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Fiat Lux

The Student Newspaper of Alfred University



Hazing study indicates most athletes hazed

BY KELLY KNEE
NEWS EDITOR

Alfred University made history on Monday, Aug. 30, when the results of the National Initiation Rites and Athletics Survey, conducted by AU, were released at the National Press Club in Washington, D.C.

According to University President Edward G. Coll Jr.,

the study, spearheaded by Nadine Hoover, director of the National Survey of Initiation Rites and Athletics, is the first of its kind in the United States.

With the full support of the NCAA, the survey was distributed to 10,000 student athletes and more than 4,000 coaches and administrators at NCAA schools throughout the United States.

Norm Pollard, director of the counseling and student development center, said many of the presidents of NCAA schools who received surveys returned them in a timely manner.

Students were randomly selected to receive surveys from a list of names. Approximately 23 percent of the students responded, said Pollard, which is a good rate for

a mail survey.

Coll said the results of the survey demonstrated that the problem of hazing in athletic teams is much larger than originally thought.

The survey revealed that 80 percent of all college athletes have been engaged in some form of hazing, while only 12 percent actually reported feeling hazed.

Pollard said that the results of the survey were "quite remarkable," and that many at the University didn't know the severity and scope of the problem.

The survey also explored a range of topics, from illegal activities to substance abuse. The results indicate that one in five university athletes has performed some type of illegal activity, including harassment of others and vandalism, as part of their initiation onto the team.

Additionally, one in five student athletes reported they engaged in some type of alcohol consumption as part of their initiation to the team.

The survey also identified campuses and student groups that were most at risk for hazing incidents. The results indicate that non-Greek males who are involved in swimming, diving, soccer and lacrosse most often experience some type of

hazing, said Pollard.

The campuses that are most at risk are rural, residential campuses with Greek systems in the northeast or south, Pollard said.

Alfred University Athletic Director Jim Moretti said he was "surprised at who thought they were being hazed" when he saw the results of the survey. Moretti also said that while he was surprised in one respect, in another he was not, because the definition of hazing is often different for a student athlete than to a non-student athlete.

Moretti also said that some students didn't think some things that they were asked to do were hazing, when in actuality they were, which would explain the discrepancy between the number of students surveyed who felt hazed, and the number who actually experienced some form of hazing.

Assistant Dean of Students Daryl Conte brought a different perspective to the results of the survey.

Conte said that he was not surprised by the results of the survey, because he has experience working with organizations that have been linked with hazing in the past.

Conte said that the survey is

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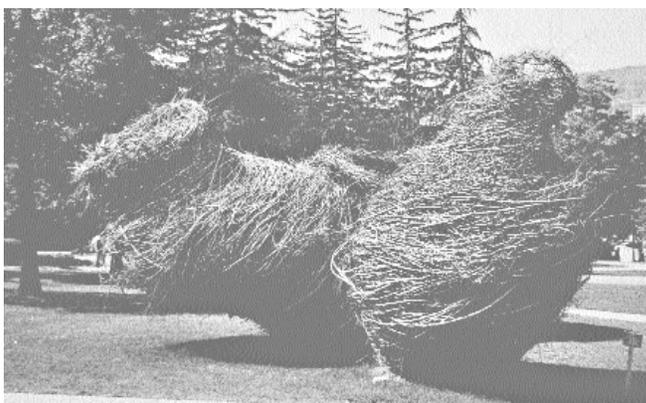


PHOTO BY JEN BURKIE

The branch-built pots on the quad are beginning to show some wear and tear. They were erected last spring by visiting artist Patrick Dougherty. There are no worries for the AU administration, however. The pots were never intended to be a permanent addition to the campus.

Some scrambling to meet housing codes

BY JAY WEISBERGER
MANAGING EDITOR

Village of Alfred residents, including students living off-campus, have had to ensure their homes are up to Village housing codes.

Village Mayor Gary Ostrower, also a history professor at AU, said the recent round of housing inspections were to "bring housing in the Village up to state standards for safety."

The inspections have been carried out in 121 units in the Village, Ostrower said. Village Code Enforcement Officer William Rusby has conducted the inspections.

Rusby said he shared Ostrower's sentiments about bringing housing up to code.

Inspections were held to look for proper fire safety measures, as well as other code specifications, Ostrower indicated.

As a result of inspections, landlords have had to make improvements to their properties, Ostrower said.

"It is the landlords' responsibility to keep things up to code," Ostrower indicated.

Rented properties are not the only ones who have had to comply.

Ostrower added that Greek houses were also inspected to ensure that they do not present any danger.

Ostrower explained that anyone could walk into certain Greek houses and discover safety hazards.

"The Village will not tolerate conditions that threaten the safety and security of [residents in the house]," he said.

Matt Parish, Vice President of Alpha Chi Rho fraternity, explained that his fraternity did have to make some changes.

"We had to put in exit signs and emergency lighting," Parish said. "That was the main stuff."

Parish added that if Alpha Chi Rho had failed to comply, the Village could have locked them out.

"The only problem was that [the inspections] were in the summer when no one was here," Parish said. He noted this made it more difficult to do the needed repairs, as no one was around to do them.

"In [the Village's] defense, they did give us time to get it done," Parish added.

Parish said his house is now

SEE HOUSING, PAGE 4

Nightclerks beef up security in halls

BY STEPHANIE WEBSTER
EDITOR

Upperclassmen accustomed to walking in and out of the side doors of freshmen residence halls have had to break that habit—fast.

The halls are now equipped with alarms, and anyone exiting after 10 p.m. will be subjected to the raucous alarm and a fine.

Due to increased safety demands, freshman residence halls now come complete with nightclerks.

The nightclerks are work-study students who monitor the front doors to the halls from 10 p.m. to 2 a.m. on weeknights, and 10 p.m. to 4 a.m. on weekends.

All students living in the hall are required to check in with the nightclerk, and all guests must be registered with the clerk.

If a student triggers an alarm, he or she will have to pay a fine. The fines have been determined by the communities, said Tomas Gonzalez, director of Residence Life.

"It's about time," said Alex Raiano, a resident assistant in Barresi Hall, of the new system. He said it cuts down on vandalism, since Residence Life staff is able to determine who is in the building at all times, and

people who don't belong in the building can't come in.

Mike Tangorre, an RA in Cannon Hall, agreed with Raiano. He added it wasn't too hard to get out of the habit of leaving through the side doors.

"I think it's great," said Maureen Regan, resident director of Openhym Hall and the Ford Street Apartments. She said she, too, had to stop and think about going out of the side doors of the buildings.

Josh Buland, assistant resident director of Cannon Hall, said he thinks the increased security has made people in the hall more polite.

Gonzalez explained that the new nightclerk system is a response to both student and parental concerns.

"At the end of last semester, we saw what could happen," Gonzalez said, referring to bomb threats called into the campus center and the general sense of unease after the shootings at Columbine High School.

Gonzalez said if a person comes to visit a student who isn't there or a student who doesn't want that visitor, they won't be admitted to the building.

These measures are only being taken in the freshman halls because "once you're a sophomore or a junior, you

understand the expectations of the community" and you can better handle difficult situations, Gonzalez explained.

Also, in an emergency situation, Residence Life staff will know who is in the building, Gonzalez added.

Some students did not agree that the nightclerk system was an improvement. Senior Meghan Kahn said she was primarily concerned with students' confidentiality. Other students can see who has signed whom into the building, Kahn said. Some students may not want others to know who has visited them.

She also stressed her concern over confidentiality for victims of sexual assault. If a student who has been assaulted requests it, a Sexual Assault Victims' Advocacy Program counselor can visit a student in his or her residence hall. However, the check-in procedure raises questions.

Bethany Carpenter, a member of SAVAP, said that SAVAP has discussed the issue. She stressed that if SAVAP members come to a freshman hall, they will sign in under their own names, not mentioning SAVAP. If the resident requests it, a Resident

SEE NIGHTCLERKS PAGE 4



Fiat Lux

Students need to prioritize

Certain things occur with a large amount of predictability.

The sun usually rises in the East, the New York Yankees end up in first place sooner or later and within weeks of AU students returning to campus, students begin to complain about the parking.

You can almost script the whole thing out. Low grumbling among students then moves to the floor of Student Senate.

At that point, there is the usual "We'll look into it" response, and then, maybe, a handful of parking spaces is added someplace.

No one has yet mentioned that this is a small campus, and really, no parking space is that far away from where a student lives.

It may be inconvenient. It may be at the other end of campus, but compared to places like Syracuse University and Penn State, "across campus" just doesn't seem threatening here.

Visit your friends at larger schools. They're used to walking forever to get to their cars.

If they can get spaces.

Some schools sell parking permits at astronomical prices for one lot only. They also tend to sell more permits than they have spaces.

That is a parking problem.

Talk to most members of AU Security and they can tell you that the less-popular parking areas in the Ade Hall lot and on Fraternity Row are often wide open.

Some even break down the whole parking issue to laziness on the part of students.

We run on some erroneous assumptions that students with cars should be able to park right in front of their residence halls.

Some schools don't even have streets near their residence halls.

We take for granted some of the things we have. Parking permits are reasonably priced at AU. Freshmen are allowed to have cars on campus.

No one wants to walk 10 minutes to get to his or her car, but if that's the worst problem students have in their four years here, people are leading good lives.

It's not as though we actually need our automobiles on a daily basis. We don't have to drive to our classes.

If there is anyone to have sympathy for in this whole thing, it is the commuters.

One morning, go down to McLane at 8 a.m. and watch how quickly the parking lot fills.

The point is though, that most of us wish we didn't have to occasionally move our two legs in succession for more than two minutes to get to our cars.

No one wants to walk out in the ice and snow in the winter either.

But, if you've ever walked from a residence hall at other larger schools in the northeast on a snowy evening, you begin to realize that even the worst spot on our campus isn't too bad.

There are many other pressing issues on this campus dealing with security, diversity and alcohol.

Perhaps we need to look at our priorities. Isn't it a little more important to be concerned with campus lighting, residence hall safety and discrimination than being preoccupied with how far away a car is?

We need to examine what we want from our University and make some intelligent value judgements. □

CORRECTION:

In last issue's article on the Student Activities CD, the *Fiat Lux* mistakenly reported that featured performers on the CD were from last semester. Instead, the artists will be performing this semester. Also, the *Fiat Lux* did not identify Liz Connell as an Orientation Guide Director in our Orientation photo spread. We apologize for the errors.



Fiat Lux

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COLUMN

Hazing not just a college issue

BY STEPHANIE WEBSTER
EDITOR



With the release of the NCAA hazing study, people across the country woke up to the reality of college athletic hazing. We hope so, anyway. The sheer number of athletes who have endured hazing is alarming.

But another fact that is just as alarming isn't receiving the press it deserves. Many athletes coming to college are already quite familiar with hazing.

Why? Because they've been hazed in high school.

But how is this hazing possible in the safe environment of the public schools, where students are monitored constantly?

People who ask that question need to come out from their concrete bunkers and take a look at the schools as they really are.

We've seen plenty of proof in the past year that schools can't provide protection against gun-wielding teenagers. It is pretty obvious, then, that hazing of high school athletes barely registers as a blip on the radar screen, as obvious as it might seem.

In my high school, the girls' swim team had a "fun" little ritual for their freshmen teammates to endure.

The older girls forced the freshman swimmers to walk outside in their bathing suits, goggles and

swim caps (no towels allowed) and sing for the male athletic teams. The boys got water balloons to throw at the girls.

This happened every year in daylight, outside the school, with at least three coaches and almost 100 student athletes watching. A picture of one year's event made it into the yearbook—in a collage on the cover.

As if this wasn't frightening enough, nobody ever complained. Not the girls being hazed, not the coaches, not the students witnessing the hazing.

The hazing bothered people, myself included, but we didn't know what to do about it. It was pretty obvious the adults weren't doing anything about it. So what could we have done?

We didn't call it *hazing*. It was simply freshman initiation, a fun and harmless ritual, right?

I don't think many adolescent girls would rank performing for adolescent boys while wearing the flattering combination of racing suits, swim caps and goggles as one of the most fun things they could do.

We were all at fault for letting that happen in front of us. Regardless of the coaches' responses, we should have gone to an authority.

But at least the students had some kind of excuse. We didn't know any better, and everybody knows how miserable—and threatened—your life can be in

high school if you "rat" on somebody.

What shocks me, in retrospect, is that the adults in the situation never spoke up. They should have stopped the hazing activity, and they should have told the school administration.

I hope that by now the administration of my high school has cracked down and stopped incidents like this. But even if they have, I'm certain the problem still exists at many other high schools.

I've heard the idea batted around that the University should investigate high school athletic hazing. That's a good idea.

Some people feel that a study focusing on high schools would be a waste of time, or somehow not prestigious enough.

That depends. Is saving high school kids' lives, or at least preventing them from hurting each other, a waste of time?

Is stopping the kind of behavior that leads to college athletic hazing not prestigious enough?

New York State has a law against hazing. So do many other states. It is becoming quite clear to college organizations that "initiations" and other rituals that end up humiliating or hurting a person in any way are not acceptable.

We should make it clear to high school organizations that their hazing activities are also not acceptable. And the way to do this is to examine high school hazing. □

COLUMN

McLane opening a good start for AU

BY JAY WEISBERGER
MANAGING EDITOR



AU finally took a step in the right direction when it comes to AU nightlife.

They decided to open up the McLane Center for late-night activities. Laser tag was even mentioned.

This is really the first time the University has provided the students with an on-campus way to have fun with their friends into the early morning hours.

The problem we—and other campuses, I bet—have been having is that we march around talking about doing other things besides going to parties, without doing anything to give people another place to go.

We have lots of activities on campus. However, one can't help but think they are targeted at people who wouldn't be going to parties as it stands.

A lot of people miss some great things in coffeehouses and other events. However, a folk

singer is not going to attract everyone.

We need events targeted at the student body as a whole on top of the more narrowly targeted attractions.

I applaud the University for realizing that parties have become as much a part of college life as classes. They will always be there.

However, the University has always seemed to not look at college student hours. Basically, at midnight, when on-campus events usually end, a student is just getting rolling.

Let's get one thing out of the way—we don't go to sleep. Our schedule runs about two to four hours behind the rest of the world.

So, in general, when we look for an activity we want one that goes at least until the little hand passes one.

That means, until now, a lot of people were going to the Sub Shop, or going to a party.

The opening of McLane is the first broad-appeal activity this side of a major SAB concert

we've seen in quite some time.

Let's not stop there!

Let's get some funding; we seem to have little trouble doing that around here. Let's come up with some late-night stuff.

If the University presents the campus with the right options, people will attend them.

We cannot continue to talk about "alternatives" to partying. No one looks at the Student Activities Board sponsored large act as an alternative. It's simply the thing to do.

Obviously, people will still party. We all need it. However, even once a month, a major event would at least paint a picture that didn't make AU look like solely a party school.

If the University really wants to decrease the emphasis on parties that we currently have in college life, then they need to take more proactive steps like the opening of McLane.

We seem to want to set the trends for others to follow, as with the hazing study. Why can't this work out as well? □

The *Fiat Lux* welcomes your signed letter to the editor. Place them in campus mail addressed to the *Fiat Lux*. Letters must include your name and phone number if you wish to see it in print.

Senate UPDATE

BY KELLY KNEE
NEWS EDITOR

The first Senate meeting of the new school year started with a welcome by President Carlos Pearce. Pearce said that official business of Senate will begin on Sept. 15 in order to give organizations time to elect new senators.

Finance Chair Craig Calvert described the changes that have been made to the finance policy. Calvert said he has compiled all the previous documents into one continuous document, and included some new elements, such as an appeals process for budget determinations.

Calvert said the changes he made will be examined and revised by a committee and then voted on by the general Senate.

Calvert also said that any organization that did not receive a budget last year must submit another budget proposal, and new hearings would be held September 25.

Publicity chair Bethany Carpenter announced that PolyPro is open for use by students. Carpenter said that she would review the process of going through PolyPro for advertising on Sept. 15.

Treasurer Seth Mulligan

explained his job is to oversee the bills and expenditures of Senate organizations. Mulligan also said he is planning a treasurer training session for treasurers of Senate organizations.

He added there is a new ledger system this year that should help the bills get processed faster. In addition, there are new budget change forms, which eliminate the need to send letters to the Senate.

Secretary Mitchell Chavez said she was having a problem sending out the minutes via e-mail, and she would put agendas in PCC boxes until the problem is solved.

Vice President Steve Tedone explained what his role is in Senate, as well as some of his plans for the year.

Pearce explained what the president's duties were to the Senate. Pearce also said he is available for students to express concerns, and encouraged students to come to him with problems. Pearce also thanked everyone for his or her help in the last year.

As for new business, Lana Meissner, assistant vice president for Information Technology Services, came to the Senate meeting to explain the new e-mail system. Meissner said the system will enable students to do a range of new things with their e-mail.

Meissner said eventually students will be provided with a CD that has the Outlook program on it, so that every student can have Outlook on his or her personal

computer.

Meissner also said new club accounts will be created for Senate organizations; they just have to be activated at the helpdesk.

Tricia Debertolis, director of the campus center, was also at Senate to explain that all to doors in the campus center had been re-keyed. Debertolis said that if students have old keys, they should turn them in, and for a \$10 deposit they can get new ones.

Dan Napolitano, director of student activities, came to Senate to talk about the importance of recognizing organizations.

Napolitano explained a new series of forms organizations will need to fill out if they want to be recognized. In addition,

Napolitano said he is organizing a series of weekly workshops for organizations, to explore their diversity.

All students were told they need to validate their identification cards for the new school year.

Also, the Knight Club policy, in which students must have an AU ID or be accompanied by an AU student to enter University events, will be in effect for this school year.

Dean of students and Vice President for Student Affairs Jerry Brody thanked everyone who helped with orientation this year.

SAVAP announced that they are up and running, as is AU Rescue Squad. □



WORLDNOTES

LOCAL

• Fall rush is underway for Alfred's Greek community. The week is filled with events to acquaint rushees with the numerous Greek houses at AU.

Tapping night is Friday.

Freshmen are allowed to rush; however, they may not pledge any house until the spring semester.

• The last day to drop a course was Friday. In order to drop a class now, a withdrawal is required. Withdrawals are recorded on students' transcripts.

NATIONAL

• While Vice President Al Gore has been fighting to prove he is the best Democrat to take the party's nomination for president next year, former New Jersey Senator Bill Bradley officially announced his candidacy last week.

Popular in the northeast, Bradley has already raised a fair amount of money for his campaign. Many Democrats are supporting his efforts because Bradley has no connection to the scandal-plagued administration currently in office.

Political analysts question Bradley's ability to win over the rest of the country, however.

On the Republican side of the ticket, Texas Governor George W. Bush is expected to run away with the party's nomination.

• Nine cases of St. Louis encephalitis have been confirmed, with another 60 under investigation, in New York City. The disease has been spread by mosquitoes.

Three deaths have been reported as a result of NYC's first known outbreak of the disease.

Authorities want to spray areas with pesticides to kill the infectious insects, but weather has proven to be a hindrance to their efforts.

7.3 million city residents are at risk of infection should they be bitten by a mosquito.

The disease is treatable; however the elderly, the young and people with compromised immune systems are at a greater risk of death.

• Hurricane season is in full force. Last week, the Carolinas were threatened by Hurricane Dennis, which proceeded to move up the East Coast. Now, Hurricane Floyd has weather watchers everywhere glued to the Weather Channel.

At press time, Floyd was churning towards the Atlantic Coast of the United States.

INTERNATIONAL

• Just when you thought it was safe to travel to the Mediterranean area again, an earthquake rocked Athens. The quake followed closely after a more powerful one in Turkey.

More than 100 have died as a result of the quake. Many have been left homeless and are living in government-run tent camps.

The police and military in Greece are patrolling damaged areas to prevent further looting and vandalism.

The 5.9 magnitude quake was the worst in Greece since the 1950s.

• An Ebola-like virus has killed more than 70 people in a Congo gold mine.

It is believed that the virus was able to spread because of conditions in the mine.

The government wants to shut down mines in the area. However, most of the area is controlled by rebels.

It is unclear, therefore, who will actually be closing the mines, if at all.

WOMEN'S STUDIES ROUNDTABLE

BY EMILIE HARDMAN
STAFF WRITER

Almost 25 members of the Alfred University community gathered in the Knight Club Friday, Sept. 10 for the first Women's Studies Roundtable of the semester.

The casual group of students and professors sipped coffee and nibbled on the cookies provided while they listened to Assistant Professor of French Cecelia Beach's presentation, "Discourse, Dynamite, and Drama: Louise Michel's Anarchist Theatre."

The speech, which has been presented at the Cincinnati Conference on Romance Languages, and Alfred University's own Bergen Forum, details the life and work of French playwright and renowned Anarchist, Louise Michel.

"Michel," said Beach, "was a

woman who went far beyond the expectations of women in that time period. She probably avoided execution because the government feared the public's reaction to her death."

While other members of the 1871 Paris Commune were executed, Michel spent minimal time in jail, once serving only weeks out of a six-year sentence.

Michel was greatly respected in the Anarchist Movement for her contributions to spreading their revolutionary ideas through her plays.

While the notions of the "Great Artist," and art for art's sake, are generally rejected by Anarchists, situational art that is fueled by the power of the people, including the audience, was thought to be an essential means of promoting Anarchism.

Beach claimed that Anarchist plays were especially important because of their ability to illustrate the struggle of the people, which empowered and educated the audience.

According to reports from witnesses at the opening of one of Michel's plays, *Nadine*, viewers were certainly empowered.

The audience was in fact so taken with the play that they applauded throughout its length, sang revolutionary songs along with the players and threw projectiles at the bourgeois audience members.

While that kind of reaction qualifies the play as a success, it was to be respected more for its ideology than its quality.

"Plot was replaced by politics," explained Beach.

Louise Michel's concern was about the politics though, not the plot, and not just on the stage.

Regularly arrested and even exiled for a brief period to a penal colony in New Caledonia, Michel was a political mover and shaker.

She participated in marches, demonstrations, revolutionary rallies, and as if that weren't enough, she donned men's clothing to fight in armed combat and treated wounded soldiers. It was perhaps these kinds of political experiences that allowed Michel to so effectively draw the connection between the power of direct action, or propaganda by deed, and the immediate experience of drama.

"Her dramas were discourse and dynamite," stated Beach.

Alfred University not only school with changes in hall security

BY EMILY DUPUIS
THE BONA VENTURE
ST. BONAVENTURE U.

(U-WIRE) ST. BONAVENTURE, N.Y. — Following years of discussion by the safety and security committee of the Student Government Association, St. Bonaventure University has instituted 24-hour lockdowns of campus apartment complexes.

The SGA housing committee, the student life committee and the Interhall Council also examined the policy to reach this decision.

"There's been ongoing discus-

sion on this topic for as long as I can remember, as far back as 1995," said George Solan, vice president for student life.

The 24-hour lockdown is only enforced in the apartment complexes because "with the independent living it is more convenient to keep the building locked," Solan said. He said residence hall staff members have the responsibility to lock the individual buildings.

Solan said that the university instituted this new policy as a preventive stance rather than a reactive stance to avoid future problems.

"I can't stress how important it is that students not prop doors open and take it upon themselves to compromise the building and the safety of the students in the building," Solan said.

Jeff Henley, SGA president, said the lockdown makes the campus more secure and prevents against repeats of past incidents where there was rummaging through apartments.

Senior Tim Karches, secretary of housing for SGA and president of Interhall for the two previous years, said he did not know about the policy until students

brought it to his attention on the first day of classes this year.

"I think the apartments should be locked at more appropriate hours," he said, suggesting times similar to the nighttime lockdowns of the residence halls. Solan said he has received a lot of positive feedback from students and parents.

Tom Deyulio, a senior living in the apartments, said the lockdown is annoying during the day but an understandable precaution at night.

In response to a lack of access to friends and laundry facilities, Solan said "every student in

every building now has a key that accesses their particular residence hall."

Henley said that the best thing to do is to make a phone call before seeing friends.

"I would rather make a phone call than have my TV stolen," he said.

Solan also said school laundry facilities are open during regular duty hours for those who live in the townhouses and apartments.

Henley said the SGA has no plans to bring up any more motions regarding the lockdown. □

...Hazing

CONTINUED FROM FRONT PAGE

significant because it "brought to the surface" issues that have always been known on some administrative levels, but not expressed on a large scale.

In addition to the results of the surveys sent to students and administrators, the survey also published recommendations to other schools on methods to end hazing by student athletes.

Coll said that the results of the survey have garnered a considerable amount of interest among athletic directors and administrators on college campuses throughout the country.

The AU student response to the results of the survey was good, Coll said, and he has heard very little negative response to the results from students on the campus.

Coll said that Alfred University has adopted a zero tolerance policy on hazing.

He added that this university-wide zero tolerance would extend to every University organization.

Every member of every student organization will have to read and sign a copy of the university hazing policy, and will be expected to abide by the policy in its entirety.

Coll said that a violation of the policy could result in the violators facing everything from criminal charges to University sanctions, and in

some cases full expulsion from the University.

Conte said that in conjunction with the research being done for the survey, the University revised parts of its judicial policy, in order to make it more inclusive, and reflect the University stance of zero tolerance to hazing.

In an article in the fall issue of the *Alfred Magazine*, Dean of Students and Vice President for Student Affairs Jerry Brody said that the recommendations made in the survey about hazing prevention provided the basis to change the way the University deals with its athletic teams.

Brody's statements to the magazine echoed those of other members of the administration, saying that athletic teams need to find positive initiation and bonding experiences.

For the athletic department, Coll said that the administration would work with individual coaches to enforce the hazing policies and develop positive initiation rituals for new members of athletic teams.

Moretti said each athletic team is being required to develop two bonding/initiation activities that will help to welcome new members to the team.

In addition, each team will be encouraged to perform a community service project, to further encourage positive bonding between team members.

Moretti said the athletic department has already taken steps to combat hazing among

University athletes.

The Department of Athletics has developed a new substance abuse and hazing policy, which was handed out to all University athletes.

In addition, each athlete has been given a copy of the Alfred University affiliate agreement concerning hazing, which contains the official University policy on hazing.

Moretti also said that there have been several workshops presented to the athletes, designed to combat hazing and substance abuse.

A speaker was brought in to present to members of all University sports teams about alcohol abuse, and Conte presented on hazing.

Moretti said that much of the responsibility to end hazing has to fall on the coaches of the individual teams.

"Coaches are key players; if athletes respect coaches, then they will not do things that coaches say they shouldn't," Moretti said.

The results of the survey are currently being distributed to a variety of national media organizations, according to an e-mail sent on Sept. 10.

In addition, Coll said the results are available in the University library, as well as other University offices.

The results are also posted on Alfred University's web page. □

—Fiat Lux Editor Stephanie Webster contributed to this article

...Housing

CONTINUED FROM FRONT PAGE

in compliance.

Some other houses were issued appearance tickets for Village Court. They were there Sept. 8, where the court heard their progress. The houses were given two weeks to come under compliance.

Ostrower said that in no way was this a specific attempt to shut down Greek houses.

"If people imply that the use of the code is to eliminate Greek life, they are standing somewhere between ignorance and irresponsibility," Ostrower said.

"If Greeks, or others, fail to meet minimum code requirements and fail to do so repeatedly, we will shut them down," Ostrower said.

Parish said he didn't feel it was an attempt to shut any houses down.

However, he added, "we [Greeks] are the only ones that have to worry about exits and stuff."

As far as landlords meeting requirements, Ostrower reported there have been few problems.

"Many landlords are very cooperative of everything," he said. "Unfortunately, that kind of cooperation does not characterize all landlords."

Ostrower did say that tenants have a set of responsibilities to follow themselves.

"Tenants have the responsibilities of ensuring the safety and security of apartments," he said. "No less than the landlords."

"Every student has the right to live in apartments that are safe and secure," Ostrower said. "To ensure they are safe, the Village will continue to inspect apartment houses." □

...Nightclerks

CONTINUED FROM FRONT PAGE

Assistant can sign a SAVAP member in for the student, thus keeping even more confidentiality.

Kahn also said she felt the nightclerks were not always prepared to deal with situations they might encounter.

They are students who are not armed, she said, and thus they may be in danger in a potentially violent situation, she noted. □

Fiat Lux: Won a recent taste test against other major brands.

Conte looks for changes at AU

BY KELLY KNEE
NEWS EDITOR

The Office of Student Affairs has a new face among its ranks, and the Greek community has a new advisor.

Daryl Conte took over as the Assistant Dean of Student Affairs and as the Greek advisor at the beginning of July of this year.

Conte said he came to Alfred after a national job search, which he mounted after spending a few years coordinating a "think tank" with some of his friends.

Conte said that in this case, a think tank was a group of people with a common interest in keeping up with and studying current culture.

Conte said that he was attracted to the job at Alfred University because "it seemed the most challenging" of all the jobs he had been offered.

Conte also said that although he is used to suburban environments, the area around Alfred was another reason he took the position.

Conte said when he was initially in Alfred interviewing for the position, he took some time to walk around the campus, talking to students and generally getting an impression of the University.

Conte said that he was very impressed with what he saw and with Alfred University as a

whole.

As Assistant Dean of Student Affairs, Conte is responsible for supervising and advising the Greek system for the University.

Conte said he considers AU to have one of the "strongest and weakest" Greek systems he has seen.

Conte said that he thinks the Greeks at AU have excellent foundations, and that he would like to help the Greeks with building on those foundations.

In addition to his work with the Greeks, Conte also serves as Chief Financial Officer for Student Affairs, and enjoys the dichotomy that comes with the job.

Conte's duties also encompass overseeing the Crandall Health Center, which also appeals to Conte, as he is interested in health care reform.

Conte said that his first weeks at Alfred University have been a period of adjustment. He said, however, that the reception by the administration and faculty has been "great."

Conte said his reception by the student population has been a "mixed bag."

Conte says that many student groups want help, but are afraid of the changes that come along with accepting it.

However, he said most students have been really receptive. □

New dean arrives for ceramics

BY JUDY TSANG
FEATURES EDITOR

Ronald S. Gordon took on the task of playing trumpet on the marching band at the Rose Bowl in 1959. Forty years later, Gordon is challenging himself by taking on the title of Alfred University's new Dean of the School of Ceramic Engineering and Materials Science.

Gordon was preparing to go on sabbatical at the Virginia Polytechnic Institute in Blacksburg, VA after ten years as a professor and head of the department of materials science and engineering.

However, in February 1999, Ted Louis, a professional recruiter of senior administration, contacted Gordon as a possible candidate to succeed James S. Reed as dean of the AU's ceramic school.

After speaking on several occasions, Gordon was recruited.

"One thing led to another and here I am," Gordon said of his change of plans.

Reed is taking sabbatical leave after holding the dean position since January of 1997. Gordon and Reed have known each other for about 25 years professionally.

Being the head of a small department in comparison to the larger college in Blacksburg, VA, Gordon had made a lot of progress but, he said, it was time for a new challenge.

AU provided a "different set of opportunities to move forward, to progress," Gordon said.

"We are extremely pleased that Dr. Gordon has agreed to join the School of Ceramic Engineering and Materials Science as the new

dean," Alfred University President Edward G. Coll Jr. said in a released statement.

"Through the years, we have been extremely fortunate to have a series of wonderful leaders for the School, and we are confident that Dr. Gordon will continue that trend."

The materials science and engineering program at Virginia Polytechnic is relatively small in comparison to the rest of the school as opposed to the large presence of ceramic engineering at Alfred.



Gordon said he realizes the strength Alfred students have in ceramic and glass engineering, but he hopes to develop and broaden in materials.

"This transition is suitable for the school," Gordon said.

Gordon now teaches seminar to the undergraduate students.

"These seminars acquaint students with activities from industry," Gordon explained.

"I didn't realize how small Alfred was until I got here," Gordon said after being in Alfred for three weeks.

"I think it's very picturesque," he added.

Alfred and Blacksburg do possess similarities in a countryside setting, although Blacksburg has seven blocks downtown. Gordon said, compared to Alfred's two.

"The fact that the University is small [means] there's an increased contact with faculty by the students," Gordon said.

At the mention of a ceramic engineer's potential future in the

toilet industry, Gordon reclined in his green sofa and chuckled. He did worry about this misconception to high school students.

"It's a bit of a problem," Gordon said, "many people do not realize the broad nature of materials involved in ceramic engineering."

In 1977, Gordon co-founded Ceramatec, Inc. in Utah. Ceramatec, Inc. produces high-proficiency batteries and fuels that are energy efficient and produce no pollutants. This could be used to power electric cars. Gordon left the company in 1989.

Although in administration, Gordon noted he has found time to produce over 70 publications. A book is now in the works, tentatively titled *The Application of Ceramic Materials for Electric Chemical Systems*.

Gordon is originally from Oakland, Calif. and attended the public schools in Berkeley, Calif. He received a bachelor's degree and a master's degree from the University of California at Berkeley, where he met and married his wife.

The Berkeley marching band is where Gordon displayed his trumpet skills. In 1959, the marching band played at the Rose Bowl, against Iowa.

"Although we lost the Rose Bowl, we claim to have won half-time." At the suggestion of playing at AU's Homecoming, Gordon laughed and replied, "Well, who knows!"

"I'm very happy to be here. It's a great university with a unique setting," Gordon said. "I'm pleased to be a part of it and I look forward to helping Alfred University get even better." □

Dempsey contributes his touch to AU performing arts department

BY SARAH GUARIGLIA
STAFF WRITER

Anyone who spends time in the Miller Performing Arts Center has probably met Michael Dempsey, Alfred University's new Associate Professor of Design and Technical Theater, scene, lighting and sound designer and technical director.

Dempsey said he grew up in a small Wisconsin town, which, he said, "makes coming here feel like coming home."

His interest in theater design developed first from being a

commercial art student, then studying as an actor, he explained.

As far as education, Dempsey attended the University of Wisconsin at Green Bay.

He graduated from a program that he describes as being similar to Alfred's Bachelor of Arts Fine Arts program, with a degree in communication and the arts.

From there, he completed graduate work at the University of Connecticut, earning his Masters in scenography.

Dempsey has taught students at Memphis State, Smith College and Syracuse University.

He said he came to Alfred after having spoken with some faculty members at a conference, and found himself impressed with the work of the theater department in particular.

Dempsey said his first goal in working with Alfred students is, simply put, "stability."

He indicated he is hoping to organize the theater design program and establish a sense of

consistency.

He said another important part of his work here is "enthusiasing students from all areas about working in technical theater."

He stressed the importance of collaboration and problem solving in theater design, and said he wants it to be fun and fulfilling to all that are involved in it, whether as a hobby or for a living.

Outside of AU, one of Dempsey's more unusual activities is participating in Civil War reenactments with the 36

Alabama Infantry.

He said he also enjoys the outdoors, and was recently engaged to be married.

"Being able to speak to ideas in the script to design," he said, and helping the audience better understand the performance were two of the best parts of his job.

Also, adding his own personal opinions through theater design is another fulfilling part of his job.

He assured his tech theater lab class, "there is a method to my madness." □



PHOTO BY JASMINE LELLOCK

Michael Dempsey converses with Earl Stevens in his office in Miller. Dempsey will be working with the technical aspects of AU's performing arts productions.

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Gow's band to play Alfred

BY JASMINE LELLOCK
A & E EDITOR

Most returning AU students and faculty know that Associate Dean of the College of Liberal Arts and Sciences and professor of communications Joe Gow likes to play the blues.

Usually, he plays solo at Student Activities Board Coffeehouses and other events. Now, he's getting the old band back together for a gig on Family Weekend.

As a journalism student at Penn State University in the early '80s, Gow was a member of the group Johnny Deadline.

The band went through many lineups, but drummer Sim Ziff has been a member since 1982.

The band plays what Gow describes as "high octane rock 'n' roll," Gow said. "We do revved up versions of classic songs by Chuck Berry, Elvis, Muddy Waters and Jerry Lee Lewis."

The band, composed of guitarist Dave Carter and bassist Paul Barsam, as well as Gow and Ziff, plays "very danceable music." Gow played with the group throughout college and even took a year off to play.

"When I left in 1989, I thought that was the end.

Thanks to e-mail, we got together this summer to play at the Central Pennsylvania Festival of the Arts," Gow explained.

He added, "I talked to Dan Napolitano, director of student activities, about getting the band here at Alfred because music is a big part of my life."

With the support of SAB, the band will be playing at 8 p.m. on Saturday, Sept. 25 in the Knight Club.

"We're very grateful to Dan and SAB to have the chance to play here. We have a lot of energy and want people to move around," Gow asserted. □



PHOTO PROVIDED

Joe Gow, professor of communications, plays with Johnny Deadline. The band will play a "reunion" gig in the Knight Club later this month.

COMMENTARY

Some bands can play

BY JOSEPH FRUHMAN
STAFF WRITER

Perhaps for the first time in many years the summer of 1999 showcased many talented acts touring around the country.

From major festivals such as Woodstock to such household names as Dave Matthews, music lovers all over the country got to experience the joy that is live music.

What amazed me most about some of the shows I attended is that despite popular opinion, people still have taste, as they would pack in major stadiums and amphitheatres, all for the support of the bands they love to listen to.

I thought for sure music was dead, as such talentless hacks as Ricky Martin and N' Sync ruled both the airwaves and the boob tube. But thankfully I was mistaken.

Several years ago one did not have to look farther than MTV or their local radio station to hear or see rock 'n' roll music.

Now, music television has more "gen-x" shows than you can count. The radio plays bands that will be lucky to be around the following week.

My point is that, for now, music's only saving grace is the bands that love to play live, and can do it well.

I saw quite a few shows over the summer and in my opinion here are four of the best bands in music right now:

Phish
Although many dub their music mindless noodling, a Phish show is

music in its purest form.

For a bunch of musicians to jam a song for lengthy amounts of time without a crowd loosing interest in what they are doing is incredible. A 20-minute jam shows more talent than a 3-minute teenie song about how the singer loves girls who wear Abercrombie & Fitch. Sorry, LFO fans.

Dave Matthews Band
Although the days of bars and clubs are long gone and the scene is overrun with 12-year-olds, a DMB show is still one heck of a time.

I find that no matter what setlist the band may come up with for a show, the majority of the songs are plain fun to listen to.

For those who are still anti-Dave, watch the band's upcoming PBS special and then see if you still dislike this wonderful band.

Red Hot Chili Peppers
With the release of *Californication*, the Peppers showed the world how dedicated they are to making good music.

Despite the hardships this band has had to endure, they still can belt out the hits.

Pearl Jam
Surviving the breakup of grunge, a nasty battle with those evil people at Ticketmaster, and claims of selling out, Pearl Jam has proved itself to be one of the great rock and roll bands of our generation.

The remake of "Last Kiss" was just one more gigantic success that can be put in the Pearl Jam biography. □

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Morrisette and Amos hit Darien Lake PAC

REVIEW

Alanis dances, sings up a storm

BY JUDY TSANG
FEATURES EDITOR

Nothing was stationary at Alanis Morissette's concert, Sept. 3, at the Darien Lake Performing Arts Center.

Not the lighting, not the audience, not her hair and certainly not Morissette herself.

The concert featured two headliners—Morissette and Tori Amos.

After a complete set change from Amos' set, Morissette's band walked out onto the stage lit with pulsating green lights. Behind them stood a grand screen with organic etchings cut out in the shape of an arch. On either side of this gate were soothing blue and pink tapes-

Morrisette's second single, "Hand in My Pocket" from her 1995 debut album, *Jagged Little Pill* opened the show. The introduction used was unfamiliar but well fitted. Following in the theme of Indian culture, Morissette wore a black tunic dress over red pants and wore her long flowing hair loosely behind her.

In the Morissette tradition of moving freely, dancing and playing numerous instruments proved no obstacle to her.

Morrisette pranced the stage as she blew into her harmonica for "Hand in My Pocket," played the flute for "That I Would Be Good," and strummed the guitar for several songs.

"All I Really Want" demonstrated Morissette's amazing skill to spin continuously and then to finish singing.

The hair that capped Morissette's back transformed into propellers as she bowed her head down and twirled all over the stage, disregarding what might have been in her way.

Awed, but not surprised, the crowd cheered her on. The fans came to rock out with

Morrisette, and rock out they did.

Morrisette danced freely to "So Pure" with the same level of enthusiasm for "All I Really Want." Before singing, she made sure to pronounce this song, "a dedication to all dancers," in reference to her music video which shows Morissette dancing to the styles of Latin dancing, swing dancing, tap, ballroom and other dance forms.

There wasn't too much conversation between Morissette and her fans, but she made sure to politely thank the audience after every song.

Morrisette also presented new material during her concert, announcing a song cut

All I Really Want demonstrated Morissette's amazing skill to spin continuously and then to finish singing

from her last album, *Supposed Former Infatuation Junkie*, titled "These are the Thoughts."

This song resembled the mood and sounds of the hidden track, "Your House." Her voice bounced lightly and rang out acoustically over the crowd. The mellow feeling kept the audience calm and still.

The tranquility of the fans did not last long. The lights shifted from relaxing, overhead cool lights to a bright and loud red glare.

The introduction to Alanis' debut single, "You Oughta Know," began, and the audience couldn't contain its energy.

The stage darkened in the red

hue and the whole center gave off the appearance of a cult meeting. This cult consisted of true Alanis fans, who loyally chanted every word of "You Oughta Know" as though they were possessed.

After the evening's clearly climactic moment, the sounds of a piano began to take over. Although most had never heard the introductory melodies playing, there was a sense of familiarity to it.

Hints of "Uninvited" were revealed. "Like, anyone would be..." unveiled that the song was indeed "Uninvited."

As with most of the songs that evening, everyone sang along.

While her band played out the coda to the song, Morissette blew kisses out to the crowd, waved them farewell and walked off the stage. This brought about moans and groans from everyone.

In an attempt to bring her back out, people cheered and tapped the seats. It didn't take long before Morissette returned onto stage thanking her audience with her first single off her latest album, "Thank U." Once again, the audience sang along knowingly.

No matter how many times it has been played, the audience could not help but sing along and cherish the classic "Ironic."

Thanking her fans one last time, Morissette blew kisses and jogged off the stage, with her band trailing behind her. With that the house lights flipped on, signifying the end to the double-headliner concert.

Most concertgoers shuffled out claiming how amazing Morissette's performance was, while some sat in their seats in denial to the end of the show.

Their want for more of Alanis frolicking the stage was a clear indication that Alanis rocked. Morissette's energy had been worth it. □

REVIEW

Amos plays well despite atmosphere at venue

BY JAY WEISBERGER
MANAGING EDITOR

If it had been Limp Bizkit, there would have been a riot.

However, this was Tori Amos telling off an usher at the Darien Lake Performing Arts Center Sept. 3, and there was only applause.

Amos, reacting to an usher ignoring a group of fans blocking off an aisle and the view of the stage for several fans, told the usher to sit down—right in the middle of a rousing rendition of "The Waitress."

With this outburst, Amos, the co-headliner of the mp3.com/Best Buy-sponsored 5 1/2 Weeks Tour with Alanis Morissette, kicked up the energy notch of her set and the audience.

Unfortunately, her set was nearing conclusion.

So it goes in this set-up. Amos, a fantastic songstress played her heart out all night. At no point in her 75-minute, 13-song set did she appear to just be going through the motions.

However, Amos was playing before 10,000+ people, more than half of whom were waiting to see her touring partner from Canada.

Amos seemed to have trouble bringing the entire audience into her set.

Those in the "Amos Army" were fully enchanted by Amos' double-fisting keyboards and passionate playing.

Amos in front of 1,000 people in a small concert hall is free to do whatever she wishes. Here, despite a full backing band, she could not achieve the intimacy often characterized with her performances.

It was a shame, because she had put on a great show.

After opening with a hard-hitting version of "God," she looked as though she would have the audience all night.

What was surprising, however,

was that Amos chose not to offer up any material from 1998's *From the Choirgirl Hotel*. The album, her most recent release, easily has the stuff to move a large crowd. Also absent were radio songs like "Cornflake Girl" and "Caught a Light Sneeze" that many of those not schooled in the book of Tori could have recognized.

Instead, she focused on much more intimate material. At one point, in a move more suited for a small club and not a vast amphitheater, Amos sat alone with her piano on stage.

Without the backing band, Amos was at her most beautiful, playing "Sister Janet" and "China." Unfortunately, the venue wasn't conducive to this approach. The energy level clearly dropped.

Amos did preview a fair amount of material from next month's *To Venus and Back*. Radio song "Bliss," "Juarez" and "Concertina" show that Amos' new release will be worth the price.

Also notable was the sound the backing band provided. The possibilities of Amos with a full band behind her are endless. Just hearing songs such as "Professional Widow" and "Past the Mission" reworked slightly was exciting.

For those familiar with Amos' catalog, it was a new experience in seeing Tori that kept their interest piqued. Reaching out to the rest of the crowd presented more of a challenge.

Amos' late outburst certainly got the crowd into the show, however, and it may have pumped up Amos as well. Amos closed with a powerful version of "Precious Things" that brought the house down.

Amos' set impressed the masses.

However, because of the setting, and having to cater to an unfamiliar group of concertgoers, the set offered only a taste of what Amos is capable of. □

BOOK REVIEW

Two works of fiction offer readers a realistic experience Tired of mandatory reading for classes? Try these on for a change

BY EMILIE HARDMAN
STAFF WRITER

The freedom of summer has fled and we have returned to Alfred, excited to begin the new school year, though definitely missing the adventure, action, and travel of those warmer months.

Yes, now that classes have begun again there is no time for such things, or is there?

Well, it might not be possible to travel around the world.

It's hard to cram in a lot of action among all your classes, but it can be possible to slip away for a bit into some new paperback fiction to replace some of the summer time action now missing from our lives.

Perhaps you wish that you could be on a quiet adventure

somewhere new and far away, somewhere warm and beautiful.

If traveling to 1960s Korea and uncovering the history of strength and sadness brought into the lives of a Korean family during the time of civil war sounds appealing, then let yourself into the *House of the Winds*.

This first offering from Mia Yun is one novel in a series of new international fiction that is designed specifically to show North Americans history, lands, people and experiences which differ greatly from their own.

In an elegantly stark fashion, Yun allows readers to become lost in scenes of flower gardens where the souls of children flutter, haunted houses and bars of women begging business from American GIs. A world of no

prospects, yet every possibility.

House of the Winds promises an exquisite tour of a new land for much less than the cost of an airplane ticket, and you won't have to wait until next summer to trek through Korea.

If it's a loss of action-packed adventure that you're lamenting, pick up Michael Tobias' newest thriller of a novel, *Rage and Reason*.

This intelligent, politically charged work forces readers to ponder the complicated and sometimes shocking philosophies of an ex-Air Force student who violently seeks retribution in defense of animals everywhere.

Tobias takes readers along with Felham and Muppet, the novel's angry activists, through

covert planning and dangerous missions, all with the FBI too close for comfort.

Melding mass murder, questions of morality and lots of mystery, there is never a dull moment in *Rage and Reason*. It's easy to pick up and hard to put down, which could be bad for your homework, but great for a renewed sense of adventure, even if you are just sitting in your residence hall.

Rage and Reason by Michael Tobias. AK Press, San Francisco, 1998, \$10 (paperback), 255 pages.

House of the Winds by Mia Yun. Interlink Books, New York, 1998, \$12.95 (paperback), 219 pages.

Fiat Lux
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1999 MTV V/M award winners

The following is a list of winners at the 16th annual MTV Video Music Awards.

The event was held last Thursday in New York City and was hosted by Chris Rock.

Video of the Year:

Lauryn Hill, "Doo Wop (That Thing)"

Best R&B Video:

Lauryn Hill, "Doo Wop (That Thing)"

Best Rock Video:

Korn, "Freak on a Leash"

Best Hip-Hop Video:

Beastie Boys, "Intergalactic"

Viewers' Choice:

Backstreet Boys, "I Want It That Way"

Best Rap Video:

Jay-Z (featuring Ja Rule & Amil-Lion), "Can I Get A ..."

Best Pop Video:

Ricky Martin, "Livin' la Vida Loca"

Best Direction in a Video:

Fatboy Slim, "Praise You"

Best Female Video:

Lauryn Hill, "Doo Wop (That Thing)"

Best Video from a Film:

Madonna, "Beautiful Stranger"

Best New Artist in a Video:

Eminem, "My Name Is"

Best Group Video:

TLC, "No Scrubs"

Best Male Video:

Will Smith, "Miami"

Best Dance Video:

Ricky Martin, "Livin' la Vida Loca"

Breakthrough Video:

Fatboy Slim, "Praise You"

Best Art Direction in a Video:

Lauryn Hill, "Doo Wop (That Thing)"

Best Special Effects in a Video:

Garbage, "Special"

Best Editing in a Video:

Korn, "Freak on a Leash"

Best Choreography in a Video:

Fatboy Slim, "Praise You"

Best Cinematography in a Video:

Marilyn Manson, "The Dope Show"

BY JASMINE LELLOCK
A & E EDITOR

Translations, by Irish playwright Brian Friel, will launch the Division of Performing Arts 1999-2000 season, according to director and division head J. Stephen Crosby.

Taking place in 1830s Ireland, a time of political unrest, the play explores the connection between language and identity.

For Crosby, part of the importance of the play is in the images that come out in the third act.

"The assumed superiority of the English as they anglicize the names of Irish places of conquest is ironic," he said.

The story depicts the effects of the dominating British presence in rural Ireland. The mission of the British military is to unify the nation by imposing English upon the Irish citizenry.

"Whenever any one of the English characters is threatened, he goes into the punishment of ethnic cleansing," Crosby continued. "It resonates with the recent Bosnian conflict as well as throughout history."

The play takes place in and around a hedge school, one of Ireland's rural, privately operated schools in Baile Beag. A love story and a political statement, the play explores the idea and importance of community, the theme for the Performing Arts Division this year.

The cast and crew is a mix of veterans and new talents. Senior Performing Arts Major Luke Jacobs plays the role of Manus, a lame, scholarly son of the hedge school owner, Hugh, played by sophomore performing arts major

Ryan Elliott.

A lonely, dirty bachelor who is lost in the world of Homer and the Greeks, Jimmy Jack is played by Clinton Powell, junior performing arts/English major.

Sophomore Performing Arts Major Laura Randall brings life to Maire, a young, strong-minded woman who falls in love with a British soldier. Junior Performing Arts Major Joe Miller plays Owen, Hugh's attractive and ambitious younger son.

Doalty, a young, boisterous Irishman, is played by Sophomore Performing Arts Major Hank Preston. The young British soldier, Yolland, is played by freshman Pat Scahill, while Lancey, the army captain, is played by freshman Mike Griffin.

Rounding out the cast are freshman Kylie McKim and senior Callie Hastings, who both will portray the waiflike, mostly mute Sarah. Finally, the laughing countrywoman Bridget will be played by junior Maggie Fairman and freshman Emily Tucker.

On the double casting of roles, Fairman said, "I was apprehensive at first, but it allows a different perspective and new ideas." Tucker agreed, "It's a unique learning experience."

Preston said of the play, "The challenge of dialect is at first hard, but now that we're working every day, it's gotten easier."

An added touch to the show is that the AU Chamber Singers, including three of the cast members, will sing the prologue.

According to Fairman, "With the tragic ending, you really come out thinking about the connections you've made." □



PHOTO BY JASMINE LELLOCK

Those who frequent the Miller Performing Arts Center noticed this new artwork, by Jason Blair '99, at the foot of the stairway leading to the C.D. Smith Theatre.

In every industry, the performers are the key to the performance

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E-mail upgrades will improve communication



PHOTO BY JEN BURKE

More students seem to be using the Li'l Alf Cyber Cafe because of the new e-mail system. The new system requires using Microsoft Outlook on the web to check e-mail.

BY JUDY TSANG
FEATURES EDITOR

It was inevitable that students would face change when they returned to Alfred University last month, but few expected the change in the way AU uses e-mail.

During the last year, students, faculty and staff lobbied for a better e-mail system—one where the option of sending attachments, such as word-processed documents and spreadsheets was available.

Many found the system that was in place, the VAX, difficult to utilize and comprehend.

During the summer, accessing the VAX by using a telnet connection would be considered a phone call and if it were a long distance call, it would be charged

as one.

Lana Meissner, assistant vice president for Information Technology Services, said that on August 24, e-mail accounts for all of the campus were created using Microsoft Outlook Web Access. This new e-mail system allows for mail access from any computer with an Internet connection.

Aside from its easy accessibility from anywhere, Outlook Web Access allows for you to send and receive all types of attachments, keep your own calendar, set up meetings and other management functions, Meissner said.

Students' new e-mail addresses are derived from the first six letters of their last name, their first initial, their last initial and then followed by either "@king.alfred.edu" or

"@alfred.edu." The two addresses are interchangeable.

"Using this new e-mail system is so much easier," Meissner said. "By and large, people are quite happy with it."

In order for these accounts to remain activated, Meissner said, all users must have taken an ethics quiz before September 13 at 10:00 a.m.

The purpose behind this quiz was to let the students know certain policies the University held, Meissner said.

There were a number of abuses last year, which included threats, "SPAMs" and chain mail, all of which are illegal. For a VAX account to activate, all users had to do was type "yes" in response to a question asking if they understood the policy, regardless of

whether they read university policies.

Information Technology Services looked for a fun way to inform students of these policies.

"The quiz is light-hearted," Meissner said. "You cannot fail it. The only thing you can do is not take it."

Although the test grades your knowledge on the policies, all that is recorded is your student number and the fact that you took the test, Meissner said.

ITS has gotten complaints from only two students who felt the quiz was improper to regulate and question ethics. Meissner said ITS is only trying to inform the campus of the policies and what is illegal.

"It's a protection as much as anything else for students," Meissner said.

On Oct. 31, students will no longer have access to the VAX.

Meissner felt that this is a decent amount of time for users to transfer their mail to their new accounts. Handbooks were distributed to the students to help move old e-mail from the VAX to Exchange as well to help troubleshoot for common problems.

As the VAX and all its options are being replaced, when all students have full Outlook access they will be able to do searches and create distribution lists, Meissner said.

ITS is also working on creating a ride board, a lost and found bulletin board and a bulletin board to list merchandise for sale. These features will allow you to pull up certain information by typing in key words, Meissner indicated.

ITS is aiming to have these new

features available by mid-September.

Clubs and organizations on campus that are in need of an e-mail account need to come to the ITS Helpdesk to fill out a form. It takes about 48 hours for accounts to be set up and activated.

Meissner noted that training sessions are now available for members of the campus community to learn and develop their computer and technology skills.

These sessions are taught by the ITS permanent staff at Herrick Memorial Library, in either the Electronic Resources Lab or the conference room on the lower floor of the library.

Individual or group training sessions can be requested as well.

AU is going to be participating in a program the State University of New York has set up, Meissner said.

As participants in the program, the University will sell to students the whole suite of Microsoft Office, which will include the full-blown Outlook at a one-time low cost. This cost will cover any upgrades during the student's stay at school.

"Every student will have the full Outlook available to them," Meissner said. "We will notify the campus as soon as SUNY makes it available to us."

ITS wants to encourage themselves to be as service-oriented as can be.

"I want to emphasize that if students have any problems, questions, ideas, or concerns, please e-mail me [FMEISSNERL@alfred.edu] or contact Helpdesk at extension 2222," Meissner said. □

Khan brings his world of Indian music to Alfred for students to experience

BY JASON PILARZ
STAFF WRITER

Each semester, Alfred University offers students a special opportunity to expand their musical horizons.

This fall, students who wished to learn more about the music of Northern India are able to do so from one of the masters—Irshad Khan.

Khan, a renowned musician from a world famous musical family, is here at AU to teach a course titled "Music of North India."

The course provides students an opportunity to learn the techniques that are unique to Indian music as well as a chance to apply skills learned in an improvisational setting.

The class runs for half of the semester, and meets once a

week on Wednesday.

First, Khan indicated, the entire class meets for 50 minutes in the morning to learn the techniques of Indian music, including ragas, rhythms, taals, scales and the unique notation system. Also, vocal training in the Indian style is stressed.

Then, throughout the day, students meet in small groups to apply their classroom knowledge. This segment of the class is highly improvisational, with students getting together with instruments of their choice—sitar, keyboards, drums, and guitar—to play in this small-group setting.

During this session, Khan said, students are able to expand and demonstrate their musical creativity by applying Indian musical styles to a wide range of instruments.

In addition to its unique subject matter, this course stands out due to the man teaching it. A look at Khan's biography shows this.

Khan's public musical career began at age seven and has spanned the globe from India and England to Russia and the Far East.

Khan's blend of classical, folk fusion and world music has made him internationally recognized as one of the greatest sitar and surbahar players in the world.

His skill is no accident, however, as Khan comes from a musical tradition dating back four hundred years. His family, which invented the vocal sitar style of gayaki-arg and the surbahar, a bass sitar, is recognized as the most famous and talented musical family in India.

His accomplishments include an international debut in England at age 13 and a job teaching music in Germany at 16.

When he was 18, he made history by being the youngest soloist to perform at the prestigious Indian All Night concert in England.

This past summer he appeared in the Baird Auditorium of the Smithsonian's Museum of Natural History in Washington.

Why does an Indian musician travel the world with a style that is relatively unfamiliar to us in America?

It is due to what Khan terms the "globality" of his music.

The music, he said, transcends place, and can be enjoyed by anyone anywhere. He said he finds satisfaction in

bringing the music of his ancestors to a worldwide audience.

International critics seem to agree, yet add that the messenger certainly enhances the message.

The Detroit News referred to his "supreme technique" while the *Gulf News* from the United Arab Emirates described "a pulsating, lively energy field" surrounding Khan.

Today, Khan said he continues his mission of sharing the Indian musical styles with the world.

He is based in both Toronto and Bombay, India where he teaches, composes, and gives lectures, workshops and demonstrations.

He has recorded under a number of international record labels; his most recent release is titled *Awakenings*. □

The Fiat Lux holds its general meeting at 12:30 Mondays in the S.O.S. All are welcome.

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AU women edge RIT, look at rest of season

BY ANDY BERMAN
SPORTS EDITOR

How do you follow up a 10-6-1 season that brings you to the opening round of the state tournament for the first time since 1996?

That is the question that the women's soccer team will hopefully be able to answer quite well this season.

However, it will not be easy for the Saxons, who play one of the hardest schedules they have seen in some time. Over half of the teams they are playing were ranked either regionally or nationally last season.

Though they have started out their season at 2-2, they have been playing quite well considering the two losses were to Muhlenberg, who won ECAC's last year, and Geneseo, who won states last year.

Saturday, the women came back from being down 1-0 to defeat RIT 2-1. Rachael Santa Maria scored the game winner late in the second half off a penalty kick. Amy Hallman also tallied for the Saxons.

The other victory in the win column this season, was a 2-0 match over Skidmore at the Skidmore Tournament. Skidmore was considered for NCAA Division III Nationals last season.

"They are playing better than I thought they would be," said Coach Pat Codispotti of the team.

In fact, Codispotti didn't know who would be playing goalie until a few days before the first game. Codispotti sent out an e-mail asking for anyone to try out before her goalie from last season left the team for personal reasons.

So far, freshman Sarah Stephens has seen most of the playing time from in the net. In

her opening game she had 13 saves against Muhlenberg, and then held Skidmore scoreless for 87 minutes, until she was replaced by sophomore Kathryn Marshall, who had a save to preserve the shut-out.

Kelly Hawkes, Michelle Martin, Lynn Barberi, Kara Costello and Terrill Scott, the only seniors on the squad, will share responsibilities of leading the team towards States again.

Hawkes, a center defenseman and co-captain, has the role of leading the defense this year, with help from Scott and Pastello.

"Kelly has been real strong so far this year," Codispotti said.

Martin, last year's leading scorer, will lead the Saxons on the offensive side of the ball. So far this season, Martin has one goal in three games.

Barberi, the second co-captain, will run the show in the middle of the field. Codispotti called her a "workhorse" who leads by example on and off the field.

Charity Lord and Santa Maria lead the list of names of returnees whose presence must be seen on the field.

"It looks pretty good [that we can get back to states]," Lord said. "We are getting better and starting to play as a team."

Jamie Ward and Nicole Henderson are two of the top freshmen this year. Ward, who will be sharing time as a striker, has great speed, according to Codispotti.

Henderson "will be a solid defender from either sweeper or the midfield," she said.

"We are a contender for States, with a lot of work and a little luck," Codispotti said. "I am hoping that they are overachievers." □

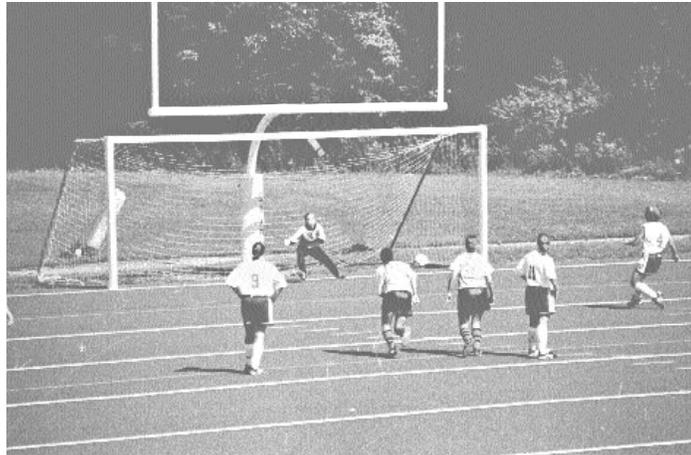


PHOTO BY JAY WEISBERGER

Rachael Santa Maria (4) drives a penalty kick with less than two minutes remaining in AU's match against RIT. Santa Maria beat RIT goaltender MacLean Allen to put the Saxons up 2-1, which proved to be the final margin. The win moved the women to 2-2 on the season. They play again tomorrow night at Merrill Field vs. St. John Fisher and then Saturday night against Penn State-Behrend.

Football starts season off right

BY CHARLIE CASPARIUS
STAFF WRITER

Autumn is a special time of year.

This time each year people see the green of trees turn to brilliant shades of yellow, red and orange. Students are returning to college campuses around the country, and as classes start, so starts the sports season.

Each year a group of students, the fall athletes, shows up to an empty campus and green scenery and starts preparing for the season that lies ahead. The football team is one of them.

At the top of the Alfred football hierarchy is second-year coach Dave Murray.

Murray has over fifteen years of coaching experience including ten years at Cortland, three at Dartmouth and one year at both Ithaca and Lebanon Valley.

For his second year as the Saxons' coach, Murray said he has high but reachable goals.

He noted last year the Saxons graduated many key players, but the freshman who are joining the purple and gold are going to be a very strong addition to this year's team.

There are few upper-class players, he said, which means that many freshmen are going to be able to take on a leading role for the Saxon football team.

Everyone knows that a strong bond is needed in order to have a successful sports season.

Murray stressed that a family bond is needed. He tries to implement this not only on the field but off, he explained.

During orientation the football team helped the freshman move into their buildings, which Murray said "introduces the program and provides a service to Alfred University."

Murray also told the student

body to look forward to a football skit night that will be taking place later this year.

This year's team, Murray said, is a better team this year because of the caliber of freshmen entering the program, as well as the intensive strength and conditioning program.

He said all the players work very hard every day in the weight room as well as on the practice field to perform as well as they possibly can.

As they now move into the season, Murray said, "The football team is very well rounded."

He stated that the team is not extremely weak in one area but "there is always room for improvement."

The one aspect of the team that needs work is both the offensive and defensive lines when it comes to controlling the ball and the line of scrimmage, he said.

This was evident in the team's scrimmage against Cortland two weeks ago.

Murray is looking forward to playing the teams that beat Alfred last year.

"This kind of rivalry really gets both coaches and players excited, especially when the team plays other teams that are close to home, such as Hartwick and Hobart, he said."

According to Murray, the team's biggest game this year was against Salisbury last Saturday.

Last year Salisbury beat the Saxons by a touchdown here in Alfred.

This year AU beat Salisbury, 20-13, in Maryland.

This victory came with having to overcome many obstacles in the way of a Saxon win. Salisbury, Maryland is a nine-hour drive and coupled with the tiring drive is the weather. Salisbury can get hot and

humid, "something that Alfred weather does not prepare [the team] for."

However, Murray believes that is a pivotal game and can get the Saxons off to a great start, really setting a positive tone for the year.

With the Saxon win, AU comes away from Salisbury mentally prepared to do better than they did last year.

Last year the Saxon team posted a record of 5-4.

This season, Murray said he would love just to get six wins.

Of course anything extra would be excellent, but if the Saxon team reaches that goal Murray will consider 1999 a successful football season.

He also believes that "if the ball bounces the right way" the Saxons could be a playoff contender in as little time as next year. He said this is due to the team's positive chemistry and the number of underclassmen who are returning to the program next year.

Some key players in this year's line-up are junior Brian Keefer, who was an All-American strong safety as a sophomore, junior Casey Crandall, who is a defensive end, senior Andy Genung, who plays defensive cornerback and senior Wes Choy who is an offensive guard.

These four players are also this year's Saxon captains, and with the help of a strong team they will hopefully carry the purple and gold to a successful season.

Murray said he would love to have the student body support the Saxons during their five home games.

Murray believes that "you will enjoy [Saxon Football]; we have an exciting brand of football [that will keep you interested]." □

COLUMN

ESPN missed the mark

BY ANDY BERMAN
SPORTS EDITOR



Last Tuesday while I was trying to recover from my first bout of the "Alfred Plague," ESPN aired their three-hour 20th anniversary show.

As a self-proclaimed sports addict, this was an unbelievable sporting experience. There were clips of everything from the earthquake in Oakland during the World Series to talking about the "This is Sportscenter" commercials.

However, I did have a problem with the segments on great athletes. Michael Jordan and Wayne Gretzky should be considered the best athletes in their respective sports.

Jordan and Gretzky should be put on a pedestal. They dominated their sports like no others. However, ESPN also decided to put John Elway on the same pedestal. I don't agree with that.

Jordan did play with some excellent competition, like Larry Bird, Magic Johnson and Kareem Abdul-Jabbar. Gretzky also played

against players like Ray Bourque, Mark Messier and so on. But, Jordan and Gretzky shined far above them.

Elway on the other hand, played with Joe Montana, Dan Marino, Steve Young and Brett Favre. If you were to ask who was the best of these QB's, you wouldn't get the same uniformity in your answers as you would with Jordan and Gretzky.

That's not to say that Elway was a bad quarterback. In fact, his 43 come-from-behind victories are very impressive. It's just that Elway didn't dominate his sport.

Elway didn't win any Super Bowls until his final years with players like Terrell Davis and Shannon Sharpe on the squad. When Jordan first became a household name, most people couldn't even tell him from another Chicago Bull.

And Gretzky was being called "The Great One" at age 25. Teams would cringe when they had to play against his team.

Elway definitely is a hall-of-famer and one of the best, but with all due respect, he was no Gretzky or Jordan. □