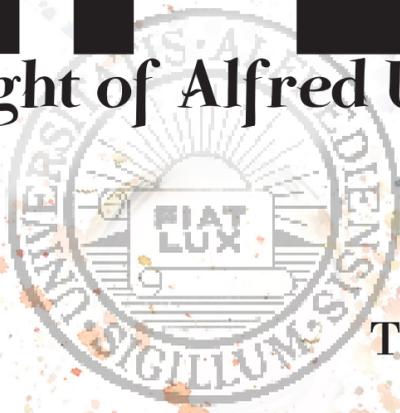


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Sept 18, 2012

Successful, Fun, Eye-Opening, Crazy, Hectic: Orientation 2012

KELLY McNAMARA
FEATURES EDITOR

On August 23rd, Alfred University opened their doors to the Class of 2016. This class is the second largest incoming class to Alfred University with approximately 540 freshmen and 75 transfer students. As Orientation kicked off, the first years attended some of the most memorable activities at Alfred University. Students participated in Playfair, competed at the New Student Olympics and listened closely to ex-NFL star Don McPherson. Throughout the weekend, the first year students were led by Orientation Guides, upper-class students at AU.

The "OG's" aided students with getting to activities on time, playing "name-games" and just giving apprehensive students a "hello!" Getting to know the first year students well, Reimer OG Lindsey Bates described them as "smart, fresh and definitely sassy." While Orientation and the first few days of college can be stressful, the OG's described the atmosphere as nervous yet exciting. By the time Sunday rolled around, a lonely student couldn't be seen. Friendships between first year formed almost immediately and first year halls came together as they competed at the New Student Olympics.

Orientation 2012 was a success not only because events ran smoothly, but because it was obvious that students quickly felt like Alfred was their new home. Now that the school year has started, the OG's have a few last pieces of advice for those first-year and transfer students:

"Budget your time! Its one of the hardest yet most important things to learn." - OGD Eric Teller

"It's never to late to be who you could have been"- George Eliot. College is a great place to become the person you always wanted to be. You never stop growing- it's important to stay open minded throughout life. Never stop questioning. Good Luck!" - OG Shahane Sahakian

"Test things out, don't be afraid to take chances, and venture out of your comfort zone, you'll find you can do amazing things and discover new talents you didn't know you had!" -OG Courtney Hopkins



Students Enjoy themselves at Orientation in the Student Olympics, Playfair, and First Year Commencement.
Photos Provided by: Center For Student Involvement

True AU: Leadership Seminar

KATELIN WEIDMAN
STAFF WRITER



Photo by: Amanda Tuthill

Do you consider yourself a leader? If the answer is no – don't worry, many people who came to the True AU event didn't think they were either. Even the leaders of the event didn't consider themselves leaders.

The True AU was a 3 day event starting Tuesday, Sept 4–6.

Hosted by Julia Overton-Healy, with help from a number of students. Those who attended were shown that they were "leaders," in their own ways, as well as guiding them on how to perform some of the duties of being a "leader."

The first night, Tuesday, started with everyone painting their hands and placing them onto a huge piece of paper to create a leadership mural. We then wrote what we thought "leadership" was.

Tuesday was a night of team building games, including having to find a green pen, saving the world from nuclear war and trying to say our names as fast as possible.

The games were fun but were teaching those who attended skills of leadership. When asked later, the games were often said to have taught things like how important it is to keep everyone in the loop, delegation of roles and how to function as a larger group.

Tuesday night ended with a panel of student leaders being open to questions from the audience. Surprisingly enough, many of those who sat in on the panel didn't see themselves as leaders. Even the Student Body President Brian Pierce didn't see himself becoming a leader upon attending Alfred. However, many of them agreed that if you aren't sure if you're a leader, jump in anyway because everyone leads differently.

That week was the first time this event had been held and by the end of Thursday night everyone who attended realized there is no one way to be True AU; there are many.

A Big Gamble: Is College Worth it?

DYLAN SAMMUT
STAFF WRITER

You may not realize this, but you're a high roller. With a brittle economy, an inflated Bachelor's degree, and amplified tuition bills, going to college seems like a risky gamble and you just anted up 40 grand this year alone to take part in it. But how are your odds? Are the mounting student loans and 4 years of your life worth a college degree that supposedly holds the key to a better future? It's a question thrown around by old, gray experts who have long since graduated college and probably interview a college student every now and then to get their take on it. Maybe it's time we asked ourselves that question.

Some data indicates a tough climb to success after college. Nearly 1.5 million, or 53.6 percent, of those under 25 who had earned a Bachelor's degree were jobless or underemployed. In addition, they have to shoulder an average \$23,300 (with 10 percent owing at least \$54,000) in student debt on an already steep and slippery slope. With an education system trailing standards and quality of developed countries and nearly 75% of Americans saying college has become too expensive, it seems like a better investment to take your chances in the workforce right after high school.

If you have a crafty idea and some good karma, perhaps someone like Peter Thiel, the billionaire Internet pioneer (he co-founded this website called PayPal, you may have heard of it) will pay you a \$100,000 to drop out of college to work on your idea, whether it's something in tech or entrepreneurship. He believes the system is broken and closes the door on many young innovators who could better society if they weren't so hindered. Thiel himself is a college graduate, a pretty damn successful one at that, and he seems to have lost faith in the potential of our higher-education system.

But with college attendance rates at a record high, there must be an incentive, right? College grads earn, on average, around \$20,000 more annually than those who only hold a high school diploma. In other words, over a 40-year work life, college grads earn about \$1,420,000 as opposed to a typical high school grad who will only earn \$770,000. That's a big difference. Everything from better health to lower unemployment highlights the benefits of college.

But maybe numbers only amount too so much. Maybe there are some things about college that we can't compute or show with statistics. I talked to some of my friends around campus about this issue and they basically said this: screw numbers, college isn't job training. I think what they meant that college offers something worth much more than a degree or a high salary. It offers a chance to build yourself into a character you can be proud of; someone who can take hits and failures with dignity but also knows what it's like to be dizzy with that rush of accomplishment that you still have to say "how the hell did that happen?" College offers a rare experience that transcends numbers or data. You can decide for yourself but I think most of us can safely say it's more than worth it.

Where Are All the Trees?!

RAFFI JANSEZIAN
MANAGING EDITOR

Alfred University is known for its rolling hills and lush landscape...and art and ceramic engineering and a few other things about academic excellence. But mostly for its gorgeous campus.

A unique feature of AU is that it never really looks "bad." Every kind of weather makes the campus look fantastic; everything from dreadful snow storms to dark rainy days, the campus never becomes any less beautiful.

Returning to Alfred on Saturday August 27, I was horrified to see the removal of a few the trees in front of Seidlin Hall. Then a few days later two rather large Scotch Pines were removed from between Powell Student Center and the Science Center, as well as a half dozen or so trees taken down beside McLane Fitness Center. "The silence regarding an

explanation for what happened is unnerving," said President of Green Alfred David Lemmo, "our campus is lacking in mature trees with what seems to be a preference for lawns and seasonal ornamental gardens."

The trees that were in front of Seidlin gave the building character; it made it stand out and more memorable, walking through a gateway of Spruce branches made me feel as though I was not only walking into another building, but it felt like a completely separate realm from Alfred. With the loss of the Spruce trees in front of Seidlin, the building loses the charm it once had.

That's what has happened on campus within the last three weeks, nature was in the way and interfering with us so we had take a chainsaw to it. The trees in front Seidlin, were too close to the building and they

were causing unseen problems. The trees next to the tennis courts were moved for construction as the school prepares for another addition to a building on campus; the new Rec-Center being put onto McLane.

Alfred University is known for having a progressive nature, being one of the first schools to have allow women to take classes alongside men, being a podium for abolitionist speakers in the 1800's and in today's society for being accepting of anyone and everyone without judgments on who people love. AU's progressive spirit should now be focused on the flora of the campus.

The implementation of a "No-Loss Policy" is the obvious choice for the school, being able to landscape as they wish and improve upon the existing buildings on campus while at the same ensuring that the environment

of the campus will be improving as well. Having a "No-Loss Policy" is simple, "cut one, plant two" for every tree that is removed two more must replace it.

The gorgeous campus we live on doesn't stay like that over night; it takes time, effort and dedication to make sure that as students we have a nice place to live. The Physical Plant does whatever it can in order to see that campus is in top shape, and we have to help them, it's not something for only a few people to take on.



The Naked Truth: Making Friends First

AMANDA LYNCH
EDITOR-IN-CHIEF

Remember that feeling – the feeling like you could recreate yourself, be anything you wanted, be the kind of person you'd hope to be in high school. For many of our first year students, this feeling is real and the change tangible. While this article caters to first year students, I believe it also allows for us who have since moved on from freshman year to recount our past decisions and look back on them with either fondness or “thank god, I'm no longer back there, feeling how I felt.”

When I was a freshman I spent a lot of my first months in my bedroom. I hadn't really found my niche yet. While everyone else was doing their sports or busy with engineering projects, I was sitting around writing poetry about how I hoped to be in love (albeit for a class but god my writing was awful). I developed a crush on an older guy in one of my classes, he seemed smart, had a fantastic sense of humor and a million watt smile. I set my sights on him, flirting as much as I could and trying to win him over. I'll save you the gory details but by the time our one year relationship ended, I was back at Alfred feeling lonelier than ever. I had spent my entire first year becoming friends with all his friends and spent so much time developing those bonds that I had no bonds with anyone in my own class year.

Some other couples developed out of freshman year as well. They were some of those couples that resulted from living in the same freshman year dorm; the kind of relationship that develops out of merely exposure

to the person and maybe not entirely a real connection. Far be it from me to say what they really were feeling during that time but I can say that when those relationships ended I watched those people wander up and down Academic Alley alone and sitting in Powell Dining Hall moping into shredded lettuce and meat on taco Tuesday.

This article serves does not aim to have all freshman too scared to develop relationships, in fact the very opposite. I ask you to consider the neighbors on your floor, the people in your FYE class who may seem totally different from you, and try and strike up a conversation. While I would never change the experiences I had during my freshman year relationship, I would change the way I treated other people in my grade. As a senior I have since then developed new friends and made connections but I still look back on my freshman year wishing I would've done it all a little differently.

While the phrase YOLO is still alive and well (unfortunately), don't spoil your first year here by trying so hard to flirt, hookup or fall in love. When it happens, it happens and it will be wonderful but until then and even if you do start dating the guy living a floor above you, or that girl with the awkward laughter in your Psychology class, remember to maintain your individuality and keep a balance in your life. It can be easy to get so swept up in “love” that we are blind to the other people around us, but while relationships come and go, I promise you friends will still be there.

“I still look back on my freshman year wishing I would've done it all a little differently.”



Amanda Lynch in front of her First Year dorm three years ago.
Photo by: Amanda Lynch

Honors Seminars: Fall 2012

JESSICA ANTROBUS
STAFF WRITER

Have you ever heard students talking about taking a class on Harry Potter, or a recipe for a murderer? What about maple syrup or The Sopranos? If you have, then they were probably honors students, and were probably enjoying some of the wild and wacky classes that this great program has to offer.

The Honors Program here at Alfred is known for its unusual classes, and the ultimate form of learning for fun. If there is something that you are passionate about but were convinced it would never be discussed in a classroom, then some of these honors seminars might prove you wrong and blow your mind.

There has been a colorful assortment of these classes offered over the years, and they are always coming up with new ideas. This year the classes being offered are as follows: “Cohen Brothers Films” (Greiff), “Science and Psychology of Harry Potter” (Gagne/DeGraff), “T'ai Chi: A Way of Life” (Steve Crosby), “Drinking Up- History and Science of Alcohol” (McGowan/ Romanchock), “Write Romance” (Morehouse), “Science That Will Save Your Life” (Beaudry), and “Mysteries of the Brain” (Lichtman).

I sat down with three honors students to ask them about which seminars they are taking, why they chose them, and how it's going so far

First up: Bellisant Corchoran-Mathe, taking T'ai Chi with Dr.

Crosby. When asked why she chose this seminar, Bellisant said that she had always been interested in meditation but wasn't very good at it.

“I thought t'ai chi would be a good way for me to de-stress, and concentrate on meditation. It is also a way to keep my brain and body active at the same time,” she says.

So far, Bellisant is very pleased with the outcome of the class: “It's getting easier to leave my problems at the door, and concentrate on a world where my body and mind are flowing together.”

As always, it's nice to see a student really getting what they hoped for out of an Honors seminar. Bellisant's second choice of seminar was “Write Romance,” a seminar that I'm currently taking. When asked about taking a seminar in the future, Bellisant expressed that she heard rumors of a “Dr. Who” class which she described as “nerd-tastic.” Another class she would be interested in is one that teaches students how to survive in the wilderness. The whole class could have a reality show like Bear Grilles: “Honors Students vs. Wild!”

Next I spoke to Dylan Sammut, who is taking the “Mysteries of the Brain” class with Dr. Lichtman.

“I'm a huge Psych buff so this class seemed right up my alley. Besides, it was nice to finally have a chance to focus on real case studies in psychology,” says Dylan when asked why he chose the class.

His second choice was the “Cohen Brothers Films” class, which I've

Art with The Elderly



Students Interact with the folks at Manor Hills.
Photo Provided

JORDANA CARLSON
CONTRIBUTING WRITER

Twice a month the Purple and Golden Years Club visits Manor Hills to do an activity with the elderly there inspired by an artist they've learned about on either their own time or in art history class.

The event occurs on Saturdays and is always a different activity, this time it was potato prints, and up next it's splatter painting, inspired by Jackson Pollock. One of the most striking things about participating in the activities is that it's normally the same group that comes. You're able to build relationships with the men and women.

There wasn't a moment when everyone stopped smiling. Even when it was time for lunch, hardly anyone wanted to stop and leave.

Miriam Hudson “It's nice having relationships outside of school,” said AU student Miriam Hudson and that it reminds her of home.

Everyone in the club and at Manor Hills is so friendly and open you feel like you've known them for years

even if you haven't met them before.

Don't worry about being nervous, it's always smiles all around the room and your eyes will widen at the stories the men and women of Manor Hills will tell.

Whether you're an art major or not doesn't matter, it's simply the time spent interacting and talking with them that matters.

“I felt that there was a need to work with the elderly,” said club founder Rosemarie Oakman, “especially since everyone wanted to work with children, and we both learn from each other so everyone benefits. You can really see the difference in their eyes and their smiles afterwards.”

Although this is a service-based club, it's very easy to forget when it's so easy to have fun. If you want to go on a trip with them in the future, feel free to contact them at golden@alfred.edu.



Photos Provided.

International Students at Alfred University

ROSIE RUTHERFORD
CONTRIBUTING WRITER

Hello Alfred!

My name is Rosie and I'm an exchange student from London, England. I'm a Theatre and Writing Major and here for just one semester. Already I think I might have fallen in love with AU. It's small (like me), friendly – seriously what is with all the smiling – and the weather has been gorgeous, although I have been reliably informed that this will not last and I have my welly or rain boots at the ready. Getting here was a challenge, the mountain of paperwork – I had so much I think my paperwork had paperwork – the long journey, and getting stopped at customs for having the wrong sort of finger prints.

Now I've been here for three weeks and it feels like forever, in a good way! I don't think I've ever heard this many fake Cockney Accents in one place, and some of the attempts are even better than mine. One of the funniest things that I've found is the different phrases and words. I might have embarrassed myself in an English class last week when I briefly forgot that ‘period’ means full stop. When someone said “He really doesn't like periods,” I just thought the writer being discussed must be very anti-female... Being in such a small town is very interesting. I have of course been in small towns before (we have many in England), but not for a prolonged period (not full stop) of time. I love the general community feeling here.

As an international student and as part of our orientation, we met with members of the community to hear about their lives and what they do in Alfred; everyone was very friendly and open with us. Back in my home university I am a non-catered student so it was a bit daunting to surrender my cooking rights when coming over here. Especially because I have heard rumours that America may not be the absolute healthiest country in the world. Friends in England have had great fun telling me how fat I'm going to get. I have to say though I was pleasantly surprised by the quality of the food offered in Powell. I especially love the fact that all the fruit is local produce, it makes me feel extra good when eating an apple, (despite the fact that I'll probably have a chocolate bar afterwards!)

For me as an English speaker I guess it has been easier to settle in than it would be, say for some of the Asian students. Even so there have been some challenges. Being so far away from home is difficult, frequent Skype calls to my little sisters make it much easier, although the 9-yr-old has learnt how to do smileys meaning that she ends every conversation with “:) (:o :P.” The range of expression in her is quite wonderful!

So far I'm really enjoying living in Alfred. The challenge of adjusting to life in America is fun and interesting. I've met some really funny people, and had some really interesting discussions about language! I hope the next three months are just as fun as this one has been. Period.



Rosie Rutherford enjoying the Alfred weather
Photo Provided

Melodies of China

JORDANA CARLSON
CONTRIBUTING WRITER

On September 14th Alfred University collaborated with the Confucius Institute to give us a privileged look inside Chinese music and culture. Hao Jian played the guǎn, a double-reed instrument which sounds almost like a clarinet if it had to be compared to any Western instrument. Hu Jianbing played the shēng. A peculiar thing about this instrument is that the pipes are all vertical on it. What's truly unique is the sound. Unlike any other free-reed instrument it is traditionally played by making two or three notes at once, so it sounds like multiple instruments are playing. Zhongbei Wu played the gǔ zhēng, an instrument that's playing technique could be described as 'strumming the strings inside a piano.' Miss Wu also happens to teach a class to show others how to play the gǔ zhēng for

those who are interested or inspired by the performance. Lastly Hong Zhang was gracious enough to share her heart-warming opera voice with the crowd. She was even kind enough to explain to us what each song meant before she began singing.

Each instrument was given a few solo performances so the crowd was able to hear what it sounded like on its own. We were also given the honor of various duets to see how numerous instruments interacted with each other. The music varied from soft and sweet to explosive and toe-tapping. The variation in music, combined with the amount of raw talent of these four stars, along with the surprise of a mid concert costume change made this the event of a lifetime.



Photo by: Allyson Perkins

SAB Brings Beats to Alfred

MICHAEL DOWNIE
STAFF WRITER

Saturday, September 1st, Alfred University was treated to the musical pleasure of the hip-hop artists Teejay, and B.Martin. The night was kicked off with DJ D1rty Noize, mixing dub-step with rap. It was an experience to remember from the beginning, with the base vibrating the hairs on my arms.

They had unique mixes making the music feel really authentic, original and refreshing. As the music swirled over me I could sense the crowd being hyped in anticipation for the rest of the show.

Unfortunately, Teejay mildly disappointed me by lip-synching some of his songs. However, Teejay and his hype man "VP" put on quite a show showering the audience with water and enticing more crowd participation. As for the actual performance, VP would finish rhymes with Teejay making the rap seem really solid. There was fervor as SAB member Zach Frank came out to throw free SAB labeled sunglasses at the crowd. A short intermission ensued where much of the audience unfortunately left missing the main attraction, this year's winner of the Summer Jam festival: B. Martin. B. Martin's performance was very good, laying down an impressive freestyle and with a fast and clear delivery. I watched the show and thought to myself, "one day this guy is going to make the big time."

Maybe Alfred University students will be able to look back and say they saw him in the small little Davis Gym when he is filling stadiums. Also, there was a surprise appearance of one of B. Martins friends, Xavier White. He sang a cover of Climax by Usher, bringing a nice slow groove to the show. The two paired perfectly, really making it enjoyable to be in that moment. The crowd and I were slightly tired of standing but still enjoying ourselves. Walking home, there was a feeling of satisfaction, good music and some keepsakes: the dog tag ticket, and a pair of SAB sunglasses. Here's hoping the rest of the concert's this semester will be just as great if not better.

Mayor Bloomberg's Ban on Large Sugary Drinks

MAIMOONA RAHIM
OPINIONS EDITOR

This past Thursday, the NYC Health Board passed Mayor Bloomberg's ban on "large sugary drinks." Once a judge passes it, this ban will take effect in NYC in six months.

Most people are aware of Bloomberg's ban; it's received waves of attention and news coverage since the beginning of the summer.

Bloomberg, established Billionaire and decade-long mayor of NYC, is trying to pass a law which would limit the size to no more than 16 oz that soda and other sugary drinks with no nutritional value can be sold at. If passed, this will affect restaurants, movie theatres, newsstands and any establishments that require a health inspection grade to function.

Initially this plan sounds moderately thought out and at hearing about it; one might think, "Well, this is good. It'll help combat the crippling obesity rates NYC faces and it might even help people think twice about the amount of soda they consume." But upon closer examination, anyone can see that this ban does not affect diet sodas, juices, dairy-based products (such as milkshakes and frappes) or alcoholic beverages.

How effective is this ban going to be? If Bloomberg is trying to curb obesity rates, he should ban juices as well. Many people see the "Contains 5% Juice" on bottles and takes it as a

redeeming value: "Yes, this may have a crippling amount of high fructose corn syrup, but it's juice and somewhat 'natural' so it's okay." Also, if anyone wanted to drink endless amounts of soda and further his obesity or diabetes, he could simply head to the supermarket and buy a large bottle.

The NYC Health Board, all nine of who were appointed by Bloomberg, passed the ban with a vote of eight to zero. One abstained.

This isn't the first ban or health conscious law proposed by Bloomberg. In 2002, Bloomberg banned smoking from all indoor establishments. In 2006, Bloomberg tried to make restaurants display the calorie count on all menus and menu boards, and in 2011, he passed a ban prohibiting smoking in outdoor public spaces, such as parks and sidewalks, with the exception of areas designated for smoking.

This ban has received both support and opposition. The main issue New Yorkers have with this is ban is that Bloomberg is turning NYC into a "Nanny state." But with half of NYC's population obese or at risk for obesity, maybe this is what they need.

If they disagree with their drink's size limits, they'll just buy a second one. Problem solved.

Patton Keeps Us Laughing

MICHAEL DOWNIE
STAFF WRITER

When a comedian performs in the Knight Club, I'm often skeptic. I suppose I associate the Knight Club with the cheaper acts.

While they are still of worth, I did not expect such an amazing performance by Sean Patton. He was not one of those comedians that only talks about sex, or only talks about race. It was a well-rounded show.

On top of that, the guy is short and a little porky. Body language can keep me in stitches, his excessive movement in combination with his body type made a laughable spectacle. He was definitely a college performer. All of his jokes were completely relatable. It almost felt like we were sitting down

for a storyteller not a comedian.

As if there was no expectation to laugh, but we all were just sitting around old uncle Sean to hear about his life. As if his life was just coincidentally hilarious. He was very comfortable on stage.

He messed up one joke but he cruised right past it. It didn't break his flow at all, or the audience's laughter. At least I kept laughing.

He informed us he didn't believe in the "big finish." He instructed us to all join hands and ended his show in a calm but unique manner. It was like a physical reinforcement the show was over. I walked out happy and refreshed.



Photos by: Michael Downie



Next issue: October 1, 2012

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Short Scenes: 24 Hour Theater Marathon

EMILY K. BUSS
CONTRIBUTING WRITER

The Alfredian Dramatists presented their annual 24 Hour Theater Marathon in Nevins Theater on Saturday night. The students involved in the production took part in acting, directing, and writing 7 shorts scenes for an audience. Writers met at 8 pm on Friday night and began creating the scenes, and the next morning directors met and casted actors for the new born plays. The scenes were then performed 12 hours later; thus concluding the 24 hours. The marathon was successful under the supervision and dedication of the event planner Rebecca Hayes.

Audience members got to enjoy the following scenes.

Yes and No By: Becca Montelli. Directed by Andrew Hazer. Starring JJ Davis and Ale Long. A scene about two very different female friends discussing the difference between art and garbage.

The Call By: Dana Harris. Directed by Jon Ugalde. Starring Anthony Ceden and Michael Whitney. A touching scene about two young male friends exploring their feelings for each other while one waits for an important phone call from his doctor.

The Accused By: JJ Davis. Directed by Raffi Jansezian. Starring Amy Farris and Audrey Lobue. A comedic scene about what happens when an obsessed fan kidnaps JK Rowling and puts her on trial for murdering her characters.

Phones and Stones By: Kate Truini and Max Wilkins. Directed



The Falling Tree.
Photo by: Amanda Tuthill

by Amanda Lynch. Starring Emily K. Buss and OJ Shephard. A hippie guru tries to bring an uptight business woman closer to nature by helping her see the beauty of the world around

Fun-eral By: Nate Abel. Directed by Ari Daniels. Starring Michaela Stone and Miguel Torres De Leon. A man tries to plan his mother's funeral but soon realizes that a funeral parlor that plans themed funerals isn't for him.

The Falling Tree By: Julieann Angie. Directed by Bellisant Corcoran-Mathe. Starring Nate Abel, Dana Harris, and Allyson Perkins. While browsing at an art exhibit two friends begin to analyze the saying "If a tree falls in the forest and no one is around

to hear it, does it make a sound?"

PugCops: A Musical By: Nate Gibson. Directed by Jessica Antrobus. Starring Holly Durand and Mary Turgeon. A cute comedic scene about two pug cops expressing their love for each other while singing musical numbers and investigating a dead body.

After all the hard work the students had 7 new scenes to be proud of. If you missed out on the marathon but are interested in going to one in the future then keep a look out for posters for next Saturday's Musical Theater Marathon.

Alfred Falls short in an Overtime Battle

MENS SOCCER TEAM
PRESS RELEASE

The AU men's soccer team played a close match to visiting Marywood, 4-5, Saturday evening at Merrill field.

AU played a strong first half, starting with a free kick goal by senior midfielder Tony Gai (Burke, VA/Lake Braddock) in the 18th minute. Gai would then serve a ball to senior forward Frankie Mannino (Elmira, NY/Elmira Free Academy) who then buried it with a header in the back of the net. The third Saxon goal came from a penalty kick scored by Gai at the 35th minute. This would prove to be the last score of the half and Alfred headed into intermission with a 3-2 lead. Alfred (2-2-0, 0-0-0 Empire 8)

also outshot Marywood (2-1-1) seven to four for the half.

The second half opened up with another Alfred goal as Gai netted a penalty kick to earn an impressive hat trick. Marywood would then creep back into the match.

For the game, freshman goalie Matthew Unick (Warwick, NY/Warwick Valley) would play the first half making a save. Freshman William Badger (Dannemora, NY/Saranac) would start the second half (26 minutes) and make a save before senior Jacob Bird (Auburn, NY/Skaneateles) would finish the game (43 minutes) with four saves.



Photo by: Amanda Tuthill

Block Party: Students Show Support For Their Favorite Clubs & Seek Out New Ones

AMANDA LYNCH
EDITOR-IN-CHIEF

Alfred University clubs host a block party to promote to potential new members. This was arguably one of the best block parties I can remember in my four years of Alfred. Everyone was lively, enjoying themselves and having a fun time with the atmosphere the live Dj's music created.



Photos by: Amanda Tuthill

Queer & Subversive Turf Art Show Opening



Mary Turgeon Stands With Her Piece
Photo by: Michael Downie



Anthony Ceden engages in an Interactive piece.
Photo by: Michael Downie

Womens Tennis Team Beat Rivals St. John Fisher

WOMENS TENNIS TEAM
PRESS RELEASE

The Alfred University women's tennis team evened its record in Empire 8 Conference play with a 6-3 victory over visiting St. John Fisher Tuesday afternoon.

The Saxons (4-2, 1-1 Empire 8) got singles wins from freshman Kaitlin Flaherty (Queensbury, NY/Queensbury), 6-2, 7-6 in third singles; senior Cady Ferguson (Homer, NY/Homer), 6-1, 6-0 in fourth singles; sophomore Emily Eisenburg (Oyster Bay, NY/Oyster Bay), 7-5, 6-2 in fifth

singles; and senior Devyn Devantier (Niagara Falls, NY/Niagara-Wheatfield), 6-2, 6-2 in sixth singles.

Alfred took two of three doubles matches. Freshman Emma Jackson (Wellsville, NY/Wellsville) and sophomore Brennan Ferguson (Destrehan, LA/Ursuline) won first doubles, 8-4; and Flaherty and senior Melissa Boyer (Blomfield, MI/Lahser) took third doubles, 8-3.

