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Fiat Lux

The Student Newspaper of Alfred University



Bomb threats hit Alfred campus; one arrested

BY KELLY KNEE
NEWS EDITOR

The early spring calm of Alfred was shattered when a bomb threat was called into the AU security office, threatening the campus center.

At 6:10 p.m. on Wed., Apr. 21, an unidentified person called the AU security office, saying that there were bombs planted in the Campus Center.

According to Alfred Police Department Chief John Simons, after the threat was received, the campus center was rapidly evacuated, and search teams from neighboring areas were called in.

In addition to the APD, the Allegany County Police Department, New York State Police and the Cattaraugus County bomb detection canine unit were all called in to assist with the search, Simons said.

Simons said the building was thoroughly checked and declared clear by about 10 p.m. the same night.

However, the threats did not end there. At 7 p.m. the next night, Thurs., Apr. 22, another bomb threat was called in, this one to the information desk in the campus center.

Simons said the second threat was treated as seriously as the first.

"We don't have the luxury of treating this as a bogus crime" Simons said of the second threat.

Simons said the exact same protocol was followed for the second threat as the first.

AU President Edward G. Coll Jr. said this is the first time something of the nature of these bomb threats has happened at AU since he began his tenure as president.

Coll said the threats were "totally uncharacteristic" of a campus like AU and that the person responsible for the threats was probably unaware of the terror and worry that the threat caused.

Simons said the person responsible for the second bomb threat has been arrested, but that person is not believed responsible for both threats.

The *Alfred Sun* has reported that the man arrested was Demetrich M. Pound, who is being charged with a misdemeanor.

Coll said that "stupidity" was the likely motivation for both threats, but the first one was a "more thought-out prank."

The first bomb threat was more severe, requiring the assistance of many agencies and causing the displacement of hundreds of students during mealtime, Coll said.

Simons said that each incident involved more than 100 people, between the various police agen-



PHOTO BY KELLY KNEE

AU Security blocks traffic that would go towards the campus center Apr. 22 after a bomb threat was called in to the information desk. The building was evacuated and searched, however no bombs were found. It was the second night in a row that a bomb threat was called in.

cies who were present, the fire and ambulance companies who were on the scene, and the AU security and rescue squads.

In addition to the fire and ambulance squads present at the scene, there were companies from neighboring towns on standby to deal with any other emergencies, Simons said.

"I don't think the person who

made the threats realized how much time and money are wasted as a result of the threats," Simons said.

Simons also said that the community needs to be aware of the severity of such a threat.

Making a false bomb threat is a crime that is considered at least a misdemeanor, and can, depending on the circumstances, be elevated

to a felony, Simons said.

AU is not the only campus that has been hit with bomb threats.

A bomb threat was called into Penn State Police Services Thurs., Apr. 22 at 9:26 am, according to the *Daily Collegian*, the student newspaper of Penn State University.

SEE BOMB, PAGE 3

Large act cancelled

Goo Goo Dolls singer to rest vocal chords

BY JAY WEISBERGER
MANAGING EDITOR

The tickets were being sold, posters were being made and all was ready for a large concert at AU.

Meanwhile, Goo Goo Dolls lead vocalist and guitarist John Rzeznik was singing too much.

The Goo Goo Dolls were forced to cancel four shows, including the shows at AU and St. Bonaventure University, because Rzeznik was ailing from bruised vocal chords.

"We told [Student Activities Board] about the cancellation before we told the whole campus," said Director of Student Activities Dan Napolitano. "You could see the disappointment on their faces."

"It comes with the territory," said David Clay, SAB large act chair. "[The Goo Goo Dolls] were doing a lot of concerts in a row without a break."

Despite the loss of the large act and the disappointment Clay said he felt, he is looking at the bright side of the story.

"The one good thing is that everyone involved put about 90 percent into the show," he said, explaining that all was done except for the show itself.

"I got the experience of how to put together and run a show," he said, which he added

will help the group next year when booking the large act.

Next year brings up some interesting possibilities.

"The only money we lost this year was for things like advertising," Napolitano said.

He added that next year "we'll have more money for start-up."

He explained this means that more money will go into the large act.

He cautioned students that this doesn't mean AU will get twice as big a show.

Napolitano did not rule out the idea of having two shows, however.

"SAB stayed patient and did everything correctly," Napolitano said. "They know they just have to move on to the next step."

Clay said he will help out with the large act next year, despite not being the large act chair.

Next year's large act chair is Sophomore Zach Balsler.

Students are coping with the loss of the large act.

"I'm disappointed, of course," said Michelle Korwin, a senior glass engineering science major. Korwin said she was looking forward to the concert.

She said she did not blame SAB for the loss of the Goo Goo Dolls. □

Columbine massacre shocks nation

BY KELLY KNEE
NEWS EDITOR

A quiet suburb of Denver, Colo. became the scene of inconceivable chaos when two teenagers walked into their high school and opened fire on their fellow students.

The students, 18-year-old Eric Harris and 17-year-old Dylan Klebold, entered the cafeteria of Columbine High School in Littleton, Colo. when there were hundreds of students in the room, according to a report in *Time*, May 3, 1999.

The two were part of a clique of students called the "Trenchcoat Mafia" by other students in the school. The group members were often ridiculed by other students, and were considered outcasts.

The students waiting in line in the cafeteria heard shots fired outside and saw two boys in trench coats and masks firing at the kids in the schoolyard.

One of the boys tossed something up on the roof of the school, where it exploded in a flash. Many students thought the explosions and firing were part of an elaborate senior prank and that the guns and bombs were fakes, according to the *Time* article.

In the cafeteria, the school janitor yelled for everybody to get down.

Sophomore Jody Clouse said that the floor in the cafeteria was

shaking from the explosions.

Neil Gardner, the sheriff's deputy posted at Columbine High for security, heard the shots and rushed to the cafeteria to help the students.

Gardner spotted one of the gunmen and exchanged fire with him and then called for backup.

In the faculty lounge of the cafeteria, Dave Sanders, a business teacher, heard the mayhem and raced out to help the students. Sanders yelled for students to get down, said freshman Kathy Carlson, and told the students to crawl on the floor to safety.

According to the *Time* article, Sanders herded the students out of the cafeteria and upstairs to the science wing.

As Sanders was running down the hallway to one of the rooms, he was fatally shot twice in the back.

Students huddled in the classrooms and locked in closets in the halls could hear the taunts of the shooters, followed by shots.

About sixty students hid in a tiny choir room, afraid to make a sound, for fear the shooters might find them.

Many of the students who escaped the building ran into the parking lots of the building, where police met them.

The police had to pat everyone down because the police department had received a tip that the shooters may have exchanged clothes in order to escape,

according to the article.

Outside the building, Senior SWAT team member Donn Kraemer saw a boy dangling from a window, desperate to get out of the building.

Kraemer said that it was obvious that the boy was going to fall headfirst out of the second story window.

The boy, 17-year-old Patrick Ireland, had been shot in the head and the foot, and was in such shock that it was difficult for officers to determine who he was, Kraemer said.

While chaos reigned outside the building, the shooters were calmly proceeding to the library.

An unidentified teacher made it to the library ahead of the shooters and warned the students working to get down under the tables.

According to the article, the killers moved through the library, asking questions and shooting many students at point blank range. If students cried or begged for their lives, they shot them.

Survivors of the massacre said the two gunmen treated the scene like it was a video game.

When the shooting was over, Harris and Klebold had taken the lives of 12 students and one teacher, as well as their own lives.

However, it was only in the days that followed did the killers'

SEE COLUMBINE, PAGE 3



Fiat Lux

Budget hearings not efficient, fair

There's something going on that students should be aware of, and many aren't.

No, it's not the Goo Goo Dolls canceling their concert. Everyone found out about that last week.

It's not the bomb threats. The rumor mill has been working on those for weeks now.

It's budgets.

Yes, budgets. Those rows and columns of numbers that make those of us who haven't taken math since high school squirm.

Specifically, the budgets of Student Senate organizations, including the *Fiat Lux*.

At the last Senate meeting of the year, those budgets, which had been debated, revised and approved for submission to Senate at budget hearings the Sunday before, were scheduled to be passed.

Most people didn't expect a problem with the budgets. People usually ask a few questions about where the organizations are getting their figures, and after a little debate, the budgets are passed.

Not this time.

This time, because of student complaints about the fairness of the budget hearings, the budgets weren't passed.

That means more than 10 major organizations on campus currently do not have budgets. And they won't have budgets until next semester.

It may not seem like a big deal to some—after all, some agreement has to be worked out next year—but it is.

Trying to figure out how to start the semester off with no funds is stressful and frightening to these organizations.

The *Fiat Lux* is better off than most, because we're a large media organization. Our presence would be missed.

But some of the smaller organizations have fought hard to get where they are.

If they don't get funds, or even if students get disheartened and quit before a satisfactory arrangement is made, those organizations could die.

Alfred University prides itself on having a large number of diverse student organizations. We're afraid to see what will happen to these organizations if this budget freezing becomes a pattern.

The Senate Finance Committee needs to realize that the current set-up doesn't work.

It's ridiculous for organizations with a budget of several thousand dollars to be negotiating with organizations whose budgets wouldn't cover the first organization's office supplies.

That's not fair for either organization.

How are they supposed to see eye-to-eye and cut equally from each budget?

Large and small groups have vastly different needs, and should be treated as such.

Finance hearings need to go back to the old format, in which the larger, unregulated organizations, such as the *Fiat Lux*, WALE, *Kanakadea* and Student Activities Board, had a separate pool of money.

That way, the small organizations will have their own money, which the large ones can't eat up.

If split up right, even if the larger groups got most of the money they asked for, there would still be plenty for the smaller groups.

Soon, AUTV will be getting a budget. If Senate does not change the way money is allocated, no one will win. Some groups are at risk of being hopelessly cut down.

The University wants more on-campus organizations. If this is the case, they need to allocate more money to Senate to distribute. It makes very little sense for 100 groups to fight for money meant for 80, for instance.

If the University is going to encourage more groups to be formed, they need to back it up by providing the necessary resources to these groups.

If they don't, the University is running the risk of killing off the very groups it touts to prospective students. □

COLUMN

People should look at real issues

BY JAY WEISBERGER
MANAGING EDITOR



Every time I hear on the news that there was a shooting in a high school, I brace myself. I worry that it was at my high school.

Fortunately, it hasn't happened there. I hope it never does. But hopefully, we've all learned that this sort of thing can happen anywhere.

I've learned more than that watching the coverage of the Columbine incident, however. Unfortunately, what I've learned troubles me.

It's not that guns are easy to get that worries me, nor is it the concern of kids just "snapping."

What troubles me are these people—some of them "experts"—talking about why the shooting happened.

Within what seemed like minutes of the shootings, we were hearing people place the blame all over the place.

First, and really offensive to me, was the assertion that violence in the media was a key factor.

I know a lot of people will say that 20 years ago there was "cleaner" TV and media today and will then say that there was also less violence back then.

True. However, 20 years ago, the city hadn't moved into the suburbs as far, guns were a bit harder for a 14 year-old to get and, in general, families were more stable.

Then some other "expert" was talking about how the gunmen listened to the "goth" bands Marilyn Manson and KMFDM. He said the violent lyrics of these bands might have pushed them over the edge.

The man talking has obviously never listened to either band. Say what you will about

Marilyn Manson, but, read any interview with him, and look at what he *really* says in some songs and you find that violence is not on his agenda. Drugs, maybe. Guns, no. The same goes for the recently broken-up KMFDM.

I knew what was going to happen next, but I couldn't switch the channel in time. I had to listen to these people suggest that popular media—music, movies, video games—should be more tightly regulated.

One of them made a call for Hollywood to cut the violence out of movies.

This is stupid.

I don't think these people know where to draw the line. Will George Lucas have to make the rebels sit down and play chess with the Empire in the new *Star Wars* movies to avoid violence? Is laser-shooting OK? Funny how when people talk about how violent movies like *Natural Born Killers* are, they leave out *Braveheart*, one of the goriest, violence-out-of-revenge movies there is.

I guess bludgeoning someone with a mace is still OK, at least in the "experts" minds.

The real point I'm trying to make is that in this cacophony of smart-guy solutions, mainly that involve censorship, people are missing out on the real problems.

You can play all the violent video games you want. If you have been brought up in a good, communicating environment, you're not going to go shooting people.

How do I know? Because countless millions of kids have played the games and not shot people.

If video games were the cause of violence, the entire floor of my residence hall would go on nightly shooting sprees from all the "Bond" video games

they play.

People shy away from blaming parents for any role in the Columbine massacre.

Folks, these kids were building propane bombs at home. How does a parent not notice this? Maybe I'm just unaware of bomb-building schematics.

Also, and a bigger issue, is the fragmentation of our society.

We've been divided into so many cliques and groups that someone is going to get left out. People like this will be told they don't belong by their peers, the popular media and, most importantly, their schools.

In big high schools, like Columbine and my own, alienation comes easy.

Kids don't feel they have a future. How far a step is it to go from suicidal to wanting to take some people out with you? I'm guessing not too far.

High school tracking separates the "winners" from the "losers" early.

The kids in the lower tracks know they aren't being tailored for college and success. If they don't get support at home and from their peers, you have a problem.

If you really want to end the violence in our nation's schools, however, don't get "experts." Get the kids still in high school. Let them tell you what the real problems are.

They will know better than someone 35 years removed from high school.

High school, like our society, has changed a bit over the last 20 years.

When change occurs, we need progressive answers, not reactionary ones.

People need to get comfortable with the idea that there might actually be real problems with our society. Problems bigger than the media could even try to cause. □

COLUMN

Students should respect the campus

BY PAULA WHITTAKER
BUSINESS MANAGER

Spring is in the air, the flowers are coming up, and students are playing outside. So what's wrong with this?

What's wrong is the litter, graffiti and blatant disregard for the campus.

The other day when I was walking back from class during one of those icky, rainy days I saw something that really upset me.

There were two men, I am guessing from Physical Plant, picking up the litter that students just throw on the ground, mostly cigarette butts and soda bottles that can be easily thrown into a dumpster.

Have you ever walked behind Reimer and Tefft Halls? With all the trash behind there you

might mistake it for a landfill.

Students seem to order a pizza and then instead of throwing the box in the dumpster, they just throw it out the window.

Have you ever had to hang posters for an organization? Have you ever spent hours hanging them up around campus and then two or three days later seen them carelessly ripped down?

It hurts. People hang the flyers to keep students and faculty informed of what is going on around campus. So why do people insist on ripping them down?

Writing with chalk on the pavement is a great art form without having any permanent damage. We all did it as kids.

But do people have to put rude, offensive pictures and

words down? Some might think that it is funny, but other people think it is gross.

Now I am not saying that you have to think about everyone else when you go to do something, but think about what you are writing or drawing. Students are rude and have no respect. Not to sound too preachy, but would you throw trash out your window at home? I am guessing probably not.

In my opinion, students have no concern for property and the campus they are living on. I am not saying that everyone acts like spoiled brats, but I feel that some people just don't care.

One of the reasons I came to Alfred University was because it was so pretty, almost like a postcard. It makes me really mad to see people treat it like a trash dump. □



Fiat Lux

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NEXT ISSUE & DEADLINES

Next Issue	Sep. 1
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COLUMN

Weekend bad for parents

BY JOE FRUHMAN
STAFF WRITER

As a freshman this year, I had my first experience of the famous Hot Dog Day.

I enjoyed it profusely and am looking forward to it again next year.

But the most surprising thing about the weekend of good old college fun is that it was parents' weekend as well.

As I walked down Main Street with my parents, who made a lengthy drive to visit me for the day, I wondered if the University made a wise scheduling decision making both events on the same weekend.

Did my, or any other student's, parents need to see kids stumbling around drunk out of their minds at only 2 p.m.?

Did they really need to watch their step because of vomit of

those who can't hold their liquor?

I know people are not dumb; they know what goes on when college kids have a good time.

I don't want to say that college and drinking go hand-in-hand, but it's a safe assumption that it occurs on most of America's campuses, especially here at Alfred.

When the senseless hazing of our highly intellectual freshman football players made national headlines not even four days after I arrived at AU, my parents, and I am sure many others, worried about their son or daughter and what may happen during their first year at college.

Having Hot Dog Day and parents' weekend coincide did not do much to ease my parents' concerns about drinking.

I am afraid it only made

things worse in their minds.

From talking with other students, this seems to hold true.

So now that I made my complaint, what can we do about it?

Well, the sensible answer is to have them on different weekends.

Doing away with either one would be absurd. Both are vital to the campus and are appreciated and looked forward to by most students.

I am not saying that parents will think AU is dry, but do we need to show our mothers and fathers a bunch of college students partying at ridiculous hours of the day?

The University should consider separating the two events. Let the students and the parents be in their own environment.

See if there is a better way to handle these two events. □



WORLDNOTES

LOCAL

Classes are over and finals are under way today.

Students are required to leave campus 24 hours after their last final unless they are graduating.

Students leaving the residence halls are required to check out with a hall staff member or face a \$25 fine.

Classes begin Aug. 30, and residence halls open Sat., Aug 28 for returning students.

NATIONAL

Over 8,000 people protested outside of the Adam's Mark Hotel in Denver to protest the National Rifle Association's annual convention.

Many are outraged that the NRA would choose to hold its annual event in Denver after the recent high school massacre in nearby Littleton.

Despite the protests, NRA leader Charlton Heston defended his organization.

Saying the NRA is not the problem, Heston indicated that the media and the gun control groups are responsible for the NRA getting a bad rap.

- Three spectators died and more were injured at Saturday night's VisionAire 500 held outside of Charlotte, N.C.

The race, part of the Indy Racing League series, was cancelled when debris from an accident flew into the stands.

Witnesses report that a tire and parts of a car's suspension rocketed into the crowd after an accident.

- At odds of 31-1, Charismatic won the 1999 Kentucky Derby. It was the 125th running of the famous race.

- A Stanford University prospective student was taken to the hospital for alcohol poisoning, as reported by the *Stanford Daily*, the student newspaper of Stanford University.

The 17-year-old female was visiting for "Admit Weekend" and was treated at Stanford Hospital. The woman had been at a party. University officials said disciplinary action would be taken against the students who provided the alcohol.

- The *Daily Egyptian* at Southern Illinois University reports that the parents of victims killed in a 1997 high school shooting in Kentucky have filed a \$130 million lawsuit against distributors of the movie *The Basketball Diaries*, two Internet pornography sites and several video game companies.

The lawsuit claims that the media industry profited from the violence in the movies, which inspired one student to kill three others in December of 1997.

INTERNATIONAL

Through the efforts of political figure Jesse Jackson, the three United States prisoners held in Yugoslavia have been released.

Jackson, who asked for Yugoslavian leader Slobodan Milosevic to release the three POWs, also asked for NATO to return the favor in some manner.

NATO, however, said the bombings would continue.

Earlier, a plan for peace presented by Yugoslavia was rejected by NATO as it did not provide for an international peacekeeping force to occupy Kosovo.

NATO also announced that it lost two planes over the weekend.

The pilots of both aircraft were rescued. Yugoslavia said it downed the planes, while NATO cites technical problems with the aircrafts.

The NATO bombing campaign started on March 24.

Some left with too many meals

BY KELLY KNEE
NEWS EDITOR

As the semester winds to a close, many students are finding themselves with many more meals left on their meal plan than there are days left of school.

Many students have a significant number of meals left on their cards, with only days left until the summer.

Jill Brown, a sophomore business administration major, said that she has over fifty meals left on her card. Brown also said that many of her roommates have a similar excess of meals.

Brown also said that many of

her friends have tried to use up their meals by swiping in friends who are not on the meal plan.

This academic year marks the first that the meal plans have been blocks of meals, rather than a set number per week.

This new plan has allowed students on the meal plan more freedom in the way they eat in the dining hall, said Gordon McCluskie, head of dining services.

However, some students have had difficulty managing their meal consumption.

McCluskie said that dining services "encourages people to monitor their consumption" and

that several students have had the opposite problem and have run out of meals.

McCluskie said that while there are students at both ends of the spectrum of meal numbers, most students manage their meals responsibly.

Megan Kahn, a senior psychology major, said that she has just about the correct amount of meals for the end of the semester, but that she knows people who have significant excess.

McCluskie said that there have been some kinks in dealing with the new meal plan, but that dining services hopes to be better at dealing with the meal plan next semester. □

...Bomb

CONTINUED FROM FRONT PAGE

The threat was called in on the Sackett Building, an academic building on the Penn State Campus.

Similar to the AU threats, the building was evacuated, and police searched the building and its

premises. Because the threat was called in during the day, classes in the Sackett Building were canceled all day.

The threats at AU have led to increased security measures for many buildings and events.

Simons said that because the threats were made so close to Honors Convocation, the Cattaraugus County canine unit

was kept in Alfred all weekend.

In addition, new phone systems have been installed in many of the key campus offices at AU, Coll said.

These phone systems have elaborate tracking devices, so should another threat be called in, it could easily be tracked and the caller would be apprehended. □

...Columbine

CONTINUED FROM FRONT PAGE

true intentions become clear.

In the school kitchen, police found a bomb made from a propane tank, as well as bombs

made with nails and other shrapnel, which would have taken many lives.

Jackson County Sheriff John Stone said that the killers "were going to destroy the school" with the explosives.

According to Stone, the shooters discharged about 900 rounds

from 2 sawed off shotguns, a 9-mm semiautomatic carbine and a TEC-DC 9 semiautomatic handgun.

In addition, the killers had planted more than 30 bombs in and around the school, which took police officials days to locate and diffuse. □

Kudos & Kumquats

Kudos:

- Student Activities, for reinstating the Midnight Breakfast after the Goo Goo Dolls cancelled.
- The Alfred Police Department, Security and Rescue Squad for ensuring students' safety after the bomb threats.
- The Hot Dog Day Committee, for another memorable celebra-

tion of processed meat.

- Student Activities Board, for doing an excellent job with the large act despite the cancellation.
- The Alfie Academy, for an entertaining evening at the Alfies.

Kumquats:

- The University, for suggesting that students pay a \$25/semester fee for another nurse at the health center. With over 2000 students at AU, this would work out to over \$100,000 a year. Can we apply for that job?
- Students who overdid it on

Hot Dog Day and were arrested or needed medical attention. You're in college now. It's time to grow some maturity.

- The people who called in bomb threats. It's not funny to make light of a potentially dangerous situation.
- The Goo Goo Dolls for canceling their concert. We feel bad for the bruised vocal chords, but students wanted a show!
- Administrators who have banned trench coats from their schools. The trench coats aren't the problem. The disturbed students are.

The Fiat Lux wishes all students, faculty and staff a safe and enjoyable summer break. See you in September!

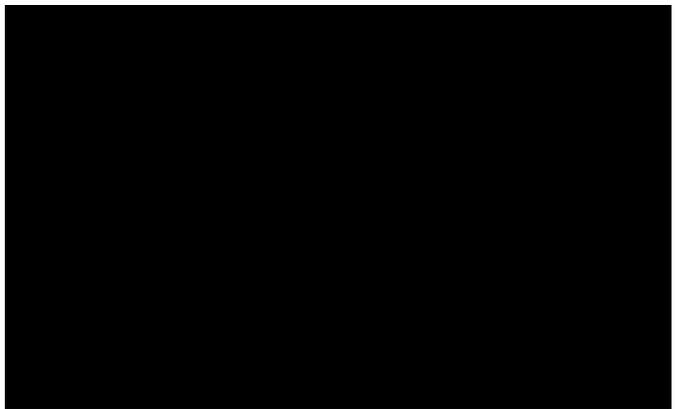


PHOTO BY PATRICK BOYLE

Taking advantage of the warm weather, an AU biology class works outside for an assignment. Alfred has seen temperatures rise well into the 70s in the past week.

COURT REPORT

Speed excess of 55 mph:

- Emily C. Barney, Wellsville (\$90)
- Charles T. Bush, Richmond Vt. (\$90)
- Marc R. Powell, West Seneca (\$90)

Wrong way one way street:

- Scott P. Digitalomo, Geneseo (\$130)
- Christopher S. Swanson, Jamestown (\$80)

Speed in zone:

- Curvin L. Eby, Waynesboro Pa. (\$90)
- Raymond Loh, Wellsville (\$90)
- Wen Jea, Farmingdale (\$90)

Disturbing the peace:

- Scott F. Keith, Alfred (\$25)

- John R. Stuber, Williamsville (\$50)

Open container:

- Christopher Preston, Brockport (\$25)
- Benjamin P. Dole, North Collins (\$25)

Failure to obey traffic device:

- Eric S. Gates, Wellsville (\$80)
- Kurt E. Mehlenbacher, Cohocton (\$130)

Failure to keep right:

- Michael L. Royce, Gilbertsville Pa. (\$100)
- Eric T. Johnson, Fairport (\$80)

DWI:

- Michael L. Royce, Gilbertsville Pa., reduced to

DWAI (\$400)

- Eric T. Johnson, Fairport, reduced to DWAI (\$400)

Other:

- Lindsey L. Lawrence, Alfred Station, passed stop sign (\$100)
- Timothy P. Taber, Dayton, unlawful possession of marijuana (\$100)
- Gregory Kerr, Hornell, criminal trespass 2nd degree, reduced to trespass (\$150)
- Gregory Kerr, Hornell, assault 3rd, reduced to disorderly conduct (\$100)
- Vanessa M. Allen, Andover, AUO 3rd (\$230)
- Hoan Duong, East Hampton, expired inspection (\$80)
- Braore B. Yacouba, New York, disorderly conduct, reduced to disturbing the peace (\$50)

Nelson speaks at Riley Lecture

BY JUDY TSANG
FEATURES EDITOR

"I have a whole nation of sisters with me. The question is, how do we connect; how do I connect with all of them?"

This is what Jill Nelson asked her audience at Susan Howell Hall Apr. 19 during her lecture, "Mammy No Mo': Women of Color Creating Positive Identity in a Hostile Culture."

Nelson was the speaker for the 4th Annual Elizabeth Hallenbeck Riley and Charles P. Riley Lecture in Women's Studies.

Nelson encouraged people to "transform the culture we live in." She said one way of doing so is to speak out and hold conferences like this one. These lectures allow for everyone to come together and exchange ideas.

Nelson emphasized that, despite the heavy workload women take on, "women are invisible and cannot be seen in the workplace."

At even more of a disadvantage are African-American women, who are "an enormous, disorganized army of hardworking sisters without collective organization, voice or agenda," Nelson said.

Nelson came to the realization that even white feminists ignored her unless they needed a "visible, but preferably silent, black woman" as part of a panel.

She said a plan is needed to bring about equality and aware-

ness.

The first step is to declare ourselves feminists, or "womenists," and to have self-awareness and self-interest to affirm ourselves and the female gender, Nelson declared.

"How could any woman not support that?" Nelson cried out.

Inspired by the "Double V" Campaign during World War II in which black Americans demanded "victory abroad and victory against racism at home," Nelson developed an idea for the "Triple V" Campaign.

This is an effort to achieve voice and visibility for black women and will not be influenced by political parties, she said.

The Triple V Campaign for black women will create an agenda in which black women will be educated, organized and empowered.

Nelson said she wants this mechanism to be easily accessible, and there is to be no need for members to give money for funding, to lose time participating or "to learn a new poem, a new song or a secret handshake."

Nelson received laughs when she brought up a rarely used weapon of black women, a "niggerbitchfit."

"A niggerbitchfit is what happens when a nice colored girl, having exhausted all possibility of compromise, communication and peaceful conflict resolution, turns into everyone's worst nightmare: a

visible grown-up black woman mad as hell and with nothing to lose, and opens her mouth," she said.

Coined by her friend Thulani Davis, a niggerbitchfit explained two things to Nelson.

One is that it is not inappropriate to express rage and anger, despite black people being taught to suppress their true rage.

Nelson also learned she is not alone.

Nelson suggested a public, collective niggerbitchfit to express the rage, the invisibility and the wrongs black woman is exposed to daily.

"There is no way for me to stay alive, a black woman in this culture, and not feed my rage. Fed regularly, my rage grows stronger, wiser, more cunning," Nelson said.

Along with teaching journalism at the City College of New York, Nelson is a writer and an activist.

Nelson has been published in *Essence*, *The New York Times*, *The Nation*, *USA Weekend* and the *Village Voice*.

She is a columnist for MSN/BC Online.

A memoir titled, "Volunteer Slavery: My Authentic Negro Experience," was written about Nelson's work at the Washington Post.

She has recently published *Straight, No Chaser: How I Became a Grown-up Black Woman*, in which she points out

Senate UPDATE

BY JAY WEISBERGER
MANAGING EDITOR
PAULA WHITTAKER
BUSINESS MANAGER

It was supposed to be the final Student Senate meeting of the year Apr. 28.

It was a chance to wrap up everything and pass the new budgets.

However, as the session showed, passing the budgets was not an easy task.

Over 15 groups had their budgets frozen, pending a review of their budgets, which won't happen until next fall.

When the time came to pass the budgets, one group questioned the fairness of the budget hearings. The concerned senator asked that the budgets not be passed by the Senate.

Despite this, all went smoothly until UMOJA's budget was up for a vote. The Senate did not carry UMOJA's budget by a vote of 13-17, with four abstentions.

From here, budget talks turned ugly. In the end, after much finger pointing as to who was to blame for the budget "mess", many senators had walked out of Nevins Theatre, leaving the Senate without a quorum.

Before the meeting broke up, there was debate over whether or not the budget hearings should reconvene to settle the matter. This option was voted down.

New budget hearings for Senate organizations that had their budgets frozen will not take place until the fall.

Even though the budgets took center stage at the meeting, some other things did happen.

The committee assigned to come up with a mission state-

ment for Senate brought back their proposal.

The mission statement reads "The mission of the Student Senate of Alfred University is to improve and maintain the quality

of all aspects of student life in the Alfred University community. The Student Senate is comprised of representatives from student organizations and is open to any student. Student Senate works to provide support for all students and is the voice of the student body.

"To accomplish these goals, it is necessary to provide and support an environment that ensures fair treatment of all students and student organizations. Student Senate provides an open forum for students to express their concerns and voice their opinions. The Student Senate accepts and appreciates all forms of student diversity and renounces any form of discrimination on the basis of race, ethnicity, culture, gender, sexual orientation, physical appearance, religion, disability, interest or opinion."

The mission statement was carried and will be added to the Senate constitution.

Student Senate President Carlos Pearce updated senators on the parking situation for next year.

He said faculty parking would be created in front of Barresi Hall, but 6 spots in the Ade led will become student parking.

Students will also get what is currently 24-hour restricted parking on Pine Hill and 16 new spots will be created between Norwood and Shults Suites.

Dean of Students and Vice President for Student Affairs Jerry Brody suggested adding a \$25/semester fee to be assessed to students to hire another nurse practitioner for the Crandall Health Center. The fee will go into effect at the beginning of the year 2001.



PHOTO BY JUDY TSANG

Jill Nelson addresses a crowded Susan Howell Hall at the recent Riley lecture.

the significance of being both a minority and a female.

At the end of her lecture, Nelson took questions from the audience.

Upon being asked about the issue of the separation between

racism, Nelson answered "I think we're always going to be black and white. But we want a distinction of colors and [to] see the way they intersect."

She received a standing ovation from the audience. □

POLICE REPORT

The Alfred Police Department reported the following arrests and complaints from Apr 14 to Apr 25.

Arrests:

DWI:

- Andrew F. Baynes, Rochester, also failure to keep right, and greater than .10 BAC (Apr 16)
- Tammie L. Ladue, Wellsville, also greater than .10 BAC and endangering the welfare of a child (Apr 21)

Other:

- Christopher R. Grieve, Webster, open container (Apr 17)
- Gordon D. Dale, Alfred, aggravated harassment 2nd degree (Apr 18)
- 18-year-old male, criminal impersonation, also disorderly conduct (Apr 17)

Hot Dog Day weekend arrests:

Friday, April 23

- 12:40 am - Tyson J. Wolfer, 27, Freedom, charged with DWI & DWAI, following a traffic stop on Lower College Drive. Released to third party.
- 1:26 am - Christopher D. Preston, 19, Brockport, charged with DWAI & driving left of pavement markings in no passing zone, following a traffic stop on S. Main Street. Released to third party.

- 1:50 am - John P. Waterman, 21, Dansville, charged with disorderly conduct after he refused to leave the police station area. Issued an appearance ticket.

- 11:45 pm - Timothy R. Bott, 21, Webster, charged with speed in zone, DWI & BAC greater than .10 following a traffic stop on Rte. 244. Arraigned and sent to Allegany Co. Jail in lieu of \$800 bail.

- 11:50 pm - Kristopher W. Krueger, 19, Concord, N.H. charged with disorderly conduct after he was observed by officers urinating in front of a S. Main St. residence after previously being warned by officers about urinating in public view. Issued an appearance ticket.

Saturday, April 24

- 1:25 am - Stephen R. Buell, 19, Gansevoort, charged with violating the village open container law and false personation after he gave officers false identification to avoid prosecution. Issued an appearance ticket.

- 6:02 pm - Michael R. Leach, 20, Caledonia, charged with disorderly conduct, DWI and BAC greater than .10 after officers observed him spinning his tires and driving erratically on N. Main St. Released to third party.

- 8:30 pm - an 18-year-old Hornell youth charged with violating the village open container law, resisting arrest and criminal mischief after he became combative with officers as they were arresting him for open container. He was charged with criminal mischief after he was allowed to go to the bathroom in the police station and officers observed him damaging emergency equipment kept in the bathroom. Arraigned and sent to Allegany Co. Jail in lieu of \$800 bail.

- 8:45 pm - Patrick S. McPartlan, 20, Elma, NY charged with disturbing the peace after yelling obscenities at officers who were dispersing a large crowd on S. Main St. Arraigned and sent to Allegany Co. Jail in lieu of \$200 bail.

- 9:30 pm - Charles R. Barron, 44, Almond, charged with violating the village open container law, DWI and BAC greater than .10 after officers observed him park his vehicle on Pine St. and then exit the vehicle with an open bottle of beer. Arraigned and released on his own recognizance.

Sunday, April 25

- 12:07 am - Jingling Liu, 39, Alfred, charged with assault 2nd, a felony, after she cut her husband's leg with a kitchen

- knife during the course of a domestic dispute. Arraigned and sent to Allegany Co. Jail in lieu of \$1000 bail.

- 1:10 am - an 18-year-old Olean, youth charged with unlawful possession of marijuana after officers observed him with a marijuana pipe containing marijuana in the parking lot of a N. Main St. business. Issued an appearance ticket.

- 1:50 am - Jason L. Budniewski, 19, of Dunkirk, charged with speed in zone, DWI & BAC greater than .10 following a traffic stop on N. Main St. Arraigned and sent to Allegany Co. Jail in lieu of \$600 bail.

- 1:54 am - Daniel E. Brewster, 39, Hornell, charged with failure to keep right, DWI and BAC greater than .10 following a traffic stop on North Main St. Released to a third party.

- 15 open container arrests (village ordinance)

Complaints:

- Disorderly conduct:**
 - N. Main St (Apr 14)
 - Rte. 21 (Apr 14)
 - N. Main St. (Apr 24)
 - State St. (Apr 21)
 - S. Main St. (Apr 23)

Illegally parked vehicles:

- Park St. (Apr 14)

- Church St. (Apr 18)

Noise violation:

- W. University St. (Apr 15)

Phone harassment:

- (Apr 15)
- (Apr 19)
- (Apr 22)

Harassment:

- (Apr 22)
- Park St. (Apr 22)

Larceny:

- Main St. (Apr 15)
- Main St. (Apr 18)
- S. Main St. (Apr 20)
- Rte. 244 (Apr 20)

Other:

- Fireworks, S. Main St. (Apr 24)
- Suspicious vehicle, N. Main St. (Apr 22)

Criminal mischief:

- Pine Hill (Apr 17)
- State St. (Apr 17)

Assault:

- S. Main St. (Apr 24)

Trespassing:

- Elm St. (Apr 24)
- Elm St. (Apr 17)
- Fisher Rd. (Apr 20)
- Pine St. (Apr 20)

Bomb Threat:

- AU campus (Apr 21)
- AU campus (Apr 22)

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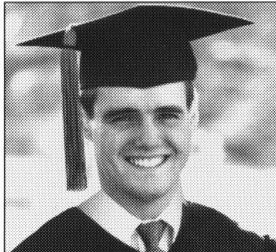
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HOT DOG DAY 1999: Inter- national Meat of Mystery

PHOTO BY PAULA WHITTAKER

Clockwise from upper left: • Students pull with all their might during the tug-of-war contest at the Mud Olympics. • A child gets her face painted at one of the booths at the carnival. • Members of Pirate Theater participate in the parade down Main Street Saturday afternoon. • Brothers of Sigma Alpha Mu moved their "Bounce For Beats" fundraiser for the American Heart Association from the campus center down to the carnival. The fraternity won an Alfie the next weekend for their contribution to campus life. • Joe Gow, associate dean of the College of Liberal Arts and Sciences and associate professor of communications, performs at the bandstand Saturday afternoon. Gow's blues music is always popular at AU. He has performed at several Coffeehouses.

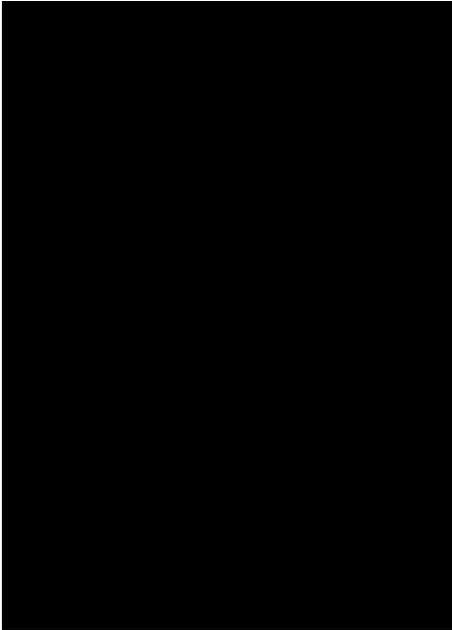


PHOTO BY JAY WEISBERGER



PHOTO BY JAY WEISBERGER

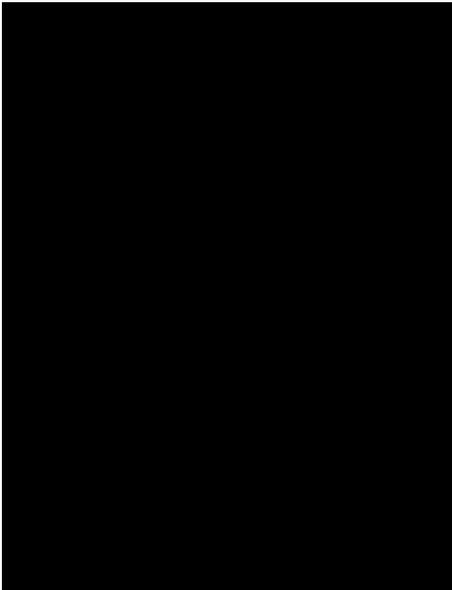


PHOTO BY JAY WEISBERGER



PHOTO BY PAULA WHITTAKER

Twenty-eight years of wieners celebrated at AU, ASC

Both Alfred University and Alfred State College students celebrated Hot Dog Day Weekend Apr. 23-25. Here are some fun Hot Dog Day statistics provided by Russ Patterson, Hot Dog Day chair.

- Vendors sold 4,000 hot dogs and 768 Smart Dogs.
- Nineteen people participated in the Fun Run Saturday morning. This number is the highest in several years.
- Between arts and crafts booths, game booths, food vendors and registration, \$8,800 was taken in. The money will be used to benefit local charities.

- About 20 teams got messy in the Mud Olympics held above Tucker Field Saturday afternoon.
- This was the first year that sauerkraut and relish were provided to garnish the hot dogs. They were requested last year. Patterson said he thought it was a good idea and that the dressings were popular with people attending the carnival.
- This was also the first year that portable toilets were provided. Parents with small children and people everywhere with small bladders sighed in relief. □



PHOTO BY JAY WEISBERGER

Clockwise from upper right: • Shakima McCants serves ice cream to a young guest at the Ice Cream Bash. The bash was held in Davis Gym on Friday evening. Shades of Ebony, of which McCants is a member, won an Alfie for their participation in Hot Dog Day. The group also participated in carnival set-up Saturday morning, the parade Saturday afternoon and staffed a game booth. • A child enjoys her attempt to finish her hot dog at the carnival on Saturday afternoon. Fried dough, cotton candy, soda and Sno Cones were also available for gourmet carnival-goers. Although lines for the food were quite long, they moved quickly. • Jon Eaton cooks up hot dogs for Lambda Chi Alpha's hot dog stand at the carnival. Smart Dogs, the vegetarian alternative to hot dogs, were also available at a booth staffed by People for Animal Welfare. • People explore the game and food booths at the carnival. Although the weather was cool, it was still a beautiful clear day. This year, Alfred State College increased its participation in Hot Dog Day, making it a combined effort by both campuses. The weekend was also Alfred University's Weekend for Parents. Parents could visit their children and participate in Hot Dog Day activities. Many alumni also visit on Hot Dog Day weekend. This is the 28th year of Hot Dog Day at Alfred. • People slug it out in an inflated boxing ring provided on the Brick Lawn. An inflated "rock" climbing course, "American Gladiators"-type battling ring and Sumo wrestling were also popular with the younger members of the crowd.



PHOTO BY JAY WEISBERGER



PHOTO BY JAY WEISBERGER



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REVIEW

Chalk Circle staged well

BY JASMINE LELLOCK
A & E EDITOR

The Alfred University Department of Performing Arts' recent production of Bertolt Brecht's play *Caucasian Chalk Circle* highlighted the hard work of both very experienced and talented actors and young, energetic performers.

The show, which was staged Apr. 21-25, was the final show of the year for the department of performing arts.

The ensemble and director made sure they didn't go out on a bad note.

Incorporating tightly woven ensemble scenes and dramatic smaller scenes, director Becky Prophet, professor of theater, produced an effective example of Brechtian theater.

The audience was constantly reminded throughout the performance that it was watching a play, and sometimes even a play within a play.

However, due to the power of performances by individual actors, the importance and emotion of the plot held the audience in thrall.

The story was about a young girl named Grusha, played by Freshman Theater major Ashley Long.

The play explored the ethical and political problems of poor

leadership.

The performance, which was like a ritual in many aspects, involved intricate set changes.

For the most part, these complicated changes were very effective.

There were moments when the set changes could have gone more smoothly, but it did not seem to interfere with the audience's overall enjoyment of the show.

The stage design, in which the audience was placed in a triangle configuration, helped to accommodate the large ensemble.

Further, it supported the action by giving a sense of space and distance.

The talented musicians played very appropriate and well-written music, which added to the storytelling and provided unity to the production.

This was an indication that we should be excited about the upcoming musical next year. AU has the talent to produce an amazing and powerful performance.

In many ways, the performance was strong and very enjoyable.

The audience was fully able to engage with the character of Grusha, who was played beautifully as a strong and tender character.

Also, the acting of the several children in the production was inspired and effective.

The strongest parts of the production were the smaller scenes.

Senior Performing Arts major Amberlee Edgerton held the piece together well with her role as a storyteller and a singer.

She performed in a credible accent.

The lawyer Azdak, played by Senior Performing Arts major Luke Jacobs, added humor and wit to the production.

The assorted roles of Sophomore Performing Arts major Clinton Powell, Freshman Biology major Angela Young and Freshman English major Laura Randall also were skillful and fun.

Overall, despite its length, which could have made it drag, the performance was interesting and engaging.

Although it ran about three hours, the ensemble managed to engage the audience's whole attention for the entire performance time.

The ensemble gave a strong presentation of both passion and skill in this extremely difficult piece.

Hopefully, next year, the division will continue to produce more shows of such high quality. □

Burdick reads work

BY KENNETH LEIDIG
STAFF WRITER

Carol Burdick, assistant professor of English, has been composing poetry since the third grade.

One of her most cherished poems, "Afterglow," was written when she was 19, she said.

In 1969, Burdick, who is known affectionately as "CB," published her first collection of poetry, *Destination Nowhere*.

On Apr. 14 she gave a rendition of her poems in Susan Howell Hall.

Ben Howard, professor of English and published poet, introduced Burdick by saying, "Few people read more widely than CB or with greater delectation, and few have demonstrated a more constant engagement with the art of writing."

"My poetry is pertinent and very much self-absorbed," Burdick said.

Burdick said she has dabbled in a variety of styles: free verse, syllabic verse, sonnets and couplets.

Yet, her predominant style uses rhythm, which was engrained in her from Baptist hymns she was used to sing as a young girl.

Poets such as e.e. cummings, W. H. Auden, Emily Dickinson and Anne Sexton influenced Burdick's passion for poetry.

"I'm not an academic poet,

not mainstream," she said.

Burdick described her talent as a source for venting excessive feelings, usually touching on emotion, and sometimes nostalgia.

"Writing is an act of discovery," she added, "I stopped telling lies about my life and started telling the truth."

During the evening, Burdick shared some of her favorite works.

"Different people take meaning to different poems. I'm glad when anyone relates to them," she said.

The poem "April Illusion" had a dual meaning—a unique quality in most of Burdick's writings. The reader can interpret the work as describing someone's life or just the pond in the poem.

"Finding the precise word is like an artist finding the right image to complement the canvas," she added.

The co-editors of the Alfred literary magazine, *Alfred Review-Poesis*, Courtney Fleming and Jessica Callanan were the coordinators of the evening.

They arranged for the reception that ensued.

"Writing helps me come to terms with my life in a satisfying way," she said.

Burdick received a standing ovation for her works, not only in writing, but also as a generous person. □

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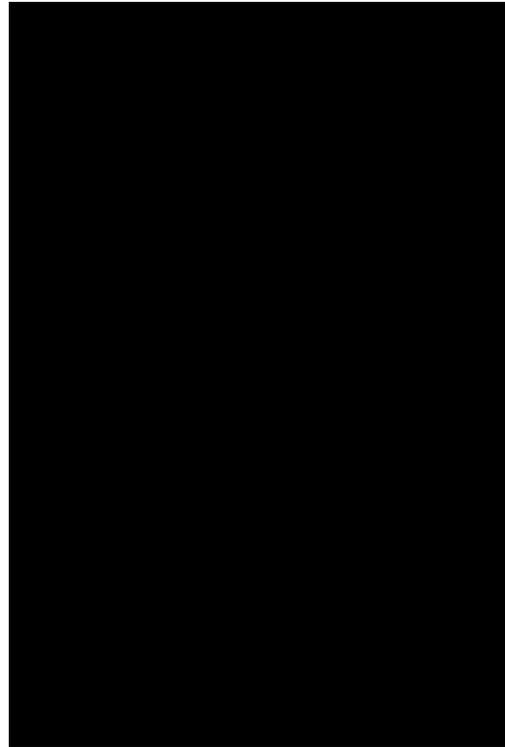


PHOTO BY JAY WEISBERGER

Early arrivals at Glam Slam last Friday wait for the party to get started. The event won an Alfie for the second year in a row for best campus-wide event. The Glam Slam happens once every semester and is sponsored by Spectrum. Some attendees, including Resident Director Ted Smith, chose to come to the event dressed in full drag.

College gets grant

BY JUDY TSANG
FEATURES EDITOR

Business faculty and students will benefit from a grant which the school already has big plans for.

The Fred L. Emerson Foundation presented the College of Business with a \$500,000 grant.

This grant will allow the business school to strengthen its curriculum on small and growing businesses and family-owned businesses, said David Szczerbacki, dean of the College of Business.

Strengthening the faculty is significant in helping the development of the school, Szczerbacki said.

"Where else to start but the faculty," Szczerbacki said. "That way we can build from the bottom up."

Experts in family business and entrepreneurship are brought to campus each year.

Also, the school sends faculty to off-campus conferences and training.

Szczerbacki added the research resources will also be improved and added to.

Books, periodicals, journals and other media for family businesses, entrepreneurship and to support the program will be obtained.

A new computer lab, an "information technology center," will be built, Szczerbacki added.

Ten faculty members of the business school will write a book, *Entrepreneurial Leadership in the Information Economy*, with funding from this grant.

Pamela Schultz, assistant professor of communication studies, and Lana Meissner, director of the Information Technology Services, will also

be contributing to the book.

Schultz will explain the communications aspect of the business world, and Meissner will discuss the skills needed for technology in relation to business.

Szczerbacki noted that the freshman introduction class MIS 101 is going to be completely redesigned.

It will be team taught by the authors of the new textbook. Each faculty member will teach the chapter he or she wrote.

Students have already begun to see the differences in the curriculum with the themes in the courses as well as increased research projects.

"These are the bookend approach to our new curriculum, and Emerson is making it happen," Szczerbacki said.

An Emerson scholarship of up to \$10,000 is also being created, he said.

This will cover the costs of research, travel and stipends to several international destinations.

He said the options for travel are the countries Romania, Venezuela, and soon, Turkey. The city of Hong Kong will be an option as well.

Students will be involved as researchers, he said.

This will help give them a stronger international look, he added.

The Emerson Foundation grant is contingent to matching. AU was given \$250,000 and must raise the comparable amount.

Szczerbacki said he wishes this investment to be sustained as long as possible.

It is to set up a strong foundation for the future of the business school.

"We have to leverage it as many ways as we can," Szczerbacki said. □

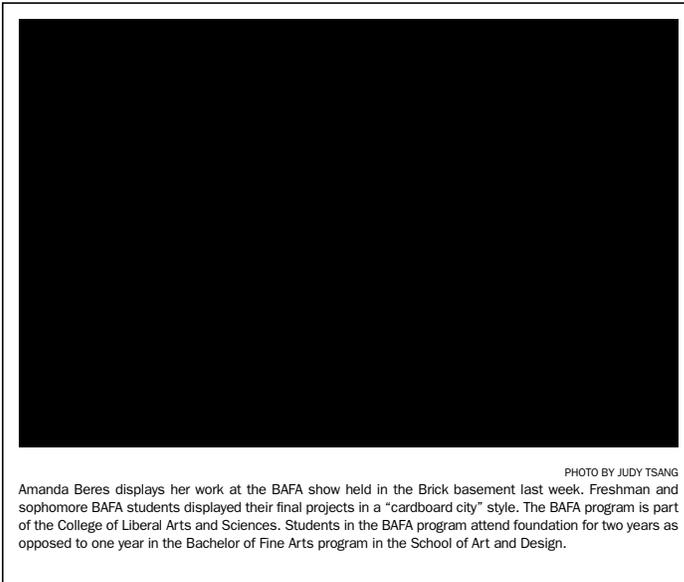


PHOTO BY JUDY TSANG

Amanda Beres displays her work at the BAFA show held in the Brick basement last week. Freshman and sophomore BAFA students displayed their final projects in a "cardboard city" style. The BAFA program is part of the College of Liberal Arts and Sciences. Students in the BAFA program attend foundation for two years as opposed to one year in the Bachelor of Fine Arts program in the School of Art and Design.

BAFA students show off work

BY JUDY TSANG
FEATURES EDITOR
JODI PARKER
STAFF WRITER

A hand was held out with a girl rocking inside the palm. Another girl peered out from a snail structure lit by a string of Christmas lights.

This was what visitors saw as they wandered through the Bachelor of Arts Fine Arts student's Cardboard City, exhibited last Wednesday and Thursday in the basement of the Brick.

This show displayed "Image, Text and Culture" by the freshmen BAFA students and "Body, Time and Movement" by the sophomores.

Students compiled individual cardboard spaces and made them into one big city. These life-size structures were created with the intent to hold a part of the creator's body with cardboard as the only medium.

These structures stemmed from the text, *Invisible Cities* by Italo Calvino. The novel spoke of a possible world—a possible society.

Using the text as a reference, students created their own cities

and environment. This then evolved into small-scale models and finally, the cardboard city of life-size creations was created.

"Together, these pieces will make up a big city," Tina Takemoto, adjunct visiting artist to the program, said.

The students were challenged to make structures that stand up and off the wall.

"This is the first introduction to three-dimensional," said Petra Soesemann, director of the BAFA Program.

Aside from the physical structures, text was used in some form as well, whether it be audiotapes or words placed onto pieces.

Both Soesemann and Takemoto guided the first year Fine Arts students in this project.

Soesemann's first assignment for the sophomores was to do an installation piece. These were displayed throughout the building.

One installation exhibit was in a room that looked as if it had been consumed by a large fire.

Wafting from the exhibit was the scent of smoke and burnt wood.

Another installation was in the women's bathroom. Candles and a washtub decorated the room,

among many other things. Photos accompanied this display of the artist washing herself.

Students were then to create some type of performance art.

This was simply an introduction to the concept that everyday activities can become art. The students were given considerable freedom from the professors when assigned this part of their project.

One such exhibit, by sophomore Charity Lord, displayed candles inside paper holders. The light dispersed through the paper made the display appealing.

Finally, students were to experiment with video art. The department lent video cameras to students to use for their "Body, Time and Movement" projects.

Television sets were situated throughout the building, allowing the visitors to view the video art created by the sophomores.

The Fine Arts students displayed their egregiously creative work at the show this spring. □

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PHOTO BY CARMEN ANDREWS

Angie Young, a freshman biology major, showed up at the Alfies with the most adorable little dress. Doesn't she look sweet!? Young was also nominated for Best Female Actor in a Comedy series, which she won.

The best fashion at the Alfies

BY CARMEN ANDREWS
PRODUCTION MANAGER
JAKE GRAHAM
CONTRIBUTOR



PHOTO BY CARMEN ANDREWS

Kareem McKinnon, sophomore business major, is so smooth. He fashionably made a late entrance, but this made him all the more suave. McKinnon is a member of the basketball team, which won Outstanding Male Athletic Team.



PHOTO BY CARMEN ANDREWS

The Saxon Sillies never miss an occasion to be wild, especially when it is such a prestigious event like the Alfies. They came dressed in their finest garbs. They really keep the Saxon spirit alive, not only on the basketball sidelines, but here as well. The Sillies attend each Saxon basketball game and cheer the team on with their wild and crazy antics. The Sillies were nominated for the Campus Spirit by an Individual award.

Fiat Lux Production Manager Carmen Andrews was at the Alfies, titled "A Timeless Tradition," armed with a camera.

Carmen's quest was to find the "best of the best" and the most unique of Alfred University student fashion at the annual awards event.

All the stars of the Alfred University community came out to recognize and celebrate faculty and student achievement and enjoy good entertainment on a beautiful spring evening.

The Alfie Academy planned the ceremony and decorated Harder Hall with a rope-lined walkway, balloons and gold stars.

Students, faculty and staff climbed through a limousine at the entrance and sipped sparkling grape juice served by black and white-clad attendants in the lobby while browsing the buffet tables laden with fruit and cheese.

The *Fiat Lux* presents Carmen's selections of the snazziest and most outrageous dressers in Alfred.

Carmen was assisted by Jake Graham.



PHOTO BY CARMEN ANDREWS

Ashley Carson, a freshman fine arts major, *did it up* with her sassy silver wig. Her outfit was shiny, sexy and a lot of fun.

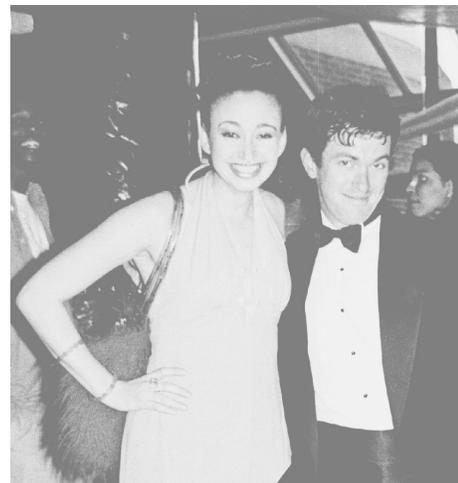


PHOTO BY CARMEN ANDREWS

Tom McCabe, a freshman Art and Design major, and George Harris, a freshman ceramic engineer, look stunning together. They added to the glamorous evening. McCabe was nominated for the Best Radio Show award.

Alfies honor AU's best with gala in Harder



PHOTO BY JUDY TSANG

Greg Hilgert accepts the Alfie for Outstanding Student Contribution to Campus Life from members of the Office of Student Activities. Hilgert is one of the only male members of the Sexual Assault Victims Advocacy Program, an Orientation Guide Director, former Student Senate vice president and a member of the *Kanakadea* yearbook. The award is presented to a senior who has contributed greatly to student life but has not been recognized with a previous Alfie.

“A Timeless Tradition”

The Alfies trophies were redesigned this year.

President Edward G. Coll Jr. challenged artists to come up with a creative new design.

He finally commissioned an outside artist, who used glass and the University's crest to create a distinguished and distinctive trophy.

The Alfies are AU's version of the Academy Awards, and students' on-stage performances when accepting trophies often rivals that of major stars!



PHOTO BY JUDY TSANG

Members of Friday Night Live, Pirate Theater and Mosaic perform their antics at the opening of the ceremony. The large costumed person is Grimace, a McDonald's Happy Meal character. Members of each organization were nominated for Alfies of their own.

THE ALFIES (WINNERS ITALICIZED)

The 5th annual Alfie Awards were held on Sat., May 1.

The evening featured formal dress and good weather for a change after last year's Alfie rain.

The show, hosted by Linda Ramos and Derrick Taveras, honored members of student organizations who have made an impact on campus.

The Alfies began five years ago to recognize students and student organizations for their contributions on campus and in the community.

Voting took place in the campus center on Monday and Tuesday last week. Over 400 people voted.

Best radio show

- Pete Durham
- Matthias Kolb
- Tom McCabe
- *Dave Davis & Dave Silbergleit*
- Karolyn Reddy
- Molly Destafney

Achievement by a Fiat Lux member

- Stephanie Webster
- *Jay Weisberger*
- Kelly Knee
- Michelle Panceo
- Andy Berman
- Ken Leidig

Best male actor in a comedy series

- *Omar Perez - Mosaic*
- Rodger Emmanuel - Mosaic
- Josh Chodakowsky - FNL
- Ben Palmer - FNL
- Kyle Torok - Pirate Theater
- Josh Walezak - Pirate Theater

Best female actor in a comedy series

- Ann Jones - Mosaic
- Meghan Heyes - Mosaic
- Allison Norton - FNL

- Lauren Mier - FNL
- Teresa Vincent - Pirate Theater
- *Angela Young - Pirate Theater*

Outstanding male in a performing arts production

- Chris Starwiarz
- *Clinton Powell*
- Luke Jacobs
- Alex Ruano
- Wayne Montminy

Outstanding female in a performing arts production

- Amy Addyman
- Christina Rosado
- Angela Young
- Amberlee Edgerton
- *Ashley Long*
- Beth Grimes

Outstanding events promotion

- *AMA for H2K series*
- UMOJA for Charity basketball game
- PAW for meat-out week
- UMOJA & Poder Latino for fashion show

Outstanding new organization

- AU Jesters
- AU Swing
- *AUTV*

Outstanding faculty contribution to campus life

- Wes Bentz
- *Nancy Furlong*
- Becky Prophet
- Stuart Campbell
- Bill Hall
- Gary Ostrower

Outstanding female athletic team

- Soccer
- *Swimming*

- Volleyball
- Alpine skiing

Outstanding male athletic team

- *Basketball*
- Football
- Lacrosse
- Soccer
- Alpine skiing

Best student entertainer

- Segues
- Dance team
- *Jazz ensemble*
- Deuce & a quarter
- Holly Louis

Outstanding contributions by a Greek organization

- Lambda Chi alpha
- *Sigma Alpha Mu*
- Delta Zeta
- Sigma Chi Nu

Outstanding community service by a campus organization

- Sigma Chi Nu
- The Union & Student Senate
- UMOJA
- *Habitat for Humanity*
- SVCA
- Poder Latino

Best campus wide event

- Lyrical Unity
- *Glam Slam*
- Coffeehouse
- Poder Latino auction
- Health fair
- Fashion show

Outstanding contribution to campus wellness

- *Health fair*
- Intramurals
- Diversity conference

- Omicron Delta Kappa
- American Marketing Association

Best Outside Entertainer

- *Mozy Fruvous*
- Sarah Jones
- Mitch Patel
- Jet Set Six
- Casino night

Campus spirit by an organization

- Senate Spirit committee
- Cheerleaders
- Dance team
- *Orientation guides*

Campus spirit by an individual

- Rachael Downey
- Roxane Rodriguez
- Anne Minkoff
- Linda Ramos
- McLane Maniacs
- *Mike Christakis*

Achievement in fundraising

- Poder Latino auction for hurricane relief
- Delta Zeta for the bachelor auction
- *The Union and Senate for the five department gala*
- UMOJA for the charity basketball game

Other awards

Outstanding student contribution to campus life

- *Greg Hilgert*

College bowl trophy

- *Hard Nipples*

Outstanding participation in Hot Dog Day

- *Shades of Ebony*



Women's rugby takes it to the competition

BY ANDY BERMAN
SPORTS EDITOR

What do you think of when you hear that a hooker is caught in the middle of a scrum?

For 33 women from Alfred University and Alfred State College, it automatically calls to mind the rough-and-tumble game of rugby.

The Alfred women's rugby club is coming off of its most successful season since it was formed in the spring of 1995.

The team accumulated a 4-2 record this season, including an impressive win in the Finger Lakes Tournament against semi-pro and college varsity teams in the area.

Since the team is only a club, neither the AU nor the ASC athletic departments gives the team any funding.

However, the team does get some funding from AU's Student Senate.

Kylie Hancock and Jess Dunbar, both juniors at AU, are the team's captains and coaches, in addition to being players.

Because of the roles as player and coach, both Dunbar and Hancock must coach their teammates.

"People are good about separating things on and off the field," Dunbar said.

"On the field, I'm a first-class bitch."

The team is a member of the National Rugby Union, which schedules games and runs a playoff system in the fall sea-

son.

Each state is broken up into divisions, with the playoffs ultimately deciding a state champion.

The Alfred club is a member of the Empire West division.

During the spring, the team must set up scrimmages with other local teams.

They play against other rugby clubs from the area, the men's rugby team and Kappa Psi Upsilon Fraternity.

"We use the spring to familiarize our new players with how the game is played," Hancock said.

According to Hancock, rugby is a game derived from football, which is derived from soccer.

There is no blocking and the ball can't be thrown forwards. Like soccer, the game has a running clock. This means even if the ball goes out of bounds, the clock will not be stopped.

And as every women's team member will make sure you know, the women play under the same rules as the men.

In fact, their motto, visible on bumper stickers throughout Alfred, is "Alfred women's rugby; We'll kick your ass."

Most of the players on the team have different reasons why they started playing.

Some wanted to play because of the aggressive nature of the sport.

Others had never played any sports before and decided to join the team with friends.

In either case, the team is



PHOTO BY ERICK VANDUYNE

The Alfred women's rugby team plays an exhibition against Kappa Psi Upsilon last Saturday. The rugby season takes place in the fall. Spring is mainly used to teach new players the ways of the game. The team is comprised of women from Alfred University and Alfred State College. The team gets funding from Student Senate to supplement some of the cost of fielding a team.

more like a family on and off the field.

"We need a high level of trust because it is such a high contact sport," Junior Christine Zuba said.

"Like a family, we may not always get along wonderfully all of the time, but we can count on each other when one of us needs someone," she added.

This year, at the annual banquet, Terry Pologa was voted MVP, and Amanda Wilson was voted rookie of the year. □

COLUMN

Support AU sports

BY JAY WEISBERGER
MANAGING EDITOR

This may sound weird, but what ever happened to the way it was in high school?

Not the cliques or the strict rules—I'm talking about the spirit.

What I mean is, many of the Saxon teams did some really great things on the field that only a handful of students saw.

It was refreshing to see the "Saxon Sillies" out there at men's basketball games. They put some much needed life into the crowds at AU.

Because life is lacking in a lot of the bleachers around here.

Back in the fall, I remember going to some of the women's soccer games.

In general, women's soccer isn't going to get a sellout crowd anywhere. AU is no exception. There were maybe 40 people at Merrill Field to watch.

However, these 40 people manage to get more into the game than most AU football crowds.

I want to see more people showing up and rooting for their friends.

That was what was so cool about high school sports. It wasn't necessarily the school we were rooting for. We also were there for our friends on the team, or in the band or on the cheerleading squad.

The games were really a social event. Go watch the game, sit with your friends and then go out afterward.

If every person at AU who had a friend on one of the teams went to the games, there would be a ton of people out there.

I also think the University could do some things to make game day more inviting for the student body.

Before football games, why not

set up a couple of grills and have some sort of "tailgate" party? I'm sure there are organizations on campus willing to sponsor such an event.

I think the "Sillies" have set a great example for everyone. Why doesn't the University take it a step further by sponsoring some sort of crazy costume contest at basketball games?

We need to support what our classmates do on the field. These aren't the greedy, money-hungry pros here. These are our friends.

This isn't division one, either. We see members of sports teams in classes and, unlike the D-I schools, they don't have some elitist attitude.

Plus, many Saxon teams turned in some really excellent seasons. Next year promises to be even better.

We have the shot at having a really good football team, a men's basketball team heading to the NCAA's and many of the lesser-known teams (volleyball, women's soccer) have consistently done well.

We should be out there to support them.

Now, it's as if only a few students went to the plays in Miller, or if 50 people read the *Fiat Lux*.

Let's try to recapture the fun of what sports should be like. Everyone, from the students to the administration can help out.

Certainly there is student support for the athletic teams. Look what students did for the track team when it was about to be cut.

Now let's take our support outside. Get the homework done early and head out to the game.

Let's have some more night games, too. Especially for football.

We act as though AU has all the advantages a big school has. Let's make our sports feel that way. □

SAXON SPORTS ROUNDUP

Saxons wrap up their spring season

Men's lacrosse (7-6)

Ohio Wesleyan 9, AU 8 OT
Morrison, Dawson 1 goal, 2 assists; B. Pilliod 2 goals, Campbell 17 saves

Nazareth 15, AU 7

Morrison 3 goals; Olmstead, B. Pilliod 1 goal, 1 assist

Women's lacrosse (10-4)

AU 11, Oberlin 4
D'Aurio 4 goals, 2 assists; Calkins 3 goals; Bruder 13 saves

AU 12, Le Moyne 9

Calkins 4 goals, 3 assists; D'Aurio 4 goals

Rochester 9, AU 8

D'Aurio 3 goals, 1 assist; Calkins, Haarmann 2 goals

AU 14, Wooster 5

D'Aurio 6 goals; Calkins 4 goals, 1 assist; Higgins 2 goals, 3 assists

Women's softball (7-9)

Game 1 - AU 8, D'Youville 5
Benson 2 RBI

Game 2 - AU 6, D'Youville 0

Cleveland 7 IP, 3 SO, 1 BB; Benson 3-5, 2 runs; Stuart,

Apicello 2-4.

Keuka 8, AU 6
Keuka 11, AU 8
Benson 5-8, 2 RBI, 3 runs; Totodo 2-7, 3 runs, 3B; Snyder 2-6, 2 RBI

Game 1 - St. John Fisher 9, AU 4

Benson 2-3, HR, 3 runs; Stuart 2 RBI; Snyder 2B

Game 2 - AU 3, St. John Fisher 1

Whiteside 7 IP, 3H; Harwood 2-3 2 runs; Stuart 2-3

Men's track and field

NYSCTS Decathlon
Lynch 5th (5,588 pts.)

Mansfield Invitational: 1st of 6 Sabato 1st 100m (11.0), 1st pole vault (3.81m), 2nd 200m (22.1); Madejczyk 1st Hammer (43.74m) 3rd shot put (12.75m), 4th discus 33.46m; Young 1st shot put (14.20m), 3rd hammer (38.34m); Lickfeld 1st 110 hurdles (14.84); Edmiston 1st 400 hurdles (57.60); Bowden 2nd long jump (6.10m), 2nd triple jump (12.40m)

Slippery Rock

Winkky 1st 1,500m (4:13.00); Lickfeld 2nd 110 hurdles (15.94); 4x400 relay Lynch, Edmiston, Scheibner, Sabato 2nd (3:31.22)

Women's track and field

NYSCTS Heptathlon
Breuer 9th (2,779)

Mansfield Invitational: 3rd of 6 Menter 1st shot put (10.08m), 1st hammer (27.24m), 4th discus (25.48m); Boadi 1st 800m (2:27.50); Callen 1st 100m (13.03); Ares 1st 200m (27.10); Kopsaftis 2nd javelin (29.28); Gaydos 2nd 100m (13.22) 2nd 200m (27.60)

Slippery Rock

Breuer 1st high jump (1.48m), 3rd 100m (13.30); Ares 1st 400m (60.50); Boadi 1st 800m (2:23.30); Nourse 4th 5,000m (20:33.0)

• Elizabeth Menter set a new school record in the hammer with the throw of 32.76m.

• Kristy Kopsaftis set a new school record in the javelin with the throw of 29.28m.