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Fiat Lux

The Student Newspaper of Alfred University

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Brooklyn museum show draws reaction at AU

BY JUDY TSANG
COPY MANAGER

BROOKLYN — A dictionary defines “sensation” as 1: condition of excitement or the cause of it. 2: intention to shock, thrill, etc.

Although the opening of the art exhibit SENSATION took place in the Brooklyn Museum of Art, about 300 miles from Alfred, the

AU reaction was just as sensational as a dictionary and the collection's title defined it.

SENSATION opened to the public on Oct. 2 at the BMA featuring young British artists from the Charles Saatchi Collection. These artists included Damien Hirst, Chris Ofili, Rachel Whiteread and 38 others. Musician David Bowie, a support-

er of these artists and a fellow Brit, narrated the audio tour for the exhibition.

BMA and New York City Mayor Rudolph Giuliani have been in dispute in their own culture war in New York City for the past month.

Disturbed by some of the pieces exhibited, Giuliani threatened to withdraw the museum's \$7 million

funding from the city if the show was not cancelled, the *New York Daily News* reported. The mayor's cut began with the nearly \$500,000 payment for this month.

Museum trustees are suing New York City and Giuliani in a Brooklyn federal court to restore funds. Trustees argued in the *Daily News* that the museum is merely exercising its First Amendment right of freedom of expression.

The exclusion of children under 17 to attend SENSATION is a violation the museum breaches in its lease, which mandates open attendance, the city countered in the *Daily News*.

“What I found most irritating about [the whole controversy] was that there was no level of interpretation. There was no attempt to find out what it was about,” said Assistant Professor of Art Theory and Director of Fine Arts Beth Ann Dobie. “Art is not just conceptual or aesthetic, it is much more complex.”

For example, Marcus Harvey constructed a portrait of Myra Hindley on canvas with acrylic paint, *Myra*. The portrait was a composition of hands created from a cast of child's hand. The simple image was more than a painting of a woman. Myra Hindley was convicted of torturing and murdering children in Great Britain in the early 1960s.

The expression on Hindley's face appears to be peering from behind jail bars.

When it was first displayed, the viewing public greeted *Myra* with physical aggression.

Another infamous piece Giuliani made known is *The Holy Virgin Mary*. Chris Ofili used glittering, bright and bold paints to produce a Virgin Mary that is black with African features, as opposed to a Caucasian Mary with European features. Surrounding Mary are pictures of buttocks from pornographic magazines. The breasts of Mary are symbolized by elephant manure. The dung is also used to prop up the painting. Ofili explains that this dung was used to nourish African soil.

Giuliani and many others did not see the nourishing praise Ofili had set up. In his statement, Ofili explained his train of thought in any adaptation to the Holy Virgin Mary: “Now when I go to the National Gallery and see paintings of the Virgin Mary, I see how sexually charged they are. Mine is simply a hip-hop version.”

Similarly, when *Piss Christ* was presented in 1987, Andres Serrano received the opposite reaction than he intended in his work. Dobie pointed this out in reference to the photo of a

SEE ART, PAGE 3

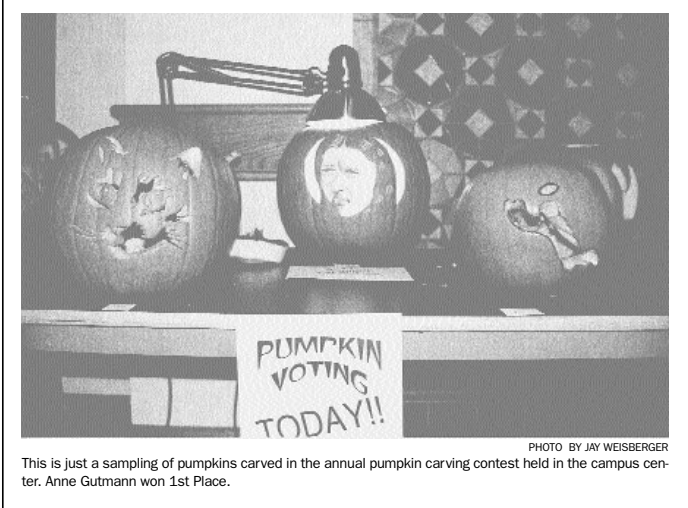


PHOTO BY JAY WEISBERGER
This is just a sampling of pumpkins carved in the annual pumpkin carving contest held in the campus center. Anne Gutmann won 1st Place.

Campaigning starts

Ostrower discusses Prez hopefuls



BY JAY WEISBERGER
MANAGING EDITOR

Professor of History and Mayor of the Village of Alfred Gary Ostrower feels that even with early indications, anything can happen before we arrive at next year's presidential election.

Ostrower, speaking in an interview last Thursday, noted that there are clear front-runners now, but warned that nothing is set in stone yet.

On the Democratic side, Ostrower noted there could be a battle for the party's nomination between Vice President Al Gore and former New Jersey senator Bill Bradley.

“Right now, Bradley is ahead of Gore in the key states of New Jersey, New York, Missouri and California,” Ostrower said.

“Nationally, Bradley is behind Gore by a count of 49 [percent] to 29,” he added.

Ostrower agreed with many political observers by saying that Gore's largest problem may be distancing himself from President Clinton.

He said many people are suffering from “Clinton Fatigue” and that Gore “for seven years has been Clinton's partner and sidekick.”

Thus, Ostrower explained, Bradley is in a position to take advantage.

Ostrower predicted that Bradley would be most popular with African Americans and the poor. He did point out that these two groups tend to not vote with the frequency of other groups, especially union members.

Union members, especially the UAW, have already put their support behind Gore, which could give Bradley trouble.

Ostrower does not foresee any split in the Democratic Party between the two.

“Gore and Bradley are loyal enough [to the party] that the party will be strengthened [after one gets the nomination],” he said.

Then, of course, we have the Republican side.

There, Texas Governor George W. Bush seems poised to take the party's nomination.

“Sure, he's been hyped,” Ostrower said. Ostrower explained Bush's family connections, the money he has raised and the fact that Republicans desperately want to win back the White

Players at SLU suspended for hazing

BY JAY WEISBERGER
MANAGING EDITOR

For the second time in a year and a half, a college in New York state has suspended athletes as a result of a hazing incident.

St. Lawrence University suspended 14 upperclassmen on its men's lacrosse team. The team was the Upstate College Athletic Conference champion last year.

An article in *The Hill News*, the student newspaper of St. Lawrence University, indicated that 10 first-year students were forced to drink alcohol at a party

Oct. 9.

The article stated that after they returned to campus, the students were visibly drunk, some of them vomiting. None of the intoxicated students needed to be hospitalized.

A representative from St. Lawrence could not be contacted at press time.

The *Hill News* article, however, quoted Dean of Student Life and Co-Curricular Education Marcia L. Petty as saying “the swift judicial action by the University says a lot about the way that the University handles such incidents

and shows that hazing will not be tolerated on this campus.”

The lacrosse team had also participated in two anti-hazing seminars prior to the incident, according to the story.

Last year, AU was rocked by the announcement that several football players were being suspended for hazing at a party.

Since then, AU has implemented a tougher set of alcohol regulations and all athletes have had to attend anti-hazing programs. Teams have also been encouraged to seek ways to build unity that do not involve hazing. ★



PHOTO BY JAY WEISBERGER
A University truck removes remnants of the branch-built pots from the quad. The pots, erected last year, had started to fall over.



Fiat Lux

Be smart with funding art

The United States government is never going to make everyone happy. When it is choosing where to allocate money, someone will always win and someone will always lose.

But in decisions being made across the country about funding for the arts, we are all losing.

Some controversial art shows are drawing fire from politicians for wasting the public's money on what they consider obscene or just plain bad art. U.S. citizens could spend years debating the merits of art and never reach an agreement.

Instead, let's be practical.

Responding to budget pinches and perceived public outcry against controversial art, the government is steadily decreasing funding for the arts in the United States.

As endowments for the arts and humanities shrink, the smaller programs—those which are less supported by the art elite, are easier to sacrifice.

It doesn't take a college education to figure out that this is a bad idea. In fact, you could ask the children.

What happens when the government takes away art programs that were once available to disadvantaged children in poorer school districts?

Children have no opportunity to grow, create and thrive.

To understand the plight of the children, imagine yourself in a foreign country. You don't speak the language. You try to ask for directions, but nobody understands you. They won't listen to you. You are an outsider, and they ignore you because you can't speak their language.

As you try harder and harder to be understood, you get more and more frustrated. You are a civilized person, however. So even though you want to throw things around and kick the wall, you stop yourself.

How long could you continue to suppress your anger, however? How many days, weeks or years would it take before, out of frustration and the lack of an alternative, you snapped into violence to get your way?

Perhaps this is an extreme example, but it is still a good metaphor for understanding what happens to children when they are deprived of the opportunity to experience art.

Art—encompassing the visual arts, dance, music, writing and theater—is a means of communication. It is a language.

When we take art away from children, we take away a chance for them to respond to their world in a positive manner. We steal a language from them and force them to create their own language.

Why, then, are we surprised when an adult who was a disadvantaged child commits a violent act? What other means of expressing himself have we given him? What other ways have we shown her to experience the world?

This is not to say that art is the magic balm that heals all wounds. The problems of disadvantaged children in bad school districts are not restricted to a single issue.

Taking art away just makes everything worse.

Instead of steadily decreasing funding for the arts, the government of the United States needs to ensure that every child will grow up with access to poetry, painting and great works of literature. They need opportunities to sing, or play that instrument—to express themselves.

Isn't it odd to be making value judgements on art when we can see that a lack of it can be just as, if not more, corrupting?

Let's get some good programs together.

Then let us worry about the problem of controversial art. □

COLUMN

Student Activities gets it done

BY JAY WEISBERGER
MANAGING EDITOR



I have heard some people wondering if we're going to have a large act this year.

I know a lot of people were under the impression that because the Goo Goo Dolls cancelled last year, we would be having one in the fall and one in the spring.

They have voiced their dismay that it appears we won't be having one in the fall.

However, before anyone goes on about the Office of Student Activities not getting the job done, we need to realize that the large act is not the sole thing they do.

At least not this semester.

I can't remember any other semester in which the Office of Student Activities has provided students with an assortment of activities as we have seen so far this year.

It started off with a simple e-mail about going to see Ani

DiFranco at St. Bonaventure.

I guess that didn't seem like much. AU and the Bonnies have done things together before.

However, a New York Knicks exhibition game? This was new. The Bills vs. the Jets? This was another good trip for students.

The proposed trip to see David Letterman's "Late Show" took everyone by surprise.

It looks as though someone is finally realizing that Buffalo, Rochester—heck, even New York City—just aren't that far away. We are finally taking advantage of opportunities that have been around for a while.

We pay our student fees and we get great activities on campus. But, we've been missing out on some great things off-campus and it looks as though Student Activities wants to make up for it.

Of course, these trips we're now seeing require students to dip into their pockets a bit. However, Student Activities has been very honest about this and, all things considered, it seems as though

we're still getting a good deal.

It's about time that we start using the resources we have and the areas around us to our advantage.

People complain that there is nothing to do in Alfred, and yet a short drive opens up whole new worlds. I'm happy to see the University helping people see this by getting students off of campus.

Student Activities should be applauded and thanked for all this. If they can get students there, students will slap down the money for something worthwhile.

So, let's not stop here. Let's see some hockey games. Let's see Rent in New York City.

We've got something really good going right now with these trips. Student Activities, perhaps because many on staff there used to be students here, seems to know what we want.

To Student Activities: keep going!

Many in the campus community appreciate your efforts to branch out. □

COLUMN

Chain mail a cold way to show love

BY STEPHANIE WEBSTER
EDITOR



Guess what? If you pass on that e-mail you got from your friend last week to ten other people, J. Crew will send you free clothes and Microsoft will send you \$250.

Or maybe not. Silly chain e-mails have been circulating through cyberspace since its inception. Some are fun and some are just obnoxious.

Others masquerade as love, understanding, peace on earth and general "warm-fuzziness" transported to us through the wonders of technology.

But are they really? Just what do these cyber-love-fests actually accomplish?

They make me feel guilty, that's for sure.

Every time I get one, I feel forced to at least skim it. Then I am obligated to reply to the sender.

If sending my loving thoughts to my friends and relatives is a chore, then these e-mails must not be accomplishing their goals.

Consider the irony inherent in these e-mails. They tell us to con-

template our lives and to express our love to people before it is too late. And we should do this through faceless, emotionless technology.

I received a chain e-mail purporting to be from a student at Columbine High School, condemning the "bigger, faster, taller is better" mentality of the United States, which leads to empty, meaningless relationships among people.

I agreed whole-heartedly with the emotions this student, if it was a student, expressed. Our lives become more and more empty as we try to fill them with more money, more material possessions and more soundbites.

But the medium of e-mail thoughtlessly passed from computer to computer completely undermined the message of this e-mail.

It takes no thought to write and forward these electronic sentiments. I don't even have to read them. With a click of my mouse, I can delete the whole thing. A maudlin e-mail barely creates a blip in my emotional radar.

The overly sentimental, "life is so precious" chain mails reduce the varied, bittersweet experi-

ences of our lives to a nauseating fluff.

Electronic chain mail, or any chain mail for that matter, is a vampire to real human interaction and affection. It sucks the warmth and depth out of relationships and leaves us with bloodless, cliched parodies of real emotion. It's worse than certain greeting cards.

With that said, I must admit that I have participated in this display of hyper-emotion.

I have been known to send my friends and family members links to electronic greeting cards. However, I enjoy sending silly "e-cards" that demonstrate my love in more subtle ways.

After all, a Fluffer-nutter sandwich is a delicious treat once in a while. But nobody can live on such a diet.

If we want to avoid the emotional health problems caused by too much syrupy e-mail, we should log off of our computers and arrange to spend time with the people who are physically near to us.

And we could write real letters to those loved ones who are not as close to us in body as in spirit.

You know, the kind where you think up all the words yourself. □

LETTER TO THE EDITOR

Columnist missed the true workings of industry

Dear Editor:

I am writing in response to the article "Music world will see a new uprising" in the October 13th issue of the *Fiat Lux*.

Despite whatever my own opinions on the music mentioned in the article, I want to know what makes the columnist so sure that this is how it will be in the musical future.

I may not particularly like Limp Bizkit, Marilyn Manson or Korn myself, but I'm not about to have the audacity to say that they will not survive, publish it in a newspaper and then not back it up with

factual evidence.

Before there was a Marilyn Manson, Brian Wamer, a.k.a. Marilyn Manson, worked with Trent Reznor and Nine Inch Nails on some of their music. So, essentially, Marilyn Manson, one of the "bad guys," came out of Nine Inch Nails, one of the "good guys."

Almost all the bands mentioned in the article are coming out with new stuff in the near future.

Not only have The Beastie Boys and Pearl Jam been constantly remaking their music, but so also have some of the "bad guys." Korn has become more refined with less

jarring music since their start, and Limp Bizkit has a more organized sound in their second album. It sounds more thought out and less like a bunch of amateurs.

Even if that "new mean list of music" manages to steal the "throne," then someone else is just going to come along and steal it from them in time.

That is the just the tide of the music business. Every style and sound will get its day, so be patient.

Sincerely,
Jennifer Havey
Class of 2001



Fiat Lux

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NEXT ISSUE & DEADLINES

Next Issue	Nov. 17
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LETTER TO THE EDITOR

Band deserves a bit more credit

Dear Editor:

In your recent edition of the *Fiat Lux*, I read the review of the new CD from Our Lady Peace.

I agreed with all that was said about their music; however, I feel that you were off on what you wrote about their popularity.

The band has a very large following of fans, not only in Canada but here in the United States as well. I don't feel as though you clarified this well enough in your article.

The band has toured all over the United States, opening for Third Eye Blind in the summer of '98,

and is currently on tour all over the United States and Europe promoting their new album. That's pretty popular in Canada, the United States and beyond if you ask me.

Sincerely,
Melissa Cavagnaro
Class of 2002

...Art

CONTINUED FROM FRONT PAGE

Crucifix submerged in golden red urine.

Despite the controversy, the atmosphere within the museum was rather calm.

"People have come here with open minds," Brian Niemietz, Staff Support of Visitor Services at BMA observed. "Those that oppose do not go further than the front door."

Alan Goldstein, Professor of Biology, and Kate Braverman, a nationally acclaimed writer, were present on the opening day of SENSATION in Brooklyn, NY.

"The *Holy Virgin Mary* was actually a very beautiful piece," Goldstein recalled. "It was clearly an interesting piece but it didn't degrade anything."

Braverman said it was difficult to see the painting without any biased feelings.

"If Giuliani had not commented on the exhibit, the show would have been reviewed very differently," said Braverman.

The media chosen to create many of the pieces exhibited were of controversial content. Marc Quinn's *Self* is essentially a statue of his own head created with his own blood. Over five months, Quinn extracted nine pints of blood from his own body. He then poured eight pints of blood, the average amount of blood in a human body, into a cast of his head and then froze it.

Goldstein could comfortably label *Self* as a performance art but considered it a novelty. Many physicians and scientists work with blood everyday and some sift through gallons of blood in search of the HIV virus, Goldstein countered.

Printed on the covers of the complimentary pamphlets of the exhibit is Damien Hirst's *The Physical Impossibility of Death in Mind of Someone Living*. This exhibition is what was once a live tiger shark suspended in

formaldehyde solution inside a glass tank.

The stimulation of this was to touch the idea of death, to "find people's worst fear," Hirst said in his artist statement. Much of Hirst's work involves storing animals, whole and sliced pieces, in glass tanks of formaldehyde. Hirst used a lamb, a pig and two cows along with the tiger shark in this exhibition.

"There's a jar with a brain in it filled with formaldehyde, which is about 30 years old in the lab [at Alfred]. Should I put it out and call myself an artist?" Goldstein said, disgusted at Hirst's decision.

Pushing the boundaries has been the goal of many young artists today, though.

"What is so bad about using animals in artwork?" April Acker, a sophomore art and design student questioned. "People have used their own bodies for years. It's important to get past our first reactions to these works to see what they're trying to tell us."

As much as we have already covered in the artistic world, there is still an entire world of unexplored territory, Addie Moynihan, a sophomore art and design student, pointed out.

"Our job as contemporary artists is to explore the unknown, elaborate on it and present it to the public. That is exactly what the SENSATION exhibit is doing," Moynihan said.

Artists still need to think about the consequences before creating controversial art.

"Artists have to take responsibility with images they're creating," Dobie warned. "[They] have to be aware that some might find it offensive. Can the context be supported in their work?"

Perhaps that is the problem of SENSATION. Many question the validity of the context because Charles Saatchi is such an advertising mogul.

"What [the exhibit] said to me is that we need to be reminded that Saatchi is an advertising magnet, aimed to manipulate," said Goldstein.

voting rights as a result of poor attendance.

President Carlos Pearce congratulated the winning sports teams of the week, and explained that the problem with water that Upper and Lower Pine experienced upon their return from break was the result of a leak. It has been repaired.

In new business, Tricia Debertolis, director of the Powell Campus Center, announced that applications are now being accepted for executive positions for Hot Dog Day. Applications can be obtained from the Office of Student Activities.

Also, reservations for rooms in the campus center for next semester are being accepted now. They are due Nov 5.

Rachael Downey was elected as

Advertise, manipulate, call it what you will but there certainly has been talk about the show. And talk is what many feel is most important.

"I am worried more about Mayor Giuliani's reaction to the work than I am [about] the work itself," said Carolyn Burgess, a sophomore art and design student. "I think art is meant to make society think and controversial art such as this makes us do just that—think."

Niemietz agreed. "Art is supposed to create dialogue. Regardless of the result or outlook, it is positive," he concluded.

Braverman felt that the error in the exhibit was not the controversy created by the work but the lack of talent in the work.

"These artists are to the art world as punk bands are to the music world. They can barely play their music," she said. "Our senior show [at AU] is so much more intelligent and passionate. Saatchi should be collecting from AU!"

At such a heavily art-influence institution, Alfred University is probably a lot more accepting of such questionable art.

"Presumably we [at AU] have a community engaged in a lot of art, so the exhibit [would] probably do fine here," Dobie predicted.

Goldstein hoped that there would be an acceptance of SENSATION-esque art on display on campus.

"We should be very tolerant [of all kinds of art]. It is the University's mission to promote critical thinking," Goldstein said.

Mixed emotions and viewpoints may come of the show but some say SENSATION is still entertaining.

"Absolutely, I had a lot of fun. You'll have a great time, but it was not a great exhibit. It was not a ground-breaking exhibit," said Goldstein.

SENSATION will be housed at the Brooklyn Museum of Art in Brooklyn, NY until Jan. 9, 2000 before moving to Australia. □

the new Village Liaison.

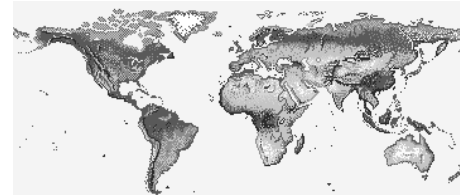
An idea was proposed to the Senate to turn the meeting room in the Commons into a game room or a lounge. Many questions about how this would work were raised.

The Oct. 27 Senate meeting began with officer reports.

Pearce said that the problem with the lights around Carnegie Hall has been passed on to the head of security.

In old business, nominations were taken for the by-laws revision committee. Andrea Schwartz, Chrissy Nyman, and Jackie Brown were all voted in.

In new business, Pearce presented a proposal for funding for travel to the SUNY conference. The proposal was passed; the delegates will have their funding.



WORLDNOTES

LOCAL

Professor of Sociology Marc Olshan was featured in an ad for the Online Computer Library Center. The ad appeared in the Oct. 8 edition of the *Chronicle of Higher Education*. Olshan is quoted as saying, "Virtually every article or chapter I've written was constructed on some vital piece of information uncovered through OCLC." Interlibrary Loan Librarian Rima O'Conner, who works out of Herrick Memorial Library, was also a part of the ad.

- Festifall, featuring the AU Chamber Singers and the AU Jazz Ensemble, will be held in Holmes Auditorium at 8 p.m. Friday.
- Kappa Psi Upsilon and Theta Theta Chi raised over \$100 and took in over 300 canned goods from the haunted house they presented last weekend. Proceeds will go to ACCORD.

NATIONAL

The New York Yankees swept the Atlanta Braves to win the 1999 World Series. The title is the Yankees' 25th this century. They have surpassed the Montreal Canadiens as the team that has won more world championships than any other. The Canadiens have won 24 Stanley Cups.

- Four Cleveland students have been taken into custody after they allegedly planned to "commit some sort of violent act" against their classmates, said Cleveland Mayor Michael White.

The students are said to have planned an attack in South High School that aimed to kill students and teachers. No specific plans were released.

- The National Transportation Safety Board estimates that the plane carrying pro golfer Payne Stewart was traveling at 600 m.p.h. when it crashed in South Dakota. The crash killed everyone on board the plane.

INTERNATIONAL

The Prime Minister of Armenia was killed when five gunmen gained access to the parliament building and opened fire.

Vazgen Sarkisian, who had only been in office for five months, was killed along with the parliament speaker.

- Luis Eduardo Garavito, a 42-year-old man arrested in April in Bogota, Colombia, has confessed to killing 140 children in five years.

Police arrested Garavito after an investigation into the disappearances of children in 11 Colombian states.

COURT REPORT

Speed in zone

- Danielle L. Dumbrese, Spencerport (\$90)
- Matthew S. Johnson, Tully (\$90)

- John K. Turton, Ulysses, Pa. (\$90)
- Chad T. Ayers, Naples (\$90)
- Matthew R. Gargano, Almond (\$80)

- James R. Barton, Van Etten (\$90)
- Jonathan M. Daavis, North East, Pa. (\$90)
- Guy M. Washburn, Almond (\$90)

- Scott R. Andrzejewski, Arkport (\$80)

- Gary L. Bailey, Jr., Almond (\$90)
- Timothy P. Chissom, Avoca (\$90)
- Herbert A. Hinds, Jr., Rochester (\$90)
- Robert A. Kubisty, North Evans (\$150)
- Daniel S. Wolfram, Sag Harbor (\$90)
- Regina M. Swarez, Hornell (\$90)

- Scott R. Andrzejewski, Arkport (\$80)

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- Regina M. Swarez, Hornell (\$90)

- Scott R. Andrzejewski, Arkport (\$80)

Fiat Lux... Fiat Lux... Fiat Lux... Fiat Lux... Fiat Lux... Fiat Lux...

Senate UPDATE

BY KELLY KNEE
NEWS EDITOR

The first Student Senate meeting after mid-semester break, on Oct. 20, began with an announcement by Public Relations Chair Bethany Carpenter.

She said she was working on a Senate newsletter, which would be distributed to the trustees at an upcoming meeting. In addition, membership cards for senators are ready and can be picked up in the PolyPro office.

Secretary Mitchell Chavez announced which Senate organizations are on probation or have lost

Saxon basketball starts preparing for season

Men's and women's squads gear up for competition in the new Empire 8 Conference

BY CHARLIE CASPARIUS
STAFF WRITER

November in Alfred means winter.

Winter means basketball.

The men's team is gearing up for their season, no longer as an independent program, but a program that is part of a newly created NCAA division, the Empire 8.

The team is coming off an impressive finish last year.

The Saxons started in the ECACs as the seventh seed and won the first two games to make it to the championship. Although they lost a close game, the momentum will certainly carry over from last year and make this year's Saxon team a solid contender in its new division.

The team lost a key player, Brian Quinlan, which means the returning players, and especially the captains, are going to have to step up and make things happen.

The Saxon captains are all well deserving of their titles.

According to Head Coach Jay Murphy's team statistic sheet, E.J. Doctuer only started 11 of 27 games last year but was picked as the Saxons' rookie of the year with an impressive 20 points in the ECAC championship loss to New Paltz on March 6. He was also second on the team for returning player in shot percentage with an astounding 44 percent.

Willie Smith, a co-captain and point guard of the team ranked second in rebounds with 148 along with 131 team-leading assists.

Another outstanding player, Kareem McKinnon, started every game last year as the Saxons' six-foot-nine center. He has many talents, including shooting from outside when needed. His abilities are also wide spread, as last year he led the Saxons with 197 rebounds, 45 blocked shots and an incredible 54.4 percent shooting percentage.

Murphy said the team will be a controlled team, taking its time to get down to the court and set up plays.

However, Murphy made it clear that he wanted to get fast breaks and easy two points if possible. He is hoping that the Saxon offense will pick up controlled speed. This will be complimented with the depth of the bench, which includes many promising freshmen.

"[What] I would like to do is pressure the offense more," said Murphy.

"We play tight man-to-man with plenty of trap plays and lots of protection. However, to keep offenses guessing we throw in an occasional 2-3 zone defense," he said.

Murphy said, "[the] team needs to work on rebounding the ball on both sides of the court."

Although McKinnon had an impressive 197 rebounds last year, the squad was out-rebounded by an average of 4.5 rebounds per game.

Murphy also wants to work on getting the rebounds on offense where they can be converted for two points. Of course every team wants to work on its shooting, but

with the caliber of players Murphy has, he said he is not worried too much.

Murphy thinks game-by-game. He doesn't look forward to any game but the one that is coming up, nor does he like to think about

games that are going to be difficult. He tells his players to look ahead to the next game and so he follows the same rule.

However, he does think that the first game against division rival St. John Fisher is an important one. If

the Saxons defeat Fisher, they can go home over the semester break with a 1-0 division record.

"Any time you get to continue to play into the post season it is great. That is always a goal of the team," Murphy said. □

Finn, women aim to improve

BY CHARLIE CASPARIUS
STAFF WRITER

Alfred University has had a terrific fall sports season. Both men and women's soccer did well and the football team appears to be playoff bound. However, it is now time to pass the torch onto the next season of sports.

AU women's basketball coach Michelle Finn and the women's basketball team are very eager to get that torch.

Last year, the Saxons had an 8-15 record but they were also blessed with a lot of young talent.

This year, Finn hopes to take the team's talent and produce a winning basketball team.

With their star point guard, junior Lee Ann Kushner, at the head, the Saxons hope to jumpstart the season with the first tournament on Nov. 19 and Nov. 20.

Kushner is a very influential part of the Saxons team. Towards the end of the season last year, Kushner really stepped up and finished the season with an average of 7 points per game and a total of 56 assists for the season.

Finn needs Kushner to be a real powerhouse in their upbeat, fast tempo game.

The two seniors on the team, Jen Maldonado and Lori Metallo will be looked upon for their leadership and team skills. However, the two returning sophomores are going to be a big help in the Saxons' trek to the finish line.

Finn pointed out that Amy Ratchuk, a sophomore, was one of the point leaders last year, averaging 12.9 points per game. Also returning is Lisa Valitutto, a sophomore. She finished last season with an outstanding 13.9 points per game and 9.9 rebounds per game.

Finn hopes to see her in double figures this season.

Another important part of the team will be freshman Brandi Backus, who looks to be an incredible post player, but can also hit the longer outside jump shots.

Jessy Natal will be an excellent compliment to Kushner with her speed and ability to keep control.

Even though there are only five returning players on the Saxon team, Finn is excited about the upcoming season and is ready to

work with the team into making them the very best Saxons women's basketball team they can be.

Finn is building this team to provide everyone with a role. Not everyone is going to be a starter, but even if one is in for only two minutes, she will have an important job.

As a first-year team in the new Empire 8 division, Finn has some pretty realistic goals.

The women do have a few things in their favor:

First of all, the Saxons play 14 games, more than half of their season, at home, with eight of these coming directly after winter break.

Another is positive team chemistry. The team is really getting along, said Finn.

Finn hopes this chemistry will bring the team together enough to take St. Lawrence and Elmira by surprise. Both of these teams beat AU last year and Finn is seeking some revenge.

However, Finn said she would consider any improvement to their previous record a good season. □



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AU to see quilt

BY JASON PILARZ
BILLING MANAGER

On Nov. 6, the Alfred community will be given an opportunity to experience the human side of AIDS as the NAMES Project AIDS Memorial Quilt will be on display in the Knight Club.

The goal of the quilt, according to its sponsor, the NAMES Project, is to "provide a creative means for remembrance and healing."

This day of remembrance begins at 11:30 a.m. with an opening ceremony, said Chrissy Nyman, head of the Quilt committee at Alfred and a member of the Women's Issues Coalition, a co-sponsor.

Featured will be Garry Upton, a speaker from the NAMES chapter in Syracuse and Pete Caroccio, a freshman at Alfred who will perform on his violin.

Nyman said Upton is a 1973 graduate of Alfred who has been the treasurer for his NAMES office since 1993. He donates a great deal of his time doing volunteer work in the Syracuse area. He has received an award from Onondaga County for his work fighting the effects of AIDS.

Following the opening ceremonies, the Quilt will remain on display until 5 p.m., stated Steve Tedone, a member of Alfredians Working Actively for a Responsible Environment and the Quilt Planning Committee.

Tedone noted that only a portion of the Quilt, which is made of

42,960 panels, would be on display. There will be 10 patches here at Alfred, each containing eight panels, so that 80 individuals will be represented.

In addition to the display of the Quilt, "there will be information available, as well as a signature square to sign," said Nyman. Also, a documentary on the quilt, "Stories from the Quilt" will be shown on a television outside the Knight Club on the day of the event.

Tedone noted that it is possible that AUVTV may air the documentary during the week before the Quilt's arrival.

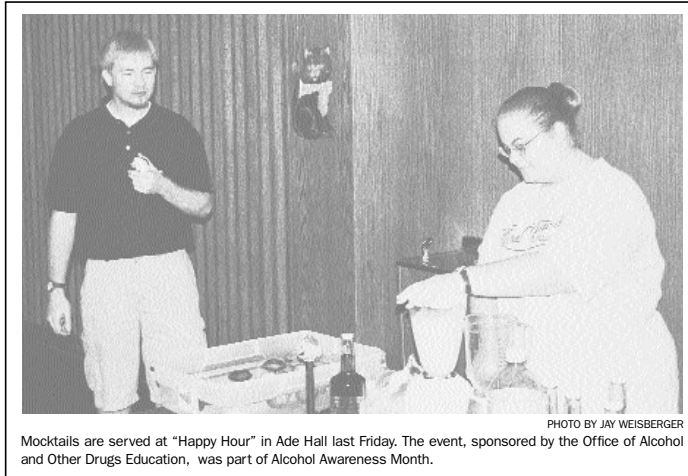
According to the NAMES Project, an organization dedicated to bringing an end to AIDS, the Quilt began in San Francisco in 1985 to act as a reminder of those who died of AIDS. Each panel on the Quilt represents an individual who has died of AIDS.

The NAMES Project noted that the purpose of the Quilt, in addition to remembrance, is to increase public awareness of AIDS and to illustrate the enormity of the AIDS epidemic.

Due to its large size, small portions of the Quilt are loaned out to school and community groups who wish to display them in order to raise community awareness.

At Alfred, the Quilt display will be an event that will bring together many facets of the University community.

"As of right now, WIC, AWARE, and Spectrum are co-sponsoring the event, but Sexual Assault Victims Advocacy Program, the Health Center, and Student Health Advisory Committee are expected to help," stated Tedone. □



Mocktails are served at "Happy Hour" in Ade Hall last Friday. The event, sponsored by the Office of Alcohol and Other Drugs Education, was part of Alcohol Awareness Month.

Did you vote yesterday?

Absentee ballots one way to cast vote

BY CHARLIE CASPARIUS
STAFF WRITER

Yesterday was Election Day.

While many AU students don't vote because they aren't home, students can apply for an absentee ballot and still exercise their right to choose.

It seems like a typical double standard. The Constitution of the United States states that we can vote as soon as we are 18.

However, many of the students who turn 18 and are ready to vote in their very first election are away from home.

While all the important debates are going on, most of the students are sitting in their rooms studying and preparing for an endless array of tests and papers.

With all that occurs away from home, how does the student have a say?

There is a way for these students to vote, despite being away from home. A student who cannot get to his or her voting ward on the day of election can choose to use an absentee ballot.

According to the Allegany County courthouse, an absentee ballot is a legal ballot given to a person who, for some reason or another, will not be able to vote at his or her ward during the hours of voting.

Some reasons why people

would use an absentee ballot would be if they were on vacation, in the military or getting an education away from home.

The process of using the absentee ballot is rather easy for both out-of-state and in-state students.

In order to get ballots, a people must contact the place where voting registration occurs in their county. In some towns, a person may go to the town hall and others may have to go to the library. If a student lives in the state he or she is registered to vote in, he or she may pick up an absentee request form at the local post office.

If students live too far from home, they can call their town hall and request an absentee ballot.

The voting receptionist will record the student's address and send an absentee ballot request form. A student then would fill this ballot out, recording information such as address and party affiliation. It is similar to registering to vote.

Then, the student would send the request form to be processed and then the absentee ballot would be sent out to the student through the mail.

The student would receive the ballot and fill it out just like the ballot received in a real voting ward.

After a student has completed the ballot he or she would place the ballot back into the envelope and seal it. On the outside, there are places for the student to sign the ballot and put his or her social security number. This information is used to make sure that the person who filled out the ballot is legally registered and is not trying to vote twice, said the voting receptionist at the Allegany County courthouse.

Ballots are then set aside until the voting has finished. After the closing hour for voting, the people who count the votes would check again to make sure an absentee ballot voter did not vote in the polls.

If someone did, then the absentee ballot would be destroyed and the poll ballot would count. If the person did not vote at his or her ward then the person would be marked as absentee.

Freshman Erin Messiner raised some security concerns about the absentee ballot.

"I am willing to use it, but I would rather go home and vote just because of all the information that is left outside of the envelope," Messiner said.

Although this is a valid concern, the Allegany County courthouse made it clear that absentee ballot voting is very safe and only once in last 10 years has there been any kind of problem. □

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COMMENTARY

Woman works nude

BY JASMINE LELLOCK
A & E EDITOR

Have you ever had one of those dreams where you arrive at school only to discover that you aren't wearing clothes?

Suddenly, you begin to perspire and your face turns bright red. You feel so out of place and exposed. Immediately, you search for anything with which to cover yourself.

Now, imagine willingly placing yourself in a situation like this. The only difference is that there is a room full of people examining every feature, every curve of your body.

University art models bare themselves like this all the time for art classes. For eight dollars an hour, models pose nude or barely clad for these classes.

As one of the highest paid student jobs on campus, modeling may seem like an easy way to make money.

It's not. As an experiment, and a way to pick up some extra cash, I decided to try it out.

The first step was filling out a form in the art office located in Harder Hall. A basic "My name is..." form, it revealed nothing about disrobing.

This may be misleading to the unsuspecting.

Then, I signed up for a four-hour evening shift. That was it. There were no how-to guides, no tips and no warnings. I just had to show up at Village Hall around 7 p.m. and take off my clothes.

Simple, right? The room in Village Hall is a big, open room with dirty floors and scattered benches, drawing stands and a piano in the back corner. The benches were situated in a huge circle about the center of the room.

There, right in the middle of the circle, was my seat for the evening.

A very large cube rested in the center, covered by a ragged green blanket and a ratty, creme-colored pillow.

Bright spotlights on two sides of the cube focused directly on the top of the platform.

Suddenly, I felt like "taking off," instead of "taking it all off."

Students were milling about

the classroom and I realized that I knew about five people.

I couldn't strip in front of 20 people, especially people that I knew! What was I thinking?

Just as I was about to leave, the teacher told me that I could begin.

"Where do you want me to change?" I asked, as if it mattered.

He indicated a dark corner of the room and began talking with one of the students. Shrugging my shoulders, I began taking off my clothing.

Being naked in a room full of people is one thing. But I knew that these people, my peers, were going to examine every one of my body parts very closely.

I perched atop the cube and, at the teacher's instruction, began a series of fast poses. I used my arms and legs to cover as much of my body as possible.

As the students drew me, I became more comfortable and less aware of my nakedness.

Instead, I became more aware of my body and all of its little pains.

A few of the positions demanded that I place most of my weight on one arm or one area of my body. This made things difficult.

Muscles straining in a certain body part began to shake and I could barely support myself. However, I had to remain still, so as not to disturb the work of the artists.

Then, there was the issue of how to keep myself entertained for four hours of sitting.

At first, I ran through my weekly schedule and sang songs in my head. After awhile, I slipped into a very relaxed, inward focused state.

By the time I finished, my muscles were tight and sore. I walked around the room, examining the charcoal drawings of me.

It was strange to see how the artists saw my form and interpreted it on the page.

As I was leaving, I felt slightly uncomfortable with the students.

There is an intimacy created by being drawn by someone, especially while naked. □



PHOTO BY JAY WEISBERGER
D.J. Hampton and Miye Kurata beg for money as part of the Alpha Kappa Omicron/Sigma Alpha Mu Jial-A-Thon. The Jail-A-Thon raised over \$300 for the Alfred Community Chest.

REVIEW

Live proves itself on *Distance* Pennsylvania band releases first disc since '97

BY JAY WEISBERGER
MANAGING EDITOR

The chorus of "Sparkle," the third track on Live's new offering, *The Distance to Here*, features singer Ed Kowalczyk belting "Love will overcome."

However, if you're not listening as closely, "love" almost sounds like "Live."

Indeed, the York, Pa. quartet has a bit to overcome right now. Their last record, *Secret Samadhi*, met with fair reviews. And where has this band been for the past few years, anyway?

Nonetheless, *Distance* is a strong effort.

Nothing here marks a departure from the sound we're used to from Live. They do seem to be taking their old ideas and improving on them, however.

The band isn't afraid to stray from the normal verse-chorus-verse set-up they have traditionally used. Plus, when they stick with it, there is often some unexpected moment.

Who was ready for a harpsichord to drop into the perfect spot in "The Distance," the second song?

Also, on "Face and Ghost (The Children's Song)," an effects processor plays with Kowalczyk's voice in a way that just seems to push the song forward.

ward. The song, in fact, may be one of the best we've heard yet from Live.

Also, to settle all doubt, Live can still rock out. Go no farther than "Run to the Water" to discover this.

The song, a radio-ready nugget, is classic Live, complete with Kowalczyk's normally impassioned vocals.

"Voodoo Lady," reminiscent of the *Throwing Copper* track "TBD," is nicely placed on the album. It offers a swagger after being hit with the hard-edged "Sun."

Kowalczyk seems to have put a tremendous amount of energy into this album. It almost seems as though he knows he has something to prove.

Bassist Patrick Dahlheimer is also excellent. Often, rock bass players seem to get buried on a CD.

Dahlheimer is very much a part of this effort. His notes add not only a lower part to the song, but counter-melodies that on occasion add an entirely new dimension to the song.

If the album is to be faulted, it could be that the first half of the album looms heavily over the second half.

Songs like "Feel the Quiet River Rage" are excellent; however it's easy to throw them aside after the early onslaught.

Don't. They're worth it, even if you have to ease yourself into them at first.

Also, Kowalczyk's cryptic lyrics will have some delving into possible meanings for months.

Live has put out an album that shows they still matter in the grand scheme of things.

They have indeed managed to overcome. □

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Coll looks back on 18-year tenure as AU prez

BY JUDY TSANG
COPY MANAGER

"The most horrible day of my life was the day I had to sign up for Medicare," joked President Edward G. Coll Jr. Indeed, Coll has a lot of things on his mind as he prepares to retire.

"I had a commitment to stay at Alfred University for five years but stayed for 18," Coll reflected, "it passed by so quickly, it seems like a blur. I can't believe my retirement is really happening."

After accepting the job to be Alfred University's president in December 1981, Coll and his family arrived late February 1982. Coll ended his 21 years of residency in Miami, Fla. for Alfred.

Coll may be departing from his position at AU but he is not departing from Alfred entirely. He plans to remain in Alfred. Renovations and additions to his house have already begun. He will go on sabbatical for a year after retiring and will then sit down with the next president to discuss University issues, Coll said.

Coll said he hopes to continue to play a role in the University part-time, most likely by helping with fundraising. No one

can really leave AU, Coll said.

"That's the richness of this place. You become a bonded member of the family and then a member for life," he said.

While many take advantage of the free time to travel after retirement, Coll will not be going anywhere too far for awhile.

"The last thing I want to see is an airport," Coll said, in reference to all the traveling he does during his career. "Maybe we'll take automobile trips."

Instead, Coll said he and his wife, Carole, will be taking up golf.

"She insists that she will beat me in golf after six months, I think it'll take her maybe six weeks," Coll praised. "She's a really good player!"

Despite all the presidential perks Coll is leaving, it is the students he is going to miss most.

"I am captivated by their stimulation and hi-jinks. [They] are so refreshing," Coll said.

Coll will miss the faculty of the University as well.

"They are my stimulant. I admire the skills and talent they possess," Coll said. "I'm going to miss their friendships."

The faculty should not be too upset, however; with Coll retir-

ing, he is going to have a lot more free time.

"Then I can pester them full-time!" Coll exclaimed.

As Coll considered switching careers to fully pester his staff, he also considered the methods students use when they dress up the statue of King Alfred.

"Do they throw a tarp over

"I'd do it all over again in a heartbeat."
-President Coll

him [King Alfred] and then work underneath?" Coll asked. "That's how I would do it."

Reflecting back through all of King Alfred's outfits, Coll said he did develop a particular liking to the recent aluminum foil fad.

"Whoever put tin foil on him had a lot of patience. It's pretty clever," said Coll. "I like the tin foil best. It has a lot of artistic integrity."

Coll decided to not dress himself up for Halloween this year. He planned on giving out "the big candy bars" to trick-or-treaters who will visit.

Ghouls and monsters may

have visited AU this Halloween, but Coll said he wouldn't think twice about spending the night in Alumni Hall, "the building nearest and dearest to my heart."

When he first entered Alumni Hall about 10 years ago, it was locked and the windows bolted.

"There were bats and pigeons flying all over the place, water up to my knees with desks floating around," Coll recalled. "It pain [ed] me to see it decay."

Alumni Hall has a remarkable history—not just on campus—but in American history as well.

The building has played host to lecturers like Susan B. Anthony and other politicians. Alumni Hall is also close in the minds and eyes of older alumni, because that is where they had 8 a.m. Western Civilization classes.

During a gathering at the beginning of Coll's career at AU, Coll made his "first faux pas as president."

Coll was asked what should be done with Alumni Hall and he responded, "What Alumni Hall needs is a good fire!" The room echoed with a deafening silence. Needless to say, rehabilitation for the building began the following year.

"It was so stupid to say but it

was rewarding to find out [the value of Alumni Hall]," Coll admitted. "I often wonder what would have happened if I didn't say that stupid remark."

Stupid remarks can be entertaining, though. Friday Night Live's first show ever featured Coll in its first skit about 10 years ago. It may have been awhile since Coll has been on stage, but the spotlight will be on him once again when he hosts the last Friday Night Live of the school year next spring.

No good president can depart without a bang.

"There will be a campus celebration for my departure," Coll said excitedly. "My last hurrah!"

The planned campus dinner at McLane Center is to say good-bye and have fun. Coll's entire family, including his five children and their family, will be present to share in "the raucous affair."

"It has been a wonderful presidency for me. In the past 18 years, I've had many offers but I didn't want them," Coll said, also pointing out that the average AU presidency is six years.

"I'd do it all over again in a heartbeat." □

REVIEW

Kilrain plays SAB coffeehouse

BY JASON PILARZ
BILLING MANAGER
AND JODI PARKER
STAFF WRITER

Folk music has always been about an attitude and a persona as well as about the music. Paddy Kilrain, the Oct. 23 performer at the Student Activities Board's Saturday night Coffeehouse, proved just that during her recent show in the Knight Club.

At around 10 p.m., 23-year-old Kilrain graced the stage completely confident and ready to play.

Many people in the crowd were there because of positive word-of-mouth about Kilrain's previous performance at Alfred.

Kilrain, originally from Schenectady, N.Y., owns her own record company, You're Great Records, named after the "You're Great" motivational movement.

She is currently working on her third album, which follows *Between Ego and Fear* and *Sweet Talkin' Jive*.

Perhaps the insight that best summed up Kilrain's show is that folk songs tend to be sad and angry and that "at least if you're funny it's bearable."

This concept held true throughout the show, as her performance was a mix of slow and fast songs, dialogue with the audience, and monologues.

Kilrain's lyrics made you think and were often depressing ("sliding deeper into

worse"), yet the attitude around the entire show was upbeat, as her light banter between songs kept the audience interested.

One song she introduced as a "serious, sappy angst-ridden song" and then launched into an emotional story accompanied by impressive guitar work.

Later, she introduced a louder, more upbeat song by saying that this was "my big 'I wanna be a rock star' song."

An aspect of Kilrain's show that was somewhat unique was her use of spoken-word monologues.

The power of her words did not need any musical accompaniment, yet her delivery was uninspired and lacked the passion of the rest of the performance.

One such monologue was "Cross-Eyed" from *Sweet Talkin' Jive*.

Kilrain's music, like that of many folk musicians, is based on intensely personal experience, so that the audience easily felt a connection with the performer, which increased enjoyment of the show.

The images she used in her songs helped to create a mental picture and helped the listener identify with her songs. She spoke about growing up in Schenectady and about the problems of co-dependency.

Kilrain has the ability to play her guitar with as much feeling as her songs deserve, which made her performance phenomenal.



PHOTO BY STEVE TEDESCHI
Paddy Kilrain presents another number at her coffeehouse performance. Kilrain is a popular coffeehouse performer. She has played here a few times before.

As an artist, Kilrain easily draws comparisons to Ani DiFranco.

She releases albums on her own label, as DiFranco does, her music has some of the same themes, and her appearance is similar to DiFranco's.

The most enduring aspect of Kilrain's show, however, is how entertaining it was. As a performer, Kilrain is extremely positive and upbeat, and her attitude rubs off on the audience.

One such example was a song she performed with a sing-along chorus.

She led the audience through a practice chorus and then launched into the song.

Most of the audience sang along, and everyone enjoyed it immensely.

Kilrain topped off the night

with her open, honest attitude. She was able to reach the audience, which was equally as excited to hear her play.

Teddy Goldstein, a musician from New York City, opened the show at 9 p.m. to a sparse crowd of about 30.

He presented his views on life in general through both his anecdotes and songs.

A native of New York City he advised the crowd to "make everything in life work for you."

The crowd enjoyed the atmosphere that allowed them to laugh at the lyrics and enjoy the music that Goldstein's musical talents created.

Goldstein seemed to enjoy playing at Alfred, he said, "it was really nice to have such a receptive crowd."

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Futuristic fall Glam Slam hits Knight Club

Alfie-winning event features the usual, or unusual, array of costumes and characters

BY KRISTEN HOFFMAN
STAFF WRITER

The loud music and the strobe lights outside the Knight Club Oct. 30 came from Spectrum's enticing Glam Slam.

Glam Slam wrapped up October's celebration of gay history month.

Blue streamers and flashing white lights surrounding the doorway officially marked as the entrance into Glam Slam.

Inside the Knight Club, students and adults alike were decked out in colorful costumes, having a lot of fun.

One woman present was dressed up in a black bikini top and covered up in saran wrap from her waist to just below her neck.

Another individual was dressed as a clown in suspenders, with a pillow inserted underneath his shirt.

Many costumes worn by both men and women are exactly the types of outfits you would see at a prom. There were short, bright pink dresses, long form-fitting black dresses and even a silver skirt and blazer suit set that sparkled when the light hit it just right.

Balloons were everywhere, in all sorts of colors, and some flew in

the air as people kicked and threw them around while dancing.

This year's Glam Slam was the third one for Lynette Spencer, one of Spectrum's presidents. She hopes to win the Alfie for best campus wide event this year, to add to the awards Spectrum has received for the event in the past two years.

Spectrum's treasurer, Charles Robinson, also hopes they will win best campus wide event.

"My favorite part [of Glam Slam] is thinking of how to top ourselves," he said with a smile.

Spencer led the group in preparation for this semester's Glam Slam. She and the executive board proposed theme ideas to the group members, and people who wanted to help decorate were welcome.

They chose a futuristic theme, which led to the purchase of silver decorations. Once the theme and the needed decorations were taken care of, Robinson proposed the budget to Student Senate, which gave them funding for the event.

Both Spencer and Robinson agreed that this event was not hard to plan. Reserving the Knight Club for the event was easy to do and it wasn't a problem finding a DJ.

However, Robinson indicated



Students dance the night away at Spectrum's award-winning Glam Slam. The event is one of the most popular events held on campus all year.

that it's hard to find music that will please everybody.

"Music is always an issue. Accommodating everyone's musical taste is a hard thing to do," Robinson said.

Spectrum avoided conflicts in scheduling by planning Glam Slam

for a Saturday, instead of a Friday.

"It's hard if people want to go to two events. Last year, people split the time between Friday Night Live and Glam Slam. Saturday nights prevent conflicts," Spencer indicated.

Robinson and especially Spencer

said they enjoy seeing everyone in their costumes. In addition, Robinson likes to see people come together.

"[Glam Slam] brings out the whole community. Actors, art students, business majors share in the want to have fun," he said. □

ImageOut festival features films

BY SARAH GUARIGLIA
STAFF WRITER

A big event came to the Little Theater (as well as the George Eastman House and the University of Rochester) from Oct. 8-16. *ImageOut: The Rochester Lesbian and Gay Film and Video Festival* celebrated gay film history with 36 screenings of short films, features and documentaries from over 20 different countries.

The festival opened with the feature film *Show Me Love*, a story of two adolescent girls who fall in love. This film, directed by Lukas Moodysson, was a huge success when it first appeared in Sweden. It rivaled *Titanic* in popularity.

Other highlights of the festival included the documentary *Love Story*, which portrayed the relationship between a Jewish woman and the wife of a Nazi officer during World War II.

Another documentary, *Out in Africa*, explored gay life and regional issues in the Ivory Coast and South Africa.

Short programs, such as *Faster Pussycats*, *Blueboys* and *It's Not Just a Phase*, created collages of short films that

offered funny, explicit, poignant or plain wacky views of gay relationships.

One of the most popular films at the festival was *Better than Chocolate*, a newly-released feature comedy directed by Anne Wheeler, which received Audience Awards at both the London and Toronto Gay and Lesbian Film Festivals.

It tells the story of 19-year-old Maggie, who deals with a new girlfriend, her mother and her brother moving into her apartment and the chaos that ensues.

A unique aspect to the ImageOut festival was the series of visiting filmmakers.

Rose Troche, director of 1994's *Go Fish*, introduced her new film *Bedrooms and Hallways* on the opening night. *Golden Threads*, a new documentary, brought filmmaker Lucy Winer to the festival; Bruce LaBruce presented his *Skin Flick*. The festival concluded with first-time director David Moreton's coming-of-age film, *Edge of Seventeen*.

The ImageOut festival has been presenting films in Rochester for seven years and continues to expand and change its format with each festival. □

REVIEW

Percy Hill plays wild Holmes gig

BY JONATHAN COCINA
STAFF WRITER

Percy Hill, one of the fastest rising jam bands in the country, played a mesmerizing concert in Harder Hall Oct. 23.

This New Hampshire based band has acquired a dedicated following throughout the over five years of continuous touring.

Percy Hill can best be described as being widely influenced by jazz, rock, blues, folk and funk.

During the show the band, composed of a guitarist, bass guitarist, keyboard player and percussionist, showed tremendous versatility in extremely innovative jams.

Following a belief in improvisa-

tion, Percy Hill displayed the talent that has made them more popular. They took the audience on a musical adventure, not to be soon forgotten.

From the beginning of the show, the audience became a part of the show, flooding the stage.

Opening the show with a typical light-hearted mood, the crowd danced into a frenzy, in a scene comparable to that of a Phish or moe. concert.

After an hour and a half set, the band took a short intermission. During this time a number of lucky students had the opportunity to go backstage or talk with keyboard player Nate Wilson, who ventured into the audience.

At the beginning of the second set, Percy Hill showed a whole

new side, voyaging into a space musical style which featured many surreal sound effects. Then they returned to a more upbeat style highlighted by creative and funky bass licks, as well as beautiful four-part harmony.

To end the second set they covered "Land Down Under," that had everyone singing and dancing along.

Wrapping up the show in classic fashion, they covered Peter Gabriel's "Sledgehammer."

Overall, Percy Hill performed in an out-of-this-world fashion. Their fresh brand of rock created a delightful experience.

Those lucky enough to have been in attendance were treated to a greatly satisfying musical ride. □

New vocal group starts up with high hopes

BY JEN SHULER
STAFF WRITER

"The hills are alive with the sound of music." That is, the hills of AU! AU's newest co-ed, student-run a capella group, RhAPsoDY, launched its career last month.

RhAPsoDY formed this year under the leadership of Ashley Long, Jason Shattuck and Maggie Fairman, with help from faculty adviser Luanne Clarke, associate professor of voice and chorus. Long, Shattuck and Fairman wanted to create a singing group on campus that incorporated both male and female voices with no accompaniment.

According to Long, RhAPsoDY is an auditioned group. Auditions were held Sept.

26 and 27. A total of 24 students tried for one of the positions in RhAPsoDY. The newly formed nine-person group began practicing last week.

"We differ from traditional choruses and chamber singers in that we sing what we want to sing. We sing mostly pop and folk music. If someone in the group wants to sing a song, they bring it in, and we all vote on it," said Shattuck, describing his group.

But, that is only part of what makes RhAPsoDY unique.

"We are a new thing. There have been single-sex groups, like the Segues and Stairwells, but we are the first officially co-ed student run group," declared Fairman.

Shattuck added, "We wanted to use sheet music to bring a more professional and efficient

feel to the group dynamic. That is the difference between the Segues and RhAPsoDY. The Segues rehearse by listening to a song and then picking out the parts by ear. We will be doing this as well, but we also wanted to use available sheet music."

RhAPsoDY will perform for the first time at the next theatre production, *Scapin*.

Shattuck also noted a few possible events are in the works, including performing at an Student Activities Board Coffeehouse, performing arts division open houses, and even the next *Sounds of the Semester* CD.

Long said by the end of the year, RhAPsoDY hopes to earn Student Senate recognition and get on its feet. □

Fiat Lux:
Recommended by 3 out of 4 people
who play doctors on TV.



Bowers, Grove City too much for the Saxons

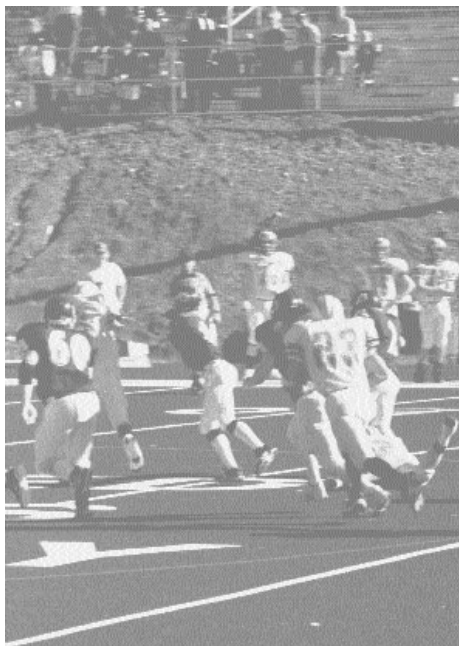


PHOTO BY KARIM BRATHWAITE

Saxon Guard Colin Alverson (60) and Grove City outside linebacker Tony Kunczewski (23) scramble as the Saxons try to move the ball downfield. The Saxons were able to score, but could not stop the Wolverines offense.

BY ANDY BERMAN
SPORTS EDITOR

The first thing you have to think about when you play Grove City in football is the 6-foot-1-inch, 240-pound fullback R.J. Bowers.

Bowers, fresh off of a 305-yard, six-touchdown rushing performance at Kenyon last week, hammered AU for 287 yards on the ground to lead the Wolverines over the Saxons 28-14.

"We struggled to stop him," Head Coach David Murray said. "He ran extremely well."

Bowers was named a finalist for the Melberger Award for the best Division III football player in the country.

Grove City plays a Wing-T because of Bowers' dominant play. The Wing-T formation has two running backs, a fullback, a tight end and only one receiver.

Bowers wasn't the only running back who had a good game. Mike Orlando ran for 120 yards on 20 carriers to give Grove City a total of 421 yards on the ground.

Both Bowers and Orlando had two rushing touchdowns. Grove City quarterback Steve Lacinski only completed one pass out of four for seven yards in the game that was completely dominated by the Wolverine running game.

The Saxons started the scoring off with a 42-yard touchdown pass from Matt Gates to Jason Slagle early in the second quarter. Slagle made an incredible catch in between two Grove City defenders to haul in the ball in the middle of the end zone.

Slagle led the Saxon offense with eight catches and 158 yards, including a one-handed, diving catch in the midfield while being tackled by Adam Booth in the second quarter.

Grove City countered with two rushing touchdowns by Orlando, an 8-yard and a 26-yard run to give Grove City a 14-7 lead at halftime.

The third quarter went back and forth down the field, with neither team able to put up any points on the scoreboard.

At the start of the fourth quarter, the Saxons caught a break on fourth-and-five when Saxon quarterback Todd Zandrowicz was hit after the play for a 15-yard penalty and an automatic first down.

Later on, during the same drive on the Grove City 9-yard line, a Wolverine defender was called for pass interference on an incomplete pass to receiver Joe Marzullo at the 5-yard line. This set-up a Todd Zandrowicz 1-yard touchdown run to tie the score at 14 a piece.

However, Bowers, who left school for a while to play baseball in the Houston Astros organization, was too powerful for the Saxons to hold.

Bowers had two rushing touchdowns late in the game; one for 30 yards and a second for 29 yards to put Grove City out of reach and knock the Saxons record to 5-3 on the season.

Grove City improved to 5-4 with the win.

Murray again split time at quarterback between Zandrowicz and Matt Gates. Gates is a better pure-passer, while Zandrowicz can run the ball better and create big-plays.

Zandrowicz was 10-for-20 with 134 yards and an interception along with 37 yards rushing, while Gates put up a 10-for-19, 161 yard day.

George Eason led the Saxons on the ground with 37 yards on 14 carries. Marzullo caught 7 passes for 82 yards to help give the Saxons a total of 295 yards on the ground.

Brian Keefer led the Saxons on defense with 15 tackles.

The Saxons will play their final two games on the road, this week at Bethany College and next week at Oberlin College.

With three losses so far on the season, it is doubtful the Saxons will make it to any post-season play. □

The AFCA Division III Top 25 college football poll, with number of first-place votes and record in parentheses and total points:

(as of October 26)

TEAM	PTS
1. Mt. Union (43) (7-0)	1,123
2. Trinity (Texas) (2) (7-0)	1,069
3. Rowan (6-0)	1,040
4. Central (Iowa) (7-0)	968
5. Lycoming (7-0)	922
6. Wittenberg (7-0)	887
7. Western Maryland (7-0)	841
8. Harlin-Simmons (7-0)	819
9. Wartburg (7-0)	745
10. Hanover (7-0)	672
11. Wheaton (6-0)	620
12. West. Connecticut (7-0)	549
13. Catholic (6-1)	507
14. Ohio Northern (6-1)	455
15. St. John's (Minn.) (6-1)	442
16. Buffalo St. (5-1)	428
17. Ithaca (N.Y.) (6-1)	423
18. Wisc.-Stevens Pt. (6-1)	347
19. Wash. & Jefferson (7-1)	330
20. Pacific Lutheran (5-1)	279
21. Frostburg State (6-1)	229
22. Williams (5-0)	187
23. Montclair St. (NJ) (4-1)	123
24. Rensselaer (6-0)	85
25. Bridgewater St. (7-0)	79

Others receiving votes: Millikin 71, Linfield 56, McMurry (Texas) 42, Augustana (Ill.) 40, John Carroll 35, Aurora 34, Ohio Wesleyan 20, Wooster 18, Wisconsin-La Crosse 15, Massachusetts Maritime 14, Concordia-Moorhead 14, St. Norbert 12, Buena Vista 11, Otterbein 8, Pomona-Pitzer 8, La Verne 7, Albion 7, Wilmington (Ohio) 6, Washington (Mo.) 4, Willamette (Ore.) 4, Westminster (Mo.) 3, Ripon 3, Alma 3, Springfield (Mass.) 3, Redlands 2, Ursinus 2, Hope 2, Widener 1, Lakeland 1, Rhodes 1.

Saxon swimmers eyeing successful season

Men's team looks strong; questions for women's younger squad.

BY ANDY BERMAN
SPORTS EDITOR

The Alfred University men's and women's swim teams are in different situations as the start of their 1999-2000 season approaches.

The men's team is looking at a very optimistic year while the women's squad has a few more questions.

On the men's side of the pool, the team only lost one of their swimmers, Jason Dube, from last year's squad.

Dube's 63 points scored in states will be missed, but according to coach T.J. Davis, the upcoming freshman class will be able to replace him.

The two Striker brothers, Todd and Brian, lead the team. Todd, the younger of the two, was a NCAA All-American in two events, the 100 and the 200 backstroke, and Brian was an NCAA All-American in the 200 freestyle.

We could see big things from both.

Davis believes that Todd could be the top backstroke in the country because of his hard work during the off-season. Davis also believes that Brian, who has been moved to longer distance races, will score points in three events.

According to Davis, under the guidance of the two brothers, "we will be one of the top four teams in the conference."

Freshman Brian Matt and Carl Schwarting are the top two newcomers for this season.

On the women's side, things are not as optimistic. The team lost two of its top five swimmers, Jessica Picarelli and Melanie Ligerman at graduation.

Also, their number one scorer in states, Betsy Kachmar, opted not to rejoin the team.

The team will look for Amber Brooks, Alyssa Darmott and Heather Ligerman to put up points in the state meet. Carrie DeMay and Cheryl Junker are the top new swimmers.

The swim teams are different then most athletic teams in Alfred because the women and the men are a co-ed support group, according to Davis.

The men are encouraged by

their own team and the women. The women, too, are encouraged by their own team and the men's squad.

To build a tighter squad this year, Davis took both teams out to Letchworth State Park for team building exercises.

Davis hopes that this and other bonding events will make the team closer and perform better in the pool. □



PHOTO BY JEN BURKE

The Saxon volleyball team goes up for a block during a recent match. The team just finished up the Empire 8 Conference championships. This weekend, they play in the New York State Division III championships. The team has matched their best record ever. At press time, they stood at 26-11.