

A & E 7, 8, 10
 Op/Ed 2, 3
 Features 4, 5, 6, 11
 Fun 9
 News 4, 5, 6
 Sports 11, 12

Fiat Lux

The Student Newspaper of Alfred University

What does this year's freshmen class have to offer?
 page 5

Gift will revamp Herrick Hit and run accident

Two students injured as a result

BY BRANDON THURNER
 STAFF WRITER

The sum of \$2.1 million is something that Herrick Memorial Library does not see everyday. Things began to look a little greener this past June, both with the weather and at the library itself.

The news that the library was at the receiving end of an anonymous gift of \$2.1 million brought a smile to the face of Stephen S. Crandall, director of Herrick Library.

According to Crandall, he was just as surprised as the rest of the library staff at this generous donation. It did not take long for University and library officials to begin the process of allocating funds to various causes.

This influx of funds will be used to renovate the library itself, increase funding of international students' projects and raise the library's endowment. There will also be an increase in office space for the Study Abroad Program as well as additional support for international students at Alfred.

The projected goals and enthusiasm are clear to the library's staff as Crandall is "...ecstatic about the potential of this gift to improve library service for the Alfred community."

The proposed renovation also entails adding new meeting rooms to the library. These rooms will be capable of video conferencing — an exciting feature that will allow current students to communicate with speakers who are in distant

places around the world. In doing so, Alfred University will be helping the campus become closer to world events and issues.

Another addition to the library in the works is a "cultural café." This name, however, is only temporary as the University is currently searching for the café's appropriate title.

The cuisine for the café will more than likely include coffee, cappuccino and a variety of pastries along with other desserts. The café, which will be included in the existing library structure, promises to be a hang out for the cultural community of AU.

Although much of the renovation plans are in place at present, there still may be minor changes made

SEE HERRICK, PAGE 4



PHOTO BY PATRICIA STRICKLAND

With a \$2.1 million anonymous gift in the bag, Alfred University's Herrick Memorial Lab will be getting a new face lift soon, complete with technological updates and even a cafe.



PHOTO BY PATRICIA STRICKLAND

Damage marks on this tree, located across the street from McLane Center, are a result from the early morning accident on Aug. 26.

BY ALISON SAVETT
 NEWS EDITOR AND
 ALISSA FISHER
 STAFF WRITER

charges are in accordance with the events of an alleged hit-and-run accident on Main Street, which took place at approximately 1:28 a.m. on Aug. 26.

Alfred Police have charged Alfred University student Gregory N. Palmer, 21, of Alfred Station, with misdemeanors of driving while intoxicated (DWI), reckless driving and two counts of reckless endangerment in the second degree; felonies of leaving the scene of a personal injury accident, assault in the second degree, vehicular assault in the second degree and reckless endangerment in the first degree. He was also given one traffic violation for failure to keep right.

All of the aforementioned

The charges stem from Palmer allegedly driving a 1987 Buick on Main Street and striking Kimberly Mooney, 19, of Portville, N.Y., and then leaving the scene.

According to police, Palmer lost control of his vehicle while attempting to flee the site of the accident and, after striking a tree, became trapped in his car. Helping the Alfred Police in responding to both scenes were Alfred Fire and Ambulance, Alfred Station Fire Department, Allegany County Sheriff's Office, Alfred State

SEE ACCIDENT, PAGE 4

Porter steps in as new director

BY ASHLEY BRENON
 FEATURES EDITOR

Seven years after working as a resident director and graduating with a master's degree in college student development (CSD) from Alfred University, a degree no longer available at AU, Brenda Porter is back.

She is not here to give a speech or attend an alumni event. Porter is the new Director of Residence Life.

"I remember how helpful everyone was during my time here as an RD ... I knew I would be working with a group of quality individuals committed to their jobs," said Porter. Tomas Gonzalez served as Director of Residence Life from the fall of 1994 until this summer. He is pursuing a law degree at Syracuse University.

Porter grew up in Arkport, a few miles from Alfred, and received her undergraduate degree in communications from St. Bonaventure University.

At first, Porter was reluctant to attend Alfred for graduate study because it is so close to her hometown. Her father talked her into it, and, before

long, she was hooked. "I loved the students, the diversity, the mission, the faculty, the setting ... It was such a caring community," Porter said.

Porter graduated and started her career as area coordinator at St. Joseph's University in Philadelphia. She continued to climb the ladder in positions at Philadelphia University and the State University of New York (SUNY) College at Morrisville before becoming the assistant dean for student services at Clarion University in Pennsylvania.

As her career progressed, Porter married her husband, Kenny, also from the Alfred area. Their daughter, Ellison, was born a year ago.

Porter claimed that she had always kept a piece of Alfred with her. She was looking for a place that made her feel as Alfred had.

"When the director of residence life [position] at Alfred opened up, everything just fit," she said.

Ellison could grow up near her extended family while Porter worked in an atmosphere she truly enjoyed.

She chuckled at the irony. She is addressing student-housing issues as she and her family continue looking for a home in the Alfred area.

Porter's supervisor, Sue Smith, associate dean of students, supervised Porter as the director of residence life while Porter was in Alfred as an RD.

"She reported directly to me then, and she reports directly to me now, even though we are both in different positions," said Smith.

Porter has lost none of her energy or enthusiasm for the University since being a student here, Smith said.

Not everything is so familiar. Porter was impressed with the changes made during the past few years.

When she left they were just breaking ground on the Powell Campus Center project, Scholes Library had just opened and the Olin Building didn't exist.

There are two categories into which the duties of the director of residence life fall, operational and programmatic. On the operational side, Porter facilitates the housing sign up, coordinates

SEE RES LIFE, PAGE 4

Musicals extend influence of Feminine Mystique

BY SARAH GUARIGLIA
 PRODUCTION MANAGER

The semester's first Women's Studies Roundtable, "You Can't Get a Man with a Gun: the Postwar Musical and the Feminine Mystique," managed to both set people thinking and leave them humming.

Professor of History and Chair of Human Studies Vicki Eaklor presented her research on post-World War II musicals and their portrayal of women to students and faculty in the Knight Club on Sept. 7.

According to these musicals, said Eaklor, "the main goal of a woman's life is heterosexual marriage." This goal, however, is achieved through pointed passivity on the woman's part; as Eaklor put it, "she gets him by allowing him to get her."



The qualities that make a woman attractive to the (consistently male) heroes in many musicals include innocence, passivity, virginity and beauty without any hint of blatant sexuality.

Eaklor noted that although the only power a woman has in most of these musicals is often sexual in nature, she is not supposed to actively use it. Female characters that show sexuality or display any kind of power are

SEE ROUNDTABLE, PAGE 5



Fiat Lux

DWI endangers

You would think that people would learn from their mistakes, or at least from the mistakes of others.

Nope, no matter how many scientists think that humans are far superior in brain capacity, we're still having difficulty grasping the concept of not repeating mistakes.

Prime example: what happened this past Friday night? Yet another late-night, alcohol-related driving accident.

This time a University sign suffered. Next time someone could be seriously injured or even killed.

To those who drive drunk: Are you thinking at all?

If you have no regard for your own life, that's fine, but at least show some respect for your fellow humans and stop endangering our lives.

Walking home last Friday, one *Fiat* staff member noticed several people playing catch with a football in the middle of Main St. Another menace behind the wheel could have easily turned such a situation into a tragedy.

Even those "safely" off the street are still not safe from reckless drivers who can't stay on the road.

The worst part of the situation is that drunk driving is completely avoidable. If you want to drink, don't drive; if you want to drive, don't drink. It's that simple.

Especially in a place like Alfred, there is no reason to be driving while under the influence of alcohol. Why not just walk?

While complete responsibility for drunk driving lies in the driver themselves — it's not the bartender's or your friends' responsibility to babysit you — people can still help prevent tragedies.

If you see a friend who is under the influence and wants to drive home, take his or her keys or do whatever it takes to stop him or her. Sure it's not your responsibility, but think of the lives that could be endangered.

And to drunk drivers: Give it up, please.

If you want to endanger yourself, that's fine, but don't do it in a way that puts the lives of others at risk. ○

Renovations beautify campus

What happened to the chain link fence around Binns Merrill? Where are the dump trucks and front loaders that students used to have to dodge walking near the campus center?

As we returned to Alfred this fall, one thing was conspicuously missing: the construction.

Enjoy it while it lasts, because Herrick Memorial Library will soon be getting a facelift, and AU will again have to contend with dirty, noisy, unappealing construction.

Sounds great to us.

For as much of a nuisance as construction is, it is an incredible asset to the Alfred community. Look around the campus; it looks spiffy!

Binns Merrill looks great again, and Kanakadea Hall has been restored to its former glory.

To take this point even further, look at photos of this campus from about 10 years ago.

There wasn't much here. Added since that time include Scholes Library, Olin Building, the Miller Performing Arts Center and Powell Campus Center.

During the last class reunion in June, alumni from as recently as the 1980s marveled at the changed campus.

Top-notch campus buildings are only one piece of the puzzle that makes a solid university. But it's certainly a good start, as buildings and grounds are the first impression visitors — including prospective students — receive when they come to campus.

That said, it is obvious that part of AU's greatness is its commitment to having modern, updated facilities.

The fact that this can be achieved while still retaining some of the historical sites — Kanakadea and the Steinheim, for example — is especially commendable.

Kudos to the University and its benefactors for helping to keep AU competitive by providing great buildings for us to learn and work in.

Hopefully, the updates will not stop here and AU will keep its visionary approach to providing the best possible campus for the University community. ○



Fiat Lux

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COLUMN

Technology will prevail

BY JASON PILARZ
MANAGING EDITOR



Here in the so-called "digital age," technology is an immovable force. Multitudes of businesses have learned that those who fail to adapt to technological advances will ultimately fail.

Many even embrace technology and look to gain competitive advantage by being the first to harness the power that technology provides.

Not so in the music business. The industry that is supposed to be about creativity and innovation refuses to buck the status quo and continues to fight tooth and nail against the new wave of digital music.

Their ongoing war is against Napster and other file-swapping services which allow users to share their favorite music with the whole world, while the artists and record companies lose out on royalties.

In the Sept. 27 issue of *Rolling Stone*, however, it is revealed that the musical business is now taking aim at another dear friend of the music-loving college student: CD burners. Well, not the burners themselves, but rather the copyrighted music that is being copied by them.

BMG Entertainment and other corporate giants are working on technology that will make a CD that is an island unto itself. Their dream is a CD whose musical content cannot be copied to another blank CD or posted to swapping sites like Napster.

What's wrong with this picture?

On the surface, nothing. The music industry is trying to do what any intelligent business would do: protect their product from theft. Because stealing is what CD burning and file swapping is, no matter what philosophical Robin Hood arguments you use.

I agree that the music companies have a right to protect their investments. But they seem to be missing the main point — why this wholesale larceny of their product occurs in the first place.

Simply put, digital music piracy is so prevalent because that is the only way music consumers can get what they want.

The current form of distribution of the musical product occurs in one format, the compact disc. You can either buy an entire album for about \$16, or you can buy a single of the one song you want for about \$4.

This method is overpriced and inefficient. First, new technology has made digital music on your computer or MP3 player very popular. Why go out and buy a CD and then download the tracks to your computer when you can simply go online from your own home and immediately download the music you want?

Also the music industry is hurting itself with its marketing of the musical product.

The current business is driven by the single song. Gone are the days of album radio. Now, a record company chooses one song at a time from an upcoming

album and promotes that song relentlessly. You hear the song on the radio and watch the video on MTV. In the end, maybe a small handful of songs from an album are ever heard on commercial radio.

As a result, you want only those few songs. In the case of an album, you may want only three or four songs out of a total of about 12. Selling a product where the consumer only wants 1/3 of it may be smart in the short run as songs that wouldn't sell on their own are bundled with the songs that do.

However, the customer will not be satisfied and will turn to alternate means of acquiring the music they want, such as CD burning and file swapping.

So, what is the confused record executive to do?

Quite simply, give the customer what they want: the songs they want in the digital format they want.

This is an idea that has been mentioned before. If each company, or perhaps a clearinghouse Web site, posted all of their songs digitally, customers would come. Charge a monthly fee or whatever, and you're making money again.

Of course, traditional CDs could still be made and would probably continue to do well. As much as we are a digital society, we still like something we can hold in our hands.

The idea here is simple: give the customer what they want and stop fighting technology. Because in the end, the technology will win. ○

COLUMN

Price hikes are no exception here

BY JUDY TSANG
EDITOR-IN-CHIEF



Here's another affirmation that we will probably remain poor college kids for another while.

Have you noticed how much everything costs? Everyone is asking for a just little more.

I realized this summer that while I was in high school, I was able to have a good and entertaining evening out on about \$12. Now, I need at least \$25.

You see, movie theaters now charge at least \$10 for a showing in my area.

And dinner — does food really need to clean out my wallet? But, no, the rise in prices does not stop there. I used to refuse to pay \$13 for an audio compact disc. I'm lucky if I even find a CD at that price nowadays. Most CDs are about \$17.

And music concerts? Wow, they have almost doubled in the past decade. When concerts used to normally cost around \$21 in 1991, expect to pay at least \$45 today for a concert, according to Pollstar.

Sporting events also have a share in this price hike. Tickets to sporting events have nearly doubled. As reported by *Newsweek*, the average NBA game ticket price has soared to at least \$51 from \$23 in 1991.

So, here I am thinking I'll be able to save money again once I return to campus. Alfred is away from the inflated prices of a metropolitan area, so I should be safe.

Uh-uh, not happening. This semester, I arrived onto campus to discover that I cannot even take out money from the automated teller machine without being charged a fee. That's a \$1 fee from the ATM and another \$1 from my own bank.

And of course, the good old vending machines. I need \$1 and another 10 cents. Why couldn't we have kept that consistent? This may not matter much to people with dining dollars on their card. But for those of us who actually use currency, yeah, that extra 10 cents builds up.

Besides, how often do I carry around that extra dime?

Although we've had a year to get used to it, I'm still not liking

the fact that I have to pay \$1 in quarters for just one load to just wash or dry. It wasn't long ago when \$1 could've both washed and dried my laundry.

But I sucked it up, and purchased one of those laundry cards last year thinking I would save at least some money. I wound up not using about \$40 on my laundry card, and to top it off, the magnetic stripe on my card decided to stop operating correctly during my last weeks of school.

Also, is it just me, or did we not have to pay for voice mail these past couple of years? How is it that over the summer I received a nice letter telling me that I have to pay \$22 for voice mail, for just one semester? That's \$44 a year.

I wound up just getting a new phone with a digital answering machine for even less than what I would've been paying for a year of voice mail.

Ridiculous. Ahh, but this is still an uphill battle. There will be little price hikes here and there, and they won't think we'll notice.

Oh, but my wallet will. ○

Join the *Fiat Lux*!

Mondays at 5:30 p.m. in the S. O. S.

We are looking for writers, photographers, business handlers and anyone interested in working with our us.

Voices

A community forum provided by the *Fiat Lux*

Submissions to Voices: Anyone may write a letter to the Editor. Letters MUST be signed and should be limited to 250 words. Guest columns should be written by AU students and should be no longer than 700 words. Columnists selected for publication will be asked to provide a headshot photo to go with their articles. All submissions should be free from profanity and follow rules of fair play (i.e. get the facts straight). The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. Send submissions to *Fiat Lux*, Powell Campus Center or e-mail fiatlux@alfred.edu. All submissions MUST include name, telephone number and students should include class year.

GUEST COLUMNIST

Where are UPN and HBO?

BY SHEREE N. JOHNSON
GUEST COLUMNIST

With summer vacation over now, AU students are back in school. We unpacked our televisions, and hooked them up to find the same disappointing, non-minority-based television channels. Why don't we get UPN anymore? Why don't we get four HBO channels like Alfred State? Students around campus are asking these questions, and are seeking an answer.

Most people think that AUTV provides our television channels, but that's not true. The only channel that AUTV is in charge of is Channel 3. Jerry Brody, the dean of students, reported "Alfred Cable provides certain basic channels, along with MTV, for the basic subscriber fee." But these basic channels do not include UPN.

Keith Patrick, general manager of Alfred Cable, said that nobody in Alfred gets UPN. Brody confirmed Patrick's statement. Attempts to reach Patrick again were received by an answering machine. After leaving two messages about why nobody received UPN, I realized they were never going to return my messages.

Tiffani Evans, a sophomore at AU, expressed that she was disappointed that AU does not have UPN. Evans said, "My favorite

shows come on UPN, and at home, my family and I watch [them] together."

If AU were trying to recruit minorities, this channel would be a plus because it is a minority-based channel that will make us feel closer to home. We do not want returning and new students to feel left out of the world outside of Alfred.

Since there are more than enough country channels, AU's minorities should have a channel they can relate to. UPN could bring everyone in Alfred closer together because it can educate non-minorities from small series shows that deal with minority issues.

"I am very disappointed that AU does not have UPN because it's a predominantly black channel with sitcoms and events such as the Source Awards, and other shows that keep me informed and updated," stated Jamir Scarbrough, chairman of Students Acting For Equality.

"I am constantly contemplating and complaining about what I am missing at home, which takes away from my leisure time here at AU," Scarbrough said.

Speaking about leisure time, did you know that Alfred State is getting a lot of channels AU doesn't? When I asked Scarbrough if he knew about Alfred State's television situation, he said, "No! I don't think

that's fair because we pay so much tuition here, we deserve the best, if not better!"

Patrick said, "AU doesn't get HBO because it's in the premium package deal and the University would have to pay extra money to get HBO." I know that Alfred State gets four HBO channels, VH1 and the American Movie Classics channel. That's only half of it. All of these extra fabulous channels were accomplished at an additional charge of \$1.25 more per student/per semester.

But Neil F. Benedict, director of campus life at Alfred State, explained some things to me. He said, "Unlike private institutions, SUNY institutions have the authority to create parallel corporations to handle all commercial business operations. Our auxiliary corporation, Auxiliary Campus Enterprises and Services (ACES), has grown our cable system to a hybrid that includes Alfred Cable's offerings, plus our own cable access channels and the HBO options."

Their student senate helped decide to eliminate the same campus Movie Channel that we have, plus pay \$2.50 more per year. Our cable system is provided through Alfred Cable. I am not sure if AU has the capacity to do the same, but it would be in Student Affairs' best interest to look into it. ○

COLUMN

Early bird won't save

BY CHARLIE CASPARIUS
WEB MANAGER

I consider myself a gadget geek. Every time something new comes out on the market, I really need to have it. Why? Just to say I have one, and almost for no other reason. I don't impulsively buy things; I trick myself into thinking it will be useful, so when I do buy a new gadget, it isn't a total waste of money.

I do not think there is anything wrong with this. If you have the money to spend on new gadgets that you think may or may not be useful, then by all means purchase them.

However, I do have some extremely important advice about this. Don't buy it immediately.

I am speaking from experience.

Computers evolve so fast that they simply keep coming out with bigger and better things. Meanwhile, these new gadgets go way down in price.

There was a time when random access memory, the chips that allow your computer to run, were very expensive. For example, 256 RAM used to cost over \$100. Now, through my favorite computer shopping Web site, www.tigerdirect.com, I can purchase 256 megs of RAM for \$40.

For those who spent \$150 on 256 megs of RAM: while your

machine is running better, you're probably out of a lot of money.

Putting things into perspective, spending the big bucks on RAM and other similar upgrade items is worth it. You buy the RAM when it comes out, and your computer will run better.

However, gadgets are the real problem here. This past January, I purchased a Handspring Visor Palm Top computer. This baby cost me \$250. How much use did I get out of it? Well, it was an expensive Game Boy and address book all rolled into one.

So I bought this Visor in January, and here it is September. For all you people who like looking at the computer stores and Web sites, you know that the very same Palm Top that I bought only nine months ago is now only \$160.

While this still may be too expensive for your blood, it is \$90 cheaper than what I paid for it only nine months ago.

For anyone who is thinking about running out to buy the next coolest thing on the market: if you have money, then great, but if you're in college and paying out your ear to fund that education, wait a little while. Whatever it is you want, it will still be there, and probably a lot cheaper than what it is now. This is the voice of experience. ○

GUEST COLUMNISTS

Evil Robots: cute, cuddly machines or corrupt killers

Malicious machines to take over

BY CORY BISHOP
GUEST COLUMNIST

Sure evil robots are cute. I know they're cuddly and smooth to the touch. But their delightful exteriors are only a diversion. Evil robots look pleasant so that perhaps we human beings (mere sources of fuel in their visual sensors) might overlook the diabolical workings of their sinister central processing units. Their shiny metal casings work marvelously as a vessel for evil.

The invention of the robot was heralded as the dawning of a new age. What the creators of the first, single-function, simple-minded robots failed to realize, however, was that it would be an age of terror! It was only a matter of time before the evil robots would turn on their masters with their hideous claws and whirling blades of death.

With treads similar to those of a tank and a monotone voice reminiscent of a Texas Instruments Speak-N-Spell, evil robots possess the power to overrun our society. Their vast arsenal of clicks, whirrs, blips and beeps have lulled the majority of us into a false sense of security. But I am not fooled. I have taken it upon myself to put a stop to these evil robots (a daunting task, I assure you). Should I fail, however, rest assured that I will abort or retry.

Many an evil robot proponent will bring to your attention the various tasks that these evil robots perform. It's true. This is exactly my point. The more everyday tasks we delegate to evil robots, the more time we have to do the things we want to do, like research, construct and program more efficient evil

robots. Am I the only one who sees the dangers of this downward spiral?

Many families have now employed evil robots to work around the house. These evil robots will clean your house, bring in the mail, throw cocktail parties and even rear your children. But turn your back on them for just one minute and there they are, trapped in the corner again. Either that or they've fallen down the stairs and can't aright themselves, or they're leaking lubricant all over your nice white carpet. OH WHY DID I EVER BUILD THIS STUPID ROBOT?!

Evil robot territory is not limited to the home. Evil robots can be found throughout all of industry. Cutting sheet metal, welding automobile frames, slacking off and even organizing evil labor strikes, these wily machines have replaced human workers in many businesses. And when the weekend rolls around, they have no place to go, so these evil robots end up throwing evil rave parties in their evil warehouses and assembly plants dropping evil ecstasy. You can bet that the quality of work declines sharply if your evil robot is hung over or just coming down off of their 10W40 high.

Before these evil robots begin demanding senatorial representation, or begin telling our school boards that mechano-sexual education should be a part of all local curriculums, let us band together and put a stop to this. If we act now, we can once again take remote control of our lives, our destinies.

Uh, I better end this column now. The 2XZR75 unit is here with my Little Sicily's pizza. ○

Evil Robots are an asset to society

BY ETHAN KAYE
GUEST COLUMNIST

You know, evil robots sure get a bad rap. Much like the ancient vikings, the Chicago Cubs and the 80's band "Wham!," not all evil robots fit the stereotype of malicious evil creations bent only on destruction.

Ok, maybe "Wham!" does, but the point I'm making is " ... not all robots fit the stereotype of malicious evil creations bent only on destruction."

Point One: *Evil robots reduce the stupid population.* You've seen the movies where people fight evil robots. Now, who are the first to go? The ones who decide to fight the robots hand-to-hand.

Who survives? The ones who use ray guns from far away. And until everyone in the world has their own anti-robot ray gun, evil robots are going to keep killing off the idiots who assume that since they can bench press 340 lbs., they can defeat two tons of clanking metal with pincers. Take it from me, these people are better off dead for now.

Point Two: *Evil robots kill off evil scientists.* It's a common problem among evil (or, as they prefer to be called, "mad") scientists to spend years perfecting an evil robot just to have it turn around and wrap their spines around their pincers like so much stereo cable. How wonderful is that!?

One less evil scientist that looks like Bela Lugosi around to make invisibility rays or atomic bats or evil robots! The world is safer, thanks to evil robots' handiwork.

Point Three: *They make good music.* It is a well-established fact that the popular performers Sting, Elton John, Rod Stewart and Paul McCartney are all evil robots only

an agenda to take over the earth. These evil robots, or "the British," as they are sometimes called, make great music! You may quake in fear as they tear your homes apart, but you have to admit that "Rocket Man" is a darn good song.

Point Four: *They do good things in their off time.* My computer is an evil robot. Seriously, this thing is the bane of my existence, and it is out to kill me. In fact, I'm staring at an error message in front of me right now that says something like "cannot access internet site 'www.hotbustyteenagersorrietygirls.com.'" or some such nonsense. Is that any way for a robot to behave? But at the same time, before it kills me I can use it to perform such tasks as paper writing, net research and downloading songs. In fact I'm writing this very arti

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Editor's Note — Ethan Kaye has not been heard from or seen for two weeks. Any help would be appreciated. ○

Duserick steps up to take Business dean position

BY JENELLE SILVERS
A&E EDITOR

Spending more time in his office than the classroom these days, Frank Duserick was recently appointed interim dean of the College of Business.

A member of the AU faculty since 1978 and formerly the associate dean of the college, Duserick's veteran status in administrative and teaching roles enables him to

provide the focused leadership the position demands.

"Who is our customer?"

This is the question Duserick keeps foremost in his mind when thinking about the goals and direction of the college. But the answer is not quite so simple. Students, their parents, potential employers and graduate schools all lay claim to the role of customer. Balancing the needs and demands of each one can be a challenge.

Duserick sees "the allocation of faculty resources" as his primary role. Responsible for maintaining the right faculty in the right place at the right time, Duserick responds to the changing needs and interests of students at both the graduate and undergraduate levels. The responsibility of ensuring the appropriate course offerings requires involvement with both faculty and students.

For Duserick, the worst thing

about his role as dean is the loss of time spent in the classroom. Though he continues to teach one class in systems analysis, which he admits is his favorite class, he said he misses "the action" of being in the classroom and interacting with students.

Enthusiastic about AU's approach toward the business curriculum, Duserick said that one half of the credits required to complete a business degree must come from liberal arts. Duserick says, "Liberal arts are the foundation of this University."

Beyond the liberal arts foundation and the core business requirements, Duserick cited active learning as a key component to the business curriculum. This concept of active learning encompasses field experience projects, usually in the junior or senior year, whether it is an internship, independent study, or marketing practicum.

Thus every student holding an AU business degree has not only embraced the abstract academic concepts presented in the classroom, but also applied those concepts to concrete projects for outside clients.

Duserick hopes that AU business graduates gain the broad background necessary to compete in today's marketplace. For this reason, students not only participate in active learning experiences provided by field experiences in the last few semesters, but also become active in student organizations and participate in learning opportunities outside the classroom early in their college

careers.

Duserick said that he highly encourages students to become involved, not only in business organizations, but in all aspects of campus life. By doing so, they not only increase their future marketability, but also their preparedness for life in general.

Duserick supports the many ongoing projects within the School of Business. A major collaborative effort by the faculty of various business disciplines in the gathering, analyzing and presenting of worldwide data on family business and entrepreneurs spans the globe in its scope. The implications of the findings in such a project reach far beyond the AU College of Business.

Two other projects Duserick is involved with are the reaffirmation of accreditation by the Association of Advance Collegiate Schools of Business and the on-campus lecture series. The accreditation process, involving extensive documentation by the faculty, basically ensures that the College of Business meets the standards and maintains the relevancy that will enable its graduates to succeed.

The lecture series will bring six or seven executives to campus this year, ranging from project managers to presidents. Duserick said this is an invaluable learning tool that allows the students to "see their futures."

Through his various efforts as interim dean, Duserick tackles the challenge of serving the needs of the customers, whomever they might be. ○



PHOTO BY PHOTO EDITOR CHUCK BRITT

A pile of rubble remains in the lot where 38 North Main Street used to sit.

...Res Life

CONTINUED FROM FRONT PAGE
student meals with the dining halls and communicates with physical plant regarding repairs.

Recruiting and training RDs and Residential Assistants (RAs) falls into the programming side.

Porter intends to meet with each of the RAs one-on-one to discuss concerns, said Ramona

Vargas, RA in Norwood. Porter calls these individual chats "Dates with Brenda."

Their purpose is three-fold. Porter gets to know the RAs, the RAs get to know Porter and each exchanges their concerns.

"I want to know how they are doing, and what I could be doing better for them," Porter said.

She added that it is important to take good care of the RAs. "They are on the front line," they serve as correspondents between she and the students.

Although there is a lot of methodical work, there is plenty of room for fun and innovation, Porter said.

Her overall goal, she said, "is to enhance the academic mission of the University."

"She is bringing with her a wealth of knowledge and experience along with a strong commitment to the students and staff. For Alfred, that is what it is all about," said Smith. ○

...Accident

CONTINUED FROM FRONT PAGE

College Police Department and the Wellsville Police Department.

Both Mooney and Palmer were taken to St. James Hospital for care. Following, Palmer was taken into custody and arraigned early Sunday morning in front of Village Justice MacCrea. He was released on \$3,000 bail to a family member.

Mooney was treated for various severe injuries including fractures to the pelvis and right femur.

According to Alfred Police Officer Scott A. Cicirello, Palmer came from West University Street, made a left onto Main Street and then proceeded north. Mooney was impacted off the road in front of Uni-Mart in the area between the sidewalk and the road.

Officers Griffith and Conner along with Cicirello and Kear were all on the scene at Uni-Mart within 30 seconds.

"Initially we pulled up and the female was laying face down in the road," said Cicirello. Fortunately, there were two EMTs already there, one a critical care EMT, so both police cars pursued Palmer.

"As soon as we rounded the

curve at McLane Center, Officer Griffith observed the vehicle where it had wrapped around the tree," stated Cicirello. "At that time the driver of the vehicle was trapped, and he was no longer a flight risk." He then went back to the scene, leaving Griffith and Conner with Palmer.

Palmer did not resist and consented to have his blood drawn to determine his Blood Alcohol Content (BAC). If his BAC is higher than a .10, the legal intoxication in NY state, then another citation will be issued.

According to Cicirello, who is also the accident investigator for the department, there were at least 150 people around at the time of the incident. Eighteen people gave statements, as they had seen portions of the accident.

"During this difficult time, they [the students] really did the right thing. They made our job a lot easier," said Cicirello, who also mentioned that at least 50 students came forward whose information was not pertinent. "They offered help of all kinds; it was nice to see."

There were two students from ASC that Palmer allegedly almost struck while he was driving on W. University Street, prior to his turning onto Main.

Alvaro Valentin, senior communication studies major at AU, was working his shift for AU Security that evening and passed by both parts of the accident.

"The most terrifying thing was that he was still sitting there — pained look on his face — and his car was totaled, from the driver's side headlight to the back door," stated Valentin. "I didn't put it together until minutes later when we called into base. I didn't, for the life of me, imagine it was a hit-and-run."

Both Cicirello and Valentin mentioned that this was the first time they had seen something like this in Alfred.

One word that Valentin chose that echoes the events of that night: "Astonished."

Cicirello explained that this is definitely going to a grand jury indictment, and for each of the misdemeanors, Palmer, if convicted, could serve either 1-year in jail or could be fined \$1,000. As for the felonies, if convicted, Palmer could serve from 1 to 7 years in prison.

When asked whether this is something Alfred students need to worry about, Cicirello noted, "I think there's always a chance to worry about it. On this particular night, there was bad luck all the way around." ○

...Herrick

CONTINUED FROM FRONT PAGE

to the overall plan. This is because the University is holding a series of meetings between Sept. 6 and 10. These meetings will be for the University to meet prospective architecture firms. Once a firm is chosen, plans will be solidified.

The increase in endowment funds will be used for library programs on campus. One such venture is to update the library management system. By replacing the

older system, library officials hope to expedite a student's time spent in the library. With busy schedules, this is something all students will appreciate.

Hopefully these proposals will be up and running in the near future. Remember, the library is here for students to use; take advantage of these added services and benefits.

Also, Crandall is willing to hear any student who has questions, concerns or ideas about this renovation. The library is built to benefit students and their input is invaluable. ○

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Class of 2005: a fresh ilk of talent, intellect

BY JENELLE SILVERS
A&E EDITOR

Although the overall profile of the freshmen class differs little from year to year, the individuals who make up the class create a dynamic blend of backgrounds and talents. Standout members of this year's class include an expert on giant

Victorian water lilies (one of only twenty in the world), a royal Thai scholar, a member of the Icelandic cultural association and an ESL (English as a second language) instructor.

Despite their many differences, the freshmen also have a lot in common. According to Associate Director of Admissions Christopher Coons

this year's freshmen represent a "strong class with top academic students." Forty-three percent of freshmen stood in the top fifth of their graduating classes, with an average SAT score of 1120. Eight incoming freshmen are National Merit Finalists.

Many of the freshmen were involved in similar extracurricular

activities during their high school careers, with the yearbook, newspaper and literary magazines topping the list. A dozen students earned the Gold Award or Eagle Scout rank through their involvement in Girl Scouts or Boy Scouts, while almost forty percent of freshmen held part-time jobs.

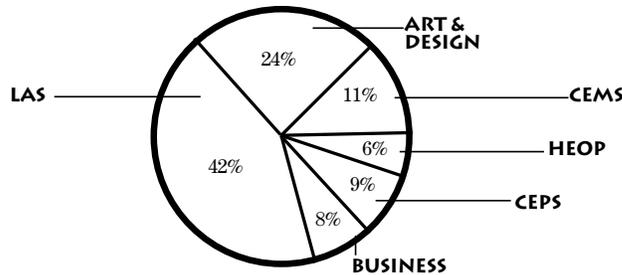
Although the majority of students come from New York state, with 30 percent from the western area of the state, the freshmen class includes eleven international students representing Russia, Ghana, China, Ecuador, Hong Kong, Thailand, Bolivia, India and Korea. Minority students make up 12 percent of the freshmen class.

The distribution of freshmen among the colleges offered a bit of a surprise, with a decline in the number of students in liberal arts and business.

The University contains several colleges including the Colleges of Liberal Arts and Sciences (LAS), Business, Engineering and Professional Studies; while the public sector contains the School of Art and Design and the School of Ceramic Engineering and Materials Science (CEMS).

Approximately 65 percent of freshmen are enrolled in the private sector, with the remaining 35 percent in the public sector. ○

CLASS OF 2005 BY PROGRAM



...Roundtable

CONTINUED FROM FRONT PAGE

generally relegated to supporting roles or turned into comical figures.

When a woman's influence is shown in a musical, it is never

direct. "A woman's love can change her man, while a man's love can change events," Eaklor pointed out.

Eaklor illustrated her points with quotes from the lyrics of several popular musicals such as *South Pacific*, *Carousel*, *Annie Get Your Gun* and *The Music Man*.

Most of these lyrics contain sugarcoated portraits of women as obedient wives, brainless beauties or doll-like little girls, while a few took the idea of submission to a frightening extreme. An example is in this line from *Fiorello!*: "And if he likes me/ Who cares how frequently he strikes me/ I'll fetch his slippers with my arm in a sling/ Just for the privilege of wearing his ring."

Even the language of the plays set up for the diminishment of female power; Eaklor noted that "men were men, while women were girls, broads or dames."

Eaklor explained that the problem lies not only in the message being given by these musicals, but how easily and innocuously these musicals make their way into many people's lives.

"It's a question of influence," said Eaklor of the works she studied, "... whatever reaches the most people has to be considered in a scholarly context."

Eaklor chose plays from what's known as the "Golden Age" of American musicals, the 1940s and 1950s. Her selections were not based only on popularity or chosen with an eye towards any specific result, but were picked for consistent critical acclaim.

Despite the tendency of cultural historians to frown on serious study of pop culture events like musicals, said Eaklor, the audience of these plays was — and still is — an enormous one.

"Musicals, which are largely regarded as culturally unimportant, are shapers of the feminine mystique ... they live on even today," Eaklor noted. Hands flew up when she polled the audience to see how many of them had worked with any of these musicals in their lives.

Eaklor admitted to having a somewhat "split conscience" on the subject, looking at the musicals from the perspective of a cultural historian, an ardent feminist and a person who still likes some of them. ○

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Binge drinking still prevalent

BY MELINDA BAKER
STAFF WRITER AND
BEN LAWRENCE
STAFF WRITER

According to statistics collected from college campuses throughout the nation, it comes to no surprise that binge drinking still poses a threat to students' college experience.

Not to mention, in the more tragic experiences, it can end a college experience. As many as 360,000 of the nation's 12 million undergraduates will ultimately die from alcohol-related causes, according to the National Institute on Alcohol Abuse and Alcoholism.

To provide our readers with an idea of how much beer is consumed on a college campus, the following data were selected from the National Institute on Alcohol Abuse and Alcoholism: college students drink an estimated four billion cans of beer annually, and the total amount of alcohol consumed by them each year is 430 million gallons, which is enough for each college and university to fill an Olympic-size pool.

With numbers as such, what are students waiting for before they decide that alcohol is a major concern? Perhaps most of them are waiting for major events to change their ways of thinking, such as the death of someone famous. River Phoenix, Jim Morrison and Janis Joplin all died from fatal combinations of alcohol and drugs.

By now, a safe bet is to assume that every college student has memorized the defini-

tion of "binge drinking." However, it appears that some need a reminder: it means to consume five or more drinks in a row during one sitting for males, and four or more for females.

Jennifer George, coordinator of the Alcohol and Other Drug Education Program, supplied facts and advice regarding alco-

"The same amount of money that would be spent on a 21st birthday bar tour could cover the expenses it would take to go on a short road trip."

—Jennifer George

hol use. Alcohol trends in AU are actually going down.

In fact, George said, when comparing data from 1997 and data collected last spring 2001, the number of students who have reported high-risk binge drinking in the previous two weeks before the survey has decreased by 12.4 percent. In addition, underage students who have consumed alcohol in the previous 30 days have decreased by 6.5 percent. Fourteen percent of AU students actually chose not to

drink at all; that is double the number of students who abstained in 1997.

George advised that if a student has a friend who may have a problem, it is that person's role to notice, care and confront his or her peers. Good places to get more information are the Counseling and Student Development Center and the Alcohol and Other Drug Education Program. Also, it is best to have documented facts about how the person is behaving, such as how many classes he or she has missed due to alcohol.

Drinking and driving should not be a problem in Alfred, George reported, because it is such a small area. If a person is too intoxicated to walk, the amount of alcohol consumed is clearly above the level that would have been safe for them, said George. Leaving drinking completely out of the question or giving the keys to someone who will honestly not drink are easy ways to avoid serious problems.

Peer pressure for people to drink excessively on their 21st birthdays is a large, but avoidable problem.

George suggested making plans ahead of time to do something alcohol-free. She said, "The same amount of money that would be spent on a 21st birthday bar tour could cover the expenses it would take to go on a short road trip." Advanced planning and friends who respect your decision to not drink, or to even drink responsibly are the best ways to avoid pressure. ○



WORLDNOTES

LOCAL

AU keeps movin' on up in the annual *U.S. News & World Report* guide to America's best colleges.

AU, ranked tenth, has cracked the top 10 in the Northeast for master's level institutions. The University was also ranked first as a best buy in the same category for the second year in a row.

Only three New York institutions rank higher than AU.

• A recent AU survey discovered that America's high schools are a risk for lethal violence.

Out of a survey of 800 students, 100 have the potential for violence, while 20 are considered high-risk for violence.

The principal investigator in the study was Professor of Psychology Edward Gaughan psychology. Co-investigators included Robert Myers, professor of anthropology and public health, and Jay Cerio, professor of school psychology.

• Hillel at AU has announced its schedule of the upcoming High Holy Days services.

For Rosh Hashanah, Sept. 17 will include a dinner in Howell Hall at 5 p.m. and services at Temple Beth El at 6:30 p.m. Morning services on Sept. 18 will be held at 10 a.m. at Howell Hall; evening services will be at Temple Beth El at 7 p.m. Temple Beth El will also be the site for morning services at 8:30 a.m. Sept. 19.

The Yom Kippur schedule is as follows: Sept. 26 dinner at 4:30 p.m. in Howell Hall, followed by services at Temple Beth El at 6 p.m.; Sept. 27 services in Howell Hall at 10 a.m. and 5 p.m.

For more information on costs and transportation, contact Larry Greil at fgreil@alfred.edu or Barbara Greil at greilbj@alfredstate.edu. They can be reached at home at 587-8694.

NATIONAL

A new development has taken place in the disappearance of Jimmy Hoffa, the former union boss who has been missing since 1975.

FBI investigators have confirmed that a hair sample found in a car believed to be used in the disappearance of the former Teamsters president is Hoffa's.

Hair samples taken from a brush of Hoffa's apparently match a strand of hair found in a car driven by former Hoffa friend Charles "Chuckie" O'Brien on the day Hoffa disappeared.

Hoffa is believed to have been a victim of a mob hit, and is disappearance is subject to much legend and rumor.

• The slumping economy, highlighted by unemployment figures of 4.9 percent, has led to an estimated \$10 billion shortfall in the nation's budget.

The White House budget director announced that the funds would be taken from the Social Security surplus, but President Bush reiterated his promise not to touch Social Security as the administration and GOP members of Congress worked to provide an alternative.

Such alternatives include spending cuts and the possibility of borrowing against the 2002 budget.

The current 2001 budget was drafted last year by former President Bill Clinton's office and was approved by the Republican-controlled Congress.

• Michael Jackson attempted to revive his dormant career with two recent shows in Madison Square.

The shows, which commemorated the King of Pop's three decades as a solo performer, featured many stars in the audience, including Snoop Doggy Dog, Dionne Warwick and Britney Spears.

Sagging sales and personal problems kept Jackson out of the limelight for most of the 1990s, but the two performances, as well as an appearance at the MTV *Video Music Awards* and a new album have Jackson optimistic about his future.

INTERNATIONAL

Even without the representation of the U.S. and Israel, a U.N. conference on racism hit roadblocks late last week.

Objections from Arab nations have forced postponement of a session intended to approve a global plan against racism.

Qatar, representing several Arab states, wanted the plan to more harshly condemn what they view as the racist practices of Israel. Palestine also wanted clauses on the Holocaust to contain the word "European" to avoid Arab blame.

The U.S. and Israel pulled out their delegations early in the conference after Arab nations pushed to condemn Israeli practices as racist.

• The life of Mother Teresa is under renewed scrutiny four years after the death of the Nobel Peace Prize winner.

The archbishop of Kolkata, formerly known as Calcutta, India announced that the Roman Catholic nun had undergone an exorcism and at times had felt abandoned by God.

Church officials stated that these revelations only strengthen her case for sainthood. Her sufferings demonstrate her humanity, and make the work that she accomplished that much more remarkable.

Mother Teresa is revered in India and worldwide for her work with the poor; the missionaries she founded continues her work today.

• Trials began last week in Afghanistan for eight foreign aid workers accused of promoting Christianity.

The trial conducted by the ruling Taliban in this Muslim nation has been under strict security; family members of the four Germans, two Australians and two Americans have had little recent contact.

Students lend a helping hand

BY KRISTINA BEAULAC
STAFF WRITER

In its tenth year, Peer Education has added many programs to its packed schedule with the principal goal being increased student education and awareness.

Peer Education started with Dana Rothrock and AWARE (Alfredians Working Actively for a Responsible Environment). They started as a general wellness group with an emphasis on sexual assault. The focus is often placed on prevention, education and awareness. There are many programs sponsored by AWARE, such as Sexual Responsibility Week.

"The main focus is peers working with their fellow peers to help them make positive, balanced decisions" said Rose Baum, resident director for Reimer Hall and assistant coordinator of the peer education program.

One of the biggest projects provided by Peer Educators are the presentations and programs in the residence halls at the beginning of the fall semester. Students also schedule their own events such as Alcohol-Free Happy Hours. Steve Schalchlin, a person living with AIDS, came to AU to speak for Peer Education through music and theater. The students plan their own events and maintain an outreach program to all students outside of a

classroom setting. Some of the well-known places are the Knight Club, Ade Hall and residence hall lobbies.

Students join Peer Education because of experiences they've had with sexual assault, eating disorders and alcohol related events, whether their experiences were personal or not. They also join out of concern for

"The main focus is peers working with their fellow peers to help them make positive, balanced decisions."

—Rose Baum

their peers and all events sponsored by Peer Education groups are alcohol-free.

"We're looking for students who aren't afraid to say what they believe in and stand up for it. Recently in a program at Tefft Hall, we asked how many of the students were non-drinkers and over half of the

students raised their hands" said Jennifer George, the coordinator of the Alcohol and Other Drug Education Program.

In the past, emphasis has been on the minority of the campus who consume alcohol moderately to heavily throughout the week. (Statistics taken from a core survey to the campus in the spring of 2001.) The focus this semester and in the coming year is on the majority of the campus, 80 percent of students, who said in the survey they drink moderately, or not at all.

Other programs that will be covered this year include body art, eating disorders, stress management, general wellness, STD/HIV/AIDS and other topics suggested by the students.

Meetings for Peer Education are Mondays at 12:30 p.m. in Li'L Alf. Programs being provided in the next week are: Shots in the Lounge, Sept. 11 at 8 p.m. in Openhym; Student Senate, Sept. 12 at 8 p.m. in Nevins Theater; Party Pursuit, Sept. 12 at 9 p.m. in Reimer and Sept. 13 at 8 p.m. in Cannon; and Alcohol & Stress Management, Sept. 13 at 8 p.m. in Bartlett Hall.

One of George's final comments about the Peer Education program was "We never lecture, we never preach and we never say that you shouldn't do something. It's a students' choice." ○

REVIEW

Madonna's Drowned World Tour captivates all

BY LUIS VASQUEZ
AD MANAGER

Madonna impressed the world once again.

This time around she did it through her five all-sold-out concerts at the Madison Square Garden in New York City.

The "Drowned World" Tour 2001 officially kicked off in Spain in early June and played major European cities until late July.

After a successful sold-out opening night in Philadelphia, Madonna was ready to play New York City, probably the biggest concert challenge of her career, not only because it's the biggest city in the world she will be singing for, but also because this is where her career and success started almost two decades ago.

For her this wasn't just one more concert; it was a comeback to her beginnings, the place that created her image and style, and her always faithful and diverse fans. As I proceeded among the multitude entering the Garden, I noticed how

diverse Madonna fans are. Some arrived by train while others, mainly celebrities, were chauffeured by limos.

But we all had one goal in common: to see the Queen of Pop make her mark in music history once again. This wasn't a greatest hits concert, but rather a curious four-act around-the-world pageant in which songs and dance moves were subordinated to their lavish, operatic renderings.

The show was divided into four acts/themes correlating with the characters "rock punk girl," "geisha girl," "cowgirl" and "Spanish/ghetto girl." Madonna has always worked hard to complement her music visually, but this time she turned the Garden upside down in an attempt to link widely strayed bits of exotica into turgid, overly intellectualized Broadway-like "themes."

The show began with the "punk girl" section, showing Madonna emerging from an elevating platform, wearing ripped black bondage pants and a Scottish-like kilt over it. Her

six-piece band, with the help of computerized pre-recorded techno hooks, played the opening notes for the low key "Drowned World/Substitute for Love," which is also the opening track on her Grammy winner 1998 album *Ray of Light*.

This is no coincidence, due to the fact that the show is mostly comprised of Madonna's two latest albums, *Ray of Light* and *Music*.

Then followed "Impressive Instant," which introduced the ten dancers that accompanied Madonna through the rest of the show. "Candy Perfume Girl" followed, with Madonna picking up an electric guitar and playing lead notes like a true rock star would.

Watch out Courtney Love. "Beautiful Stranger" and "Ray of Light" finished off the section.

From there, the video for "Paradise (Not for Me)" played on the main stage screen, which started the Japanese-styled "geisha girl" section, giving Madonna time to change costume for the first time.

She then emerged from under the stage wearing a black and red kimono with 26-foot-long sleeves, singing "Frozen" in her full Evita-like voice.

Madonna then entered into a *Crouching Tiger, Hidden Dragon* gravity-defying sequence, hooked from wires attached to the ceiling, "flying" from side to side while fighting her dancers in Kung Fu style and singing "Sky Fits Heaven" at the same time. This was by far the most impressive and intense scene of the entire show.

Madonna then disappeared from the stage again for a couple of minutes to change her costume, then reappeared for the more relaxed, down-to-the-ground "cowgirl" section.

The drum-and-bass infused "Don't Tell Me" started the section, which showed Madonna wearing wide-cut pants, boots, a cowgirl hat and belt, all which replicated the video for the song.

She then mounted a mechanical bull and rode it while singing "Human Nature."

After addressing the audience for a few seconds — something she rarely does in her shows — she picked up the guitar again, this time an acoustic one, playing lead notes on "Secret," and finishing the section with a beautiful and powerful rendition of "You'll See."

Closing off the show, Madonna was ready to finish off with "What It Feels Like for a Girl," singing it in understandable Spanish.

She encored with her 1980s hit "Holiday" and her latest hit "Music," both extended to give the fans the most out of them.

And with that, the two-hour long show was over, and I still wasn't able to get over the fact that I was in the same room as the most famous woman in the world was in.

The 43-year-old mother of two proved she still has a lot of power to keep herself in the limelight. Madonna came back to New York to make up for the years of absence, and the long wait was worth every minute of this great performance. ○

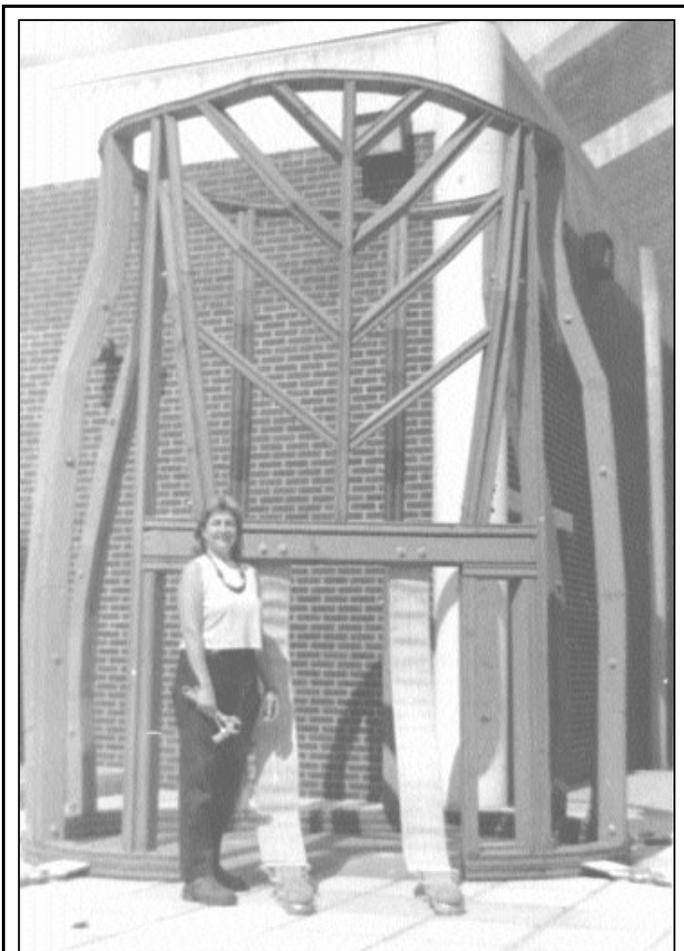


PHOTO BY JACLYN DELUCA

Visiting assistant professor of three-dimensional studies Judi Strahota poses in front of her latest art piece, a large wooden replica of a girdle. This installation resides in front of Harder Hall.

REVIEW

Intergalactic fits bill

BY JASON PILARZ
MANAGING EDITOR

When it is discovered that a band is from New Orleans, one expects the band will be a bit unique, in true Cajun style. The boys from Galactic certainly fit the bill, with an amalgam of funk, jazz and rock that would sound at home in the music clubs of New Orleans and elsewhere.

We Love 'Em Tonight — Live at Tipitina's is the fourth album and first live one from the sextet and features a 13-song journey of jazz, jam and funk.

The disc opens with "Crazyhorse Mongoose" which showcases the band's talents right from the start and gives the listener a taste of what's in store.

Perhaps the best song on the disc, "Baker's Dozen" comes near the midpoint. A droning bassline to open the song is joined by organ riffs, leading into an uptempo romp which continues for more than nine minutes. Segues from organ, guitar, drums and horns keep the listener engaged throughout.

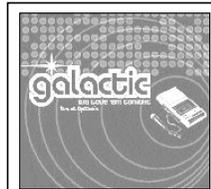
Another intense track is "Lumpology," which features a frantic, forboding guitar drive and some acrobatics on the Hammond organ a la Keith Emerson.

"Bobski/Jeffe 2000" appears as the third song with the drum talents of Stanton Moore, who is joined by a harmonica and blues guitar to create a spaced-out jam.

"Working in the Coal Mine" starts off innocently enough with a straightforward funk groove, but soon evolves into a fast-paced organ frenzy.

The closer of the set is "Shibuya," a lengthy jam which features the skills of each instrument in the band.

Although the majority of the



Galactic
We Love 'Em Tonight — Live at Tipitina's
BMG

album is instrumental, vocalist Theryl de'Clouet does make an appearance on three early tracks and the final encore. "Villified" uses mostly percussion-horn beat to back up the smooth R&B vocals of de'Clouet. The encore is a cover of "Sweet Leaf," the classic tune by Black Sabbath.

In Galactic, Moore and de'Clouet are joined by Ben Eilman, who plays the tenor and baritone sax and the harmonica, Robert Mercurio on bass, Jeff Raines on guitar and Richard Vogel on the Hammond organ.

Although the band now hails from New Orleans, their story began in Washington, D.C. where friends Mercurio and Raines began playing together. When the time for college came, both were set on going to New Orleans to be in the music hot bed. There they assembled a band which originally included eight members, now pared down to six.

The band's other releases include *Coolin' Off*, *Crazyhorse Mongoose* and *Late for the Future*.

They have toured recently with such musical names as Widespread Panic, Phil Lesh and Ween. They have been featured in the *Washington Post*, *New York Times* and on the cover of *Pollstar*. ○

AU comedy troupes compete for the Chicken

BY JALAL CLEMENS
STAFF WRITER

Where could you find tyrannosaurus rexes and Cinderella's coach on steroids last Friday night?

Why, at the Rubber Chicken Comedy Competition, of course.

The competition started out with a great show by Unsuspected, receiving almost five minutes of thunderous applause, including videos, great lighting and a smoke machine that made the Californians attending the show feel right at home.

The three competitors in the comedy competition, Mosaic, Pirate Theater and Friday Night Live, kept the audience laughing, groaning and cheering all the way until the last skit.

Besides the excellent entertainment, I actually did learn a great deal. Some things I learned from Mosaic were: you can make a live-action dubbed comic book with no budget in about a week, and that there are some really interesting animals walking around this campus, including a Crocodile Hunter wannabe.

Some of the things I learned from Pirate Theatre were that body language can speak volumes, or at least get you into a sandwich, and Disneyland has some very "interesting" sculptures.

Last, but certainly not least, some of the things I learned from FNL were never to try to raise your spouse from the dead, because all she will want to do is eat brains, and Dan Napolitano sure can deal with a lot of crap in his role as a toilet, demonstrated in one skit.

Overall, the competition ran without a single hitch, except that the Pirates forgot which side of the stage the audience was on and FNL exploded a glass in Dan's stall.

Also, nobody was severely injured during or after the competition despite Torok's worry that he was going to get beat up



Abraham Lincoln, Grimace and company "audition" for Dan Napolitano's new comedy series "Toastmaster General" in Pirate Theater's comedy competition sketch at the Rubber Chicken Comedy Competition.

PHOTO BY CRYSTAL MYERS

afterwards for showing some of the "judges' resumes."

However, in the end there could only be one rubber chicken, which the Pirates won by

eking out enough stomach cramps to the audience to put them ahead of FNL and Mosaic for this competition.

Only time will tell what the

future holds for these comic groups, but one thing is for sure from this preview: Alfred is well-stocked for a year full of great laughs. O

REVIEW

Five for Fighting performs for small employee crowd

BY JUDY TSANG
EDITOR-IN-CHIEF

Five for Fighting really isn't quite five fighters; it's really just one amazing solo guitarist,

pianist, singer and composer. John Ondrasik, a Los Angeles native, just released *America Town* on Sony/Columbia records.

Keeping to the small venue

FFF fits perfectly in, Ondrasik gave a sampling of a concert this past July 24 in the reception area of the VH1 department in Times Square.

Set in a relaxed and cozy

atmosphere, VH1 employees gathered near the elevator bank and the receptionist table to hear Ondrasik's powerful and touching lyrics come to life via melodies and sound.

Ondrasik, sporting a pair of worn-in denims and a simple black T-shirt, stepped up to the front and delved right into his first song of the mini-concert, "America Town." The upbeat opener immediately grabbed the audience and had their feet tapping along, as Ondrasik strummed his acoustic guitar.

Keep in mind, these concert goers were not die-hard fans of FFF; they just decided to take a break from work to see what FFF had to offer.

Taking a look at our political arena today, "America Town" depicted the habits and ways of our political leaders. Let's just say truth and honesty didn't play too large a role here.

"Easy Tonight" took the crowd to a more solemn level. Ondrasik's musical style and voice became more reminiscent of that of Ben Folds and even Dave Matthews. "Easy Tonight" demonstrates how it really isn't easy, especially when someone's love ends up taking her own life.

Ondrasik took a break from his guitar and walked to behind his piano keyboard. Before beginning his third song, Ondrasik spoke of the taping of the music video for "Superman."

The closing scenes of the music video shows Ondrasik walking out of a performance setting and onto a mattress in the woods, next to his wife — yes, in real life — with their son between the two of them, clapping his hands.

In order to film the transitions, the bed had to be rolled into the scene fairly quickly. Just to clarify, Ondrasik's son

wasn't clapping for his daddy to come to him. It was sign language for "more," indicating he wanted the crew to roll the bed onto the scene a couple more times.

FFF's debut single "Superman" has been given some airplay on adult contemporary stations, and yes, even VH1. With some familiarity, the audience sang along to some of the lyrics.

The attendees of the concert felt the resonance to be "Superman" of their own, especially in today's work place. "Superman" points out the tendency for everyone to be superhuman, but most wind up being more disappointed than not.

"This next song is about divorce, through the eyes of a child," Ondrasik said of his next song, "Love Song."

Ondrasik's passionate and deep touch to his song really moved his audience. Several attendees pulled out the Kleenex and dabbed at their eyes. "I say/ Don't go away from me," Ondrasik sang out, speaking the mind of a child caught in the middle of a divorce.

Yes, it's a sad and depressing album, Ondrasik admitted, but there is one happy song. And he did want to end on a happy note, so "Something About You" closed off the approximately 30-minute concert.

"Baby, there's something about you there/I can hold on to it ... It's been a long time coming," Ondrasik sang expressing the determination of a lover.

The crowd did not know what to expect when they arrived at the concert, but everyone left humming to "It's been a long time coming," and thinking of Five For Fighting's arrival to the music scene. O

REVIEW

Harder Hall hosts first ever DJ show, Ceramix

BY CATHERINE KEVETT
COPY MANAGER AND
KRISTINA BEAULAC
STAFF WRITER

Usually home to art classes and studios, Harder Hall became home of the first-ever SAB sponsored Ceramix DJ concert on Saturday, Sept. 1.

Upon entering the upper kiln area of the building, guests were invited to leave their mark on any of the graffiti walls. The lower kiln area was transformed into a dance floor, with the DJs occupying a small stage.

The five Rochester DJs were

Al Desalvo, Erica (B-Fly), Aaron (Drop-D), Nick (Mumbles) and Jeff (React...). These DJs are experienced and know what the crowd likes. For their usual crowd, they spin at clubs and raves in Rochester, and each brings their own flavor to the scene.

Each DJ spun for about an hour and a half, with lighting effects pulsing to their beats.

A linoleum square on the dance floor lent itself to break-dancers who wanted to show off their skills to drums, techno and house music.

Some of the featured DJs of

the night have played at scenes in Rochester like Sin&Cos Clubhouse, X-Ecutioners and Club Industry. React... will be at Club Industry on Saturday, Sept. 15 and at Sin&Cos Clubhouse on Saturday, Sept. 15 in Rochester.

Although the turnout was slim, there was a steady stream of interested people who wandered through the event to check out the music and graffiti.

For those who attended, Ceramix provided a night of striking beats, psychedelic lights and an all-around fun scene. O



A DJ spins in the lower kiln area of Harder Hall that played host to the Ceramix DJ concert.

PHOTO BY PHOTO EDITOR CHUCK BRITT



Fiat Fun Page

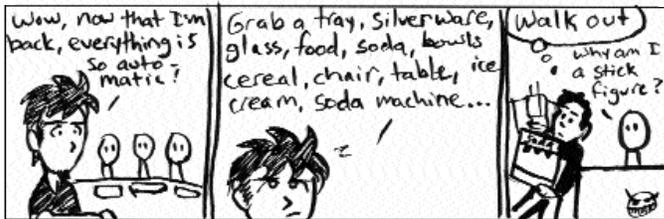
EXPLODING with fun!!!



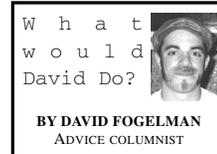
Fiat Funnies

Welcome to Alfred!

Maki Naro, CCI



David tackles issues of relationships, class and Pokemon



Dear David: I have been with my boyfriend for just under a year, and he really likes me a lot. We were friends before we started dating, and most of our friends are mutual friends. I really value his friendship a ton, and I don't want to hurt him, but I'm just kind of not into dating him anymore. Also, I've been talking to his roommate a lot, and I could definitely see myself together with him sometime in the future. I think it's time to break up, but I really, truly want to remain friends. Is that possible?

seconds of the lecture or ten minutes. If this keeps up, I fear I'll fail my classes. What should I do?
—One Tired Guy
Dear Tired Guy: There are three keys to staying alert in class. You need to be rested, nourished, and interested.

Let's start with being rested. Try to sleep eight hours per night. If that's not possible — and I understand how tough it can be — get around seven hours. For nourishment, you should eat three square meals a day. Try to avoid heavy, fatty, fried food. Make sure to eat breakfast every day. A bowl of cereal and some fruit will get you off to a great start.

Here are two effective ways to stay interested: take copious notes, and read ahead in the text. Notetaking will help keep your mind active during class and make you less likely to doze off. If you read ahead, you will be somewhat familiar with the lecture material, and that can't hurt.

If the above tips don't work, you'll need to take drugs. Although I'm not a user, I've heard caffeine will keep you awake. Also, there's a drug called Viagra that's supposed to help guys who have trouble staying up.

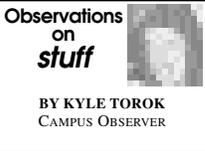
Dear David: I have a little seven-year-old cousin, and he's always talking about Pokemons and Digimons. I feel bad, because I don't know what the heck he's talking about. I want to relate to him better, so I need your help. What is the difference?

—Young at Heart
Dear Young at Heart: There is no difference. Pokemon and Digimon are two words that mean the same thing, like Christina Aguilera and Britney Spears, N*Sync and Backstreet Boys, and Vermont and New Hampshire.

Dear David: I have a pretty big problem, and I need your help. I keep falling asleep during class. It really doesn't seem to matter whether it's a morning class or an afternoon class. I always catch myself dozing off, then snapping back awake. I have no idea if I'm missing ten

David Fogelman's "What Would David Do?" column is a regular feature in the Fiat Lux. Questions can be sent to him by e-mail at fogeldmj@alfred.edu or at Powell Box 759. ©

Veterans help newcomers adjust Upperclassmen try to explain Alfred life to freshmen



Where would freshmen be without upperclassmen? We help integrate freshmen into the community, serve as role models and mentors, and give them guidance when they're lost or confused.

For those freshmen who still don't know, the Registrar's Office is in Seidlin Hall. On the fourth floor. By the pool.

Most importantly, upperclassmen pass down the advice they received from their forbears. It's a tradition that has existed since time immemorial, when our ancestor first crawled from the primordial ooze, lifted his head to the stars and declared "I... AM... MAN! The best pizza in town is at Alex's!"

Here are some of my favorite conversations I eavesdropped on, er, overheard during the first two weeks of school. I think these best exemplify this tradition of sharing advice and trying to take freshmen in under our wings.

Drunk Freshman With a Ticket, Circa 3:00 a.m.
Drunk Freshman: Whoo!

Dude, I got a \$250 fine!
Drunk Upperclassman: Oh man, where'd you go?
DF: Over at (off-campus fraternity house). Damn, dude! Only \$250 for criminal mischief?!

DU: See, man, that's your problem. You shouldn't have gone to (off-campus Fraternity house), the cops are all over the place. You should go to (on-campus fraternity house). Cops don't go there, but Security does. Security can't ticket you, though, 'cause they're a bunch of wusses.

DF: Yeah! Security ... they don't scare me.

(At this point, Security walked by. The drunks clammed up instantly.)

DU: Hey ... what's up?
DF: Uh, yeah, how's it goin'?

Security: Hey.
(As soon as Security was out of earshot, the two drunks resumed their conversation.)

DF: Did you see that? Security! Man, they don't scare me!

DU: Just steer clear of Security, and you won't get any more parking tickets. A bunch of freakin' wusses!

(They swore loudly for 20 minutes, apparently arguing or fighting, then hugged each other and stumbled home to vomit.)

Freshman Asks For Directions

Freshman: Hey, where's Tom Lacagnina's office?

Upperclassman: Who? What school's he in?

Freshman: He's an art professor, so, he's got to be somewhere in Harder, right?

Upperclassman: Oh man, I don't know. Stay out of Harder, it's a weird place. You'll get lost in there, man, it's like being in "Aliens."

Freshman: I have to go into Harder, I'm an art student.

Upperclassman: Oh man, it was nice knowing you. That's a weeeird place.

Upperclassman Tries to Pick Up Freshmen Girls Outside Powell

Upperclass Guy: Hey ladies, what's going on tonight?

Freshmen Girls: Just hanging out.

Upperclassman: Yeah? Wanna come back to my place and "hang out?"

Freshmen Girls: Ew, no.
Upperclassman: Aw, c'mon, girls, I've got Playstation.

Freshmen Girls: No.

Upperclassman: Okay, hey, I promise not to touch you. Sound good?

(The Freshmen Girls got up and left, laughing.)

Upperclassman: Aww, c'mon! I've got Mario Kart, too! ☹



Do we dingbat Dave?

Kyle Tucks some avok it!



R&B star Aaliyah dies at 22

Singer-turned-actress, 8 others killed as airplane crashes

BY MICHAEL TOPP
CIRCULATIONS MANAGER

The world has lost a talented, warm, loving and charismatic individual with the recent tragic death of 22-year-old R & B superstar Aaliyah Dana Haughton.

The singer-turned-actress was traveling from the video shoot of her latest single: "Rock the Boat," which was being filmed by director Hype Williams in the Bahamas. Aaliyah and eight others were killed upon takeoff in the two-engine Cessna propeller plane which investigators preemptively believe to have been overloaded. There were no survivors of the crash.

Aaliyah was a truly up-and-coming artist who was, as one of her hit songs was named, "One in a Million." Not only was she a lyrical angel, with a voice that could soothe one's emotions, evoke empathy and move an audience, but she was also in the beginning phases of what looked to be a very promising acting career.

Having already starred opposite action star Jet Li and rapper DMX in the hit movie *Romeo Must Die*, Aaliyah had earned credibility as an actress. So much so that she had just recently finished filming *Queen of the Damned* and had been cast to star in two sequels to *The Matrix*. Besides being a brilliant artist, Aaliyah was a very intelligent individual. She graduated from high school with a 4.0 GPA. She was liked by everyone she met and carried herself with poise and a confidence that never crossed the line to pompous acting out like a "star."

The fact that the artist was only 22 has hit a nerve here at Alfred, as students can see that unexpectedly someone can be killed.

Junior communications studies major Sheree Johnson said, "I was in shock when I found out that Aaliyah had died. She was only 22 and had so much to live for. She was just starting to show what she could do. I was really looking forward to seeing how *Matrix 2* would turn out. It is a tragic situation, and Aaliyah will be very missed."

Lamya Forghany explained it to be a total shock, and that whenever anything like this happens, it makes someone of college age think of their own vitality. "What is saddest is that this type of tragic end to life always happens to the best people," she said.

While many students found out about Aaliyah's passing from the news on Saturday evening when it happened, others found out as they tuned in the next morning to MTV.

Senior art major Beth Grimes found out the latter way and was stunned. "I was watching MTV and they came on with a news flash about Aaliyah. I was very upset, but as they recapped her life and accomplishments, I could only think that she lived every day to the fullest. We should not dwell on sorrow, but on the wonderful accomplishments which she was able to achieve at such a young age."

At only 15, Aaliyah came out with her debut album which was under the tutelage of R. Kelly. Her second and most recent albums have been with producer Timbaland. Her self-titled album was just released a

month ago, premiering at number two on the Billboard charts.

The proximity of her death to a recent MTV profile show called *Diary* is disturbing to many people.

Sophomore Mark Longolucco felt it was very upsetting to see her alive one day on the show, and the next she was dead. "It really makes you think of how easily someone can be taken," said Longolucco.

At the *MTV Music Awards* on Sept. 6, there was a tribute in honor of the fallen singer. Janet Jackson as well as Genuwine, producer Timbaland and Missy Elliot made heartfelt comments about their beloved friend and peer.

Mikaelle Louissaint, a junior math major, explained that to her, "Aaliyah was an inspiration, because if you look at how much she got accomplished in such a short period of time, she really was wonderful. I have her first album *Age Ain't Nothin' But a Number* and I also have *One in a Million*. Both are very good records, and she was one of my favorites. She very well could have been the next Janet."

This tragic death has impacted the music industry much the way the deaths of Tupac Shakur and The Notorious B.I.G. did.

In this case, however, it seems somewhat more tragic, because Aaliyah had no disputes with anyone, was well liked by all and was a wonderful family person. The hip-hop community has missed out on the future works and collaborations of a rising diva, and the world has lost a genuine and truly good human being. ○

REVIEW

Doughty entertains in Knight Club gig

BY NICHOLAS MCGAW
STAFF WRITER AND
LUIS VASQUEZ
AD MANAGER

Visitors to the Knight Club were treated to a sitting-only show hosted by alternative rock icon Mike Doughty on August 31.

The singer, who has inexplicably added an "ike" to his professional stage name since dissolving the band Soul Coughing, played to an always responsive audience, accompanied only by his distinctive hip-cat, sandpaper vocals and acoustic guitar.

This stripped-down approach seemed pleasant and fun for the first couple songs, but 16 acoustic versions one after the other with very little change in guitar style, tempo, or even general tone, had the audience missing the dearly departed Soul Coughing by mid-set.

There are only so many sounds one instrument can make, and musical texture and arrangement is almost as important, if not entirely equal, with melody and chord progression when it comes to creating a great song.

Doughty realizes this, and he did a wonderful job of saving the set at the end when he gave up on the *VH1 Storytellers*-styled seriousness and got loose with fun, goofy versions of two of his biggest songs.

First he interpolated, "Circles," probably Soul Coughing's most recognizable track, with such classics of the pop genre as Semisonic's "Closing Time," Cornershop's "Brimful of Asha" and Paul Simon's "Call Me Al."

Maybe he did it to acknowledge the generic sameness of his admittedly funky guitar parts, maybe he was comment-

ing on the arbitrariness of the "hit song" distinction in the music business, or maybe he's just a big fan of smiley pop music.

No matter what his intentions were, the medley made for enjoyable and unpredictable listening.

After the obligatory "will he/won't he" encore teasing — "I'm gonna go walk over there and pretend I'm leaving the stage" Doughty said, then walks to the side of the room, takes a sip of water, walks back and adds with a smirk, "Wow, that was unexpected" — the audience was treated to the classic "Janeane," complete with a goofy sing-along section, AC/DC style.

The tone was crystalline; definitely the best live acoustic sound the audience has ever heard.

And the décor, while eerily resembling the MTV *Road Rules* boat, as the singer observed a number of times, proved entirely accommodating and inviting to the attentive and large crowd that showed up.

While employees of soul-less juggernaut coffee chains probably didn't concur with the sentiments expressed in "Busting Up a Starbucks" — although it did draw outright cheers from some of the more activist audience members — we have a hard time imagining anyone with the slightest interest in American alternative music not enjoying or appreciating the show.

Heck, it beats the pants off of sitting in a dorm room being visually assaulted by the latest mass-market "music" for which some advertising agency bought time in our cultural consciousness. ○

REVIEW

Smith delivers again in irreverent film

BY E.C. RENEDO
THE TIGER
CLEMSON UNIV.

(U-WIRE) CLEMSON, S.C. — *Jay and Silent Bob Strike Back* is the latest effort from innovative writer/director/actor Kevin Smith who is responsible for such cult classics as *Dogma* and *Mallrats*.

The Jay and Silent Bob characters (played, as always, by Jason Mewes and Smith, respectively) were first introduced in Smith's 1993 debut, *Clerks*, which won the multi-talented filmmaker acclaim from critics and audiences alike. This success has enabled him to continue along the artistic course of his choosing.

Finally, this path (to the delight of his many fans) has led him to make a film centering on the loveable losers, Jay and Silent Bob. The highly anticipated quasi-sequel to *Chasing Amy* proves well worth the wait (to the further delight of this avid Kevin Smith fan).

In a previous episode, the New Jersey stoners inspire the comic book *Bluntman and Chronic*, which, they are shocked to find, is being made into a feature film

sans their permission — and cut of the profit.

Looking for answers, this dynamic duo runs straight to their old friend, Holden (Ben Affleck), the co-creator of the *Bluntman and Chronic* comic, only to find that he has sold his share to his former artistic partner, Bankie (Jason Lee). Here, they are introduced to the Internet and, more specifically, a bulletin board on the upcoming movie based on their characters.

They find the site less than complimentary, not only to the fictional superheroes, *Bluntman and Chronic*, but to the "real" Jay and Silent Bob as well. Refusing to make a distinction between real life and the anonymity of the Internet chat site, our boys vow revenge against the ruthless computer nerds who patronize it.

This revelation changes the tone of the film and sends the card-carrying drug dealers on their adventure into the unknown world outside of their favorite New Jersey convenience store parking lot. They set out for Hollywood, intending to put a stop to production of the film. They make lots of new friends along the way, including an experimental orangutan, a cast

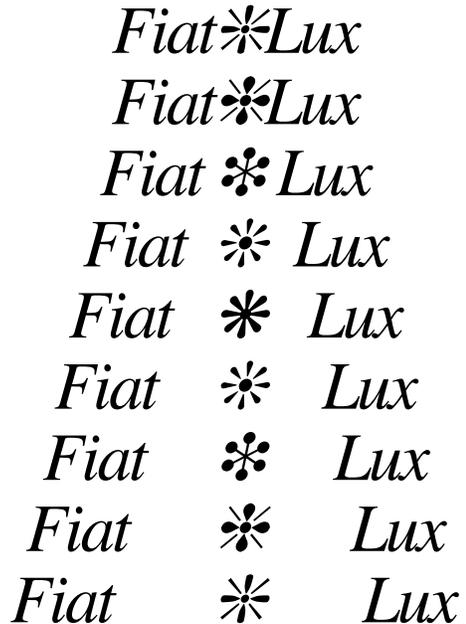
of beloved cartoon characters, a group of international jewel thieves and a by-the-book nun.

The wittily vulgar and explicit hijinks that constitute the plot and dialogue are first-rate smut. Smith delivers his usual barrage of bathroom and sexual humor shamelessly and masterfully. The story moves along at a rapid and gut-busting pace in the first two-thirds, but slows a bit in the penultimate scenes.

This, however, does not detract from audience enjoyment, but serves as a much-needed break before the high action of the final scene.

One aspect of the film that is less satisfying is its predictability. While the plot twists and turns wildly during the early and middle scenes, the later ones are more easily anticipated, although no less funny. There is very little change in Jay and Silent Bob characters, which could be a cue that this may not truly be their final chapter.

If you are looking for an intellectual or light comedy, this is not the movie to see, but if a wildly irreverent and unforgivingly vulgar flick is what you are after, this film is sure to satisfy. ○



Team preps for year

BY ASHLEY BRENON
FEATURES EDITOR

VOLLEYBALL

The AU women's volleyball team is measuring their confidence as they prepare to face off in their first home game against Brockport 7 p.m. tonight at McLane Center.

"Brockport has beaten us in previous years, but we can win this one," said senior Allison Rieck.

The team has competed in two tournaments under a new coach, Damon Counterman. Counterman replaced Gene Doorley who had coached the previous five seasons. According to Kathy Lembke and Stephanie Sprague, two of the three captains, Doorley was reluctant to leave the team, but needed to devote more attention to his full-time coaching position at the Caneseraga School District.

Counterman approaches the job as a learning experience, said the third captain, Melanie Hepfer. "We are his top priority," she said.

Their first tournament in Cortland Sept. 1 yielded two wins and two losses. Although they could have done better, said Hepfer, their performance was better than at the same tournament in past years.

The University of Rochester hosted the second tournament Saturday.

"This year we have a really great defense," said Counterman. "We need to work on keeping our heads up when the points are down."

The captains agree that their strength lies in the depth of talent on the team. "[Our experience offers] flexibility in the lineups we can throw at different teams," said Hepfer.

With seven seniors, they have a lot of experience, said Assistant Coach, junior Guilford Mack.

The team hopes to use what they have learned in the tournaments to their advantage in the games ahead. ○



Senior John Bopp volleys the ball at the annual Alpha Chi Rho Volleyball Tournament this past weekend.
PHOTO BY PATRICIA STRICKLAND

...Soccer

CONTINUED FROM BACK PAGE

"Our defense is the strongest unit we have," said McLaughlin.

Senior Sara Stevens will once again be tending goal and backed by the twelve returning veterans and eight recruits that the

Saxons have on their roster. All of these factors in consideration, the Saxons are looking for a year of redemption and long awaited success.

"We are really hoping for a winning season and a state bid. We have a great work ethic, and we've been working really hard since pre-season," said Corrado of the squad. ○

...Tennis

CONTINUED FROM BACK PAGE

Also new to the team are freshmen Sonja Nikolic who looks forward to "doing well" and Janice Brooks who "hopes to gain valuable experience." Jen Benson, a graduate student, earning her masters in ceramic engineering, brings her athletic ability not only as a tennis player but as an outstanding softball player to the team.

Sophomore Emily Mishalanie feels the team is more ready than they were last year and Wendy Breed agreed saying the team is more practiced coming into the new season.

Team leader Piekarsky feels that last year the team had a tough time. They finished the season with an overall record of 7-7 and 3-3 in the Empire Eight Tournament. The team expects to do much better this year with a new crop of talented players

who were missing from the team last year.

Coach Friedland, however, remains "cautiously optimistic" about the season's outlook. Along with R.I.T., the women's team looks to Geneseo, Nazareth and Ithaca for tough competition. The women remain confident in their abilities and hope to build on the momentum of last year's strong finish to a slow start.

Ballard, the team's number one, not only looks forward to winning matches but more importantly to being part of a team that gets along so well together. The team unity and support is a strong point that will help the Saxons as they face their rivals.

Despite differences in playing styles, personalities and backgrounds the players will learn much from each other. Tough pre-season practices and strenuous hitting sessions give these Saxons confidence to do well this season. ○

Duke professor creates Web site to point out the shortcomings of traditional college rankings

BY KEVIN LEES
THE CHRONICLE
DUKE U.

(U-WIRE) DURHAM, N.C. — In case you are not satisfied with a university's ranking from *U.S. News & World Report*, you can go to another ranking service — www.rankyourcollege.com.

Stuart Rojstaczer, associate professor of earth and ocean sciences at Duke University, has launched the site to poke fun at college ranking methods.

On the Web site, Harvard University may be number one for a few seconds.

But just hit the refresh button on the Internet browser and the top-ranked school is the California Institute of Technology.

The next moment, it is Princeton.

"I've been thinking about doing this off and on for the past few years," Rojstaczer said. "The col-

lege rankings that the media circus provides are a measurement of wealth."

Rojstaczer said the rankings are determined mostly by the size of the school's endowment divided by the number of students.

He said that student satisfaction and the uses of a school's wealth are factors in the current ranking system, but those are not particularly the best ways in which to determine the quality of a university.

"I wanted to poke fun at *U.S. News & World Report*," he said.

Rojstaczer, who is currently on sabbatical at Stanford University, wrote a column for the *San Francisco Chronicle* last week criticizing the magazine's system and promoting his glib Web site.

"There are many institutions that don't have large endowments, but offer a superior and sometimes affordable education," he wrote.

Rojstaczer has been a long-time contrarian on a number of higher education issues, especially at Duke.

He has written books on American academics, including "Gone for Good: Tales of University Life after the Golden Age," and columns for such forums as *The Chronicle of Higher Education*.

Rojstaczer has often questioned the quality of education, research in academia and the pressure on faculty to constantly publish research.

Two years ago, Rojstaczer waged a tongue-in-cheek campaign for provost and has criticized Curriculum 2000.

But Provost Peter Lange said Rojstaczer can provide a helpful, fresh voice.

"Sometimes he's very useful," he said. "Academic environments are places where people ask questions. Stuart's a guy who asks those questions." ○

Survey identifies barriers to good sex

BY ALANA COLLINS
BADGER HERALD
U. WISCONSIN

(U-WIRE) MADISON, Wis. — In high school, it's your parents in the next room. Freshman year, it's your roommate in the top bunk, and in years to come it will be neighbors, houseguests and even your children. These are the people who could be inhibiting your sex life: A sex life that could be great if only you weren't so worried about everyone else.

According to a recent survey, nearly one in every three Americans admit that worrying about being overheard while making love hurts their sex life. The survey, by Yankelovich Partners, polled 1,000 adults between the ages of 18 and 65 about their sexual attitudes and inhibitions.

Being overheard during a sexual escapade is not the only fear Americans face in the bedroom. The survey found that drug use

and fears about pregnancy and body insecurities also affect sexual intimacy.

It's a trend sociologists have studied close to home.

University of Wisconsin sociology professor John DeLamater said that despite Americans' unabashed love of all things sex, our country is relatively tame compared with others. International differences in restrictions on advertisement, television shows and movies, DeLamater said, show Americans are not quite as sexually liberated as other foreign countries.

Even our biggest sex scandals are incomprehensible to foreigners. "Other countries are just less inhibited," DeLamater said. "Many Europeans do not understand why Bill and Monica captured so much attention for so many months."

One of the nation's largest mail order distributors of erotica sponsored the survey about sexuality. Boasting 30 years of

excellence in adult product circulation, Adam and Eve offers its own solutions to overcoming intimacy fears.

Although DeLamater and others admit sexual inhibitions like those reported in the survey are quite common, many say it is important to be comfortable and self-accepting in sexual interactions.

Companies that sell products similar to those available through Adam and Eve look to help customers overcome these sexual inhibitions and explore sexuality with a variety of "tools" for the bedroom. From the company's patented strawberry body butter to its wide variety of phallic playthings, the possibilities for couples to relax their sexual constraints are endless.

"The more people realize that making love is a natural and healthy experience between two consenting adults, the fewer anxieties they'll have," Zvolein said. ○

We are
spiffifying the
Fiat Lux - and
making up words
while we're at it

Football

defeated by Ithaca

38-7 on the road last Saturday



Fiat Sports

Men's Soccer

Saxons are home tomorrow

vs. SUNY Oswego at 7 p.m.



PHOTO BY PATRICIA STRICKLAND

Junior Greg Betts goes airborne during men's soccer action against Ithaca on Saturday. The Saxons are off to a fast start for the 2001 season, shutting out opponents in each of their first three games.

Against Ithaca Saturday, the team posted a 1-0 victory powered by a goal from senior Jon Bridges and a shutout performance from junior goalie Kevin Ball.

Last Thursday, the Saxons dominated host Cazenovia, winning by a 12-0 margin. Freshman Neil Walsh led the team with three goals, while sophomore Christopher Dionne and freshman Michael Ilecki each added two.

During the Cazenovia game, senior Jon Bridges added two assists to set a team record for career assists. Through Saturday's game, he had 24, one more than the previous record set by Scott Miller between 1992 and 1995.

In their first game of the season, the Saxons beat SUNY Farmingdale by a 4-0 score. Bridges had two goals to lead the team. Walsh and senior Karl Gnann also tallied.

Team looks to win

BY BRYAN SICK
STAFF WRITER

FOOTBALL

The Saxon football team faced their final test before the start of the season as they hosted a scrimmage with St. John Fisher on Aug. 31.

They battled for three long hours through a steady downpour in front of a sparse crowd of loyal fans fully equipped with umbrellas.

Tension was high as the scrimmage started, causing poor execution on both sides of the ball for the Saxons. After several drives, however, the Saxons started to relax and played a very productive scrimmage in preparation for their very tough season opener last Saturday, Sept. 8 at Ithaca.

Coach Dave Murray and his team anticipate the opener. It has now been 19 years since Alfred last beat Ithaca in 1982.

The team has been watching tapes of their last meeting with Ithaca, hoping to avoid making the same mistakes as last year. Two big turnovers late in the game killed their chances against Ithaca a year ago.

According to Murray, ball control will be very important. He expects to have a strong running game, making use of

talented junior tailback Jesse Raynor behind a big offensive line that averages 285 pounds. Filling in for the injured George Eason for half of the 2000 season, Raynor accumulated 997 yards, including five consecutive games with at least 100 yards.

When passing situations do come up, the Saxons have the experienced Todd Zandrowicz as quarterback. He is going into his fourth year as starting quarterback with 3,741 career passing yards. Seniors Nick Freeman and Brian Keenan will be on the receiving end of most of the passes. Zandrowicz is also very capable of holding onto and running with the ball.

Murray is hoping this powerful offense will compensate for a very young and inexperienced defense that lost all but one of last year's starting linebackers and defensive backs to graduation.

Controlling the clock and avoiding turnovers and breakdowns on special teams will be key if they hope to open the season on a positive note. ○

Saxons look to improve after disappointing year in 2000

WOMEN'S SOCCER

BY BENJAMIN LEE
SPORTS EDITOR

The Alfred University women's soccer team rode into their first regular season game against Geneseo on the confidence they gained during their tournament wins against Pitt-Bradford and Hilbert.

However, the competition Geneseo provided caught the Saxons off guard.

"Geneseo is a quick and well-put together team. We faced easy competition in the tournament, and Geneseo just took us off guard from the start. We had bright moments, but we couldn't hold it together," said senior captain Lauren Hurley.

The Saxons' 4-0 loss to Geneseo was an eye opener, and reaffirmed their need to build their offensive strategy.

"We really need to work on the attack, and bring our more experienced players to the offensive line. The challenge is to get more shots off. We do not have enough scoring opportunity," said senior Captain Carolyn Corrado.

The fall 2000 season was a disappointment to the Saxons. The Saxons (4-11-1) were outshot 226-158, outscored 38-12 and posted a record of 1-5-1 in the Empire Eight. First-year Head Coach Jaime McLaughlin acknowledges the team's weak front line during an interview with Alfred University's Sports Information Desk.

"We need to have more confidence in our offense and be more aggressive on the attack," said McLaughlin.

Junior Jamie Ward, sophomore Emily Packet and recently injured but returning Amy Hallman will be the go-to women on the Saxon offense this season. These three forwards should prove to enhance the offensive play of this year's team.

Despite the troubles surrounding the Saxon offense, the backfield and the midfield remain the team's strongest assets. During the fall 2000 season, five of the Saxons' losses were by two goals or less. Another positive is the return of the veteran defenders that bolstered the team's backfield last year.

SEE SOCCER, PAGE 11



PHOTO BY PATRICIA STRICKLAND

Freshman Victoria Tetro (12) advances the ball during the women's soccer team's 2-1 loss Saturday to visiting R.I.T.

Veterans, newcomers blend into a strong team

BY TIM INTIRAKOTH
STAFF WRITER

WOMEN'S TENNIS

The women's tennis team opened their season away last Friday against tennis powerhouse Rochester Institute of Technology. Comprised of experienced veterans and promising new talent, the team's depth appears to be one of the strongest in several years.

Freshman Alicia Ballard, of

Vermont, will hold down the position of first singles. She is described as an "amazing athlete" by Coach Brian Friedland. Piekarsky will take on the leadership role as a fourth year player as well as playing first singles for the team last year.

Beth Harris, Erin Sands and Jessica Torrey will round out fourth, fifth and sixth singles.

Second and third singles will be held by Seniors Lindsay deCispkes and Alexis Piekarsky. deCispkes was out

SEE TENNIS, PAGE 11