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Fiat Lux

The Student Newspaper of Alfred University

The Fiat Lux gets the inside scoop with MTV's Campus Invasion pages 12-13

Hoover reminisces AU vehicles reevaluated

BY SARAH GUARIGLIA
 PRODUCTION MANAGER

After over 30 years of continuing Alfred University's legacy of strong women making high achievements both in education and in life, Professor of English Sharon Hoover is retiring.

"I don't think of it as a career, I think of it as a life," Hoover said, looking back over her years at Alfred.

Division of English Chair Louis Greiff expressed the feelings of many of Hoover's colleagues, students and friends when he spoke at her retirement celebration on April 7.

Greiff created a list of the things he will miss about Hoover, including her compassion, generosity, plain-spoken honesty, reverence for good writing and eagerness to teach it.

He also read a timeline of Hoover's involvement in the Alfred community, including her first position at AU in 1969, her jobs as teacher and principal at Alfred-Almond

Central School during the 1970's and her return to Alfred for over twenty years. He mentioned her achievement as the Gertz Chair in English in 1998, as well as her publications and her work as an advisor to student organizations.

Greiff described Hoover's career in higher education as "one she chose to excel at rather than just pursue."

"I think ... in my life I made the decision not to separate the academic from the personal," said Hoover.

SEE HOOVER, PAGE 4



Sharon Hoover

BY ASHLEY BRENON
 FEATURES EDITOR

A reevaluation of AU's van safety standards is under way after a University van carrying Habitat for Humanity students went into a spin and hit a guard rail north of Baltimore, Md. while on route to Florida for their spring break building trip.

The U.S. government warned on Monday, April 9 that 15-passenger vans, like the ones used to transport Habitat for Humanity and other Alfred University student organizations and sports teams, are three times more likely to roll over when fully loaded, said a CNN article released on April 10.

The University is currently investigating the experience of student drivers, van maintenance and the U.S. government recommendations in order to solve these problems, to find the cause of the Habitat accident and prevent other accidents in the future, said Dean of Students and Vice President for Student Affairs Gerald Brody.

Three vans carrying twenty-eight Habitat for Humanity students and advisor Bob Donias left the University at 4:30 p.m. Friday, March 2.

Students were scheduled to drive in shifts ranging from one to three hours, said Donias. At 11:30 p.m. Jamie Ward, a sophomore, was passing a tractor-trailer at 65 mph in the leading van.



PHOTO BY PATRICIA STRICKLAND

University vans, like the one shown above, are used by many student organizations when travelling long distances.

Julia Baldwin, also a sophomore, was a passenger in the following van. The first van swerved and spun one and a half times before it hit a guardrail, said Baldwin.

The rear right tire as viewed from the back of the van had blown. The police and Ron Baldwin, Julia Baldwin's father who lives in the area of the accident, were called while students replaced the blown tire with a spare. Luckily, there was little traffic, said Miss Baldwin.

"One whole side of the tire was shredded," said Mr. Baldwin. The vehicles were moved to the median Maryland State Troopers arrived and escorted the vehicles to a gas station two exits away where Mr. Baldwin called AAA to have the vehicle towed to the

Hunt Valley Sears Automotive Center.

By 1 a.m. all of the students were settling in at the Hunt Valley Marriott Hotel. It is a University rule that vans traveling together cannot separate, explained Miss Baldwin.

At 7 a.m. Saturday morning, mechanics at the Hunt Valley Sears Automotive Center found that the tire that had blown and the rear tires on the following van were not the class of tire prescribed by the manufacturers.

The manufacturer places a sticker on the driver's side door that is visible when the door is open. The sticker lists the recommended type, construction and load rating of the tires for that vehicle, said the Sears Customer

SEE VAN SAFETY, PAGE 5

Rasmussen returns for Riley Lecture

BY EMILIE HARDMAN
 STAFF WRITER

Her goal is to provoke learning and debate that will inspire people to work together with the goal of removing from the corporate form its illegitimate authority to govern. In time, she hopes to put corporations back in their rightful place, which is subordinate to the people.

She is Virginia Rasmussen, presenter of the Sixth Annual Elizabeth Hallenbeck Riley and Charles P. Riley Lecture in Women's Studies.

Her talk, "An Environmentalist Comes of Age: The Patriarchal Corporation's Assault on Every Good Thing Under the Sun," was delivered on April 2 to the largest crowd that the Riley Lecture has drawn yet.

Rasmussen is presently one of 12 principals and co-administrator of the Program on Corporations, Law and Democracy (POCLAD), a project that is examining the fundamental relationship between a self-governing people and corporate bodies.

Rasmussen also has quite a history with Alfred. Alfred's current mayor, Gary Ostrower, introduced Rasmussen to the crowd as Alfred's best mayor ever and indicated that her legacy lives on here. Additionally,

she helped develop the environmental studies program at AU, which she noted she was glad to see flourishing along with the women's studies program.

It is hardly surprising that she praised these two programs and suggested that they work well together as Rasmussen is no stranger to ecological feminism a philosophy concerned with nature, patriarchy, politics and

spirituality.

However, Rasmussen has moved away from giving talks on specifically ecofeminist topics because she believes that a focus on the nature of corporate control and coercion is better equipped to draw more people into the discussion.

"Everyone has experiences with, and opinions of, corpora-

SEE RILEY, PAGE 4

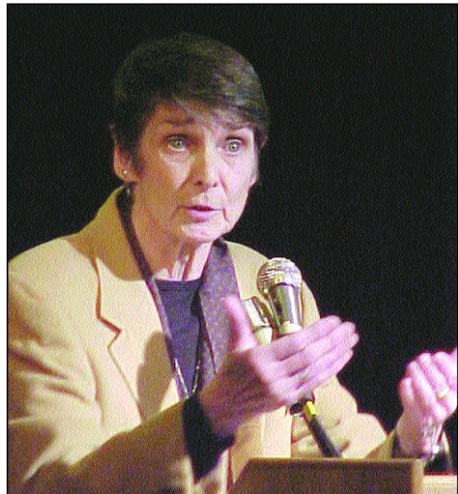


PHOTO BY CATHERINE KEVETT

Virginia Rasmussen discusses corporate influences at the Riley Lecture.

Senate hosts SAFE Forum

BY JENELLE SILVERS
 A & E EDITOR

At 8:30 p.m. last Wednesday, the Student Senate held a special open forum on prejudice, hate and discrimination to "address what the SAFE committee felt was a growing trend of insensitivity on campus," said Dan Napolitano, director of student activities, "and to address the need for Senate to take a stand against such insensitivity."

The Students Acting For Equality (SAFE) committee "formed as a proactive rather than reactive effort," said Napolitano.

Dedicated to providing "support and guidance for those facing discrimination and prejudice, and to address concerns of students to insure an equal and safe environment for all students," members of the SAFE committee assumed a leadership role in the forum.

To begin, Student Senate President Liz Reina presented the purpose of the forum: "To support open discussion of the issues at hand by allowing people to freely voice their opinions, cares and concerns on the topics."

"However, discussion, though completely open, should be held while keeping in mind our ultimate goal — to create the resolution which gets passed by the Senate floor on April 25."

After this introduction, Theo Knox, SAFE committee member,

introduced the issues of the evening with the following statement:

"Many incidents in [SAFE's] short existence on this campus have motivated us to bring forward a resolution to perpetuate zero tolerance of blatant acts of hate and discrimination, using gender, age, class, ethnicity, religion, sexual orientation, disability or the plethora of other differences an individual can use to marginalize another."

"What concerns us as a community is the intentional victimization of others with malicious intent. In no way does this community want to limit free speech or inhibit people from asking questions or exploring diversity. We do seek an environment where diversity is celebrated and explored, not condemned to silence."

Other SAFE committee members read statements regarding confidentiality and a recent incident of insensitivity.

Junior Omar Perez began the next element of the discussion by sharing his recent experience as the target of racist hostilities. He shared his story of how three drunken individuals knocked on his window and when he opened it, he was hit with a barrage of racially provoked insults which ended with a death threat.

Several individuals expressed a concern for the reactionary tone

SEE SAFE, PAGE 6



Fiat Lux

Much luck to Gow and Hoover

The *Fiat Lux* will be missing two very important assets next semester: past *Fiat Lux* Advisor Sharon Hoover and Chair of the Communications Department Joe Gow.

Whenever we, as the *Fiat* or as students, were in a bind and in need of advice, we knew we can turn to both these great figures.

Although the current staff hasn't worked with Hoover much, we still know that her influence was great.

The *Fiat Lux* has a strong alumni base and they often return telling us of all the great and zany tales as well as the advice of Sharon Hoover. Without her guidance, the *Fiat*, then, would not have been so strong.

The strength continued to pour down into future generations of the *Fiat* and we, the current staff, are certainly grateful for the solid foundation upon which we have to build.

Gow has always fought for the *Fiat*, especially our freedom of press and expression.

While at our annual college media convention in New York City, we met other student newspaper staffs who are at a constant struggle for freedom and independence.

Our current advisor Robyn Goodman, Joe Gow and Sharon Hoover do not even ask to have prior reading, let alone censor the *Fiat's* material.

We have been lucky to have such caring, diplomatic and knowledgeable people leading us in our efforts to be recognized as a honorable and notable newspaper.

Thank you, Joe Gow and Sharon Hoover, for helping not only the *Fiat Lux*, but the entire environment of Alfred University to become a community which we are increasingly proud to be members of.

We wish you all the best as you venture off into the next chapter of your life. ○

Fiat Lux intends to maintain integrity

It has been brought to the *Fiat Lux's* attention that there have been people posing as *Fiat* staffers to engage in an activity that the *Fiat* would never condone.

Pretending to be a *Fiat Lux* photographer to legitimize any act that could be construed as insulting is an abuse of First Amendment practices.

Journalists enjoy freedom of the press and in return are held responsible for what they print both in words and images. In addition, a journalist's conduct while on assignment is a reflection of the publication's integrity.

Reporters and staff members work to maintain honest relationships with the members of their community.

Responsible journalism is hard enough without the added tension of trying to reverse an unearned negative reputation.

While few publications can avoid stepping on toes from time to time, the *Fiat Lux* would never intentionally or maliciously offend anyone.

The *Fiat* is considering creating press passes for our photographers and reporters to avoid future incidents of this kind.

If you ever feel uncomfortable with any request made by someone claiming to be a *Fiat Lux* journalist, remember that you always have the right to refuse comment until you can verify their claim.

Any legitimate journalist should understand and honor such a request.

We know we do. ○

COLUMN

Editor Emeritus bids farewell

BY JAY WEISBERGER
EDITOR EMERITUS



What do I do with this space?

What does a graduating Editor-in-Chief do in a farewell piece?

The problem with college newspapers is you hit your stride and your tenure is over. This is a good thing, but, to be honest, you don't spend a lot of time thinking of a farewell column.

You always feel like you are just getting started. Suddenly, 14 issues have been produced and you're done.

What can I say here? How do I thank an executive board who bent over backwards and three different directions week in and week out? A staff that put up with me! There's something to commend them for.

What could I possibly say about the photo staff, or the business staff? Or the production staff? These are the people who work out of public view. Without this group of hard workers, the paper might not even get produced. At the very least, knocking out just one of

the staff here would add hours to production time.

What can I do for them in a few short column inches?

What can I say about Judy Tsang, more of a best friend than a co-worker? She is a woman who will take this paper even higher over the next year. She has been a person I could count on when I needed a shoulder to lean on. She has been the best friend I could ask for.

I know she's going to be an amazing Editor-in-Chief. You've probably noticed immediate improvements over her predecessor.

There are professors who have been one-half support team and one-half critic, making sure that the *Fiat* does the best it can do.

There are people in town who tell me they really enjoy seeing the paper. There are people in town who have approached me about something they did not like. All of them have helped me learn — this is what student newspapers are about, right?

There's simply too much to talk about than I could be able to handle in these precious few inches.

I suppose I could talk about student life here also, but, I don't know, I don't feel like hitting the soapbox circuit. I could, but it's time for me to leave well enough alone.

Believe me, those who are taking over this publication will be opining plenty on campus life.

So here I am. I have no idea at all what to write about. Maybe I should make my NHL playoff predictions (Penguins, baby).

The point is, as Editor-in-Chief, the buck may stop at you, but you are nothing without everyone around you. An Editor-in-Chief cannot produce 16 pages of copy, make sure the books stay in the black, develop photos and distribute the paper alone.

I will miss the job, but I am equally anxious to watch the new staff hit the ground running. I know great things are going to come.

For now, though, I just do not know how to thank the most wonderful group of coworkers I could imagine.

Let me know if you get any ideas. ○

COLUMN

Does death do justice after all?

BY JASON PILARZ
MANAGING EDITOR



When Timothy McVeigh was sentenced to die for his role in the Oklahoma City bombing, a fundamental problem was raised.

How are we going to fit all of the victims' families in the execution chamber to watch?

U.S. Attorney General John Ashcroft has come up with a solution: he's going to broadcast it on closed-circuit television so that all of the victims can be in attendance.

I find this quite disturbing, because it reveals the true motives behind execution: punitive justice.

I don't mean to trivialize the pain McVeigh has caused these people; the larger idea here is the notion of execution in our ostensibly civilized society.

Many reasons are given in support of the death penalty; among them is that execution acts as a deterrent, keeps the public safe from a dangerous offender and acts as a punishment.

The least noble of these is punishment. Putting someone to death for punitive reasons is

antiquated in civilized society. All Western nations, save ours, have abolished the death penalty.

However, we continue to practice execution on both the state and federal levels, and America's biggest embarrassment is scheduled to occur May 16.

Embarrassment? Yes. Faced with a terrorist threat, our great nation rises up against the terrorist and kills him in a punitive action.

I thought we were a better nation than this. Apparently not.

Ironically, McVeigh's death will give him exactly what he wants: attention. If his attack is what he says it was: an act of war against the United States, then putting him to death merely legitimizes his cause and paints him as a martyr. Better to let him rot in prison for 50 years.

Another issue raised is that of responsibility. We as a society need to take some responsibility to deal with problems. Killing them off is certainly not going to work, as experience has shown.

We have the luxury of a police presence and a court system

that protects us to a certain extent. Yet, this protection is not free. The cost is that of maintaining offenders away from society in prisons.

As much as we'd all like to reduce that cost by killing off a few undesirables, it simply can't happen. These offenders are being removed from society for their crimes against it; our justice system cannot perpetuate these crimes. Execution reduces all of us and makes us no better than the criminals we are killing.

Our society preserves order and freedom, so it has the right to take away that freedom from offenders. However, the society did not give life; it has no right to take it away.

Criminals are humans, too, and they have the right to be treated humanely, just as all of us do. Just because they committed crimes against our society does not give us the right to do the same unto them.

Oh well, we still have one hope. President Bush has the opportunity to end this travesty and stay the execution. If we're lucky, maybe he will.

Maybe. ○



Fiat Lux

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Editorial Policy: The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: fiatlux@king.alfred.edu or mail letters to: *Fiat Lux*, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

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☺ *The Fiat Lux would like to wish the Alfred community a happy and safe Hot Dog Day!* ☺

Voices

A community forum provided by the *Fiat Lux*

Submissions to Voices: Anyone may write a letter to the Editor. Letters MUST be signed and should be limited to 250 words. Guest columns should be written by AU students and should be no longer than 700 words. Columnists selected for publication will be asked to provide a headshot photo to go with their articles. All submissions should be free from profanity and follow rules of fair play (i.e. get the facts straight). The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. Send submissions to *Fiat Lux*, Powell Campus Center or e-mail fiatlux@alfred.edu. All submissions MUST include name, telephone number and students should include class year.

GUEST COLUMNIST

In dire need of diversity in faculty

BY SHEREE JOHNSON
GUEST COLUMNIST

When I first visited Alfred University, I thought it was a decent school, a nice rural setting where I could concentrate on my studies.

What made me most comfortable was the diversity of students I saw when I first visited here. Some students were international students, Latinos, Asian and African-American. Since I visited campus on the weekend, I did not get to see classes and professors. Imagine my surprise during my first week here, as a freshman student, when I looked around and thought to myself *there are no African-American professors on campus.*

When I returned to school this year as a sophomore, I figured I would see if there were any changes in faculty. There weren't.

I decided to interview President Charles Edmondson to see what he thought about the lack of minority professors at AU.

When I recently met with him in his office in Carnegie Hall, he greeted me with open arms and asked me how my day was going. We then sat down at his round table for a chat.

I told him that I spoke with different students on campus, and we are all curious as to why there are no African-American teachers at AU. Since this is Edmondson's first year, I understood when he told me that he had not gone through a recruiting cycle yet, and his first opportunity to recruit will take place in early spring.

Although AU has not had any faculty vacancies in a long time, some vacancies are coming up in the College of Liberal Arts and Sciences. I know that this is Sharon Hoover's last semester, and Joe Gow is leaving, amongst others. Edmondson also told me that the art department has several vacancies.

Thinking about everything he said, his explanations beg more questions: *Why can't we just make up some new courses that students want to have within the school and recruit for the new classes?* In reply, Edmondson told me that the presence of African-Americans in graduate programs is not evenly distributed across the academic spectrum.

"Forty percent of all the doctoral holders among African-Americans are in education, and that's one discipline," he said.

But what gets me is that there used to be African-American staff and faculty here at Alfred

about 10 years ago. There was Athletic Director Hank Ford; a basketball coach who also taught French; Dwight Barning, who was in the education department; Renee Simmons, who was in the performing arts department; and Wally Higgins, who was a design professor that was on faculty for about 20 years and retired.

Edmondson told me that AU does well recruiting minorities of Asian and Indian backgrounds. However, we agreed that AU has a major area of deficit when it comes to African-Americans and Latinos.

He and Hoover, professor of English, agreed that it would take one year to develop a plan to solve this problem.

Hoover said, "It has to be developed, go through the lawyers, and go through the board of trustees; then the board approves it and we send out our applications."

If I were an art student, I would like to draw, design and create projects from an Afro-centric point of view and to compare two opinions and choose which I like best. As a student that is paying a lot of money for tuition here, I don't want to have to settle for what is given to me. I want to be satisfied with my education and learning experience.

I recently spoke with Steve Johnson, who was an African-American professor here at AU from 1991 to 1993. He left AU because Howard University offered him a better package.

When he was here, he was the director of arts programming and events under Student Affairs. Interestingly, he was the co-founder of Friday Night Live with Dan Napolitano, director of student activities, he was the faculty advisor for Hot Dog Day, he managed the Performing Arts Theorists, and he was SAB's advisor.

"AU is a great place for people of color for entry level opportunities from one to three years because there is limited room for upward mobility." So AU is like a resume builder. There has to be certain incentives for African-American faculty professors to come here to teach.

Here's another question I have: The University puts a lot of effort into bringing minority students from all over the country here, so why can't they do that when it comes to professors? Edmondson explained to me that AU has put a lot of effort into recruiting African-American professors.

"We made offers to them in the past and even made offers to hire spouses if they would come, and we got turned down." Hoover

added, "AU's salaries are very rigid [low]." Hoover and Johnson agreed that minority professors have left Alfred because they were overworked and underpaid.

I know that at least two African-American professors, as Edmondson said, made it to the final selection process to come teach at Alfred in the fall. But he did not tell me what they would teach.

He said that AU "advertises frequently in journals that at least label themselves as having a special audience of minority readers."

I don't think that's enough because AU is relying on what these journals tell them. It obviously isn't working. Johnson said that AU should, "cultivate relationships between other colleges, junior colleges and universities."

This way we can try to pull minorities from these colleges without worrying about reaching minorities. He also suggested that AU should "target [our] advertisement and promotions towards mediums in which the particular target and audience read and listen to." One medium is urban radio; others are higher education and black community-based periodicals, and national magazines like *Ebony*, *Jet* and *Black Enterprise*.

President Edmondson knows that the diversity rate among professors is a growing problem. He gives reasons on why there are not any African-American professors here, and he says he will eventually do something about it. We're paying our hard-earned money to come to AU and I think we should get the education we pay for.

Organizations and individuals ought to write very polite, firm letters to Chair of the English Department Louis Greiff and Edmondson about this issue, and follow up on the letters. Make sure your organization president and advisor sign the letter. Write letters every two or three months so they don't forget us.

Hoover told me that our faculty needs evidence from the students and staff to show the trustees. This way, they have proof of campus support to recruit African-Americans.

At AU, knowledge is only spread 180 degrees because we don't learn from all perspectives. It is written in black and white that AU has very diverse staff and faculty members, but where are they? Knowledge cannot spread in a 360 degree vapor unless AU puts some black pieces on their white-colored paper.

Think about it. ○

LETTER TO THE EDITOR

Health Center is misrepresented in survey

Dear Editor:

We are writing in response to the "Student Senate Update" in the April 4, 2001 *Fiat Lux*.

It mentioned that Daryl Conte gave an update on his focus group for research into the Crandall Health Center services. The feedback mentioned was negative, and none of the positive remarks were printed. As members of SHAC, your Student Health Advisory Committee, we were disturbed by this item for several reasons.

We regret that SHAC was not asked to be involved in this research process. According to our informational brochure, a big part of SHAC's role is to "become part of the link between Alfred University students and Health Services" and to "lobby on behalf of the students of Alfred University" regarding health related issues.

We are to be a liaison between the campus and the Crandall Health Center and act as representatives for the students and advisors to the Health Center. The fact that a focus group was formed without us is quite unfortunate.

We are unclear as to who comprised this group, what questions were asked, and whether or not the information came from facts. SHAC has done focus groups in the past geared towards obtaining valid feedback regarding the opinions of students *who have actually received services* from the Health Center. We are always willing to do this when the need arises and would have appreciated the opportunity to do so this semester.

It is important to note that the Crandall Health Center was also unaware that this group was formed. The CHC is always willing to hear feedback, both positive and constructive. Students who visit the CHC are invited to participate in an anonymous electronic survey following their visit. If the student agrees, then a survey is e-mailed to them and he or she can choose whether to fill it out and all replies are anonymous.

Last semester, the survey was sent to 352 students who all received services from the Crandall Health Center. The survey had a 45 percent response rate and the results reflected the following: 93 percent found the CHC staff to be

professional, 94 percent believe the staff acted in a confidential manner, 95 percent felt the staff treated them with dignity and respect, and 90 percent experienced overall satisfaction with their health care provider.

These results offer a contrast to the focus group's comment that the CHC lacks professionalism and privacy.

While it is SHAC's duty to represent the students and act as their voice within the Crandall Health Center, it is also our responsibility to inform the campus about the different services the CHC offers. We have done this through our newsletters, programs and informational tables.

However, what we have not emphasized is all the services the CHC staff provides which go beyond what most other health centers would offer.

There have been many occasions when staff members have adjusted their schedules to accommodate the students' time frame. They will often transport students' lab specimens to St. James Hospital themselves, just so the student does not have to be inconvenienced.

They arrange for referral services, and even help make the travel arrangements for students. Often, CHC has provided services not typically offered, just so the student does not have to wait for the care.

We understand, as does the CHC, that not every student is always happy with their health center services, or they may not like what the staff has to recommend to them medically.

It is this understanding that motivates the CHC to regularly evaluate their services and the satisfaction of their customers. It is also the reason that SHAC exists. We want to act as your representation in a fair and effective way.

Please email us anytime at shac@alfred.edu with any questions or comments. We can not speak for you if you do not tell us what to say. Thank you.

Sincerely,

Brian Matt
Class of 2004
Mandy Nourse
Class of 2001
Stephanie Rudd
Class of 2004
and other members of SHAC

LETTER TO THE EDITOR

Dear Editor:

I am writing in regards to Kyle Torok's last edition of Observations on Stuff. I wholeheartedly agree with his stance of vandalism here on campus. When I first saw the King Alfred statue painted, I couldn't help but thinking what a waste it was. If these people

really feel that way about the man that our school was named after, then what are they doing here in the first place?

Where I disagree with Torok is in his statement that everyone enjoys a good prank. Not everyone thinks it's funny when costumes are put on King Alfred. I don't. And I know quite a few of my friends share

my view. These sorts of antics, at least in my experience, were reserved for when you stole a rival school's mascot. We made fun of their school, not ours. Showing disrespect to King Alfred is showing disrespect to Alfred University, and it is not a view that I would like to share.

I know some people will not agree with

what I have to say and some will, but take my opinion for what it's worth. Vandalism is wrong. Pranks are stupid.

Kristofer Stachowiak
Class of 2001

STUDENT SENATE UPDATE

BY JUDY TSANG
EDITOR-IN-CHIEF

Although last week's Senate meeting was a bit speedy to give the Student Senate Forum on Prejudice, Hate and Discrimination ample time, business still went on as usual.

Budget hearings may be over, but the Senate still has to vote to pass the budget. Voting will take place during the last Senate meeting of the semester, April 25; once passed, the budget will become public.

New budgets do not mean we forget our outstanding bills. Pay them up or see Treasurer Rachael Downey.

Secretary Gretchen Schwertler announced that the new attendance policy goes into effect now that the budget hearings are over. Questions about the new policy, which is to be added to the Constitution, should be directed to Schwertler.

President Liz Reina announced that President Charles E. Edmondson will be

joining Senate tonight, promptly at 8 p.m. Don't be late. What else to do tonight? Bring your Senator Handbooks. They will be collected.

Just a reminder, all student organizations need to fill out and return their Student Organization Recognition Renewal packets.

At the Senate meeting prior to last week's, discussion took place in regards to the alterations made to the policies on voting and run-offs. It was discussed that with only two candidates, there shouldn't be a need for a run-off. Work still needs to be done on the policy.

Here's some trivial information: did you know there are more injuries that occur during the period after spring break than the rest of the year? That's what Dean of Students Gerald D. Brody revealed to us. "Injuries are directly correlated with spring weather," he said.

With the sun creeping up more than once a week, take caution. ○

...Riley

CONTINUED FROM FRONT PAGE

tions," she said.

She acknowledged these experiences can be radically different; but whether we have the language for it, or the specific recognition of it, corporations "are the latest manifestations of patriarchal control, in which divisions are made between subordinates and their rulers. Corporate dominance is the most pervasive and destructive system today," Rasmussen said.

Corporations, granted personhood and thereby rights by the Supreme Court in 1886, have taken on a dominant role over the people who once created and controlled them but are now at the mercy of their corporate politics of profit at any cost.

"The common good was redefined to mean the corporate good, wherein the corporations used people for their ends, and that continues today," said Rasmussen, pointing to examples of nuclear waste dumps and communication mergers in which the good of the people was willfully ignored for the sake of increasing profit margins.

Why, though, if corporations are so destructive aren't more people outraged and fighting against the corporate system of control?

Rasmussen pointed out that it is difficult to see what we are entrenched in. Also, she said, "we are culturally organized by our society—not the rebel or protest."

Those activists who do work against corporate usurpation of the people's rights are like farmers bailing hay without twine, said Rasmussen. They can not hold together their hay, because they lack a vital resource. In the case of the farmer, it is twine; in the case of, of activists it is power.

"Despite citizen protest against corporate assault...our larger goals of self sustaining community seem only to be fading," said Rasmussen.

In order to gain power, Rasmussen suggests that people engage others in dialogue about the history of corporate control, take on the quest for common good rather than profit and involve themselves in communities where they can fully enact protest.

"We shouldn't just modify corporations; we need to get them out of our lives," she said.

The Riley Lecture series was sponsored as a gift from Pamela Riley Osborn '62; Patricia A. Riley, '65 and Melissa Riley in memory of their parents. Elizabeth, '36, was a local activist involved in issues such as pay equity for women. Charles was a 1935 graduate who supported his wife and her efforts. ○

...Hoover

CONTINUED FROM FRONT PAGE

Her committed involvement to many areas of campus life, including the English Division, Women's Studies, the Writing Center, and the Fiat Lux, has brought about many positive changes. As Associate Professor of English Susan Morehouse put it, "she is equally eager to help whether the situation is a hard one or a celebratory one."

Hoover counts among her accomplishments "opening conversations and encouraging people to stand up and engage in academic conversations." She spoke highly of the students she has worked with, saying "I find the student body on the whole here just incredible. Honest, open... not just academically but in the way individual students reach out to other students and reach out to groups."

Hoover's inclusive view of her life, family and career has allowed an amazing closeness between herself, her colleagues and students, whom Greiff called her "Alfred University children." One of Hoover's own children attended Alfred University, as does her granddaughter now, which further strengthens her feeling of a familial bond to the community.

"I enjoy being able to go to class and say, 'Hey, you did a great job with that play last night,' or, 'Congratulations on your award,' or, 'Why weren't you at class? I saw you at the supermarket.'" Hoover laughed. "Though some people may not like it."

In her speech at the retirement celebration, Hoover spoke of education as "making people aware of the beauty and struggle of the world."

She believes that AU's history of ethnic and religious tolerance has helped shape what she sees as one of the school's major values: respect for other people. "Alfred has diverse sorts of people... artists to engineers to athletes. I like the mix of students, and I think their interaction is superb."

Hoover mentioned the strength of the faculty in this area as well, and their cooperation and innovation in adding cross-disciplinary content to courses in several areas of the University.

Other professors as well as alumni added their stories in tribute to Hoover at her retirement celebration. Professor Emeritus Carol Burdick read colleague Ben Howard's poem "Indentured — For a Colleague Retiring."

Morehouse alluded to E.B. White's "Charlotte's Web" and the characters within that tale; she spoke of someone who used words and friendship to draw out the talents of another, as "a good friend and a good writer." Morehouse, along with Writing Center Director Vicky Westacott and Assistant Professor of Communications Robyn Goodman, referred to Hoover as a mentor.

Said Westacott, "There was no aspect of my life that Sharon was not qualified to give me advice on." Morehouse noted that "it is important to have mentors in the academic world because we struggle a lot."

Though reluctant to imply

that she could be a superior mentor, Hoover said, "One of the pluses of having a hard time when you're young is that you're sympathetic to other people who have a hard time... I thoroughly enjoy the fact that Alfred has hired so many young women, and anything I could do to help them along, I was just grateful to do it."

A group of alumni also expressed their gratitude and admiration to Hoover. As Craig Peretz (Class of '88) put it, "she made us want to be better people. She taught us how to set our own standards, how to write and write well — her biggest challenge."

Ron Bel Bruno (Class of '86),

"This is more wonderful for me than my wedding day."

— Sharon Hoover

emphasized Hoover's subtle caring as well as her direct nature. He said he applies a "what would Sharon do?" mentality in his professional and personal life, often reminding himself of her phrase, "Be honest, firm and friendly."

Chad Bowman (Class of '94) said he was "grateful to have labored under her high standards," and remembered her as "the kind of professor that homesick students went to."

Other alumni in attendance had many stories of Hoover's interaction with the *Fiat Lux* and its staff during her advisement of the paper. They acknowledged her work as nothing short of a miracle in getting some of the students to cooperate despite personal and ideological differences, always making them see past their differences to their common goal of putting out the newspaper.

"I enjoy the fact that the University has such an enlightened policy about the student newspaper, that there's always been a lot of freedom of the press on this campus," said Hoover.

She believes that faculty involvement in student organi-

zations is crucial so students can feel the faculty support. Hoover said that her involvement with the *Fiat Lux* brought her closer to many students, as has her later involvement in ALANA, WIC and Performing Arts groups.

"I think that students are too active in groups at Alfred sometimes, but on the other hand I like that students can try out new things and learn how to be active politically and professionally right here on campus... I think that's a great preparation for the world."

Along with this idea, Hoover brought up Alfred's past efforts to recruit more minority faculty and administration.

"Alfred is at a disadvantage in that way... it's something we need to continue to work on — how we can support minority students on campus with faculty and advisors," she said.

She named several minority faculty that had worked at Alfred in the past, and noted that it was hard to keep them here. "I'm sure that Alfred tries, but we need to find a new and better way to try."

Hoover has seen many changes during her life in Alfred; she noted former President Coll's efforts to put the university on a strong financial foundation, as well as another former president's decision several decades ago not to switch to open admissions, but to become more selective.

"For Alfred, that was a crucial decision. Our student body has improved and yet at the same time is still a very personable student body," said Hoover.

As Bowman put it during the retirement luncheon, Hoover "always knew to stop at the top of her game — that's why we're here today."

Despite the high emotion displayed by many of the attendees, Hoover took the podium with a smile and the comment that "this is more wonderful for me than my wedding day."

Hoover later said that people asked her how she wasn't crying through the entire thing.

"I think I was too shocked, personally... and I was too happy, I just thought it was great to see all my friends," she said. ○

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Minority faculty lacking

BY CHARLIE CASPARIUS
WEB MANAGER

Alfred claims to be a diverse campus.

On the surface, some may think it is entirely true. We have student groups like Poder Latino and Shades of Ebony, who are members of the ALANA team, which celebrate the student body diversity here at Alfred.

To go along with the student groups, there are many minority students who are everyday names in the student community. With great diverse student leaders like Poder Latino President Omar Perez and past Student Senate President Carlos Pearce, we sometimes we lose sight of the lack of diversity in the faculty.

However, it has been brought to attention that there is a significant lack of minority staff members, most noticeably a lack of African-American faculty members. This seems to be odd at a school that boasts a diverse population. A lot of people are curious as to why this is; frankly, there is not one overpowering reason for this.

Part of the reason may be the social surroundings of Alfred. This town is predominantly white.

Louis Greiff, professor of English and chair of the English

Division, said, "I think community has something to do with it. For instance, if a Hispanic-American faculty or staff job applicant thinks about taking a position at Alfred, the absence of a Hispanic-American community in or near Alfred might influence him or her. Hence, an area where such communities existed might prove more attractive."

Another reason is that Alfred's salaries are relatively low. Some members of the faculty have moved on to other colleges because, according to Sharon Hoover, professor of English, salaries are more competitive at other colleges.

Although it may seem easy to try and recruit members of a minority for positions in Alfred University, it is really impossible to know the background of every applicant that applies for an open position.

Greiff, who is also involved in recruiting for the English Division here at Alfred, said, "There is no way of knowing about the ethnic make-up of the entire pool [of applicants], because we only interview the top dozen or so candidates"

According to Hoover and President Charles Edmondson, the University already advertises in places that target specific minorities. They are in the

process of developing a plan to recruit more members of minority communities, which would include broadening their advertisement base.

The plan that Hoover and Edmondson talked about would take over a year to implement.

This plan's purpose would be to target more minorities in new, innovative ways. Their targets would mostly include the African-American community, as well as the Latino community. However, they mentioned afterward that the plan would also have to go through a lot of legal steps in order to get implemented.

Alfred is trying, and there is no one here saying we do not want minority members. It just seems there are a lot of things in the way, including — but certainly not limited to — a lack of social communities of similar minority backgrounds in the Alfred area, a lack of competitive salaries, as well as a slightly weak advertising ability.

There is not anything wrong here at Alfred; there are just a few things that do not attract members of minority faculty to our campus.

Some of the factors needed to increase our appeal to minority faculty are ones that can be changed, while still others might be more difficult. ◯

who oversees the motor pool, was unavailable to answer questions about driver qualifications as of press time.

However, the University has investigated how other schools similar to Alfred approach 15-passenger van driver qualifications. There is no one standard, said Brody.

Possible solutions include a Department of Motor Vehicles review of license, a driver safety orientation class and a short practical test with a driver's education teacher for all students that would like to drive university vehicles, said Brody. The process is just beginning. Each of these measures is only a possible solution, he said.

The government recommends that vans be equipped with quality rear tires and a full tank of

gas. Although Rausch was unavailable for an interview, Brody is confident that if problems regarding the vans themselves exist, they will be found and solved.

David Peekham, Assistant Director of Physical Plant, was also unavailable for an interview.

Alfred is an isolated place that requires many people to travel long distances often with less than desirable road and weather conditions, said President Charles Edmondson.

"The opportunity for problems to occur is greater even under the best of circumstances," he said.

"We are going to do everything we can to make sure we have total safety," said Edmondson. ◯

...Van Safety

CONTINUED FROM FRONT PAGE

Service Adviser.

These vans needed class E tires which have a higher load rating, meaning that they are equipped to carry more weight, than the class C tires that were found on the three wheels, he said.

However, said the Customer Service Adviser, the lower load rating on the blown tire was unlikely to have caused the accident. All tires are built to withstand higher weights than necessary and the van was not filled to its capacity.

Mr. Baldwin covered the \$700 bill and has been reimbursed by the University.

The government study conducted by the National Highway Traffic Safety Administration (NHTSA) was prompted as a result of a series of rollovers involving college sports teams.

No special license or training is required for driving 15-passenger vans, yet the NHTSA study recommends that only experienced drivers should operate them. According to CNN, Milton Chance, an engineer investigating the vans, said that driving conservatively can significantly reduce the risk.

Currently, AU student driver qualifications are assessed by the motor pool. Joyce Rausch, vice president of business and finance

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WORLDNOTES

LOCAL

David Szczerbacki, dean of the College of Business, presented a workshop last March in Arlington, Va.

"Succession Concerns: The Aging of Leadership" was the name of the workshop that Szczerbacki co-presented at the Development District Association of Appalachia Conference.

Szczerbacki's co-presenter was Donald Rychnowski, executive director of the Southern Tier West Regional Planning and Development Board.

The "Father of the [Birth Control] Pill" presented the annual Scholes Lecture yesterday in Nevins Theater.

Dr. Carl Djerassi spoke on the subject of "Noble Science, Nobel Lust" during the third annual lecture.

Djerassi's talk centered on the idea that scientists work within a "tribal culture" whose rules and mores are not often communicated, but are instead acquired by experience.

Ten AU faculty have received grants to support their research from the Office of Research and Sponsored Programs.

Nine of the grants are from the research budget, while one is funded by the Joseph Kruson Trust Fund.

Projects funded include videos, the design of biomass gasification units and writing of the biography of an internationally known concert violinist.

NATIONAL

As of press time, a curfew was in effect for Cincinnati after violence erupted in response to the shooting of an unarmed black man.

Mayor Charles Luken imposed an 8 p.m. to 6 a.m. curfew in the city after violence caused a great deal of damage to the city.

Nineteen-year-old Timothy Thomas, wanted on 14 misdemeanor warrants, was shot after being chased by police. The FBI is currently investigating.

The creator of the yellow smiley face, a symbol recognized the world over, died last week at age 79.

Harvey R. Ball, who co-owned an advertising firm, created the symbol in 1963.

He was paid \$45 for his creation, and never applied for a copyright of the image.

His son noted that Ball received letters from around the world, thanking him for the smiley face.

Days after China released captured American pilots, the U.S. has placed blame for the crash on the Chinese.

The Chinese pilot was killed and the U.S. spy plane damaged after the Chinese fighter jet buzzed too close to the American plane, according to U.S. officials.

Before the April 1 collision, the pilot was deliberately harrasing the U.S. plane, according to U.S. Secretary of Defense Donald Rumsfeld.

INTERNATIONAL

Recent Israeli-Palestinian violence has subdued traditional Christian celebrations in Jerusalem.

Pilgrims carried crosses and candles in retracing the last steps of Jesus during Easter celebrations in a land revered by Jews and Muslims, as well as Christians.

The number of visitors was down sharply than in past years due to recent outbreaks of violence.

Last Friday, Cuba and China signed various trade pacts worth almost \$400 million.

The agreements covered sports, education, bank credits and a \$200 million arrangement to upgrade Cuba's telephone system.

Additionally, Cuba agreed to support China's bid for the 2008 Olympic Games.



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Alfred revs up for Hot Dog Day *Odyssey*

BY JASON PILARZ
MANAGING EDITOR

An annual Alfred tradition is renewed on Saturday when 2001: *A Hot Dog Odyssey* will take over the village.

It "is going to be bigger and better than ever," said Hot Dog Day Co-Chair Lauren Pidcoe. This Saturday, April 21, will be the big day. Festivities have been occurring all week.

An institution since its inception in 1971, Hot Dog Day is an event that brings together the two college campuses and the community to raise money for a good cause and to have fun.

"It's a great event for the two schools to come together and put on for the Alfred community," said Chrissy Nyman, also co-chair of the event. She noted that one of the best parts of planning Hot Dog Day is being able to work with students from Alfred State.

New this year are a coloring contest during the week and an added obstacle course to the Mud Olympics. Also, the Ice Cream Bash, normally held in Davis Gym, has been moved to the Fire Hall Friday at 6 p.m., according to Nyman.

Aminah Brelvi, the third Hot Dog Day co-chair, said that there will be plenty of entertainment this year. The AU Jesters will perform and a performer will be making balloon animals. There will also be many rides, including a Ferris wheel, a climbing wall, just and Moon Bounce.

The annual parade will be

longer this year, said Brelvi and will be marshaled by the presidents from both schools. Another Hot Dog Day mainstay is the hot dog booths. There will be three hot dog booths, run by Lambda Chi Alpha, Kappa Psi Upsilon and an organization from Alfred State College. There will also be a "smart dog" booth run by the Forest People. The booths will be open from noon until 5 p.m. on Saturday.

The Mud Olympics will be held at 1 p.m. Events include the obstacle course, mud volleyball and tug-of-war. New this year is a registration fee per team, which will be donated to charity. There will be a Lip Sync Thursday at Alfred State, sponsored by Shades of Ebony. A Casino Night is being held Friday in the Knight Club, and carnival booths will be open Saturday on Main St.

With all of the fun activities, it will be easy to miss the true purpose of Hot Dog Day: to raise money for local charities.

"[The] money we raise will be distributed to eight places throughout this area," said Brelvi. She noted that groups must apply to receive charity funds from Hot Dog Day. This year, groups receiving money include Little League, the Alfred Fire Hall, Literacy Volunteers and Mother Against Drunk Driving.

Nyman noted that \$800 was raised from last year's Hot Dog Day.

Excitement for the event is evident among the three co-chairs of Hot Dog Day.

"I, myself, cannot wait for Hot Dog Day," said Pidcoe, "this will be my last Hot Dog Day, and it's always such a joy to see two campuses and a community come together to help out their local

charities."

Despite all the hard work of the co-chairs, Nyman doesn't seem to mind.

"We work very well together, and I am looking forward to a ter-

rific Hot Dog Day," she commented.

"Hopefully it will be a beautiful day. We've got a lot planned, and everyone will have a blast," said Brelvi. ☐

...SAFE

CONTINUED FROM FRONT PAGE

of the resolution and the possible impact such a resolution could have on the University.

The delicate wording of such a resolution must respect the right to freedom of speech. Discussion also underscored the need for a common vocabulary, the need to clearly delineate the meanings of ambiguous terms such as 'zero tolerance,' 'hate crimes' and 'discrimination.'

The need to distinguish between acts of ignorance and acts of malice was also emphasized.

Dean of Students Gerald Brody explained, "The resolution is about what you the students will or won't accept, what this University environment should be."

The resolution, seen as another form of protection, would provide a sense of safety. By adopting a statement that speaks for the student body, the resolution would help to create a basis of action and an environment of peer support in which students do not feel intimidated to take a stand against incidences of insensitivity based on differences.

The resolution provides an

avenue to define the parameters of what the student body does want, to define the positive proactive measures that should be taken.

The forum assumed an open discussion format, providing the opportunity to address the issue of insensitivity, which has been lurking in the dark and which many people have chosen to ignore in hopes that it will go away.

"To deny differences is a travesty," said Senior Josh Walczak.

Many of the people in attendance took part in the discussion which stemmed initially from the sharing of personal experiences by the victims of mistreatment based on differences. The piling on of examples shared by individual victims helped to define and contextualize the problem.

Once the problem had been identified and defined, discussion probed the more difficult issues of how to combat the problem.

The overwhelming sentiment was that reform efforts should go beyond words on a page. Thus, the passage of a resolution would represent one small step in a much larger effort to affect pervasive and meaningful change.

The recent incidents provided the impetus to do something, to set in place the measures necessary to squash stereotypes before

they escalate. The University needs "not only to oppose intolerance," said Junior Charles Robinson, "but also to support multiculturalism."

Concrete ideas were offered to implement meaningful change. Several people cited the need for a forum to accommodate and encourage an ongoing dialogue.

Robinson cited the need for "serious recruitment of minority faculty, mandatory First Year Experience sessions dealing with differences and multicultural speakers and events."

Senior Seth Mulligan reiterated the need for "more multicultural programming at all levels, from guest lecturers and visiting professors, to residence hall programs, to full time faculty." These suggestions raised the issue of funding.

Brody explained, "The money is spent on something. It is just a matter of priority. So you have to ask yourself, 'Is this worth taking a stand?'"

Senior Christa Nyman ended the evening with a positive challenge, "Let's do something. Let's see a commitment to bring this up again."

A session was held Monday April 16 at 8 p.m. in Nevins Theater as the first steps to formally draft a Senate resolution. ☐

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www.alfred.edu/summer/html/summer_school.html

Alfred University

Summer School

Seventh Annual Alfie Awards show to be a hit

BY LUIS VASQUEZ
AD MANAGER

The Alfie Awards Press Conference was held on April 10, 2001 at 12:15 p.m. in Nevins Theater and was broadcast live on AUTV.

All of the award categories and nominees were announced

by Alfies Academy members Mitchell Chavez and Sheila Callahan, with the exception of "Outstanding Contribution in Hot Dog Day," which will be selected by April 23, "The Alfies Award Recognizing Distinguished Service to AU," whose winner has already been selected, and "Outstanding

Contribution by a Student to Campus Life," which will be selected by the Office of Student Activities very soon.

Academy members took their seats on stage while Chavez and Callahan made the announcements to the public.

"Expect a bigger and fancier Alfies show this year," stated

Chavez in a post-conference interview.

"There will be tons of surprises and new things, things you haven't seen before, but we won't give anything away now. You will have to wait for the night of the show to see," added Chavez.

The Seventh Annual Alfie

Awards Ceremony will be on April 27, 2001 at 8 p.m. in Holmes Auditorium, with a pre-awards show reception beginning at 7 p.m. in the Harder Hall lobby and plaza. Students are encouraged to vote beginning April 16 through 18 from 10 a.m. to 7 p.m. in the McNamara Room. ○

THIS YEAR'S NOMINEES ARE...

Below is the list of all the categories and the nominees announced at the press conference:

Benjamin R. Link Award for Best Radio Show

Mike Campbell
Colin Kelley
Omar Perez
Charles Robinson
Chris Sabato & Ben Lee
Lori Swierczek

Achievement by a Fiat Lux Staff Member

Jason Pilarz
Judy Tsang
Sarah Guariglia
Catherine Kevett
Benjamin Lee
Jay Weisberger

Achievement in Fundraising

Delta Zeta (Diamond Sale)
IGC (AU for Andy)
Poder Latino/AMA (AU for Andy)
SAM/AKO (Jail-A-Thon)
SVCA (Lock-in)
Southside (Sleepout)

Best Male Actor in a Comedy Series

Paul Bynum (Mosaic)
Josh Chodakowsky (Friday Night Live)
Kris Stachowiak (Friday Night Live)
Kyle Torok (Pirate Theater)
Josh Walczak (Pirate Theater)

Outstanding Female in a Performing Arts Production

Danielle Di Pillo (Sylvia)
Danielle Di Pillo (Dr. Faustus)
Nicole Frye (Dance Concert)
Sarah Haggert (John's Brown's Body)
Jessy Natal (De Donde?)
Emily Tucker (John's Brown's Body)

Outstanding Campus Spirit by an Organization

Dance Team
ODK
Orientation Guides
Saxon Sillies
Student Senate

Outstanding Design in a Performing Arts Production

Kara Midlam (Costume Design, De Donde?)
Hank Preston (Lightning, Sylvia)
Hank Preston (Co-lightning, Dance Concert)
Earl Stephens (Set Design, Sylvia)
Earl Stephens (Sound, Dr. Faustus)

Outstanding Events Promotion

Health Fair
Leadership Conference
ODK (Founder's Day)
Pirate Theater
Spectrum (Glam Slam)

Outstanding Male Athletic Team

Basketball
Skiing
Soccer
Swimming

Outstanding Female Athletic Team

Skiing
Volleyball

Outstanding Contribution to the University Community by an Academic Student Group

Art Union (Art & Design)
Psi Chi (Liberal Arts)
Student Managed Investment Fund (Business)

Outstanding Staff Contribution to Campus Life

Ann Baldwin
Nancy Banker
Mark Cappadonia
CSDC staff
John Dietrich
Deb Ohara

Outstanding Contribution to Campus Wellness

AU Resue Squad
CSDC
Health Fair
SHAC
Spectrum

Outstanding New Organization

AU Rocks
College Comic Illustrators
Firing Squad
IGC

Best Outside Entertainer

Michael Anthony
Cuillin
Maura Cullen
Michael Dean Ester
Doug E. Fresh

Best Female Actor in a Comedy Series

Jaelyn Deluca (FNL)
Meghan Heyes (Mosaic)
Erica Robinson (PT)
Holly Siegel (FNL)
Lori Swierczek (PT)
Jenny Verbit (Mosaic)

Outstanding Male in a Performing Arts Production

Joe Miller (De Donde?)
Joe Miller (Dr. Faustus)
Omar Perez (De Donde?)
Clinton Powell (Sylvia)

Outstanding Participation in Hot Dog Day

To be selected by April 23

Outstanding Contribution by a Reek Organization

Delta Zeta
Delta Sigma Phi
Sigma Alpha Mu
Alpha Kappa Omicron
Alpha Chi Rho
Lambda Chi Alpha

Outstanding Community Service Contributions by a Campus Organization

Habitat for Humanity (Spring Break Trip)
Emily Rotundo (Locks of Love)
Greek Community (AU for Andy)
SVCA (Lock-In for Make-A-Wish)
Poder Latino/AMA (AU for Andy)

Outstanding Campus Spirit by an Individual

Sheila Callahan
Seth Mulligan
Christa Nyman
Gretchen Schwierzler
Kyle Torok

Outstanding Faculty Contribution to Campus Life

Wes Bentz
Joe Gow
Garrett McGowen
Gary Ostrower
Becky Prophet
Gail Walker

Best Student Entertainer

Alfred Steppas
Greg Slingluff
Mosaic
Stairwells

Best Campus Wide Event

Founder's Day (ODK)
Glam Slam (Spectrum)
Health Fair
Hip-Hop Show (SAB)
Leadership Conference

Outstanding Contribution by a Student to Campus Life

To be selected by the Office of Student Activities

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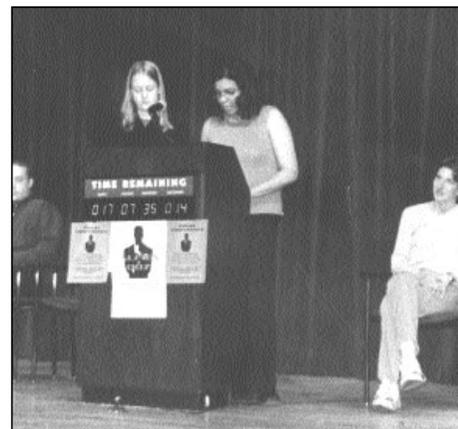


PHOTO BY LUIS VASQUEZ

Sheila Callahan and Mitchell Chavez announces the nominees for the Alfie Awards last week at the Alfies press conference.

REVIEW

Timeless *Dr. Faustus* revisited by Performing Arts Div.

BY JENNIFER BROWN
CONTRIBUTOR

Christopher Marlowe's timeless *Dr. Faustus* has been revised once again to accentuate a more present-day theme as directed by Becky Prophet, professor of theater, at Alfred University.

Set in 1920s Germany, the potent story about a man who sells his soul to the devil came alive with powerful performances by Joe Miller (Dr. Faustus) and Danielle DiPillo (Mephistopheles).

In nearly three hours, Dr. Faustus is transformed from a power-hungry and influential doctor to a madman dominating

the living world. Then he is slowly brought around to the realization that his fate is hopeless.

Old English prevailed as each character spoke in Marlowe's original verse, adding an air of authenticity to the work. After three hours, however, one might become lost in the rich, deep language, as this sometimes seemed to overtake the play.

Faustus begins as an egotistical and renowned doctor, whom the audience finds both amusing and appalling. Miller creates a very intense character that one loves to hate. As the work progresses, Faustus makes his deal with the devil, who is portrayed

in many different forms. Mephistopheles, the most predominant character, serves as the foundation of Faustus' demise.

Encouraging Faustus' signature in blood on the devil's contract, tempting him with the wonders of omnipotent power and leading him to the realization that nothing is left but an afterlife full of torture, Mephistopheles twists and turns the play as Faustus is transformed.

The relative power between the two characters is never balanced; one is always the servant. The audience is deceived into believing that Faustus comes

away with the most gain after signing the contract, yet it is Mephistopheles who dictates the game as the play goes on.

Significant portions of the work include the presentation of the Seven Deadly Sins in their human forms, as played by Chagmion Antione, Hannah Patterson, Emily Tucker, Kevin McGee, Clinton Powell, Sarah Hagggett and Julia Shapiro.

The audience is relieved from their duty of interpreting the language for a brief moment as they are provided with a unique display by these characters.

The design created a simple atmosphere to be filled with overpowering ego of Faustus

and the air of control maintained by Mephistopheles. Costume design was also relative to the time and place; however, it was not significantly memorable.

Created to allow the characters to dominate the stage, setting and dress took nothing away from the performances. The greatest elaboration occurred in the presentation of the Seven Deadly Sins and the various forms of the devil.

Dr. Faustus at AU was engaging and timeless. This revision of Marlowe's classic was well presented and thorough. Prophet and the actors gave a very memorable performance at AU this weekend. ○



PHOTO BY JARED BRANFMAN

Dr. Faustus Seven Deadly Sins present themselves to Dr. Faustus himself, played by Joe Miller.

Three get Allen Awards

BY SARAH GUARIGLIA
PRODUCTION MANAGER

The spirit and life's work of Abigail Allen, one of AU's founding mothers, is honored through the annual presentation of the Abigail Allen Awards in Women's Studies.

This year's awards were given to Sharon Hoover, professor of English, and senior Emilie Hardman at Honors Convocation and to Pamela Strother, A.U. alumna, '91, at the April 20 Women's Studies Roundtable.

"It's quite an honor. To think that people in Women's Studies appreciate what I've been able to bring to the department is satisfying," said Hoover, who is retiring after the spring 2001 semester.

She has been part of the women's studies faculty since the founding of the program in 1985. She teaches both English and women's studies courses such as International Women Writers.

Hoover has also supervised several women's studies minors during their independent study projects. She is honored to have been part of the development of the minor program and pleased with the high enrollment in women's studies classes: "It is a benefit to both the school and the students to introduce more disparate points of view."

Emilie Hardman, a graduating women's studies minor, has edited the women's studies newsletter *The Alphasdelphian* since fall 1999. She has completed several projects on gender and sexuality issues, including a two-year ARGUS project entitled "Oh Bondage, Up Yours!," a content analysis project in which she systematically examines vinyl record albums from the political punk underground, paying careful attention to issues of gender, politics, class and modes of production. During the course of work on this project, she has presented at several conferences including the Representing Women Conference in Valdosta, Ga. and both the 2000 and 2001 New York State Sociology Association Conferences. She was one of three students nationally selected to work on the National Public Radio Project at the National Gay and Lesbian Journalism Association Conference in San Francisco, Calif. Hardman is also an assistant for the women's studies program.

Pamela Strother came to Alfred as a transfer student from George Washington University and graduated *cum laude* with a women's

studies minor and Track II major in "Women, Politics and the Media" in 1991. She is currently the Executive Director of the National Lesbian and Gay Journalists Association (NLGJA) located in Washington, D.C. She has also worked for other activist organizations such as The Feminist Majority and Zero Population Growth.

The Abigail Allen Awards were first proposed to former AU president Edward Coll Jr. in December 1998 as a means to recognize outstanding individual effort on behalf of the women's studies community and to draw attention to AU's past as the first coeducational college in New York.

Originally, the women's studies program had two awards in mind: one for a faculty or staff member, and another for a student or alumna. This year, a third award was added to allow for a student recipient as well as an alumna recipient each year. The first recipients in 1999 were Assistant Professor of English Carol Burdick and Megan Allen; in 2000, the awards were given to Karen Porter, professor of sociology, and alumna Patricia Riley, class of 1965, who also delivered that year's Riley Lecture.

Nominations for the Abigail Allen Award are solicited from the AU campus each fall and given to a selection committee, which consists of one sophomore or junior women's studies minor and the two previous award recipients. The committee makes its decision in January based on faculty, staff and student recommendations.

Student nominees must be senior women's studies minors in good academic standing. The award seeks to honor those who have made an exceptional contribution to the AU women's studies community and whose efforts, service and scholarship in the spirit of Abigail Allen deserve recognition.

Abigail Ann Allen is remembered for her efforts on behalf of women's rights as the wife of AU's second president, Jonathan Allen. She was active not only in the University community, where she served as a role model and advocate of coeducation, but also in the areas of women's suffrage, temperance and reform.

After her death in 1902, she was memorialized in the 1902-03 yearbook with the following statement: "She was a woman of rare ability and charming character, and her influence will be felt and esteemed in Alfred University for many generations to come."

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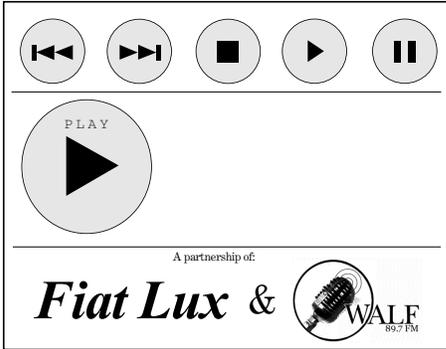
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BY EMILIE HARDMAN
STAFF WRITER &
WOLF MUSIC DIRECTOR

Crawling out from heaps of misplaced blame over the Columbine school shooting, Germany's **Rammstein** emerges with their newest album, *Mutter*.

It's unclear as to what message of hate media moralists seem to think kids are gleaming from this band as all of the lyrics are in German. Call me crazy, but I doubt most fans of this dark electronic group know what the band is singing about. Personally it amuses me to hypothesize that they're singing about rainbows and lollipops, but that's me.

Maybe it's just the Gothic-esque stylings and metal riffs, which owe more than a mention to pre-rockstar **Metallica**, or the growly vocals that pump up people's anger, but really it's a transparent tough-guy act that is catchier than it is dangerous.

You might think that **Primus'** legendary slap bassist, **Les Claypool**, would earn a "dangerously catchy" description, but on his solo release *Les Claypool's Flying Frog Brigade*, he avoids all expectations. The songs are extremely long and tend to be fairly slow. This group is his touring side project, but it's hard to imagine these songs going over well live. On disc they are interesting, but not demanding of full attention. This is the first of two planned releases for the amphibious brigade; the second, *Live-Frogs-Set 2*, is due out this summer.

Turning away from their reputation as a live band, **The String Cheese Incident** entered the studio for the first time in years. The constantly touring band has shared the stage with the likes of **Bob Dylan** and **Bruce Hornsby** on their most recent tour, garnering a large group of new fans. Even their last album, the double disc set, *Carnival '99*, was a live venture. *Outside Inside*, however, manages to capture the band's jam, improvisational feel; but, as they stress, it's no substitute for the real thing, which is to say that you miss the energy, the spontaneity and the smell of pot.

In 1976, **Jonathan Stewart** wrote his ode to the herb, *Mary Jane*, a musical romp through the history of marijuana. It was not the most successful play ever and never got past previews. Twenty-odd years later, Stewart has teamed up with **Hal Willner**, former musical director of Saturday Night Live, to put out a multi-artist album of "marijuana music."

The disc features members of **MCS**, **Spinal Tap**, **The Ramones** and **Taj Mahal**. There's even historical recreation on this venture

with "George Washington," performed by **John Sinclair**, in which he says (in the character of our first president) "How can I start a revolution with no hemp? The morale of my troops will certainly drop if we stoop to stems and seeds! I'll have to cop from Jefferson to satisfy our needs." Can you say, "Washington's rolling in his grave?"

Done with their recent tour of packed stadiums, done with shooting their video near the River Kwai in Thailand, done recording with **Tom Jones**, England's **Stereophonics** have now finished *Just Enough Education to Perform*.

The longtime friends and neighbors from South Wales put out a jangly blend of anthemic rock songs that they take care to infuse with folk and funk. They don't want to be a stadium band, and the twists on their big rock songs do help them stay away from it, but there's no denying that's where they're headed, especially considering their upcoming UK summer tour with **U2**.

On tour now with the **Indigo Girls** and **Amy Ray**, North Carolina's queercore trio, the aptly named, **Butchies**, hit with a new one on the quickly growing label, **Mr. Lady**. The group has former members of **Team Dresch** and **Vitapup**, and it shows. The mellow, but guitar driven album features smooth female vocals that melt hearts with lyrics that verge on cliché, but can still be inspiring.

Trying to inspire the kids on a different front, the Austin, Texas pop-punk-rock quartet, **The Applicators** are out to prove that there's no such thing as "just another girl band." The influence of everything from **The Ramones** to **Bad Religion** to **The Cramps** to **The Pixies**, lends this band a simplistically catchy, fast paced, fun romp through their songs. Though they pretty much market themselves as "punk pin-ups," the band tries for a little rough and tough, though it's hardened aesthetic mixed with about five pounds of sugar.

The recently formed Minneapolis quartet, **Work of Saws**, debut with their what could only be called quirky album, *Motivation and Watertower Grammer*. With 44 tracks of songs with titles like, "Random Bunny Drawings," and "Buttercup You're a Canyon," it's clear that the band is trying to work with something different. Their work however, is in the vein of **Elliot Smith** or **Guided by Voices**: brief, catchy and just this side of strange.

The band doesn't really even have songs though, more like song-lets, little bitty things that get going and then immediately stop in their tracks. ○

REVIEW

AU alums shine in *Saints*

BY EMILIE HARDMAN
STAFF WRITER

There is that rumor that the developer of the quirky A&E show, *Northern Exposure*, went to AU and based the setting of the show, a mega-remote town in outermost reaches of Alaska, on Alfred.

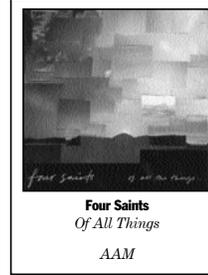
But now we have a more substantiated claim to fame. Well, maybe not fame, not yet anyway, but the mellow, curiously catchy, NYC pop/rock band, **Four Saints**, should do all of us Alfredians proud.

Though the disc, *Of All Things*, features more players, **Four Saints** is primarily an acoustic duo featuring AU's own **Craig Smith** and **Devin Krug** of the class of '97. **Peira Moinester**, also a '97 AU grad, does backup vocals on the disc.

"The interesting thing is that here is a bit of music coming directly out of a small group of people who attended Alfred University together in the late '90s," said Smith.

Krug, a former art student turned music biz wiz, works at the well-respected promotions group, **AAM/Sunday Service** in NYC. **Moinester** currently sings in the NYC band, **LoDeya**, which Krug is also in, while **Smith**, who graduated with a biology major now attends New York Medical College, where he will graduate this coming May. However, before jumping into medicine, he will take a year off to give music a go.

Krug and Smith met during their first year of school in the



residence hall they both lived in, **Kruson**. Ever after, they lived together, sharing music by doing a joint radio show on **WALF**, where Krug was music director, and working on the prelude to **Four Saints** in a band they called **Slider**.

"We called ourselves **Slider** after a T. Rex song, but after playing for a while, we decided that name pretty much sucked," said Smith.

Even with the name **Slider**, the band had a great start at Alfred. They played **Hot Dog Day** and **SAB**-sponsored coffeehouses.

"We won gift certificates to **Music Alley**," remembered Krug, laughing. **Smith** even remembers cashing in his certificate for a **Ziggy Stardust** CD.

The summer after their graduation from Alfred, **Smith** and **Krug** turned to a **Boo Radleys** song for inspiration and ditched their old name, beginning their post-college career as **Four Saints**.

Some of the songs were even

written while **Smith** was in Alfred. Listening to the disc, it's not a stretch to imagine some of the more somber moments coming from the swirl of emotions swimming in his head coming back from a too long, too slow, too-many-drinks night at **Alex's** or the joyful swell of guitar and vocals being inspired by the moments of a beautiful spring here in our quiet corner of Western New York.

"I remember recording some songs on my 4 track in my living room at 55 North Main," said **Smith**.

The **Beatles** and **U2** influences are clear as is the hand of **Alex's** of **Britpop** band such as the **Rolling Stones**, **The Wonder Stuff**, **The Verve**, **Oasis** and of course, **Radiohead**. **Statedside**, **Smashing Pumpkins** would probably deserve some credit from the band for inspiration.

Though mostly melodic, there is a nice range with some songs tending more toward rock and others remaining firmly grounded in a pop ballad tradition, such as their so-ready-for-heavy-rotation-at-radio tune "Save Me." Still others dare to even be twangy, as in a country-esque twang like "Serenity Fields."

"I hope there's a little something for everyone. My hope is that we can make enough money to put food in my mouth and a dent in the old loans — at least for a little while," said **Smith**.

Of course, they care a lot about the music too, but if it doesn't work out, well there's always medicine for **Smith** and the music business for **Krug**. ○

REVIEW

Ani reveals wildly in new album

BY SARAH GUARIGLIA
PRODUCTION MANAGER

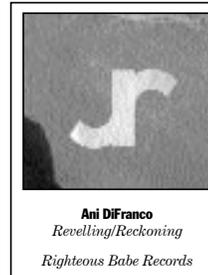
Ani DiFranco's latest release, the two-CD set *Revelling/Reckoning*, continues her trademark mix of political and personal. Or business and pleasure, or love and sadness, or jazz and folk, depending on the track and your interpretation.

While the *Revelling* disc has a wider range of musical moods, the *Reckoning* disc is more focused on song and craft than sound. DiFranco's control over the music as singer/songwriter/musician/producer allows her to pick any element of a song to bring out, and her style comes from experimenting in all of these areas.

She samples in bits of an answering machine message on "Kazooitoit" for an ironic twist on the lyrics, and parts of her recording with **Utah Phillips**, "The Past Didn't Go Anywhere," form the end of "Subdivision."

"It's not exactly a flattering song," DiFranco said in response to audience cheers when she performed the song in concert last June. Describing **Buffalo** in terms like "the ghosts of old buildings are haunting parking lots/in the city of good neighbors that history forgot," the song comments on the invisible racial and economic lines drawn through American cities.

DiFranco's background arsenal of eclectic musicians consists of **Shane Endsley** on horns, **Daren Hahn** on drums, **Jason Mercer** on bass, **Hans Teuber** on horns and



Julie Wolf on keys. Guest musicians include **Jon Hassell**, **Lloyd Maines**, and **Maceo Parker**.

The songs are mellow musically than DiFranco has been on earlier albums, but even in the low-key songs, her lyrics compel attention.

The politically charged track "Your Next Bold Move" starts out the *Reckoning* disc with the lines "coming of age/during the plague/of Reagan and Bush/watching capitalism gun down democracy/it had this funny effect on me/I guess."

Lyrics in the spoken word "Tamburizza Lingua" echo her combination of bewilderment and anger as an '80s child dealing with the current political and cultural state of the world.

On the emotional and personal front, DiFranco has moved beyond her on-the-road-romance songs to deeper struggles with commitment and temptation with tracks like "School Night." "Whattall is

Nice," and "Revelling".

Her self-conscious irony remains, however; lyrics like the lines of "So What" speak of "the mathematics of regret/so it takes two beers to remember/and five to forget/that I loved you so/yeah, I loved you, so what."

The 29-song double album came about as a result of having too much disparate material for one single coherent disc, says DiFranco.

"Even though the albums are really distinct pieces of work and they have much different flavors, much different characters, it is a double album in the sense that the journey really is from track one, disc one to track sixteen, disc two," she said.

Also new are the minute-long fragments of instrumentals, usually just DiFranco on electric guitar, stuck between sets of songs. One full-length instrumental ends the *Revelling* disc, featuring **Endsley** on a whammy trumpet. (I'm still not entirely sure what that is, but it sounds pretty nifty.)

Other notable tracks include *Revelling's* opener, "Ain't That the Way," a big fun studio sing-along; and the staccato lyrics and horn background of "What How When Where (Why Who)."

"Fierce Flowless" and "Marrow" are both lyrically stunning; in the latter, DiFranco confesses "I got tossed out the window of love's El Camino/and I shattered in a shower of sparks on the curb." ○

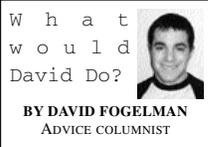


Fiat Fun Page

EXPLODING with fun!!!



Interracial dating scorned



Dear David: What is your opinion on interracial dating?
— Curious Reader

Dear Curious: To be honest, I don't approve of interracial relationships. I'm glad they're illegal. Call me old fashioned, but I just don't think humans should be dating creatures from other races. Don't get me wrong; some of my best friends have pet cats, dogs, and even gerbils, but they keep it platonically. Nobody should rule out a potential mate based on religion, skin tone, or ethnicity, but I do think we all need to stick to breeding with humans, no matter what you may see on the Internet.

Dear David: My boyfriend, "Ed" and I have a mutual friend, "Arthur." While we were alone studying together, Arthur told me that Ed doesn't treat me right and that I could do much better. I'm happy with Ed, but I think Arthur is just looking out for me, and I kind of appreciate that. My girlfriends say he has other motives. Who's right?
—Getting Mixed signals

Dear Mixed Signals: I think you're being naive. Cut down on the time you spend with Arthur while Ed is not around.

If Arthur invites you to a can-

dle-lit "study session" and puts on some Marvin Gaye music, will he still be "just looking out for you"?

Listen to your girlfriends. Wake up and smell the bacon. Arthur is a pig who wants you for himself, and he's willing to stab his friend in the back to reach his goal.

If you haven't told Ed about Arthur's comment yet, don't. He'll probably want to expose Arthur's vital organs to daylight, and I'm not sure I can blame him. Also, tell Arthur he shouldn't tell you anything about Ed that he wouldn't say to Ed's face.

Dear David: There's a guy that I really like, and I asked him to a movie, but he said no. I asked him to dinner a couple of days later, but he had some lame excuse. What should I do?
—A Woman Scorned

Dear Woman Scorned: You just made my day. I didn't realize that happens to women, too. Seriously, though, my advice is to forget about it and move on now, if not sooner. What you're experiencing is rejection. We all go through it, some more than others. Consider yourself fortunate; your case is pretty mild.

This doesn't mean there's something wrong with you, nor does it mean that he's a jerk. It just means that he doesn't see you as a potential mate right now. I hope that makes you feel better. If not, you could always mail him a dead cat or put a horse's head in his bed or something.

Dear David: I'm still not sure what I'll be doing to earn money this

summer, and it's getting very late, so I'm a bit worried. I have an interview coming up for a great internship, but it's really the only good opportunity I have left. I'm VERY nervous. Any tips?
—Unemployed

Dear Unemployed: First of all, congratulations on scoring the interview. Your resume must have been pretty impressive.

During the interview, it's very important to point out how you can help the company without being too boastful or cocky. Also, interviewers love dealing with people who are well prepared, so do your homework.

Go on the Internet and find out as much as possible about the company. That way, you can ask intelligent questions. You should know about where you'll be working and what you'll be doing.

While you're on the Internet, it won't hurt to get some information on your interviewer as well. The Web can be an incredible resource if you know where to look. You're guaranteed to make an impression he won't soon forget if you can tell your interviewer his wife's name, the names and ages of their children and all of their social security numbers. Sprinkle in a home address, a telephone number or two and his mother's maiden name. Trust me, your application will be the one he remembers.

David Fogelman's "What Would David Do?" column is a regular feature in the Fiat Lux. Questions can be sent to him by e-mail at fogelmadj@alfred.edu or at Powell Box 759.

Kyle's Spring Warnings

Observations on stuff



BY KYLE TOROK
CAMPUS OBSERVER

Spring is finally here! I thought March would never leave.

March supposedly "comes in like a lion and goes out like a lamb." This March didn't really follow that formula: it was more like an annoying friend crashing on the couch, whom we just didn't have the heart to throw out.

"March, how much longer are you going to stay?"

"Kyle, it's cool. Check it: I'm just waiting for this dude to call me back about a job, and then I'll be out of your hair. I'll only be here another week. Two weeks, tops. Oh, and you're out of Cheetos."

March is gone, and April's here, and with it has come warm weather. Some interesting observations on the first day of warm weather in Alfred:

Furniture migrates. The combination of warm weather and sunshine inspires Alfred students to drag couches, chairs, and other bulky furniture outside. I've seen dressers and beds make their ways into the great outdoors. Sometimes, furniture-dragging will be accompanied by a large cooler of beer. What better way to enjoy rare warm weather than to sit around on your butt all day, drinking yourself stupid?

Flies loaf around. The first day of warm weather seems like a half-hearted plague: there are flies everywhere, but they don't do anything. The flies just loaf around in the lawn and on the sides of buildings, soaking up sun. For a long time, I just assumed Alfred had really stupid flies, as they wouldn't move off the sidewalk. I'm glad when the flies are finally charged up enough to fly, because no one likes a crunchy sidewalk.

Girls tan. Actually, this section should be labeled "girls sunburn." Just like flies, girls love to lie around in the sun. Unlike flies, though, girls sunburn. It's disturbing to leave my apartment and see a dozen girls sprawled face down on the sidewalk and Commons rooftop. It looks less like sunbathing than a massacre.

I walked into Powell dining hall last week and came face to face with the avatar of Pepto Bismol. Her shoulders, neck and face were all bright pink. Everything else, especially her back, was painfully white in comparison. She was like a carnival she-male, but instead of half man, half woman, she was half crispy, half regular.

WORMS. April showers don't bring May flowers. They bring worms by the bucket load. It just wouldn't be spring if we didn't have to wade through three inches of earthworms after the slightest drizzle or rain shower.

I have no problem trampling flies, but I really don't like walking on worms. This is partly because worms help the soil with drainage and won't get into my apartment later in the season to annoy me. Mostly though, it's because worms stick to your shoes and flies don't.

Is it snowing? There has been one month in the history of Alfred in which it has not snowed: July. My experience with Alfred is that the weather will be God-awful half the day, and beautiful the rest of it. Of course, lousy weather isn't limited to just snow. Rain, hail, sleet, meteors, frogs and various types of space junk are to be expected in spring Alfred weather.

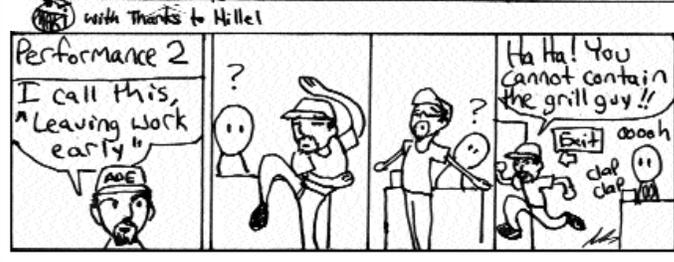
So, it's conceivable that we could wake up tomorrow, go sledding, enjoy a beer while we drag our couches into the middle of the flies on the sidewalk and get a nasty sunburn just before the worms come crawling out into the rain.

It sounds like the perfect Hot Dog Day. ☉

Fiat Funnies

FYE

By Makito Naro, College Comic Illustrators



Fiat lux: we re all page dummies!

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'Code of Pride' is more than incentive system

BY JUDY TSANG
EDITOR-IN-CHIEF

Greeks, don't think your hard work has gone unnoticed.

A Relationship Statement and its expectations between Alfred University and Greek Organizations has been drawn up, with contributions from Assistant Dean of Students Daryl Conte, members of both the Inter-Fraternity Council and Pan-Hellenic Council and presidents of the Greek houses on campus.

This was drawn up last year, and with the emergence of InterGreek Council, IGC took host to this new statement and contract, dubbed the Code of Pride.

The Expectations for Individual Fraternities/Sororities at AU states several expectations emphasizing in academics, involvement/service, rush, education and support structures. These expectations have minimum requirements.

"If an organization cannot meet these minimums, that's pretty pathetic," Conte said. "But I'm confident that every-one can meet them."

This incentive-based program with minimum expectations, which Conte described as an assessment tool, gives Greek organizations' leaders to govern

their group on their own, while developing academics, social and emotional programming.

"It's geared toward attaining holistic values, such as education and community service," Conte explained. This allows the group to contribute to developing the "whole student, as a scholar, a worker, a citizen."

This cumulative program allows houses to gather their reports at the end of the review period and present them to a panel of select members of IGC and Conte to review.

Achievements will be rewarded in a point system, and the top three houses with the most points will be rewarded with awards such as house improvement funds or a window showcase.

"These incentives help houses to not just meet the minimum requirements but want to do everything," Andy Berman, senior and brother of Kappa Psi Upsilon fraternity.

Berman also pointed out that these rewards are important to some houses, like funding for house improvements and Greek releases.

The effort put into this move is not a one-way street, though, Conte asserted. This contract is to help develop and define the relationship with the University, and the University does have an obligation to these

Expectations for Individual Fraternities/Sororities at Alfred University

Philosophy:

Greek-letter organizations have been a part of the American College environment for over 200 years and a part of the Alfred University community for over 75 years. In the beginning, fraternities and sororities filled a void in students' lives — to foster friendships, encourage sociability and to provide an outlet for free expression. Although these tenets are still true today, they have also led to fraternities and sororities being viewed as agents for academic development, leadership training and education, philanthropic endeavors and self-improvement.

The following benchmarks were developed to serve as a medium to:

- instill a sense of commitment to attainment of basic standards and expectations for members of the University's Greek Life Community;
- serve as an evaluator of the health and welfare of each individual house; and
- provide rewards for those organizations that encourage their membership to exceed basic expectations.

Expectations of Greek Letter Organization:

Academics
Involvement/Service
Rush
Education
Support Structures

Greek organizations.

"It's good to see the University support the Greek system," said Berman.

The Code of Pride was drawn up to replace the old Benchmarks, which listed certain tasks houses must maintain or do to remain in good standing with the University.

However, as age takes toll on these Benchmarks, they

became outdated and punitive.

There was some concern over the documents initially. Conte described the fear similar to that of Big Brother.

But with or without these formal documents, "we still have a responsibility to each other," Conte pointed. Besides, "that's why it's integral that students have a part in the development."

Since the Code of Pride is still in its infancy, Conte is uncertain of how this will work. Regardless, he expressed great confidence in this new system.

"This could serve as a good model for other organizations in evaluations ... maybe it'll catch on," Conte glinted. ☺

Sigma sisters bring in Easter festivities

BY JASON PILARZ
MANAGING EDITOR

In an effort to reach out to the children of the community, Sigma Chi Nu sponsored an Easter egg hunt Sunday, April 8 at their house.

"We were glad to see the community of Alfred at our house and feel the event was successful," said Sigma Chi Nu President Betsy Kachmar.

Although turnout for this inaugural event was low, the children who attended had a good time. The sisters of Sigma felt the event was beneficial, according to Kachmar.

She noted that the event is "something more directly for members of the community," as opposed to other service projects that are more indirect, such as Adopt-A-Highway or a food drive.

Melissa Cavagnaro, Sigma's community service chair, helped to organize the event. She said that sister Carrie DeMay dressed up as the Easter bunny during the event. Chocolate-filled plastic eggs were placed around the front yard of the house by DeMay and other sisters.

Children who attended then tried to collect as many eggs in their baskets as they could.

"One very special child received the grand prize of a giant Easter basket" filled with chocolate, said Cavagnaro.

The prize will certainly be enjoyed, as the winner's mother is a self-proclaimed "chocoholic," noted Cavagnaro.

Kachmar was happy to sponsor the hunt, as it allowed Sigma Chi Nu to interact with local children. She said that traditionally, SVCA's Thanksgiving dinner with the children is held at the Sigma house but had been cancelled this past year. Hosting the Easter egg hunt allowed them to interact directly with the community.

Another benefit of the event was enjoyed by the parents, noted Kachmar, as the event was "something fun for the local children that requires very little traveling on their parents' part."

Even though only a handful of children attended the event, the sisters of Sigma Chi Nu said that the event was worthwhile and hope to continue it in years to come. ☺

Greek Picks of the Week

Looking for something to do on the weekend? Check out these Greek-endorsed events:

- Hot Dog Day, Saturday, April 21
Come join the University and local community to have fun and raise money for charity
- Seventh Annual Alfie Awards, Friday April 27, 8 p.m. in Holmes Auditorium
Vote for the awards and then come watch and see who wins!

Diverse Greek system at Virginia Tech

BY KAFIA HOSH
THE COLLEGIATE TIMES
VIRGINIA TECH

(U-WIRE) **BLACKSBURG, Va.** — An alternative to conventional Greek sororities has arrived at Virginia Tech.

Yesterday, Theta Nu Xi, a new multicultural sorority, held a meeting to acquaint the university community with the new organization.

Michelle Manocchio, a senior communication studies major, said the sorority is spreading to universities nationwide.

The Eta colony of Theta Nu Xi was founded Feb. 25, 2001, she said.

The sorority consists of a diverse group of six women who intend to promote diversity and bring cultural awareness to Tech.

"This session today is just a meet and greet for people to come by and meet the sisters (so we can) introduce ourselves formally to this campus," said Zohra Atmar, a sophomore political science major and Theta Nu Xi member.

Other Theta Nu Xi's members had similar reasons for beginning and joining the sorority.

"I grew up in a very diverse community and then coming here I

just saw how segregated everyone was," said Nahid Haidari, a junior marketing management major. "Being non-black and non-white, I didn't fit into any little cliques."

Haidari said she fits in with the new sorority.

"I never thought of myself as a sorority sister because I never felt I fit the stereotype," she said. "And I realize now the stereotype is just that — it's very false."

Atmar said she wanted to make a difference by joining the sorority. "I didn't like how Virginia Tech's campus is so self-segregated and I didn't want to contribute to that," Atmar said. "I felt like it was limiting myself and my experiences, and I want to contribute to other peoples' education."

A number of people attended the meet-and-greet session, including other greek members.

"I'm impressed with the diversity and how (the sorority members) don't discriminate against any person regardless of cultural background," said Clinton Edwards, a junior family financial management major and a member of Phi Beta Sigma Fraternity.

He said the backgrounds of the students should be a strength of the sorority.

"They're going to be able to bring different ideas because of their different backgrounds and the way they were raised," Edwards said.

Kristina Bacon, a senior marketing management major and member of Delta Sigma Theta sorority, said Theta Nu Xi is an alternative for people who want to get involved with a new organization that does not already have a lot of background.

"Now there's an option for those who don't want to join a historically black or a historically white (sorority)," she said.

Haidari said Tech's Theta Nu Xi colony is the first established at any educational institution in Virginia, and the sorority intends to help begin colonies at different Virginia universities.

"We want to carry the mission of the organization to other schools," she said.

Theta Nu Xi members said they think the Tech community has been open minded in welcoming them.

"We are really excited about the response ... it's a good representation of how accepted we're going to be by other organizations and individuals," Haidari said. ☺

ΦΙΑΤ ΛΥΞ

Alfred invaded by MTV's Campus Invasion

MTV Village offers up New York City & more

BY ALISON SAVETT
NEWS EDITOR

With six tents set up, MTV attempted to bring New York City to Alfred.

"We wanted to bring stuff to college campuses that people wouldn't get normally," said Todd Apmann, Manager of Promotion at MTV Studios.

Apmann explained each tent's themes and what was going on in them.

In the first tent, a pseudo-Times Square studio was set up with various activities. A video-simulated interview with VJs Ananda Lewis or Ray Munz was a popular activity. The interview was taped and students could take home their four minute pseudo-meeting with the VJs.

Also in the first tent, a professional tattoo artist was applying crystal tattoos to those who wanted them.

"It's a very pop oriented tent," Apmann noted.

The second tent had the theme of rock. Live performances from the last four years can be seen on a computerized TV, where the videos can be seen with the touch of a finger.

Another professional tattoo artist was airbrushing and painting tattoos, which lasts for a few days, on to eager students.

Also in this tent were both electric and acoustic guitars, along with a bass guitar that people could learn to play with the help of a professional instructor.

"Sometimes, we have to pry people off of the guitars, they just have such a good time that they spend the entire day here," Apmann said while smiling at an Alfredian jamming on the electric guitar.

Another feature attracting many people according to Apmann, is the Drumscape drum kit, which simulates playing drums on a stage in front of many fans.

Lastly, there was a keyboard in the rock tent on which anyone can play along with a song of his or her choice.

MTV2, the sister channel to MTV, was the main theme of the third tent. People could listen to the music being played on MTV2 at that moment through headphones hooked up to a computer.

Also in this tent was the Arrid- and Toyota-sponsored opportunity to win a

raffle which would fly someone to NYC to be a guest VJ on MTV.

The Pro-Social campaign tent was the fourth tent Apmann explained. Here the ability to sign petitions against hate crimes. A representative from the Anti-Defamation League was present in the tent to answer any questions which may have arisen.

This tent also was promoting the "Fight For Your Rights" campaign on MTV, which is anti-hate crime programming.

Lastly, a Rock the Vote representative was present to help people register to vote.

DFX, a show on MTV that plays highly requested hip-hop and R&B videos, was the theme of the fifth tent. DFX stands for "direct effects," and in this tent, students could take their turns at scratching

over songs of their choice.

Also in this tent was a piece of a NYC subway car in which there were computers where one could request music to be played there.

A timeline of the history of hip-hop, dating back to 1974, was also open for people to check out.

Vyal, a street artist/graffiti artist, created masterpieces with his assortment of spray cans. While working on a picture of a dog for a friend of his, Vyal explained that he got his start in Pasadena, Calif. and being on the MTV tour has inspired him to go get his master's degree in fine arts.

"People can use markers on the other side of the wall and take home their drawing," Vyal said.

The final tent was called the PCDJ tent, and is new this year. People can DJ

by using a personal computer.

Rock, urban and dance were the main types of music featured in this tent, and a professional DJ was there to help students learn.

Although Alfred is small, the students of both AU and ASC made the village a happening place to be.

"People make all the difference," Apmann pointed out. "It's a big difference when we're at a smaller school; we target schools who don't get stuff like this a lot."

The large, vinyl MTV logo stood out in the middle of everything, and Apmann joked that students always tried to jump on it.

Apmann felt that the show would be a big hit in the evening, and stated that the "nighttime show is all about new bands. We totally love the groups and we're really behind them." ○



Two young visitors of the MTV Village get their 15 minutes of fame, while being recorded.

PHOTO BY JARED BRANFMAN

REVIEW

Three bands headline rocking Campus Invasion concert

BY ALISON SAVETT
NEWS EDITOR &
MICHAEL TOPP
STAFF WRITER

Alfred may be small, but on April 11, the Orvis Gym on Alfred State College's campus was feeling the music from the MTV Campus Invasion tour.

The three bands on the tour were those that MTV felt were up-and-coming talents who can "make it" in the music industry.

Saliva, American Hi-Fi and Sum 41 all graced the stage, bringing each of their very different vibes to the people of Alfred.

Sum 41, a punk rock combined with hip-hop and skate rock band made up of four youthful musicians between the ages of 19 and 21, took the stage first.

"No time for games, more time for rock," said lead singer Deryck in between songs. The hype and dramatics of the members on stage influenced the crowd.

Bringing their extreme energy

to the audience, the members of Sum 41 generated a steadily growing mosh pit in the gym. Throughout the performance, it turned into a frenzy of crowd surfers and moshers.

"At the other school, didn't they throw us bras?"

"Yeah they did!"

"Yeah, and we're fresh out of bras right now!" This dilemma was soon answered by an enthusiastic fan who threw her bra on to Deryck's head, which he promptly placed on the microphone stand.

Between the three musicians up front—Cone, the bassist; Dave, the guitarist; and Deryck, the vocalist—a melodic combination came through in many of their songs, like in "Fat Lip," as well as in "Summer."

Sum 41's drummer, Steve, was clearly feeling the vibes in Orvis that evening and it showed in his solos.

Next up was American Hi-Fi. Singer Stacy Jones nonchalantly walked out on stage sipping a

Bud Light and carefully placed it down next to the center mic before picking up his guitar.

All four band members began with a strong opening and were head-banging, while the crowd was screaming and chanting the band's name. Guitarist Jamie Arentzen even dared to step out on to the speakers, which further engaged audience members.

Drew Parsons, the bass player, jumped around the stage, feeling the hype which streamed evenly to and from the audience.

Alfredians were crowd surfing just for the sole purpose of getting as close to the band as possible, as they went over the guard rails and attempted to get around security.

Fully in tune with one another, the pop/alternative group rocked the hall to the fullest extent, and the audience was really feeling them.

"American Hi-Fi did a great job keeping the crowd going. They were very energetic and interactive." Sophomore Andrea

Sanyshyn said. "I loved them!"

The talent of drummer Brian Nolan shone brightly through, especially during the closing song, single "The Flavor of the Weak," which is in heavy rotation on MTV.

Leaping off the drums for the final note of their final song, Jones embodied the pizzazz and liveliness that flowed throughout the entire concert.

Through their performance, American Hi-Fi proved to be a very talented and incredible band, who clearly will be successful.

Last to perform was Saliva, the only band not dressed in street clothes. Answering to the chants of the crowd, all five guys stormed the stage. Musically, they possessed a boisterous power with raging lyrics, backed by a mixture of hard rock and hip-hop beats.

Josey Scott, the lead singer, lead guitarist Wayne Swinny, Chris D'abaldo, guitarist, bass-player Dave Novotony and drummer Paul Crosby make up this chart-topping band. All wore sunglasses,

which added to their mystique.

"I know nothing is for free/ Cause your disease is killing me/ And I wanna take you down/ but your soul cannot be found," Scott screamed into the microphone during smash hit "Your Disease."

Wave after wave of crowd surfers came flying over the railing, almost overwhelming the security; the crowd was truly hyped.

As the group was totally into the show, they played as close to the audience as possible, and made a point of connecting with the crowd.

Sophomore Jeff Haas seemed to enjoy the concert. "[Saliva] was a hard-rock, Rob Zombie-esque powerhouse. They were great to watch and really had the crowd going."

Fun to watch, Saliva had a hard-core edge to their music, which is not seen in most acts around today. They possess a refreshing resurgence of rock that is not candy-coated. ○

Jokers Sum 41 reveal selves

BY ALISON SAVETT
NEWS EDITOR

"Jokers" is a word synonymous with Sum 41. The four guys, Dave, Deryck, Steve and Cone are all incredibly laid back, who enjoy not only long walks on the beach and romantic sunsets, but also eating burritos from Taco Bell.

Being away from their home in Toronto, Canada and constantly on tour for a year and a half has taken its toll on the boys, but it's also been good, as they ended up on the MTV tour, which has helped them with their publicity and promotions.

"We got on the tour by paying lots of money," they joked. "There was slim pickings!"

The members all met in high school when Steve was in ninth grade and the rest were in tenth, and started a band 41 days into the summer, which was how they got the name Sum 41.

Last June 27 was a big day

for these guys, as their first album, "Half Hour of Power," was released. The next album hits stores on May 8, almost a full year later.

Dave explained how the band got signed to The Island Def Jam Music Group. "It's hard to tell what a band is about by just sending out music, so we sent out a video with footage of us touring and doing pranks and just having fun. [It was] showing the personality of us."

The guys relayed the fun times they had in the Alfred State College radio station interview earlier in the afternoon.

"They asked us if we knew what the shocker was. I told them, 'two in the pink, one in the stink.' They were convinced no one was listening," Steve said.

On that sexual note, the band received a bra on stage that evening, and the question of how many bras they had ever received arose. "We're a big bra

band," blond, spiky-haired Cone expressed.

"The one [we received] tonight was a nice expensive one, black and lacy; a 38-D," Dave explained about their bra fetish.

While on tour, not too many things have changed within the chemistry of the band. "I'm easily hidden behind the drum kit. I can walk past 2000 of our fans and they won't even know who I am," laughed Steve.

They don't view themselves as "rock stars" and still have fun and do the "normal" thing.

"The other day, I fell in love with what people like to call a skank. She came equipped with a house arrest ankle," Steve said with a very straight face.

"Yeah, we're fans of a good skank," chimed in Dave.

"Low quality is good quality, in a skank," added Cone.

Deryck just laughed, still eating his burrito. ☺

Chemistry between Saliva prevails

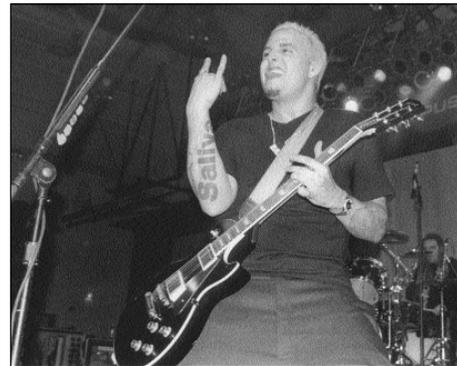


PHOTO BY JENNIFER KRISTIANSEN

Chris D'abado shows off his Saliva pride at MTV's Campus Invasion concert last week.

BY MICHAEL TOPP
STAFF WRITER

Just sitting down with lead singer Josey Scott and Wayne Swinny, lead guitarist, it was clear these were professional individuals who are mature enough to handle new found fame.

Genuine and down-to-earth, Saliva appeared to be a put-together, business-like band that still knows how to have fun.

The band was formed in 1996 in Memphis, Tennessee. "We were all playing in different bands," Scott explained. "They had all flourished individually, and we had always wanted to play together."

"The chemistry was immediate, and we were able to comfortably write together, and we spit out five or six songs the first week we were together."

Swinny added that it "just worked really well."

Saliva makes a point to include all band members in the writing process. Singer Scott does have songs he has written solo, but generally each band member likes to have input in the writing process.

Both genres of country and blues influenced the band in their musical endeavors. Scott states that "blues is the basis of all music. You pretty much get your feet wet with that, it's not like we all started out playing blues, but it's tough because Elvis was the grand Pooh-Bah. That's a hurdle for us to overcome."

According to the band, hometown Memphis has more tourist attention than industry attention. Recently, more attention has been given to bands in the south, and Saliva likes to think that they helped spark this attention.

Originally, the band got their first look after only being together for three weeks. Within that

period, they had already written seven songs, five of which were put on a demo, and sent to the Grammy competition for new bands. Scott compares this contest to that of a battle of the bands on a much larger scale.

Saliva went into the competition with their heads held high, hopeful to succeed, but really not expecting to win.

"We let the ball go at half court and it ended up going in [for the first round]. For the second round we were matched up against Breedlove, which is headed up by Stevie Ray Vaughn's nephew," Swinny explained.

"[Breedlove] went third and brought the house down," Scott added. "We went fourth and also brought the house down. They called in the state police and SWAT team to stop the mosh pit, because people were getting hurt."

Although they didn't expect it, Saliva once again pulled through against all odds.

Their first large-studio album was released three weeks ago and was entitled "Every Six Seconds." Right now, the band is touring on this album.

According to Scott, the band has really thrived on the charts. "It's been overwhelming, man. We had a really good, strong opening week. It was the third highest in rock today. The only two bands above it were Linkin Park and Papa Roach. We sold 20,000 opening week, and this week it's doing very well."

While it all seems so surreal to Scott, Swinny and the rest of the guys, they all felt it was fun to watch. Upcoming, the band is going on tour with Crazy Town.

All of the band members of Saliva like to believe that rock is making its resurgence on the tail end of the pop genre, which is big today.

—with contributions from Alison Savett.



PHOTO BY JENNIFER KRISTIANSEN

Bassist Cone and lead singer Deryck of Sum 41 get the crowd riled up with their intense musical presence. Sum 41 opened up the Campus Invasion concert.

Famed American Hi-Fi keeps it real

BY ALISON SAVETT
NEWS EDITOR

Want to be a rock star for a day? Sure!

What about every day?

Well, just ask American Hi-Fi, and they'll tell you about the surreal quality to the fame, from seeing themselves on TV to hearing their own album played at a party.

Sitting down with the group of four guys from Boston, Mass., it's pretty easy to see that the fame has not, and will not, go to their heads.

Lead singer Stacy Jones, guitarist Jamie Arentzen, bass-player Drew Parsons and drummer Brian Nolan got together two years ago.

Longtime friends of eleven years, Jones and Nolan joined with other close friends Parsons and Arentzen to form American Hi-Fi.

"We were drunk when we got together two years ago. We stay drunk all the time," Jones said, smiling.

"We were all in other bands," Arentzen mentioned. "It's

worked out really well."

So do these guys finally believe that they are rock stars?

"Not at all," laughed Nolan, drinking a Bud Light.

"We're lucky; it's so shocking and very surreal," added Jones.

Parsons smiled and just shook his head.

"The sales and publicity have been great," explained Jones. "We're psyched and excited about it. We ask, 'Is it really happening?'"

The band's first single "The Flavor of the Weak" has incurred more air-time and video-play than they expected.

"There's a lot of bad music out there," Jones remarked. "With Stained and Mudvayne taking up [the airways], there's a lack of [space] for good music."

Clearly, the bands listed above don't have much influence on American Hi-Fi, but the pop/alternative/rock group had an eclectic variety of CDs in their stereo.

"Wilco, Superdrag, Charles Mingus are here," Parsons listed, while Oasis played in the background. "Ludacris was in here

last night; here's Tom Petty, Collexico and The Doves."

"We met Lionel Ritchie and Steven Tyler," chimed in Jones, giddy and smiling.

Signing autographs is not new for most of these musicians and is something they enjoy doing. Jones played drums for Letters to Cleo, Veruca Salt and Aimee Mann. Nolan was in the band Figdish, Arentzen was previously in Boston's Sky Heroes and Parsons played bass for Tracy Bonham.

The band stated that they had a good time being with regular college students. "I feel like I'm in high school again," laughed 29-year-old Nolan. "It's great!" ☺

The *Fiat* gets it in
... with MTV. ☺

REVIEW

Jazz Band offers up solid sound under new direction

BY JASON PILARZ
MANAGING EDITOR

The new incarnation of the AU jazz ensemble was on display Saturday, April 8 in Holmes Auditorium, and the band did not disappoint.

In the first show under his direction, Todd Bialecki led the ensemble through an eclectic mix of traditional and contemporary tunes.

Opening the show was "Basically Blues," a moderate-tempo song written by Phil Wilson. After beginning the concert on a light note, the band then slowed down even more for "Li'l Darlin'," a ballad by Neal Hefti. Kevin Dickson played the featured solo on his trumpet.

The band then followed with a quick, upbeat swing number. Duke Ellington's "Cottontail" showcased the entire saxophone section, featuring Aaron Hydrick and Nathan Cassingham.

The mood stayed upbeat with a contemporary swing from Rob McConnell, whom Bialecki noted is "still on the charts" today. "Can't Stop My Leg" featured many soloists, notably pianist Daniel Thayer, and solos from each musician were followed by

one from the rhythm section.

"Lush Life," by Billy Strayhorn of the Duke Ellington Orchestra, then slowed down the pace. This song featured a trombone solo from Andrew Hay and a trumpet solo from James Macomber.

Perhaps the best song of the evening was "What is Hip?" from contemporary funk outfit Tower of Power. The number was quick, danceable and featured an extended jam from the rhythm section. Especially

enjoyable was the keyboard solo by Thayer, in a 1970s style reminiscent of Keith Emerson.

After the intermission, the ensemble opened with moderately paced "Love for Sale," by Cole Porter. Hay was the featured soloist. The slow "Harlem Nocturne," by Earle Hagen, followed, featuring alto saxophonist Fabienne Raszewski.

The show then picked up for Jeff Steinburg's "Gospel John." This was a rock gospel song, complete with a church organ

sound on the keyboard.

"Here's That Rainy Day," by Jimmy Van Heusen was a ballad featuring the entire trombone section. Contemporary composer Benny Golson's "Killer Joe" followed. This swing tune featured Cassingham on baritone saxophone and Dave Streib on drums.

The final song of the evening was "Birdland," from 70s and 80s funk group The Weather Report. This was an upbeat song which featured the entire

rhythm section, with a blistering guitar solo by James Gilbert.

As part of his introduction for the final song, Bialecki stated that there would be "no encores and no flute solos," an obvious remark regarding former Director of Bands Marc Sackman, who left at the end of last semester.

The comment underscores the fact that this is a band under a new director playing new music. Credit must be given to AU for finding such an able director like Bialecki in the middle of the academic year, and to Bialecki for putting together such a strong program in a short time frame.

Another surprise of the show occurred at intermission. During the break, local group Noise Farm, including three members from the jazz ensemble, played a short set. Consisting of a saxophonist, guitarist, bassist, keyboardist and drummer, the band had a funk sound with catchy rhythms and brilliant bass solos.

The concert offered a wide variety of musical styles from numerous eras, lending originality to each song. From funk to rock gospel to ballads, the show demonstrated the wide range of the talents of the AU jazz ensemble. ○



Director Todd Bialecki leads the ensemble through an eclectic mix of songs.

PHOTO BY CATHERINE KEVETT

REVIEW

Outkast's electrify crowd

BY LUIS VASQUEZ
AD MANAGER

The Outkast's brought the sound of their multi-cultural reggae band to the Knight Club Saturday, April 7.

With two vocalists, a drummer, two guitarists and a keyboardist, the band brought the best sounds of underground reggae from Rochester to a crowd composed of AU students and visiting parents.

This band is greatly benefiting from the awakening of the new era of reggae music as current chart-toppers like Shaggy and others are bringing reggae to the mainstream. They appeal to a wider population with their unique style of adopting popular American songs and re-create them adding the reggae flair.

Lori Reeves performed vocals on most of the songs, with Gary Clarke joining her for back-ups and occasionally singing by himself.

The band performed a powerful and electrifying first number that served as an introduction of their unique style and charisma. The second song was a beautiful cover of Bob Marley's "Free in Spirit," which immediately identified the band's reggae signature. In this song, both vocalists joined forces to create a much more powerful and rich sound.

The fourth song was also a cover, but this time it was a wonderful rendition of Lauryn Hill's "X-Factor" featuring the powerful voice of Lori Reeves and a great solo guitarist towards the end.

"Our greatest influences come from reggae legend Bob Marley, as well as hip-pop artists like Lauryn Hill and DMX," stated Gary Clarke.

The band also performed original songs off their new CD, which is coming out next month. Their

own material focused on lyrics about praising the Lord, the power of human love and the role of women in society. All performed with strong sentiment and hopeful words.

"They did a very good job at keeping the crowd entertained by mixing their own material with other artists," said Junior Charles Robinson.

After thanking the visiting parents in the audience for being there and supporting them, the band moved to a medley featuring early 90s hits like "Action" and "People Everyday," and ending it with DMX's "Up in Here."

The audience responded by singing along with the band and by dancing to the powerful rhythm overflowing in the room. To complement the medley, the singers also offered fierce dance moves as they sang, which once again proved their ability to put up a great show.

Strong electric and bass guitars and drums accompaniment provided for the danceable and catching beats of the reggae sound during the medley. "What you guys wanna hear next?" asked one of the guitarists to the audience, with a loud "Bob Marley" answer from a spectator.

With that request the band proceeded to perform another one of Bob Marley's hits. During a bridge on the song Clarke introduced all the members of the band, and thanked everybody for being there as they ended the show.

The band agreed to one more song under one condition, "that you all get up and dance," said Clarke, and with that agreement the band performed "Look Who's Dancing."

Everybody got up and danced to this electrifying song, ending the show that made everyone dance in delight from beginning to end. ○

Literary variation found in *Poiesis*

BY STEPHANIE BLISS
STAFF WRITER

A reading was given at 7 p.m. in Powell Campus Center's Knight Club to celebrate the release of this year's *Alfred-Review Poiesis* on April 5.

AU students gathered with a handful of faculty to listen to several literary pieces ranging from poems to short stories. A few words, given by editor of the *Poiesis*, Jen Buttarro, started the evening by announcing the release of the *Poiesis* and thanking the crowd for joining in the celebration.

A total of 12 students who were published this year in the *Poiesis* shared their work with the attentive audience. The topics encompassed subjects such as relationships, foods and stories of monsters under the bed. The crowd encouraged several

first time readers with enthusiastic applause and seemed to enjoy the night as a whole.

To close the reading, Buttarro thanked all those involved and encouraged everyone to participate again next year.

According to Buttarro, this year's *Poiesis* received "three times as many submissions than the number of pages available to publish."

Approximately 300 submissions of artwork, poetry, and short stories were received and the number was reduced to 66 in order to fit the budget.

"Next year's budget is larger than this past year," said Buttarro. "We will be able to increase the number of pieces published, thanks to the enormous amount of participation."

The *Poiesis* staff, including next year's co-editor, Ashley Brenon, is very enthusiastic about next year's edition.

Several new fundraisers and events are being planned and they are currently interested in updating their Web site.

"We want to get the *Poiesis* more involved with campus events," said Brenon. "I am really excited to see some new faces at our weekly meetings."

Meetings for next semester are tentatively scheduled for Thursday nights at 7 p.m. and will be advertised later in the year for those interested in participating.

Copies of the *Poiesis* can be obtained through intercampus mail, by sending a dollar to *The Alfred-Review Poiesis*, or by e-mailing alfrev@alfred.edu. Copies are also being sold at the campus bookstore. Any further questions can be directed toward editor Jen Buttarro. ○

REVIEW

New Run-DMC album mixes styles

BY ALEXIS PIEKARSKY
STAFF WRITER

It's been seven years since Run DMC had an album out. Now they are back. Better than ever—in my perspective.

Normally, rap and hip-hop music is just not my cup of tea. *Crown Royal*, the group's new album, includes rock stars and rap artists Nas, Kid Rock, Method Man, Sugar Ray and more. They brought life to the album. Without them I would've shut the CD off and sent it back to where it came from.

The album's opener, "It's Over" featuring Jermaine Dupri was good for the garbage. I could've shut my eyes and went off to dream land. This song made me not want to listen any further, but I



Run-DMC. *Crown Royal*. Arista Records

Steven Jenkins from Third Eye Blind was my favorite. The song had a variety of music ranging from rap to rock. The way that all the different types of music were incorporated into the song made it upbeat and fun. A song from the mid-1990s started the song and then it went into the other beats.

The next tune "Here We Go 2001" featured Sugar Ray. This is a weird but catchy tune. It sided more toward the rock area, but there was also variation in the beats.

I wouldn't go out of my way to purchase Run DMC's *Crown Royal*. I may go and download it from Napster, but spending \$20 is not worth it for me. This CD is definitely not one of my favorites, but it may be yours. ○

sucked it up. Good thing I did. A few songs later I was bopping in my seat. Of course those were the songs where Third Eye Blind and Everlast made their special appearance. "Rock Show" which featured

Carmina Burana spectacle to arrive at AU

BY ASHLEY BRENON
FEATURES EDITOR

Nearly 200 musicians of all ages and abilities are rehearsing for an April 28 performance of Carl Orff's *Carmina Burana*.

"It isn't a concert. It is a spectacle," said Junior University Chorus member Jalal Clemens.

Carmina Burana is a collection of 25 poems and songs written in the 12th century by monks and priests who opposed the church at the time. After they left their orders, they performed in the streets to make their livings.

The manuscript was found in a German monastery and first published in 1803. The introduction and four sections contain poems about fate, love and how men react to misfortune.

"It is not often performed because of the body of talent it requires," said Conductor and Assistant Professor of Music Lisa Lantz.

"It takes such a big sound," said Luanne Clarke, associate professor of music and director of both the University Chorus and the Chamber Singers.

The Alfred Symphony Orchestra, University Chorus,

Chamber Singers, a children's choir, AU faculty and guest soloist Mark Baker combine efforts to make the performance possible.

Accessible melodies and challenging rhythms characterize the piece, said Lantz.

Some sections may even sound familiar because of their use in commercial advertising, noted Clarke.

Still, the most recognizable aspect of the piece is its power.

"There is just an extraordinary amount of sound," said Sophomore English horn and oboe player Kait Bean. "Sheer volume," she added.

Although the lyrics are in Latin and Old German, the piece's message is clear. Bean advised not to be intimidated by the language. "Emotion can express a lot," she said.

Elementary students from the choirs of the Wellsville and Alfred-Almond school districts volunteered to contribute. Orff

was not only a composer, but an educator as well. He influenced several changes in elementary music education. Enveloping the kids in a community of people that enjoys music has a positive influence as they get older,

said Clemens.

Baritone soloist Mark Baker plays the central role, said Clarke. In addition to performing across the country, Baker is a professor of voice and the director of opera and musical theater at Capital University in

Columbus, Ohio. Clarke and John Gill, professor of ceramics, will perform the soprano and tenor solos respectively.

Because of the large number of performers, the concert will be held in McLane Center.

"McLane is the only perfor-

mance space available to accommodate so many musicians," said Lantz.

The concert will begin at 8 p.m. on April 28 in McLane. Tickets are available at the box office. ○



Musicians of all sorts prepare for the upcoming *Carmina Burana* concert.

PHOTO PROVIDED



PHOTO BY CATHERINE KEVETT

Annik Bentley, far left, performs with her band backing her at the April 6 SAB-sponsored coffeehouse. The group covered Tori Amos, Songs:Ohia and other bands, as well as playing original songs. Paper lantern left over from the earlier Japanese Cultural Cafe added an exotic touch that brought the Knight Club a little closer to feeling like areal coffeehouse.

Kanakadea Hall gets a new hat!



PHOTO BY CATHERINE KEVETT



PHOTO BY CATHERINE KEVETT

Ian Spinelli shows off his skills leaping over the gate.

...Striker

CONTINUED FROM BACK PAGE

has short feet and short arms which is rare for a swimmer, but he has the biggest heart and he is the biggest competitor. He is a great statement of having a little talent, a lot of heart and succeeding," said Davis.

Striker declared this season's second-place team finish at the state meet as his greatest moment as a Saxon.

"This year was the most memorable. The team came together, and it was the greatest feeling when we beat Hartwick. Our second place finish was second to none," said Striker.

The Saxons are a very young team with a large portion returning next year. Most of the talent will remain, but as Davis indicated, they are losing their leader. In Davis' mind, the second place finish at states was the team's farewell present to Striker.

"The whole team was amazing. The freshmen swam great. They all wanted to send Todd off in style," said Davis.

Todd's brother Brian has remained an integral part of the

team even after his graduation. He travels back to Alfred for meets and practices to lend his support and advice. When asked if he would do the same, Striker was sure that he would remain active with the team.

"Leaving is a hard thing to do. The program has grown so much. I'll come back. I'll be a part of the team forever. It will be hard to cut the cord on the bond that I have with the team. I will come back to watch them, but sitting in the stands, I am sure that I will feel bad that I just can't hop in the water with them anymore. It is sad, but I don't regret doing anything from my four years. I worked hard everyday. I can't be disappointed," said Striker.

Striker will carry away a family legacy with him when he graduates. The Striker brothers helped build one of the strongest athletic programs at Alfred University, and according to his peers, his presence will be missed.

"We are definitely losing a huge asset. We will really have to step up to fill his shoes. Todd was great. He made everyone else better. He made the whole team better just because he was there," said friend and three-year teammate Pat Kerwin. ○



Team looks to fight hard this season



PHOTO BY PATRICIA STRICKLAND

A Utica softball player hurdles over a tough Saxon.

BY PATRICIA STRICKLAND
STAFF WRITER

About midway through their 2001 season, the Alfred University women's softball team is taking a hard look at their game and fighting hard to turn their season around.

"Our team is determined to fight back and give it our all," said senior captain Theresa Totodo. "We know that we are better than what our record shows, and now we need to

WOMEN'S SOFTBALL

start to prove it." Going on to win three of their next four games is a good start.

The Saxons split a double header in their first Empire Eight games against Utica College on Sunday, April 8. After dropping the opener 5-3, they came back to take the second game 7-6.

Tied 6-6 going in the seventh inning of the second game, junior shortstop Tara Harwood

made an unassisted double play to hold off visiting Utica at the top of the inning. Sophomore leftfielder Alicia DeAndrea led off the bottom of the seventh with a game winning homerun.

Harwood also led Alfred with 3 hits and scored 2 runs. "We realize our potential and we are stepping up to the challenge," said Harwood. "Also, I feel that one of the advantages of this team is our team unity. On the field, our team works together in all situations. Our defense functions well, because we have trust and confidence."

The Saxons went on to sweep a doubleheader Tuesday, April 10, against visiting Keuka College. In the first game, AU came from a 1-3 deficit in the seventh inning to tie the game at three and went on to win in the bottom of the eighth, where sophomore outfielder Christina Piracci drove in freshman infielder Wendy Breed.

Harwood had a triple, an RBI and scored a run to lead the team, while senior third baseman Jennifer Benson and sophomore infielder Melissa Wells each scored a run.

With spirits running high after their first victory, Alfred easily rolled over Keuka in the second game to win 13-2 in five innings.

Sophomore first baseman Laura Fortune led AU with 3 hits, 3 RBI's and 3 runs. Junior outfielder Michelle Whiteside followed close with 3 hits, 3 RBI's and 2 runs.

According to both Codispoti and Harwood, some of the team's difficulties and frustrations early in the season can be attributed to the extended winter weather we have endured here in western New York.

"Since returning from our Florida season, our team has played nine games, while having zero practices outside. There is only so much you can do in the gym," said Harwood. "Imagine being a fielder that never sees a fly ball that is not bouncing off the ceiling. It develops some bad habits when you finally play on a real field."

Codispoti added, "There is only so much you can do to improve the game inside in the gym. The good news is, we have the talent to turn our season around. We just need to keep the intensity high and not get frustrated."

With spring finally approaching, it should get the Saxons outside on the field to practice where they can turn things around in their favor. ○

Striker legacy remains

SWIMMING & DIVING

BY BENJAMIN LEE
SPORTS EDITOR

On March 16 and 17 in Buffalo, Alfred University Senior and swim team Captain Todd Striker garnered two All-American honors and one All-American consideration.

"I placed fourth in the 200 back, fifth in the 200 free and twelfth in the 200 IM. I dropped a lot of time off my 200 IM from states, and dropped a second from my 200 free personal best," said Striker.

According to Striker, he went into the NCAA National meet with expectations to swim stronger than he had during his previous visits to the meet. He acknowledged that he had hoped to travel to Buffalo with a relay team.

"It is really different going to nationals by yourself. It was different without the relay. A lot of guys came up to support me though, and I swam really well," said Striker.

The Striker name is synonymous with Alfred University swimming. Todd's brother Brian graduated last year, and was also an integral talent and force on the team.

"I swam for three years with my brother. He came in when there were only five guys on the team, and helped build the program. Swimming with my brother was the greatest thing ever, and I am proud of him," said Striker.

The senior's strengths did not all exist purely within the confines of the pool. Striker was an integral part of creating the competitive atmosphere and success that the Saxons have experienced in the past year.

"Todd played an irreplaceable role as a leader on the team. He was one of those guys that spoke softly but carried a big stick. When he told you something, it meant a lot," said Head Coach TJ Davis.

Davis was Striker's coach for four years at Alfred University. According to Davis, Striker's performances did not all stem from his talent. Determination, preparation and mental toughness all made Striker a competitor.

"Todd is the most talented athlete that I have ever coached. Coming in as a freshman, Todd had the tendency to swim well in practice, but choke in meets. His biggest accomplishments came in his mental strategy and toughness.

"In his four years at Alfred, Todd has never choked. I put a lot of pressure on Todd. He became a technician. He is not the tallest or strongest guy. He

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Squad persists strongly

BY JAY WEISBERGER
EDITOR EMERITUS

Twenty-five to seven. Sounds like Saxon football rolled to another victory.

The score, though, was from recent women's lacrosse action. When the dust settled, the Saxons had literally rung up Utica 25-7.

The team then slowed down in its next game, against St. John Fisher last week. This time, the Saxons were only able to post 16, limiting the visiting Cardinals to five goals.

In fact, looking at the five games the Saxons have won heading into last weekend, the final margin comes to 75-24 in favor of AU.

Go ahead. Read it again, it's OK.

"We play well as a team," said freshman attacker Chris Sanford. "We're getting good at being patient, waiting for the right opportunity."

WOMEN'S LACROSSE

Aside from a loss to national powerhouse Salisbury St. (Md.), the Saxons have been dropped by conference rivals Ithaca and Nazareth.

"I wish we could play Ithaca again," said junior defender Nikki Petrillo. "[This time] with the sun out. It would be a totally different game."

Indeed, if you are supposed to peak at the end of the season, the Saxons are doing the right thing. After yesterday's RIT contest, the Saxons have three more games, including an April 26 closer vs. Medaille at Merrill Field.

Petrillo believes that the Saxons will be able to close out with a series of wins.

So what's working right? "Everyone is playing defense," Sanford said.

"The coaches work on defense for everyone," said sophomore goaltender Anora Burwell. "The goal is to stop the opponent at

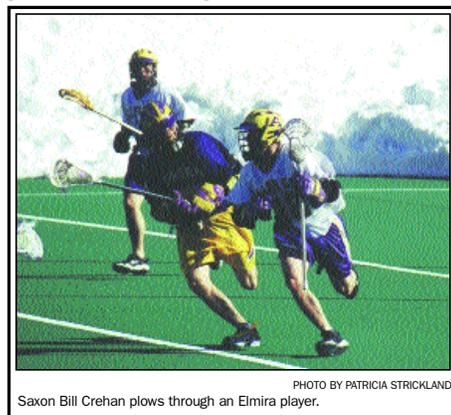


PHOTO BY PATRICIA STRICKLAND

Saxon Bill Crehan plows through an Elmira player.

midfield." "We're trying to get interceptions," Petrillo said, noting the squad will try to double up on an opposing ballhandler.

This system worked frighteningly well against Fredonia. In a 15-5 victory, the Saxons essentially put a fence up at midfield.

Sanford and Petrillo agreed that senior Jill Kule has been a major help, having been shifted to the backfield.

"Jill was never on defense before this season," Burwell said, "but I have a lot of faith in her as a defender."

"She was not happy [about the shift]," Sanford said, "but she did what she had to do."

Petrillo, who is spending lots of time stopping opponents with Kule, echoes these thoughts.

"[Jill] definitely stepped up lot," Petrillo said, adding she wishes that Kule had been switched back sooner.

Also getting a lot of credit is Freshman Katie Haarman.

"She makes the ball come to her," Burwell said.

Oh by the way, figure in that Lindsay deCsipkes, Sheilah Higgins, Katie Sedgwick and Sanford have been on a torrid pace in terms of scoring.

AU's starting to look like a bit of a juggernaut.

Some players note that they wish they could have the early season games back, but no one seems upset with this year's effort.

And, apologies for the cliche, but there's always next year. "We're a young team," Petrillo said.

Senior Sue Haarman will actually stay on as a grad assistant to the team. Otherwise, Kule is the only departing player.

"We're basically going to have the same people," Petrillo said. "We'll be better. This is only the beginning."

Sanford concurs.

"This is the start of something," she said. ○

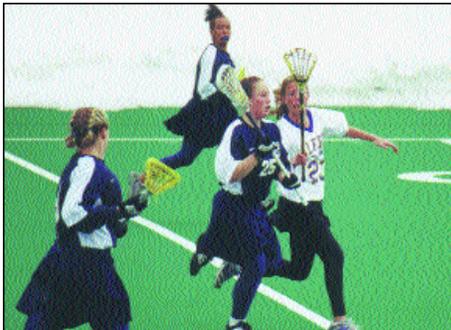


PHOTO BY PATRICIA STRICKLAND

Junior Erin Sands defends against a Utica player.