 Honda 305-best offer-needs a little work-but a good buy. For Info Call Al. 587-8153.  
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**There will be a yearbook meeting at 3 p.m. on Thursday. All Interested please attend or call Dave Holleb at 587-8474.**  
 \*\*\*\*\*

\*\*\*\*\*  
 Free to good home - half Siamese kittens. Call Eleanor at 587-8292 or 871-2492.  
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\*\*\*\*\*  
**Need a place to party? Rent the Alfred Rod & Gun Club. Call 276-2923 after 6 p.m.**  
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\*\*\*\*\*  
 !!!!!Say What?!!  
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\*\*\*\*\*  
**Ride Needed to Albany, anytime this Friday-Call Liz at 587-8544.**  
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 Lost-One bowling pin-if found, please return to Thor.  
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**Nabob Rhubarb and Foofram Smoot - Two really concrete individuals.**  
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\*\*\*\*\*  
 Ride needed to and from Pittsburgh during the long weekend. Will share driving and expenses. Call Liz at 3543.  
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\*\*\*\*\*  
**Thanks for breaking my arm shiply!**  
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\*\*\*\*\*  
 Who ever heard of a queen named Muggsy?  
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\*\*\*\*\*  
**Many thanks to Paul Stevenson**  
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**For Sale: One set GR7815 snowtires \$15 fair, one set H78-14 snowtires \$25 Excellent, TEAC AN-60 Dolby Noise Reduction Unit. Excellent Cond. \$80. Call 587-8814 and ask for Jeff.**  
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# collegiate camouflage

E B G E A L C T O T G R R I G  
 F U N N W R S A N D B U R G O  
 L R I R O T A T H O N D E A P  
 O G V O O T N H O Y U R N N Y  
 W S R H T I G W O W Y O K E A  
 T I I T A L O N G F E L L O W  
 S N O W F L S N I C L L U O G  
 O C T A E A T T O K I S A P N  
 S L H H R L Z E E V R L F T I  
 S A U T B G U N L I C A H A M  
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 S O A K U S A T E B U U E N T  
 O L E U Q R A M E R E M Q C O  
 D R E I S E R R E P O O C G K

Can you find the hidden authors?

ALCOTT	MELVILLE
BENET	O'HARA
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FAULKNER	SANDBURG
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HAWTHORNE	STOWE
HEMINGWAY	TARKINGTON
IRVING	THURBER
LEWIS	TWAIN
LONGFELLOW	WOLFE

ANSWERS WILL APPEAR IN NEXT  
WEEK'S ISSUE

Right on your campus, right in your home town, right in your face.

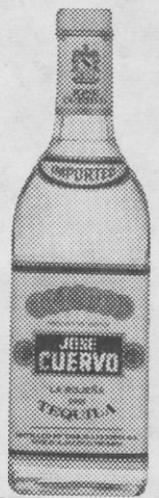
# THE NATIONAL CAMPOON SHOW

## NOTICIAS DE CUERVO

Recipe #J<sup>2</sup>

# EL DORADO:

- ★ Add ice to a mixing glass or jelly jar, depending on your financial situation.
- ★ Pour in 2 oz. of Jose Cuervo Tequila.
- ★ The juice from half a lime.
- ★ 1 tbsp. of honey.
- ★ Shake.
- ★ Strain into a cocktail glass or peanut butter jar, depending on your financial situation.



JOSE CUERVO® TEQUILA. 80 PROOF.  
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