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Fiat Lux



The Student Newspaper of Alfred University

WALF Program Guide p. 6-7

NEW! Playlist page p. 10

Greek community comes together with IGC

BY ANDY BERMAN
STAFF WRITER

On the Saturday morning of the first week of classes at 10 a.m., where do you expect a group of 30 Greeks to be? In bed?

Two weekends ago, they were in a meeting creating the long-term and committee goals of the new InterGreek Council.

Two days later on Jan. 22, the IGC held their first meeting and elected their new support members.

"IGC will allow the Greek community to more efficiently reach out to students, faculty and the Alfred community and clear up the image misconception that many

people hold towards Greeks," D.J. Hampton, the new IGC liaison, said.

Also elected in the meeting were James Vasselli, a Kappa Sigma brother, sergeant-at-arms, Melissa Zizzo of Delta Zeta, secretary and Jason Pilarz of Lambda Chi Alpha, treasurer. The sorority rush committee of Betsy Kachmar and Jessica Sick of Sigma Chi Nu and Alice Zebracki of Theta Theta Chi was also confirmed.

The IGC is using a completely new way of maintaining the Greek system. Previously, the Interfraternity Council ran the fraternities and the Panhellenic Council ran the sororities.

Now, with the two groups combined, the

IGC is now the largest group on campus representing about 20 percent of the AU student body.

What makes the IGC different from most organizations is the lack of officers. Five support members, with the exception of the secretary, have added responsibilities on top of their regular duties as delegates, and must be on one of the four standing committees: public relations, recruitment, community service and recreation.

"It is a Knights of the Round Table organization," Hampton said. Each house either elects or appoints two delegates to the council while having only one vote.

The Greek system has come a long way in the past year with the help of Assistant Dean of Students Daryl Conte. Conte has helped the Greeks organize the new IGC, but took a hands-off approach so that the new organization was created by Greeks.

"No one can believe the amount of progress we have made in such a short time," Kappa Psi Upsilon President Stephen Tedeschi said. "It's great to see all the Greek community working together instead of squabbling amongst each other."

The long-term goals that the IGC discussed were to increase the number of

SEE IGC, PAGE 3

Avila/Weeks hits AU for show, workshops



PHOTO BY BILL MOOGAN

Edisa Weeks, facing dancers, leads a workshop last week during the Avila/Weeks Dance Troupe's residency at AU.

BY JASON PILARZ
COPY MANAGER

A unique opportunity was afforded to the Alfred community during the week-long residency of the renowned Avila/Weeks Dance at AU Jan. 20-28.

"To have a company of this caliber on campus inspires the students" and others by their presence, explained Susan Roebuck, associate professor of dance.

The company, led by Homer Avila and Edisa Weeks, spent a week on campus presenting

workshops, a panel discussion and lecture/demonstrations.

Included were a lecture on multiculturalism in dance and a lecture/demonstration at Alfred-Almond school. The week was capped off by three performances by the company, and four dancers from the community, on Friday and Saturday.

By providing such programs as Avila/Weeks, the performing arts division serves as a "cultural beacon" for the University, the community of Alfred and the Southern Tier as a whole, said

Steve Crosby, chair of the performing arts division.

Annually, the division presents over 25 events per year, noted Crosby, and having the dance company as the feature event is "a great opportunity." Avila/Weeks also follows in the division tradition of inviting guest artists to campus, including the recent visit of Shakespeare and Company.

"Seat of Dreams," the centerpiece dance which featured members of the Alfred community, was created in 1998 and

includes Alfred University in its roots.

Roebuck explained that Avila and Weeks originally choreographed the dance in Corning in the fall of 1998. While in Corning, Roebuck invited the company to come to AU. The company appeared in one of her classes and performed a sketch of the dance, the first public showing of "Seat of Dreams."

Once the dance was premiered in New York City in the fall of 1999, Roebuck sought to bring

SEE AVILA, PAGE 4

Cultures converse together

BY MARGARET HONTI
STAFF WRITER

Are you having trouble speaking English? Would you like to meet fellow international and American students in a relaxed non-classroom setting? Do the words karaoke night and British pub quiz sound interesting to you? If you answered yes to any of these questions then the International Conversation Hour may be the place for you.

Starting this month, Alfred University students will have the opportunity to attend this semester's International Conversation Hour. Led by Director of the Writing Center Vicky Westacott and student leaders Seth Mulligan and Taryn TOM McCabe, this program allows international and American students to come together to speak English while at the same time have some fun.

The conversation hour, held on Tuesdays at 7 p.m. in the Alumni Lounge, located in the Powell Campus Center, not only attracts students, but faculty and staff, as well as area high school students.

The project developed last semester when Westacott saw a large number of non-native speakers in the writing center. She noted that a class or extra curricular program that allowed international students to freely practice their English in a conversational manner was greatly needed.

Although English as a second language is not a University class, it should be by next semester. It will be open to all non-native speakers.

Seeing this need, Westacott decided to form the Conversation Hour. Last semester's conversation topics included a coffee house, movie night, games night, and British pub quiz trivia night — minus the beer, of course. Some of these topics are sure to reappear.

What makes the program unique is that students have the opportunity to design it.

"It's very open ended," said Westacott. "It's nice for international students to feel confident. It

SEE CONVERSATION, PAGE 3

Prof. prospectives present talents to EGL students

BY ALISON SAVETT
FEATURES EDITOR

Filling the shoes of Sharon Hoover, AU professor of English, is a tough task for anyone to do, but still the fact remains that this semester is Hoover's last at Alfred.

The English Division, chaired by Louis Greiff, began looking last September for a new professor to fill Hoover's position. A committee of English professors, including Michael McDonough, Susan Morehouse,

Hoover and Greiff, was formed in order to choose a candidate for this tenure-track position who needs to have a good amount of knowledge in American Literature.

Hoover began teaching at AU part time in 1968, but left for a position at the Alfred-Almond school as principal and then went to the University at Buffalo to get her Ph.D. She then came back to Alfred full-time and has remained here since.

Mainly known for her knowl-

edge in American Literature, she is currently teaching the Survey of American Literature class with McDonough, the only other American Literature professor at Alfred.

This class specifically is special because it is privileged, along with Greiff's Literary Criticism and Theory class, to be able to have the pleasure of meeting all three candidates, and seeing how they teach. For three consecutive Mondays, the three finalists will be coming in to each teach a period in the

American Literature class.

Three seems like an easy number to handle but what about 162? That's the number of candidates who originally applied for the position.

AU's English Division placed an ad in the Modern Language Association (MLA) Job Bulletin and 162 applied, out of which 14 qualified candidates were chosen. Choosing this number, however, was not an easy task, and all of them were interviewed at the MLA convention.

SEE ENGLISH, PAGE 5



Fiat Lux

AU lets all see the light at Hairpin

Then, at Hairpin, AU let there be light. And the students saw that it was good. Fiat Lux!

We are sure that people at the Stull Observatory don't share our sentiments, but we are very pleased to see the new lighting installed above Hairpin.

Parking up there is still not convenient — a stairway would be nice — but Physical Plant has taken one of the scariest areas of our campus and made it a little less reminiscent of a bad college horror movie.

Of course, the new lighting is going to make your average person feel a little more secure that there isn't someone lurking in the trees. However, there are many other benefits to the new lighting.

Such as being able to see ice patches.

Face it: when it snows, roads on campus are not always clear within minutes of the snowfall starting.

At least the people walking downhill from Hairpin will feel a little more sure-footed under the glow of new lights.

Another advantage of the new lights goes to drivers, the people who need to traverse the hill, not just park there. It helps that drivers making the turn on Hairpin can see if there are other cars approaching from the opposite direction.

Not only are we appreciative of the new lights but also of the addition of the new emergency blue light phone.

Aside from the obvious safety benefits of the new blue light phone, students can take advantage of using this phone to make on-campus calls. Bravo, AU. ○

Bush wrong to ignore moderates

Since the results of the presidential election became clear a few weeks ago, President George W. Bush has set to work piecing together his agenda for our nation — an agenda which completely ignores the sentiments of most Americans.

Let us remember that Bush won the election in the Electoral College; he did not win a plurality of the popular vote. Couple this with the fact that he ran on a moderate platform, pledging to bridge partisan gaps that exist.

Instead, Bush has nominated ultra-conservative John Ashcroft to be attorney-general and decidedly right-wing Christine Todd Whitman to head the Environmental Protection Agency.

Not only do these selections jeopardize our nation, they belie Bush's desire to pursue a conservative agenda for our nation.

Not that we should be surprised about what has transpired. Any reasonably bright person could have surmised that Bush's campaign rhetoric would go by the wayside once he took office.

But the point is, a serious partisan divide exists in our nation. When Bush was elected to the presidency, he was afforded an opportunity to work at bringing our nation together.

He has apparently decided to do the exact opposite.

The majority of this nation describes itself as moderate, few are strongly partisan, and even fewer are strongly right-wing. So, it appears that Bush intends on leading our nation in a direction that only a few people approve of.

To say that he has started his term in an inauspicious manner is an understatement. Bush may not be working hard at becoming the first two-term, non-popular-vote-winning Commander-in-Chief. ○

COLUMN

Graffiti is not the art AU needs

BY JUDY TSANG
MANAGING EDITOR



Yes, Alfred University is known to cater to the artistic urges of students, but come on. Let's keep our magic markers tucked away.

The campus has been attacked by a slew of unattractive graffiti graphics over the past semester. And it's not stopping.

Residence halls have been known to be target spots for these graffiti drawings. One of the stairwells in Barresi Hall still bears an eyesore tag. On the ground of the front entrance of Barresi is a picture of a jester or clown in permanent marker.

Not only is this an eyesore and a nuisance to the residents and anyone seeing them, but they also give the University a bad impression to the many visitors to the school.

Tours for prospective students are taken through residence halls, especially Barresi Hall. For parents and prospective students to witness such an immature act,

our reputation suffers as well.

But of course, the vandals can't keep their itching hands off those permanent markers. Graffiti has been seen all over campus, and even in town.

The bathrooms in Powell Campus Center and library have been attacked as well as mailboxes on campus. South Hall is another target. Also, the Drawing Annex has taken on a new paint job.

And most evident of a graffiti attack is on the walls of the Alfred Pharmacy.

The relationship between the town of Alfred and the University is already a bit strained due to the frequent rowdiness that occurs on the weekend on the school's part. The vandalism on the Pharmacy's wall has given local residents another poor picture of the University and its students.

Unfortunately, the vandalism of AU doesn't stop at just graffiti. It's not unusual to find broken glass bottles littered all over campus. Signs in Powell Campus Center have been known to dis-

appear, especially the bathroom signs. Granted, Alfred is not the busy metropolis but that still gives vandals no reason to vandalize because they are bored.

But back to graffiti on campus, put it simple: it's just simply ugly and unnecessary.

What I have discovered at other schools that may work here at AU is a graffiti wall or rock. Some schools have a designated wall area or rock that allows students to tag all they want but still constrict the graffiti to one specific area.

While I personally don't think this solution would be the most attractive answer it would at least help to persuade students to direct their markers to one area, instead of all over.

Besides, for an renowned art school, it's odd that AU doesn't have an outside and public venue for students to express their artistic urges, a la graffiti.

This is, after all, the east side of Alfred, not West Philadelphia. Let's contain ourselves and keep our campus picturesque. ○

COLUMN

Together, groups can do more

BY JAY WEISBERGER
EDITOR-IN-CHIEF



I looked under and took a breath.

The WALF program guide was done. By some miracle — on par with the creation of life, as far as newsroom people are concerned — the thing fit perfectly onto two 11x17 pages.

It took a lot of work from staff members of two large campus organizations, but, as I glanced over the pages, I knew it was worth it.

There's something about working with other motivated people that just feels nice.

I have been amazed with how well the media organizations on this campus have come together this year. The *Fiat Lux* currently is working with WALF and the *Kanakadea*. We also have been known to get a helping hand from the News Bureau.

What's especially good, is that, over the past year, I have gained a new respect for what those two organizations do and how hard they work to do it.

I know it doesn't sound special. Whoop-dee-do ... a couple of people are working together.

I'm not so sure it's that way though. It seems that, too often, organizations quibble with one another. Everyone seems to be locked into a system where each person does his or her thing and wants to be left alone about it.

More than a few times have I watched other organizations get defensive if someone is in their way.

It sounds a little warm and fuzzy, but if all the organizations on this campus took advantage of the resources others had to offer, I think we would all be amazed at what we could actually do on this campus.

And, believe it or not, the *Fiat Lux* is happy to contribute.

Whenever we have been approached with a suggestion, we have taken it into consideration. Unfortunately, we get letters to the editor about as often as we get a lunar eclipse.

Last week, several members of the new InterGreek Council approached me about the possibility of creating a Greek page

in the paper — a place where stories can be written about community service events and other Greek doings.

Look for it in the Feb. 14 issue.

The fact is that if all the people who bicker about what we cover — and yes, we do hear about it sooner or later — would come and try to help us spread out on this campus with writers, we could do much, much more.

Again, the power of bringing all the resources on this campus together is amazing.

Hey, through the magic of co-sponsorship, there is no reason we can't see a fairly major concert here this year. It just takes the right people and the right resources. Unfortunately, those efforts are tough to find.

This newspaper is committed to trying to do the best it can and we all should be committed to doing the best with what we have on this campus.

We have the ability to make our collective college experience better. Why ignore the opportunity? ○



Fiat Lux

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My *Fiat Lux*... it keeps ...

CHANGING!!

NEW in the next issue:

- Greek page with IGC
- A new opinion page

Look for more in the coming weeks!

Fiat Lux fiatlux.alfred.edu

STUDENT SENATE UPDATE

Senate readies transition

BY JUDY TSANG
MANAGING EDITOR

The first Student Senate meeting of the semester last week already had students thinking into the future. The Student Senate President and Vice President positions will be vacant after current President Seth Mulligan and VP Rachael Downey leave their posts.

Petitions for President and Vice President positions are due Feb. 12. They are available at the Powell Information Desk. Any AU student can run for President or Vice President.

As the current officers gave their officers' report, officers also gave a brief description of their

responsibilities on the job.

Also brought up during officers' report was the final count of the new parking spots on campus. A total of 34 parking spots were created for students and there are 33 new faculty/staff spots.

In new business, senators are needed to form a committee to develop a plan to award teachers. This committee was proposed to Senate last year.

Along Academic Alley and in residence halls, there have been several light outages, which Mulligan will look into. Mulligan will also get in touch with Alfred Cable in regards to the College Television Network's lack of sound.

There will be a communications roundtable today, Jan. 31. Adrian Morling and other key players of Information Technology Services will be present to answer any questions and discuss any concerns. Looking further into the semester, a Parking Forum will be held on Feb. 7 and Meet the Candidates Night will be on Feb. 14.

Following the quick Senate meeting was the beginning of the Hot Dog Day festivities. An informational meeting was held. Any students interested in helping out with the annual Hot Dog Day celebration should contact any of the three chairs: Aminah Brelvi, Chrissy Nyman or Lauren Pidcoe. ○

Students network at NYC event

BY JUDY TSANG
MANAGING EDITOR

While working and the future were the farthest things on most students' minds this past winter break, some AU students prepared for the working world over break with help from AU alumni and the Career Development Center.

Twenty-five current AU students and 35 alumni gathered at the Guggenheim offices in New York City on Jan. 4 for the AU Alumni Networking Night to, well, network. Alumni gave advice and helped to direct resumes in the right direction for current students and even to other alumni. The location of the event was due to Pat McNamara's generosity. McNamara, class of '83, is the controller of the Guggenheim.

The event was organized by Director of the Career Development Center Kathy Woughter, who also organized the first Networking Night two years ago. The 1999 Alumni Networking Night was hosted by Greg Uehling '85. Woughter planned the event to coincide with Careers Conference 2001 held in Manhattan.

When Woughter began organizing the event the goal was not at

all for alumni to do direct hiring of the students.

"It's really networking, where alumni give insights about things they didn't know when they were students," she said. "Even tips on living in the city."

Ken Leidig '99 echoed Woughter's sentiments.

"It was a fine opportunity for students to get job leads and tips, and it gave alumni a chance to see each other and return the favor that other alumni had given them, when they were seniors." Although Leidig was not in position to hire, he did collect ten resumes to send off to the right departments.

"This shouldn't be considered only a long shot, because I work at the corporate headquarters and interact with these people quite often," Leidig explained. "So, they know if I sent over a resume, it's a good person."

Contacting alumni to participate in the event was not difficult.

"Mark Shardlow [Director of Alumni Relations] was helpful in providing e-mail addresses," Woughter explained. "But alumni do want to help and give back to the University."

"I was told that it [Networking Night] would be low-key networking with alumni, and a good introduction to Careers

she joined the meeting because her boyfriend is from another country, and the program would allow her to become more familiar with life outside of Alfred.

The first meeting was organizational in nature. Students separated into groups and discussed possible themes for this semester's discussions. New on the list this time are fashion, sports and a nightlife comparison in which students can talk about what typical Friday and Saturday nights are like in their respective countries.

What of the Conversation Hour

brought forward to the group are creating a Greek pick-of-the-week on-campus event to help support other organizations, one large-scale community service project, finding a group charity, creating a Greek newsletter and a tutoring service for Greeks.

At the first meeting, it was stated that the dry rush period began on Jan. 26, formal sorority rush begins on Feb. 3 and tapping was set for Feb. 9. Also, Delta Sigma Phi announced that

Conference 2001," reflected junior Tylan Calcagni. "That was what attracted me."

Some of the advice Calcagni and other students received included tips on what to do and talk about at the Career Conference held the following day, how to find your own niche, how to move your resume to the top of the pile and much more.

"I spoke to a dozen people ... e-mailed six people and all of them have gotten back to me," Calcagni revealed. Calcagni wasn't looking to be hired though; "I was looking to follow up and thank them [alumni]."

"I felt the evening was a great success, with a very good turnout — a blend of undergraduates and different ages of alumni," Leidig rounded up. Woughter also thought the event went well but would have liked to have seen more students attend.

Woughter planned on making Alumni Networking Night an annual thing. "It's not different from what other colleges do," Woughter explained. "I'm looking around for a alumni host for next. I'm also looking for a different type of location ... but it's important to keep this in a place of work," Woughter said. "It gives students an environment and idea of a business and work place." ○

seems to draw students from their residence hall rooms and off-campus apartments?

One student said, "The Conversation Hour helps them to adjust to such a culture shock."

Many of the students this semester are new to the program and are eager to jump right in to "Alfredian activities."

The Conversation Hour not only provides a chance for mingling, it also helps many students become aware of other activities the campus has to offer. ○

on Feb. 22, Gary Cohen will be speaking on how to get "Better Grades in Less Time" in Holmes auditorium.

Though this new style of self-governance will require a sizable amount of new work, most of the delegates and houses are looking forward to the change.

All of this will require high levels of involvement and work from the delegates and their committees, but it will be incredibly beneficial to all in the long run. ○



WORLDNOTES

LOCAL

"Indian Politics: Yesterday, Today and Tomorrow" was the topic of a lecture last Friday by John Trudell, an actor, poet and leader for Native American rights.

Formerly the national chairman of the American Indian Movement, Trudell gave a historical perspective of the realities of Native American life.

His album, *AKA Graffiti Man* was described by Bob Dylan as the "best album of 1986."

His appearance at AU by the FYE program in the College of Liberal Arts and Sciences, Hillel House, the Social Sciences Department, the Division of Academic Affairs and ALANA.

• Ben Howard, professor of English, has published an essay in the winter issue of *Shenandoah*, the Washington and Lee University Review. The essay, "Being Human," is about poet Hayden Carruth.

Howard has written a book on modern Irish poetry and published four collections of his own work.

A new work, *The Holy Alls*, will be published later this year.

• The Bergen Forum schedule has been released for the remainder of the semester.

Tomorrow, Beth Ann Dobie will speak on "Hair Art: Identity Matters."

Other presenters include Gordon Atlas, associate professor of psychology; the Instructional Technology Workgroup; Bill Walker, research associate and Chris Sinton, assistant director of the Center for Environmental and Energy Research.

NATIONAL

Officials urged TV-pooling for Californians looking to watch the Super Bowl this past weekend.

With power in demand stronger than the supply, conservation is encouraged to avoid the rolling blackouts that affected Northern California last week.

In Southern California, 1,200 small businesses agreed to blackouts in exchange for lower rates.

Rate caps imposed by the state have caused utilities to lose money and have led to blackouts.

Government officials have agreed to a plan to resolve the energy crisis.

• Five of the six Texas fugitives captured last week in Colorado have decided to contest their extradition to Texas.

Ann Kaufman, attorney for Joseph Garcia, described Texas as "a killing field" when announcing that Garcia would not waive his right to a hearing.

The fugitives will likely face charges of escape and capital murder, and may face the death penalty.

Seven men broke out of the Connally Unit on Dec. 13 and had been on the run until they were tracked to Colorado last week. One man committed suicide to avoid capture.

The alleged ringleader, George Rivas, waived the hearing, and should be returned to Texas by Feb. 5.

• Problems plagued Microsoft last week, as its main site, microsoft.com, was almost inaccessible due to heavy web site traffic.

Earlier in the week, a technical glitch caused problems for the company, but the latest outage was unrelated to the others, and may have been the work of hackers.

The outage may have been caused by a "denial of service attack" where hackers flood the site, making it inaccessible to users. Only 7 percent of users were able to access the site during the attack.

If this glitch is indeed due to hackers, it will be the latest of the high profile attacks on Web sites, which have included eBay and Yahoo.

INTERNATIONAL

Western India was hit last week with a 7.9 magnitude earthquake, leaving as many as 15,000 dead.

The quake caused blackouts and derailed trains. Additionally, 2,000 were injured and 4,000 were missing in the rubble.

Neighboring Pakistan was also affected, with four reported deaths.

The damage is far from over, as aftershocks are expected to continue for days or weeks, and damaged buildings have collapsed, causing additional injuries.

• Last week, Joseph Kabila was sworn in as president of the Democratic Republic of Congo.

Kabila replaced his father, Laurent, who was assassinated by a bodyguard Jan. 16.

The inauguration was delayed two days as leaders sought to determine the protocol for a transfer of power. The elder Kabila suspended the constitution, and thus official rules, when he seized power in 1997.

Kabila inherits a nation embroiled in a 2.5 year civil war.

• Following a brief impasse, negotiators for Israel and Palestine resumed talks in hopes of reaching a deal for peace.

Both sides were trying to hammer out a deal before talks break off for Israeli elections next week.

...Conversation

CONTINUED FROM FRONT PAGE is different learning a language at home and then coming to another country to actually speak it. The reality can be quite daunting."

The Conversation Hour also offers a lot to native English speakers. Much can be learned about cultures outside of the United States just by listening to international students talk about their lives in their own countries.

One American student said that

...IGC

CONTINUED FROM FRONT PAGE Greeks on the AU campus, increase the amount of Greek-only and campus wide programming, increase Greek power and influence on the campus, increase Greeks' GPAs over the campus average and establish and maintain effective internal and external relations.

Some ideas that have been



PHOTO BY BILL MOOGAN
Edisa Weeks walks AU students through a dance workshop last week.

...Avila

CONTINUED FROM FRONT PAGE
the company back to perform in Alfred, and began working on the project in the spring of 2000.

Of course, bringing in an outside professional company is not without its costs, and Roebuck and Crosby joined in thanking those who provided support for the residency. Roebuck said that trustee Marlin Miller was interested in bringing in an outside dance company, and when he learned of Roebuck's interest in the Avila/Weeks company, he provided funds for the project.

Roebuck noted that additional funding came from the National Endowment of the Humanities, AU Student Senate, the Performing Arts Division and the women's studies program.

Crosby noted that Miller has created a three-year plan to bring in outside artists each year. Avila/Weeks was the first installment in this project. Support for the residency also came from trustees David Miller, Robert McCormsey and Gene Bernstein, according to Crosby.

Roebuck described the experience of a professional dance residency as "inspiring and uplifting."

She said that this is a great opportunity for students to see established, working American artists. Having a professional company on campus working with students for a week helps to motivate them to continue in their studies of dance.

After meeting in 1991 at the Bill T. Jones/Arnie Zane Dance Company, Avila and Weeks joined together to form their own company, which includes five additional dancers. An integral aspect of the company is to expand the concepts of partnering.

The Avila/Weeks company has performed at the Guggenheim Museum and the Massachusetts International Festival of Arts. Additionally, they have taught at Emory and Princeton Universities and have given lectures and demonstrations in New York Public Schools.

Included in the dance performances last weekend were "Seat of Dreams," "To Be Closer to Believing" and "Dubious Faith." The show program described "Seat of Dreams" as an "imaginary landscape where reality and the absurd collide." The dance reaffirms the power of dreams and serves as a response to the differences between adults and children and aspirations and reality. ○

Cultures inspire dancers

BY JUDY TSANG
MANAGING EDITOR

As part of the weeklong excitement Avila/Weeks Dance brought onto campus, the dance troupe's founders gave a lecture on multiculturalism in dance last Tuesday in Holmes Auditorium.

Homer Avila, with roots from Central America, grew up in New Orleans, and Edisa Weeks grew up in Uganda, Papua New Guinea and Brooklyn.

First to speak was Avila, who approached the podium somewhat nervously. "I speak before you as a dancer who embraces the fact that I do not have to speak when I dance," Avila joked. The audience chuckled in response, which allowed for Avila's small stature and Latin facial features to relax a bit.

Avila began to speak about his first ventures into the dance world. "I didn't choose dance," he said. "It chose me." Avila explained that when he needed to fulfill his physical education requirement at the University of Tennessee, he decided ballet over wrestling. During his first ballet class, "a course of energy shot through my arms" when he touched the barre.

When Avila was approached with the question, "What is your culture?" he didn't know how to respond because it was a question he was never asked. Avila continued to explain that culture encompasses many characteristics.

"The boundaries are not just geographical, but economical as well," he said.

Expressing yourself is important, Avila said. "My coming into dance [was the] finding of voice." Avila further explained that he communicated through body language and movement, not just tongue. He urged that the audience, predominantly of dancers, to learn to tune into themselves.

"The limitations that you expect are the ones you make," Avila quoted. He illustrated his

pushing the limits with an experience auditioning for Paul Taylor. The auditioned called for males 5-8 and over. Avila didn't fit that condition but auditioned regardless. Even though he didn't make it, Avila did make it through several cuts, demonstrating his ambition's triumph over physical boundaries.

Still, physical appearances are significant, Avila reminded. "I am an ambassador to my country."

As Avila moved backed into a stool, his partner Edisa Weeks stepped up to the microphone and began to speak. The tall, thin dancer with her signature big hair spoke softly explaining her biracial background. Weeks' mother is Ugandan and her father is Caucasian from Brooklyn.

Weeks did not really have to face any racial issues until she was in college. In the cafeteria, students were segregated into groups based on their race.

"I had to decide if I wanted to sit in 'Little Africa' or with [white students]." With a parent of each race, she sought to integrate the two cultures.

Another instance where Weeks found herself involved with racial tensions is when a black woman said to her, "I hate seeing brothers surfing in the snow," referring to when African-American men date white women.

Another terminology Weeks came across was "Oreo cookie," a black person who was socially involved with many white people.

Weeks found it amusing that Eminem, a white artist, uses a black person vernacular to express himself and is up for a Grammy for doing so.

In terms of dancing, Weeks was originally trained in African dancing. However, she felt that if she was just creating and dancing in the black vernacular, it narrows her artistic choices and also, African dancing holds much meaning.

She explained this by presenting a short African dance combination that is a presentation of a King's death. As she stomped to tempo and waved her arms through the air, Weeks explained that she was gathering and spreading the seeds of the King.

"The Avila/Weeks Dance is a "melting pot," Weeks said. The dancers draw together, incorporate and reflect surroundings to create dances.

Another example of racial confrontation Weeks gave was when she was in New York City walking past a Three-Card Monty dealer and a player. The player, an African-American woman, was having difficulty deciding on a card and so the dealer told her to "ask that sister," indicating toward Weeks. With that, the woman answered, she's not a sister.

This fumed Weeks and a dance, "Dissolved by Rain, New Born in Soil" was born.

"I'm not a talker; I'm a dancer," Weeks stated bluntly to the audience. And with that she walked off stage to change into her costume for her dance.

Moments later, Weeks returned slowly moving across the stage with hand gestures and slow movements. Weeks' long limbs gracefully translated a message of hidden secrets wanting to be released.

Weeks' repeated her combination of hand gestures several times and her final time, she explained in poetic lines what her gestures represented. At one point, reached into her headgear and pulled out a handful of sand. While kneeling on the floor, Weeks created a circle with the sand.

"There's no joy in being outside looking in," Weeks repeated several times.

Weeks then left the quiet moment on the floor and continued aggressively dancing to break the circle of sand.

Weeks' dance left the audience in awe. ○



PHOTO BY BILL MOOGAN

Homer Avila answers a student's question during one of the many workshops the troupe hosted last week.

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Herrick contest brings in local royalty for help

BY DAVID L. SNYDER
CONTRIBUTOR

Herrick Memorial Library will sponsor a contest that may pique the curiosity of Alfred University students who grew up searching for Carmen San Diego.

In an effort to introduce students to new features on the Herrick Library Web site, the library staff is sponsoring "Where on the Web Is Our Bonny King Alfred?"

Students who complete a 10-riddle exercise utilizing Herrick Library's Web site will be awarded a king-size prize and be eligible for a drawing for gift certificates at Alfred area restaurants.

Instead of Carmen San Diego, participants will search Herrick's Web site for the image of none other than King Alfred — in all his royalty.

And much like they learned geography as youngsters searching for Carmen San

Diego, students will learn to navigate the library's vast Web site of informational tools while searching for the King.

"We want to introduce students to some of the new features of our updated Web site," said Steve Crandall, director of Herrick Library, "so at the suggestion of the library's public relations committee, we've come up with a contest that will draw students into the Web site's resources while they're having fun at the same time."

The library's public relations committee will oversee the contest that will be held Monday, Feb. 12 through Friday, Feb. 16.

Contest entry forms will be available at the library desk beginning at 8 a.m. Monday, Feb. 12.

Everyone who returns a correctly completed contest entry form to the library desk before 5 p.m. Friday, Feb. 16 will receive a king-size prize.

Those winning students will then be eligible in a drawing for gift certificates to Alfred area restaurants.

For further information about the contest, or to inquire about prizes and eligibility, call the Herrick Memorial Library at 871-2184 and ask for Patricia, Rosalie or Dave. ○



This image of King Alfred will soon be part of the "Where on the Web is our Bonny King Alfred" contest, sponsored by Herrick Memorial Library. Prizes will be awarded to students who find the famous king.

...English

CONTINUED FROM FRONT PAGE
The Committee then selected three candidates out of the remaining 14 applicants, Hal Crimmel, Elizabeth Dill and Karen Poremski, all of whom have both masters degrees in English, as well as Ph.Ds.

Hal Crimmel arrived on campus Sunday, Jan. 20 and stayed for the following two days to teach a class on Monday and meet with students.

Crimmel received his BA in English from Colby College in Maine, and both his MA and Ph.D. from SUNY Albany in 1997.

An American Literature specialist, Crimmel enjoys Native American literature and literature of the outdoors.

On Monday, Jan. 29, Elizabeth Dill taught the Hoover-McDonough class at 11:20.

Dill got both her MA and Ph.D. from the University at Buffalo, and her BA in English from Wells College in nearby Aurora.

She is presently teaching in Reno, Nev. at Truckee Meadows

Community College.

Her specializations, along with her main American Literature focus, are gender and novel, composition pedagogy and theories of community.

Karen Poremski is the last of the three finalists and will be at Alfred on Monday, Feb. 5.

After receiving her BA in English from the University of Maryland, College Park, Poremski earned her masters at San Francisco State and her Ph.D. from Emory University in Atlanta, where she is currently teaching.

Aside from American Literature, Poremski enjoys the field of American writing from 1789 to the present, along with women's studies.

Greiff explained that the committee will heed the students' opinions, as well as the input from Robert Myers, professor of anthropology, who has also participated in the search process.

After taking all of the opinions into careful consideration, the committee will bring forth a recommendation to the rest of the English Division faculty who will decide as a whole

which candidate they feel is best suited for the position, and then the Dean will need to approve their decision.

As this judgment is a tough one to make, the committee has labored hard and thus far, after seeing Crimmel and Dill, the work seems to have paid off.

Although Hoover will be missed greatly by many faculty and students, the new full-time professor will begin teaching American Literature in the fall semester of 2001, attempting to fill those shoes of the longtime professor of English. ○

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For more information on the tax breaks that can help you foot the bills for higher education, visit www.irs.gov

WALF Spring 2001 Program Guide

Monday

8:00a.m.-10:15a.m.
Kate Reilly & Jessica Smith
"Don't Give Us Candy!!"

Monday mornings have been redeemed! Now you can wake up with joy and listening to Don't Give Us Candy! to see just what would happen if you mixed a 7-year old muppet with a yuppie.
 For Fans of: Show Tunes and World Music

10:15 a.m.-11:15 a.m.
Aaron Miller
"Riffs on Strings"

Listen in for a variety of guitar music and occasionally some other stringed instruments.
 For Fans of: Guitar Music.

11:15a.m.-12:15p.m.
Dan Thayer
"Altered Seventh"

If you're losing steam on your Monday morning tune in and experience a venture into blues, funk, jazz and rock.
 For Fans of: Jazz and Rock.

12:15p.m.-2:15p.m.
Ally Berger
Variety Show

Variety is the spice of WALF. Lots of different songs. Lots of reminiscing. Lots of Fun.
 For Fans of: Classic Rock and Rap/Hip Hop.

2:15p.m.-4:00p.m.
Ryan Spruck & Jeremy Carey
"Memory Pending"

We do live in Western New York you know, so why not check out some local flavor with a little country crooning? Memory Pending spins you an even mix of today's best country and alternative music for your listening pleasure.
 For Fans of: Country and Alternative

4:00p.m.-6:00p.m.
Mike Koeppel

"DJ Tooloo's Super Happy Fun Show"
 What is there to say when everything has already been said? Get your dose of crazy beats and bust some moves.

For Fans of: Alternative and Beats/Techno

6:00p.m.-8:00p.m.
Josch Chodakowsky
"DJ Tanner's Turnabulistic Terror Wrist Invasion"

What would your soul look like if you were down with that okey-doke? Listen to find out.

For Fans of: Rap/Hip-Hop and The Dallas Sheraton's Fabtulous Hotel Lounge Music

8:00p.m.-9:00p.m.
Kyle Torok
"Geek Squad"

The evil robots are upon us! They've come to burn our cities, ruin our crops, take our lunch money and put our heads in the toilets! Who can stop this insanity?! THE GEEK SQUAD!! From their headquarters many miles below the Earth's surface, the Geek Squad scans the airwaves of rural Western New York, and releases the most powerful anti-robot weapon known to humankind: GEEK ROCK, POWER POP, AND SIMILAR GOOD STUFF!! Join them weekly on their excursions into the hostile robot occupation! See their heroic yet nerdy feats! Hear their melodious strike force! Marvel at their bravery! Fear their wrath! THE GEEK

SQUAD!! The last bastion of hope in a world of evil robot invaders.
 For Fans of: Geek Rock

9:00p.m.-10:00p.m.
Josh Walczak
"Misanthropiece Theater"

All the world's a stage, and all the men and women merely players — in a grand Theater of the Absurd. Josh plays music that's political, poignant, angry and sometimes humorous. It's a musical concoction of ska, Punk and hardcore with a few pleasant surprises thrown in for good measure. Misanthropiece Theater is for those of us who love people but hate the stupid things they do. It's a Molotov cocktail dressed up in a mischievous grin. Misanthropiece Theater: because the revolution need not be bland.
 For Fans of: Punk, Ska, Emo, Hardcore, and weirdness.

10:00p.m.-12:00a.m.
Sommer X. Foster
"Radio Terrorism"

Alfred's rockabilly airwave invasion! Psycho rawk n' roll that'll throb. Roll up your pants and get ready to shake it 'til you ooze.
 For Fans of: Psychobilly

12:00a.m.-2:00a.m.
Edward Jasiewicz
"The Crazy Ed Show"

From the valley of Kanakadea comes the one and only CRAZY ED! Man alive, is he ever a crazy Ed, oh, yeah, rock it! Bringing the best in ska music to your eager ears in the first hour and then switching your gears in the second hour to some Punk rock. Specializing in third wave ska, but open to ANY ska request.
 For Fans of: Ska and Punk

2:00a.m.-4:00a.m.
David Kozlowski, Jared Sibley & Brian Doud
"Anti-Pop"

Here's the scene: you've got a test Tuesday morning and you haven't studied. You're thinking: what could possibly inspire me to stay up and do this thang? Then it comes to you like a frying pan over the head: late night WALF. Spinning you not-often-heard ska and beats, Anti-Pop is actually reason to stay up all night in and of itself. No Pop ... Spear Britney.
 For Fans of: Ska and Beats/Techno

Tuesday

8:00a.m.-10:15a.m.
Erica Kappler
Patti Piersa

"Chaos with a Conscience"
 A high energy show for all music fans. This will get you moving through Tuesday morning with a spark in your eye. Music from Disney to techno and all the in-betweens.
 For Fans of: Alternative and R&B

10:15a.m.-12:15p.m.
Dale Owen
"2K1: A Dance Odyssey"

A mix of urban, hip-hop and Euro-Techno that will get you moving!
 For Fans of: Rap/Hip-Hop and Beats/Techno

12:15p.m.-2:15p.m.
Amy Garbark
"The Prog Project"

Yeah for college radio! Here's a show that lets you in on what it's

Welcome to the first full-service WALF 89.7fm Program Guide. We hope this will help you find the radio programming that you desire, and bring a ray of sunshine into your life. In the past we've merely supplied a grid with the names of our DJs, which meant little or nothing to most people. Now we've worked to develop a more comprehensive and detailed guide to our programming, giving you substance rather than surface. It is our hope that this will inspire you to regularly tune into WALF 89.7fm, the 500 watt blowtorch serving your rural sprawl!

Kyle Torok, WALF Program Director
Emilie Hardman, WALF Music Director

all about. Progressive rock that made college radio what it is.
 For Fans of: Indie and Emo

2:15p.m.-4:00p.m.
Patrick Boyle
"Radio Free Ireland"

A pop and rock format that features heavy doses of contemporary Irish artists such as U2, The Cranberries and Mansun.
 For Fans of: Rock and World Music

4:00p.m.-6:00p.m.
Omar Perez
"Urban Sounds"

A collage of sounds heard in America's major cities from salsa and merengue to hip-hop and dancehall reggae. Special guests abound and be sure to tune in for regular battles between Alfred's own hip hop artists.
 For Fans of: Rap/Hip-Hop, Salsa/Merengue/Bachata

6:00p.m.-8:00p.m.
Colin Kelley
"The Shoebox Review"

The Shoebox Review 6:00pm-6:30pm every other Tuesday (in partnership with the *Fiat Lux*, and the WALF music department) is a brand spanning new bi-monthly program that features music reviews, interviews, and maybe even a little poetry and commentary. And if you're really, really good there might even be a couple of live performances. We got a website at: <http://www.shooboxreview.8m.com> Submissions to the show are welcome, by the way.

The Shoebox Review Part 2 6:30pm-8pm EVERY Tuesday. Immediately following the Shoebox Review comes a fine helping of some of the best new music that's just hitting the shelves, plus some tasty stuff from the Shoebox Archive. The Shoebox Review Part 2 comes in all sizes (even those pesky European sizes), colors, and styles, and goes great with argyle socks. See our website at www.shooboxreview.8m.com and click on the Shoebox Radio Part II link.

For Fans of: Eclectic Music and Cute First Year Students

8:00p.m.-10:00p.m.
Bethany Carpenter
"The Happy Chick Hour"

Time in to some kick-ass music as you're studying, working in Harder or just hanging out. From Pearl Jam to Disney, this is an eclectic mix you won't want to miss.

For Fans of: Classic Rock and Happy Chick Music

10:00p.m.-12:00a.m.
Emilie Hardman
"Reaction Radio"

Reaction Radio is two hours of political Punk rock that asserts the revolution is here, it's loud, it's fast, it's pissed and it's gonna rock your socks off. As an almost exclusively vinyl show, Reaction Radio supports the do-it-yourself Punk community and serves you with local show information, activism updates, and a wide range of underground international Punk,

crust, hardcore, grind, powerviolence, thrash and experimental music. Leave all pop-Punk MTV expectations and tough guy hardcore attitudes at the door, come on in and enjoy. If we die apathetic we die pathetic: React!
 For Fans of: Political Punk Rock

12:00a.m.-2:00a.m.
Matt Doty
"Supersonic Hour"

Featuring the best in electronica, drum 'n bass, Brit-pop, and local/independent music. Frequent doses of Radiohead, Roni Size, Coldplay, Viva Voce, Pedro the Lion, Belle and Sebastian....
 For Fans of: Brit-pop and Beats

Wednesday
8:00a.m.-10:15a.m.
Aaron Hydrick
TBA

Tune in to listen to WALF's one and only Naval Reservist. Wake up and start your day with a guy who has seen the world, and lived to tell about it.
 For Fans of: The Navy

10:15a.m.-12:15p.m.
Amy Boemig, Eve Heidekat & Beth Skwarecki

"Three Gals Come Plum Loco"
 Spectacles fit for radio; such as 12 dancing monkeys. Music too.
 For Fans of: Rock, Silly

12:15p.m.-2:15p.m.
Travis Moonshine, Byron Williams & Morgan Over

"The Nintendo Power Hour²"
 After polishing off your Lunchables why not tune in and stomp some Koopas? This show incorporates Nintendo information and music with on-air Nintendo personalities. You can be white knuckle scorin'!

For Fans of: Nintendo and Beats/Techno

2:15p.m.-4:00p.m.
T.O.M. McCabe
"Ton Def"

Music that everyone can appreciate, even those of us with auditory impediments.

For Fans of: Rock and Alternative

4:00p.m.-6:00p.m.
Rachel Ziegler-Sheridan, Mechele Evans & Emily Weisgerber
"Approximately 32 Songs"

Let's keep dancing to the all-time golden oldies by the whispering organ sound of Brad Swanson OR Don Amore and his orchestra's Latin Holiday OR Erna Sack's Operatic Arias OR the most popular organist in America, Ken Griffin: you can't be true dear OR the rage of 1710. Tune in for singer/songwriter folk with organs and accordians.
 For Fans of: Beats/Techno and World Music

6:00p.m.-8:00p.m.
Mike Cadwallader
"Mixed Tape Radio"

I have rather broad tastes in music, spanning most of the Twentieth Century, actually —

everything from Blues to Rock n' Roll to Classic Rock to Modern Rock to Country. I am interested in the connections between genres. In the past I've played genre-specific shows, focusing on one type of music each week. I'm going to try to explore the similarities and differences to be found in my CD collection this semester — put all of my music together in every show and see if I can make some sort of cohesive whole. I've also started to experiment with on-air readings of literature, trying to integrate my passion for the written word with my love of music.

Hopefully, all of this comes together in some sort of cohesive whole. If nothing else, it might be fun to listen and hear me fall flat. Either way, I'd love to hear feedback and listener requests at any time.
 For Fans of: Eclectic

8:00p.m.-10:00p.m.
Rachel Maldonado
"Random Radio"

Feelin' random? Tune in and rock with another random gal spinning random discs for you that cover anything and everything, within FCC regulation, of course. From Beethoven to REM to Eminem to Porno for Pyros, all in the same fifteen minutes.

For Fans of: Alternative and Pop

10:00p.m.-12:00a.m.
Ted Forsyth
"Dizzing Red Rattles on the Radio"

I will be playing stuff from grunge to electronic to rock. I may have an occasional guest or two. If you like Smashing Pumpkins, Nine Inch Nails, Radiohead, Pink Floyd, Pearl Jam, U2, The Verve, Bowie, Splashdown, STP, Fatboy Slim, Orbital, The Delgados, various movie soundtracks, and other good stuff with the antics of a college radio station, then you MUST LISTEN TO MY SHOW!

For Fans of: Rock and Alternative

12:00a.m.-2:00a.m.
Liz Ainslie
"Out of Step"

The classic Minor Threat reference here should get your wheels turning and burning... Tune in for the best do-it-yourself hardcore, Punk and rock 'n roll. Fast and furious or don't bother 'cause it doesn't matter.

For Fans of: Hardcore and Punk Rock

2:00a.m.-4:00a.m.
Holly Hoover & Stephanie Bliss
"Movie Music"

All your soundtrack needs. Spinning tunes from movies while incorporating movie facts, reviews, and trivia call-in contests.

For Fans of: Alternative and Movie Soundtracks

Thursday
8:00 a.m.-10:15a.m.
Gabe Fersch
"Gleam Radio"

Exploring the sounds of blues by playing music by Taj Mahal, John



Lee Hooker, Derek Trucks Band, and the Blues Brothers, among others. DJ Fersch will provide listeners with some good bluesy music.

For Fans of: Blues, Classic Rock, and Triple A.

10:15 a.m.-12:15p.m.
Tera Hamilton
"The Flourescent Spigot"

Eclectic to the Nth degree. A wide range of eclectic music with an excellent mish-mash of many, many things. Eat your heart out, Forrest Gump.

For Fans of: Everything — a veritable treasure trove of goodies.

12:15p.m.-2:15p.m.
Liz Reina
"Lunch with Liz"

A rocking top 40 type show designed to keep your toes tapping during the lunch hour. All your old favorites with a liberal sprinkling of new treats.

For Fans of: Modern and Classic Rock

2:15p.m.-4:00p.m.
Angie Young
"Vagina Radio"

Women's music for everyone. Singer/songwriter goodness with an edge.

For Fans of: Folk, Alternative and Rock

4:00p.m.-6:00p.m.
Kris Stachowiak
"Dinner With Kris"

Grab a bowl of stew, and plant your tuchis. Get your fill of rock while you fill your stomach. Mmm, that's good eatin'.

For Fans of: Classic and Modern Rock

6:00p.m.-8:00p.m.
Tim Harrison
"My dear, I don't give a Gundam."

OZ sucks. OZ is oppressing us! OZ is putting "Ally McBeal" on TV not once, but twice a week! Good thing a group of rebels has constructed advanced mobile suits out of the super-metal gundaniam — now they're going to take these Gundams and battle the evil OZ overlords! You go, Gundams!

For Fans of: Oldies

8:00p.m.-10:00p.m.
Chris Sabato
"Madd Radd Eighties"

Pull on your leg warmers, fix that ponytail so that it's on the side of your head, turn up your collar and snort some ... oh wait, don't go there, just listen to this show to get back in the spirit of the eighties. Starring Sabato Sabato and DJ Jazzy Ben Lee.

For Fans of: '80s Music

10:00p.m.-12:00a.m.
Ted Smith
Eighties Cavalcade

Kicking off a third hour and then a fourth of eighties goodness. All

80s, all fun. Enjoy rocking 80s music, along with mystery phone calls, the word of the day, and more. Ted Smith, your Alfe-award winning host, hails from Alfred for the past eight years. A resident director on campus, he also works in the student activities office and is engaged in solving the world's greatest dining dilemma — do I have white or red wine with this?

For Fan of: 80s Music

12:00a.m.-2:00a.m.
Ethan Kaye
"Cyclothymic Radio Show"

Music presented by a manic depressive and his moods. If he feels good, the music is happy. If he feels bad, the music is slower and more mellow. Due to the presence of happy drugs, the main format lately is upbeat music.

For Fans of: Man Beats

2:00a.m.-4:00a.m.
Emily Hellman
"Tastes Like Chicken"

Two hours of cacophonous goodness — groovy tunes guaranteed to get the kids groovin' even if it is the wee hours of the morning.

For Fans of: Rock, Alternative and Metal

Friday

8:00 a.m.-10:15a.m.
Kathleen Bailey & Trevor Lester
"Audible Chaos"

A format that incorporates both the oldies as well as more contemporary music. Special attention is paid to those paragons of rock and roll, the Beatles.

For Fans of: Classic rock, Alternative, Oldies and Beatles

10:15 a.m.-12:15p.m.
Lori Swierczek
"S.A.B. Double Hour"

Focusing on performers and events gracing our fine campus this semester! Student Activities Board members will entertain and inform you all while bringing a unique blend of music to the air waves.

SAB Double Hour: Double the PLEASURE, Double the FUN!!

For Fans of: New-to-AU music, eclectic music, and campus events! Hooray!

12:15 p.m.-2:15p.m.
Jamie Kern, Jen Shuler & Tracy Young
"Highlights"

The best of what's out there now and some from before! Like what, you may ask? Alternative music like whale songs mixed with classical music, pop music, video game soundtracks, and so forth.

For Fans of: Alternative and Pop

2:15 p.m.-4:00p.m.
Seth Perkins & Miguel Cabral

Pull up a chair. Order a groove. Taste our various aperitifs ranging from Rock to Jazz to Classical. The salsa is sweet. The Cherry Pie will

bring tears to your eyes. Do not swallow: lest you get lost on the ride.
For Fans of: Classical and Rock

4:00p.m.-6:00p.m.
Tony Francescutti
"ADVIL"

If you don't have a headache ... keep listening, and get ready to rock out with your socks out. You haven't heard Tony Francescutti DJ like *this* until you've heard this show. Tune in and call with requests.

For Fans of: Alternative and Techno

6:00p.m.-8:00p.m.
Charles Robinson
"Grooves and Flow"

The style and flow changes so often that every show promises to be an experience that goes beyond music. Brought to you by the smoothest man in the continental United States. (And that's a fact.)

For Fans of: Rock and R&B

8:00p.m.-10:00p.m.
Kevin Rowland & Chris Tournour
"Beats & Pieces"

How far underground can one go? And what kind of hip-hop, club/house music might one find there? Tune in and find out.

For Fans of: Rap, Hip-Hop and Beats/Techno

10:00p.m.-12:00a.m.
Abe Miller & Mike Saccoccia
"Something Completely Different"

From Garth Brooks to the Beatles, Frank Sinatra to Live, Something Completely Different this way comes. Never a dull moment.

For Fans of: Something Completely Different

12:00a.m.-2:00a.m.
Matt Newberry
"Metal Meltdown"

High in fiber, low in fat, Metal Meltdown provides a conglomeration of heavy metal and hard rock to give everyone the high content of minerals they need in their music. Now with bacon flavoring.

For Fans of: Rock and Heavy Metal

2:00a.m.-4:00a.m.
Sean Seeley, Steve Harriger & Aaron Bissonette
"The Shocker!"

In the wee hours of the morning, from the shadows comes ... The Shocker! Move over, Sasquatch. Shove over, Jimmy Hoffa. This show's a mystery to us all.

For Fans of: Rock and Alternative

Saturday

8:00a.m.-10:15 a.m.
Oliver Chapman & Alex Fleming
"Oli and Al's 2 Hours of Punk Rock"

If you hadn't figured it out by now, Oli and Al will bring you two hours of Punk rock. Turn off the tube, kiddies, and forget about Diginom. This radio funhouse promises great Punk rock classics everyone can sing along to, as well as emo, hardcore, and such and such.

For Fans of: Hardcore, Punk, Ska and Emo

10:15a.m.-12:15p.m.
M-I-K-E to the T-O-double-P / DJ - TOPPSPIN
"Morning Rampage"

Hot beats and tons of bass, check it out. If you want to hear the phat-test blend of tight music that's fresh and pumpin', tune in for a kickin' show. Don't forget to hit him up and he'll play the jams you request. He'll be giving away

prizes occasionally also.

For Fans of: Hip-Hop and Rap.

12:15p.m.-2:15p.m.
Chris Romanchock, Ryan Elliott & Morgan Conklin
"Calibisters"

Three wild and crazy guys who give away stuff and break it down old school. Featuring musical commentary and special political guests.

For Fans of: Rock

2:15p.m.-4:00p.m.
Ben Huff
"Jazz Mop"

Music consisting of jazz, funk, fusion, and ambient music. You want funky? You've got it! Crave something groovy? Fetch you here!

For Fans of: Jazz

4:00p.m.-6:00p.m.
Holly Siegel
"Outlaw Hydrogen Jukebox"

This show will take you on a wild adventure beginning with hip hop and ending in funk, instrumental, and the same five 80's songs. Listen for chances to win donuts for identifying songs by their instrumental versions.

For Fans of: Rap, Hip-Hop and Funk

6:00p.m.-8:00p.m.
Eric Schwan & Terry Conrad
"The Quilting Hour With Terry & Eric"

Have you ever been massaged between the ears? The Quilting Hour will move you from wanting to cry, jump through rainbows and kiss everyone in sight. Even the lunch lady. It's that powerful.

For Fans of: Progressive Rock

8:00p.m.-10:00p.m.
Dean Thornton
"The Glassglow Show With Carl & Louis"

Experimental, electronic, and noise-based music that will make you want to bash your face into an iron pan covered in fish encrusted grease cakes.

For Fans of: Experimental Music and Noise

10:00p.m.-12:00a.m.
Tyler Case
"The Loneliest Man in America"

Your favorites played by a lone man in a dark glass box. Who is this masked stranger, and why is he so lonely? Your calls for requests are the balm for his empty heart.

For Fans of: Rock and Beats/Techno

12:00a.m.-2:00a.m.
Joshua Arzt
"Rock-on Scary Show"

On the air since 1995, we offer our listeners the best music out there. Mainly, Metallica. When the Bell Tolls 12:00am, tune your radio to 89.7 FM.

For Fans of: Classic Rock and Rock

2:00a.m.-4:00a.m.
Dan Heaton & Mark Longolucco
"Pure Kaine"

The pinnacle of radio broadcasting in the 21st century. Combining soothing commentary with a devastating sonic barrage, with light mellowness (like a fine wine) to check your auditory capacity and insure product freshness. On occasion, they will bake you some scones.

For Fans of: Heavy Metal, Hardcore and Scones



Sunday

8:00a.m.-10:15a.m.
Noreen Pemberton & Steve Frost
"Aural Pleasure"

A humorous blend of your favorite music, broken up by funny sound-bites and witty banter from your amazing hosts. This show appeals to all of God's children, as well as Richard Simmons.

For Fans of: Alternative and Beats/Techno

10:15a.m.-12:15p.m.
Chatherine Kevelt & Sarah Guariglia
"Schizophrenic Sunday"

Can't decide what you want to hear? Try them, they might play it! Don't flip-flop around the dial. Just lock it in and break off the knob.

For Fans of: Alternative and Rock

12:15p.m.-2:15 p.m.
Brianna Peaslee
"Sunday Mass"

A probe into the fulfilled world of the spooooky. What lurks in those shadows? Brianna knows.

For Fans of: Beats/Techno and Darkwave

2:15p.m.-4:00p.m.
Soup
"Mmm-mmm-good!"

Do you like Limp Bizkit? Does N-Sync make your tummy tingle? If so, his tunes will beat you over the head and send you back to your home planet. Your mind-matter will crackle with delight.

For Fans of: Alternative and Beats/Techno

4:00p.m.-6:00p.m.
Jeff Povelaites & Craig Pecchia
"Povie n' Pex Power Hour(s)!"

Here's your chance to experience the rebel music of the past with the little twist of modern sounds. There are fewer wisers of your time than this show.

For Fans of: Classic Rock and Alternative

6:00p.m.-8:00p.m.
Carlos Pearce
"Tropical Storm"

Forget Hurricane Andi and El Niño. DJ Storm is blowing through the region, and through your stereo. This show consists of a mixture of Spanish, Hip-Hop, and reggae with a touch of the past and some class. Requests can be submitted to DJStorm78@hotmail.com

For Fans of: Merengue, Salsa and Hip-Hop

8:00p.m.-10:00p.m.
Renee Towers & Ed Goyda
"The Super Happy Fun Hour"

The world's most random show, brought to you by the same fine folks who brought you the metric system. Everything, and we mean everything, shall be included here. In defiance of all categories, they create their own category, and then defy that.

For Fans of: Classic Rock and Folk

10:00p.m.-12:00a.m.
Chris Ramsden & Andy Beriman
"Couldn't be Bothered to Name Their Show"

Good music. Fummy.

For Fans of: Alternative

12:00a.m.-2:00a.m.
Steve Florczyk & Tom Lam
"The Wonka and Laminator Show"

Two crazy guys playing your favorite alternative and classic rock and techno songs.

For Fans of: Alternative and Beats Techno

Fresh tells of current work, state of hip-hop

BY MICHAEL TOPP
STAFF WRITER

At the recent hip-hop extravaganza on Jan. 20, I had the opportunity to sit down with Doug E. Fresh. I started off by asking him how he started off and how he got into the rap/hip-hop game. Fresh explained that, "I used to beat-box in between classes and I practiced at home all the time."

Q: "So how did you and Slick Rick hook up?"
A: "We hooked up at a rap contest. I saw him the first time at the contest and I liked him and we got with some of my friends from 'The Furious Four.' I heard that he wanted to hook up with me and I thought I might want to hook up with him so we said that we would do something together."
 They did get together and created riveting rhymes and the quintessential rap anthem: "La-Di-Da-Di."
Q: "How does it make you feel today, when a young rapper like Snoop Dogg takes "La-Di-Da-Di" and has given the younger generation a love for the music?"
A: "I like him, you know. Snoop and I rock "La-Di-Da-Di" together in performances. We did it with Dr. Dre on the 'Up in Smoke' tour. We did it when he was with Suge [Knight], and I think it was an important record for the East Coast and the West Coast, because it showed that it wasn't about East or West Coast. It was a great record and people enjoyed it. Rick [and I] rocked it at contests; it is amazing to see how far a song can go. "La-Di-Da-Di" came out in 1985, but we created it in 1984."
Q: "With "The Show" you have the *Inspector Gadget* theme. How did you figure out how to get that on the song?"
A: "We didn't even know that was the *Inspector Gadget* theme."
Q: "Really?"
A: "I swear! I didn't even know then. Teddy Riley said

"You know this sounds like the *Inspector Gadget* theme,' so I came up with the DA DA dun at the end of it. We just made it up as we went along and afterwards I said 'Rick must have been watchin' *Inspector Gadget*, that's where he got that from, but then again..."



PHOTO BY PHOTO EDITOR CATHERINE KEVETT
 Doug E. Fresh tells the Holmes crowd how it is during his set two weeks ago. Full Circle opened for Fresh, as well as the Alfred Steppers.

Q: "You're from an era in hip-hop where it was more positive. They dropped bi-ch sometimes but, but what do you think of a guy like Eminem today, who says: 'faggot this, faggot that' and openly speaks of desires to kill his wife?"
A: "I think he's dealing with shock value. I think you can't deny that he has skills, anybody who listens to him can see he has skills. You're dealing with shock value and that's his form of expression. To me that doesn't pinpoint all rap, but it's his area of how he wants to approach it, you know what I mean? Out of all the white rappers I [have] seen come out, he has to be the best one so far that has hit the scene, as far as skills go. At the same time, he's a little extreme, he's a little extreme, you know what I mean?"
 Later, Fresh offered up his take on record company and producer responsibility in recording, saying, "I think it's great that Dr. Dre lets [Eminem] do what he wants to, it's free expression."
Q: "What type of changes have you seen in hip-hop over the years?"
A: "Well, I think it has changed for the better. I think everybody is making a lot of money now. As for production, it's better and rhyming skills are on a whole other level. I think subject matter has dropped off a little bit. You didn't have rappers from the South, from up North, rappers from the Midwest and New York. Everybody has their own style, which is good. It's unique and exciting that now we have not all N.Y. It's N.Y. and ... Atlanta."
Q: "Outcast"
A: "Yeah, and because of that the conversation has expanded to show their personal experiences also. Some aspects that are in agreement is that everything has to be hard, like 'I'm shoot this cat, I'm a thug, I'm a do this or that.' I think that's what's hurting it a little bit. If people weren't afraid to take chances and expand their conversation, I think that would be that much better to get something different." ◊

Also at the show....

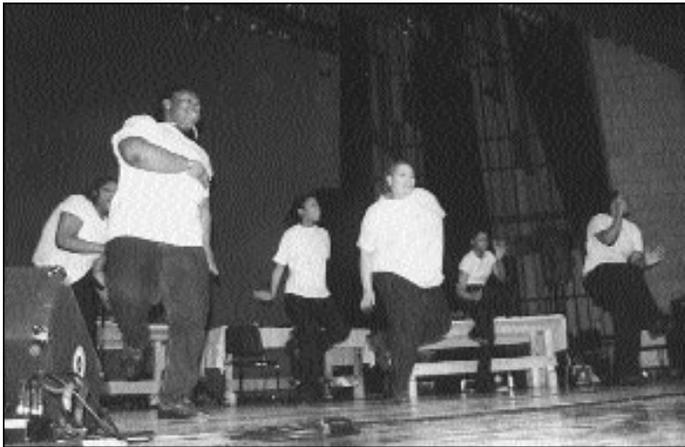
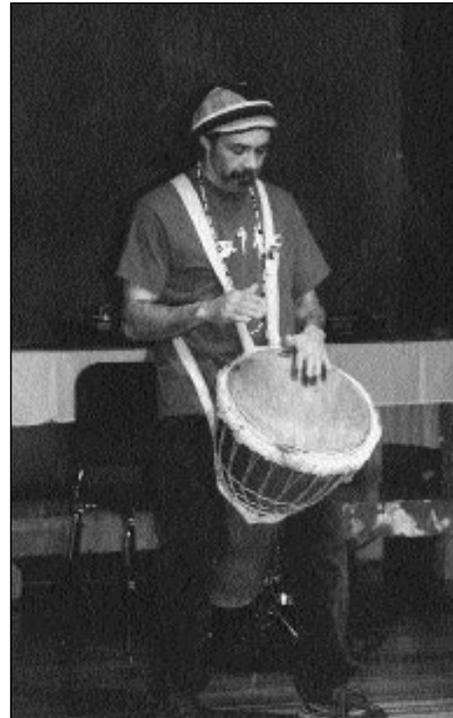


PHOTO BY PHOTO EDITOR CATHERINE KEVETT
 Stacey Ann Mitchell, Unique Outlaw and Sheree Johnson, back row, and Kashay Hampton, Tamara Olavarria and Catherine Forde get moving for the Alfred Steppers performance at the Doug E. Fresh concert. Students also got involved on stage for a bit of breakdancing.



PHOTOS BY PHOTO EDITOR CATHERINE KEVETT
 Left: A breakdancer hits the floor during the performance by Full Circle. Breakdancing and hip-hop have developed hand-in-hand.

Above: A drummer pitches in with his talents during the hip-hop show. The genre makes use of instruments on top of electronic samples and beats for a more diverse sound.

Fiat Lux

REVIEW

Doug and Full Circle keep it fresh at Holmes

BY ALISON SAVETT
FEATURES EDITOR

With a lineup of amazing acts in store for the evening, the audience quieted down as Dan Napolitano, director of student activities, took the stage to introduce the first part of the show, a local group combined of female students from both AU and ASC, the Alfred Steppers.

Catherine Forde, Kashay Hampton, Sherree Johnson, Stacey Ann Mitchell, Tamara Olavarria, and Unique Outlaw comprised the group of ladies who used a combination of slapping, clapping and stomping in a synchronized fashion to make a beat type of music.

Their performance was excellent and flawless, as they captured everyone's rapt attention for fifteen minutes using fast and slow paced synchronized beats and choreographed movements.

They paved the way in gaining audience support for the breakdancing troupe from New York City.

Full Circle, a professional group from New York City, took the stage around 9:40 p.m., introducing both musical and dance talents.

A new genre of music which they brought forth, a hip-hop meets funk with a percussion ensemble, was created by Baba, an Australian rapper and beatbox, Rokafella the female MC singer, DP-1 the DJ and Afra the Japanese male beatbox.

All members of the group were dressed in street clothes, except for Jazzy Jay, a dancer who came in a bright red full

suit. Freestyle rap filled the audience's heads for an hour and a half, along with dancing from different members of the group.

Rokafella broke down the history of hip-hop dances so that the spectators would know exactly the type of dance they were seeing.

New York City was the birthplace of hip-hop, and from the music evolved four types of dance, the most famous, breaking.

First, though, came "Uprocking," which was developed in Bushwick, Brooklyn, and is known for its one-two-three-and-four beat.

People would dance in the street, and some would get "burned" by not being as able to uprock as the next person. Kwikstep, a male African-American dancer, and Rokafella herself displayed this type of dance.

Next she discussed "Locking," which came from California, and was born from funk and derived from the dance "The Funky Chicken."

It encompasses lots of slides, splits and jumps, not to any specific beat, but random freezes where the locker will point in one direction or another.

Jazzy Jay demonstrated this style, along with the female Japanese locker, Mami.

"Popping," the third style, which the troupe brought to show, was created in Fresno, Calif., in 1974, and came from the Electric Bugaloo.

Popping involves a lot of jerky movements, like the robot, and many twisting

effects. Jazzy Jay also showed how this dance is done.

Lastly, the most famous of all, breaking, was introduced along with its history.

Yah Yha and Mega demonstrated this style.

"Breaking came about in a time period where blacks and Latinos had nothing," Rokafella told the crowd.

"There was no electricity to support the turntables, so people would break the street lamps and use the city's electricity."

The dance was brought about by the economically challenged people of New York City and transpired into a commercial fad.

Suddenly, people all over were seen breaking, and its fame began.

Closing Full Circle's phenomenal presentation, Rokafella told the crowd, "Don't let anyone tell you what you created is whack!"

Doug E. Fresh took the stage with his ensemble, including Chill Will, Barry B, T-Byrd and Hammerabi Bey. Coming out on stage in a Latrell Sprewell jersey, Fresh showed the crowd how he rocked it in his old school days.

He showed the audience how he got the name "The Original Human Beatbox," and rapped his old hits, "The Show" and "La-Di Da-Di," with quite a bit of help from the incredibly excited audience.

Fresh also combined the use of a harmonica with the scratch of a record from his DJ to make a new sound of hip-hop.

Fresh brought out some new

beats and he battled with the DJ to see who could make the record-scratching noise better. His beatbox talent gained the respect of the group immediately.

Everyone in the crowd was on their feet and dancing in the aisles to Fresh's new beats, as well as his old school ones.

Free-styling for a good part of the show, he demonstrated

how he did it back in the old days, and how he continues to do it by throwing his new songs "I Can Make You Dance," and "Come Again" into his lineup.

"All the ugly people in the house, be quiet!" Doug E. Fresh's charisma aroused a loud roar from the fans in attendance, and he made Holmes Auditorium the place to be. ○

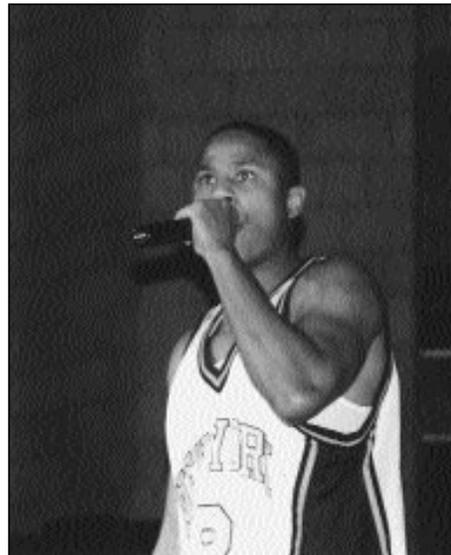


PHOTO BY PHOTO EDITOR CATHERINE KEVETT

You mess with me, you mess with Spree: Decked out in a Latrell Sprewell jersey, Doug E. Fresh moves the Holmes Auditorium like nothing else. The hip-hop show is now an annual staple. Last year, Rahzel took to the same stage. Rahzel has noted Fresh as a mentor.

Sylvia shows at ACTF

BY ASHLEY BRENON
STAFF WRITER

The cast and crew of *Sylvia*, a comedy by A.R. Gurney, returned early to Alfred from winter break to begin rehearsing for a Jan. 6 trip to the American College Theater Festival (ACTF) at Carnegie Mellon University in Pittsburgh.

The best part of ACTF is exchanging ideas with the other colleges in the region, said senior actor Clinton Powell who played the roles of Tom, Phyllis and Leslie in the production.

In order for a production to be invited to the festival, it is first registered as a participating entry. ACTF representatives attended the AU show in October and presented their reactions to a committee for evaluation.

Of the plays in the region — New York, Pennsylvania, Maryland, New Jersey, Delaware and Washington, D.C. — only five are chosen to compete at the festival. Individual scenes from AU productions have been chosen, but this is the first time AU has ever sent an entire show.

With the invitation to perform came many challenges.

The cast reassembled and then scheduled rehearsals. The production had to be re-staged so that all of the actors could be seen on a proscenium stage — a stage where the audience is one side like a movie theater, rather than how

Sylvia was originally staged in the C.D. Smith Theatre.

The theater at Carnegie Mellon is also much larger than C.D. Smith. The actors had to practice projecting their voices to be heard in the larger space.

Once in Pittsburgh, students could watch other colleges perform, sit in on auditions for the Irene Ryan Awards, attend workshops on comedy and musical theater or rehearse. The opportunity to talk to other knowledgeable students who are dedicated to theater changes the atmosphere, said Powell.

On the night of the performance the seats were filled and there were people standing in the aisle, said actor Joe Miller who played Greg in the production. After the funny lines, they had to wait for the audience to stop laughing before they continued.

Danielle DiFillo as Sylvia, Laura Randall as Kate, Miller and Powell gave so much and went so far, said director Becky Prophet.

Jason Shattuck won the award for best costume design in the region. Earl Stevens, who won the Barbizon Award for scene design, will continue to the national competition at the Kennedy Center in Washington, D.C. in April.

"All of us learned by watching. All of us learned by doing. That experience ... is brought back to enhance what we do here," said Prophet. ○

Fresh explains beatbox, rapper origins

BY ALISON SAVETT
FEATURES EDITOR

Growing up, Doug E. Fresh was influenced by many different groups, including the Cold Crush Brothers, Grandmaster Flash and the Fabulous Five, Bizzy B, DJ Hollywood and Treacherous T.

Gaining the name "The Original Human Beatbox" was no small feat for Fresh.

He first realized he had this talent when he was messing around with friends Chill Will and Barry B.

"I used to practice in the house and at Barry B's house. One day Barry said to me, 'That thing you're doing is something else, man. You should call that 'the Human Beatbox.' Barry was the cat who came up with the name and told me that maybe I should do it [professionally]. I had never thought about that [as a career option] but I was so good at it and it was so interesting because I was using my mouth as if they were two records scratching. The 'Original' part came because I was the first one to create it," Fresh said.

Fresh didn't always want to be a rap star; in fact, he had never even considered it until Barry B brought up the idea to him one day. Being a lawyer was his original plan, but now that he's experienced so much, Fresh doesn't think that law would have been a good profession for him.

"I wanted to go to school for

law, but what law represents to me doesn't really interest me as much as before," he said.

Although he may go to school to study something, it will not be law.

"At one point, I was really into school. I used to write poetry, and then I fell in love with hip-hop. I got into the music. It was an expression, against all odds. Nobody appreciated hip-hop like where it's at right now; it wasn't

appreciated hip-hop like where it's at right now; it wasn't here."

—Doug E. Fresh

here. People didn't want you on the microphone. You had to break through a barrier" which seems to be broken today, or at least, more so than when Fresh's career began.

He said he met up with Slick Rick in the Bronx at a rap contest, where Rick was getting burned by another MC, so the two decided to team up, and step way above the level of what had already been done. With a little help from Rick, Barry B and Chill Will, along with a few others,

Doug E. Fresh and The Get Fresh Crew put out one of the best records of 1985, bringing songs like "La-Di-Da-Di" to the scene.

More recently, Fresh is working with a lot of new faces and names, like Chico DeBarge, a new group out of Virginia called Superfriends, and a track with Rahzel, the Roots member who performed at AU last year.

He's also working with groups from Italy, Germany, France and Japan. He expects to have a new track with Slick Rick out soon, along with brand new songs featuring Stevie Wonder, Prince, DJ Kool, and Big Daddy Kane.

Doug E. Fresh may be busy concentrating on new songs like those he sang at the concert on Saturday, "I Can Make You Dance," and "Come Again," but he still makes time to go to schools and jails to do motivational speaking.

"I talk to them about all sorts of things so that they can get the drive and keep that motivation," he said.

He travels with his crew, Barry B, Chill Will, T-Byrd and his father, Hammerabi Bey, who provides the sense of family while he's on the road.

Although life has changed a lot from the days where Fresh wanted to be a lawyer, he's glad that the opportunities have come to him in life, and enjoys his ability to sit back and watch hip-hop as it changes from decade to decade. ○

BY EMILIE HARDMAN
STAFF WRITER
WALF MUSIC DIRECTOR

New things for the New Year: isn't that how it's supposed to work? Well, we've got something new for you: a campus media merger!

WALF 89.7fm and the *Fiat Lux* are joining forces to bring you music news. Our plan is to provide several reviews of new albums and give you sneak peeks at some of the music currently at radio, which means you can get the skinny before these albums hit the stores. With any luck and a little hard work, Playlist will be a regular feature in the *Fiat*.

As Music Director at WALF I'm excited about the prospect of drawing more listeners to the station. Some people in our community might not realize that WALF receives mail crates full of new music every week that our DJs can play. Our DJs welcome your requests, so if you think something sounds interesting, give the station a call at 871-2200 and ask a DJ to spin it for you.

The benefits of this project certainly aren't one-sided either: The *Fiat* no longer must face the challenge of reviewing only those CDs that their staff members have purchased. This translates into greater diversity for you, the reader. We welcome your suggestions, as they will help us during the early stages with this new project.

New at Radio:

Bright rays of sunshine will break up the cold gray sky and your cheeks will flush warm and red as you dance down the streets to the sounds of the **International Noise Conspiracy's** newest offering. The revolutionary rockers are back with *Smash it Up*, an EP on **Big Wheel Recreation**, featuring political songs full of catchy guitar hooks, a steady organ, and sing along choruses that will make you want to change the world. **Kathleen Hanna** of **Bikini Kill** and **Riot Grrl** fame also sets the revolution to music with her newest project, **Le Tigre**. *From the Desk of Mr. Lady* is full of import-only material that has a unique electro-pop sound, which has more in common with Hanna's solo project, **Julie Ruin**, than her earlier **Riot Grrl** music.

Hailed as one of the most important songwriters working college radio, **Bright Eyes**, teams up with **Son, Ambulance** for the split album, *Oh Holy Fools*, for a powerhouse indie release. Another one to watch for is the mod/rockabilly/pop release from **Australians**, **The Living End**. Their second album, *Roll On*, features more rocking rock sections and poppier pop sections and tighter production than their debut, which is sure to help it live up to the expectations *Alternative Press* set for the album when they called it

one of the "25 most anticipated albums of 2001." Similarly anticipated has been the release from **Godhead** on **Marilyn Manson's** new label, **Posthuman Records**. The album, *2000 years of Human Error*, piggybacks on Manson's own formula of overdramatic glam/goth fashion and seathing lyric assaults backed by synthesized loud rock.

And speaking of rock, Berkeley based **Lookout! Records** serves up the rockin' and rollin' sounds of **The Donnas** with their second album, *Turn 21*. The four young women, all named Donna, want to make sure you know two things. 1) They rock just as hard as any of the bad boys of rock and roll and 2) they are now 21 and as such, you should buy them a beer, now. Or if beer's not your cup of it, how about some chocolate? The teenage Brit-pop wonders, **Death by Chocolate**, serve up a sweet dose of psych-pop that is slathered with even sweeter vocals. Just as tasty is **Issac Delgado's** debut album, *La Formula*, a smooth combination of hard knocking lyrics, horns, and catchy choruses that will transport you to Cuba, the land that inspired this album.

Another new solo artist, **Joshua Gabriel**, is someone that you'll hear more about in the days to come. His debut EP, *MOV_NO.1*, pulls together his work as a Brooklyn DJ who is recognized as having one of the most seamless and innovative sets around with his unique combination of tribal beats, bass and breakbeats. You'd expect an NYC DJ, but what about a Midwest 10-man hip-hop group? That's exactly what **Bone Nation** dishes out in their new funk/rap/comedy offering, an album that hopes to unite thugs and soccer moms with backside shaking tunes.

UK Oi/Punk legends, **Cock Sparrer**, shake their stuff in a decidedly more angry way on their new album of old songs, *Runnin' Riot Across the USA*. As the name might suggest, this album was recorded during their US tour in February of 2000 and put out by the rather new street Punk/Oi San Francisco based, **TKO Records**. Hardcore, metal, emo and even ska-flavored Punk fans can also partake in surprisingly varied new live offering from **Victory Records**. The two volume set features live tracks from **All Out War**, **Reach the Sky**, **Grey Area**, **Skarhead**, **Buried Alive** and **River City Rebels**. The album, *NYC Takeover*, was appropriately recorded live in NYC at this year's College Music Journal Conference.

Boston's Irish inspired Punk rockers, **Dropkick Murphys**, release *Sing Loud, Sing Proud!* this month, the most exciting feature of which are the guest vocals of **Shane MacGowen**, former frontman of the original Irish folk/Punk band, **The Pogues**. ☺

REVIEW

OLP shows *Spiritual* side

BY JAY WEISBERGER
EDITOR-IN-CHIEF

Through each of its previous three discs, Canuck superstars **Our Lady Peace** have produced arena-ready rock that has only gotten tastier as the band has rolled on.

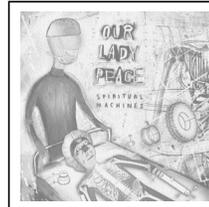
With *Spiritual Machines*, frontman Raine Maida and Co. continue to do what they do best, perhaps even improving on earlier efforts.

The disc, inspired by Ray Kurzweil's book *The Age of Spiritual Machines — When Computers Exceed Human Intelligence*, flirts with the "concept album" stigma.

To be honest, you can't really tell. Maybe in the albums closer, the nice "The Wonderful Future," it is more evident than anywhere else. Kurzweil appears on the disc in between some tracks with readings from his work. With the exception of an interesting passage on death toward the end of the disc, they tend to interrupt the flow of this piece.

That, though, may be the only major flaw of *Spiritual Machines*. Right from the opening bars of "Right Behind You (Mafia)" — a stellar opener — the group rolls.

High point of the album? Midway through the disc comes the quietly amazing "Are You Sad?"



Our Lady Peace
Spiritual Machines
Columbia

The song shows the band stepping away from the big guitars that mark most of its repertoire, including slower numbers like *Clumsy's* "4 a.m."

In fact, the lyrics take center stage and by the time the song comes to its conclusion — which rocks like crazy, even without the power chords — you can imagine the big Air Canada Centre crowd singing along.

Of course, can you imagine Madison Square Garden filled for the same? Somehow, this band, which owns the land of the maple leaf, and which many Americans hold in high regard, just hasn't received the radio play down here that is key to United States success. That's a bit messed up, no doubt. Well, that's life.

Actually, it is "Life," the radio

song that finds itself as the third song on the disc.

"Life is waiting for you," Maida sings. "It's all messed up, but we'll survive."

Someone will complain about contrived lyrics and I don't care. This is a good song. End of story.

Also very strong are "In Repair" — the album's first single — and "Made to Heal." Two songs feature Pearl Jam's Matt Cameron sitting in on drums from when OLP drummer Jeremy Taggart fell ill.

Some songs aren't as strong. "Middle of Yesterday" isn't making any greatest hits compilations, but its catchy chorus will grow on you. In fact, most tracks on here will — if you can get it.

If you're a fan of Internet shopping, or for whatever reason find yourself in Canada, it's widely available. If not, March 13 is the release date in our neck of the woods. It was a big holiday seller in Canada.

By the time it hits here, the band will have already released at least two singles and two videos. Nonetheless, this album isn't going to go stale.

The band found the right mix on 1999's *Happiness ... Is Not a Fish That You Can Catch* and is building on that. This album isn't one to miss. ☺

REVIEW

Everyone wins with this battle

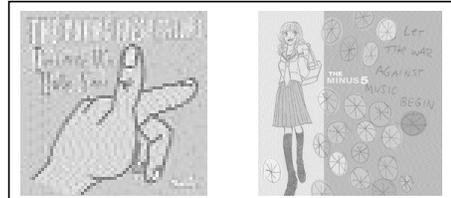
BY COLIN KELLEY
WALF ASST. MUSIC DIRECTOR

The Young Fresh Fellows/The Minus 5's new joint album is being marketed by their record label, Mammoth, as a battle of music between two classic (yet largely unknown) pop bands. But unlike Waterloo, Bull Run or Yorktown, this is one battle with no chance of having an obvious victory.

Both bands have been pumping out indie pop for over two decades, and both have lead man Scott McCaughey, a versatile musician who, among other things, just happens to be in R.E.M.'s backup keyboardist and frequent collaborator.

There is no question that The Minus 5 have a far better lineup when it comes to musicians the rest of us have actually heard of before. They've got Barret Martin of Screaming Trees, Jason Finn of The Presidents of the United States, most of the High Llamas, and Steve Berlin of Los Lobos. Oh, and did I mention Peter Buck of R.E.M. is the lead guitarist?

It's more than fair to say that because of the heavy amounts of star power raked in for The Minus 5, the group has a considerably more polished sound than the Young Fresh Fellows. They run a tight ship, blending Beatlesque, 1960s style pop with a helping of synth and a some nice studio effects on McCaughey's vocals to build a solid sound (similar to that of their contemporaries, The Apples in Stereo) that stays on for the album's 45-minute run.



Young Fresh Fellows vs. The Minus 5
Because We Hate You / Let the War Against Music Begin
Mammoth

The album also has a fairly strong theme of despair and loneliness. This has the possibility of getting a little tiring after awhile, but thankfully the tracks are thoughtfully and carefully arranged (I would not recommend putting this on random order play in the CD player).

Buck's contributions are fairly obvious throughout the album with his trademark use of odd instruments for a pop song (yes, there's several mandolin appearances on this album), comfortably fast paced numbers and occasional addition of strange sound samples. Most notably fitting this structure is "A Thousand Years Away," which really, really resembles half a dozen songs from R.E.M.'s 1986 album, *Life's Rich Pageant*.

What The Young Fresh Fellows might lack in star power and stylized pop circumstance, they make up for in fun and games and a definite fondness for rocking pop revelry.

The Young Fresh Fellows may not have the fine polish that Minus 5 has, but they make up for it by retaining this wonderful sound of rockin' pleasure that

you can only get from a bunch of musicians who still have that grassroots appreciation of making music just for the hell of it.

Bluntly, TYFF rocks a lot harder, if with less focus, than the Minus 5. "I Wonder What She's Doing Tonight" is sort of a tribute to 1980s New Wave with a side order of a teenage obsession with the Ramones.

TYFF also gains points for ridiculous song titles "The Ballad of You" and "Only You Can Prevent Forest Fires" (another barrel of inspired rocking pop), "Barky's Spiritual Store" and "Mamie Dunn, Employee of the Month." Then there's that story of wild hippie love...

So in the end, could I draw up any sort of winner in this duel of amazing pop? To paraphrase my other pop-rock hero, Ben Folds, in this battle of who could care less (because both bands are so good) there emerges no clear winner. Unless, of course, you count the winner as whoever gives this double disc set a nice listen on the old compact disc player. Yeah, that's the ticket. ☺

REVIEW

Falling Leaves brings forth falling tears

BY JUDY TSANG
MANAGING EDITOR

Riding on the Brooklyn-bound MTA subway on a busy afternoon, I began to cry.

The reason for my fallen tears came from the book in my hands, *Falling Leaves*, by Adeline Yen Mah. Listed as a novel recounting the memoir of an unwanted Chinese daughter, *Falling Leaves* does much more than just telling that tale.

Falling Leaves gives the reader a history lesson through true-life affairs of China's economic state, introduced Chinese phrases and idioms, the accounts of a girl growing up, and demonstrates how ugly people can become.

Adeline Yen Mah was born into a wealthy and influential family as the youngest daughter. But the wealth and the name Yen represented didn't help her when her

Eurasian stepmother took toll as the head of her family and abused all the children, both physically and mentally. But in 1940s China, child abuse was all too common and no one addressed the problem. Children suffered.

Adeline did not suffer all her life though. From the time she was born until she was six years old, Adeline was greeted with the love of her family, especially her grandparents and her Aunt Baba. However, Adeline never knew her mother; her mother died due to complications when giving birth to Adeline.

Adeline's father remarried a half-Chinese and half-French woman, Jeanne Proserpi. Jeanne's Eurasian features captivated him and it wasn't long before Adeline's father viewed foreigners as superior beings and looked down at his fellow Chinese.

After the death of Adeline's



Falling Leaves
Adeline Yen Mah

grandmother, the ugliness of Jeanne, whom the children called Niang, began to surface.

"The funeral [of grandmother] marked the end of an era ... the carefree years of childhood were over," Adeline assessed.

Adeline's father held no control over the family; Niang handled all family affairs, especially those dealing with money. This was

symbolic for the family because they knew that once Niang handled the money, her word would be the last.

Every chapter is named with a Chinese idiom or proverb, written in Chinese characters and phonetically in the English alphabet.

Adeline gives an account of the Cultural Revolution and the emergence of the Communist Party in China through her father's company's ordeals and the company's attempts to survive. Despite the troubled Chinese economic state, the Yen family business was still able to hold its own. To be on the safe side, Father Yen moved his family out of the unstable country and into the British colony, Hong Kong.

Adeline finally finds a way to escape the entrapments of Niang when Father Yen allows Adeline to study medicine abroad in England, and then immigrates to

America.

Despite her success as a physician, Adeline still faced many difficulties and conflicts in her personal life. When Adeline's husband appeared in her life, Adeline was rewarded with the love she deserved.

Even through much of her adult life, Adeline still faced the wrath of Niang. And still after Niang's death, Adeline faced much trouble in the will and the contorted relationships with the rest of her family.

Adeline dedicates *Falling Leaves* to her Aunt Baba, who unconditionally loved Adeline when she had no one to turn to. *Falling Leaves* is guaranteed to leave at least leave a lump in your throat, if not tears streaming down your cheeks, especially when you realize that all that Adeline endures really happened to her. ○

REVIEW

Chevelle starts up semester with an energetic concert

BY JENNIFER KRISTIANSEN
DARKROOM MANAGER

Walking up the stairs to the Knight Club last Friday, Jan. 26, you could hear the sounds of Joe, Pete and Sam Loeffler, better known as Chevelle.

On a short tour before production of their second CD, Chevelle took a break from travelling with big-name bands such as Slipknot and Anthrax.

"We were on tour with Slipknot for a while, and we had about a month and a half break," said drummer Sam Loeffler.

"We had the choice of continuing with Slipknot or touring with Anthrax and Fu Manchu.

"We had to re-learn how to play after the Anthrax tour, because if we stopped between songs, we would get this (holds up middle finger) and all kinds of things would be thrown at us."

The reception at Friday's show was much more positive.

"The music just filled my body," said freshman Julia Shapiro.

"It was a really cathartic experience; they definitely need

to come back next year," she said.

Despite Chevelle's high-energy, guitar-heavy sound. Many people chose to sit down during the show. This could be attributed to the many chairs the

"Next time, I don't think chairs should be put out," said freshman Roger Estes. "It makes people want to sit down."

Student Activities Board chose to set out.

Approximately 20 people, mostly male, stood in the front and danced, calling occasionally to the people sitting down "People, get up and stand up here!"

After Chevelle finished the set, everyone came up to the front to get a chance to talk to the Loeffler brothers. The show

wasn't over, however, ending with an encore of "Open," the first song off the album *Point #1*.

"Next time, I don't think chairs should be put out," said freshman Roger Estes. "It makes people want to sit down. After [Chevelle] stopped playing, everyone came to the front and the atmosphere was a lot better."

Perhaps one of the most memorable songs of the set was "Moda;" "Consider this/I'm breaking out for a while/your hand is bending backward."

"It was actually named after this luggage we had a while ago," said Sam Loeffler. "They were these blue bags, and they all matched ... I think Moda means fashion in French or something."

For much of the remainder of the show, there was a very Tool-like sound.

This, according to bassist Joe Loeffler, can be attributed to the band's admiration of Tool.

"I think every rock band is a fan of Tool ... how can you not be?" ○



PHOTO BY JENNIFER KRISTIANSEN
Pete Loeffler rips away during a song last Friday.

REVIEW

Crazy Town debut a strong effort featuring a nice mix of rap/rock

BY MICHAEL TOPP
STAFF WRITER

New bands come and go but a new band, Crazy Town, looks to be making a large splash on the music scene with their record *The Gift of Game*.

Powerful and forceful are the best words to describe the fast paced and Limp Bizkit-esque style of delivery.

Like Bizkit, the lead singer, Shifty Shellshock, is a tattooed wild man who draws the focus and attention on all tracks. Raps with a techno dance-hop are the blended forms used.

Much of the album sounds rough, in the way Korn tends to put sound effects in to enhance

background.

This is certainly a record worthy of the "Parental Advisory" content sticker.

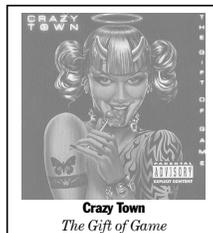
Other than "Butterfly," the mass marketed song, all songs contain obscenity.

"Butterfly" has made it onto heavy rotation on MTV and on radio stations.

Its lyrics are not representative of the rest of the album, "Come my lady/Come, come my lady/You're my butterfly/ Sugar baby."

This is followed by mild lyrics that are MTV compatible.

On the other hand, song seven, "Only When I'm Drunk," which directly follows "Butterfly" is caustic, with rage



Crazy Town
The Gift of Game

and references to drinking, drugs and violence/murder.

Crazy Town has a power to their songs that is faster paced than Bizkit and somehow more down-to-earth since they have yet to be spoiled by the mone-

tary riches that often alienate fans from well established groups.

"Hollywood Babylon" has lyrics playable on MTV with minor adjustments, so look to see this as the second release off of the album.

"Revolving Door," is the only slow song. It is a nice break in the ruckus and fast-paced style of the other twelve tracks.

CT has a street credibility that many white rap/rock groups lack.

The band is led by before mentioned lead rapper/singer, Seth Binzer, Shifty Shellshock. A back up lyricist by the name of Bret "Epic" Mazur, who raps at key instances in between

Shifty's flows.

He has occasional solo portions in a handful of songs on the record.

Lead guitarist Rust Epique, bassist Doug "Faydoedeelay" Miller, backup guitarist Antonio "Trouble" Lorrenzo, drummer James Bradley Jr. and DJ Adam "AM" Goldstein all put out a forceful and rage that is young, fun and exciting, as we live in the age of boy-bands who don't play their own instruments.

I can't recommend this album enough.

Don't be fooled by the pop sounding "Butterfly," because the rest of the album is hard-core rap/rock. ○