

A & E	5-7
Editorial	2, 3
Features	4, 5
News	3-5, 7
Sports	7, 8

Fiat Lux

The Student Newspaper of Alfred University

Theater productions in repertory. *Sylvia*, *John Brown* reviewed p.6

Village, Greeks see two sides to housing codes

BY JUDY TSANG
MANAGING EDITOR

With the scare of this past May's fire incident still so recent in our minds, it is not unusual for students choosing to live off campus to experience tougher regulations.

Some feel that the students being hit most by housing regulations are those in Greek organizations. Some Greeks feel they are getting a raw deal through it all.

"It's not that we're lazy," protested Melissa Cavagnaro, a sister of the Sigma Chi Nu

sorority, "we just have no money."

Greek houses "are frequently subjected to less supervision, containing more residents than most apartment houses, with about 12-24 individuals," Mayor of the Village of Alfred Gary Ostrower explained. He said that these houses cater to the alcohol culture, which places a risk to the residents in these fraternity or sorority houses.

If any house does not meet the housing codes, it will be "closed down" and the house's Certificate of Compliance will be revoked, Ostrower explained. Thus, the house will be ordered to be emptied. Ostrower has no difficulties in shutting down a house; "it [a house] either meets codes or does not. They are legally responsible to make necessary repairs."

Daryl Conte, assistant dean of students and AU's Greek system advisor, echoed Ostrower's

sentiments.

"As much of an advocate I am for the students, it is better to close down a house for two weeks so that the house can be fixed," Conte said. "Of course, we don't want that to happen.

Overall, the Village Board has been toughening up on landlords, tenants as well. The Village itself will be more insistent that violations be covered in a timely fashion, Ostrower said.

"We'll be doing what we should have been doing all along," he said. "There have been too many fines, too many [tenant] complaints, too many landlord complaints to permit the system to limp along," he said.

As stated in Article 4, Section 400.00 B. in the Alfred Village Housing Codes, there will be annual housing inspections of fraternities and sororities in April of each year. And if necessary, there will be a final re-

inspection before Aug. 20 of that same year. These inspections are moderated by a Code Enforcement Officer, who works part-time at 20 hours a week, according to Ostrower.

Conte pointed out the advantages of spring inspections as opposed to the fall inspections in previous years.

"The houses will have adequate time over the summer to fix things," he said. "It used to be done at the beginning of the academic year which gave students no time to mend their house."

One such house was the Sigma Chi Nu sorority. Sisters of the organization worked to scrape rust from their fireplace and put up lights on corners of their house among other tasks to ensure their house met codes.

However, other houses in the Village are still being inspected every other year, instead of annually, according to Ostrower.

SEE CODES, PAGE 3

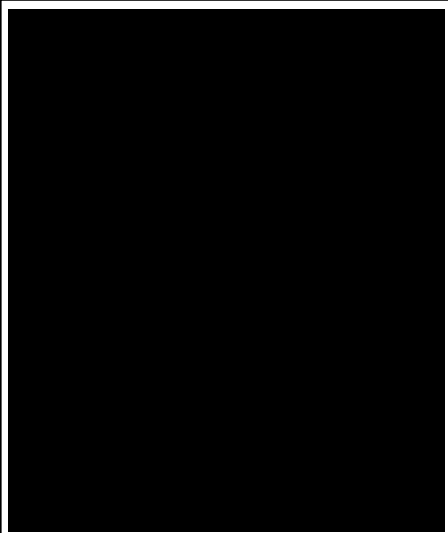


PHOTO BY JARED BRANFMAN

The house on S. Main St. where Andrew Bartholomew was burned last year is taken down last week.

Students talk of summer activism

BY EMILIE HARDMAN
STAFF WRITER

Their summer experiences were a far cry from sunning at the beach or waiting tables in a hometown restaurant.

Last Friday, at the monthly women's studies-sponsored roundtable in the Knight Club, senior Alfred University students, Mandy Nourse, Christa Nyman and Angie Young, discussed the politically active internships they were involved with this summer.

The students, all members of AU's Women's Issues Coalition, spoke as representatives of their group, on a panel entitled "Political Activism 2000."

"I got involved with activism because I believe what that bumper sticker says, that 'if you're not mad, you're not paying attention,'" said Young.

Young, who hoped originally to intern at Planned Parenthood in Oregon, took a canvassing position instead with the Oregon Public Research Interest Group in Portland. The Portland PRIG, a public advocacy organization started in the 1970s by Presidential candidate, Ralph Nader, is the largest of the PRIGs in the country.

WOMEN'S
STUDIES
ROUNDTABLE

Young worked by going door-to-door talking to the Portland community about an array of current political issues. A focus of the group this summer particularly was calling people to environmental action with the hope of protecting national forests in danger of being cut down by timber companies.

"Going door to door really taught me about grassroots work," said Young, reflecting on her experience. The internship with OPRIG also helped her learn about the inner-workings of non-profit organizations and gave her a sense of personal empowerment. However, the experience gave Young some hard lessons to learn too.

"I came to understand that when you're outspoken and support a cause, people don't really want to listen to you. They want to pass you off as a brainwashed zombie environmentalist kid," said Young.

SEE ROUNDTABLE, PAGE 7

Students sleep out for homeless

BY MELISSA WYANT
STAFF WRITER

Participants raised over \$450 along with a pile of food and clothing from the "Southside Sleep Out."

Fifty-seven AU residents were a part of the night's event but 25 braved the cool weather two weeks ago to sleep "homeless-style" on the Brick Lawn.

Their camp consisted of cardboard boxes, blankets, a lantern candle and a small charcoal heat source. Despite the cold, dewy weather and uncomfortable sleeping arrangements, many residents supported this cause. Basic conversation and cards were the night's means of entertainment before sleep.

Scott Scheibner, a resident assistant for Openhym, said he

was "very impressed with the campus-wide support and the amount of donations collected." He added that the sleep out was a huge success.

For their September community service project, the students of Brick, Kruson and Openhym Hall worked together to create this event. Their goals were to raise awareness and donations for the homeless.

During the week of Sept. 25, students used a pledge sheet to collect donations, which allowed students to gather donations on an hourly basis.

Those sleeping out received financial donations based on the number of hours they stayed outside. All proceeds will be given to the Rochester Homeless Shelter.

On any given night, 700,000

or more people are homeless and up to two million experience homelessness during a given year, according to the National Law Center on Homelessness and Poverty.

A recent study of 30 U.S. cities in 1998 found that 26 percent of all requests for emergency shelter were not met because of a lack in resources.

Participants of the "Southside Sleep Out" said they gained a better appreciation for their current lifestyles while educating others and collecting donations for those less fortunate than themselves.

Freshmen participants Wendy Breed and Laura Woods said that it was an awesome event and an experience they'll never forget. ○

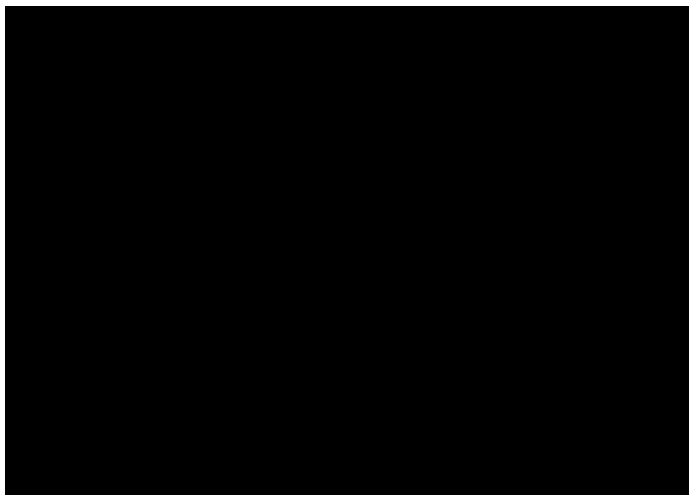


PHOTO BY JARED BRANFMAN

Residence Life staffers Josh Penna, Ted Smith, Scott Scheibner and Jason Maier spent the night "homeless style" on the Brick lawn to raise awareness of homelessness.



Renovations? Look at res. halls

A challenge: find a student that knows what this campus is like when a building isn't being renovated.

Good luck. They're pretty hard to find now. Not that this is too bad a thing; after all, we get to reap the benefits of newly refurbished buildings.

However, has AU covered all the bases in the renovation ballgame? Perhaps AU should consider looking other places on campus for renovations. Residence halls maybe?

OK, so every summer, a hall gets new windows or furniture. But, recent events bring into question the viability of the infrastructure of the halls.

Brick Hall loses power because, simply put, it cannot handle the power demands of today's college student. We're happy to see that AU has made fixing this a priority over the 2001 summer.

But, the problems do not end there. Game rooms across campus are hardly going to persuade prospective students to come here. Some sort of overhaul is needed.

Network connections are something else. Here, we're equipped; however, bandwidth is an issue.

The University needs to take a closer look at the residence halls and their amenities. Desks, lounge furniture and kitchens are showing quite a bit of wear at this point.

We hope that the University makes a residence hall overhaul a priority before things deteriorate further.

Yes, new lighting, new windows and so forth are improvements. However, both only make it easier to see some of the areas that need attention. ○

Stress is not what students need now

So, it's mid-semester. Yes, that's right; the next time you read an editorial in the *Fiat Lux*, we're going to be closer to finals than orientation.

While we're all sitting here agreeing that it went way too fast, we might forget that, oh yes, grades are coming out.

Freshmen are about to learn that this college thing actually counts for something.

Whenever grades come out, undoubtedly, it is going to cause people a fair amount of stress. Some people will realize they need to cut back on the partying (or, heaven help us, be driven to drinking by their grades).

We need to step back for a second. The toughest part of the semester is — gasp — ahead of us. Even with the madness that tends to be associated with midterms, things are going to get even busier.

What? You're stressed out now?

That's exactly the point. We need to find ways to calm ourselves down. If you're stressed out now, buckle up, you're going to be hit with even more upon your return from fall break.

We let ourselves get too bogged down with all of our work. We miss out on some of the best parts of college and Alfred when we get too busy.

The hills of Alfred lit up with color last week, however, many students were to busy losing their heads to have pause and enjoy the foliage.

We need this break, but we need to calm ourselves down when we get back. Don't let college life get you down. It shouldn't. ○

COLUMN

Coverage blurs the issues

BY JAY WEISBERGER
EDITOR-IN-CHIEF



As the first debate between George W. Bush and Al Gore approached last week, I couldn't help but wonder when coverage of the event would start on the sports page.

Think about it. There are political analysts noting how the candidates are currently "running neck and neck." A *New York Times* columnist over the summer lauded Gore's ability to "call an audible" when faced with circumstances he wasn't counting on.

Well, gee, maybe Gore should get the starting job in Pittsburgh over Kordell Stewart or Kent Graham next weekend.

All these polls — updated almost hourly — that tell us who is winning the presidential race are basically a scoreboard hanging on the far end of the political stadium. Millions of fans continue to glance up to see where their guy stands, or worse, to jump behind the frontrunner.

Now, I love sports as much as anybody does. Heck, I've spent my last two summers writing sports in New Jersey's capital city.

I can guarantee you, though, that if sportswriters were writing about the political campaign, they would see that this is not a simple game. They would see it differently than numerous print and TV news outlets that are trying to make the campaign a bigger sporting event this fall than the World Series.

TV is especially guilty. I half expect to see the debates stop halfway through so that we can go back to the studio for the halftime show. Maybe Mike Ditka and Jerry Glanville, color analyst extraordinaire, can telestrate the effectiveness of Gore's sighing strategy!

I don't know if coverage of presidential races has ever been different, but maybe it's time to send the sportswriters into the newsroom and let the news guys cover high school basketball.

What's at stake in your typical game? A game in the standings? Playoff position? You know, if your team doesn't win, chances are, life as you know it will continue.

However, an election for the office of President of the United States is different.

It's very easy to be cynical and say nothing is going to change no matter who is elected. However, such a view illustrates a lack of understanding of issues at stake.

Unfortunately, this view is indicative of the attitude most Americans have about the political system. Most, probably, cannot tell you what "RU-486" has to do with anything political. Someone probably thinks that was the type of processor Intel was putting out before the Pentium chip.

A lot of people think child safety locks are something on an infant's car seat, not something that could be an issue with the NRA.

Political coverage that concentrates on "what move the candidate will make next" or "how the candidate will set his defenses against the opposition's attack"

does little to get into the matter of an election.

Instead, it turns people away from issues. It tries to persuade people to get involved the same way the Buffalo Bills try to sell out their next home game.

What? Am I supposed to buy season tickets for the Al Gore Avengers (being that I'm a Democrat)?

I hate to say it, but we've become too lazy when it comes to covering these races. Candidates are ready to answer tough questions if we'd only ask them.

Instead, we concentrate on strategies and scoreboards that do very little to inform the public.

How does current political coverage convince the cynics that their views are wrong — that they *can* help make the system work?

Perhaps apathy caused outlets to turn to sports coverage as a way to try and create interest in our political system.

It's not working. People need to look deeper than their quality of life when looking at these races.

Sure, life hasn't changed much for us over the past eight years, but, wait, do you check and see what legislation has changed? Did you look at tax money that's combating marijuana? Hey, these candidates have views on all of these things.

However, America's news coverage isn't interested in that. They want political passing and rushing leaders.

Guys, leave the sports writing to the sports writers. ○

COLUMN

Please: think before you speak

BY JUDY TSANG
MANAGING EDITOR



"What are you?" Yes, that is a rude question. Yes, that is a question full of tact. And yes, most people have no clue what that question even asks.

But it is incredible how many times I have been approached with such a question.

This question inquires the origin of my descent, as it is quite apparent that I am Asian.

Perhaps the inquirer is just expanding his or her perception and is curious as to what my descent is. Good for that person.

But have we, as a society, lost all respect and sensitivity? It's as though everyone is sitting back and relaxing, and no one is too particular about being respectful or considerate.

It is quite obvious that the Alfred University student population consists of very few Asian students, and I came to Alfred with that in mind.

However, as prepared as I thought I was to expose myself to a Caucasian student body, I was not ready for the little pokes at my culture.

The dining halls often try to bring a variety of foods to our meals. Recently, we were served "Chinese wraps."

My first reaction to seeing the name of this dish was what are Chinese wraps? I've eaten plenty of Chinese cuisine in my life,

and the closest to wraps I've come are stuffed buns and Peking duck in Peking dollies.

When I saw the chicken and onions enclosed in a spinach wrap, I began contemplating what exactly was Chinese about this.

I'm sure that dining services was not out to insult Chinese cuisine, but it's the little things — like carelessness to take into consideration what Chinese food is exactly before using the terminology Chinese wraps — that stick out.

Another incident that threw me into a shock was in my Honors seminar. This seminar studied comedy and humor, and in this particular class recently, we watched an excerpt from *A Christmas Story*. The starring family lost their Christmas turkey and had to celebrate their festivities at a Chinese restaurant instead.

The scene abruptly featured several Chinese kitchen helps singing Christmas carols. The comedic relief in this was the heavy Chinese accent, and the workers' difficulty in enunciating consonants such as 'l' and 'r.' This drew roars of laughter from my class, while I was left insultingly frozen.

Was one group of people's difficulty and handicap, the entertainment of another groups? Apparently so.

Unfortunately, people just don't realize what they have done. I don't believe that anyone

is really out to offend a particular group.

Another example of a mistakenly made insult was the ads to the Indian Cultural Café, which read "Curry Up." At first glance, I thought they were pretty cute and clever. But after contemplating and discussing the ads with a friend for awhile, I realized that they weren't the best in taste.

And it's pretty hard to avoid the tasteless racist jokes and comments that have become more and more prevalent. Again, most of the time, the joke was not meant to be mean. An act as simple as telling the joke-teller to stop and think about what he or she has just said can be executed. However, we usually just let it slide.

Not that I am pointing fingers though, mind you. I'm probably the first to admit that I usually laugh along, to save myself the energy and time to correct someone.

That, however, needs to change. We all need to be more sensitive and less lazy with our speech.

Returning to the original problem at hand here, I am more than ecstatic to share my family's culture with anyone. But if you ask me what I am, it is quite obvious that I will become defensive.

Let's all think before we ask an insensitive and possible insulting question. Let's all put in a little effort to stop being so lazy with our speech and diction. ○



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LETTER TO THE EDITOR

Dear Editor:

Over the past two years, I'd offered President Edward G. Coll Jr. numerous invitations to 12 Pirate Theater shows, all of which he declined or failed to respond to (when he did respond, sometimes he'd misname the organization).

Of course I was excited when I read time and again of President Charles M. Edmondson's fervor toward student interests, but now it's prom night all over again, and I'm full of bitter rejection.

tion.

When I found myself next to him in line at the President's Picnic and invited him personally to Pirate Theater, President Edmondson mysteriously (no joke) responded, "I don't want Italian sausage," and walked away. The next day, I sent him a letter (which I struggled to keep sausage-free), but I still have not received his response. I wonder how long it will be before I do receive it; I'd better leave room in my Christmas stocking.

President Edmondson frequently declares his desire to be involved with student interests and events, yet I offered him two invitations to Pirate Theater, neither of which received an appropriate response.

I understand the President is a busy man, and I'm not chastising him for not attending our show. I just hope he makes good to others on his declarations.

Kyle A. Torok
Captain, Pirate Theater
Class of 2001

STUDENT SENATE UPDATE

BY JUDY TSANG
MANAGING EDITOR

Senate went on with business despite President Seth Mulligan's absence due to a visit to see "Weird Al" Yankovic on Sept. 27. Vice President Rachael Downey led the Senate meeting that week.

The buzz of the evening came from appearances by Director of Information Technology Services Lana Meissner and Assistant Director of ITS Adrian Morling.

Noting the frustration of the campus with Internet connection, Meissner felt that she and her staff "are probably more frustrated with the issue than you guys are."

The basic problem is "demand exceeds supply," Meissner pointed out. AU is not the only school to be dealing with bandwidth problems, Meissner assured. The biggest blame is to be placed on the fact that "we are giving away our bandwidth for free," where as much as 75 percent of the traffic is outgoing from AU.

Meissner hopes to form a small group of representatives, comprising of faculty, students, Morling and herself to regulate use of bandwidth.

The executive board proposed an amendment to the attendance policy. Every senator was e-mailed a copy of the policy and asked to question any misunderstandings.

Senate Advisor Tricia Debertolis reiterated the posting policy in the campus center. If anyone wants to post an advertisement, it must first be shown to the Student Activities office for approval. Postings should go only on bulletin boards; otherwise they will be

removed.

Popular last year was the "Meet the Deans" program. Dean of Students and Vice President for Student Affairs Jerry Brody announced the sessions will be held again this year. This semester, "Meet the Deans" will take place just outside the Knight Club on Wednesday, Oct. 11, Thursday, Nov. 16 and Thursday, Dec. 7, all between noon and 1:30 p.m.

Last week's Senate meeting reminded senators of the limitations of Alfred's communication system.

First, President Mulligan informed senators that there are a set amount of voicemail boxes available, thus there will be students left without access to voicemail. Next, people are finding the recording, "Sorry, all circuits are busy now," too familiar. Solution? None, on the University's end. The circuits are under Citizens Communications, Alfred's telephone company. Students can call each other, but calling outside the village is limited. The next media to be affected is the cable system. President Mulligan is working to figure out why the Comedy Central channel is distorted on campus but clear and focused at Alfred Cable.

Mike Cadwallader, Senate's new ITS liaison, announced that mass e-mail is valid only for teachers, organizations and others of the like to announce important events. There should be no solicitation, abuse nor personal gain associated with mass e-mailing.

Brad Berwald puts it best: "Internet is bottlenecked, Phone is bottlenecked, will the roads bottleneck at one point?"

What is Senate without guest

not so cut and dry for many Greek houses.

"It's hard for local organizations because we have to get help from alumni, and there isn't that big of a network to work from." Difficulty persists because "we're not like bigger, national organizations."

Conte, however, did note that the University has set up a fund of \$25,000 - \$30,000 for organizations to borrow in case of emergencies, for maintenance.

The Greeks have been targeted by the village, Ostrower said, because they "have frequently been in violation of housing codes, and the village has struggled to bring these houses into full compliance," Ostrower explained. This led to the recently created section of the housing codes dealing specifically with fraternities and sororities, he continued. Housing

appearances? Last week featured Cindy Vance, manager of Li'l Alf Café, Ade Express and the Oasis cart. Vance spoke of her plans and involvement with the Food Committee, as well as the staff's initial obstacle.

"We had a rough start this year since three-quarters of our staff is brand new."

This meeting also gave students opportunities to stand out. Nominations for Finance Committee, the Rules Committee and participants for the Student Assembly were taken into account. Up for the Finance Committee are Annette Richard, Kristofer Stachowiak and Mike Topp. Nominations for the Rules Committee are Ashley Johnson, Mike Topp, Sarah Thomas, Maribeth Ewing, Christian McCoy, Gretchen Schwerzler, and Bethany Carpenter. Possible participants of the Student Assembly at Utica on Nov. 3-5 include Lindsay Sampson, Jessica Smith, Beth Grimes, Mike Ugorek and Gretchen Schwerzler.

Rounding out the meeting was a request for a special allocations fund for the Avila/Weeks dance residency from Jan. 20-27. Presenting the request of \$2,000 were Beth Grimes, Charles Robinson and Paul Kahan. Grimes described the dance troupe as "not your basic dancing."

"Put it simple, it's going to be good," Robinson said bluntly. The one-week residency will include three performances, workshops and discussions. With a near unanimous vote, the request was granted. The New York City based Avila/Weeks dance troupe visited Alfred in fall of 1998. ○

codes can be accessed via Internet at www.alfredny.org.

"Some Greeks have been very cooperative with the Codes Enforcement Officer, others have tested our patience," Ostrower said.

All in all, safety is really the issue at hand. After listing several fatalities involving poor housing conditions at colleges such as SUNY Plattsburgh and SUNY Geneseo, Ostrower confirmed that "we are willing to close down a house if we believe we can prevent it [fatalities] from happening at AU."

Conte confessed, "I don't want to be the one to call a parent and tell them their child ... is no longer with us because we [authorities] looked away. That's why I have no problem with shutting down [a house]. This is to make everybody safe." ○



WORLDNOTES

LOCAL

Despite being bombarded with midterms and other work, students can look forward to a long weekend, with Monday and Tuesday, Oct. 16 and 17 off. Classes resume Wednesday.

Residence halls do not close for fall mid-semester break.

NATIONAL

A measure of 0.08 blood-alcohol level as the national standard for drunken driving was passed by Congress last Friday. This was a part of a \$58 billion transportation spending bill.

This measure requires states to adopt this stricter standard by 2004 or they will be penalized. The District of Columbia along with 18 other states has already set the 0.08 standard. But most other states have a 0.10 limit in place.

- Women wishing to end pregnancies now have the option of not going to clinics and waiting until the pregnancy is far enough along for surgical abortion. The Food and Drug Administration approved the sale of the abortion pill mifepristone, RU-486, recently.

When the drug is taken over a period of two days, it will induce a miscarriage. It has proven extremely effective in ending pregnancies up to the 50th day following conception.

RU-486 have also been known as "the French abortion pill."

INTERNATIONAL

Vojislav Kostunica was sworn in as Yugoslavia's new leader last Saturday afternoon, after a week of abrupt political change in the nation.

Kostunica will be sworn in during a ceremony in the city of Belgrade's city hall, indicative of bringing an end to 10 turbulent years of rule by intimidating Balkan leader Slobodan Milosevic.

Last Thursday, angry protesters rampaged and ransacked the federal parliament building across the street from city hall. Protesters were upset that Yugoslavia's highest court nullified election results that would have declared an opposition victory.

- Palestinian civilians and masked gunmen charged into the Israeli enclave just hours after Israeli troops evacuated a holy shrine in Nablus last Saturday.

According to CNN, the Israelis had turned the site, known as Joseph's Tomb, over to Palestinian Authority police early Saturday morning, but dozens of people broke through the security. Israeli soldiers have been seen firing on hundreds of Lebanese demonstrators along the Israeli-Lebanese border.

There have been 15 people reported injured in the fighting and at least one person may have died.

As civilians flocked to the tomb to celebrate what they called a victory over the Israelis, dozens of people climbed over a wall and began trashing Hebrew books and equipment, CNN reported.

- Cafés and the dairy industry in Wellington, New Zealand are delightfully surprised: a few cows are producing super-frothy milk.

Scientists have been working on trying to make cows produce the right consistency in milk, but now around 1,500 cows on seven farms have been found to naturally produce frothy milk all year round.

"There's definitely something in the grass," King Country Milk Manager Les Graham said in a statement.

This frothy frill in milk consistency will make it easy for latte and cappuccino drinkers.

...Codes

CONTINUED FROM FRONT PAGE

"There are other villagers, as well as parents, who believe that annual inspections are justifiable by safety and fire risks," he said.

The challenge to those villagers and parents is the resistance by some members of the Village Board to annual inspections. They believe a number of landlords have been reliable and consistently responsible, Ostrower reported.

"Therefore, inspecting such properties would place an unjustifiable financial burden on those landlords," he interpreted. On the other hand, some Greeks feel they are subjected to more hardships in violations to regulations.

Cavagnaro explained why it's

The *Fiat Lux*
wishes all
students a
pleasant mid-
semester
break.

Groups try to get campus voting

BY MICHAEL TOPP
STAFF WRITER



This year the two major political parties have strong participation among Alfred's year old political clubs: the College Democrats and the College Republicans.

Much of the heightened interest is due to the upcoming presidential elections, to be held on Nov. 7.

The elections hold special interest this year because of the highly contested senatorial race between Hillary Clinton and Rick Lazio in New York.

Both of Alfred's political clubs are encouraging all students to be active this year. Eric Zuckerman, president of the College Democrats, commented that college students need to "get out and make a statement that people our age matter and have a voice that has a significant impact potentially."

Both the clubs plan campus-wide activities to spark interest in the campaigns.

Ashley Johnson, president of the College Republicans explained that the College Republicans meet weekly as an organization with 25 active members and about 70 members in total.

He said that in this political season both organizations wish to encourage anyone to vote to increase young people's impact on the election, without regard as to which candidate they would favor.

The College Democrats and Republicans are working with Omicron Delta Kappa, the national leadership honor society, to put together pamphlets of information on each, candidate to improve awareness of issues and each candidate's stance on them. They will be providing voter registration forms and absentee ballot

applications to encourage a strong turnout in November. Students should look for this in Powell Campus Center in the coming weeks.

The College Republicans will be utilizing media to educate the public, as well as putting up posters. Both Zuckerman and Johnson spoke of possible debates to occur between the organizations in Nevins Theatre as the elections near.

Zuckerman explained "we as College Democrats don't just want to focus on the political elections. Lots of our members want to participate in Earth Day and other community events."

Each party has been working with extra vigor understanding that the next President will be appointing at least three Supreme Court Justices.

Johnson said that "it is important for us as club leaders to create an educated consciousness about who the voter is casting their vote for, be that: [George W.] Bush, [Al] Gore, [Ralph] Nader, the Libertarian candidate, etc."

He explained that in order to create awareness, each side should be as unbiased as possible when attempting to sway votes to their cause.

The College Democrats and Republicans hosted a viewing of the first debate between Bush and Gore in Nevins Theatre last week on Oct. 3 for just that reason. Zuckerman stated, "it really gave the students an opportunity to listen to each candidate's issues, as well as strengths and weaknesses."

Mapping Alfred brings answers

BY JUDY TSANG
MANAGING EDITOR

Yes, Alfred is worthy of being put on a map, and Diana Sinton, Alfred University's full time geographer, demonstrated what needed to be done to do that during last Thursday's Bergron Forum.

The first thing Sinton clarified at her lecture, "Putting Alfred on the Map," was that people do get PhD's in geography. Geography, she said, is the study and description of the Earth's features, resources, populations, etc., and its patterns. Geography is not to be confused with geology, which is the study of rocks, Sinton emphasized.

To illustrate the importance of creating maps, Sinton, who is also an assistant professor of geography and environmental studies, showed a map of cholera cases in London in 1854 constructed by John Snow. This map allowed officials to see a direct correlation between contaminated water wells and the patients who had utilized that water.

Sinton continued by defining Geographic Information Systems, which is mapping in several layers, for example, landownership, hydrology and soil. GIS shows powerful links between graphics and data. One such area that demonstrates that link is in criminal justice. GIS is commonly used to show patterns of crime occurrences, as shown in the Rochester's *Democrat and Chronicle* recently, Sinton said with the D&C in her hands.

As part of the State's Office for Technology, there is a New York Center for Geographic Information in Albany, Sinton said. It emerged following the new millennium, coming from a zero-dollar budget in 1996 to approximately \$10 million for 2001.

Locally, Allegany County turned to AU with a mapping proposal, Sinton said. She also spoke of her project, One Town, Two Gowns. Sinton showed her research of her neighborhood through various maps marked off with information she discovered by going door-to-door and through e-mail. Such information on the southern area of AU campus, the Pine Hill neighborhood as Sinton called it, included when the houses were built, the children in the area and if there were affiliations with the University.

"What does this [information] show you?" Sinton asked. "Well, if we weren't half a mile away from the University, there would be tremendous car pooling opportunities." She was responded by chuckles.

Sinton noted that despite the small size of Alfred, there is "relatively little interaction between the two [schools]." Sinton decided to research the hometowns of the faculty and staff at both Alfred State College and Alfred University. While both schools employ staff primarily in the Alfred-Alfred Station area and in Hornell, Wellsville and Andover, ASC does attract some from Pennsylvania. AU has clusters of faculty from the Rochester and

New York City area. Next on the agenda of maps was a digital aerial image of the village of Alfred taken from satellite signals. Sinton demonstrated the ability of zooming in on the picture and getting interesting details, "but you can't zoom in too much, or pixels are all you see."

"There are no limitations on the amount of information associated with graphics," Sinton emphasized.

Other factors that could be mapped were the zip codes and majors of current AU students. Sinton discovered that AU students came from all over the United States, with mostly a concentration in New York State and the Northeast region.

A surprise that Sinton discovered was the high number of humanities students from many places. There is a tendency for people to go to neighboring schools if they were to concentrate on humanities since it is offered at many schools, Sinton pointed out.

Sinton is also working on a proposal of a GIS mapping of the asthma rate in the area.

Looking into the near future, Sinton and her students are hoping to contribute to campus.

"Our intention is to put out trail maps," Sinton said. "We've had students walk the trails [in Pine Hill] with GPS [Global Positioning System] units."

The importance of mapping for Alfred is that it "tells us where we are and who we are," Sinton said. ○

Alfred Jews welcome the new year

BY ALLISON SAVETT
STAFF WRITER

For most people, Sept. 29, 2000 was just a Friday. To people of the Jewish faith, however, it was the beginning of a new year — the year 5761.

The holiday of Rosh Hashanah, which would last until Sunday at sundown is the Jewish New Year; literally translated from Hebrew, it means "head of the year."

"The High Holy Days are when we are supposed to step out of time to take stock of ourselves and to rededicate ourselves to the task of trying to become better people," said Larry Greil, advisor to Hillel and professor of sociology and health policy.

Rosh Hashanah and Yom Kippur, which follows close after, are coupled together in the Jewish faith as the High Holy Days. Most Rabbis declare that the term "High Holy Days" came about because they are the most important days of the Jewish year.

Jews all over the world usually go to synagogue for either one or two days, depending on their religiosity levels. More orthodox Jews tend to go for both days of Rosh Hashanah, observing the

holiday to the fullest extent, while some other sects observe for only one day.

Yom Kippur is the Day of Atonement, during which Jewish people will repent for their sins. Jews fast for a full 24 hours, from sundown on Kol Nidre, the eve of Yom Kippur, until Sundown on Yom Kippur as an act of repentance.

Portions of the Torah, which contains the five books that make up the old testament, are read on both days of Rosh Hashanah and on the day of Yom Kippur, along with sections from the Haftarah, containing the books of the prophets.

What did Jews in the AU community do for the high holy days?

Some students went home, since both holidays are extremely important and family oriented. For Eva Mintz, a freshman student, past years of both Rosh Hashanah and Yom Kippur were when her family came together as one.

"Mainly, the High Holy Days are a time when my family gets together, eating a traditional Jewish, home-cooked meal," said Mintz. "They provide a time of reflection on the past year, as well as thinking about the year to come. Also, I can evaluate the

relationships I have with my family and friends during this time."

Other Alfred students attended Hillel-sponsored events, including a trip to the local Hornell synagogue, Temple Beth El.

Many faculty members also attended these Hillel-sponsored affairs, along with Jewish residents of the community.

Josh Snitkoff, president of Hillel, feels the warmth of attitudes towards the High Holy Days annually from the Alfred community.

"Students usually have parts in the services, especially here at AU, reading the Torah and the Haftarah portions," he noted. "Sometimes, students lead us in singing the prayers, which unites the students, faculty, and their families throughout the holiday. Dr. Greil usually leads the major part of the prayers and it's nice when students are largely involved in the services."

Snitkoff also attended the dinners before and after the services along with many students and faculty at AU.

Greil noted that he believes that this is the quintessential time period of self-reflection for the Jewish people worldwide. ○

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New organizations get ready to roll on campus

BY JASON PILARZ
FEATURES EDITOR

"There's nothing to do in Alfred" is a tired line used by students who feel that small-town Alfred has little going on. With the formation of several new student clubs and organizations this semester, this line is quickly losing its veracity.

A goal of many of these new organizations is to "get students more involved with school activities that didn't center around some type of school work," noted Sheree Johnson of the Alfred Step Team.

One new organization, Students Promoting an

Appreciation for Music (SPAM) was formed to "promote diversity of music on campus," stated Tara Rosado, president of SPAM.

She noted that "people are tired of the same old acts coming to Alfred," and SPAM was formed to bring together people who like different types of music, with the hopes of eventually broadening the spectrum of music acts that come to campus.

"We are a bunch of women who love to make beats," Johnson said of the Step Team.

In addition to a desire to step, the group was formed to "bring together people from the Alfred State [College] campus and the University campus as a whole,"

played informally in the past. Sherman stated that the club was formally organized in order to get a "better chance at getting a field to play on," rather than being preempted by official sports that have reserved the fields.

An additional goal of DISC is to eventually be able to play night games, perhaps on Tucker Field, noted Sherman.

In order to help promote themselves, many groups have planned activities to get their name out to the campus community. SPAM has sponsored a viewing of *WildStyle*, a 1980s movie that was the first to portray breakdancing and hip-hop, according to Rosado.

Johnson said that the Step Team will be performing at half-time at the charity basketball game on Oct. 21, and plans to audition for the December AU Dance Theatre Dance Concert.

All of the new organizations are actively seeking new members, and welcome all that are interested to come to any of the clubs' meetings.

At least two of the newly formed groups are organizations that have existed in the past on the Alfred University campus. An ultimate frisbee club has been on campus informally recently and used to be an officially recognized club. Additionally, the Step Team used to exist at AU. ○

Johnson said that the Step

faces of the three adjunct professors, whose music was as diverse and skilled as the other performances by older faculty.

Most of the pieces played at the concert were carefully selected classical pieces. However, Peter O'Connor, adjunct instructor in music, was in a creative mood and told the audience he was in a jazzy mood deciding to play some good old jazz improvisation, with a little bit of the "Charlie Brown Theme" and the "Maple Leaf Rag" for flavor.

In another unique piece, "Echoes," a dance and live music performance, once again demonstrated to the audience how much the professors love to work together, not only to increase our knowledge and

Forum looks at future

BY KRISTEN HOFFMAN
NEWS EDITOR

At the request of AU President Charles Edmondson, faculty and staff members gathered together to give their input on how to improve the quality of Alfred University.

David Szczerbacki, the dean of the College of Business who led this forum, said that he would like academic planning agendas to help AU have a "dynamic future."

Szczerbacki held this forum for academic planning Sept. 29 in the Olin building. The 80-plus people in attendance were divided into four smaller groups to discuss the ways Alfred University might be improved.

The faculty and staff in the first group indicated that they would like to see AU develop an "English as a second language program" for international students. They would also like to see more cooperation between engineers and scientists on the graduate and undergraduate level as well as in the public and private sectors.

The members of the second

group emphasized the idea of increasing opportunities for students to bring what they learn at Alfred University to the outside world while bringing more international students in.

"Think globally, act locally and act globally," was the quote this group emphasized, which means that individuals should care about what happens in the world and then consider how the "world at home" can be improved.

The third group suggested that "we need to understand ourselves and what we're all about." They would also like to see the development of new programs while maintaining the strength of current programs.

The fourth group supported the previous group in that they would like to establish a definite identity for AU. They emphasized the importance of finding out why students choose AU for either undergraduate or graduate work.

The second group was in favor of looking at all of AU as a "center of excellence," to which Szczerbacki said that it is important to "build excellence where we can find it." ○

REVIEW

Faculty show the usual — excellent

BY JALAL CLEMENS
STAFF WRITER

As usual, the Faculty Concert on Friday, Sept. 22 was a jam-packed program of amazing works, showing once again how music is a joy to create, play and listen to.

The program ranged from Richard Strauss' "Ruhe, Meine Seele, Op.21 #1" sung by Tiffany Blake and accompanied by Laurel Buckwalter, University carillonist, to "Crack Baby" danced and choreographed by Susan Roebuck, professor of dance, to "Perpetual Motion," a tom-tom piece played by Vicki Eaklor, professor of history.

A few of the many high points of the concert were the numerous performances by the new

appreciation of music but also to demonstrate their own love of music and the performing arts.

As each performer finished, the crowd in Holmes Auditorium gave a thunderous applause showing their great appreciation for the professors' diverse skills.

The audience left Holmes Auditorium that Friday night with "The White Cockade" played by Marc Sackman, assistant professor of Music, on the piccolo and Eaklor on the snare drum, running merrily through their head.

Some probably shared jokes and lines from professor of theatre Becky Prophet's rendition of Thurber's "The Night the Bed Fell." ○

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HELP

WHY?

Perf. Arts opens theater season with two shows

REVIEW

Challenging *Brown* goes off well

BY SARAH GUARIGLIA
A & E EDITOR

John Brown's Body, an epic poem by Stephen Vincent Benet, took form as a dramatic work performed Oct. 5, 7, 8 and 9 through the efforts of AU's Performing Arts Division. Benet's work portrays the trials and effects of the Civil War on the government, soldiers and civilians, and it shows the intertwining of these groups as events unfold from John Brown's raid on Harper's Ferry.

Director and stage, costume & lighting designer Mike Dempsey decided on this particular work "because many of the problems it raises, of government, states' rights, race, and gender ... are still unsolved today. They're very relevant, especially in this election year."

Dempsey, who has spent years as a Civil War reenactor, also said he felt he was more historically prepared to direct this than many other plays he could have picked.

Yet last Thursday's opening night performance of the show held few of the stereotypes most people would expect from an epic poem about the Civil War. No elaborate costumes or sets were created — as Dempsey put it,

"the set was carefully designed to look as though it wasn't designed at all," with only lighting, blocks and platforms as essential props and scenery.

All attention was focused on the five actresses — sophomore Emily Tucker and freshmen Chagnion Antoine, Jessica Orłowski, Chanel Huston, and Sarah Haggert — and a chorus. The chorus — the AU Chamber Singers — and its vocal talents added sound effects, narration and song to the performance. Luanne Clarke, who was the show's musical director, did not conduct the choir for the performance.

The actresses themselves helped provide a unique interpretation of the play. *John Brown's Body* was originally intended for 3 actors (male and female) and choir, all reading directly from the epic. Wanting to change this, Dempsey took the opportunity to cast all women in the multiple roles and divide the epic a little differently.

"From the beginning, we decided to perform it instead of read it," he said, adding that "the result was a marathon effort on the part of the actresses."

The complicated role switches and intense monologues required incredible commitment from all

of the performers, which they quite clearly delivered. While performing as various characters and narrators, each actress managed to both keep the characters distinct from one another and establish a common link through every line.

The style of performance added personality and a sense of immediacy to the epic.

The adaptations made did affect the interpretation of the play, said Dempsey.

"We tried to make the text honest," he said, and consequently the play became more about seeing national conflict through the eyes of young people, women in particular. "Taking the female point of view [on such a work] involved a lot of research," said Dempsey.

The work was well worth it, though — Dempsey was ecstatic about his performers, and with good reason.

"I got the cast I wished for," he said, despite running the show in repertory with Becky Prophet's production of "Sylvia." The decision to run two shows together for the first time was not taken on lightly, said Dempsey, and he said it was Prophet's willingness and their cooperation that made the project possible. ○

REVIEW

Sylvia pleases all

BY KRISTINA BEAULAC
STAFF WRITER

Imagine rehearsing for four weeks at six days a week for four hours each day; add four cast members, one of which is portraying a dog and you have one hilarious show.

Sylvia, presented last week, was an example of such

Greg is walking in Central Park after an argument at work with his boss when he stumbles upon Sylvia. Sylvia is a homeless dog who manages to squirm her way into Greg's heart. Kate, Greg's wife, is less than pleased to see a dog running rampant through their apartment when returning home. She feels that with their children off at college and her career as an inner-city middle school English teacher, Sylvia would be a heavy burden to her and Greg.

Greg takes Sylvia to a grooming shop and returns with a "mangy mutt" transformed to a "primed and prettied pup." Sylvia triumphed in her attempts to win a place in Kate's heart and gets a "few days" to stay, but only as a trial run. The entire play is humorous from the second Sylvia bounds onto stage. Sylvia can communicate verbally with Greg and as well as with the other characters that make for an interesting twist to a wonderful play of humor and sadness.

A touching moment in the story is when Kate is getting ready to leave for England on a grant to advance her career. Throughout the play, she refers to the dog as Saliva because she feels detached from her husband and no longer apart of their marriage.

She is at the airport with Greg, of whom she insists need not be there when she can sense his longing to be with Sylvia. The stage is split between the airport and their apartment when you see Sylvia

wandering around feeling lonely without Greg, her dog.

Sylvia begins to sing Cole Porter's "Ev'ry Time We Say Goodbye." By the end of the scene, Greg, Kate and Sylvia are singing in unison. It connects the actors and the feeling of loneliness and detachment within each character.

Senior Danielle Di Pillo played Sylvia. When asked about the point in the play where she has to lick Greg's face with elation, Di Pillo said, "It took a little while to get through the shyness ... but then I just went ahead and licked."

Greg was portrayed by senior Joe Miller. Some of his credits include Owen in *Translations* and Scapin in *Scapin*.

Junior Laura Randall played Kate. Randall, the only cast member without a theater major, has a double major in English and communication studies. "I didn't plan on [it], but I just did it," Laura said about acting. Randall was the Countess in *Picasso at the Lapin Agile* four semesters ago. She also said that it was difficult to act mad at Di Pillo (Sylvia); "I would be more like Greg in reality; kind, caring, more willing to keep her."

Clinton Powell, a senior double major in theater and English, portrayed Tom, Phyllis and Leslie.

"It was the most fun I've had on stage in a long time. Playing three different characters pushed me in comical ways as well as professionally," said Powell.

"We had a lot of fun ... it was excellent and professional ... a great honor and blast no matter what," was the consensus of the cast.

The audience gave the cast and crew of *Sylvia* a standing ovation. The crowd was obviously amused and enthralled by the show.

Attendee Scott Scheibner said, "I laughed, I cried ... it was better than *Cats*." ○

REVIEW

Green Day back with a *Warning*

BY KEVIN SOBczyk
THE UNIVERSITY NEWS
SAINT LOUIS U.

(U-WIRE) ST. LOUIS — *Dookie* was their calling card, *Nimrod* pulled them more into the mainstream, and now *Warning* hopes to bridge the gap between the two.

Green Day is back from obscurity, bringing a slightly different sound with them. Some may be happy, but others might think that the "sell-outs" have simply lost all sense of punk rock.

More than five years ago, Green Day was the poster child of the punk-rock scene. Their in-your-face lyrics and fast-paced loud music caught the fever of rebellious teens everywhere.

However, by signing with "the man," Reprise Records, they betrayed the underground — the source of their biggest fans. That should come as no surprise as the band has always played to the beat of their own drum.

The band members, Billie Armstrong on vocals, Mike Dirnt on bass and Tre Cool, are extremely talented musicians who have played and written songs with unrepentant hon-

esty. Their honesty pulled them into the punk-rock scene and gained a huge fan base.

Dookie was a huge success, and, suddenly, it was cool to listen to punk rock. Everyone has heard "Longview" and "When I Come Around." The band's frenzied guitars and crazy drumming made their bitter and vividly descriptive music more enduring.

Nimrod, Green Day's 1997 release, caused a stir; not because it was over-the-top or too rebellious but because the music mellowed out.

The only memorable song from the album was "Time of Your Life" which wasn't even punk-rock. The song is a catchy acoustic song about reminiscing; high schools played it at graduation and Seinfeld used it in the series' finale.

This was sacrilege to the punk rock community, and album sales reflected this fact. Still, the band felt the music reflected their feelings. Armstrong is married and now raising two kids; themes change.

Warning is not like *Dookie*, nor is it very similar to *Nimrod*. This is Green Day's attempt to bridge the gap between these two previous albums, and they

did a decent job. The album has a different sound than one would expect.

It has some good songs that go back to their original punk sound like "Minority" which is an extremely catchy song. This song maybe trying to bring back some of Green Day's older punk rock fans. "Castaway" and "Blood, Sex and Booze" also fall into this category but may not be as memorable. "Jackass" is a pretty good and different Green Day track. It has a saxophone solo and occasional harmonica. Songs like "Hold on," "Misery" and "Church on Sunday" are pop songs and are equally enjoyable. Since *Nimrod*, Armstrong has picked up the acoustic guitar, which he plays in such songs as "Macy's Day Parade."

Revealing inspiration for the music style on the album, Armstrong said, "I've been listening to a lot of old Bob Dylan lately, especially the album where he first used a band."

The entire album is not easy to classify as a particular genre. It is not a punk rock album, nor is it a pure pop-sell-out album. Hopefully that is enough for everyone. Of course, Green Day won't care because they are just being themselves. ○

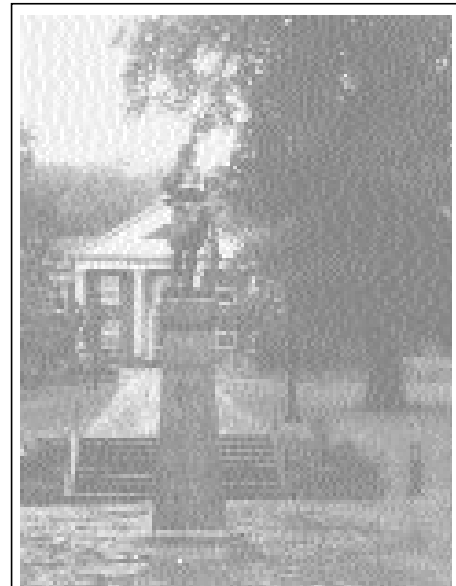


PHOTO BY JARED BRANFMAN
King Alfred wasn't dressed for Saturday morning's first snow.

ux... Fiat Lux... Fiat Lux...

REVIEW

Newborn *Kid A* takes Radiohead even higher

BY JAY WEISBERGER
EDITOR-IN-CHIEF

When Radiohead released *The Bends* several years ago, it showed they were hardly a one-hit wonder. When the band released 1997's *OK Computer*, Radiohead suddenly was leading the way.

OK Computer might be the best album of the 1990s. And Radiohead's newest effort, *Kid A*, has the band moving even further ahead.

What can you say? Here's an album that doesn't rock you the way "Paranoid Android" did, but mesmerizes you in ways only Moby can. Here's an album

that takes all the tweaking of U2's *Pop* and makes it work.

If you're looking for a big guitar track, you'll have to settle for "Optimistic" and, believe it or not, the next Radiohead disc due within six months.

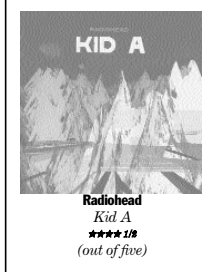
It might take that long to fully decipher *Kid A*, but you're going to enjoy every minute of it.

The throbbing "Idioteque" sounds jumbled at the first listen, then draws you in with a big beat over Thom Yorke's high tenor.

In fact, much of this disc is like that. The first listen has you asking, "Huh?" By the end of the second you're already say-

ing, "Wow." Each listen brings you more and more into the sound.

The disc opens with the stellar "Everything in its Right



Place." The song is an immediate triumph. Yorke's singing "I slip away" towards the end of the track will stay with you all day.

Radiohead fans who liked the synth-type sounds on *The Bends*' "Planet Telex" will feel right at home — the disc has plenty of them.

Other highlights? The rolling bass lines of "The National Anthem" are amazingly catchy. The closer, "Motion Picture Soundtrack" is also a top track.

Much has been made of how much the disc is a departure, but, really, it's Radiohead continuing to progress. Not one of their discs has sounded too

much like its predecessor.

Oh, by the way, Radiohead is rumored to be heading into the studio before Christmas to begin recording yet another disc. All in all, we might be getting three Radiohead albums between now and New Year's 2002.

If the band can continue to pull off this type of progression, right now culminating with *Kid A*, they are going to approach legendary status.

That's if *Kid A* hasn't put them there already.

Every experiment on this disc seems to work. It's easier to lose yourself in this disc than *OK Computer*, and that, in itself



PHOTO BY AMY KLEIN

Students danced the night away at the Intersarsity-sponsored Square/Line Dancing event in the Knight Club recently.

...Roundtable

CONTINUED FROM FRONT PAGE
Nyman and Nourse also uncovered some unpleasantness during their work at reproductive rights organizations.

Nyman, who worked for both the Center for Women and Government and Family Planning Advocates, was sad to learn just how overworked those who dedicate themselves to political activism often are.

"I was shocked to find that people couldn't take any time away from their jobs at all because the work they did was so important and there wasn't anyone else to take over that work," said Nyman.

Hard work and long hours characterized Nyman's summer experience as she worked to

plan a women's leadership conference, learned about lobbying and helped put together an emergency contraceptive campaign.

"It was hard work, but the experience gave me so much back. It was totally worth it," said Nyman.

Nourse, who worked at the Upper Hudson Valley Planned Parenthood, encountered very specific problems in her job, but like Young and Nyman, she also felt she was given great rewards.

"The clinic I worked at was the only Planned Parenthood in the area that performed abortions, so we would have protestors at our clinic a lot," said Nourse.

Part of her duty as an intern at the clinic was to assist women who were coming into

the clinic for medical services get safely through the picketers and into the clinic. This was challenging, but made Nourse feel good about herself and her work at Planned Parenthood.

"One time, a protestor got right in my face and told me that I was going to hell for what I was doing, which was helping to kill babies. Then she asked me if I was proud of myself. I looked at her and said that 'yes, yes I was,'" said Nourse.

The panelists all agreed that it was important for young people to take an active interest in what is going on in our society.

"I found what really interested and impacted me. That helped me be active for a cause I believe in. I think that is the way into activism," said Nyman. ○

REVIEW

Za hosts acoustic gig

BY SARAH GUARIGLIA
A & E EDITOR

Alfred's lack of an off-campus music scene may soon be a problem of the past, thanks to efforts of Alfred students and Main Street restaurant Café Za.

AU students Angie Young and Ryan Elliott performed at Café Za on Sept. 30. The pair sang and played guitar for a large crowd, many of whom sat on the floor and crowded around tables.

Young and Elliott played an hour-and-a-half long set, which drew from many bands, as well as some original songs. The Indigo Girls' "Galileo," the Beatles' "Norwegian Wood," and Dave Matthews Band's "Crash" were some highlights of the set. Young's original songs ranged from humorous (as in "Freshman Fifteen") to reflective, remaining true to folk music style in both music and lyrics.

The audience, which included students, faculty and passersby, offered attention and enthusiasm to the performers.

The entire café fell silent as Elliott and Young combined their vocal and guitar-playing talents on a stunning version of "Forgiveness," by Patty Griffin. The duo ended the eclectic performance with a sing-along rendition of Moxxy Fruvous' "The Drinking Song."

The venue gave the perfor-

mance a different feel from the coffeehouses held in the Knight Club. Café Za's atmosphere offers an experience unique to Alfred, with a diverse menu of foods and beverages.

According to Eri Cushing, who owns and operates Café Za with her husband Eric, this was the first live music performance the Café has offered.

"It went well," said Cushing, "and we are planning to have more performers," including a Celtic musician later this month. Cushing also said the Café is open to more student performances.

Some adjustments are being considered in order to ease some of the crowd problems experienced at the performance, which began at 8 p.m.

"The time wasn't good, we had people sitting down to eat dinner and people who came for the music, and not enough tables," said Cushing.

One solution under consideration is keeping the café open later and holding performances after the dinner rush, to accommodate both groups.

Cushing said "we'd like to stay open later, once we have more help."

Café Za is working on expanding its menu as well as its hours, hoping to attract a larger lunch crowd with "good food that's quick and cheap," said Cushing. ○

...Soccer

CONTINUED FROM BACK PAGE
The second half of the season will be a challenge, but the Saxons' chemistry and excellent play have made the team a difficult opponent. Hassler is confident in the team, but is asking younger and more inexperienced players to step up.

"The injuries will open up time for newer, less experienced players, and sort of unfairly the season will fall on them," said Hassler. ○

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Fiat Sports

Injuries are many, but so are wins

BY BENJAMIN LEE
SPORTS EDITOR

Going into the second half of the fall 2000 season, Coach Ken Hassler's men's soccer team has left a strong first half record of 5-3-1 behind them.

"We've played extremely well. We've done a fantastic job of working hard and playing smart as a team," said Hassler.

According to Hassler, the team is strong all around. Their versatility and depth have allowed him to tweak the lineup to best become a threat to their opponents. The depth has been the most important asset to the team. Despite the superb soccer they have played, they have also been plagued by injuries.

"Our biggest goal for the second half is to get healthy. We lost three starters this past week," said Hassler.

With the loss of key players such as captain Adam Reynolds, captain Scott Wallace and Rick DeSalvo, the Saxons have had to rely on great play from younger team members and bench players. Hassler commented on the strong play he has received from freshman players Keith Phelan, Chris Dionne and Andy Kernahan. He also recognized the efforts of some of his solid-returning players.

"Kevin McGee and Shane Donohoe have both played strong enough to be starters, and they have really con-

tributed off the bench," said Hassler.

Hassler said that the second half of the season would be much more difficult than the first. The eight games remaining in the season are mostly conference teams ranked in the top ten in the region.

"All the conference teams will be tough, but the team responds very well to training and adjustments in tactics," said Hassler.

Even with a tough second half ahead, senior captain Adam Reynolds is confident due to the chemistry of the team.

"This is the tightest team in four years. It is the most talented and has the most unity. There is a lot of depth, and the chemistry is there," said Reynolds.

This week the Saxons were home vs. Lycoming and then traveled today to Elmira. Further down the road, the team is scheduled to travel to New York City and Long Island over mid-semester break. There they will face Hunter College and SUNY Farmingdale. Both teams are formidable opponents according to Hassler.

"Hunter has the Conference Player of the Year, and Farmingdale were last year's Junior College National Champions," Hassler said.

SEE SOCCER, PAGE 7

FOOTBALL

BY BENJAMIN LEE
SPORTS EDITOR

Head Football Coach Dave Murray is in pursuit of his third consecutive winning season, but both he and the team are frustrated with the 2-3 record during the first half of the season.

"We are disappointed. We've been unable to make the big plays when we need to," said Murray, heading into an off week last weekend.

According to Murray, turnovers, the inability to stop long passes, and not making

critical third down conversions has really hurt the team so far this season, but the 2000 schedule is packed with excellent teams. Ithaca and Carnegie Mellon both rank among the better teams in the nation, for instance.

Murray said that the program has shown that they are competitive with the best teams in the country, and that they just need an extra push to win those games.

"We are three plays away

from being 4-1. We just can't seem to get the critical plays that will put us over the top," said Murray.

When Murray was asked about the strengths of the team he said that he has received strong play from Brian Keefer, George Eason and Jesse Raynor, and that the defense can keep the team in every game. However, Murray said that the inconsistent offense has been one of their biggest weaknesses.

They have fluctuated from rushing the ball 400 yards in a game to rushing a disappointing -10 yards in the game against Union.

"We just haven't been able to get a good flow and continuity offensively," said Murray.

Despite the first half of the season setbacks, the team is optimistic and Murray's goal is to return to .500 in this week's road game against Hartwick.

Senior team captains, Wes Choy and Brian Keefer, both said that the team morale is back to where they began at the beginning of the season.

"We are trying to regroup for the second half of the season. The team is a very talented group, and one of the best teams that has been here in a few years. We need to get our heads back," said Keefer.

The team is working through an off weekend, and aiming for the Oct. 14 contest against Hartwick. Choy said that the team is getting a good chance to rest, and that during the past two weeks the team has gone back to the basics in preparation for the last five games of the season. The team is confident, and knows what it has to do with the remaining games.

"For us, the second half should be a new season. We are starting off 0-0, and we need to go 5-0," said Choy. ○



Saxon runner Andy Corman keeps the pace in a recent cross country meet. The team will be at the University of Rochester this weekend.

X/C teams hit state rankings at #9

AU SPORTS INFORMATION

The Alfred University men's and women's cross country teams have each broken into the top-10 rankings among Division III schools in New York state.

Both teams are ranked ninth in the latest New York State Collegiate Track Conference (NYSCTC) poll, released this week.

The Saxons runners have done well at the three meets they have participated in 2000.

CROSS COUNTRY

The men have placed third twice (at Hobart and St. John Fisher) and placed sixth once (at Geneseo).

The women placed fourth at Hobart and fifth at St. John Fisher and Geneseo.

The men's team is led by senior Rob Winkky (Elmira Heights/Thomas Edison), with two third places (Hobart and St. John Fisher) and a fifth place (Geneseo), and junior Andy

Corman (Rochester/Greene Athena), with three top-15 finishes (fifth at Hobart, eighth at Fisher and 13th at Geneseo).

Senior Anne Gutmann (Lake Placid/Lake Placid) is the top women's runner. Gutmann placed second at Hobart, fourth at Fisher and 11th at Geneseo. Senior Jen Bonner (Cumberland, RI/Cumberland) has placed in the top 25 in each meet: seventh at Hobart, 19th at Fisher and 24th at Geneseo. ○

The American Football Coaches Association Division III Coaches' Poll as of Oct. 3, 2000 (last weekend's games are not included). See www.afca.com for the new poll out this week.

Rank	School (1st votes)	Rec.	Pts.	Pre.
1.	Mount Union (Ohio) (39)	4-0	1,143	2
2.	Rowan (N.J.) (4)	4-0	1,095	3
3.	Trinity (Tex.)	5-0	1,028	4
4.	Hardin-Simmons (Tex.)	4-0	970	5
5.	Central (Iowa)	5-0	933	6
6.	Wittenberg (Ohio)	5-0	909	7
7.	St. John's (Minn.) (1)	4-0	882	8
8.	Augustana (Ill.)	4-0	801	9
9.	Wartburg (Iowa)	4-0	691	11
10.	Western Connecticut St.	5-0	672	12
11.	Pacific Lutheran (Wash.) (2)	3-1	668	1
12.	Wis.-Stout	4-0	632	13
13.	Millikin (Ill.)	4-0	592	14
14.	Brockport St. (N.Y.)	4-0	527	18
15.	John Carroll (Ohio)	3-1	423	19
16.	Widener (Pa.)	4-0	403	21
17.	Linfield (Ore.)	3-0	331	NR
18.	Illinois Wesleyan	4-0	296	24
19.	Western Maryland	4-1	292	20
20.	Coe (Iowa)	5-0	250	25
21.	Springfield (Mass.)	4-0	198	NR
22.	Washington & Jefferson (Pa.)	3-1	184	10
23.	Lycoming (Pa.)	2-1	147	23
24.	Bethel (Minn.)	4-0	125	NR
25.	Wooster (Ohio)	4-0	108	NR

Dropped Out (last week's ranking): Ithaca (N.Y.) (15), Ohio Northern (16), Buffalo St. (N.Y.) (17), Bethany (W.Va.) (22).

Others Receiving Votes: St. Norbert (Wis.), 105; Susquehanna (Pa.), 89; Westminster (Pa.), 70; Ohio Northern, 57; Mary Hardin-Baylor (Tex.), 56; Ithaca (N.Y.), 41; Defiance (Ohio), 30; Washington & Lee (Va.), 27; Albion (Mich.), 27; Concordia (Wis.), 22; Wilmington (Ohio), 18; Buffalo St. (N.Y.), 17; Carnegie-Mellon (Pa.), 11; Rochester (N.Y.), 11; Howard Payne (Tex.), 10; Bethany (W.Va.), 10; Wis.-Eau Claire, 8; Hope (Mich.), 8; Pomona-Pitzer (Calif.), 7; Emory & Henry (Va.), 7; Johns Hopkins (Md.), 6; Union (N.Y.), 3; Wis.-La Crosse, 3; Wesley (Del.), 2; Muhlenberg (Pa.), 2; Methodist (N.C.), 1; Amherst (Mass.), 1; Montclair St. (N.J.), 1.

Field hockey faces off

The Alfred University Club Field Hockey team will take another step towards its goal of becoming a varsity sport on Saturday Oct. 21.

Then, 7 p.m. at Merrill Field, the team will play its first game under the lights. The team's opponent has yet to be announced, but will be shortly.

The squad is hoping to play two games this fall and two in the spring semester.

Look for coverage in the sports section of the Oct. 25 issue of the *Fiat Lux*.

Saxons on fall break:

Football
at Hartwick, 10/14, 1:30 p.m.

Men's soccer
at Hunter, 10/14, 11 a.m.; and at SUNY-Farmingdale, 10/15, 1 p.m.

Women's soccer
at Nazareth, 10/14, noon

Women's volleyball
Nazareth Tournament, 10/14-15

Cross Country
at U. of Rochester, 10/14, 11 a.m.