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April 4, 2001

Fiat Lux

The Student Newspaper of Alfred University

Inside

The Fiat travels to Rochester. Check out Our Lady Peace review

Frechette will be remembered for contributions

BY JASON PILARZ
COPY MANAGER

Bringing Alfred and the world together through ceramics was the goal of Van Derek Frechette, professor emeritus of ceramic science.

He "was a man who had a lifelong curiosity about the world around him," said James Varner, professor ceramic engineering.

Frechette, 85, died March 21 in his Alfred home.

Following his 1939 graduation from AU, Frechette went on to earn his master's and Ph.D. from the University of Illinois, and was

a research physicist at Corning Glass Works. In 1944, he returned to AU for a 40-year career as a teacher and researcher.

After his official retirement in 1987, Frechette continued to teach and research for many years, according to Varner.

One of Frechette's greatest achievements was the establishment of the New York State College of Ceramics Study Abroad Program.

"He was most proud of the pioneering work that he did" to begin the study abroad program, said Varner.

Varner stated that the wheels for the program were set in motion in 1955. Frechette was a Fulbright scholar in Germany, where he worked with Herbert Oel, a young scientist there.

Beginning in 1968, Oel agreed to allow AU students study abroad at the University of Erlangen-Nurnberg. Varner noted that AU is still sending students.

Since then, "hundreds of students have participated in exchange programs between Alfred and institutions abroad," said Varner.

In recognition of Frechette's

accomplishments with the international exchanges, AU dedicated the Van Frechette International Friendship Park in April 2000.

Frechette's international reach was evident to William Carty, associate professor of ceramic engineering. Carty noted that whenever he was abroad and mentioned Alfred, many would inquire about Frechette.

As a researcher, Frechette was an expert in fractography, fracture analysis of glass and ceramic materials. His book on the subject, published in 1990, is considered the standard reference in the field,

according to Varner.

During his career, Frechette received numerous awards and accolades. In 1983, he received the Outstanding Education Award from the American Ceramic Society, where he was a fellow.

Additionally, he was a member of the Academy of Ceramics, Phi Kappa Phi, Keramos, Sigma Xi, the National Institute of Ceramic Engineers and was an honorary member of the Swedish Royal Academy of Arts and Sciences.

At AU, he was honored in the Order of Merit in 1985 and
SEE FRECHETTE, PAGE 6

Welcome to Spring in Alfred

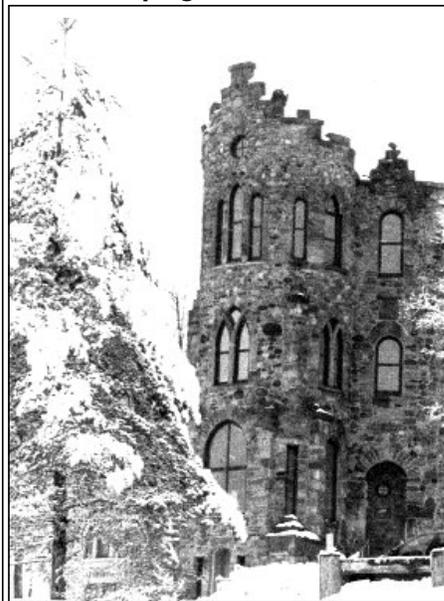


PHOTO BY PHOTO EDITOR CATHERINE KEVETT
The Steinheim Museum peeks through the layers of snow attacking Alfred during the spring season on Founder's Day.

Hachiyonagi performs

BY EMILIE HARDMAN
STAFF WRITER

Even the harried lunchtime swarm of students paused in the doorway to the Knight Club.

Some were even drawn into the space, not even knowing the event was a Women's Studies Roundtable, perhaps not even knowing about women's studies on this campus. None the less they came, struck by the scene that lay inside.

The heavy red drapes had been pulled across the semi-circle of windows behind the polished wooden floor of the Knight Club's stage, and black cloth covered the other windows in the room. A transparent plastic circle about 18 inches high marked off the middle of the stage. Outside the circle, a man and a woman dressed in white knelt with their heads bowed, quiet, waiting.

Inside the circle Rie Hachiyonagi, a BAFA professor in the Human Studies

Department, stood eerily doll-like with a painted white face, heavy black makeup exaggerating the shape of her eyes, apple-red lips and bright folds of a yellow and red kimono draped with care over her body. Her hands slack against her body, her head down, Hachiyonagi hardly even seemed to be breathing, so perfect was her pose. At her feet inside the boundary, white balloons littered the ground, their hegemony interrupted by a single black balloon.

In contrast to the usual format of the Women's Studies Roundtable series, an organizer of the event, Sharon Hoover, informed the audience that Hachiyonagi would be delivering a performance art piece rather than a lecture.

"Laugh, walk around, be comfortable," Hoover said to those who had never experienced performance art before.

Though there was an air of anxious curiosity, Hachiyonagi did
SEE ROUNDTABLE, PAGE 5

Bergren remembers Founders

BY JENNIFER BROWN
STAFF WRITER

"Cherish this spirit and remember the founders that created this many years ago," said Susan Strong, interim provost, at the Founders' Day Bergren Forum.

Founders' Day celebrated the foresight of AU's founders in the united goal for education.

Alfred's unique link, as presented by Laurie McFadden, head of special collections, and Strong at a Bergren Forum

during the day's events, is the relationship between Alfred students and Alfred staff.

Let there be light. Fiat Lux.

This important phrase coined by Jonathan Allen accurately describes the spirit and cohesiveness that founded this unique college. A product of a desire for higher learning, Alfred University was established to give everyone, men and women, the opportunity to further his or her education. On the search for greater education: let there be light.

It began in the 1800s, when families moved to the area, eager to improve their lives.
SEE BERGREN, PAGE 4

"Cool Britannia" perhaps not so cool

BY JAY WEISBERGER
EDITOR-IN-CHIEF

Great Britain's government has become more about marketing the United Kingdom to the rest of the world than lawmaking, said Associate Professor of English Mike McDonough at last week's Bergren Forum.

A larger-than-usual crowd came out to hear McDonough's presentation, which focused on British Prime Minister Tony Blair's idea of "Cool Britannia."

"I may be making up some of this," McDonough quipped in his usual style as he got rolling.

McDonough, though, provided a well-researched look into Blair's policies.

McDonough noted that Blair is trying to change the world's perception of Great Britain, a view which shows the British as obsessed with tradition and history.

Blair, McDonough said, sees this as detrimental to "modern" England — an England he wants people to perceive as a center of culture and fashion. To accomplish this, Blair has started to actively market a new image of Britain.

"Blair is one of the first politicians to be surrounded by image consultants," McDonough said. Later, McDonough noted Blair's tendency to want to be seen out and about with rock stars.

The end result, McDonough said, is that "Britain becomes a brand. It doesn't matter what reality is."

McDonough, who grew up in the English locale of Preston, noted, though, that "Cool Britannia" has failed.

McDonough cited a number of surveys, conducted after Blair began to market a "new" England, that indicate world perception of England has not changed.

Blair is concerned that "Cool Britannia" is not being bought by the world at large.

Blair might need to be worried domestically, as well, McDonough said.

"Cool Britannia has been a cloak of national pride over policies that are odd for the Labour Party," McDonough said.

Specifically, Blair, elected as a moderate member of the left-leaning Labour Party, is looking more like the conservatives he was elected to replace.

Blair won by a landslide in

"Faculty have chosen to spend their lives here," said Strong in her speech. And while here, the faculty devotes great effort to improving the students' lives. Through the gift of teaching and time, the faculty at AU has formed a unique bond with students. Often, students visit professors' homes for extra help, for dinner, for friendship.

It began in the 1800s, when families moved to the area, eager to improve their lives.
SEE BERGREN, PAGE 4

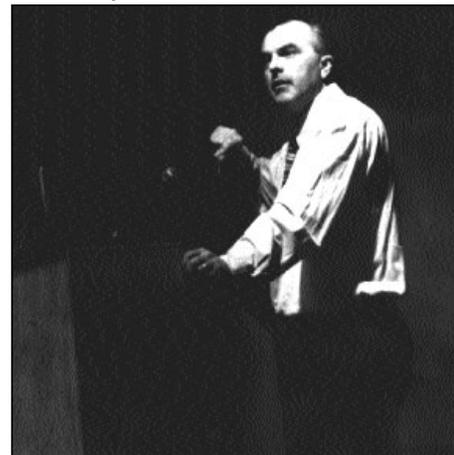


PHOTO BY JENNIFER KRISTIANSEN
Professor of English Michael McDonough chaws his thoughts last week.



Fiat Lux

Endangered Dance Program: Beware

With the schedule of courses now part of the public record, we cannot help but to notice that something appears to be missing.

We don't mean Joe Gow's name, though that, too, is gone. What happened to the AU dance program? One course. Repeat: one course. Not only is there just one class offered to dance students; it's not even a traditional dance class. While the course is a good supplement to dancers, it does not provide the technical dance instruction needed. Nor does the course count as a class toward the dance minor.

Coming off a spring dance concert that was nothing short of spectacular, we are wondering if the University or the performing arts department has decided to let dance slide.

Yes, sabbaticals happen. But, what about an adjunct? Something to offer AU dance students that amounts to more than one class would seem right.

Is dance no longer a priority? If so, can we have a list? What other programs could see major cutbacks?

If you have a dance program — and with many dance minors at AU, we do — it would make sense that the University would make an effort to keep it alive.

If only two students took dance, we could understand knocking out a program.

Instead, it feels like we're dealing with the track team problem of two years ago, except this time, instead of Davis Gym, we're looking at something inside the Miller Performing Arts Center.

What's going to happen? We want to know. A whole slug of dance students wants to know.

Are we letting dance take a back seat for a semester? More than that?

For seniors trying to graduate with a dance minor, they cannot afford putting the dance program on the back seat for even one semester.

Are we trying to make sure a good program continues to thrive? ○

Balance studies with fun as weather warms up

Despite the snow, you might not have noticed that your *summer* break begins in about six weeks.

But, the signs are all there: baseball season has started, daylight-saving time began Sunday and finals are, umm, soon (gulp).

We hate to use a sports cliché, but it's stretch time in Alfred. Now is the time to shine academically.

The weather should be getting warm sometime in the next month. We hope. Should the sun decide to bless us with some of its Vitamin D-drenching radiation, it's going to be easy to sit outside and tough to concentrate on assignments.

In between tosses of the frisbee, try to remember that it is important to go out strong. Professors will remember your attitudes over the next few weeks the most when they fill out the grade sheet.

Hey, everybody wants to start summer off not worrying about GPA-type things, right?

At the same time, we all know summer goes fast. If you are the type to get wound up over your studies, be sure to take some time out and get a breath outside.

Ben Franklin once said that balance was ... sorry, we just noticed that there are buds on the shrubs outside our office. See, concentration is already going.

Hang in there. ○

COLUMN

Etiquette not commonplace

BY JUDY TSANG
MANAGING EDITOR



"Hey honey, they just got done with the first dance. It was beautiful. Uh-huh, uh-huh, yup."

That was just a clipping of a phone conversation I overheard over spring break.

Mind you, at the time I was at the Brooklyn Academy of Music's Howard Gilman Opera House watching a dance concert.

The geniuses next to me decided to whip out their spiffy little cellular phones during a small break in between dances to call their "honeys."

Just what is so urgent that they couldn't have waited until after the concert, or even intermission, to contact someone?

Or maybe they were afraid that I couldn't see how sophisticated and important they were having their handy little cellular phones around.

Sophisticated or not, they still had to dodge or accept all the icy, deadly stares the other theatre attendees were shooting at them.

It's incredibly amazing how there are so many people still oblivious to common etiquette and courtesy. Not only were the happy little cell phone talkers incredibly out of place, they were

incredibly rude.

And they weren't rude to just the other audience members, but especially to the performers.

Before you start pointing fingers at the supposed rude New Yorkers, I experienced a similar situation at a Global Roundtable lecture recently here in Alfred.

As the nervous international speaker took stance behind the microphone, several attendees behind me began giggling and exclaimed, "Oh, how cute, he's getting nervous!"

All right, let's see, I'm wrenched with fear about speaking in a different language from my native one in front of a large group. Oh! But there are a couple of people giggling at me and proclaiming how cute my anxiety is, so I'll be just fine.

No, that isn't a likely situation. Cute or not, let's keep our comments to ourselves, or at least whisper them to our neighbor.

I came to hear what the featured speakers have to say, not the peanut gallery's response to everything.

Another example as displayed by our polite peers: after an amazing slam poetry reading last weekend, a *Fiat* staffer revealed to me her disgust with the attitudes of some of the audience members during the show. Without taking caution in slip-

ping out, some people stood up in the middle of the show and made a grand exit.

Again, no one asked to see a theatrical exit. In fact, I don't think much people cared that members of the audience were leaving.

It boggles my mind how etiquette and politeness has escaped the skills of so many people. And my favorite, it's all my fault that they're rude.

In one of my classes, I have an empty seat next to me where I conveniently place my jacket. It's not a seat of necessity for me, just convenience. One day, a classmate walked in and threw down her backpack on top of my jacket.

I responded with alarm by jumping and reaching out for my jacket.

Her retort? And yes, it was a retort not response.

"Oh?" she darted back with a piercing stare.

Pardonnez-moi, how dumb to even expect an apology. I should've expected the glare, not an apology.

Maybe I'm old fashioned; I still give respect to those who return the favor.

Or maybe I should resort to the stereotypical rude New Yorker that I am.

Whatchu lookin' at? ○

COLUMN

Explore other housing options

BY JAY WEISBERGER
EDITOR-IN-CHIEF



I do not live the life of most college students lead nationwide.

How many college students come home each night to a large room with hardwood floors? How many, in that room, have a king-size bed? Throw in two bathrooms, great kitchen space and nice furniture and everyone agrees you've got a pretty good deal. This is how I live.

Oh, by the way, the University runs the house. We never have to pay to change a light bulb in my house. Sure, we're spoiled kids in a sense. However, when you're paying over \$20,000 for school a year, it's not so bad to have some benefits added in.

I live in an off-campus house run by the University. It is one of the best forms of what Alfred calls "common interest housing." A handful of groups — Honors Program, Environmental Studies, Hillel and Foreign Languages — have such houses. If you're Greek, there's also a chance that you have a housing option such as this.

Greeks, with the notable exceptions of those without a house, have some really nice places to go upon satisfying their housing contracts. Non-Greeks, though, are fairly limited, in terms of "on-campus" houses.

I have to say that living in a nice big house, with lots of space for whatever I may need, has been one of the best experiences of my life here at Alfred. It is a way of living that would appeal to a high percentage of students. So much so, that I think AU should pursue purchasing a few more houses in Alfred for use by students.

Obviously, residence halls, suites and apartments are still going to be popular; it is simply not feasible to house a large portion of the student population in University-run houses. Landlords, likewise, should not be concerned. We're really talking about a handful, not a flock of students. However, a few more would not be a detriment to this campus.

Why not see which other organizations could use such a place? The real benefit of these houses, aside from the perks the students living there get, is that the houses serve as a sort of "home base" for the organization. Honors seminars are held in the Honors House, for instance. The Hillel House is really one of the cultural centers for the Alfred Jewish population. Basically, these are more than just places for students to live; they are living, breathing activity centers in a sense.

I could probably make some suggestions as to which groups could benefit the most from such houses; however, why steal some-

one else's fire? The power is in the hands of the student body, specifically, groups that believe that a house would help their group function.

Freshmen and sophomores have a terrific chance to step up and put pressure on AU to pursue houses for their groups. These things take time to develop, and underclassmen are the ones who have the time to see it through.

When you go to the administration, remind them that students being given tours of the school are often very impressed by the fact that such housing options exist. Certainly, AU cannot turn away from options that look to only be able to increase a prospective student's desire to attend AU.

It is admirable that the Office of Residence Life offers common interest housing in suites and apartments to students. However, let's try to expand our University-run houses while we're at it. Just two more would be a monumental difference.

Yes, money is an issue. Perhaps student groups could pitch in a bit as well, but I would hope the University would see the benefits of these houses and foot most of the bill.

We can make our student groups stronger while making AU more attractive to prospective students. Does anyone really lose? ○



Fiat Lux

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Voices

A community forum provided by the *Fiat Lux*

Submissions to Voices: Anyone may write a letter to the Editor. Letters **MUST** be signed and should be limited to 250 words. Guest columns should be written by AU students and should be no longer than 700 words. Columnists selected for publication will be asked to provide a headshot photo to go with their articles. All submissions should be free from profanity and follow rules of fair play (i.e. get the facts straight). The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. Send submissions to *Fiat Lux*, Powell Campus Center or e-mail fiatlux@alfred.edu. All submissions **MUST** include name, telephone number and students should include class year.

GUEST COLUMNIST

Diversity still an issue at AU

BY OMAR PEREZ
GUEST COLUMNIST

On Saturday, March 24, 2001 a student threatened to kill me simply because of my race.

I came home that night fully exhausted from a weekend of events celebrating multiculturalism. A knock at my window caused me to look outside.

What I found were three drunken students walking home. One of them immediately screamed out, "Close the window, you Puerto Rican bastard!"

The comment took me by surprise. After trying unsuccessfully to get his name, I closed the window blaming his comments on drunken ignorance.

The student approached my window once more and began to question me about the flag hanging in my window. "What's with this flag?" he asked, mockingly.

"It's my nationality," I responded while gritting my teeth. I was fully aware of the type of comments about to be spoken.

"Oh yeah, well my flag has stars and bars!" he countered.

This argument continued back and forth until he stunned me with his final blow: "I have some rope back in my room, I can get it and hang you from a f-king tree."

No training could have prepared me for the emotions I felt that night. I was furious that such statements would be made on a campus dedicated to higher learning. My emotions could have very easily escalated to violence.

Initially, this situation portrays Alfred University as far from being the diverse campus that we fool ourselves to be. However, the faculty and staff at Alfred are reaching out to support students affected by discrimination.

The Student Affairs office has not only shown me support, but are also trying to find ways to punish students who create such a hostile environment. In addition, a new student group, Students Acting For Equality, was established this semester to counsel students in situations dealing with discrimination. These options offer students a healthy outlet to discuss their

emotions in a productive manner.

I was surprised to see how disappointed faculty and staff members became when I told them my story. It proved how much they believe in creating an environment conducive to learning.

I say these things not only to speak of my situation, but also to encourage those with similar experiences to find ways of dealing with it. The chances of this only happening to me are very slim.

Although I was first inclined to disregard this incident, I realized that ignoring it will not improve the current conditions. A situation that only lasted a few minutes has managed to change my life forever.

Through a combination of AU staff, faculty, friends and family I was able to deal with this event before it got to violence.

I encourage anyone else who may have faced similar circumstances to make use of the resources around you or find your own way of coping. In the end, it's better to react sensibly than to reinforce another stereotype. ○

LETTER TO THE EDITOR

CDC thanks students

An open letter to the students of Alfred University:

I wanted to take a minute and thank the students of Alfred University for supporting the Career Fair last week. Employers told us that you knew how to dress; you knew how to introduce yourselves; you had great resumes ... in short, you were professionals in every sense of the word.

Because you are probably viewing the Career Fair as a way to help yourself, you may not realize how much you've helped students who will follow you. The first thing employers ask when we invite them to our Career Fair is "how many students will attend?" Five-hundred-and-five of you showed up last week — an incredible num-

ber for a school the size of Alfred University. The second question is "Okay, but what's the quality of the candidates?" According to our compiled employer evaluations, you rated a 4.5 out of 5 on quality. You've ensured that our employers will keep coming back.

Thank you for showing up during one of the snowiest days of the year, for being positive, for being understanding about the weather-related last-minute cancellations, and for making it a pleasure to work in your Career Development Center.

Sincerely,
Kathy Woughter,
Director of the Career Development Center, and the CDC staff

COLUMN

Boy Scouts disappoints

BY BENJAMIN LEE
SPORTS EDITOR

There was a time when I was proud to stand up and claim ownership of the rank of Eagle Scout. Now, the times have changed, and I am actually hesitant in admitting my association with this mythically-American institution.

My uniform has become a symbol of something that I detest. The silver on the Eagle of my badge has been tarnished by the ignorance and provincial view of the very people that issued it. I remember hearing the ruling that the Boy Scouts was a private institution, and that thereby gave it the right to be exclusive. That is not the Norman Rockwell vision of the Boy Scouts that I grew up with.

I think that I most realized the scope and danger of this ruling when I read a cartoon in *The New Yorker*.

In it, a young scout had his sash of merit badges on, and was proudly pointing and showing them to his friend. Underneath the doodle the caption read: "And this one is for homophobia."

The Scout Law clearly states that a scout should be trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean

and reverent. I find the Boy Scouts rejection of homosexuals to be a violation of its very laws. The group is in no way courteous, and it is certainly not brave.

It has the ability to make an impression on young men all across the country, and it should use its influence to promote coexistence rather than hatred. It is time that this old institution moved into the next century with the rest of the world. For a group that boasts purity, charity and love, the Scouts certainly have lost their way.

I am afraid now to tell people that I am an Eagle Scout. I wonder if they will make assumptions about me that are incorrect. I am not intolerant or hateful. I believe that the Scouts are wrong, and that they are persecuting homosexuals.

I have many gay friends, and I believe that they are equal in every respect as the next human being.

In my mind race, religion and sexual preference have no bearing on character.

However, until the day that the Boy Scouts of America apologize and repeal its policies on gays, my uniform and rank of Eagle, that I worked seven years to get, will remain tightly packed away in my closet.

This is my protest. ○

GUEST COLUMNIST

Tennis athletes are people, too

BY ALEXIS PIEKARSKY
GUEST COLUMNIST

Venus and Serena Williams together are popular among tennis fans, but there is one problem. They were scheduled to face each other in a tournament in Indian Wells, Calif.

Ten minutes before the match, Venus withdrew due to tendinitis. Fans were furious. Serena got a walkover and was booed by the fans while entering the court for her next match.

Venus and her father, Richard, were booed as they approached their seats. The reason for the booing — no apology from the sisters.

Fans felt that they paid good money and deserved to see a match. The census was that the fans wanted an apology from the sisters. Then everything would've been fine. There wouldn't have been such an outrage.

I am a varsity tennis player for Alfred University and have been for three years. I am not as good,

nor as popular, as the Williams sisters, but I am a tennis player.

This past season I was faced with more injuries than I could account for. Heal spurs, shin splints, Sciatica and pinched nerves in my legs — painful, it was. Did it stop me from playing? No, but I would get pulled off the court, because my coach felt that I should not torture myself.

Since there weren't a lot of fans, I did not get booed, nor did I have to apologize, and I wouldn't have. It would not have been necessary. Apologizing may have made the Williams sisters look better, but they shouldn't have either.

I can see how the fans were upset and feel that what happened was not fair to them, but what about Venus' injury? Booing all three family members was uncalled for.

Alfred University tennis coach, Brian Friedland, felt that the sisters should have apologized, because it would've given credence to the injury, but the fans were out

of line for their reactions.

Fans pay money, big money, to see professional players in all sports, but fans do not realize that professional athletes are only human. They get injured and, like Venus, may have to forfeit. Even tennis players work hard.

People tend to think that tennis is not a demanding sport, but it is. It takes a lot of hard work and practice for someone to get to where the Williams sisters are today.

I have been playing since I was five, and I didn't learn how to play over night. Hard work and dedication have helped me get to the level I am at today.

I do not agree with what the sisters did. I see where the fans are coming from. They have a right to get mad because they pay money to see the best in the world play. I guess I would get annoyed, too, but I wouldn't act like the fans did in California.

That was just plain rude and inconsiderate. ○

U-WIRE COLUMNIST

BY JASON GOODMAN-HALL
THE ORION
CAL. STATE U. - CHICO

(U-WIRE) CHICO, Calif. — The apocalypse is not far off, and the messenger is none other than the friendly video-game system sitting in front of your television.

Video games have long been the toys of children. For me, video games always seemed a sign of innocence. Sure, they got violent, but that was all. A little blood and gore never hurt anyone (in video games that is, I'd imagine it hurts quite a bit in real life). While the

media have grown more and more obscene, vulgar and violent, video games have only grown more violent. Sure, games like "Tomb Raider" and "Duke Nukem" have always had some T&A, but it's never been very severe or direct. Amazingly, video games have always been free of foul language and excessive crude humor. I find this amazing because our nation, and my generation in particular, seems to feed on anything crude, rude, lewd or nude.

That's all changed now, and the culprit is the popular, UK-based video-game company Rare.

Several years ago, Rare introduced the world to a lovable little squirrel named Conker. He showed up in a few games, playing the roles that cute rodents named Conker get typecast into.

Rare announced last year that it was releasing another Nintendo game based on Conker.

Conker's all grown up now, with an attitude to rival the worst college student and a style sure to make nuns wet their habits. He hangs out with a drunken scarecrow, Mafia weasels and a giant, opera-singing pile of crap known as The Great Mighty Poo. He fights

fascist teddy bears (The Tediz), drinks from kegs and urinates on fire-imps.

While Conker himself is fairly verbally clean, the characters he encounters call him everything there is to call, and only one word is bleeped out.

Maybe we've had it coming. Humankind has been screaming and insulting the screen for years. I guess it's about time the screen fired back.

The game is every *South Park* episode, Eminem lyric, Farrelly Brothers' gag and Andrew Dice Clay reference rolled into one. Our

society thirsts for this sort of political incorrectness. The only reason people such as Eminem have a career is because our society has become the sick, twisted kind that loves to hear and do things we know shouldn't be said or done.

That said, I must admit this game is hilarious, plain and simple.

This game is just another in the line of signs that our society is rapidly plunging into an abyss of lowbrow humor.

We live in a severely disturbed society. Video-game innocence has been lost. ○

Alfred Univ celebrates 165 years of history

History of Alfred explored

BY JENELLE SILVERS
STAFF WRITER

Alfred? Old and historical? Before you chuckle and dismiss the notion that the town of Alfred could even have a history, consider this — why does this tiny town in the foothills of the Allegheny Mountains in Western New York boast three institutions of higher learning: Alfred University, founded in 1836; the New York State College of Ceramics at Alfred University, founded in 1900, and the State University of New York College of Technology at Alfred, founded in 1908?

How did this haven of academia spring up in the midst of such a sparsely populated area and why does it continue to thrive?

The history of Alfred is predominantly a history of people — of families and groups of individuals whose legacy continues to shape the character of the community. You need not look any farther than the names on the buildings here to become acquainted with some of the most influential pioneers in Alfred's history.

Natives of Rhode Island, the Seventh Day Baptist families arrived in oxen-drawn Conestoga wagons and settled in the Alfred area in the early 1800s. Pioneer families in Alfred included the large Burdick and Greene clans,

as well as the Allens, Babcocks, Coons, Crandalls, Saunders, Whitters, Potters and Stillmans.

These pioneers carved out a niche for themselves from the wilderness of Western N.Y.

Cortez Clawson writes in the *History of the Town of Alfred from the Earliest Times to the Present*: "Pioneer life was rude and attended by many hardships. Aside from the anxiety occasioned by lack of food there was that ever present dread of the lurking savage who might without warning, emerge from the thickets, tomahawk and burn."

At the turn of the century as more settlers arrived, people began to set up small businesses — from blacksmiths and wagon makers, milk dealers and cattle breeders, to attorneys and undertakers — providing the goods and services required by the little hamlet of Alfred.

The town post office delivered mail only once each week and closed on Saturdays, reflecting the strong influence of the Seventh Day Baptist faith in the town.

The Celadon Terra Cotta Works originated in the late 1880s and proved to be a staple industry, employing anywhere from 25 to 50 men and boys.

The main office ornamented with the complete catalog of products on its exterior can still be viewed on Main Street, now

known simply as the Terra Cotta. Many of the terra cotta tiled roofs in the Alfred area endure as a reminder of Alfred's early clay industry.

The Seventh Day Baptists are the founders of Alfred highly valued education. In 1836, thanks to a glitch in the postal service, Bethuel Cooley Church arrived to establish the Select School, held in the upper chamber of a village residence.

Church had made an agreement with 18-year-old Amos Coon to come to Alfred if 20 students would pledge three dollars each to attend. Despite Coon's best efforts, the pledges could not be raised and he sent word of his failure to his friend Church. Church never received the message.

Church showed up in Alfred and drummed up a few more prospectives, among them, Jonathan Allen. Young Allen chopped wood in exchange for his seat in Church's class. He would later become president of Alfred University.

In his essay, "Alfred Village 1913," M. Elwood Kenyon recalls a curious episode of his life in Alfred. "A place of morbid interest to college freshmen was Phil Place's Embalming Parlor."

It seems that Phil's shrewd business sense prompted him to market his services by keeping a body named Jimmy in a wooden

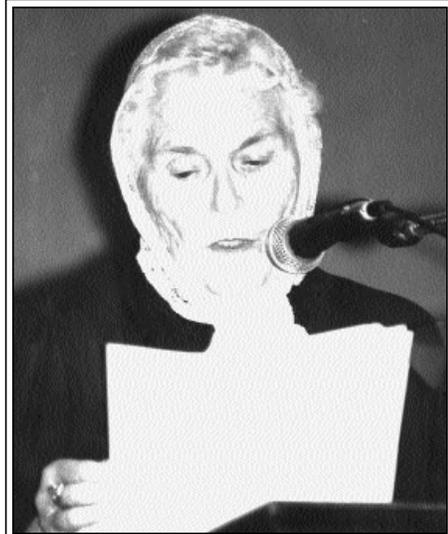


PHOTO BY KEVIN KLINE
Carol Burdick, as Abigail Allen, reads during the Social Revue.

case in his shop as an advertisement. Freshmen would go to witness the case creaking open to reveal the leathery and slightly moldy mummified remains of Jimmy resting peacefully inside.

Kenyon noted that, "When the cover of the wooden case was lifted, some spectators passed out and some were suddenly sick but all were duly impressed." Moving beyond the status of local celebrity, Jimmy won national attention in the spring of 1911 when he attended morning chapel exercises along with most of the Alfred University student body.

In the mid-twentieth century, Dr. Watson, a professor at Alfred University, made a landmark discovery of how to mate honeybees. As a consequence of all this mating, large quantities of honey were produced. Dr. Watson's wife, Olive Sherman Watson, devised a deliciously ingenious way to dispose of the honey.

By overcoming the natural stickiness of the honey, Watson was able to use the honey as sweetening in candy. This recipe is still used today, and her candies are available at The Gallery on Main Street or directly from the Honey Pot, located at 41 W. University.

Why does the town of Alfred exist, and why is such a small town home to three educational institutions?

We can thank the effort of some dedicated pioneers and a few lucky twists of fate. Next time you walk in Carnegie or Alumni Hall, or stroll by the Steinheim, think about the pioneers and founders who dedicated their lives to making this a close-knit community where people want to live life, to work and play, to teach and learn together.

The records of the people of Alfred and what their lives were like are highly accessible, providing a wonderful opportunity for research from primary sources.

Hinkle Library on the Alfred State Campus houses a large collection of documents, including *The History of the Town of Alfred from the Earliest Times to the Present*, by Cortez R. Clawson; and *The Alfred Historical Society Monograph 6 1959* from which much of this information was taken.

Also, Herrick Library's special collections room containing videos, pictures, artifacts, and stories of life in Alfred from the very beginning. ○



PHOTO BY KEVIN KLINE
Community members present a song as part of the Founders' Day Social Revue.

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CONTINUED FROM FRONT PAGE
Looking for fertile farmland, Seventh Day Baptists moved from New England and began

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strong communities bound together by their Sabbath on Saturday.

Strong and McFadden spoke about Amos Coon, a student looking to go on with his education, looking for more. Coon found a teacher and agreed to find more students. Together they built a classroom, gathering help from the Alfred community. This is the one room class that as evolved into Alfred University.

Maybe the spirit that founded Alfred, the quest for light, for education, is instilled in the professors at AU. Maybe it's within the students. Either way, individuals find it an honor to carry on in the tradition of those insightful men and women that began this small school. True now and true at its birth Strong described AU as a "truly unusual university with no parallels of its time." ○

Health Fair bring wellness issues into focus

BY JASON PILARZ
COPY MANAGER

Wellness issues were the focus this year as "Health Under Construction" rolled into the Knight Club Wednesday, March 21.

"Through interactive, fun booths we try to stimulate self-awareness on a variety of wellness topics," said Rosetta Brown-Greaney, director of the Crandall Health Center, who organized the event.

"Health Under Construction" was the theme of the health fair, an event held annually at AU.

A great deal of "valuable information was readily available related to health," said Shakima McCants, a senior who worked on publicity for the event.

Brown-Greaney stated that some of the most popular attractions at the fair included the ane-

mia testing done by the Crandall Health Center, a hearing test by Jones Memorial Hospital and the simulated "drunk goggles."

A participant looking through the goggles was able to see the world through the eyes of someone who was intoxicated. The goggles were presented by BACCHUS and GAMMA and were loaned by the New York State Department of Transportation, according to Brown-Greaney.

Vendors at the fair covered a wide variety of health topics, from skin care to birth control.

AU Dining Services had a presentation on healthy eating at college, while the Student Health Advisory Committee had information on nutrition and vegan eating.

The Alfred Police Department prepared a presentation with an alcohol breathalyzer test, and the Counseling and Student Development Center had informa-

tion on anxiety, depression and stress.

The Biology Club partnered with Rochester Organ Donation to give information on organ and tissue donation and the Chemical Abuse Prevention Program presented a smoking cessation program.

Safe driving information was also presented. The New York State Police presented safety issues and traffic laws, while the Allegany County Stop DWI Program had information on alcohol use and driving.

Brown-Greaney said that the highlight of the fair was the participation from students, faculty, staff and the community. Over 350 people attended the fair.

Organizing the health fair begins in the fall with developing a theme and contacting vendors.

The event "truly is a team effort," said Brown-Greaney, who

thanked many people for their work on the fair.

The event was well publicized; posters and other advertisements were created by design students under the direction of Michelle Lockwood, instructor of graphic design, said Brown-Greaney.

McCants credited junior Sarah

Urbanak with designing posters for the event. As part of the publicity process and to get students thinking about health issues, a new poster was produced each week. One featured a bottle of beer, another a bag of snack foods and finally a carton of cigarettes. ○



PHOTO BY CATHERINE KEVETT

James Gilbert, left, explores a health fair exhibit.

...Roundtable

CONTINUED FROM FRONT PAGE
not hurry. She maintained her pose for several silent moments, then slowly tilted her head back, and raised her arms, the long sleeves of her costume trailing dramatically.

With solemnity, Hachiyonagi bowed deeply and bent to touch the ground. The position was at once submissive and exploratory. Her hands seemed to search for something on the ground, and she waited with her palms pressed flat to the wood of the floor. Then, she placed her forehead to the stage and tumbled forward.

The soft collective gasp from the audience mixed with the rustle of her costume and the dull thump of balloons as they were disturbed, hitting Hachiyonagi, each other, the plastic boundary

and the floor.

Inside the artificial boundary, Hachiyonagi continued to roll herself across the hard surface, a foreign object in the sea of white balloons. All responsibility for the motion inside the circle was placed upon the woman who had removed herself from the statuesque position in which she had previously been ordered.

Outside the circle, the man and woman in white worked, taking slips of paper from large white envelopes, cutting words out, and adhering them to the side of the plastic boarder.

The text, consisting of names of towns in the Southern Tier, called more attention to its presence as a boundary that could not be crossed. These names located the performance specifically in this lonely corner of the state.

Hachiyonagi, outfitted in her Japanese garb, rolling forward

atop a litter of white balloons, trapped inside a prescribed area, took on a new and sobering meaning. The issues of race and barriers to existence begged for attention as the crowd watched Hachiyonagi struggle inside the circle.

Hachiyonagi tumbled again and again until the complexly styled wig of black hair and ribbons began to fall off. Hanging in an uncomfortable way, the wig cued falseness in the costume. When it finally fell to the reveal a disordered ponytail, also making visible the line of white make-up against Hachiyonagi's own skin, it was almost a relief.

However, the rest of the costume continued to impede her and always the transparent walls contained her movements at the same time she disturbed the balloons inside the circle.

As she continued to tumble

across the floor, the physical exhaustion became evident in the dizzy way Hachiyonagi put out her hands to steady herself, her painful coughing, and the increasing disorder of her costume.

Soon the red and yellow silky cloth, once so perfectly ordered, lay haphazardly about the floor and she rolled over it and the balloons, some of which started to break.

While Hachiyonagi rolled, the workers in white continued to cover the circle with text. The names of the towns fully surrounding her, Hachiyonagi seemed to be choking; the exhaustion of her movements and the oppression of her small space was overwhelming. She coughed, and then she stopped.

With unsteady legs and shaking arms, Hachiyonagi rose and considered the boundary in front of her. Unsure, but resolute, she

stepped over it.

The man and woman in white came to her side. Their role in pasting the names of the towns along the side of the circle had cast them almost as jailers, demarcating the space that Hachiyonagi could occupy, so it was uncomfortable to watch them as they escorted her through the crowd of people and out of the Knight Club.

Was it as prisoner or hero, having escaped the bounds of her limiting circle, that Hachiyonagi left the scene of broken white balloons and names of Southern Tier towns?

The unresolved question lingered as the crowd looked upon the final image Hachiyonagi had constructed in her piece: her visibly exhausted body in a plain yellow spandex suit standing in the brightly lit hallway as the doors shut firmly behind her. ○

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Cold War motives revealed

BY JUDY TSANG
MANAGING EDITOR

The Cold War has been referred to as a fascinating ideological conflict, but did the United States enter the Cold War for ideological reasons?

That was what historian Marc Trachtenberg explored in his speech, "The Cold War as History," during the annual Russell Lecture recently, among other things related to the Cold War.

Aside from publishing, his newest book being *A Constructed Piece*, Trachtenberg has been on the University of Pennsylvania faculty for 27 years.

The key players of the Cold War had great differences. The Soviet Union was a great Communist power and the United States was a liberal democracy. These differences resulted in war, explained Trachtenberg.

Although, Trachtenberg did stress that the Soviet Union would not fight the United States

as the U.S. is a strong power, and they would lose structure and power in their nation.

During the mid-1940s, the United States began to generate power by stirring up people. To win over the Germans, the U.S. had to change their policy, realizing that they could not keep the Germans down. Instead, they were to be transformed into partners of the Western world, Trachtenberg said.

Trachtenberg then began to give a run-down of the timeline of the time. In 1948-49, the Berlin Wall provided a blockade. On Aug. 29, 1949, with the emergence of nuclear weapons, "the world skips into a crisis," he said. By 1950-51, the world was concerned about the possibility of a third World War.

At the end of the Truman period, in 1952, the Americans did have an upper hand, Trachtenberg said. He continued stating that the Americans had power to cast over Germany.

When Eisenhower came into presidency, he stressed that he did not want the U.S. to stay in

Europe. Eisenhower was a big advocate of having the Europeans take care and defend themselves. Trachtenberg said that Eisenhower wanted true allies, not nations the U.S. would have to protect.

With the emergence of a new U.S. government very different than that of Eisenhower's, Kennedy made it clear that there should be no German control of nuclear weapons. Kennedy set out to settle the Berlin crisis.

Finally in 1963, during a Spheres of Influence conference in Potsdam, an arrangement was drawn up, according to Trachtenberg.

The map of Trachtenberg's lecture was laid out as "a reconstructive story, where one thing leads to another," he said. "They're connected with each other."

Trachtenberg said that there are different ways of looking at the Cold War. He sees it as a historical story with logic.

"It is a satisfying experience to analyze," Trachtenberg reflected at the end of his lecture. ○



WORLDNOTES

LOCAL

The AU chapter of Psi Chi, the national psychology honor society, is continuing to sponsor weekly psychology roundtable discussions.

Bill Dibrell, professor of psychology, spoke March 23 on cognition in the wild; Assistant Professor School Psychology Mark Fugate spoke last Friday.

This Friday, Linda Mitchell, associate professor of history, will continue the series at 12:15 p.m. in the Knight Club.

Jill D'Angelo, assistant professor of sociology, will speak Friday, April 13 and Assistant Professor of Philosophy Emrys Westacott presents Wednesday, April 25.

• Hillel at Alfred University will hold its annual Passover Seder this Saturday in Susan Howell Hall at 6 p.m.

The dinner is free to Hillel members; non-members cost \$10 for adults and \$6 for children ages 6-15.

Reservations for the Seder are requested by contacting Larry Greil in the Division of Social Sciences.

• AU dancers have been busy recently.

Twelve dancers recently attended the American College Dance Festival in Maryland; four performed dances.

Senior Beth Grimes performed "I Love You So Much," while the trio of Charlotte Potter, Jackie Olson and Ruth Blackwell presented "Etaitini."

Ballroom dancers also attended their own convention, and two dancers returned with awards. Jesse Eustis and Tatyana Ryabchenko took home various awards, including several first place finishes.

NATIONAL

President Bush's plans to end limitations on the amount of arsenic in drinking water has drawn fire from Democratic leaders.

Washington Gov. Gary Locke blasted Bush, accusing him of pandering to big business and the energy industry.

The current standard, enacted by former President Clinton, is 10 parts per billion. Research has shown that arsenic in drinking water can cause various types of cancer.

• Authorities were searching for suspended New York Yankees outfielder Daryl Strawberry after he disappeared from a drug treatment center.

Strawberry is considered a fugitive after leaving the treatment center, where he is serving two years house arrest.

Battling cancer as well as drug addiction, Strawberry had been incarcerated on charges of drug possession and solicitation of a prostitute.

INTERNATIONAL

Slobodan Milosevic, the former president of Yugoslavia, has been placed under house arrest as the Serbian government attempts to end the standoff at his home.

As of press time, police had Milosevic's villa surrounded in an attempt to bring him to justice.

Serbia's attempts to arrest Milosevic come as the U.S. has threatened to withdraw \$50 million in aid to the nation unless the government complied with International War Crimes Tribunal, which has indicted Milosevic.

STUDENT SENATE UPDATE

BY JUDY TSANG
MANAGING EDITOR

If your organization has not handed in your budget by now, you better speak to Finance Chair Seth Mulligan.

Budgets were due last Sunday, in preparation for the budget hearings this Saturday, April 7 at 9:30 a.m. in the Knight Club. Late arrivals will be penalized. As well, there should only be one representative per organization present at the hearings.

Still have more questions about the hearing? Budget hearing representatives should attend tonight's Senate meeting, as Mulligan will discuss hearing policies.

President Liz Reina gave an update to Open Forum issues brought up previously. The pot-holes on campus will be fixed once the weather clears up.

Director of Residence Life Tomas Gonzalez responded to the question as to why the side doors

of residence halls are locked. In an e-mail, Gonzalez explained that resident assistants lock the side and back doors of freshmen residence halls when they go on their 10 p.m. rounds for safety reasons on various levels.

Aside from keeping out intruders, the nightclerks at the front door of these buildings can alert the RA on call of any residents who may be in need of medical assistance upon entering the building.

The College Bowl is now up for grabs by any group on campus. The Student Activities Board will no longer be sponsoring the event.

Assistant Dean of Students Daryl Conte gave an update on his focus group research in regards to the service of the Crandall Health Center. The feedback showed that students refer to it as the "Death Center," there is a lack of professionalism and privacy, among other things. Most students also do not know much about the insurance the University offers.

Some Open Forum issues brought up included the varying times on campus and recycling on campus. All the clocks on campus do not show the correct nor same time, and President Reina said she would look into it. ○

...Frechette

CONTINUED FROM FRONT PAGE received an honorary doctorate in 1991.

Although he was an accomplished researcher and scientist, he was a teacher at heart, according to Varner. He noted that Frechette's students not only learned the material, but also learned how to "think and be professional in their work."

Frechette had a reputation that was far-reaching and will be remembered fondly.

He was someone "who adhered always to the highest degree of professionalism, setting standards for his colleagues and students to emulate," said Varner. ○

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AIDS Quilt returns to bring Alfred awareness

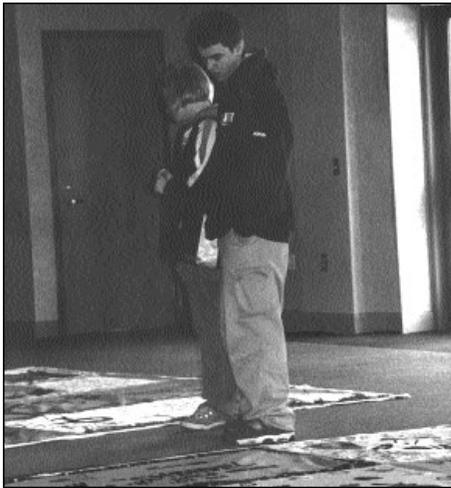


PHOTO BY CATHERINE KEVETT

Two students take pause in the Knight Club to look at several panels of the NAMES Project Memorial AIDS Quilt.

Several panels of the famous Quilt displayed for all

BY ASHLEY BRENON
STAFF WRITER

The Women's Issues Coalition and Spectrum teamed up to bring a section of the NAMES Project Memorial AIDS Quilt to Alfred University on March 25.

"The main goals of the Quilt ... is to spread awareness of the disease, promote acceptance and encourage research on finding a cure," said Spectrum representative Angie Young.

The AIDS Quilt started in San Francisco in 1987. Friends and loved ones sew three-foot by six-foot panels in memory of those that have died from AIDS or AIDS related diseases. This size is representative of the size of a coffin.

The panels often include personal letters, pictures and signatures. In its first display at the National Mall in Washington, D.C. there were 1,920 panels. Now, there are

over 43,000 panels and 83,000 names according to the project's Web site. The Quilt is so large; about as large as 16 football fields, that it can no longer be shown in its entirety.

Alfred organizations have brought as many as 60 panels of the Quilt to the University for three years. It costs \$75 for the first six panels and \$25 for each additional six. The WIC and Spectrum included the project in their Senate Budgets, said Co-Coordinator of WIC Amy Garbark. Past co-sponsors have fundraised to help cover the cost. The proceeds help to care for the quilt and benefit AIDS charities.

About 200 Alfred students, faculty and community members saw the Quilt, said Garbark. Visitors could pick up information, ask questions and sign a signature square that will be added to the Quilt later.

Alfred is sheltered, said

Garbark. It is easy to forget how AIDS effects people's lives." ○

The NAMES Project Foundation

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Career Fair offers up the jobs

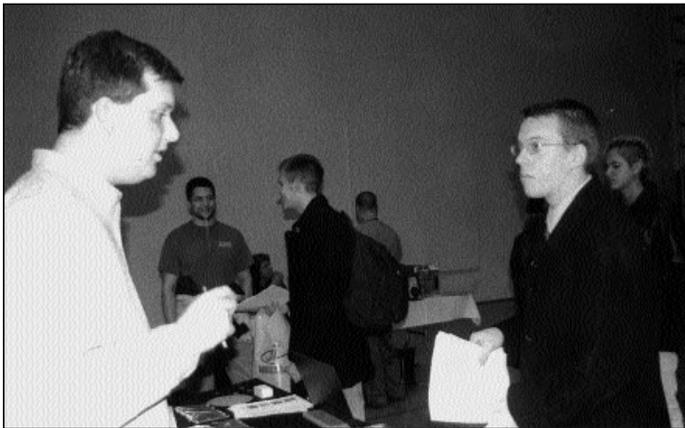


PHOTO BY ALISON SAVETT

Ben Lawrence, right, receives information from a prospective employer at the annual career fair.

BY ALISON SAVETT
FEATURES EDITOR

All dressed up and ready to get a job, students showed up at the career fair on March 22.

With over 500 companies in attendance in the McLane Center's gymnasium, AU students brought what they had to the table.

The focus at a career fair is screening for both student and companies, Director of the Career Development Center Kathy Woughter explained.

"It helps people to walk up to a company and say, 'I'm an art major; what would someone with my training do in your company?' It really helps people to scope everything out," Woughter said.

Sophomore business student Ben Lawrence felt it really helped him. "A career fair gives you a view of what people are looking for.

"If you can handle yourself in a career fair setting, it will help later for a one-on-one situation," Lawrence said.

Woughter fully agreed with Lawrence. "It really helps stu-

dents to learn to think on their feet; interviews you can really prepare for."

Companies ranged from summer camps to the New York State Police to IBM. All majors can find more than one company who would be ideal for them. However, students do not always know what they want to do.

FBI agent Thomas Ginter explained that he was mainly there to recruit for the agent position, but usually students who spoke to him had never thought of the FBI as a possibility.

"College students aren't qualified because of age, degree or lack of experience," Ginter began. He felt his objectives at the career fair were to "plant a seed to see if it will grow, or [to] nurture one that's already there."

Ginter noted that there are two types of students who approach him at these functions: "those who wanted to be an FBI agent from the day they were born, and those who never really thought about it."

David Charles, the representative from Manning and Napier Advisors, Inc., an investment

advisory firm, felt that it does help to bring in candidates who may not have previously considered that for a career.

According to Charles, fairs help with name recognition for the company, but also "gives an opportunity [for us] to see what students are bringing to the table."

"Career fairs are really a good tool as they offer an opportunity for an exchange of ideas between businesses and students."

Second year graduate student Florian Wiener, who is getting his graduate degree in materials science, feels that it "helps to get you out there. [There are] around 20 companies here and they all offer different plans for people like me."

The busy career fair took up the entire area of the gym and students of all years were there, some looking for internships while others were on the prowl for permanent jobs.

"The turnout of students is good," Woughter said while smiling. "This [high turnout] helps me to get companies here next year; low numbers equal no companies. The people here today help those for years after." ○

REVIEW

Riot anything but Quiet at X-Factors

BY PATRICIA STRICKLAND
STAFF WRITER

It was a cold, snowy St. Patrick's day this year, but that didn't keep the metalheads from eagerly flocking to X-Factors, a nearby club in Hornell, where heavy metal band Quiet Riot hit the local scene with a concert.

Hard, loud and fast they performed a combination of new releases and older hits, including a touching dedication to former guitarist Quiet Riot rocks X-Factors on St. Paddy's Day. Randy Rhodes who left the group in 1979 to join Ozzy Osbourne's band and was later tragically killed in a plane crash in March of 1982.

In the early 1980s Quiet Riot became one of the first metal bands to hit the top of the pop charts with their remake of Slade's "Cum on Feel the Noise" and they produced *Metal Health*, the first metal album to reach number one in the U. S. charts.

Their concert at X-Factors packed the place and the crowd grew rowdy and impatient as they waited until after 11 p.m. for Quiet Riot to come on stage.

Students from Alfred University could be seen among the fans, anxious to hear the brash, boisterous sound of Quiet Riot.

"It was such a surprise to hear they were coming to this area," said Kristen Layton, senior with a major in business administration. "The whole thing was pretty wild and they were really good. It was great to see the group hadn't changed at all."



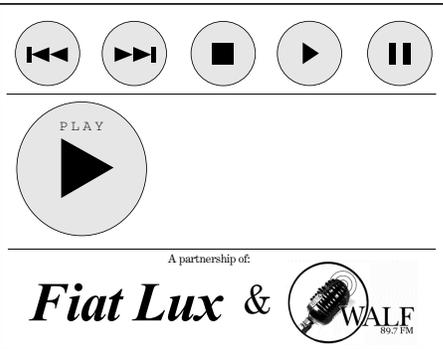
PHOTO BY PATRICIA STRICKLAND

The band looked straight out of the 80s still, long hair, leather and lopped-off T-shirts, and the crowd was a match. Tassels on their leather jackets, ripped blue jeans and one fan even went all out and sported a wig that added at least 18 inches of hair to his height.

"It was definitely an 80s crowd," said senior Danielle Smith, an accounting major at AU. "The show was so loud, but the band sounded good."

Smith admitted that she was not previously a big Quiet Riot fan, she went for the experience, but she really enjoyed the show.

Andy Crawford, senior and business administration major said: "If X-Factors sets up another big concert, I hope they get Cinderella!" Crawford also added that it was pretty cool to see Quiet Riot come to Hornell. Quiet Riot will be performing later with year with Poison, Great White and Warrant beginning late this May on their Glam Slam Metal Jam tour. ○



BY EMILIE HARDMAN
STAFF WRITER
WOLF MUSIC DIRECTOR

When I get ready to write up Playlist every issue of the *Fiat*, I spread the new albums and promotional packages on the floor of my apartment and sort through the piles.

Usually I take care to close the bedroom door on my free-range guinea pig, Gwen. This week I forgot to secure the pig and he tromped into the living room, scurried to the pile of papers, pointedly selected the **Amy Ray** promo sheet, ran off with it and hid underneath the couch. After a bit of coaxing, he finally relinquished the paper, well, what was left of the paper. Apparently he found it to be quite the tasty treat, as will many others.

The album, *Stag*, features **Amy Ray** of **Indigo Girls** fame, working in a harder vein than the acoustic folk sound of her regular duo. That's not to say however, that the disc won't appeal to fans of The Indigo Girls; there's still a healthy dose of that guitar driven, politically oriented songwriting, but the rock influence is featured over the folk in this musical venture. It's also a veritable who's who of female rockers with guest appearances from **Joan Jett**, **Josephine Wiggs of The Breeders**, **The Butchies**, **Kate Schellenbach of Luscious Jackson** and more.

Singer/songwriter, **Rachel Sage**, a **Lilith Fair** performer and opening act for Buffalo's folk-rock sweetheart, **Ani DiFranco**, releases her third album, *Painting of a Painting* this week. The New York artist seems to be working that I'm-a-strong-woman-of-the-folk-pop-community-with-a-mellow-sound-and-bare-midriff angle, which is nothing new, but her expressive voice and personal lyrics will save the album for fans of this style. Her previous albums wooed the AAA (Adult Album Alternative) charts at the *College Music Journal*, and she is likely to see similar results with her newest featuring a band that has backed both **Tracy Chapman** and **Joan Osborne**.

If it's the more adventurous singer/songwriter style you crave, **Tiffany Ander's**, *Funny Cry Happy Gift*, despite the goofy title, is probably a good bet. Produced by the lovely **PJ Harvey**, who provides backing vocals along with ex-**Dinosaur Jr.** frontman, **J. Mascis**, this album delivers raw lyrics and honest songwriting.

Stealing from the folk to give to the jazz, bassist **George Mraz** offers *Morava*, an album full of old folk songs redone with jazz sensibilities. The result will surprise jazz aficionados, but the Czech musician has had this project in his head for the past ten years as he has been making trips back to his homeland and listening to the tra-

ditional music. The bassist has played with the likes of jazz greats **Dizzy Gillespie** and **Bill Evans** over the years, but has now fully branched off and is trying his own new and different project.

If you thought you lived under the shadow of a sibling, just imagine how **Richard Marley Booker** feels about trying to launch a musical career with his brother, **Bob Marley**, looming over him. Don't go expecting him to be his brother either; Booker's album ranges from ecotemed alternative tunes to club mixes.

Also cutting through the shadows, not of siblings but of label-mates, **AM/FM** releases their newest, *Mutilate Us*, on **Polyvinyl Records**, a label still riding high from the success of **Rainer Maria**, whose album recently hit number one on the *College Music Journal* charts. Surely though this duo will soon be recognized as well. The former members of **Frail and Franklin**, team up with fellow Philadelphians and pseudo-vampires of the now defunct **Ink and Dagger**, to put out an album that has been compared to the work of **Badly Drawn Boy** and **Guided by Voices**. GBV, by the way, also release their newest, *Isolation Drills*, this week with guest work by **Elliott Smith**.

Boston's **LoveStarDeluxe** (which you will notice can be abbreviated LSD, not that that says something about this band or anything, ahem, nudge, cough, nudge) debuts at radio with their full length, *Digital Killed the Analog Star*. This quirky quartet wasn't satisfied with any of the genre offerings open to them so they coined their own, SpacePop. The endurance of this genre remains to be seen of course, but it probably is a good description of the L.A. group who have been compared to everything from **Madonna** to **Radiohead** to **Dido**, but always with a (un?)healthy dose of spacey, robotesque, synthesized goodies thrown in.

And speaking of bands with names that are just a little too close to home, Orlando, Florida's third wave ska band, **Spitvalves**, come to mind. Why a band would want to equate themselves with valves from which saliva drips out of brass instruments I'm not sure, but different strokes for different ... The six-piece band tries to veer away from the pre-packaged sound of many bands in this genre by mixing up their punk rock, indie, hip-hop and ska influences together in an uncontrived, but still sadly familiar way.

You might choose to try the newest offering from the hardcore/metal/crew band, **Brother's Keeper**. **Mike Ski's** unique love 'em or hate 'em vocals and **Snapcase**-esque musical stylings have made these guys the bane and boast of Erie, Pa.'s scene, and their newest and most heavily promoted album is sure to gain them new fans. ○

REVIEW

They don't roll like this now

BY JUDY TSANG
MANAGING EDITOR

The Raging Teens' *Rock 'N' Roll Party!* does not belong in the CD section — it should be in the vinyl record part of a music store.

Utilizing vintage recording equipment, the Raging Teens produced a monophonic recording, which reminisces of a classical AM radio station airing the 1950s-style of rock 'n' roll music.

Producer Deke Dickerson categorized the Raging Teens as an "authentic-styled rockabilly band from New Hampshire."

"Hit the Town," the album's opener instantaneously draws in the listener with its "Rock Around the Clock" feel. You can't help but want to sway your shoulders in that 1950s bopper-way.

Perhaps an anthem to the ultimate party is "Let's Drink Some Booze." The song features the piano tickles of Carl Sonny Leyland.

Another song featuring Leyland's talent on the ivories is "Starry in the City." "Starry"



The Raging Teens
Rock 'n' Roll Party!
Rubric

is also a great example of the Kevin Patey's charismatic and energetic voice, with the demure voice of Miss Amy Griffin's backing vocals.

Miss Amy is also the band's powerful lead guitarist with Matt Murphy laying the bassline and Keith Schubert keeping the rhythm as resident percussionist.

Many of the songs feature solos by the musicians. "Walkaround," an instrumental piece, gave Schubert the perfect spotlight on his drums. It's completed with random cheers placed strategically in the song along with an electric guitar solo.

Closing up the album is "I'm On Fire" and if Kevin isn't on fire with his throaty vocals, Miss Amy's guitar solos certainly left a memorable flame to conclude the album.

All the songs on the album are relatively short but long enough for you to do the Hand Jive to.

Differing from modern swing and big bands like the Brian Setzer Orchestra or Squirrel Nut Zippers, the Raging Teens maintained the classical feel, especially with the help of recording the album in monophonic-style and avoiding the stereo sound.

And to complete the authenticity of the 1950s feel, each member of the band is pictured in the liner notes in stereotypical 1950s setting.

Miss Amy stands behind a sink doing dishes posing as a television-perfect mother of the household as bassists Murphy changes the vinyl in his record player.

Rock 'N' Roll Party! is not quite as hard as "Johnny B. Goode," but it certainly is just as upbeat and driving. ○

REVIEW

Black Box Recorder flies high

BY CATHERINE KEVETT
PHOTO EDITOR

It must be all those rainy days in England—sure to cause Seasonal Affective Disorder—which contribute to the mellow grooves of Black Box Recorder's second album, *The Facts of Life*.

Sarah Nixey's vocals make you want to curl up in a plush velvet chair in front of a bustling fire and ponder the rest of your life.

Even if you are not there in body, the combination of Nixey's singing and the instrumental background sounds of John Moore and Luke Haines will take your mind to a more relaxing place.

Think of Portishead, tone the beats down a bit and make them more mainstream. Then, you'll have the sounds of Black Box Recorder.

The smooth sounds begin with "The Art of Driving," in



Black Box Recorder
The Facts of Life
Jetsset

which Nixey sings in a soft, seductive inflection much like Marilyn Monroe. "Brutality" also carries the same sound.

"Weekend," is slightly more upbeat, thanks to a happy drum beat.

The beginning notes of "May Queen" sound oddly like "Dear Prudence" by the Beatles, but the song quickly moves into the album's dream-like state again.

Their title track, "The Facts of Life," sounds eerily like the

Spice Girls. Compared to their other tracks, this song takes the idea of marketing to the mainstream audience to a new extreme.

What saves the song and the rest of the album is Nixey's tranquil spoken word. "French Rock 'n' Roll" offers the same melodic voice.

The bonus track, "Start As You Mean To Go On," sounds like something out the 1970s with its Hawaii-Five-O-like guitar riffs.

Do not listen to this album if you have any real intention of being productive or upbeat. The tunes are a trip into the world of a lonely, downhearted artist who, as Nixey sings in "Gift Horse," "just want[s] to be loved."

These songs are best approached when you are already in a mellow mood and do not mind continuing that for about an hour. ○

Do you like new music?

The *Fiat Lux* is looking for writers with a good ear for music to write CD reviews for the Playlist page.

Interested?

Come to our general meetings on Mondays, 12:30 p.m. in the Student organization Suite.

REVIEW

Our Lady Peace shines at Water Street concert

BY JUDY TSANG
MANAGING EDITOR
AND JASON PILARZ
COPY MANAGER

ROCHESTER — If imitation is the most sincere form of flattery, Canadian rockers Our Lady Peace have got to have the most sincere and loyal fans ever.

During their Water Street Music Hall concert on Saturday, March 24 in Rochester, Our Lady Peace's sold-out show featured a devoted audience singing along to practically every song on the setlist.

The anxious audience had to endure a dragging 45-minute long video projection of several men subjecting themselves to pranks a la MTV's *Jackass* before any sign of Our Lady Peace.

The artwork off the cover of the band's newest album, *Spiritual Machines*, became animated on the projection the screen, preparing the crowd for the band to take the stage.

Slowly, but not unnoticed, OLP's frontman Raine Maida, Jeremy Taggart and the other OLP musicians strolled onto stage, assumed

their post and broke straight into "Middle of Yesterday."

Though the song is from *Spiritual Machines*, which came out in the U.S. just mid-March, the concert attendees sang along with familiarity.

The band from the Great White North then launched into the opening song off *Spiritual Machines*, "Right Behind You (Mafia)."

OLP then shifted to their 1997 release, *Clumsy*, to perform "Automatic Flowers" and "Superman's Dead."

Following "Life," the band slowed down momentarily. Maida introduced "Car Crash" as being a song written about a friend, who attempted suicide by crashing her white SUV into a large truck.

The lesson Maida gleaned from this experience is that "white Jeeps make you want to kill yourself," injecting some lightheartedness into a serious song.

The band maintained the somber mood with the ballad "Are You Sad," from *Spiritual Machines*.

OLP doesn't stay mellow for very long, though, and the band quickly returned to their hard-

rocking sing-alongs.

Highlights from the remainder of the show included "One Man Army" from 1999's *Happiness... Is Not a Fish that You Can Catch* and "Naveed" from the 1994 release of the same name.

During "Naveed," Maida moved to a small stage off to the side of the music hall, giving those further back a more in-your-face experience.

Following their set, Our Lady Peace returned for a three song encore. The band finished with a flourish, ending with "Starseed," perhaps their biggest hit.

Throughout the show, the audience continuously chanted "Julia," in hopes of OLP performing this song from their first album, *Naveed*. The crowd got what they asked for when "Julia" became a part of the encore pack.

Opening the show was American Hi-Fi, a band rolling into Alfred next Wednesday as part of the MTV Campus Invasion. The band's high energy set was not very well received; it seemed most fans were waiting for the headliners to appear. ○



PHOTO BY NICK SHAH
Raine Maida of Our Lady Peace gets the crowd up during his set at the Water Street Music Hall during "Naveed."

REVIEW

Three Song Circus packs and pleases Knight Club

BY SARAH GURIGLIA
A & E EDITOR

The Three Song Circus Tour did not bring tightrope walkers or clown cars to Alfred, but instead brought three musicians with talent and humor beyond any circus spectacle.

Erin McKeown, Jian Ghomeshi and Andy Stochansky performed to a full crowd in the Knight Club on March 31.

The trio, accompanied by Canadian folk singer Les Cooper, alternated playing guitars, bass, keyboard and rhythm on each other's songs. Cooper, who plays in Stochansky's regular band, backed them up on guitar, keyboard and lap steel.

The tour is an experiment for the three musicians, most of whom have known each other for several years but have never had the chance to play together. Ghomeshi explained that they had only started learning each other's songs a few days ago, and they were still figuring out which ones would work. Despite a few small rough spots, their sound was more polished than many of the usual Knight Club acts.

"It's actually a spoken word show, we just hold the instruments and talk," quipped Ghomeshi as the band prepared to play. McKeown led the opening with her own song "La Petite Mort." She joked that Alfred had redone the Knight Club especially for this performance, making the circular stage and tent-like ceiling for the Three Song Circus.

Stochansky's "Alien" followed and, after some more stage banter, a new song by Ghomeshi. Each musician also played one song solo, first with McKeown performing "Queen of Quiet" off her recent album, *Distillation*. Both Stochansky and Ghomeshi

are preparing to record albums in May.

Later, Stochansky did a solo song that he wrote because of what he had read in the newspaper about recent school shootings; Ghomeshi's solo dealt with issues of masculinity and social expectations, inspired by the only fight he was ever in. "I always made a lousy boy," the chorus of the song explained.

Despite some heavy song subjects, the onstage atmosphere and interaction with the audience stayed light and, at times, almost silly.

"I'm totally the Goldie Hawn of this group," laughed Ghomeshi after nearly knocking over a guitar.

"Sometimes the music is secondary to the comedy," Cooper said later when speaking about his experience so far with the tour.

"They're musically unbelievable," he said, "and it's challenging to work together because there's a different vibe, a different attitude behind what they do musically. But there's still a lot of respect onstage."

Stochansky led the group in another of his new songs, followed by Ghomeshi's "Astronaut." McKeown jazzed up a rendition of "Blackbirds," and invited Ghomeshi to scat on her song "The Little Cowboy." Ghomeshi played a new song, "Follow the Road," about feeling the pressure of the urgency of life.

He urged audience members to read an op-ed article in the *New York Times* about how society today is obsessed with time.

However, Alfred seems to be out of that particular loop, judging by how many in the audience reacted with total surprise when he mentioned the night's shift to daylight-saving time.

The trio naturally saved the best for their last round of

songs, which Stochansky kicked off by saying, "This is a song I wrote when I had sex with the Queen of England." McKeown bravely performed a new song with rockabilly/early rock

undertones, and Ghomeshi's final song featured a line in the chorus, "I'll be your Persian cowboy."

At the audience's insistence, the band took the stage for an

encore. They covered U2's "With or Without You," featuring some excellent guitar work by Cooper. The band departed to a well-deserved standing ovation. ○

REVIEW

DMB's "other album" a contrast

BY JAY WEISBERGER
EDITOR-IN-CHIEF

Before recording *Everyday* with Glen Ballard, Dave Matthews Band had set down the tracks for an entire album with producer Steve Lillywhite.

The album was shelved, though, as Matthews was not pleased with the overall vibe of the songs.

Fans of DMB were happy, though not too surprised, to find the "lost" album in its entirety on Napster last week.

So, naturally, the question arises: how is this "lost" album?

Apparently, pretty good, if you look at "fan" site Nancies.org. I put that in quotes, because some of the people heralding this work are the same ones trashing Matthews for *Everyday*, an album that, in my opinion, the "fans" missed the point on.

Does *Everyday* sound different? Yes. Does it sound like Dave Matthews? You bet. So Dave's versatile. That's bad? I think not. However, as different as *Everyday* sounds, this "lost" album sounds just like what we've come to expect from DMB.

And what do we expect? Good songs that are better live. That's just what we get, too.

It should be noted that it is a bit unfair to review this "lost" album. For all we know, some tweaking was still to be done on some tracks. Occasionally, it sounds that way; some tracks seem like they need instrumental parts brought out a little more.

However, let's look at the album that wasn't.

The first thing you notice, after just one listen, is how *down* Dave is. Yes, there are songs that are more upbeat, but "Grey Street," "Grace is Gone" and "Bartender" are not "let's go have fun" songs.

However, all of the above are amazing songs.

Going by the order the tracks are apparently supposed to go in, the work opens with "Busted Stuff." Not the best opener in DMB history, but "Grey Street" makes up for it.

"Diggin' a Ditch" is a nice song early. Also very notable is "Monkey Man," a song of the band at its best. "Kit Kat Jam" has the band rolling, as well.

Some songs, though, just don't match the energy of the live show. Most notable in this category are "JTR" and "Bartender." If you've seen either of these songs done live, you will not be as thrilled with them here.

Which is why everyone under the DMB sun should be thanking his or her lucky stars for *Everyday*.

Say what you will, *Everyday* at least gets the power of the band on stage in album form for the first time.

Part of me wishes that DMB had released *Everyday* as a double disc. This "lost" album is worth release; it is certainly better than some of the derivative garbage bogging down modern rock radio right now.

However, I think two conclu-

sions can be reached in the wake of *Everyday* and this unreleased bit.

First, Dave Matthews will not be able to keep this album, which he claims are some of his best songs, under wraps. These are some of his best songs. I don't know of any band that records material this good and doesn't release it. It will be released, though when is a matter of debate. Probably not until, at the least, the holidays.

Secondly, and in some ways more importantly, I don't think the "lost" album goes out in its current form. I'm no industry insider, but I would imagine that DMB will go back to Lillywhite to re-do some of the tracks, keeping the jam-friendly songs and the energy of *Everyday*. Dave will probably throw in some electric guitar and don't complain about it.

How many good songs use electric guitar? Lots. The Beatles used electric guitar. Dave Matthews plugging in is not going to end Western civilization.

By the way, *Everyday* did not indicate DMB was "selling out." This is a band that has sold millions of its previous three albums and charged \$50 to play in *stadiums*. It is beyond logic to say that DMB did not sell out long ago. *Who cares?* The music has been and always will be good.

Especially when this "lost" album does come out. Combining the songs on here with the band's new-found energy could make this "lost" album one of the greatest albums of our time. ○

New Alfred Show entertains late-nite

BY JENELLE SILVERS
STAFF WRITER

Why is everyone going to Nevins Theater at midnight on Saturday nights? For those who have not yet heard, the Alfred Show is taking over the AUTV airwaves.

Taped in Nevins Theater before a live studio audience, the show, brainchild of Dan Napolitano, director of student activities and faculty advisor to the Alfred Show, features a brand spanning new concept.

Napolitano explained the idea behind the show as, "a variety show with lots of art: performance, video and dance, as well as interview segments to spotlight what is happening culturally."

He said the show is "like a canvas — whatever Alfred students want to contribute, this is a great place to do it, a place to experiment, to share creative thoughts."

The Alfred Show resulted as a response to two dilemmas — the need for student run programs on AUTV, and the need for late night entertainment, within limited budgetary constraints.

Junior Melissa Prashad, content producer for the show, points out, "The difference between this and the other activities already up and running is that students do not have to leave their rooms, they can just turn on their television."

The Alfred Show began to coalesce when Dan Napolitano approached Greg Slingluff with the idea of hosting the show. Slingluff came to Napolitano's attention in January when he performed the highly successful hip-hop concert Unsuspected, which also led to Slingluff's production, distribution, and release of his own CD.

Slingluff cited the difference between his concert performance and his role as host: "Performing the concert was like acting. I played a character [that was] the total opposite of my personality. However, when hosting this show, the whole idea is to just be yourself. I really enjoy that aspect of my position, and look forward to it every week. Those attending the Alfred Show want to see a distinct personality, not one that is faked or put on."

As content producer, Prashad assumes one of the most challenging roles involved with the show — recruiting performers. Prashad explained what she looks for in an act, "We look for fun and interesting acts and usually go with the flow of what people want to produce. We want to draw large crowds to our show, so we look for a little of everything in our show."

The format of the show includes two sets on stage — one for Slingluff to interview guests, and one for guest-produced segments. The show, according to Prashad, "has a little bit of everything," featuring acts ranging from music and movie reviews to drama and comedy sketches, game shows with real cash prizes to wing eating contests and guest interviews.

Prashad said, "We have raffles and silly contests. We even have a segment for viewer participation, 'Treasure Hunt.' Basically the viewer at home watches and finds

out where we hid our toy animal that day, goes out and finds it and brings it to the studio [Nevins] for a cash prize."

As the host, Slingluff offers commentary on the skits and sketches, providing a smooth transition from one segment into the next. He also interviews guests on the show. Slingluff said, "Each interview is different from the next. I try to make each guest feel comfortable by talking directly to them."

The show provides a forum for students to showcase their ideas and creativity; although many of the segments are comical, Slingluff pointed out, "Every performance is different from the others. So it is important to keep in mind that not everything is comical."

Sunil Prasad, technical producer, notes that a successful act incorporates two key elements: humor and a short time span. "The shorter, the better as a general rule," said Prasad.

Production of the show is labor intensive. Usually the crew — Napolitano, Prashad and Prasad — meets on Tuesday for an overview of what needs to be done during the week. Prashad and Prasad then meet with "their people," including other technical staff and guests to the show. Prashad noted that, "usually there is a lot of editing for videos that we show, or writing skits."

Around 10 p.m. on Saturday, the crew arrives to set up the sets and coordinate the technical aspects of the production. Prashad meets with segment producers and guests, giving them a short orientation.

Napolitano noted that the format of the show is in flux.

Prasad agreed: "We are just testing the waters right now, finding out what people like and what works."

Prashad explained it this way, "We try to have somewhat of a regular lineup, but we do realize that we air on Saturday nights and once in a while our producers would like the night off. We always have back up ideas and formats to use. Some regular segments include: Treasure Hunt, Infomercials by Mike Mroz, Cooking With Paul, and Movie and Music Reviews."

Everyone involved with the show expresses optimism for the future. "Right now, we are just word of mouth, said Prasad. "Hopefully by next semester we will have a lot more people involved."

Slingluff expressed the same sentiment.

"We have just started and everything is new to everybody. We are in spring training. All aspects of the show — technical, audio, and visual — are being taught to our volunteers. There is still more to learn, but I am very excited about the show. I think there are many possibilities for the future as its popularity grows," he said.

Prasad extended a personal invitation to attend, with the promise of some very exciting things happening in the future. ○

Glam Slam dresses up Davis

BY CATHERINE KEVETT
PHOTO EDITOR

The semi-annual chance to see everyone in his or her best — and least — amount of clothing was Saturday night, March 24. Rather than have it in the Knight Club again, Spectrum members decided to try having Glam Slam in Davis Gym.

"We wanted a bigger space ... Davis has a lot of possibilities and is less restrictive," said Thom Hutter, coordinator of Glam Slam.

Partygoers tended to agree, "It definitely gave a lot more space to dance in," said junior Jalal Clemens.

The evening was filled with upbeat club music, as well as three performances. University and visiting drag queens did two performances on a runway protruding into the dance floor.

"I really liked the runway, too ... it allowed for more interaction between the performers and the audience," agreed Clemens. The other performance was a group of fire-spinners outside in the parking lot. While it was quite a cold night, everyone circled around the performers in amazement of their talent.

Clemens also mentioned, "I really liked the lighting setup — It really added a great deal to the party atmosphere." Davis was equipped with black lights, strobe lighting, flashing-color lights, as well as a fog machine.

Hutter said, "I think it worked out well. At the peak hour, we had a lot of people there, especially for



PHOTO BY CATHERINE KEVETT

Thom Hutter, coordinator of Glam Slam and drag queen, struts his stuff.

the spring Glam Slam, which has generally a smaller crowd. However, this was just as big as our fall crowd."

Expect Glam Slam to get better in the fall, too, because Hutter has a lot of new ideas for the next party.

"I've taken it on as 'I want to make this better.' I want people to go all out and not worry about it," he said.

Hutter spoke of adding pyrotechnics and lasers to the next Glam Slam to make it the "party of all parties." ○

REVIEW

Latin Vibes merengues Knight Club



PHOTO BY CATHERINE KEVETT

Latin Vibes gets things going during a Knight Club set sponsored by SAB and Poder Latino.

BY LUIS VASQUEZ
STAFF WRITER

If you walked by the Knight Club on Friday, March 23 and didn't stop in, you missed a great performance by the Students Activity Board and Poder Latino-sponsored band, Latin Vibes.

The event showcased a very unique sound and style. Latin Vibes is an electrifying and astonishing ensemble featuring over 20 musicians, a vocalist and a back-up singer, and approximately 10 different instruments.

All these elements together created the Caribbean-originated rhythms of salsa and merengue. The band opened with a salsa number that served as warm up for the

musicians

The vocalist started singing in Spanish as the band made its debut. The audience responded cheerfully to the groovy Latin rhythms coming from the band, especially a powerful and well-orchestrated saxophone solo.

"Play some merengue," shouted a spectator, followed by "It's coming" from the friendly vocalist. With that, the band gave the first merengue number of the night.

The more upbeat and drum-and-bass-heavy sound of merengue motivated more people to get up and dance, and soon most of the audience was dancing in the back of the Knight Club.

"They are great and very talented," said sophomore Jessica Crast.

After intermission the band was

back on again playing more salsa and merengue, but this time around they sounded much better and more confident, so much that they even let one person from the audience do a solo on the congas while the band was playing.

The powerful energy flowing from the instruments made the Latin rhythms sound stronger and more appealing to the very responsive audience. The night was an example of when music, regardless of what kind, makes the people come together.

Latin Vibes brought the warm Latin sounds of the Caribbean to the Alfred community, turning the cold night into a pleasant and flavorful one. ○



Fiat Fun Page

EXPLODING with fun!!!



Set a consistent message for drinking friend

What would David Do?



BY DAVID FOGELMAN
ADVICE COLUMNIST

Dear David: I am a sophomore, and I am very worried about one of my roommates. I met "Marty" early last year, and we quickly became friends. The problem is that he's been partying way too much. Since I've met him, he's put on over 25 pounds. He used to be athletic, but never works out anymore, drinks to excess three times a week, and he's started smoking cigarettes. My friends and I are tired of bringing him home from parties and babysitting him while he vomits until the sun comes up, but he angrily ignores our constant pleas to change. How can I help a friend who doesn't want to be helped?

—Worried and Discouraged

Dear Worried: Buddha, the very best advice columnist, once listed six results of drinking to excess: "decreasing wealth, increasing quarrels, danger of disease, gaining an evil reputation, indecent exposure and ruining intelligence." This is a logical and compelling argument, but Marty can't listen to Buddha when he spends three nights per week kneeling at a porcelain altar.

I have good news and bad news. The bad news is that your current approach won't work. It is also likely to end your friendship with Marty. The good news is that Marty probably wants to be helped; he doesn't want to be nagged.

Excessive amounts of alcohol, tobacco and inactivity are known causes of, among other perils, heart disease. Their effects are magnified by stress. Filling Marty's environment with argu-

ments and criticism doesn't help. By the way, did I misunderstand you, or are you and your friends bringing him to these parties where he's making himself sick? If so, the message you're sending is ambiguous at best, hypocritical at worst. "Please stop drinking, Marty. I'll be out partying, let me know how it went when I get back," is a very hard message to accept.

If you want Marty to change his behavior, give him an example, not a lecture. Start this weekend. You can go to Late Night at McLane and work out, play racquetball or basketball or hang out with board games and a movie. Maybe Marty will want to join you. One thing is certain: you can't take him to parties and expect him to take you seriously when you tell him to stop drinking.

Dear David: I'm a senior, and I'm getting ready to graduate and (hopefully) enter the work

force. I heard that resumes should never be longer than one page, but mine won't fit on just one page, and there's nothing I really feel I should cut out of it. What do you think?
—Looking for Work

Dear Looking for Work: I view resumes as a brief introduction to someone whom you have not yet met and would like to impress. Therefore, you should include everything that you want your prospective employer to know about yourself. I actually think one page is way too short. Work history and education need to be included, but why stop there? Mine is 14 pages long, and it sums me up well. The first page reads just like a regular resume: Objective, Experience, Education, etc.

After that, anyone reviewing my resume is in for the Total David Fogelman Experience. There are four pages of sketches and doodles that I'm particularly

proud of, followed by the five-page introduction to my manifesto. Next, I include a three-page compilation of my various turn-ons (like long, moonlit walks on the beach, red wine and breakfast in bed) and turn-offs (such as body odor, arrogance, and hairy palms). The last page, of course, contains my references.

For more advice, you should check out the Career Development Center. Their staff is extremely effective and very friendly. I suggest you make an appointment with them to handle any specific questions regarding your resume. I'm thinking of going there myself. Believe it or not, I haven't had too many callbacks yet.

David Fogelman's "What Would David Do?" column is a regular feature in the Fiat Lux. Questions can be sent to him by e-mail at fogelmdj@alfred.edu or at Powell Box 759.

Vandalism vs. Pranks: Learn the difference or pay

Observations on stuff



BY KYLE TOROK
CAMPUS OBSERVER

I didn't plan to write this column. I actually had a humorous tribute to Joe Gow planned out, but recent events urged me to alter my plans.

On my way to the March 31 Accepted Student Open House, I noticed King Alfred had something in his crown. I was interested to see how our lord liege had been dressed for the visiting students and their families.

Some brain donor had painted Alfred's face white, his crown red, and written the word "QUIT" on his book. Was that supposed to be some sort of artistic or social statement? Or did some 20-foot-tall kindergartener get into the paints? I'm hoping for the latter, as I like to credit college students with more intelligence than this incident indicates.

Unfortunately, it seems some

people on campus are confused between pranks and vandalism. In an effort to better our community, I've prepared an exercise for all you would-be vandals out there. When considering a prank, ask yourself these questions. Follow these examples, young Jedi, and you'll successfully avoid the Dark Side.

1. *What is the difference between "prank" and "vandalism?"* Pranks are well-planned, creative, humorous jokes that everyone can enjoy, and leave no permanent effects.

Vandalism is damage to others' property. It is the hallmark of narrow-minded, petty individuals concerned only with their own entertainment. Vandals care little for how their actions will affect the rest of their community. For examples of vandalism, look to smashed-in windows, mailboxes tagged with graffiti and track balls stolen from iMac mice.

If you meet these criteria, or have committed similar acts to those above, you're a vandal. If you're literate, feel free to consult your dictionary for a more

accurate definition.

2. *Who has to clean up after me, and what effort will it require?* It falls to Physical Plant to remove decorations from King Alfred. Removing paint is a more difficult task than plucking a pumpkin off his head, or taking off his yellow polka-dot bikini.

If it's going to be a burden to others, don't do it. Physical Plant ain't your mama. So, in the future, don't paint King Alfred. Attach costumes with string or tape.

3. *How will this action affect other members of the community?* People generally don't appreciate having their property damaged. So, if what you're

planning damages property, don't do it. By painting King Alfred's head, you've created a public eyesore. You've defaced the person whom your school's named for.

You've also cheesed off those who have dressed Alfred up, or planned to in the future.

These people are *pranksters*. What you've done is not only destructive, but it has most likely ruined a good time for others more creative than yourself. And believe me, there's nothing more aggravating than being held back by those who are less than your equal.

Most importantly, you've ruined a good time for the general student body, staff and fac-

ulty. We all enjoy seeing King Alfred dressed up. The *Fiat Lux* has run photos of his outfits. Former president Ed Coll Jr. expressed a fondness for Alfred's costumes. Web pages about dressing Alfred have been featured by the University in the Student Showcase.

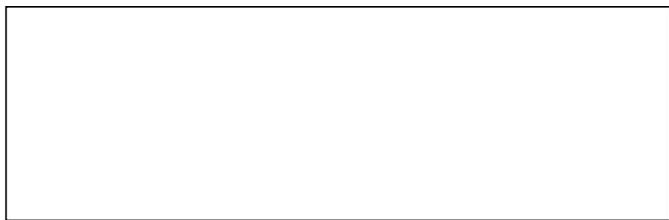
It's a tradition particular to Alfred University, just like Hot Dog Day, or getting your mug at Alex's College Spot when you're legal. Would you ruin those others for your peers?

Next time you're planning a prank, consider these points. Until then, leave pranks to the talented and creative and stick to your paint-by-numbers. ○

Fiat Funnies

By Makito Naro, College Comic Illustrators

FYE



Writing For Your Life Conference inspires all

BY ASHLEY BRENON
STAFF WRITER

Students, alumni, faculty and community members joined visiting writers Susan Power and Diana Hume George for the Third Annual "Writing For Your Life" writing conference March 23 and 24.

"So much of writing is solitary," said Susan Morehouse, associate professor of English and coordinator of the conference. Conferences like these help writers to celebrate the literary community, she said.

Louis Greiff, chair of the Division of English, and Morehouse have heard Power and George read at other conferences.

"I had taught their work and thought they complemented one another," said Morehouse.

Contributions from the Visiting Writers Fund, the English Division, Women's Studies, the Liberal Arts and Sciences National Endowment for the

Humanities Fund and the Honors Program paid for the program.

George opened the conference on Friday afternoon with a presentation on how writers can balance their personal and professional lives. George shared her experiences about finding time for teaching, advising, a personal life and writing. She asked participants to share as well.

Both Power and George struck a balance between the comic and serious, or what George referred to as "the light and the grim" in their readings.

Power read two excerpts from her second novel *War Bundles*. In the first Thomas Ironstar, a Native American student taken from his family to be educated in a white school, read his letters home. In the second Jude Reynolds, a sassy young Native American girl, gave a comic account of her first sexual encounter.

George read parts of a personal essay which included excerpts from Tim O'Brien's short story

"How to Tell a True War Story" about the death of a close friend. She lightened the reading with a comic poem about the language gap between her granddaughter and herself.

A Power's fiction workshop allowed small groups of students to interact with the writer and get feedback about their own work. Power advised students to listen to suggestions about the technical aspects of their writing, but never sacrifice their own creative voice, said Domenica Fiorentino, a participant.

In the poetry and prose workshop George guided a free-writing exercise, discussed the student's personal experiences and "workshopped" two original pieces of prose, said participant Angie Young.

"The best part of the workshop for me ... was working with and being in the presence of distinguished writers like Diana," said Young.

Ben Howard, professor of English, joined Power and George

in a roundtable discussion Saturday afternoon titled "Writing from Center" in which each was asked how they get their inspiration. Howard and George agreed that Buddhist principles and Zen meditation help them to focus.

Howard said that writers often have an easier time writing about

their experiences when they were actually paying attention. Power said that family stories and ancestors make up the center for her writing.

"I think being exposed to someone passionate about the craft of writing pushes you to invent more yourself," said Fiorentino. ○



PHOTO BY ASHLEY BRENON
AU Professor of English Ben Howard, right, speaks with Diana Hume George, far left, and Susan Power.

REVIEW

Senior project a top show

BY MICHAEL TOPP
STAFF WRITER

dance was intriguingly presented recently at "Women Under Glass," the senior project of theater major Jennifer Havey and dance student Beth Grimes.

The memorable production was held in Holmes Auditorium, March 17 and 18.

To start the showcase, a short film with poetry by rocker Henry Rollins was presented. The piece dealt with being outcast from soci-

"La Mariposa," the third piece was an interesting combination with Grimes dancing as Havey read the work. The focus of the work was a person in the woods who died of old age. It was beautiful and dramatic at the same time.

On a lighter note, "Crow" was an odd piece. Walter Julias and Grimes did karate moves on stage while a video of birds played with loud bird noises. The squawking made the karate seem out of place. I liked the way they mock fought, and in the finale section of the

piece, Julias was knocked to the ground, leaving Grimes victorious amid more bird squawks.

Probably the funniest piece in the showcase, was the first one after the intermission. "In animal," by Oliver Hailey, the actor on stage, Havey, talked up into a "tree." A mother wanted her daughter to come out of the tree to partake in a party in her honor, which many other youngsters had come to. The adolescent refused to come out of the tree and the mother, played by Havey, yelled at the girl. As the scene progressed it became funnier and funnier. The only thing missing on stage was a

girl actually in a tree.

The acting was so amazing, no props were called for. At the end of the scene, as the mother tried to bribe the girl out of the tree, the result was the daughter throwing her clothing out of the tree leaving her naked. The inclusion of clothing falling from the catwalk was timed perfectly. It was not needed, but was a very witty addition to the act.

All in all, I had a wonderful time at the performance. Havey and Grimes were magnificent in their demonstrations, and they deserve all the recognition that is due to them. I saw so much talent and

drive on the stage that I am honestly amazed that the performance didn't draw as large a crowd as the Holmes could hold.

After the performance, Beth's mother provided the audience with an abundance of beautiful hors d'oeuvres and cakes. I think this was an overly generous, but much appreciated gift to the audience, since we had already been rewarded greatly with the fruits of the labor of Grimes and Havey.

In the final analysis, if you missed the senior presentation, you lost a great opportunity to see true talent on the Holmes stage. ○

Greek Life

AKO * AXP * ΔΣΦ * ΔΖ * KLAN * ΚΨΥ * ΚΣ * ΛΧΑ * ΘΘΧ * ΣΑΜ * ΣΧΝ * ΖΒΤ

Greek Week under way at AU

BY JUDY TSANG
MANAGING EDITOR

With all the unrelenting snow in Alfred, it probably wouldn't be too far off to have a "Christmas in April."

And that is exactly what the AU Greeks plan on doing. The InterGreek Council will be sponsoring a "Christmas in April" event where items and money will be donated to underprivileged families, Melissa Cavagnaro, a Sigma Chi Nu sister, said.

This week is the annual Greek Week, and the money raised from the daily events of this week will fund the "Christmas in April" event.

Greek Week featured a kickball game on Tucker Field and barbecue cook-out Tuesday night. Tonight is Relay Night; there is a Euchre tournament Thursday evening and a Greek Happy Hour Friday night.

For Greeks to participate, there is a minimum donation of \$1 per person each night. Each house has also donated \$60 to cover the funding for all the events.

Liaison for IGC D.J. Hampton pointed out that anyone is welcome to participate in these events not just Greeks, further encouraging participation in the kickball game.

At each of these events, there will be challenges and friendly competitions for members of the Greek community to partici-

pate in and win points for their house. The house with the most points at the end of the week will win a prize that is yet to be determined.

Greek Week is a chance for all the Greeks to come and work together, and also a chance to have a lot of fun, Hampton said.

Not only will the Greeks be having fun, though, but they will have an opportunity to give back to the community, or "donate manpower," as Hampton would put it.

IGC will be donating manpower and monetary funds gained from Greek Week to Alfred families in need. The donations could be something as simple as painting someone's house or moving furniture, Hampton explained.

At the moment, IGC is looking into helping out an elderly couple in town with changing their shutters and maintaining their house.

Habitat for Humanity has also volunteered their help to IGC for "Christmas in April." This partnership with another organization on campus demonstrates IGC's desire to work with other organizations on campus on various events, especially on large scale fundraisers, like AU for Andy.

Greek Week was previously sponsored by Order of Omega but with the creation of IGC, all responsibility has been deemed to IGC. ○

Greek Picks of the Week

Looking for something to do on the weekend? Check out these Greek-endorsed events:

- Comedian Marty Putz: Saturday, April 7 at 8 p.m. in Holmes Auditorium

Come enjoy an evening of fun and laughter with this SAB-sponsored comedian.

- Late Night in McLane: Friday April 13 at 10 p.m. in the McLane Center

Come down to play ping pong, volleyball, basketball and more!

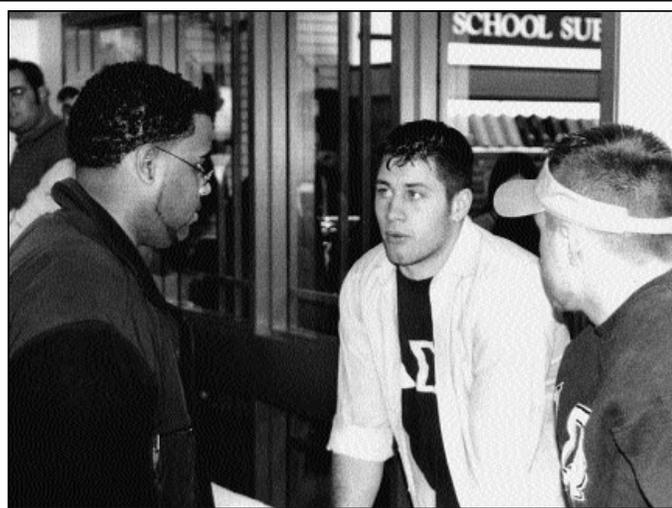


PHOTO BY JAY WEISBERGER

Brothers of Delta Sigma Phi discuss Greek Life at AU with a prospective student at last weekend's accepted student open house.

ΛΧΑ Food Drive helps hungry

BY ASHLEY BRENON
STAFF WRITER

Lambda Chi Alpha fraternity is holding their ninth annual food drive through April 7.

"We believe that it is a very positive event for the brothers and the community," said President Joshua Artz.

"Last year we collected over 1,100 pounds of food, and this year we hope to collect much more," said brother Mike Saccoccia.

Shure Fine, Wegman's, P&C and other grocery stores have donated food and plastic bags. The brothers placed the bags on the doors of Alfred residences on Saturday, March 24.

Collection boxes and signs were also placed on the first floor of several major buildings on campus.

Food Drive Chairman Andrew Hay noted that the local food drive effort is part of

the larger North American Food Drive, an event organized by the international Lambda Chi Alpha headquarters.

Each fall, Lambda chapters across North America implement the food drive project, which raises over two million pounds annually.

The combined effort of all of the chapters and colonies make Lambda Chi Alpha's North American Food Drive the largest single-day college community service project, said Hay.

The theme of the drive is "Brothers Feeding Others."

This spring, the local colony of Lambda Chi Alpha expanded the project, turning it into a semi-annual event.

Hay explained that in the small community of Alfred, it is difficult to raise a significant amount of food.

Therefore, the brothers decided to make the event semi-

annual in hopes of increasing collections for the year.

As an additional way of increasing collections, the brothers collect donations at each semi-annual karate tournament. The donations are then used to buy food for the drive. The fall and spring tournaments raised a total of \$100 for the food drive.

The brothers will pick up the bags and gather food from the collection boxes this weekend, Saturday, April 7.

"The brotherhood spends the entire day picking up food at neighborhood doorsteps and on campus," said Saccoccia.

The food is passed on to the Salvation Armies in Hornell and in Wellsville to be distributed to needy people in the area.

"We enjoy making Alfred a better place for people to live," said Artz. ○

University study shows Greeks drink less after college

BY JEREMY W. STEELE
THE STATE NEWS
MICHIGAN STATE U.

(U-WIRE) EAST LANSING, Mich. —

Although studies suggest members of fraternities and sororities may drink more frequently and more heavily than most college students, researchers say Greeks are not more likely to use alcohol after graduation.

The study, conducted by researchers at the University of Missouri-Columbia, questions what leads Greeks to drink more in college.

Students' attitudes, alcohol availability in Greek chapters and the social atmosphere of fraternities and sororities could all play a role, although the study makes no conclusions,

said co-author Kenneth Sher, a University of Missouri-Columbia psychology professor.

"It looks like the variable most closely associated with the Greek effect was this so-called perceived norms — that is, perceptions of how much their friends are drinking," Sher said.

But high drinking levels in college are not only limited to Greek members, Sher said. Studies show athletes and other students involved in social groups tend to drink more.

"The problems are real and a number of college students who are Greeks and non-Greeks have drinking problems," he said.

But many of those other groups are overlooked, resulting in studies that focus solely

on fraternities and sororities, university officials said. But Michigan State University's Greek system is still taking those charges seriously.

While studies show Greek members at MSU do tend to drink more than the general student population, the university is taking steps to increase alcohol education, said Jasmine Greenamyer, who heads Olin Health Center's alcohol education program.

Greenamyer plans to survey the Greek system about drinking habits to build a specialized program. Little specific data has been collected recently to address drinking by MSU fraternity and sorority members.

But MSU's 16 sororities and 31 fraternities are changing

how they deal with alcohol, said Panhellenic Council President Kristy Tippen. Drinking is banned in sorority houses and Greek rules regulate alcohol and safety issues at fraternity parties.

"The Greek system is definitely moving toward a change, and as change occurs people see why it's important," she said.

The measures are resulting in improved living conditions and a stronger membership, Tippen said.

And at least part of MSU's Greek system is moving toward an alcohol-free or party-free atmosphere, said Billy Molasso, assistant director of Student Life and Greek adviser. Between four and six fraternities are expected to be desig-

nated alcohol-free or party-free next year.

"We're never going to lose the social perspective of the group because that's who we are and it's good," Molasso said. "We just have to make sure it's not our only focus." ○

The *Fiat Lux* congratulates all new brothers and sisters of AU's Greek houses.

REVIEW

Unity through lyrics at AU

BY SARAH GUARIGLIA
A & E EDITOR

Lyrical Unity featured the sights, songs and sounds of Multicultural Weekend in the Knight Club on March 24. Sponsored by the Multicultural Suite Organizations, the event provided an open forum for students to read poetry, dance and perform songs.

Junior Charles Robinson opened Lyrical Unity with a piece he wrote about an experience he had when his nephew passed away at the age of seven months. He followed the reading with an equally haunting song, Billie Holiday's "Strange Fruit." Said Robinson, "Holiday was reluctant to sing it at first [because its lyrics were about lynchings in the South], but it became a major song in our nation's history."

Singer-songwriter Angie Young followed, opening her

four-song set with Heather Nova's "Paper Cup." She played guitar and sang an original song, "Wondering," as well as Suzanne Vega's "Gypsy" and Patty Griffin's "Forgiveness." For all of us who enjoyed her set, Young will be performing a set with the Alfred female a capella group The Segues on Hot Dog Day at the bandstand.

Unique Outlaw read Wendy Murdock's empowering poem, "For Women Only," which ended with the line, "we are the magic." It made a fitting introduction to the next performance, which was an energetic African dance number. Dancers from "Fighting Feet," a number performed at this semester's dance concert, danced again to the drum music of Zap Ma Ma.

A set of poems followed, read by Megan Falsetta. Her pieces "Honest Hands" and "Great Professor God" tackled religious issues and challenged

common perceptions of God. She also read "People of a Certain Kind" and "An Easter Lily," which dealt with aging and breast cancer.

Slam poet Jason Hendricks read one of his newer poems, "Strings," which he said "kind of explains me." Yolanda Cuvero followed with the SWV song, "Weak." Kashay Hampton was inspired by Cuvero's performance and sang the Fugees' "Killing Me Softly" (with some help from the audience at spots). Hampton also read Maya Angelou's poem "Phenomenal Woman."

Paul Bynum finished up the night with a humorous slam poem about the money troubles college students face, making jobs at everything from credit card companies to the Business and Finance Office. "And don't laugh, because I know you've all been there," he told the audience. ○

UB and AU students exchange artwork

BY MIKE UGOREK
CONTRIBUTOR

What happens when a group of Alfred studio art majors discover a smidgeon of free time and want to display their work away from the campus?

Four students recently tackled this question by seeking the approval and encouragement of Dean of the School of Art and Design Richard Thompson.

The concept, planning and guidelines shaping a two-week student-to-student art exchange with the University of Buffalo evolved from e-mail and telephone contact between art majors from the two campuses.

Jessica Smith, leading the Alfred team, explained that "several students have expressed interest in placing their work away from the traditional Alfred environment."

By trading campus locations with the University of Buffalo, the Alfred artists obtained a different type of physical exhibition/gallery site and an audience

of viewers who were shaped by a different academic process while seeking similar objectives.

Sophomore Kylie McKim added, "It is important to push ourselves to identify new spaces for audiences to see our work and new responses to emerge from these environments."

She continued, "The work of the Alfred students is presented at the Center for the Arts Gallery Space at UB. It is the center for all visual and performing art in Buffalo.

Freshmen Erica Tabbert and Patti Pierson assisted in set-up and take-down of the shows.

An opening reception occurred in Buffalo on March 18. Approximately 30 pieces of Alfred graduate and undergraduate work are on display in Buffalo.

AU student work includes ceramics, video, wood, glass, painting, printmaking, photography and drawing. Students from UB are showing about 20 pieces of 2-D work in the Turner Student Gallery, Harder Hall. ○

Philly poetry slammers hit AU

BY SARAH GUARIGLIA
A & E EDITOR
AND ALISON SAVETT
FEATURES EDITOR

Laughter and applause welcomed the words of slam poets Walidah Imarisha and Bernard Collins. Both current and prospective students attended the performance in the Knight Club on Friday, March 30.

The spoken word, as the poets referred to it, was the subject of Collins' first poem. Having started as an MC and rapper in 1989, Collins believes that spoken word evolved from and improved on these music-driven genres. "That's where this spoken word came in, a lot of the MCs couldn't be heard and still can't be heard," he explained between poems.

Collins' second poem used both verbal sound effects and well-placed silences. His technique gave the audience a chance to absorb his rapid-fire words about feeling caught in the crossfire of street violence.

Imarisha first saw Collins perform after moving to Philadelphia from Oregon and was inspired by him.

She performed a piece called "Signifyin'," which starts as an exchange of "snaps" and escalates into violence. She demonstrated a typical game of dozens, with a back and forth dialogue, until one said something about the other's momma being black. "Some lines

you just don't cross, no matter how arbitrary they may be."

Collins prefaced his next poem by telling about his experiences visiting prisoners in a penitentiary. "As a poet, it was an opportunity to branch out to ... somebody who may not have had the chance" to experience the spoken word. He also heard some of their poetry, and said that "some of these brothers can be so articulate but they still get caught up in the game."

Collins spoke of reasons for violence, and ran down the list: racists, politicians, pimps, corrupt police, deadbeat dads, the NRA, the FBI, the CIA.

Then he asked "was it blood like yours? Was money the cause? ... Did you really believe that the ghost of your deeds wouldn't haunt your mind?" He told the audience to "open your mind and ask yourself, who you shot lately?"

Imarisha and Collins reflected each other in theme while complementing each other in style. With her next poem, titled "Fire in the Skies," Imarisha described efforts to free political prisoner Mumia Abu-Jamal, who sits on death row in Pennsylvania. Her words were empowering, but admitted the difficulty of the struggle with lines like "because sometimes/ sh-t, every time/ poetry just isn't enough."

It was enough for the Alfred audience that night and provoked both thoughtful silence and laugh-

ing cheers from the full crowd. Imarisha's hands and body language embodied exactly what her poems said.

Collins' next piece brought out the ironical stereotypes of black males, who he referred to as "Supaniggas."

"Supanigga has 150 kids that he knows are his, 100 more that he thinks are his and a few more on the way." He finished the comedic poem by stating that these stereotypes "are constructed for the mere purpose of destroying a true black superman."

Imarisha's next poem also addressed race and identity issues through a humorous take on her hair and the trouble she faces whether or not she tries to "tame it down."

Collins sang several of his pieces, including one about a man unable to deal with his girlfriend's pregnancy, which he called a favorite piece. "For months he denied the truth growing inside her."

Collins read a haiku and a longer piece centered around the idea of bullsh-t. "Do you reside in Bullsh-tville, or are you honest about what you do? Maybe you'll write for the Bullsh-t Gazette?"

Imarisha joked about George W. Bush and his predecessors: "It's like Rambo, really..." and read a piece attacking governmental hypocrisy.

"Be all you can be, in the army of hypocrisy." ○

Ashcroft reviews FBI

BY ALISON SAVETT
FEATURES EDITOR

Reviewing the security in Federal Bureau of Investigation may seem silly to you, but the Justice Department is not joking.

New Attorney General John Ashcroft has ordered a full review of the FBI's security.

This review was only ordered because of a recent finding that former agent Robert P. Hanssen sold American secrets to Russia for 15 years without being detected, according to the Associated Press.

"When you look at the FBI, you have to look back in history to the era when it was created," assistant professor of sociology Jill D'Angelo said recently. D'Angelo also teaches criminal justice on campus.

Similarly, the Central Intelligence Agency was investigated in 1994 and the examination of the organization led to the punishment of 11 senior officers in the Aldrich Ames spy case.

Ashcroft ordered William Webster, the inspector general, to investigate the internal security procedures in the FBI.

"I have requested the inspector general to do this investigation with a view toward cooperating where appropriate, going beyond or otherwise following avenues that might not otherwise be determined to be productive avenues for examination by Judge Webster," Ashcroft said according to CNN.

"I feel that the inspector general ... would have something to contribute." Ashcroft also wanted to make sure that "specific information is not being accessed by individuals who don't have a reason to use the information."

According to CNN, a few of the ideas for getting more information on the subject might be

using polygraphs, psychological testing of the agents and closer monitoring of internal databases.

D'Angelo felt that this investigation was good for the FBI. "It's really worthwhile. Every organization needs to be shaken up periodically."

Hanssen, who was a part of the FBI for 25 years, has been accused of giving 6,000 pages of secret U.S. documents to Moscow since 1985 in exchange for what is believed to be \$1.4 million in both cash and diamonds. He was arrested on February 18.

FBI agent Thomas Ginter, when recently on Alfred's campus for the Career Fair, said that he could not answer any questions about Ashcroft or his review of the FBI.

"All I can tell you is that Ashcroft is the new Attorney General," Ginter said, a little surprised at the question.

D'Angelo felt that "a lot of people don't want to believe our government can do anything wrong, but it's happened in the past."

"Those in power use their power to their advantage, but on the other hand I don't think that the FBI would encourage someone to spy as it's to their own detriment."

D'Angelo feels biased, however, as former FBI agent Tyrone Powers, was a good friend of hers from graduate school wrote a book on his experiences as an agent. After reading his book, D'Angelo calls the FBI "one of the most racist organizations in the United States."

Knowing what she now knows, D'Angelo said she wouldn't be surprised if the FBI is at fault.

Ashcroft would not remark on whether there is a plea to be reached with Hanssen, but he said that officials only wanted to "maximize our ability to protect the national interests." ○

Conference crown the goal as season starts

AU SPORTS INFORMATION

With five of the top six players returning from a squad that finished 9-3 last season, Brian Friedland has reason to be optimistic this year.

Friedland has set some lofty goals for this year's team.

"Our goal is to win an Empire Eight conference title," Friedland said.

The 2000 team put together one of the best seasons in school history, compiling a 9-3 overall record (4-2 in the Empire Eight)

MEN'S TENNIS

and taking third place behind powerful Ithaca and RIT. Alfred had a big win in the tournament against Nazareth. The team also won the Gamma tournament in Erie, PA, hosted by Penn State-Behrend.

David Clay, who played second singles, was the only top player from last year's squad lost to graduation. Two key returnees are senior John Thurber at first singles and senior Chris Crist at second singles. Thurber and Crist are also expected to team

up in first doubles.

Junior Nate Empie and sophomore Bill Tuttle and freshman Dave Streib will be vying for the third, fourth and fifth singles spots and second and third doubles.

Seniors Jon Pierce, Jim Hart, Brian Luisi, Randy Jonmaire and Ethan Schilling and junior Steve Harvey are competing for time at sixth singles and third doubles.

The Saxons opened the 2001 season Saturday at home against conference foe Elmira. ○

Saxons dominate competition, look to improve

BY BENJAMIN LEE
SPORTS EDITOR

The magic of the taper and the frictionless feel of the shave certainly were not wasted on the Alfred men's swim team during their second place finish behind Ithaca at the UNYCSA Championships.

"Coming into the meet, we knew it was going to be wide open. The top five teams were packed so tight that we could have placed anywhere between first and fifth," said head coach TJ Davis.

The championship meet held at Nottingham High School between Feb. 22 and 24, turned into an intense competition between Alfred and perpetual rivals Hartwick and Ithaca. The Saxon's 1059.5 points led them to their highest team finish

since the Saxon's second place at the 1988 UNYCSA meet.

"We had high expectations for the veterans, and we were open-minded about what the freshman could do. We did everything we could to score all our points," said Davis.

According to senior captain Jeff Hanrahan, the pace of the meet was outlined during the first event by junior Pat Kerwin.

"Kerwin's school record in the lead off 50 free of the 200 relay really set the teams momentum for the meet," said Hanrahan.

The upperclassmen led the team with strong performances. Junior Dave Berman placed second on the one-meter board and first on the three-meter board. Swimmer of the Meet senior Todd Striker, anchored the second place 200 freestyle relay,

SWIMMING & DIVING

placed first in the 200 individual relay, anchored the second place 400 medley relay and placed first with a qualification for the NCAA meet in the 200 backstroke.

In addition to the strong veteran performances, the freshman roster members also stepped up and shined. Bill Brown, Matt McNamara, Matt Weems and Mike Dube all dropped significant time from their season best performances.

"The freshman blew us away. They were so impressive. The meet was a great combination of what we knew our upperclassmen could do, and spectacular freshman performance," said Davis.

Four years ago the Saxons were a squad of only five swim-

mers, and now they draw from the talents of 40 athletes. Davis said that the change in the team has been remarkable, and that it could not have been done without excellent support from team leaders and his assistant coaches.

"It has been fun. My position has gone from tapping talent to make athletes swim faster to recruiting new members. It has been a lot of work, but my assistants have been great," said Davis.

Jeff "Hammer" Hanrahan, Todd Striker and Ben "Bird" Meissner are all part of the original five. They will all graduate this spring, and leave with experience and leadership that can not be replaced.

"We are only graduating three seniors, but we are losing big points, depth in the distance

events, one of our key breast-strokers and a lot of great character," said Davis.

According to Davis, Ithaca will not be graduating that many seniors either. Ithaca, once again, will be tough.

"We have our work cut out for next year, but Ithaca has the hardest position, defending the championship and AU is hungry," said Davis.

The strength of the Saxons is their depth and their youth, and their expectations will be even higher next year.

"We have set a goal for next year; to fight with Ithaca for first place," said Kerwin.

AU's women's swimming and diving team also fared well at it's state meet this year.

Both teams should be strong next season. ○

Club's season ends

BY BENJAMIN LEE
SPORTS EDITOR

The Alfred University hockey team concluded their season with a 3-5-1 record.

"The team looked a little shaggy in the beginning, but we came together as a team and played well as a team," said senior J.J. Pennington.

The typical season lasts from Thanksgiving until the middle of March. This season the Alfred hockey team faced Geneseo, Fredonia, St. Bonaventure, Binghamton University and adult league teams in the area.

The team consists of roughly thirty men and five women, and a typical practice usually draws 15 to 20 athletes. The transportation to and from practice and games is strenuous due to the 45-minute commute to Olean. The team travels in personal vehicles and also pays for their own ice time.

"Some of our money comes from special allocation from Student Senate," said sophomore assistant captain Jonathan McCann.

CLUB ICE HOCKEY

According to McCann, one of the biggest contributors to the hockey program is Marc Brostof '80. Brostof has donated the money for socks, jerseys, medical supplies and water bottles. In addition to Brostof's generosity, the Alfred hockey team has sponsored fundraisers.

"We raised money with a hat sale. That helped us pay for ice time, goalie equipment and practice jerseys," said McCann.

The team has a definite plan for the future. They have already begun to recruit at open houses and are in the process of starting several other projects.

"We want our name to get out there, and hopefully people will recognize Alfred as a hockey school. We will begin running fan buses to our games next year," said sophomore captain Colin Kennard.

The future of the Alfred hockey club is bright. Hockey's growing popularity parallels the growth of the Alfred field hockey team, and just like field hockey the ice hockey



An AU Hockey forward splits the defense en route to the net in recent action.

PHOTO PROVIDED BY AU HOCKEY

team is looking toward intercollegiate competition.

"We would love to see hockey as a varsity sport, but we need a rink," said Kennard.

The large number of participants and strong leadership should prove to make the program very

successful.

"I was thoroughly impressed with how the program was run, and the direction it is headed in. I would like to see it as a team sport at Alfred," said Pennington.

No matter the future of the team, the quality of play has risen,

and the team is moving toward a very successful season next year.

"Everyone improved 1,000 percent. That may sound like an exaggeration, but guys who never played a day of hockey looked like veterans on the ice at the end of the season," said McCann. ○

Downing All-America

BY ALISON SAVETT
FEATURES EDITOR

Point guard Devon Downing was recently named a First Team All-American. This honor comes from being chosen as the East Region Player of the Year, and that automatically gives him a spot on the All-American Team.

Selections for these two teams are made by the National Association of Basketball Coaches.

Initially, Downing was voted on to the first team of the East Region, an area that consists of over 30 teams, all of whom are in New York State.

Next, he was recognized as the person who gained the most votes on the East Region team, so he was appointed Player of the Year.

Downing was happy with how the season progressed. "I felt the season went fairly well, considering the many injuries."

"We could have gone to the NCAA tournament, but our post-season loss will be a good thing to build upon for next year," said the 6'2" junior from Canton, Ohio. "We can use this for motivation next year. We should have won that

game."

With the losses of Captains Willie Smith, Robbie Stedman and Kareem McKinnon, the team will suffer a little bit.

"Willie and Robbie will be missed because of their leadership and hard-work. Kareem will be missed definitely on the floor," Downing stated recently. "He's 6'9"; shot-blocking and rebounding [will suffer]."

He hopes that Stortini's strength under the basket will carry over into next season.

The All-American Saxon's mother was really proud of him, according to Downing. "She sent me a card last week, and I should get another one this week too!"

When Downing was playing for AU in the 1997-98 season, his younger brother passed away, and that, coupled with other issues, caused Downing to take a two year long leave of absence.

"It becomes motivation for me," Downing said of his late brother.

"He told me, 'You have to quit living the party life and go back to school.' I like this life better, and I know he'd be proud of me." ○

...Solar

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man show."

This is true all over the field, especially in the net. There, it has become clear that two people are going to be major players.

Freshman Jessica Dunster and junior Anora Burwell are the team's goalies, though it would be unfair to say they compete for the job.

"It's kind of an alliance," Burwell said.

"I don't see it as just me or her," Dunster said. "We each have good and bad days."

"We can both step up if the other is having a bad day," Burwell said.

Dunster has been between the

pipes since eighth grade. Burwell, picked up a lacrosse stick a long, long time ago in September.

"I showed up a late for a meeting," Dunster said, explaining that head coach Anne Windover thought she suddenly had no one to play goal. Burwell offered to play. In she stepped.

Not that Burwell hasn't been in similar roles before.

"In my sports career," she said, "I've played catcher in softball, goaltender in soccer ... the responsibilities of the positions are about the same."

Both are happy that last year's head coach, Tina Murphy, has stayed on to help both out.

"Never in my career have I had a goalie coach," Dunster said. "As a person starting out,"

ties," he said.

According to Dave Vail, freshman attack: "We have four seniors on the team that treat everybody equally. Everyone works well together and we have very competitive, but fun practices."

Vail went on to say that head coach Preston Chapman "is a great coach and he wants to win

...M. Lacrosse

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made up of sophomores and freshmen, but Coughan counts the freshmen class as one of the team's strengths.

"They are athletic and have come from solid high school programs that have winning tradi-

ing Tina in the fall to teach, laying a good foundation."

"If I have a bad habit," Dunster said, "Tina helps me get out of it."

Starting job? Ask at warm-ups.

Dunster indicated that whoever looks hot during the pre-game drills gets the nod.

That should stay the case as the team heads into the heart of its conference schedule this week.

"We have to go in with our heads on our shoulders," Dunster said. "We have to play up to our opponent's level and up to our level."

The team sounds ready. If only the weather would cooperate. ○



“Solar-powered” Saxons shining despite snow

BY JAY WEISBERGER
EDITOR-IN-CHIEF

WOMEN'S LACROSSE

Want the weather to get warm? So does the AU women's lacrosse team.

“We like the sun,” said junior midfielder Lindsay deCispikes.

“Yeah, we're solar-powered,” added senior midfielder Sue Haarman.

You'd feel the same way if you were struggling to keep a schedule intact because of snow.

The squad's first game, a spring break affair with Salisbury St. (Md.) was pushed back because of the much-hyped Nor'Easter that struck at the beginning of March.

The squad's home opener, a loss to a strong Ithaca squad, was cut short with about 10 minutes to play because snow had made Merrill Field's turf hazardous.

This after a slated match with the University of Rochester was nixed because of snow.

The U of R game was supposed to be played last Thursday, but, apparently, snow rendered Rochester's field unplayable.

This came as a bit of a blow to a team that was ready to go.

“We were upset,” Haarman said. “We got that [pre-game] adrenaline rush the

night before.”

Perhaps Rochester was scared off by a positively stellar performance by the Saxons at Geneseo a week earlier.

The Saxons rattled Geneseo with 10 goals, three of them from deCispikes, and stymied GSU defensively, allowing just four goals.

Yes, it's fair to say that things are clicking in for the squad which cruised to win a match with Fredonia 15-5 Saturday. Yesterday the team traveled to Canisius.

“Everyone's starting to play smarter,” Haarman said.

Apparently, contributions are coming from all over the place.

“I like how the freshmen are stepping up,” said junior attacker Sheila Higgins.

Higgins was quick to compliment Haarman's freshman sister, Katie, and her work during the Geneseo game, grabbing some interceptions and helping in transition.

DeCispikes agreed, “[Katie] will do something and just start screaming,” as in, scoring a goal. This enthusiasm, she said, helps the rest of the team get going.

“We have strong defense,” deCispikes said, “and strong offense. It's not a one-

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PHOTO BY JAY WEISBERGER

Saxon Lindsay deCispikes defends against Ithaca's Alina Lacey-Varona as the snow begins to fall. Though AU lost to Ithaca, the Saxons bounced back with two lop-sided wins.

Saxons hope results improve



PHOTO BY PATRICIA STRICKLAND

Saxon R.J. Dawson tries to regain control against Clarkson over St. Patrick's Day weekend.

BY PATRICIA STRICKLAND
STAFF WRITER

MEN'S LACROSSE

Hopes are high for the Alfred University men's lacrosse team despite losing four of its first five games.

The Saxons (1-4, 0-1 Empire Eight) suffered an 11-12 loss in overtime to visiting Clarkson on Saturday, March 24. Up 7-1 at the end of the first quarter the Saxons looked geared up to win, but by the final period Alfred had to fight their way back from an 8-11 deficit to tie and send the game into overtime. Clarkson scored in overtime to win 12-11.

Goalie Kevin Kazmierczak, junior, made 17 saves and ran the length of the field to score his first career goal.

“My expectations are high for this season,” said Kazmierczak. “My personal goal is to give 100

percent every game.” Kazmierczak believes that “the team has the skill and personnel to be very successful,” but that they need to “play the whole game with full intensity.”

According to R.J. Dawson, senior attack, “Our team's biggest problem is inconsistency. We have to play 60 minutes to win games and be successful, not just a quarter.”

Dawson and freshman midfielder Dylan Macro led AU in scoring against Clarkson with three goals apiece.

On Wednesday, March 28, the team suffered their third loss against Lyeoming. The Saxons were led in scoring by Ben Leder, junior attack, with two goals and three assists. Kazmierczak had 16 saves in goal.

Two of the Saxons three losses were in overtime and Lyeoming and Roanoke (AU's first loss) are both ranked in the Top 20 in the nation.

“Our entire schedule is difficult with no easy games,” said assistant coach Patrick Cugevan. “I believe that the Empire Eight Conference is one of the most competitive Division III leagues in the country.”

AU traveled to Hartwick for their first Empire Eight game on Saturday, March 31, where they dropped a game 12-7 to the rival Hawks.

“I would have to say that our most difficult games are against long time league rivals Nazareth, RIT, Ithaca and Hartwick,” added Cugevan.

The Saxons have a fairly young team with 16 of its 32 players

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Codispoti: “We’re stronger” this season

BY ALISON SAVETT
FEATURES EDITOR

SOFTBALL

When softball coach Pat Codispoti began her career at AU, she didn't expect to have a full turnaround for the program in a short four years.

Jen Benson and captain Theresa Totedo are the team's lone seniors and the only two who have stuck to the program from day one.

“Theresa and Jen started when I started. It's grown so much, and it's all because of the players. We had a great freshman class last year,” Codispoti said.

The Saxons have eight returning starters, losing only one senior, and are now starting a freshman, Jacque Krycia, in right field.

“Everyone is stronger and better defensively. Tara Harwood is great, she knows the games, Jen is strong, and Laura Fortune on first base has the same solid infield knowledge [as the rest]. Theresa is very strong too,” Codispoti stated. “We're stronger than previous years.”

Team confidence is quite high as they were ranked eighth in New York state last year. The ranking may come as a surprise to anyone who looked up the Saxon's record: 0-16 the first year; 7-11 the following season and most recently, 16-13, the year in which they were ranked eighth.

The top eight teams go to states, but at the last minute, Elmira, who was beaten not once, but twice, by AU, replaced the bottom seed since they decided to host the state tournament.

When a team decides to host a state tournament in softball, they get an automatic bid if they aren't already ranked. According to Codispoti, this rule is to encourage teams to host the tournament.

This is the year to do it all, according to Totedo, who plays second base.

“Our goal is to go to states,” Totedo remarked. “We fight back, which reveals our character, and we never say never.”

The team began slowly with some tough losses in Florida over spring break. They came away 2-7. However, the Saxons played better than the record shows.

“The statistics don't show our ability by any means,” the captain said. Although the team is now 3-8, after a tournament in Juniata, nine of those games were one-run games.

“It has been a little frustrating. We played better than our record shows,” Totedo remarked.

Agreeing with Totedo, Codispoti felt it was a difficult way to begin a season. “It's tough to swallow entering a season 3-8.”

Codispoti stated that the team would have to make up a few to get to .500, but knows that the team can make it to states if everyone works together.

The team needs to hold their own against tough competition like Ithaca, RIT and St. John Fisher.

“We're playing good ball, solid defensive ball. We've been right there in all of those games,” said Codispoti.

With high expectations, the team is heading into a very important part of the season, and they know it.

Totedo feels that the “2001 team is very talented and experienced. We have high expectations ... as we continue to work together as a team and win those close games. We have one hardship: we know we're good, but we will need to continue to work 100 percent.” ☺