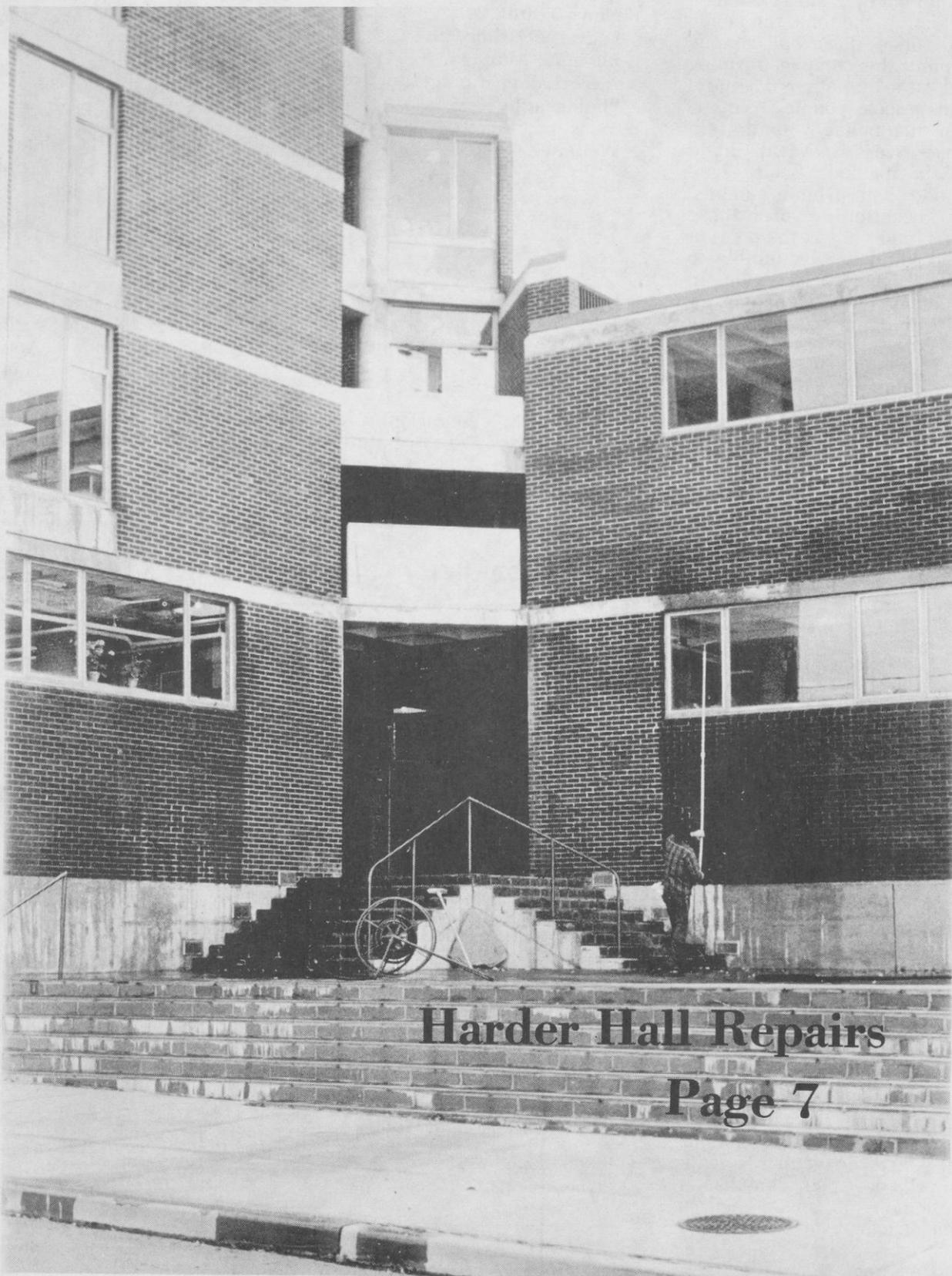




October 30, 1975

fiat lux

ALFRED UNIVERSITY STUDENT PRESS



Harder Hall Repairs

Page 7

editor's corner

In Feb. 1971, members of the Alfred University community effected an animal policy which has since been in effect. At the time, the policy was valid since dogs on campus were roaming the campus, forming packs and attacking other dogs and in some instances, people. Another reason for the policy was that in 1971 there were several blind students who needed "Seeing-Eye" dogs to guide them around campus. The stray dogs often provoked these specially trained K-9's to the point of making the blind person unable to rely on their dogs for direction. In general, stray dogs became a nuisance to the campus and it was decided that strays would be picked-up by the physical plant and delivered to the Almond town dog warden. For a first offense, the owner would receive a letter of warning; for the second and subsequent offenses, there was a \$25. fine, or referral to civil authorities.

Recently, the policy was changed so that the second offense warranted a \$5. fine, the third a \$10. fine, and so forth until the fine reached \$25. Any fine after the sixth remained \$25.

Last year, the University spent \$3,000 dollars to deport 60 dogs without leashes. If more than 60 dogs are caught this year, the cost to the University is an additional \$50. per dog.

Another aspect of the policy is that when someone employed by the Physical Plant catches a leashless dog, they are paid \$5. dollars per deed. One custodian in the Campus Center has been known to stand on the front steps and lure dogs with food from a distance of 100 yards so five dollars could be collected. This same custodian has been seen snooping (snooping?) around the entire Campus Center, searching for a leashless mut to cash in on. Needless to say, this gets rather clandestine.

At present, there are virtually no packs of dogs roaming the campus and there are no students with "Seeing-Eye" dogs on campus. It seems ridiculous to spend such a large sum of money to catch these

fiat lux

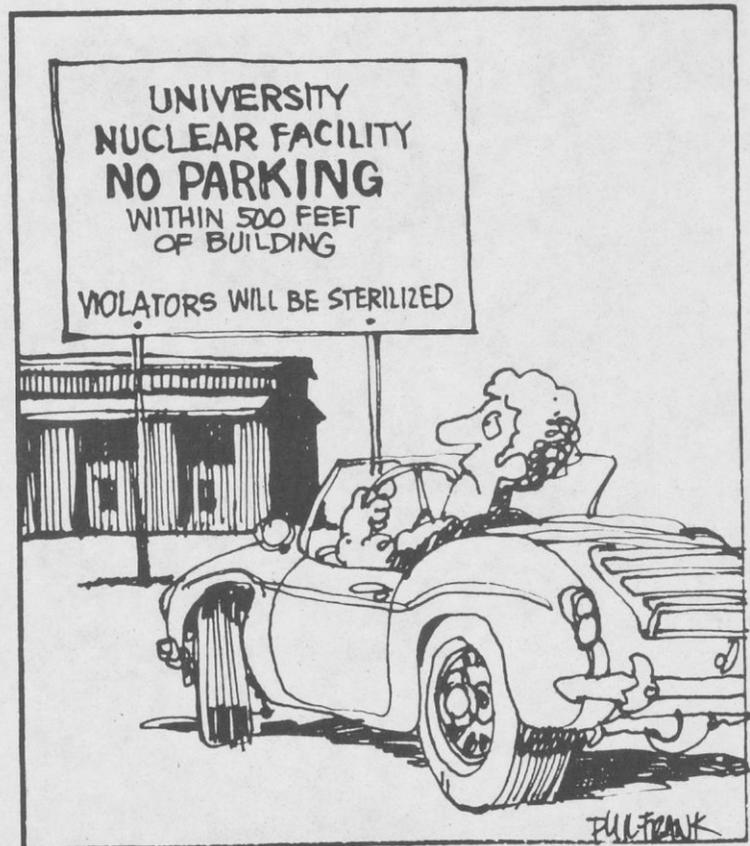
NEWS MAGAZINE

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October 30, 1975

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FRANKLY SPEAKING... by phil frank



continued on page 8

Upgraded Freshman Class Causes Temporary Deficit

Upgraded admissions standards at Alfred University will result in a revenue deficit of approximately \$125,000 in a private-sector operating budget of \$8.9-million for the fiscal year ending next June 30, the University's chief business officer has reported.

Robert E. Heywood, vice president for business and finance said the deficit was smaller than had initially been forecast and would be covered by past revenue surpluses.

The University had anticipated some revenue loss on the basis of a year-old policy decision to raise admissions standards by rigorously weeding out applicants judged poorly prepared for college-level study.

According to Alfred's president, Dr. M. Richard Rose, the revised standards have contributed to a "dramatic improvement" in the qualifications of entering freshmen. However, Rose said, in order to meet these standards the University rejected between six and seven times as many applicants this year as last, excluding art-division applicants.

The September 1975 entering class of 478 students represented a 6 per cent enrollment drop from the previous year's freshman figure.

Rose stressed that the budget deficit was "temporary." He said, "we're not content with it and we're struggling to work toward a balanced budget."

"I'm confident that alumni and friends of the University will see the merit of what we're doing and provide increased financial support."

Heywood reported that the unrestricted \$8.9-million private sector operating budget for the current fiscal year was exclusive of the \$2.4-million in state funding budgeted for the University's sole tax-supported branch, the New York State College of Ceramics at Alfred University.

Heywood also reported that for the fiscal year ended last June 30 Alfred University had received

unrestricted revenues totalling \$9.2-million in its private sector. A year-end audit showed that expenditures in 1974-75 had exceeded revenues by \$68,000, he said.

In addition to unrestricted revenue, the University last year received \$600,000 in restricted funds. Restricted money is used as donors stipulate and represents support in excess of the University's budget outlays for campus operations, Heywood explained.

He added that 78 per cent of the University's private-sector operating revenues are derived from four major sources: student tuition, room and board, and payments by the state for services Alfred University provides to the College of Ceramics and its students.

The remainder accrues from restricted and unrestricted gifts and grants, endowment income and other sources, Heywood said.

Bahamian Program Offers 8 Credits For Allterm

This year a special effort has been made to provide study opportunities in the Bahamas for Alfred students. As in the past, there are a number of projects during January (6 in all) which can be taken for Allterm credit. New this year are three courses which offer academic course credit. These courses are scheduled during the first half of the spring term. Each is a first half

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semester on San Salvador Island, earning eight credits, and then return to campus to complete the semester with second half half-courses and perhaps independent studies.

The courses available on San Salvador Island during February and March are Oceanography, Historic Archaeology, and Astronomy and Weather. These courses have been designed specifically for Alfred students. This year is a trial year for this concept. If it is a success, it may be continued in the future with a greater variety of courses.

A regularly enrolled student at Alfred University may spend the first half of the spring semester on the Island without financial penalty or credit penalty (provided he can find enough half courses to complete the term.)

A student who has planned to take Astronomy Observing courses at Alfred is encouraged to consider doing it on San Salvador. He will experience significantly better observing conditions, weatherwise and climatewise, than here on campus in midwinter.

For further information, please see Dr. Carr, Dr. Sass or Dr. Trice.

Berlitz Speaks On Triangle

Charles Berlitz, author of the national bestseller "The Bermuda Triangle," will appear at Alfred University November 5th to discuss his book's analysis of the mysterious disappearance of ships and planes in a heavily traveled corridor of the western Atlantic.

Using slides and maps, Mr. Berlitz will discuss theories set forth in his book as to the perplexing disappearance since 1945 of 100 ships and planes and 1,000 people in an area of the Atlantic roughly bounded by Bermuda, Miami and San Juan, Puerto Rico.

Tickets for the 8 p.m. lecture in Harder Hall auditorium will be sold at the door. The talk is part of an annual series of cultural programs jointly sponsored by Alfred University and the neighboring State University Agriculture and Technical College at Alfred.

Professors And Trustees Honored In Ceremony

Alfred University will cite two faculty members for 25 years' service to the institution and hold a formal investiture of new trustees at a ceremony November 6 in the Seventh Day Baptist Church, Alfred.

Faculty to be honored are Dr. Milton A. Tuttle and Richard R. West, professors of ceramic engineering at the New York State College of Ceramics at Alfred University.

The new trustees are William A. Argentieri of Hornell, Kenneth D. Pollack of Huntington and Harriet E. Hofmann of Shrewsbury, Mass.

The featured speaker will be Charles J. Zimmerman, retired board chairman of the Connecticut Mutual Life Insurance Company.



Dr. Milton A. Tuttle

Following the 4 p.m. ceremony there will be a recital on the University's Davis Memorial Carillon, by Frank P. Law, carillonneur of the Washington Memorial National Carillon, Valley Forge, Pennsylvania.

Tuttle joined the Alfred University faculty as a visiting professor in 1951 and was appointed to the permanent faculty two years later. He earned his bachelor's and master's degrees in ceramic engineering and Alfred

and his Ph.D. degree in the same discipline at the University of Illinois.

Earlier this year he was named a recipient of the State University of New York's excellence in teaching award, which carried with it \$500 cash prize. Alfred University, an otherwise private institution, has operated the state-funded Ceramic College since 1900.



Richard R. West

West joined the Alfred faculty in 1950 after a period of employment in industry and service in the Navy. A prolific author of technical articles of his field, he also holds patents for ceramic refractories and bonding agents.

He received his bachelor's and master's degrees in ceramic engineering from Alfred University.

The new trustees, all Alfred graduates, were elected to three-year terms at the board's annual spring meeting on the University campus. Argentieri is an attorney and president of the Steuben County Bar Association; Pollack is chairman of Roffer, Wohlberg, Pollack and Companies, an insurance firm; and Miss Hofmann is a research engineer with the Norton Company, a manufacturer of ceramic products.

Student Nominations For Honorary Degrees Feb. 1

President Rose has recently announced that nominations for honorary degrees are now being accepted at Alfred University for the current academic year. Nominations are welcomed from individual students or student groups. Student nominations should be delivered to Mrs. Dolores Kelley in the Academic Affairs Office in Carnegie Hall. The deadline for nominations is February 1, 1976, although it would be much appreciated if nominations are received as soon as possible. Each nomination should not only list the name of the individual concerned but as much biographical and experiential background as is available.

It is intended that the honorary degree system be simple and flexible. We do not have an annual quota for honorary degrees but award these honors when appropriate. Each nomination should indicate why the nominee has or should have some relationship to Alfred University and its program. Each nomination should also attempt to ascertain whether the nominee would consider such an action on Alfred University's part a significant event in their own life. President Rose has indicated that he will assume responsibility for making final decisions on honorary degree candidates, along with his staff. Your cooperation is appreciated.

Plans are also now being formulated for the annual Honors Convocation which occurs in the Spring semester and the annual Commencement exercises. President Rose has indicated that we will again receive nominations for Alfred University faculty speakers for these two events. Students who wish to nominate faculty for these speaking assignments should indicate the name of their nominee and the reasons for the recommendation, in writing, and submit them to Dr. Wesley Bentz who is Chairman of the University Faculty Council. All nominations should be to Dr. Bentz by December 15, 1975.



Rose Addresses World Friends At Lake Lodge

"People understand people very well - on an individual basis we find it easy to overcome racial differences and focus on friendship. And with children, it's even more so!" Dr. M. Richard Rose, president of Alfred University, made these two points the key of his talk on "International Relations and Education" when he addressed "World Friends" on Saturday 18th October, at the Lake Lodge in Alfred.

160 people were present, with representatives from 30 different nations, the faculties of both the State University and Alfred University, plus many American students and citizens from neighboring towns. Included were the family of Mr. and Mrs. Chi Minh Trinh, from Vietnam, now living in Belmont, and Mr. and Mrs. Dai Nguyen, also from Vietnam, now of Wellsville. Tapio Koskinen, high school exchange student from Finland was also a guest, with his host family, the Charles Cowleys of Wayland. The Master of Ceremonies was Kofi Awunyo of Ghana, a senior at the State University.

Susheel Dharia of India introduced Dr. Rose, who drew from his experiences while in the Department of Defense, when he was responsible for the vast overseas school system for dependents of American servicemen. Instituted in 1945 to educate grades kindergarten through 12th,

and operated from the Pentagon, this system operates in 29 countries, 4 territorial island groups, has 150,000 students, 7500 teachers and 2500 administrative personnel. "In short, it is the biggest campus in the world!" summerized Dr. Rose, pointing out that host nations also frequently send their children to these schools, particularly in Europe.

Like any school system, it of course has its problems, perhaps the largest being the fact that the children can rarely attend the same school for more than two years, said the speaker, adding that another major problem is one of logistics - it is simply very difficult to transport the right textbooks to such far-flung spots as Iceland, Turkey and the Atlas Mountains of North Africa.

"But it has special opportunities too," pointed out Dr. Rose. "Those two years are greatly enriched by the culture and language of the host nation. A citizen of that nation, for instance, teaches the language - and much more. She is expected to teach the culture of her country, its songs, danced, and customs. And the children are encouraged to take part in as many cultural exchange programs as possible, to take sponsored bus trips - and of course they love having two sets of national holidays!", which is built as closely as possible in accord with the national architecture and decor.

For children, Dr. Rose emphasized, language is simply the vehicle of communication, and as they rub shoulders with children of the host-nation on the playground and in the classroom, they quickly acquire some fluency; thus, on an average 60% of a 3rd grade class might speak two languages and 40% speak three. It was found that children can communicate satisfactorily in German, for instance, in four months. He added that in high schools languages are of course taught formally.

"It takes a special kind of person to be a teacher in this program - an exciting person who likes adventure, and who in turn makes an exciting kind of teacher. They are in a sense American educational mission-

aries," said Dr. Rose. "Their influence far exceeds the classroom."

Dr. Rose cited one middle-aged teacher in Rabat, Morocco, who became keenly aware of the economic plight of the Atlas Mountain people of that region. She had a hunch that tomatoes just might grow in those mountains, and acquire from the Burpee Seed Company one pound of tomato seeds. She then set about introducing them to two mountain tribes, who discovered her hunch was correct. "Today tomatoes are the principal cash crop in this part of the Atlas Mountains. Hired to teach 3rd grade, her sphere of influence went much farther," commented the speaker.

He also mentioned some American teachers in Samoa, who observed with a sympathetic eye the plight of local fishermen whose work was held up for lengthy repairs when their fishing gear was damaged. No fishing, no money - yet a welder could have rapidly repaired their gear. So these teachers acquired an acetylene welding outfit and taught the Samoan fishermen how to weld, again with far-reaching effects on the local economy.

"And here is the irony of this whole situation," pointed out Dr. Rose. "We believe that the best way to prevent war is to be very well prepared militarily, and so we have a huge department of defense. And yet it is precisely within that very system that we have the best possible deterrent to war - its educational system. Kids learn things without bias! They learn about other cultures through the lives of other kids, and that knowledge of other children, their fellow human beings, is the finest deterrent to war possible.

" 'Knowing you and understanding you, I cannot be angry with you,' " quoted the speaker to the international group. "And that quotation applies equally to this organization. I hope that in the future more of our faculty and more American students will avail themselves of this rich source of cultural exchange and friendship."

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Plan Indicates Possibility Of South Hall Demolition

by Jeff Lerman

As most people are painfully well aware, Alfred University is experiencing a financial "squeeze." The University has sought to eliminate various "luxuries" previously offered to its students. Despite these curtailments, tuition still must be increased at alarming rates. In an attempt to further guarantee qualified educational service to its students at the lowest possible costs, Alfred University has undergone various studies to explore possibilities of eliminating wasteful measures. One such study concerns the consolidation of classrooms and the re-scheduling of classes to utilize the teaching facilities more efficiently and economically. One possible result may be the demolition of South Hall.

The **Fiat Lux** recently conducted an interview with Mr. Robert Heywood, vice president of Business and Finance at Alfred University and chairman of the Campus Planning Committee. This committee is presently "conducting a space utilization study, trying to improve academic space dealing with classrooms." Describing the study, Mr. Heywood explained that the committee took data (based upon the spring semester schedule 1975) concerning what classes meet and when and worked with related space, such as faculty offices and storage areas. "Our goal is to ask, 'Do we have too much or too little space?' If there is too much, how can we organize space to utilize it more efficiently?"

The following are charts presented by Mr. Heywood for review and clarification:

Current plan - 40 general classrooms as assigned for first half of second semester for 1974-75.

Plan A - 36 general classrooms as scheduled for first half of second semester for 1974-75.

Plan B - 31 general classrooms (eliminating South Hall classrooms) as scheduled for first half of second semester for 1974-75.

Classroom hour utilization

Current	39%
Plan A	43%
Plan B	50%

Classroom hour utilization by hour of the day

	Current	Plan A	Plan B
8:00	22%	28%	37%
9:00	57	64	70
10:00	55	60	69
11:00	49	56	65
12:00	13	15	17
1:00	52	57	67
2:00	49	53	63
3:00	26	30	33
4:00	22	26	28

Average	39%	43%	50%
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Classroom hour utilization by days of the week

	Current	Plan A	Plan B
Mon	9%	55%	61%
Tue	49%	47	54
Wed	42	52	57
Thu	47	35	42
Fri	30	29	36
Sat	25	--	--

Average	39%	43%	50%
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Thursday usage drops approximately 40% from Monday, Tuesday, and Wednesday. Holding 3 and 4 p.m. open for meetings would account for slightly over one-half of this drop.

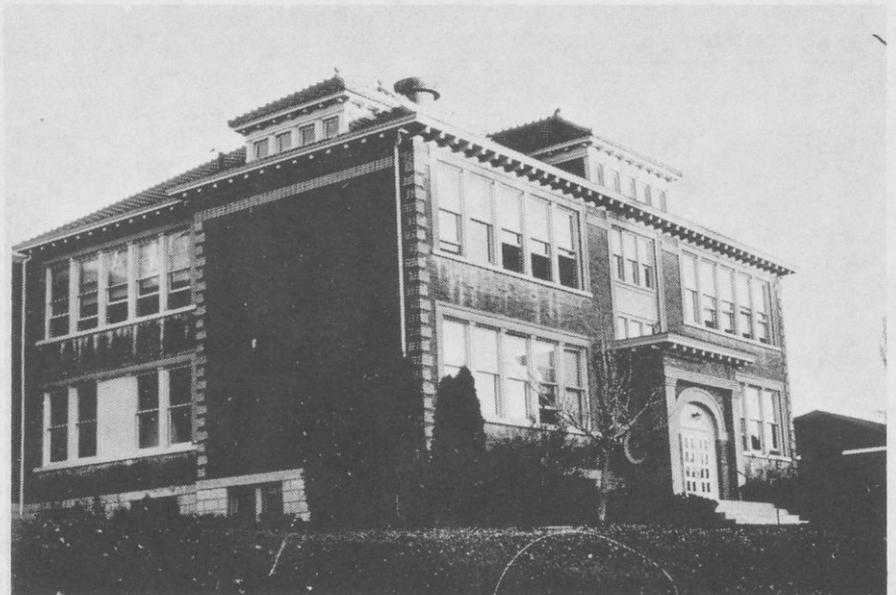
Friday usage drops approximately 50% from Monday, Tuesday, and Wednesday. Business Administration's policy of holding Friday open for consulting attributes to this drop.

There are no classrooms in use at 4 p.m. on Friday. Only 28 classroom hours are scheduled for Friday afternoon compared to 86 for Monday afternoon. Plan B changes these numbers to 31 and 81.

Under Plan B, South Hall would likely be demolished. This alternative would eliminate utility, insurance, custodial, and other maintenance costs. But why tear it down? Mr. Heywood explained that South Hall offers the University three alternatives:

- conversion and remodeling,
- condemnation, or
- demolition.

Concerning the first alternative, renovation would entail a \$5-\$20 per square foot expenditure. If South



South Hall

Hall estimated at 22,000 square feet, was remodeled it would constitute a \$110,000 minimum cost and \$440,000 maximum cost. "With Alfred's financial bind, there's not enough money to convert it."

With regard to the second alternative, locking up South Hall constitutes continued expense, especially insurance. Rates would undoubtedly increase, for "unoccupied buildings are subjected to vandalism. Tearing it down is the most economical in current dollars."

The third alternative, demolition of South Hall, runs in the neighborhood of \$10-15,000. As it costs roughly \$1.50 per square foot for maintenance per year, a \$33,000 per year savings would result.

Mr. Heywood emphatically stated that the study was still in primitive stages and that numerous possibilities, complications, and solutions are still undergoing investigation.

The faculty will be informed and consulted of this issue. The earliest implementation of re-scheduling of classes and shifting of faculty offices, storage rooms, etc. would be September 1976. Mr. Heywood was asked as to the likelihood of Plan B's implementation. He answered that there still was not enough "input" nor enough information concerning what can be done. "I'm shy about making predictions-I wouldn't want to hazard a guess."

Harder Hall Bill \$250,000, Plus

by Scott Schlegel

The N.Y. State University Construction Fund is currently financing a \$250,000. repair bill for Harder Hall. The bill includes repairs of roof leaks, the construction of windows on a second floor balcony, and window construction on the third floor.

Cause for the leaks remains opinion. According to James Tinklepaugh, Facilities Coordinator for the College of Ceramics, it is possible that some other type of rain gutter might not have leaked and that there "probably should have been more internal drains."

When asked if there were quality materials used in the construction of the building or the rain gutters, Tinklepaugh stated, "I don't think there was any sub-standard material used."

Tinklepaugh went on to say that cracks many students have noticed in the building's walls and floors are not uncommon. According to him, experts feel that, "any concrete building will crack." He also felt that the rumor of Harder Hall slowly sliding into Canacadea Creek is false, due to the fact that the building's foundation consists of 334 steel pilings which travel about forty feet into solid bedrock. Tinklepaugh said that despite current problems, the building exhibits "great architecture" and "schematic planning."

In addition to the repairs currently being made, Tinklepaugh indicated there "is question about a concrete reinforced steel design of an area of the library."

The Scholes Library may be closed for the test, which is to take place between Dec. 20 and Feb. 1. It will involve the layering of cinder-block courses on the fourth floor of the library to determine how much weight can be safely supported. Measuring devices will be placed between the floor and ceiling on the third, second and ground floors, to determine the degree of stress caused by the weight. The specifications for the test have not yet been prepared.

Quinlivan, Pierik, and Krause, an architectural firm from Syracuse

contracted to perform the pressure test, has not yet estimated the cost of the test. The funds will come from the N.Y. State University Construction Fund.

The Construction Fund is fed by state university tuitions and indirectly by N.Y. taxpayers.

Many people have questioned the quality of the materials used in the construction of Harder Hall. According to one source, the Elia Construction Company, Inc., of Tonawanda, N.Y., original builders of the two-year old building, have been accused of other problems as result of the use of faulty materials.

A reporter for the **Hornell Evening Tribune** explained that while inquiring into the reputation of the Elia construction firm and the possibility of Mr. Elia's involvement with the Mafia, a UPI reporter in Albany said that, "It could get dangerous." The Hornell reporter also said that Mr. Elia is a "very wealthy, very influential" business man in the Buffalo area.

According to Orde Hoffner, an engineer for the Elia construction firm, "The whole project was covered by a performance bond during construction and was guaranteed for material and workmanship for a year." Hoffner explained, "During the building, it seemed to us a few things were not right, but no changes were authorized" by the architect.

The results of a chemical analysis of the mortar used in the rain gutters show that it contained calcium carbonate. According to Tinklepaugh, "there could have been soluble salts in the mortar," allowing water to break down the salt and water to seep through, causing leakage.

Involving the mortar, Hoffner stated that if "people could see that something had been done wrong, they would have come back to us to make repairs at no cost. This did not happen. The implication is that the job was done according to the contract."

Just who is responsible for the building's need of repairs is

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questionable. A spokesman for the Construction Fund explained that while no court action against either the architects or the construction firm has been filed, the possibility of litigation is being reviewed.

“Dismal Science” Indicates Future Tuition Increase

by Paul McKenna

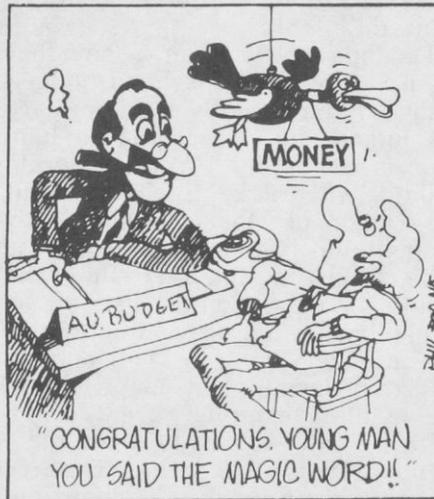
I have never been overly concerned with budgets; the truth is, I rarely balance my checkbook. For many people this attitude seems rather pitiful. To counter the criticisms, I have long claimed allegiance to that school which knows economics as “the dismal science.” Despite this outlook, I recently became very interested in examining the projected budget at Alfred University for the next five years.

When the funds tighten in my checking account I feel it. I find fewer goodies in the frig, and less cigarettes in the pack—an overall reduction in my standard of living results. Perhaps this analogy bears similarities to the projected budget policy at Alfred University. But how can this be so? President Rose has assured us that the standards of the University are indeed rising. In economics, standards increase with investment, however the new budget at Alfred is steadily chopping away at our assets. Unlike my checkbook and economics, the budget policy at Alfred urges some enlightening exposure. Bear in mind I am no John Kenneth Galbraith.

The expenditure budget at A.U. is divided into four categories. Salaries and wages, including benefits, go to professors and employees. The second division of the budget is debt service. This includes operating academic, residence, and dining hall facilities. Student aid follows, and this entails scholarships and tuition remission. The final category is miscellaneous; it funds a wide variety of programs ranging from athletic events to equipment purchases and library maintenance. The breakdown for 1975-76 looks like this: Salaries and wages-\$4,500,000; Debt services-\$1,000,000; Student aid-\$650,000; Miscellaneous-\$2,200,000.

The budget in its raw form does not exactly stimulate intellectual curiosity. However, what does provoke thought are some expensive variable assumptions, which will tighten expenditures.

Staff reduction is the target of the new budget. Over the next five years the staff will be reduced by 25%. Faculty will be removed at 3% a year until 1980, with the exception of the 1976-77 calendar year when 12% of the staff will have to pack their bags. Another variable in the budget worth mentioning is the tuition increase. With an enrollment decrease, the University will seek revenue through growth in the tuition rate. In a five year period tuition will be raised at this amount: 1st year-\$290; 2nd year-\$275; 3rd year-\$525; 4th year-\$515; 5th year-\$750. Tuition for the year 1979 will be \$2,355 per semester compared with the present \$1650 per semester.



Faculty reduction, enrollment decrease, and inflation of the tuition rate is the essence of the projected budget. President Rose's statement “Short term losses for long term gains” makes a great deal more sense when seen in light of this budget.

This policy may improve the economic position of the University, but I see no bearing with academic quality. Faculty heads will roll next year, and I am not looking forward to the rhetoric that will follow this reign of terror. From past experience it is evident that faculty dismissals result in apathy from all sides of the academic community. The economic question obviously can

not be ignored, but the enthusiasm about new standards at the University is premature.

continued from page two

stray dogs when faculty in the Liberal Arts College are receiving notices that their contracts will not be renewed because the University can't afford their salaries. There are many ways the University could cut back on non-vital spending in order to divert funds to the salaries of faculty, this is just one of them.

Scott Schlegel
News Editor

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letters

Editors note: the following paragraph includes a correction of Edward Lebow's article concerning Tina Girouard (*Fiat Lux*, Oct. 23).

Reading about art history alone cannot give anyone the sensibilities that might enable them to decide the quality of a painting or sculpture. It is the visual experience that becomes the breeding ground for questions, that can begin to decipher the implications of human expression. We need that, yet it is unavoidable that people will go scurrying in the face of this sort of challenge. I think what Ms. Girouard's performance points to is the notion that comprehension is bound to cumulative experience and the thoughtful piecing together of those experiences. To walk out in the midst of Ms. Girouard's performance thinking that you understand what occurred is naive. To have been there and come away unaffected and denouncing it as a waste of time is to understand some of the questions that the performance raised, their possible implications, and then judge them worthless.

A Bundle Of Questions

To the Editors:

I feel it necessary to enlighten or correct Susan Gillis and other students as to the Tina Girouard presentation of October 18.

To begin, the title of Ms. Gillis' review was incorrect in labeling the event "dance." It was not dance, or drama, or within the boundaries of any event we've witnessed on an Alfred stage.

It appears narrow and superficial to judge the concept of this event solely by its physical manifestation, as the latter was not the most crucial element. Ms. Gillis appeared to have entered the auditorium under the notion that she was to be "entertained." Entertainment need not be a mindless activity, where one is not required to think or question. A very important aspect of the Girouard presentation was that it was a bundle of questions, a challenge to our expectations and

preconceptions, and that it provoked much mental deliberation.

Perhaps one reason why the performance leaned toward being an Esalen fashion show was that the players were too weak and timid. Their garments and the sculptural composition of the stage overpowered their humanness, and this presents another value question, also. Are people to be the most crucial stage element?

Without putting an astringent value judgement on the proscenium itself, it is important to consider the initial idea of Ms. Girouard and the effects the event aroused. It was a diversity for Alfred, a fresh and unexpected flash in our faces. It set aflame many tempers, put many minds in an uneasy state, and caused controversy in opinions. I feel anyone who could judge it as "good" or "bad" missed the entire concept the event intended to convey.

Kaydee Winterstein

No Need To Be Entertained By Webster

To the Editor:

Contrary to opinion, the environment for avant-garde activity in the Arts is not dead, at least not in Alfred, New York. If the notion of Vanguardism is to "Epater Le Bourgeois," rattle the Bourgeois, than Alfred ought to be seething theatre of sensory adventures. For here we surely have Bourgeois cultural values at their highest (or lowest depending on your vantage point.) See for example, the distressingly naive review of Tina Girouard's presentation, by Susan Gillis, in the *Fiat Lux* of October 23. Compare it to the thought provoking evaluation by Ed Lebow in the same edition, same page as a matter of fact. I believe the substantial

differences between their two points of view must raise grave doubt about the *Fiat's* past evaluation of the Arts, other than Brigadoon, of course.

If an artist's training includes the development of an articulated antagonism to society, if it includes the development of a highly focused creative estrangement from society; values, generated out of the hostile and/or Philistine reception to art, than Alfred teems with potential leaders of the future in the Arts. Witness the constant, vandalism of works of art in this campus. The aggressive presence of art, which ought to raise questions about our ideas of the known is only met with the mute cry of destruction. (viz. N.Y. Times Magazine Section, Oct. 26- Robert Brustein "The Retread Culture"- pp.38 for further reading)

To be an active receiver of the Arts, and this doesn't mean to be entertained by Webster, is to be towed, to explore the unknown, to question is to be alive, to be alive is to question.

Dick Kavesh

Tina Conducive To Thought

To the Editor,

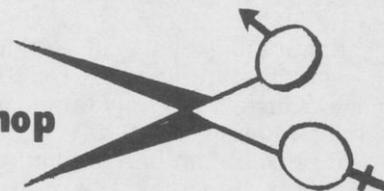
I would like to express my point of view concerning Tina Girouard's production on October 18, "Persona Projections for a Proscenium." It is not that I wish to make a retort to the opinions given by Susan Gillis and Edward Lebow in the *Fiat* of October 23, but I'd like to present an alternative to them.

Susan Gillis' statement came across to me as a pathetic and unthinking emotional outburst, more embarrassing than informative in content, and not worth dissecting further here, as I'm sure her criticism has had enough experience with the chopping block already. Edward Lebow's lengthy and more

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letters

sophisticated review I find I agree with, but he deals essentially with the effects of the production upon us as participants, the reasons for our set reactions, the relation between the production, us, and the society within which we live; in short, he didn't examine or give a criticism of the performance itself, the omission of which I accept as it was not really the end concern in his article.

But for my own satisfaction, I would like to explore and question the effect of this new and mind-bending experience. I grant that maybe Tina Girouard's ultimate goal was to root in people's minds those questions and uncertainties which Edward referred to in his review. But what I question is the success of the end product in terms of the intention. I could see that Tina Girouard wanted to place the concept of audience-performer in a paradoxical stalemate, which I think happened to degree. The two-hour duration of the proscenium was ample time for myself and many others. I'm sure, to formulate observations, ideas, and conclusions concerning what was being presented to us.

My initial reactions were, of course, anger, restlessness, threat, upset, and at times, dismissal. These feelings I accept as being a result of my upbringing, my ingrained expectations, and my reliance upon certain constant social occurrences. Thus, I can understand the value of keeping oneself open, innocently and sincerely, to new and different situations.

But that which angered me, and from which I remained angry even after, was the self-consciousness with which the stage participants handled the monumental philosophical statement they were expected to convey. Successful interpretation would call for a certain strength or defiance, or at least indifference, to radiate from the performance; whereas, from my point of view as a member of the audience, I mainly sensed an atmosphere of anticipation from the audience's reaction, almost akin to the expectation of a giggly child on his birthday, waiting for the presents he has no doubt he will receive. In my mind, here is the failure of the piece. The members of the stage were making the same

mistake as the one they were teasing the audience about: pre-formulated expectation. I don't know if the reason for this was partly due to the fact that those on the stage were all known to those in the audience, a situation which I'm sure Tina Girouard must have had a reason for creating. In any case, whatever Ms. Girouard's initial aim, I felt that the weakness of the playing members contributed greatly to an unconvincing end result.

Although I had often contemplated such a presentation as Tina Girouard's in my fancy before, and I'm sure many people have wondered "What if one were to do a play where..." I suppose it was necessary to sit through the actual performance, in order to savor the materialized results of my past imaginings.

Tortuous as those two hours were, and empty as they may have seemed, I can't recall any other production to be as conducive to thought as this one has been for me.

Melissa Fox LaDue

WALF Endorses National Boycott

To the Fiat Lux:

Spread across these United States are many thousands of small college radio stations just like **WALF**. These stations are usually run by students and operate on a very tight budget. The formats of the stations may differ, but the theme is usually the same: provide the listening audience with entertainment. This listening audience is made up mostly of college students so the programming usually follows the same guidelines: a varied musical format, news, and special programming. At **WALF**, we attempt to fill each of these basic requirements in our programming. We try to keep in mind that we are providing musical entertainment for college age people. Thus our musical format is progressive, our news contains national, state, and local items of interest plus editorials by faculty and students. Our special features highlight items of interest which would not otherwise receive airtime. Now those of you who have

been to the station and have glanced through the record library, may have wondered how we came to getting all of those albums if our budget is so tight, certainly buying the albums could cost a small fortune, especially at today's prices. Well, just to let everybody in on a little inside info, here's how it works. Record companies acknowledge the fact that there is a great buying potential on college campuses. Now if you were a promoter, wouldn't it make sense to you to have college stations push your albums? Certainly it would, that's why almost every big record label sends promotional albums to all the radio stations. The albums are sent free to the station on condition that we play the new albums as much as possible in an effort to expose the new albums to potential buyers. Not only does this benefit the record companies in terms of sales promotion, but let's face it, it benefits the college radio stations even more. Without these promotional albums, we would never be able to afford to stay on the air. Now, in terms of feedback, we send a playlist to each record company indicating what albums are receiving top airplay and what albums are coming up fast. We try to keep up good communications with the record companies by sending them our feedback. If you multiply this feedback process by several thousand, you can imagine what the record companies are getting in terms of feedback from college radio stations alone. Pretty impressive, heh? It's simple but it does the job.

Now, here's what this whole thing is about.... Warner Brothers Inc., one of the larger record companies has decided to stop sending the promotional albums to college radio stations. W.B.'s excuse is that it is not beneficial to them to have college stations promote their artists. If we don't do it, it looks like the Top 40's and the commercial progressive stations (of which there are not too many) will be the only ones around to push new music. That's a pretty big chore if you take away the college radio stations around the country.

Now, if college stations want

letters

albums, they are going to have to pay good old American dollars for them. I don't have to talk about how impossible this is with the big money crunch nation wide. If Warner Brothers succeeds with this stunt, you can be sure all the other record companies will soon follow. If this happens, you might as well kiss college radio goodbye. It would be financially impossible to run a small non-commercial radio station if it had to shell out bucks for each album that came into the station.

Here's The Plan

The Inter-Collegiate Broadcasting System is more or less the "union" of college radio stations. The IBS is organizing a boycott of all Warner Brothers albums and is requesting that each station join. They want us to not play any WB stuff (old or new) for three weeks starting on November 1st. We have consented to not play any recent WB releases. We are also writing letters to WB's president, Mr. Joe Smith, indicating our displeasure with his decision to stop all college promotion.

We want your help to support **WALF** in this national boycott. All we ask is that you sign the form below, tear it off, and drop it at the Campus Center desk or give it to one

of the **WALF** people. If you have other ideas on how to help with the boycott, get in touch with me or one of the station people and we'll try to

work something out. Please help us out, it's for your benefit as much as it is for ours.

Brandon Scholz
Station Manager

Joe Smith, President
Warner Brothers Records
3300 Warner Blvd.
Burbank, Calif. 91505

Dear Mr. Smith;

I am signing my name to this petition on behalf of WALF-FM, Alfred, New York, in support of the boycott on all Warner Bros. releases.

WALF is the only FM progressive station in the area and is the sole source of new music. By depriving WALF-FM of your service, you are depriving me of the service offered by WALF.

Please take the time to reconsider your hasty decision.

NAME _____
ADDRESS _____
TEL. # _____

what's happening

□□□□□□

PRESENTATION: A recent body of work by Kaydee Winterstein - Campus Center Room A - October 28 to November 4.

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A Hunter Safety Course will be offered at the Alfred Rod and Gun Club. The course will be given in two sessions by George Granger. The first meeting will be Wednesday, November 5 at 7:30 p.m. The second session will be Saturday, November 8 at 10 a.m. Both meetings are required to obtain a New York State hunting license. The course includes characteristics of bows and firearms and their safe handling. It also includes the responsibilities of hunters to wildlife and other people. The Rod and Gun Club is located at

Five Corners on Route 244 west of Alfred.

□□□□□□

Would you like to go to the French performance of Racine's PHEDRE in Rochester on November 20? We are reading the play and others more (mostly contemporary ones) in the French Oral Text Analysis half course that just started. Meeting Time Monday, Tuesday, Wednesday and Friday from 11 to 12 a.m. in Seidlin 08. There are 2 credits for the course in which we read together. No homework involved (except vocabulary).

□□□□□□

A voice recital will be presented by Alfred University music majors as part of the scheduled events for Parents Weekend on Friday evening, November 7, at 8:00 p.m. in Susan

Howell Hall on campus. Students, parents, and the public are cordially invited to attend at no admission. The performers will be Fons Koster, soprano, Craig Wick, tenor, Debra Rose, soprano, Jerry Thomas, baritone and Kevin Wallace, tenor. The singers will be accompanied by pianist Lisa Smith and Amy Suggs. The repertoire will include selections by Bach, Handel, Schumann, Bohm, and others.

□□□□□□

St. Bonaventure University in Olean presents in concert Dave Mason, Saturday, November 15, 8:30 p.m. Reilly Center. Tickets - \$5.00 in advance, \$6.00 day of the show - Tickets on sale at Roger's Campus Center.

□□□□□□



Faculty Art Show

Now Through Nov. 8

In the Fosdick-Nelson Gallery



Banewood

by Roman Olynyk

Excerpt from Banewood's diary
Year 2075

Friday night was the night of the big drinkathon at the pub. Eyes were on many possible contenders but Professor Durock was ready to put all his money on Banewood. He reasoned that Banewood was from the past and nobody, at least no one from the present, could out-drink out-class a space cowboy from a hundred years ago. The pressure was on Banewood, and he could feel its weight bearing down upon him. Banewood had an image to keep up and if it meant frying his mind out doing it, well, he was going to be remembered. It was mind over matter and Banewood knew that he had the psyche to win.

They took his card and put a glass of beer in his hand. It was a strange, green tinted beer made from pure river water. Nobody ever connected this color with last spring's flood. The contest was in earnest, Banewood was eight beers in the lead, and everyone was watching... watching Banewood slowly stiffen.

As it turned out, Professor Durock did have money riding on his champ. Banewood was going to keep drinking even if he didn't have to. Not really knowing what was happening, the champ, hero of the masses, found himself tied to a chair to keep upright. A glass was taped to his hand. A voice in his ear kept whispering, cajoling Banewood to "drink...win, win, win! Drink one more. 'Cmon, drink one more."

As if a whirlwind suddenly struck, the room started spinning around. Lights were forming swirls of color and Banewood could feel the motion. Things were starting to fly...a pitcher of beer drifted past his face...everything was moving.

"Auntie Em! Auntie Em!" Banewood cried out. It was all slipping. "Auntie Em!"

"'Cmon drink. Drink one more."

"Toto, where are you Toto?"

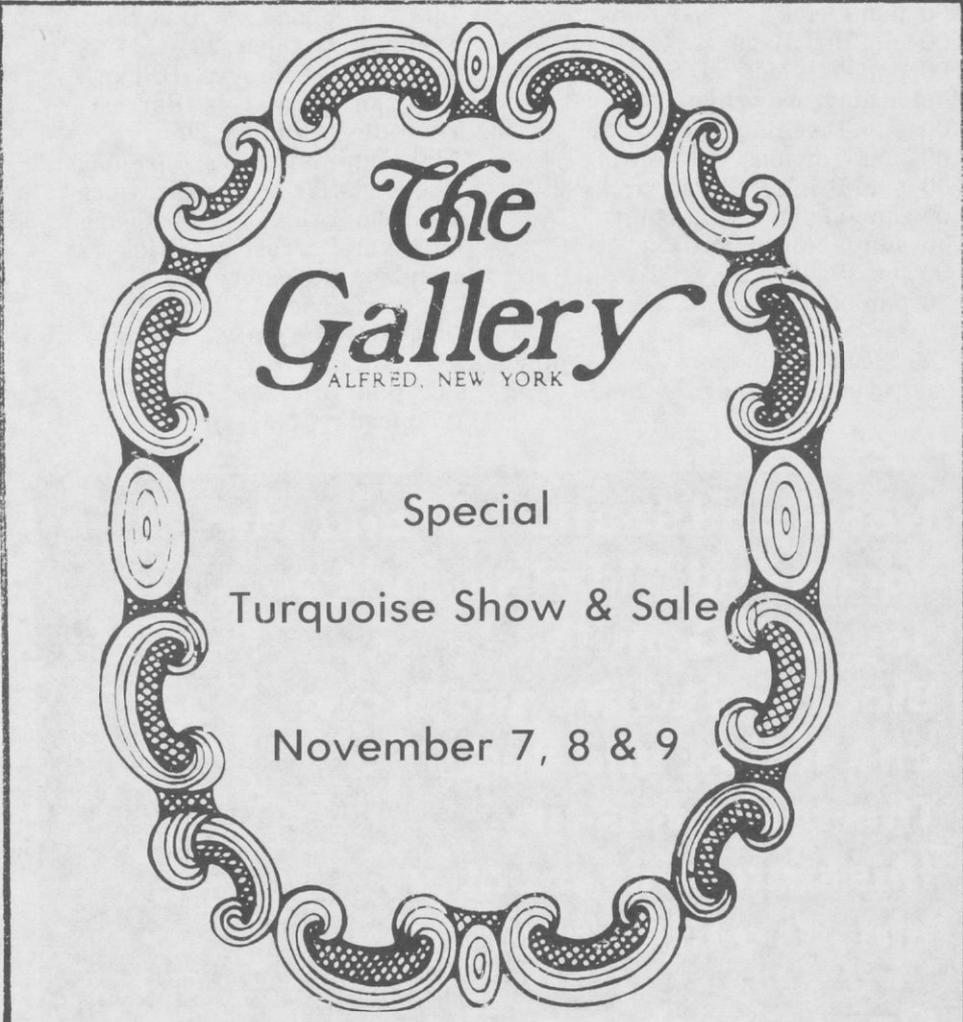
"Wait a minute, you can't leave."

Where's your card?"

"Auntieeeeeee Emmmmm....??"

"Oh my God, he's out. Do you see that, he's out like a light. Banewood's passed out!"

"Shut up, he's resting," replied Dr. Durock. "Drink one more. Come on, Tony, drink one more. You've already broken the record."



**The
Gallery**
ALFRED, NEW YORK

Special
Turquoise Show & Sale
November 7, 8 & 9

*Some people do drugs
because they think they need to.*

What some people think!

NEW YORK STATE
DRUG ABUSE CONTROL COMMISSION

athletics

Women's Volleyball Schedule

8:00 p.m.-Barresi vs. Bartlett
8:00 p.m.-Dirt Bags vs. Townies
9:00 p.m.-Brick "2" vs. Sigma
9:00 p.m.-Brick "1" vs. Kenyon

Monday, November 10.

7:00 p.m.-Brick "1" vs. Barresi
7:00 p.m.-Brick "2" vs. Kenyon
8:00 p.m.-Dirt Bags vs. Bartlett

Wednesday, November 12.

7:00 p.m.-Dirt Bags vs. Barresi
7:00 p.m.-Townies vs. Kenyon
8:00 p.m.-Brick "1" vs. Brick "2"
8:00 p.m.-Sigma vs. Bartlett

Thursday, November 13.

7:00 p.m.-Brick "2" vs. Townies
7:00 p.m.-Brick "1" vs. Dirt Bags

REMEMBER: Each team must supply a scorekeeper for each game.

The house "Round Robin" Volley Ball Tournament is underway. Here is the game schedule:

Monday, October 27.

7:00 p.m.-Brick "1" vs. Townies
7:00 p.m.-Sigma vs. Dirt Bags

Tuesday, October 28

8:00 p.m.-Bartlett vs. Brick "2"
8:00 p.m.-Kenyon vs. Barresi

Thursday, October 30.

7:00 p.m.-Kenyon vs. Dirt Bags
7:00 p.m.-Bartlett vs. Townies
8:00 p.m.-Brick "1" vs. Sigma
8:00 p.m.-Barresi vs. Brick "2"

Monday, November 3.

7:00 p.m.-Brick "1" vs. Bartlett
7:00 p.m.-Kenyon vs. Sigma
9:00 p.m.-Barresi vs. Townies
9:00 p.m.-Brick "2" vs. Dirt Bags
Wednesday, November 5.



E. J. Sez

ADVERTISEMENT

Hunting season is on and it is time to start thinking about Walkie Talkies. A good 2.5 watt one will get you three to four miles. These Walkie Talkies require crystals. The PACE 125 - regular \$59.95 - at J/A \$49.95.

If you are interested in C.B.'s, please don't wait because good ones are hard to come by. COBRA has been the hottest item in my line. I also carry a full line of antennas and C.B. equipment.

Everytime I look over my display of YAMAHA stereo receivers, amps, tuners and cassette decks, I just melt. The cosmetics (design) of this equipment is just beautiful, but unlike the age old statement about some blondes, "beautiful but dumb" this equipment is beautiful and outstanding in quality. YAMAHA did not shoot for the most powerful unit but they did stress quality. Everyone of their receivers and amps, rates less than .1% distortion. With my eyes shut I can immediately recognize the YAMAHA sound. It's crisp, clean and sweet.

I have mentioned this before, but I will dare to mention it again, take care of the stylus (needle) on your record changer. A worn stylus can ruin your albums. Did you know that a stylus on an inexpensive changer starts murdering your albums after it is played 60 or 70 hours, and after two hundred hours even with the best stylus, you are in trouble. Don't be pennywise and pound foolish. Buy yourself a new cartridge or stylus.

I have got quite a few oddball receivers, tuners and amps that I'd like to move out at my cost plus freight. Such makes as MARANTZ, KLH, ONKYO & KENWOOD, all good stuff. COME AND GET IT.

JBL, the country's leading speaker manufacturer, overshipped me on Century 100's. DO YOU WANT A DEAL? Come and see me.

JERICO AUDIO

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On the The Hill But On The Level
Open evening and weekends

**North and South, East and West,
Young and Old, Rich and Poor,
Jew and Gentile,
Black and White and Brown
and Yellow and Red,
This town, this city,
this state, this country
bleeds a little every day.**

**Open your heart.
Empty your hands.
And roll up your sleeves.
With The American Red Cross.**



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THE NEW YORK STATE REGION VIII
THEATRE FESTIVAL

8 PLAYS

AT

3 DAYS

ALFRED UNIVERSITY

• FRIDAY, OCTOBER 31 - in the performing Arts Annex

AT: 7 p.m. Bad Play For An Old Lady - Alfred State College

9 p.m. Ameritzeger - Alfred University

• SATURDAY, NOVEMBER 1 - in the Harder Hall Theatre

9 a.m. Arms and the Man - Corning Community College

12:30 p.m. Joe Egg - Keuka College

3:30 p.m. Krapp's Last Tape - Big Elms Dinner Theatre

7:30 p.m. The Crucible - Alfred State College

• SUNDAY, NOVEMBER 2 - in the Performing Arts Annex

9 a.m. The Exception and The Rule - Ithaca College

11 a.m. The Glass Menagerie - Brockport State College



ticket prices are one dollar for Friday's shows, two dollars for Saturday's shows and one dollar for Sunday's shows. A three dollar weekend ticket is available and a special two dollar ticket for High School students will be sold.

• TICKETS WILL BE SOLD AT THE CAMPUS CENTER DESK AND AT THE DOOR.

classifieds

ATTENTION ALL SENIORS

Make an appointment with the **Kanakadea** for yearbook pictures
Call 2151 for appointment:

Mon. 10 - 11:30

Tues. 10 - 11:30

Wed. 10 - 11:30

Thurs. 10 - 11:30

Need a place to party? Rent the Alfred Rod & Gun Club. Call 276-2923 after 6 p.m.

WANTED, student with car to transport and leave friendly dog at North Hornell, any day this week, but veterinarian's office is always closed at noon until 1:00. Apply to Hazel Humphreys at The Box of Books. Will pay minimum wage.

Haunted House Party at ZBT, Saturday, November 1, 9:00-???

Ride needed to Philadelphia for two people, weekend of November 14-16. Can help with driving and \$\$. Call 3411.

I'm looking for a roommate (female) to share a house (with fireplace) in Almond, \$60 mo. & 1/2 of the utilities. Available immediately. Call Candy at 276-6475.

You have 24 hours to live.

Today, that is. So what are you doing with your time? Are you helping another human being toward the dignity you want for yourself? Are you doing anything to overcome the hate in this world—with love? These 24 hours can be a great time to be alive. If you live right.

**Break the hate habit:
love your neighbor.**

collegiate camouflage

I Y R O T N E V N I E T Y R S
 N E R O C K E T R I A T E E Y
 V O C T E A S Z A S I C T G R
 E O N E N E P C I L S R O D T
 L D E P R E C I A T I O N E N
 B A I E E R E I T A R E L L E
 A N T S U T R L L A D O I E S
 V N A A C E T B B I L A M U N
 I U L O T O A Y V U B I R A E
 E I E A I L U I C I O C Z D P
 C T M N A N D N L A C D E E X
 E Y E N I T C I T A S S E T E
 R I C K Y A T O V E R H E A D
 D E B I T Y G C M T I D E R C
 R A P A R V A L U E T I D U A

Can you find the hidden accounting terms?

ACCRUAL	GAIN
AMORTIZE	INCOME
ANNUITY	INTEREST
ASSET	INVENTORY
AUDIT	LEDGER
CAPITALIZE	LIABILITY
CREDIT	LOSS
DEBIT	MATERIALITY
DEPRECIATION	OVERHEAD
DISCOUNT	PAR VALUE
DIVIDEND	PETTY CASH
DOUBLE-ENTRY	RECEIVABLE
EXPENSE	TRIAL BALANCE

ANSWERS WILL APPEAR IN NEXT WEEK'S ISSUE

NOTICIAS DE CUERVO

THINGS TO DO PARA MAÑANA.

1. Write an epic poem no shorter than 247 pages long using the following 5 words only: cactus, Gold, lime, Sunrise, Agamemnon.
2. Read Milton's Paradise Lost. Explain why you liked him better when he was on TV.
3. Translate a map of Mexico into English, leaving out all the consonants.
4. Disregard all of the above, make a pitcher of Cuervo Margaritas, and invite all your friends over.



LAST
WEEK'S
ANSWERS

