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Fiat Lux



The Student Newspaper of Alfred University

A & E

Jazz Band
Review

Project would change look of Main Street Landlord proposes a plan to build a four-story apartment building in the Village



PHOTO BY JAY WEISBERGER

This house may be demolished if the Village Planning Board approves a proposed building project. A decision to go ahead with the plan could come within two months.

BY JAY WEISBERGER
COPY MANAGER

If a housing project gets approval from the Alfred Village Board, Main Street's look could change dramatically.

Landlord Gary Brown has applied to the Village Planning Board to get permission to go ahead with a major building project, said Larry Greil, chair of the Village Planning Board and professor of sociology and health policy.

Greil gave the details of the plan. Essentially, he said, the gray and pink house at 38 N. Main Street would be demolished and a four-story apartment building would go up in its place.

Greil said the new property would have apartments and commercial space. Greil added that the new housing units would be open to the general public.

Also, Brown intends to renovate the property next door at 44 N. Main, "The Alamo," Greil said. However, there are some complicated issues involved with the project.

First of all, it must get a green light from the planning board.

That cannot happen until Brown submits an environmental impact statement to the board, Greil said. He added that as soon as the board receives that, the board can act.

Then there are cultural and historical factors to consider,

Greil said.

This is where things get much more complicated.

At a hearing earlier this month, residents sounded off on the project. An article in the *Hornell Evening Tribune* showed the differing opinions held by villagers.

The article indicated that many residents feel the project is a good thing, as it will increase the Village's tax base.

This is important because, as

"I'm pleased by the level of civility there has been in discussion"

—Larry Greil

soon-to-be Mayor Gary Ostrower pointed out, 88 percent of property in Alfred is non-taxable. Basically, he said, only a handful of taxpayers bear the burden of over 6,000 people.

Others, however, would rather see history preserved.

Linda Lathan, owner of the Alfred Sub and Pizza Shop for the last 18 years, agreed with that sentiment. "I like history," she said.

One of Lathan's larger con-

cerns is parking.

"[The residents] will want to park in my parking lot," she said. She pointed out other merchants are worried about the parking situation as well.

"[Brown] is making a whole new lot available," Greil noted. The new lot will be located behind the football house.

Greil explained that the board felt enough new parking could be added so as to not contribute to Alfred's parking problem.

Greil added it wouldn't make the problem go away, either.

While Lathan stands opposed to the project, she agreed that worse things could happen than having new tenants located directly across the street from her establishment.

The University appears to be in favor of the project.

Greil noted that Bill Dillon, director of Physical Plant, spoke for the University at a hearing in favor of the project.

Greil indicated that action could be taken on the plan in less than 60 days.

"Or it could be three years," Greil added. Currently, he said, the timeline depends on the receipt of the environmental impact statement.

"I'm pleased by the level of civility there has been in discussion," Greil said. He added that everyone has strong opinions on the subject, but everyone has been able to cooperate. □

Ostrower elected new mayor of Village

BY JAY WEISBERGER, COPY MANAGER AND CARMEN ANDREWS, STAFF WRITER

Gary Ostrower, a professor of humanities and a Village Trustee for 18 years has been elected Mayor of the Village of Alfred.

Ostrower takes office Apr. 1 when he replaces Bill Hall. Hall decided not to run for the office after becoming Dean of the College of Liberal Arts and Sciences.

Ostrower said he will pick up right where Hall left off.

"There is a lot of administrative work to do," Ostrower explained.

Ostrower said his first piece of work will be the renovation of Alfred's wastewater treatment plant.

Ostrower indicated the project will cost \$2 million. He pointed out, however, that Alfred received a grant to cover most of the costs from the Department of Environmental Conservation.

Ostrower noted that Alfred was one of the only small communities in Western New York to get such a grant.

"The legal and administrative work is excessive," Ostrower said. "But, it's worth it."

Ostrower said he realizes he will have to sacrifice some of his time to accommodate his new position.

While he jokes he may have to sacrifice his health to balance the office of mayor with his teaching, he said he intends to strike a balance between the two.

"[Ostrower] knows I'm in my office at 6 a.m.," said Hall of his work as mayor.

Hall added that he thinks Ostrower realizes that, in order to be both mayor and a professor, he will have to get up early and stay up later.

Ostrower will have to appoint an alternate chair for the Planning Board, Hall also explained.

Ostrower said he also wants to enforce the housing code.

He emphasized that landlords are required to meet the terms of the Village Housing Code and that tenant complaints, including complaints students have, can be forwarded to the code enforcement officer, William Rusby.

"Any student with a serious question would be foolish not to contact him," Ostrower said.

Hall said he thinks Ostrower will have no problem meeting these goals.



PHOTO BY JAY WEISBERGER

Gary Ostrower will soon be working out of two offices, not just this one in Kanakadea Hall. Ostrower takes over as Mayor April 1.

"Ostrower has experience and knows people," Hall said. He added, "Ostrower is a very honest and sincere person who loves this place. I think he will be very good."

"I am pleased with him," said Jeanne Hyland, owner of Alfred Hair Care. "He has already donated a lot of time to the community, and I think he is interested in what is best for the

community."

Jim Palmer, owner of Crandall's Jewelers also said he believes Ostrower will do a good job.

"He keeps people informed about what is going on," he explained.

Faith Palmer, owner of the Gallery, added, "I think he is going to do a great job. He is 'no nonsense.'" □

ROTC teaches life skills

BY MICHELLE PANCOE
EDITOR

No, they are not dressed up for Halloween. No, they are not storming the University in protest of a recent tuition hike. Those students dressed in camouflage and holding rifles are training to be military officers.

Recently, students on this campus who take part in the Reserve Officers Training Corps through St. Bonaventure University used the AU campus for exercises.

"I couldn't explain all the things I've done," said Alfred Company Commander and AU senior Matt Fava. Fava set up the Squad Technical Exercises Mar. 20 as a training and evaluation opportunity for the juniors in the program at St. Bonaventure, AU, Alfred State College and Houghton College. These schools are all part of the Seneca Battalion.

Fava said he joined ROTC because "I wanted to serve my country and also get an education." Fava added that his father is in the reserves.

Students of all majors can participate in ROTC, said Fava, who is an accounting major. He said it



Fiat Lux

The Fiat Lux explains itself

Lately, we have been confronted with several questions and criticisms about what we do, so we thought we would use this space to explain.

● **The Fiat Lux is a newspaper.** According to the Society for Professional Journalists, our duty is to serve the truth and to make the public aware of events of public importance and interest.

● **The Fiat Lux is a reporting organization.** We print articles in which we attempt to explain all sides of an issue. Ideally, articles are unbiased and present facts rather than opinion.

● **The Fiat Lux is also an opinion forum.** It is an opportunity for us and others to express opinions.

You can express your opinion in a letter to the editor, and we encourage you to do so. If you want to comment on something we have done or not done, or you want to share your thoughts about something going on in the Alfred community or the world, write a letter. All we ask is that you take responsibility for that opinion by signing your name.

We also express opinions in the newspaper. As a staff, we share our views in this space, in the form of an unsigned editorial agreed upon by the executive board.

As individual staff members, we express our thoughts in columns, found on this page or opposite it and marked with a column bar above the headline.

We also present our opinions in reviews, also marked by a bar above the headline. These bars remind you that these types of writing are opinion pieces, not articles, and that we do not claim they are unbiased.

● **The Fiat Lux is at the mercy of the campus community.** If we call you and ask for information or your opinion, it is because we are trying to get a complete story. If we take a picture without warning you first, it is because we are attempting to take a candid, realistic photograph.

If you refuse to answer our questions, or complain because we took your picture, you make it more difficult for us to provide readers with information.

● **The Fiat Lux is not a public relations mechanism for the University.** Our purpose is not to sell the University to prospective students.

We try to present a balanced view of the University community, but we do not ignore stories merely because they are not positive.

● **The Fiat Lux is not a public relations mechanism for student organizations.**

If we printed a list of new inductees to every honor society on campus we would not have any room for news. If we mentioned every activity held on campus we not have the space for anything else.

We are happy to recognize students and organizations for outstanding achievements or unique activities, but we cannot publish everything.

If you want publicity for your organization, consider buying an advertisement. If you are doing something unique or innovative, let us know. Call the office at 871-2192 or e-mail fiatlux and tell us what is happening, when, where and whom we should contact about it.

● **The Fiat Lux is not an unlimited group of people.** We have a limited amount of writers and photographers and we cannot be everywhere at once.

If you think we need to cover more events or issues, come to a meeting and write a story or take a few photographs.

● **The Fiat Lux is not perfect.** We make mistakes. We do our best, but we misspell words and incorrectly identify people. If we get something significant wrong, let us know or write a letter to the editor and we will print a correction.

COLUMN

No one wins with censorship

BY JAY WEISBERGER
COPY MANAGER



A judge has allowed Kentucky State University to censor the school's newspaper and yearbook.

The case, Kincaid v. Gibson, which is being appealed, is an outrage, and you need not be a part of a newspaper to see why.

KSU was allowed to censor their newspaper and yearbook because they simply did not like what was being published. The school didn't feel there was enough "positive" news being printed. The school thought the yearbook was of poor quality.

More alarming still is that this happened at a public school, and public colleges are actually government institutions.

This basically means the Kentucky government censored something it didn't approve of.

The only way it can do that at the school level is if what was published may cause a substantial disruption of normal school activities, or if what was published invades the rights of others. "Negative" news does not necessarily do either.

The move by KSU sounds a little too totalitarian for me.

How would you feel if one day, after saying you didn't like a certain class, you were suddenly dismissed from school?

This is basically what KSU did, except it dealt with the right to publish certain news items.

There is an increasingly troubling movement in America. Those who ascribe to it want to limit what you can say. There is a bill in one state's legislature that would bar minors from going to "objectionable" concerts. There is a movement to control what can be sung or rapped about on CDs.

What many don't see is that by trying to censor things some peo-

ple don't like we are leading ourselves down a road of ignorance.

Does anyone honestly think that by ridding TV of violence, America is going to suddenly become some sort of utopian bliss?

Does KSU think because no negative news is going to be printed nothing bad will ever happen?

If that works, let me know. I know getting a low grade is bad. If suddenly, no bad things happen, everyone is going to get a 4.0.

I hope the U.S. Court of Appeals decides to hear the Kincaid case. I hope they tell KSU they are not right to control their media.

I hope people start to think about the messages they hear and make value judgements based on what they hear and read, not what someone else says they should think.

You've heard the phrase "give an inch, take a mile?" Don't give anyone who wants to censor an inch. Or, if you do, don't complain when you get censored. □

COLUMN

AU offers ideal college experience

BY STEPHANIE WEBSTER
MANAGING EDITOR



Every time I hear someone complain that there is nothing to do in Alfred, I am amazed. I have found so much to do here that I have to budget time to eat, not to mention sleep.

I don't understand the mentality that Alfred is boring and that there is no opportunity to "expand yourself."

Sure, Alfred is in the middle of nowhere. I grew up just outside of Buffalo, and I miss my malls and multiplexes as much as any suburbanite. I hate having to drive twenty minutes to get to Wegmans.

But I knew I would be missing all these things when I came to Alfred. The guide books don't lie; they describe Alfred as a "rural community."

I didn't come to Alfred for a city experience. I came to Alfred for a college experience. I think Alfred provides just that. It isn't right for everyone, but I think students should try to take advantage of the

opportunities AU provides before complaining there's nothing to do.

After all, growing up in Buffalo, with museums, malls, restaurants, concerts, movies, plays and parties to choose from, my friends and I often complained we had nothing to do. We wound up sitting around. I don't sit around in Alfred. In fact, I wish I had time to do nothing.

AU provides activities for every interest. There are organizations for media, community service, performing arts, entertainment, the environment, multiculturalism, religion and art.

There are Greek organizations and clubs within majors. There are honor societies and leadership organizations. There are positions of responsibility and there are sports—varsity, club and intramural.

This list has barely scratched the surface. Still don't think there's anything for you? Start your own club. The administration is always willing to talk, and it is relatively easy to get funds from Senate.

Alfred may be in the middle of nowhere, but it is two hours or less by car to several cities.

I know people who consider

themselves "from the New York City area" who are actually an hour or more outside the city.

That doesn't stop them from taking advantage of the city's resources. There's nothing to stop students at Alfred. Not everyone has a car, but there are friends and Venture Vans to take you where you want to go.

Whether you like to party or to study, Alfred allows you to immerse yourself completely in the culture of college, however you perceive it.

For most people, college is the only chance to seek out what truly interests them, to experiment without risk of failure, to reinvent themselves in four years. I think you can reinvent yourself just as well in the country as you can in the city.

I admit, Alfred doesn't have everything. But who does?

In the city, we would miss out on "college" social events because colleges in the city don't feel the need to provide entertainment.

We wouldn't be able to form a bond with fellow students.

I plan to make the most of what we do have here. □

LETTER TO THE EDITOR

Professor calls for unity on Alfred campus

DEAR EDITOR:

Last Saturday night's coffeehouse was the most moving listening experience I have had in decades. Students of all flavors read or sang poems, songs and scenes from plays they found particularly important to them. Some of the pieces were written by others, more were original. Sometimes the lines were sophomoric, sometimes elegant; all appeared authentic.

All appeared to be struggles to speak from the heart, and the audience listened from the heart. All performances were received with respect for the speaker. One might disagree with the politics or the expression but not with the presenters' struggles or their realities.

The groups responsible for this Lyrical Unity are to be commended. The more than 100 audience members are to be commended for listening appreciatively to their fellow students. The support these groups are showing for one another is to be commended.

C.O.R.E. has tried to tell the campus, however; those who find themselves marginalized need to be heard and need to listen to not only to those others who feel marginalized but to those who do not. We WASPs—white anglo-ized safe persons—need to find times and ways to listen to the voices of others.

It has interested me that the alternatives to violence class this semester is all female, that athletes were too busy to send even

one of their number to the campus-wide alternatives to violence program last weekend and that the InterGreek Councils also found that their peers were too busy.

The last few days before the AVP workshop, I wanted to hang a particularly not politically correct sign: "NEEDED: LARGE WHITE MALES."

The marginalized have developed leadership and are banding together beautifully. Where are the rest of us? Let's not become a campus divided within itself. Let's develop leadership in the politically-dominant side, too, one which can help us listen to one another as a whole community.

Sincerely,
Dr. Sharon Hoover



Fiat Lux

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The Fiat Lux supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

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LETTER TO THE EDITOR

Students feel generosity discouraged

DEAR EDITOR:

At the end of last semester, like most students, many of our brothers had meals left on our meal plans. We all thought that it was a waste for these meals to go unused.

Our community service chairman brought up the idea to use these extra meals to somehow aid those less fortunate than us. We were hoping to either get bagged

food to take to a food bank, or to donate money to a needy local service.

When he tried to make this idea into reality, he was ignored. One AU staff member kept putting off meetings and would not respond to his efforts.

Finally, we were told that the project would not work. We feel that this could have been a very positive project not only for our brotherhood, but for the entire

student body.

We all felt cheated. A few local families could have had a warm, filling dinner because of our generosity.

Unfortunately, the University would rather keep the resources from our extra meals than let an organization try to give back to our community.

Sincerely,
The Brothers of Kappa Psi Upsilon

...ROTC

CONTINUED FROM FRONT PAGE

teaches leadership skills, communication skills and management skills.

Cadet Corporal and AU sophomore Justine Wolfanger added that participants learn military history and national history as well as having the opportunity to practice making quick decisions and handling stressful situations.

Wolfanger cited "funding for college and training for life" as her reasons for joining the ROTC program. Wolfanger is a criminal justice and child psychology major.

There are two ways for AU students to take part in ROTC activities. Anyone can enroll in the two-credit military science class, Fava said. The class fulfills a physical education requirement.

The second option is applying to be accepted into the ROTC pro-

gram, as Fava, Wolfanger and two other AU students have done.

Students accepted into the program receive money for college and, in return, are obligated to the Army or the Reserves for a certain number of years after graduation.

Wolfanger said she has had several interesting experiences in the ROTC program. Last year, she was the only female in the program.

"Sleeping outdoors in the snow and ice on top of a mountain," is what Wolfanger named as her most interesting ROTC experience. She added, however, that "learning how to kill a chicken with my bare hands and a log," was a close competitor. Both experiences were part of Extreme Cold Weather Training in Vermont, a three-day trip to practice outdoor survival skills.

Wolfanger explained that participants in ROTC have physical

training for 90 minutes three days a week as well as a two-hour class on Tuesday taught by an employee of both the Army and St. Bonaventure.

"You definitely get in shape," Wolfanger explained.

As juniors, ROTC participants take a class at St. Bonaventure. The rest of the classes are offered on this campus.

Students taking ROTC classes are enrolled through St. Bonaventure University because AU does not offer credit for ROTC classes.

The University's refusal to give credit for ROTC classes is based on the Army's "Don't ask, don't tell" policy which conflicts with AU's discrimination policy.

According to the AU webpage, "AU... does not discriminate on the basis of gender, age, race, color, national or ethnic origins, religion, sexual preference or disability." □



WORLDNOTES

LOCAL

The *Fiat Lux* received a Gold Circle Award from the Columbia Scholastic Press Association for editorial writing. The award-winning opinion, "Sanctions harsh but necessary" appeared earlier this academic year in the Sep. 16 issue.

• AU held its accepted student open house for the private sector this past weekend.

Families flooded the campus to get a taste of Alfred. Some students were able to pre-register for classes.

The Apr. 10 open house will be for public sector students.

NATIONAL

Dr. Jack Kevorkian was convicted of second-degree murder for the assisted suicide of a Lou Gehrig's Disease patient. CBS aired the act on *60 Minutes*.

Kevorkian now faces jail time, however, the famed "suicide doctor" has threatened to starve himself if imprisoned.

Kevorkian's sentencing is in two weeks.

• A University of Pennsylvania alumus fell to his death at the fraternity house in which he had once lived.

The incident at the FIJI house, Phi Gamma Delta, led to the suspension of FIJI's charter at Penn until an investigation into the death of 26-year-old Michael Tobin is completed.

The chapter's risk management office is under fire, as FIJI chapters are not permitted to provide alcohol to anyone. The chapter was serving at the event at which Tobin died. Tobin's death has been found to be alcohol-related.

Penn then barred alcohol from being served at all undergraduate parties. This includes off-campus events held by organizations.

This new policy will remain in effect indefinitely. Penn administrators want to meet with students to discuss options on how alcohol should be handled by the school and students.

Until then, the crackdown on alcohol abuse at Penn will continue.

INTERNATIONAL

NATO began airstrikes on Yugoslavia in response to continued aggression by Yugoslav President Slobodan Milosevic.

Milosevic's forces have been attacking ethnic Albanians in Kosovo for over a year. NATO warned that if the aggression did not stop, they would strike.

NATO is led by the United States who is getting help from Britain, the Dutch and Germany. This is only the second time since World War II that German troops have been mobilized.

As the attacks began, so did foreign criticism of NATO.

Russian President Boris Yeltsin lashed out at NATO. First, Yeltsin called for the United Nations to vote to condemn the airstrikes. Next, Yeltsin considered taking action against NATO.

Yeltsin, however, chose not to use force, citing that he felt Russia was morally above NATO.

China and India have also spoken out against the strikes.

Not surprisingly, Yugoslavia issued a formal declaration of war against NATO, with the argument that they saw no difference between NATO's actions and Hitler's aggression in WWII.

U.S. President Bill Clinton issued a statement saying Milosevic had to choose between peace or losing his ability to wage war.

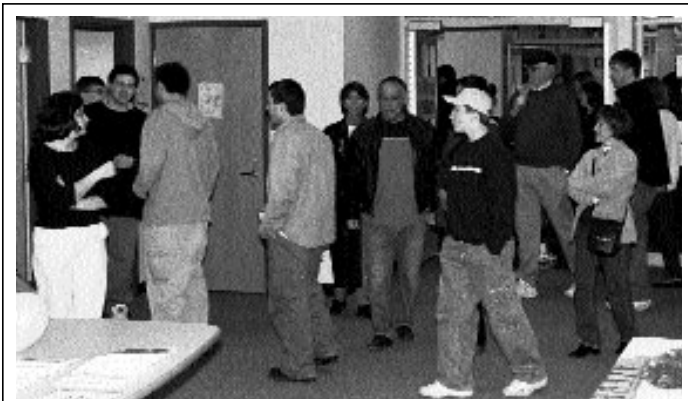
Currently, NATO is using airstrikes and cruise missiles launched from ships to attack Milosevic's forces.

NATO officials have said there is no intention to get ground troops involved in the conflict.

Clinton has stressed that the NATO strikes are necessary to avoid a larger conflict in the future.

• U.S. relations with Cuba improved slightly with the Baltimore Orioles' trip to Havana to play the Cuban national team.

The game marked the first time since 1959 that a U.S. baseball team has played in Cuba.



Prospective students and their families tour the Student Organization Suite last Saturday as students promote their organizations.

PHOTO BY JAY WEISSBERGER

Health fair features interactive displays

BY MAGGIE FAIRMAN
CONTRIBUTOR

Do you know what eight grams of fat (the amount in a single slice of cheese) looks like? Have you ever wondered about the benefits of acupuncture? Do you want to eat healthier, but just aren't sure how?

These questions and more were answered at the recent H2K health fair.

Many groups, both students and non-students, from Alfred and the surrounding area were represented at this informational fair March 25 in the Knight Club.

The Alfred police were there with a machine to stimulate a 5-7 mph car crash in order to promote seat belt safety.

The Crandall Health Center and St. James Mercy Hospital had

booths on body fat, sexually transmitted diseases and asthma.

Student groups like SAVAP, Bacchus and GAMMA were present with booths promoting awareness of various issues.

Rosetta Brown-Greaney, director of student health services and a member of the committee that organized the health fair, said that the fair was meant to "reinforce the message to people to think about their own health."

To select what groups should be at the fair, the committee worked with Associate Professor of Marketing Amy Rummel's marketing class.

The class sent out a survey to faculty and staff, asking which groups they felt would be most important to have in attendance.

Many previous participants

were also invited.

Senior design students made the posters for the event, and the American Marketing Association, another student group, organized much of the promotion for the event.

Brown-Greaney said the committee felt diversity was important. "There was something for everyone there," she said.

Students had very positive responses to the fair.

Freshman ceramic engineering major Ryan Elliot said he found the fair "full of interesting activities that were very enlightening."

Sophomore performing arts major Jen Havey said that she enjoyed all of the hands-on activities. "You got to play with stuff. And they had massages, which is always good," she said. □

Applications for positions on the executive board of the *Fiat Lux* for the 1999-2000 school year are due Friday. All students are welcome to apply.

Lawsuit plaintiffs fight for students' freedom of expression KSU censorship questioned

BY KELLY KNEE
NEWS EDITOR

The students at Kentucky State University have no yearbook with which to remember their college years.

The lack of a yearbook is not the result of the yearbook staff failing to produce a product, but rather the result of an act of administrative censorship by the university.

The administration cited poor quality as the reason for refusing the distribution of the yearbook, said Rosalind Florez, council for the yearbook, the plaintiff in the lawsuit, which the yearbook lost.

Florez said the administration cited such problems as uncaptioned photographs, poor layout and not liking the color of the yearbook cover as reasons for refusing to distribute the yearbook.

In addition to the censorship of the yearbook, students said the school newspaper was also censored to prevent anything negative about the administration's decision from reaching the students.

Charles Kincaid, a current student at KSU, and Capri Coffey, the editor of the censored yearbook, brought a federal lawsuit against key members of the administration, claiming KSU administrators censored the yearbook and the newspaper in order to "quell

anything negative in the publications regarding Kentucky State University."

Kincaid and Coffey claimed the censorship of the yearbook and the paper violates those publications' First Amendment rights.

Judge Joseph M. Hood, the federal district court judge assigned to hear the case, ruled

"Free expression on college university campuses should receive the highest level of protection"

—Mark Goodman

that "the plaintiffs do not have standing to bring their First Amendment claim as to the newspaper."

The judge characterized the student's claims as "bald allegations" and also said the students had failed to prove that the administration had censored the publications.

Hood ruled the yearbook was a nonpublic forum, and thus was not protected by the first

amendment.

The judge based his decision on an earlier decision regarding a high school yearbook, *Hazelwood School District v. Kuhlmeir*, in which the U.S. Supreme Court decided that a high school yearbook is a non-public forum, and thus the First Amendment of the United States Constitution does not apply.

Mark Goodman, executive director of the Student Press Law Center, noted Hood's disregard of several decisions which have not applied the *Hazelwood* decision to college newspapers.

"Free expression on college university campuses should receive the highest level of protection," Goodman said.

"This is a bad decision not based on the United States Supreme Court precedent," he added.

Bruce Orwin, Kincaid and Coffey's attorney, also criticized the district court's decision.

Orwin said the actions of the KSU administration were an effort at retaliation against KSU's newspaper adviser, who refused to censor the student paper.

The case was recently appealed to the U. S. Court of Appeals for the 6th Circuit.

Goodman said he is hopeful that the appellate court will look at the case more rationally. □

Large act announced; Goo Goo Dolls to play

BY JAY WEISBERGER
COPY MANAGER

Just as rumors that AU would not see a large act this year began to spread, Student Activities Board announced the opposite.

An e-mail sent to all students by David Clay, SAB large act chair, heralded a May 3 show by the Goo Goo Dolls and Fastball.

"We brought up the Goo Goo Dolls in the fall," Clay said of early deliberations on which band to bring in.

Clay indicated that after shopping around for a large act and having many bids for an act fall through, they opted to try to get the Goo Goo Dolls.

"I'm very happy with it," said Dan Napolitano, director of student activities.

Napolitano discussed how SAB had been working for about a month to lock up the bands for the show, which falls on the last day of classes.

Napolitano said SAB had to get permission from Provost Ott to have the show on that date.

Now the only thing left to handle is the contract, Napolitano said.

"There is nothing in the contract that worries me," Napolitano said.

A few years ago, the Mighty Mighty Bosstones decided not to play AU over a contractual issue. □

One difference from last year's Third Eye Blind/Smashmouth double-header is a \$2 price hike for students.

"[Ticket prices] went up to ensure the school breaks even," Napolitano said.

Clay added that the price to get the bands exhausted the budget SAB has set aside for the large act.

With other costs just to put the show on, Clay said ticket prices had to go up.

Napolitano added that 12-dollar-a-ticket shows are hard to come by, so he felt comfortable with the price increase.

"It will be nice to have a warm show," Napolitano said.

Last year, freezing rain closed the metal staircase leading down to McLane Center and Merrill Field after the show.

Napolitano was quick to add the "Knight Club Policy" will not be in effect for the show. This will open the show to the general public.

Students seemed to approve of SAB's decision.

"It's impressive they got the Goo Goo Dolls," said freshman business major Mike McInerney.

Another freshman, business major Matt Redente, said he likes the idea of a show on the last day of classes.

"It's like one last hurrah," he said. □

APARTMENTS AVAILABLE

FOR THIS SEMESTER
AND SCHOOL YEAR 1999-2000

- **Five-bedroom house** on 20 Terrace St. Newly remodeled and well-insulated. Close to AU campus.
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COURT REPORT

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- K. S. Feenaughy, Hornell (\$90)
- Jason A. Main, Grand Island (\$90)
- Christopher D. Newman, Towanda, Pa. (\$490)

No Seatbelt Driver:

- Jeremy J. Beckwith, Wellsville (\$80)
- Ryan O. Senft, Webster (\$80)
- Kevin C. Barrett, Holland (\$80)
- Melissa Benvenga, Canandaigua (\$80)
- David M. Carpenter, Medina (\$80)
- Brian D. Clark, Portville (\$80)

Failure to Obey Traffic Device:

- James J. Watson, Coudersport, Pa. (\$130)
- Frederick J. Cole, Canandaigua (\$130)
- Judith A. Sylvester, East Aurora (\$130)
- Shane D. Wilson, Horseheads (\$130)
- Justin A. Curatalo, Rochester (\$130)

Speed in Excess of 55 mph:

- James S. Muhleisen, Hornell (\$130)

- Jeffrey R. Codella, Alfred Station (\$90)

Other:

- Jay R. Buck, Andover, passed stop sign (\$130)
- Patrice M. Noras, Buffalo, unsafe backing (\$60)
- Colleen M. Vadney, Selkirk, AUO 3rd, reduced to failure to obey traffic device (\$130), also leaving the scene of a property damage auto accident (\$130)
- Jamie A. Pierce, Salamanca, open container (\$25)
- Jeremiah W. Brooks, Hartwick, DWI, reduced to DWAI (\$430), also failure to keep right (\$80)
- Damen L. Leone, Olean, expired inspection (\$60)
- Jamie J. Shyllinski, Almond, criminal mischief, reduced to disorderly conduct (\$100)
- Joseph C. Cody, Fairport, criminal possession of a forged instrument (\$100)
- William O. Wilson Jr., Meadville, Pa., broken windshield (\$120)



Binn-Merrill's new annex is the only section of the building which will be usable as the rest of the buildings is closed for renovations.

Ceramic museum hits snag



PHOTO BY JAY WEISBERGER

South Hall will be demolished to allow for the building of the International Ceramic Museum.

BY CARMEN ANDREWS
STAFF WRITER

Preliminary design plans for the new 28,000 square foot International Ceramic Museum are nearing completion by the architectural firm Hardy Holzman Pfeiffer, according to a New York State College of Ceramics publication.

However, President Edward G. Coll Jr., who is assisting with the project, said Hardy Holzman Pfeiffer has been terminated because the semantic design portion of the project was not moving along fast enough.

Coll said, "no one was at fault." He added that the New York State College of Ceramics

at Alfred University has an obligation to New York State to obtain a State Environmental Quality Review application, and in order to get it they need an abstract semantic design.

Margaret Carney, director and chief curator of the International Museum of Ceramic Art, and a collaborator on the project, said "we are the client, and we weren't happy."

Coll confirmed that the firm was terminated in early February, and that it was the first time Hardy Holzman Pfeiffer had been working with Alfred University.

L. David Pye, Dean of College of Ceramics, added he supported the decision to end the relationship with Hardy

Holzman Pfeiffer.

Coll also said the project is now being managed by the SUNY Construction Fund, who will provide several different architects to be interviewed, so a new firm will soon be chosen.

The new International Ceramic Museum will still be built where South Hall now stands, Coll said.

"Initially, we wanted to use the South Hall Building, but it can't be done," he added.

However, the committee is planning to retain some of the architectural features South Hall possesses such as its terra cotta tiles, said Pye.

Pye is looking forward to having the International Ceramic museum on campus for two reasons. He said it will help the economic development of Western New York, and it will enhance the quality of education at Alfred University.

Pye is also pleased with the location for the new museum.

He explained, "I like the location. We have performing arts at one end of the campus and will soon have visual arts at the other end. This develops symmetry, which is very appealing."

The cost of construction will be \$8.7 million.

The project will begin in the year 2000 and is expected to be completed in the spring of 2001, said Coll.

Carney said, "The project is exciting and we will find a new internationally acclaimed architect." □



BY CHRISTA NYMAN
CONTRIBUTOR

Sandra Singer, assistant professor of German, spoke at the Women's Studies Roundtable Mar. 19 about the adventures of the first American women at German speaking universities in Europe in the late 1800s.

Singer asked the question before doing her research, "What did they (these women) hope to find in Europe?" The answer was a better education. However, the fight to pursue their education was often arduous.

Women who attended these universities were, "at the mercy of the male professors," Singer explained. They had to receive permission from the professors to attend lectures and to take tests.

Many of these professors felt it was unnatural for women to be educated.

Two sisters, Edith and Alice Hamilton, traveled to Europe to study at the University of Munich. While they each had a fairly good experience, they had some setbacks.

Edith, who wanted to study theology, could attend lectures, but was forced to sit at

the front of the lecture hall next to her male professor facing all of the other male students.

Alice, on the other hand, was interested in the sciences.

Although she was able to use the labs, her professor assumed she did not want to conduct experiments with animals because she was female, and thus she was unable to participate in exciting studies involving animals.

The University of Zurich was another German-speaking institution that many women attended.

The majority of women attended Zurich because of its medical school program, although many had already obtained a medical degree in the United States.

Zurich was, as Singer explained, a fairly "liberal" college in regards to women.

It had never had a tradition barring women from the university and therefore many women found they had equal advantages with the young men. This contrasted with the substandard education they were receiving in the United States at the same time.

These women are just a few of the many women who played a "key role to opening the doors..." for other foreign women to attend these institutions and receive an education in the late 1800s and early 1900s, she said.

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REVIEW

Jazz show wows

Soloist Randy Brecker performs

BY KENNETH LEIDIG
A & E EDITOR

The gleam of shiny brass instruments and a toe-tapping rhythm greeted music lovers in Holmes Auditorium March 26.

The Ron Vincent Quintet with special guest Randy Brecker were featured at the sold-out show.

Under the direction of Marc Sackman, professor of music, the band kicked off the evening with the Louis Prima tune that bandleader Brian Setzer has made so famous, "Jump, Jive An' Wail."

Senior Jeremy Van Druff and Junior Joshua Walczak performed great trumpet and trombone solos.

Bursting into the kindling notes, Junior Diana Minnici sang the words to Irving Berlin's "Blue Skies."

Sackman remarked, "Irving Berlin couldn't read music and he only played the piano in the key of F."

Nevertheless, the audience cheered with appreciation after the song's finish.

The classic Glenn Miller theme song "Moonlight Serenade" slowed the tempo a bit. Heather Seely led the saxophones with her clarinet to offer that "Miller sound."

A Duke Ellington original, "Ko-Ko," was a blues number in E flat minor that featured Mike Creter on baritone saxophone.

During the opus, the brass players used their mutes to pro-

pel the tempo with "boo-wah" background melodies.

The set finished with a Latin tune called "Tiger of San Pedro," featuring Sackman on the piccolo and a swing tune called "One O'Clock Jump," in which the audience first got a taste of Randy Brecker's trumpet talent.

After an intermission, the Ron Vincent Quintet and Randy Brecker assumed the stage.

Starting their performance with "Green Chimneys," the thumbing bass player, Dean Johnson, got everyone's foot tapping.

During the next two selections, "Moon Time" and "There's a Mingus Among Us," you could see the humor on stage as each soloist made fun of the other's playing.

Facial expressions of the musicians added to the comical scene.

Drummer Ron Vincent performed excellent percussion solos.

A ballad composed by Brecker, "Lover One," demonstrated how easily the players felt each other's mood and silently cued each other for solos and cadence changes.

The finale of the concert was a pulsing piece called "I Mean You," arranged by pianist Ted Rosenthal.

In the piece, saxophonist Adam Kolker displayed great breathing technique in producing long-lasting notes.

Overall, it was a stellar performance. □



PHOTO BY JAY WEISBERGER
Christina Paternostro, left, and Jessica Callanan sit in the Powell dining hall on the new chairs which have been placed there. The chairs are identical to those found in the Miller building.

REVIEW

Students argue film's merit

BY DAN CENTI AND JOE FRUHMAN
STAFF WRITERS

In an attempt to redeem himself for the tragedy audiences have tried to forget (*Batman and Robin*), talented though previously confused director Joel Schumacher has joined forces with one of the most kinetic and versatile actors in Hollywood, Nicholas Cage.

They combine for the urban myth called "snuff film" as the plot for the new thriller *8mm*.

Cage plays a detective who is commissioned by a wealthy widow to prove the authenticity of a disturbing pornographic movie clip, called "snuff," found among her husband's belongings.

Dan Centi and Joe Fruhman play judge, jury and possibly executioner as to the success of Schumacher and Cage's film.

Centi: Well, Nicholas Cage has done it again. He never ceases to amaze me.

Fruhman: Well I was amazed too. I was amazed at how horrendous the film was.

Centi: Explain.

Fruhman: Despite a very interesting plot, *8mm* was an extreme let-down during the climactic sequences. Cage's dramatic performance is like that of a comedian whose punch line doesn't work.

Centi: I disagree. I thought Cage was great, as he usually is, although *8mm* was far from a perfect film.

Fruhman: Far from a perfect film? *8mm* was far from even mediocre. I may as well have seen one of the myriad of teenie-bopper films currently in release like *Varsity Blues* or any of those others with the cast members from *Dawson's Creek* and that *Buffy* show.

Centi: I thought the idea behind *8mm* was rife with dramatic potential. The psychological consequences of working within the seediest aspects of porn industry is an interesting concept.

Fruhman: I'll give *8mm* that. The basic elements were there. However, a finished, provocative product was never achieved.

Centi: But *8mm* wasn't supposed to be a film that relied on its unpredictability.

I think Schumacher was successful in achieving a character driven suspense film. Cage's character was slickly drawn, and even faced with the horrible truths he had set out to find, he still retained his capacity for good as the film progressed.

Fruhman: Despite deep character development, the film feels as though it was played by ear as it was created, and the continuity suffered. The few segments designed to be the climactic twist left me unfulfilled. I knew what was going to happen before events unfolded.

Centi: Well, I guess we'll just have to agree to disagree on this one, Joe. I recommend *8mm* to anyone who enjoys an unusual, solid thriller.

Fruhman: If you're a fan of Nicholas Cage, or for some odd reason, Joel Schumacher (I'm experiencing post-traumatic stress disorder from *Batman and Robin*), by all means waste your hard earned money. For me, my money goes further elsewhere, like going to see *Varsity Blues* again. □

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SPECIAL FIRST-PERSON REPORT

Dance festival offers chance to learn and relate

BY JUDY TSANG
STAFF WRITER

"Lunge right, lunge left, circle around, chug, chug and kick!" Augusto Soledade called out to a gymnasium full of students, including several from Alfred University. "You're all at the 'Carnival' in Brazil!"

No, these students were not in Brazil—far from it.

Eight AU students and professor of dance Susan Caligaris had traveled five hours to Pennsylvania's Slippery Rock

University. They represented Alfred University at the annual American College Dance Festival and Association.

The students, Daniel Fuller, Erin Isbister, Rachel Lenz, Rebecca Morton, Kelly Pelton, Linda Ramos, Melissa Zizzo and I took the dance "When the Darkness Rolls Away," choreographed by Caligaris, to competition at the festival.

The four-day event began on March 3. Over 100 students from 28 colleges in the Northeast region attended.

"It was really great of the ACDFA to entertain us with professional dance companies," said Morton, a sophomore. "The performance was exceptional," she added.

While schools presented their choreographed pieces in competition, students were given the opportunity to take dance seminars. The seminars ranged from traditional—such as ballet, jazz and tap—to looking into the business aspect of dance, such as "Dance Management" and "Lighting for Dance."

The most popular seminars this year included African, AFRO-Brazilian and Hula dances.

Festival Coordinator Nora Ambrosio commented, "I can't believe all the dedication and determination the students have put into this festival."

Following each competition the adjudicators, Ronald Brown, Wendy Overly and Mark Taylor, gave feedback to the dancers.

With reference to the AU delegates, the feedback distinctively pointed out the exceptional

talent of Erin Isbister.

Currently an art and design major, Isbister had contemplated leaving Alfred's program. This was confirmation for her to pursue her studies as a dance major.

Although the original intent of the dance festival was to let dancers show their talents, AU students also made friends. After the Gala Concert, a reception was held. Before returning to their schools, dancers exchanged farewells and hopes of returning next year. □



PHOTO BY KELLY KNEE

Daniel P. Mullen, April Grunow, Fletch Halyburton and Desi Lawson take in the sun last weekend, when temperatures climbed near 60.

Large act band profiles

BY JAY WEISBERGER
COPY MANAGER

The Goo Goo Dolls, a trio, hail from Buffalo. They have been playing as a band for over 10 years. John Rzeznik leads the group with guitar and vocals and is backed by Robby Takac on bass and Mike Malinin on drums.

Arguably, the band's "big break" was heavy radio airplay of their single "Iris," from the *City of Angels* soundtrack.

Some of the band's singles, such as "Name" were modern rock staples. Fans of the band remember when "We are the Normal" hit the airwaves over five years ago.

The band's latest work, *Dizzy Up the Girl*, has been certified as multi-platinum (selling more

than 2,000,000 units), and their single "Slide" has topped the playlists of many modern rock radio stations.

Fastball, a Texas-based three-piece, exploded onto modern rock radio with their pop-rock single "The Way," which was impossible to not hear last summer.

Their first album, *Make Your Mama Proud*, did not get the exposure of their 1998 release *All the Pain Money Can Buy*.

Frogprod, the opening act, has a new album titled *Safe Ride Home* coming out soon. Sound clips of "I Did," "World Crash" and "How Would You Know" are posted on the band's website.

The band's sound is a combination of Belly, Liz Phair and The Cranberries. □

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AU writing conference features authors

BY JASMINE LELLOCK
FEATURES EDITOR

"Writing For Your Life," an AU sponsored writing conference, was sponsored by the Division of English March 25-28.

Coordinated by staff members of the English Division and organized by Associate Professor of English Susan Morehouse, the conference featured workshops, roundtables, readings and social events for visiting writers and conference participants.

Morehouse said the idea behind the conference was "for students in writing to try to make sense of the writing world

and to offer alumni and students a forum that focuses on writing."

"There are only three writing professors at AU, and we don't have a center for developing our collective energy in the very solitary field of writing," she added.

Morehouse said the conference was a way to showcase and celebrate the work of writers and to show the community that writing is an important art. To facilitate this, some events, such as the readings and roundtable discussions, were open to anyone in the community.

The conference was popular with students and alumni, said Morehouse. Many people have

contacted her already with ideas for and interest in next year's events.

Alfred alumnus Jen Conrow explained, "It's been the first formal feedback I've had since I graduated. The conference helped me to come at my work from a different angle."

Leading the workshops were three experienced writers in the fields of fiction, poetry and playwriting, according to the schedule of events.

The *Alfred Review Poetis* helped to sponsor one of the visiting writers, acclaimed poet and Alfred alumnus Stephen Dunn.

Novelist Megan Staffel con-

ducted a workshop on fiction writing, and playwright/psychiatrist Robert Clyman facilitated the playwriting exercises.

Fine arts major Connie Ebinger said of the playwriting workshop, "Bob is the first playwright I've met. He offered valuable information about my writing and knowledge of the structure of a play."

Visiting writer Megan Staffel said, "It's been terrific. I really enjoy the intensity and focus of a conference like this."

"The conference brings an awareness to the community about writing. It makes us realize that we are not just bringing

writers into the area, but there are already writers here," commented Student Coordinator and Senior English major Andrew Gajdos.

Senior English major Jessica Callanan added, "The poetry workshop has been a new learning experience that is so helpful for developing writers."

"The experience is different from that of the classroom. There's no fear of the grade book. I feel that I am better able to critique the work of others and to gain a better focus on the critique of my own work," said sophomore English and theater major Clinton Powell. □

Ben Howard attracts attention for essays and poems Alfred professor recognized

BY JASMINE LELLOCK
FEATURES EDITOR

Professor of English Ben Howard is becoming well known in his field.

In fact, he explained, one of his essays is being published in the spring '99 issue of *Shenandoah*, the Washington and Lee University Review.

Titled "The Color Yellow: Versions of Decadence in the Recent Work of Derek Mahon," the essay deals with Mahon's most recent collection of verse letters, explained Howard.

Four of his poems were recently pub-

lished in the on-line journal *The Cortland Review*.

Howard explained that the site featuring his poems has had more than 20,000 "hits," or online visitors, in the last week.

His most recent nonfiction book is *The Pressed Melodeon: Essays on Modern Irish Writing*.

In addition, he has written two poetry collections: *Lenten Anniversaries* and *Midcentury*.

Howard's work is also included in some of the nation's most respected literary magazines. □

AU students celebrate

BY JASMINE LELLOCK
FEATURES EDITOR

Instead, matzoh, unleavened flat bread, is eaten.

"To celebrate Passover, usually my entire family, and in this case the Jewish community, gets together to remember the exodus of the Jews from Egypt and the ordeals that we went through as a people during that time," New explained.

She continued, "we have prayers and a meal that help us to remember that time."

Senior ceramic engineer Joel Salesky, who is also president of Hillel, added the second night of Passover will be celebrated also with a seder, this time at Hillel house. □

Hillel is holding its annual Passover seder at 6 p.m. tonight in Susan Howell Hall, said Elizabeth New, a member of Hillel and resident of the Hillel House.

The seder is open to anyone who has made reservations, explained New.

The dinner's purpose is to follow kosher rules that become very specific during Passover, she added.

According to the Torah, known to Christians as the Old Testament, foods with leavening, including all bread products, are not permitted during Passover.

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Senate UPDATE

BY STEPHANIE WEBSTER
MANAGING EDITOR

The members of the outgoing Student Senate executive board were able to enjoy spring break with the knowledge that many members of the AU community regard them as a highly successful administration.

The new Student Senate executive board took over at the meeting March 3.

The election committee announced that Carlos Pearce won the election for Student Senate president with 53 percent of the vote. Steve Tedone won the election for vice president with 69 percent.

Craig Calvert was selected as the new finance chair. Mitchell Chavez was elected secretary, Seth Mulligan was elected treasurer and Bethany Carpenter was elected publicity director.

Jerry Brody, vice president for Student Affairs and dean of students, commended the outgoing executive board for an excellent year.

He praised Mike Pellicciotti, the old president. "I've had the pleasure of learning from him," Brody said.

Pellicciotti addressed Senate for the last time as president March 3.

He said that Senate played a "major role" in changing policies on campus and making the

administration aware of student concerns.

He cited examples such as the reinstatement of the track team, the development of a village liaison and AUTV's television studio in the campus center as proof of Senate's influence.

"I hope if the Senate executive board has accomplished anything, it's been to make the Senate more open," he added.

At the meeting March 17, Delta Zeta's proposal for the hospitality cost of hosting the band Bloo was allocated.

Renee Orlick, admissions counselor, asked for students who are interested in housing prospective students to see her in Admissions if they are interested.

She also reminded all organizations about the upcoming open houses for prospective students. The remaining open house is scheduled for April 10. Orlick encouraged all organizations to attend the open houses.

Also at the March 17 meeting, the Hot Dog Day budget proposal of \$7,415 was passed.

At the March 24 meeting, Vice President Steve Tedone reminded committee chairs that year-end reports are due April 14.

The Academic Affairs Committee said they still had not found a teacher for a sign language course. They said they are still searching with the help of a woman from the Rochester Institute of Technology.

Senate approved a proposal

for \$75 by the Spirit Committee to "strengthen community among all campus organizations, recognize student leaders and provide an opportunity to discuss future cooperative endeavors." They are planning a reception to be held April 7.

Pearce announced the results of his queries as to why Greek organizations cannot use University vehicles. He said they are prohibited from driving them because the Greek houses are classified as independent organizations which are only affiliated with the University.

Lindsay Sampson was elected to be AU's representative at the upcoming Student Assembly. SUNY students meet at this assembly to discuss and vote on various issues affecting the colleges.

Senate also passed a proposal of \$342 to fund the trip. This cost includes boarding and travel expenses.

A proposed Senate resolution supporting racial equality on campus was tabled until the next meeting, causing some controversy among senators.

Some senators said they thought all senators should understand how the resolutions, which were implemented this semester, work, so that they could move ahead.

Other senators proposed that the resolution should address discrimination based on gender, religious and sexual orientation, as well as discrimination based on race or ethnicity. □



PHOTO BY JAY WEISBERGER
A skateboarder takes advantage of the warm weather last Saturday to try some new tricks on Academic Alley.

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LAX team rolls

BY ANDY BERMAN
SPORTS EDITOR

The AU Men's lacrosse team is happy to be back on the field, and it shows.

The team has started out on fire. It won four of its first five games, already tying last season's win total.

In fact, in the latest Division III poll, the Saxons received votes.

Why are the Saxons playing so well right now? It could be because of rookie coach Preston Chapman.

Chapman is credited with turning a mediocre Elmira squad into one of the strongest Division III teams in upstate New York.

"Coach Chapman is one of the best mentors that I have been around in a long time," said tri-captain Jamie Pierce.

"He is committed to having each team member reach his potential on and off the field," he added.

Or, it could be that the seniors on the squad want to get back into the NCAA Division III tournament.

The Saxons have six seniors on the squad, including two of the tri-captains, Pierce and Nick Smith.

Pierce, a pre-season All-America pick, led the squad in scoring last year, and is leading the team with 18 points.

"Jamie is a quiet leader," Chapman said. "He leads by

example."

Other offensive threats, according to Chapman, are Brian and Mike Pilliod, Travis Brown, Brad Morrison and R.J. Dawson.

Smith anchors the defense on the squad. "Nick is maturing into the leadership in the defense," said Chapman.

Helping Smith on defense will be Mike Kenefick, John Mizro, Chris McCormack, Tom Bailey and Phil Reuland.

In front of the net, freshman Josh Dunn is playing goalie.

"Josh is playing very well; he is growing into his new role," Chapman said.

Dunn is not the only freshman on the team who has been noticed. Steve Scanapieco, long stick midfielder, will also see plenty of time on the field.

"Steve is playing exceptionally well," Chapman said. "He does not play like a freshman."

Fellow freshman Bryan Bacon, Ben Leder and Mike McGuire will also have an impact on the season.

The season will not get any easier for the Saxons, as their Super Six League games start up soon.

The League sent three teams to the Division III tournament last season, and is generally regarded as one of the top Division III leagues.

"We have a great group of guys who are working hard on and off the field," Chapman said. □



Members of the Student Senate executive board explain Student Senate to a prospective student during last Saturday's Open House.

Bloo plays AU for benefit gig

BY KENNETH LEIDIG
A & E EDITOR

The Greek community at Alfred University co-sponsored a benefit concert for the American Red Cross March 20.

The concert featured the New York City jam-band Bloo, which has performed at AU before during a Student Activities Board event, said David Silbergleit, a junior communication studies major. The band also won an Alfie last year for its AU performance.

Senior political science major

Kerri-Ann Appleton was one of the coordinators of the event. Appleton said that a raffle also took place and prizes included a free night at the Saxon Inn, as well as numerous gift certificates from local businesses.

Desiree Lombardo, a sophomore business major, worked at the concert collecting donations and marking people's hands. She said although the concert wasn't very crowded, she enjoyed listening to the band.

"Ever since last semester, I've been listening to my friends say

how good they are," she said.

The cost of the band totaled \$1250, which was paid by the Office of Greek Affairs, the Office of Student Activities and the Greek community, explained Appleton. Lodging and meals for the band members were paid through Student Senate allocations, Appleton added.

"The main reasons for the concert were to raise money for the American Red Cross and to promote Greek Life on campus," she said. "I think it was a great success." □

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Saxon basketball turns heads at ECAC tournament

BY ANDY BERMAN
SPORTS EDITOR

When your team is seeded seventh in an eight-team tournament and you defeat the second seeded team, usually people call it an upset.

When your team is seeded seventh and you defeat the second and third seeded team, people think you are on a roll.

When your team is seeded seventh and you beat the second and third seeds and play

very well against the number one seed, people turn their heads.

And the AU Men's Basketball team did turn heads in the ECAC Upstate New York Tournament.

In the first round game, the Saxons defeated second seeded Fredonia 70-59. The team, who trailed by as many as 12 points in the first half, put together an amazing rally and went on to win.

Brian Quinlan paced the

Saxons, scoring 27 points, including four three-pointers. Willie Smith added 14 points, and E.J. Docteur added 13 points and 10 rebounds.

And life was good.

Then, the Saxons defeated the number three seed, RPI, 65-60. Quinlan scored 20 points including two free throws with four seconds left in the game.

Docteur scored 15 points and Willie Smith added 12. Chris Koek came off of the bench to score five points and grab five

rebounds.

And life was even better.

The Saxons, however, couldn't seal the package against top seeded SUNY New Paltz in the Championship game. New Paltz won 96-81, breaking the Saxons 10-game winning streak.

Quinlan scored 31 points to lead the Saxons and finished his career at Alfred with 1,487, fourth on the all-time scoring list.

Quinlan's name is now etched in the AU record books for the

all-time leader in three point field goals made (247), and attempted (644).

The game was also the last for seniors Paul Valentine and Collin Culbreth.

Fellow senior Steve Filosa played his last game at Fredonia, where he suffered a knee injury.

"We had a great run," said AU head coach Jay Murphy. "We won 10 games in a row and made it to the championship game." □

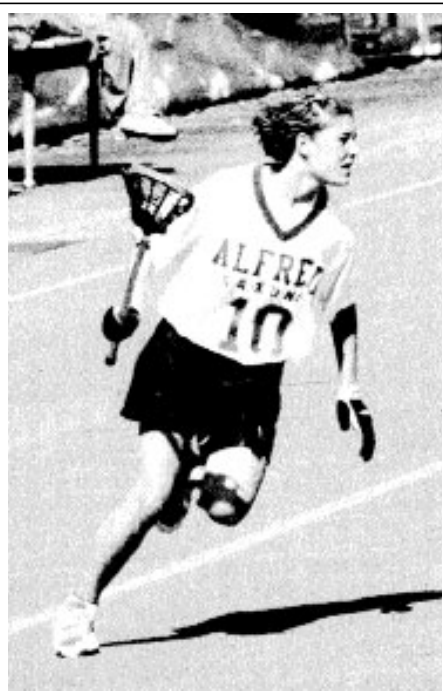


PHOTO BY MIKE PELLICCIOTTI

Lauren D'Aurio, a junior midfielder for the AU women's lacrosse team, sweeps across the field Saturday against Geneseo. AU defeated Geneseo 12-8, powered by 8 second-half goals. D'Aurio had a goal in the victory. The next home game for the women is April 5 against Canisius.

Striker brothers compete at NCAA's

AU SPORTS INFORMATION DESK

Todd Striker placed 6th in the 200 backstroke with a school-record time of 1:51.51 at the NCAA Division III Swimming & Diving Championships.

Todd, who was 13th in the 200 backstroke at NCAA's last year, is once again an All-American in the event.

Brian Striker completed his first trip to nationals with an 18th place finish in the 100 freestyle (46.75).

On the first day of competition, Todd and Brian earned All-American honors with Top 16 finishes in their respective events.

Todd placed 10th in the 100 backstroke with a time of 52.03. He was 10th fastest in the preliminary round with a time of 52.36.

Todd set the school record (51.52) en route to winning the New York State championship in the 100 backstroke in February.

Brian placed 16th in the 200 freestyle with a time of 1:44.19. He swam in the event in 1:42.70 to qualify for the finals. It is Brian's first All-American award.

In other events, Todd placed 27th in the 200 individual medley with a time of 1:56.30. Brian was 39th in the 50 freestyle with a time of 21.62. □



PHOTO PROVIDED

Brian, left, and Todd Striker both won All-American honors at nationals.

Saxon Sports Roundup

Men's basketball

ECAC Upstate Final
AU 81, New Paltz 96
Quinlan 31 pts.

ECAC Upstate Semifinal

AU 65, RPI 60
Quinlan 20 pts., 5 rebs., Docteur 15 pts., Smith 12 pts.

ECAC Upstate Quarterfinals AU

70, Fredonia 59
Quinlan 27 pts., Smith 14 pts., Docteur 13 pts., 10 rebs.

AU 73, Hilbert 71

Quinlan 32 pts., Smith 17 pts., 7 rebs., Docteur 12 pts.

Men's outdoor track and field

Franklin and Marshall Invitational (4th of 11)

Young 2nd shot put (12.89m), Madejczyk 3rd discus (35.52m), 4th shot put (12.79m), Corman 3rd 1,500m (4:19.10)

Washington and Lee Invitational

(2nd of 9)
Winkly 1st 10,000m (32:22.52), Edmiston 1st 400m hurdles (57.43), Scheibner 1st 800m (1:58.99), 5th triple jump (12.55m), Young 2nd shot put (13.26m), Lynch 3rd pole vault (3.96m), Davey 3rd 10,000m (36:00.70)

Men's indoor track and field

ECAC Championships: 12th
Scheibner 2nd 1,000 (2:23.31), Winkly 4th 3,000 (8:44.54)

NYSCTC Championships: 6th of 15

Winkly, 1st 5,000m (15:37.97), 2nd 3,000 m (8:53.05), Lickfield 2nd 55-m hurdles (8.03), Lynch 2nd pole vault (3.96m), Madejczyk 3rd 35-pound weight (14.64m), Scheibner

4th 1,000m (2:38.01) 5th triple jump (12.70)

• Scott Scheibner set a new school record in the 1,000m run at ECAC's (2:32.31).

Women's outdoor track and field

Franklin and Marshall Invite: 10th of 11
Lincoln 5th in the 800m (2:36.0)

Washington and Lee Invite: 6th of 8

Boadi 1st in 800m (2:24.03), Brewer 1st in high jump (1.52m), 5th 100m (13.65), 5th in long jump (4.56m), Ares 2nd 400m (60.46), 3rd 200m (27.61)

Women's indoor track and field

ECAC Championships: 18th
Ares 1st in 500m (1:18.73)

NYSCTC Championships 10th: of 16

Ares 1st 500m (1:19.27), Boadi 3rd

800m (2:25.15), Brewer 6th long jump (4.83)

• Elizabeth Menter set a new school record in the 20-pound weight with a throw of 11.99 meters.

• The distance medley team of Jen Bonner, Katy Gaydos, Jen Ares and Millicent Boadi set a new school record (13:26.60)

• Jen Ares set a new school record in the 500 meter run twice, (1:19.27) then (1:18.73).

• 4x400 relay team of Nancy Callen, Millicent Boadi, Katy Gaydos and Jen Ares set a new school record (4:10.87)

• Millicent Boadi set a new outdoor school record in the 800 meter run (2:24.03)

Men's lacrosse

Terrence O'Connor Tournament: Championship Game:
AU 7, Mercyhurst 6
Pilliod 2 goals, 1 assist, Brown 2

goals
First Round:
AU 14, Endicott 7
Pilliod 4 goals, 2 assists, Olmstead 3 goals.

Elmira 14, AU 10
Pierce 2 goals, 2 assists, Pilliod 3 goals

AU 21, Greensboro 15
Pierce 6 goals, 6 assists, Morrison 3 goals, 4 assists

AU 10, Franklin and Marshall 6
Morrison 4 goals, Bacon 2 goals

Women's lacrosse

Ithaca 15, AU 6
Calkins 2 goals, 2 assists, Higgins 2 goals

AU 21, Fredonia 5
D'Aurio 6 goals

Ohio Wesleyan 14, AU 13 (2OT)
Calkins 3 goals, 3 assists