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# Fiat Lux



The Student Newspaper of Alfred University

See what AU did on Homecoming 2001!  
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## Pullman gives insider's view

BY ALISON SAVETT  
 NEWS EDITOR

Apparently it takes a Hollywood star to fill Nevins Theater, as it was a jam-packed Bergen Forum on Thursday, Oct. 4. Actor Bill Pullman, a native of Hornell, returned to the homefront recently to talk about what goes on in behind the scenes in Hollywood.

"Tales From Inside the Film Industry," as the Bergen was titled, began with Pullman's memories of Alfred.

"When I grew up, it wasn't as

bad as the Serbs and the Croats, but it was close," Pullman joked about Hornell's relationship with its neighboring towns.

Pullman used to come to Alfred and look in the shops on Main Street. He remembers very vividly seeing a ceramic candle holder and a candle within. "I used to think, 'Candles? We have electricity in Hornell!'"

As the sixth of seven kids, Pullman had an influence over his father that his siblings didn't — he was allowed to take classes at Alfred State College. "Alfred was exotic, ceramic and botanic."

Putting the jokes aside, Pullman stated that he was excited to be back in Alfred. "I'm looking forward to getting a sense of what it's like to be in your environment," he said to the crowd of students.

Not a lot has changed in Hornell, according to Pullman. "I really do appreciate having come from a place that wasn't hampered by change. There's a certain kind of focus you can put on other things without the constant change."

The movie star confessed wanting to allow his two kids to walk down the streets in L.A. "My wife and I have tried to create an environment more like Hornell, more like the one I grew up in," he said.

AU is like the school he graduated from, SUNY Oneonta. "I know why I got a great education there. I feel proud to say, 'I went to Oneonta,'" Pullman said. "You get a unique education here [at Alfred University] and a special sense of who you are."

Pullman's first job was a teaching position where he got \$13,000 a year. "I thought, 'Oh this is good, I'll stay with this stuff!'" Little did he know he would eventually make millions of dollars for each new movie he acted in.

Pullman was definitely affected by the Sept. 11 terrorist attacks. "I'd like to think there will be a new chapter. I have a little concern that we'll sink backwards."

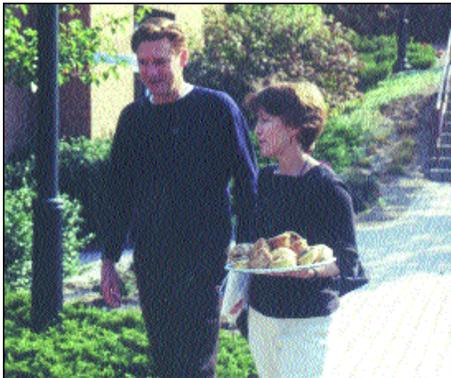


PHOTO BY PHOTO EDITOR CHUCK BRITT

Bill Pullman strolls through Alfred University campus with Abby Brody.

SEE PULLMAN, PAGE 6

## Religions come together to dispel prejudices

BY BRANDON THURNER  
 STAFF WRITER

Guilt by association. This prejudice is exactly what the Union University Church attempted to eradicate through its Sept. 16 service.

The church played host to both Abderrahman and Zakia Robana, professor of business and administration and assistant professor of French at AU, respectively.

The two Muslim professors wished to share their religion and knowledge of Islamic teachings to the congregation. They hope that their discussion will serve as reminders that not all Muslims are terrorists.

According to Zakia, association with the radical views of terrorists brings wrongful guilt to the rest of the Islamic faith; she condemns any negative repercussions on any of the 700 million innocent Muslims now residing in the United States.

Abderrahman assembled the junior and senior high Sunday School class to discuss the principles and doctrines of Islam. His main message to the church's youth was that Islam's beliefs stemmed from the teachings of the Quran and the spoken word of the prophet Muhammad.

"Islam is a continuation of Judaism and Christianity as

Gabriel revealed the Quran to Muhammad," said Abderrahman. Because of this revelation, Abderrahman stressed that the God of Islam and Christianity are one and the same. This is why Muslims follow the Quran so closely; they believe it is the word of God.

Abderrahman also noted the significance of the five pillars of Islam: there is one God, Allah; prayer five times daily; charity work; fasting for one month and a pilgrimage to Mecca for those who can afford the journey.

The most important pillar is prayer. By praying so often, Muslims forget about material possessions and meditate peacefully. This diversion from the norm demonstrates the peacefulness of Islam. Only a radical few abuse these beliefs and give the religion a bad reputation, according to the opinion of Abderrahman.

Zakia followed her husband's lead by reading sample passages and prayers from the Quran to the congregation throughout the service.

This effort was made to separate the events of Sept. 11 from the true teachings of Islam. Following worship, Zakia and the Reverend Laurie DeMott, AU's interfaith advisor, lit candles to symbolize the togetherness of the

SEE ISLAM, PAGE 3

## U.S. defense examined

BY PATRICIA STRICKLAND  
 STAFF WRITER

The acts of terrorism that occurred on Sept. 11 forever changed our concepts of appropriate homeland defense.

The catastrophic loss of lives and destruction of property has united Americans and galvanized our nation in an effort to combat terrorism, and new strategies and policies are developing across the country.

Congress is negotiating an anti-terrorism bill that proposes strengthening the powers of investigators in several ways, including lengthening the amount of time aliens suspected of terrorism can be held without charge, broadening ability to conduct electronic surveillance, creating stiffer penalties for terrorist offenses and extending the statute of limitations on terrorism cases, according to *The Washington Post*.

Airports and aircraft are receiving close scrutiny and steps are being taken to tighten aviation security. Among the long list of proposed changes is better fortified cockpits, security training for the cabin crew that addresses current threats and better training for screeners, considered that last line of defense in airport security.

According to *USA Today*, airport screeners receive just 12 hours of classroom instruction and 40 hours of on the job training. Qualifications include a high school

diploma or its equivalent and the physical and visual capacity to perform their job.

Also being negotiated in Washington is the federalization of aviation security. A federal takeover of airport security would add tens of thousands of people on the federal payroll; however, supporters of the proposal claim that if screeners were federal workers, they would be better trained, paid and supervised.

Airport security has already been added to the mounting list of civil support and homeland defense missions of the National Guard. It could take several months to fully implement the extensive security proposal, and in order to improve security right now President Bush has asked the governors of each state to call up the National Guard to boost existing airport security.

According to Gov. George Pataki in the *Rochester Democrat and Chronicle*, roughly "300 National Guard troops will begin providing additional security at 19 airports across New York." Nine National Guardsmen armed with M-16 rifles reported to duty last Friday at 5 a.m. at the Greater Rochester International Airport. Their mission is expected to last up to six months.

The Pentagon, always focused on fighting wars overseas, is revising its primary mission to concentrate on homeland defense.

SEE DEFENSE, PAGE 4



PHOTO BY PHOTO EDITOR CHUCK BRITT

The Class of 2000 Homecoming Royalty, Jay Weisberger and Christa Nyman, crowns this year's Homecoming King Kyle Torok and Queen Jessica Sick at Saturday's football game.

## Link between conflict and economy is key

BY ALISSA FISHER  
 STAFF WRITER

Violence is needed in our society for our economy to prosper. The relationship between these issues was the topic of discussion at the Economic Forum in Nevins Theater on Sept. 27 with approximately 70-80 people in attendance. Thursday's forum was appropriately titled "Violence and Economic Life."

Professor of Anthropology and Public Health Robert A. Myers and Assistant Professor of

Criminal Justice and Sociology Jill M. D'Angelo spoke at the forum. The moderator of the event was James F. Booker, associate professor of economics and environmental studies.

Myers' portion of the discussion was reflected by his use of a quote by Hobbes that life is, "nasty, brutish and short." Myers offered three main points to think about: violence exploits childhood, narrows the imagination and is only interested in making a buck; the U.S. supports violence both directly and indirectly and economic

inequality creates alienation and disparity within society.

As unemployment increases, the amount of violence that follows also increases; this is called structural violence. Approximately 18 million deaths have become the byproduct of structural violence.

"The sound of violence is not k-pow or ka-boom, but ka-ching," Myers pointed out to the audience.

Next, D'Angelo took the stage. She started by defining the functionalist theory, "to maintain social stability, society must punish those

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# Fiat Lux

## Fear surrounds our future

It is hard to argue against the fact that since Sept. 11, the mentality and the agenda of Americans have both been altered.

The thought process of citizens has been geared toward and revved up for a conflict. But that's not to say most of us aren't confused and frightened as to what our future holds.

Our nation is on the brink of fighting what could be a long and brutal war.

Young adults all over the nation are in fear that the draft may be reinstated.

As of right now, the White House has said that there is no plan to reinstate the draft.

So, relax a bit. Although federal law requires young men to register with Selective Service within 30 days of turning 18 years old, only those who are already enlisted are being retrieved for duty.

But if a draft were to return, men turning 20 years old during the next calendar year could be tapped for duty.

It is that uncertainty that has our generation sitting at the edge of our seats while we're watching the news.

As of press time, about 1,000 U.S. troops were headed for Uzbekistan, which borders Afghanistan, after the central Asian country agreed to allow U.S. forces to use one of its bases for humanitarian missions, according to CNN.com.

So this is real. We have Americans heading overseas already. It is tremendously difficult for our nation — especially our generation — to comprehend what it is like to fight a war.

It doesn't help much that our generation is also the descendant of the most anti-war generation. Our parents' horror and shocking stories of Vietnam have already set our minds to avoid war at nearly all costs.

The Gulf War under the elder President Bush's administration was such a removed event for us. The war was fought on foreign ground, and although a lot of support was shown here, it wasn't the same.

With "America's New War," we are fighting terrorism. Terrorism is not overseas anymore. It has worked its way closer and closer to us, and now even on our soil.

This will in no way limit our soldiers to just those traveling overseas. With terrorists already on our grounds, *everyone* will be fighting this war.

How do we prepare for this? For right now, let's just hope that the government makes wise decisions and moves swiftly to prevent another Vietnam. ○

## A.U. keeps students entertained

Looking at the calendar, we can't help but notice that it is only early October.

The University, however, appears to be a bit confused. They seemed to have skipped a couple of months and gone right into late December.

Because, last weekend was Christmas in Alfred. Sure, no Santa in sight, but just look at all of the stuff that was going on.

Bill Pullman on campus. Three different movies throughout the weekend. Plus, Homecoming and all of the festivities that go along with that.

Whew! AU again made good on its commitment to provide numerous weekend diversions for students; in fact, they went far and above what was expected so that entertainment options were plenty.

Bill Pullman's workshops and lectures Thursday and Friday. Pirate Theater and Brad Lowery for those looking for comedy. *The House of Blue Leaves* from the Division of Performing Arts. The football game itself. Plus, all of the normal events associated with a weekend in Alfred.

On that note, a word to those who complain that there is nothing to do in Alfred: what more do you want?

At this point, however, we think that most people realize all that AU does to keep its students entertained. And for that, we thank the University. ○

### COLUMN

## Give Giuliani another chance

BY JUDY TSANG  
EDITOR-IN-CHIEF



When I checked my mail recently, I found an application for an absentee ballot in my Powell box. I came to realize that it is almost time for elections again, and I grew weary.

What worried me was not that I had to get my absentee ballot in ASAP, but the fact that I did not know who to vote for in the New York City mayoral election.

Mayor Rudy Giuliani is nearing the end of his second term, and I haven't a clue as to who is credible enough to take on one of government's hardest jobs: mayor of New York City.

The potential candidates Public Advocate Mark Green and Bronx Borough President Fernando Ferrer seem to have an agenda that doesn't quite involve the city's best interest.

The results of last week's debate between the two candidates resulted in accusations of Green "denigrating" issues of improving schools, housing and health care by Ferrer, while Green criticized Ferrer of "risk-

ing divisiveness" with a campaign involving "two cities" of New York and the "other New York."

So, while those two continue to spat it over, we look at our current situation.

We've got a strong mayor with an intimate knowledge and connection with New York City. Can they afford to lose him?

The tragedy of Sept. 11 put aside, Giuliani has been on the beat with putting New York City in tip-top shape, and making sure it stays there.

The aesthetic condition of the city has improved tremendously. Look at Times Square — it's flooded with tourists and workers now, not drug dealers and prostitutes. Parents are not afraid to let their children roam through the 42nd Street amusement park like they were a decade ago.

The crime rate of the city has also reduced tremendously with the increase of protective officers on patrol.

At a press conference last Wednesday, Giuliani announced that he was available to stay in office for three months beyond Dec. 31 to ease the transition for the successor to the mayoral throne.

Instead of leaving office at a time where the city regards him highly, Giuliani offers to stay to make sure the city he loves remains and restores as best possible.

Of course, there was much opposition when Giuliani announced this. He was accused of power-hungry and just reluctant to give up control.

How anyone would think a job as stressful and demanding as this one can be so appealing is beyond me.

According to the New York *Daily News*, Giuliani said last week, "Anybody who thinks they are ready for this job on Jan. 1, given the monumental task, doesn't understand this job."

Trying to maintain control and stability in New York City over the next couple of months will be intensely difficult for anyone. Right now, we've got the best man on the job.

Taking out a couple of months for the transition to take place for Giuliani's successor would delay the city's agenda and waste time on political nonsense.

If Giuliani is offering to sacrifice himself in order to help out the next administration, who are we to turn him away? ○

### COLUMN

## News outlets should focus on real news

BY JASON PILARZ  
MANAGING EDITOR



Have you heard the latest news about Gary Condit?

Neither have I, and that is precisely the point. It seems the recent terrorist attacks have forced the news media outlets to, well, focus on news once again.

Until the media was forced to return to the dissemination of real news, the fare they trotted out had been manufactured and dull.

Let's give a quick recap of the "news" pre-Sept. 11. America was forced to endure a news summer where little of note occurred. News outlets created headlines to keep viewers interested and ratings up.

Thinking back to the summer, not much news of note came to the forefront of my mind. Slowly but surely, however, the "big" news stories floated back in my mind.

The Condit/Chandra Levy affair, shark attacks and a Little League baseball player who apparently wasn't so little dominated the news.

None of these were earth-shattering events, but there was no big

news to report. As a result, television networks, newspapers and the like sensationalized banal stories in the hopes of attracting an audience. The terrorist attacks forced the news media to do their jobs once again: to report the news, not to feed the nation's desire for exciting news stories.

So, while NBC's "Must See T.V." rolls on, Tom Brokaw is back to reporting some real information on the *Nightly News*. Finally, we can tell the two apart.

The sudden influx of real news to cover underscores the degeneration of the news media. Sure, I realize that this is a business and that the profit motive needs to take center stage.

But when the news agenda is set by which story will attract the most viewers, rather than by what would be most informative to the public, a clear conflict arises.

The news media's foremost priority is to inform.

When there is actual information to report, such as a terrorist attack, this is easy. The act itself and all of the surrounding questions give the news outlets more than enough information to report.

The problem arises when there is no real news to report.

Gary Condit is not news. He is a pathetic excuse for a congressman, which is hardly unique. This is not something that should have captivated the legitimate news media's attention for most of the summer.

So why did this story dominate the headlines? Simply put, because it is sensational. The general public likes sex, public figures and public figures having sex, especially when it is illicit.

In order to keep ratings up, the media gave us what we wanted: a tawdry story. One part power, one part sex and throw in a missing girl. What is this, ABC Daytime?

It is a shame that it took a tragic event to help the new media refocus their priorities.

But what does the puzzled news director do when there is no real news to report? First, something tells me we won't need to worry about this for a while.

When they do, however, think about the public interest for a minute. Try and come up with stories that would help educate and inform the public.

But, please, whatever happens, don't return to this manufactured news that has no real bearing on America. ○

### LETTER TO THE EDITOR

Dear Editor:

Someone stole our flag on Friday night (Sept. 22) took it right off the porch. We were flying it for all the same reasons that so many people are flying flags these days. I don't need to explain. You know why. It was quite a shock to find it missing. We felt a bit of a hollow feeling. Who would do such a thing? Especially now.

I called the police. I didn't really think they would be able to recover it, but I thought they should know. They said they would add our name to the list. While not a crime spree, there have been a few flag thefts in the past several days.

Okay, it's a college town. The nighttime silence on our street is punctuated with lively groups of pedestrian traffic on any night that is even close to a weekend. People often leave us gifts — beer bottles, for sale signs, etc. on the lawn, but no one has ever taken anything before. We complain about it, but we don't really mind. After all, it comes with living in a college town. It is part of what makes this a vibrant community. And it can be

a source of amusement — like the time the police apprehended someone for "public lewdness" on our lawn.

But stealing a flag? What do you

do with a stolen flag? Display it with pride?

If you took it, we would like it back. Please give it back. You know where it came from. If you are embarrassed or ashamed, put it back in the middle of the night. In, fact, we would prefer that you put it back in the middle of the night. We don't want to see you, or know who you are. After all, it is a small town, and we don't want to recognize you when we pass you on the street.

Sincerely,  
Bill Walker  
Margaret Carney  
Alfred, NY



# Fiat Lux

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# Local native keeps it real

BY JUDY TSANG  
EDITOR-IN-CHIEF

You really don't need a high profile and trendy campus to engage Bill Pullman.

After two days on the AU campus, Pullman described the campus as "so impressive."

Having not been in Alfred since the 1970s, Pullman expressed how impressed he was with the AU campus. The buildings on campus then were old and staged in traditional style.

The Miller Performing Arts Center was an example of such. Pullman was amazed at the facilities available for AU performing arts students. "Usually theater students are condemned to the basement," he joked.

But AU's theater students were getting the royal treatment last week. Led by Pullman, students participated in an acting workshop.

All the students put in distinctive contributions, Pullman said. "The students were up for it," Pullman said of the participants. "They embraced what I was putting them through."

And Pullman is not new to the teaching arena either. He taught for two years "back in the 70s and there were a lot of heels-in-the-dirt types." This was the least conducive to teaching, Pullman discovered.

Maybe this is the big break for some Alfred students: "You could really see some talent and seriousness," Pullman said.

Pullman's own big break didn't really come all at once. He described it more as a lot of little breaks than just one.

"Living in my illegal sublet in New York was a break, too," Pullman said of his Avenue A sublet in the East Village. The area was once highly populated with drugs and bums, but has become "chic with people volunteering to garden in the parks," Pullman observed. "All of a sudden, it's a suburb."

The opportunity to teach was another little break.

Eventually, Pullman was able to tour. Ironically, these tours were outside of New York City. Pullman has even performed at the Geneva Theatre in Rochester.

But Pullman couldn't tour anymore and had to stay in New York City in order to pursue his career. New York is the "classic place to go," Pullman declared. He described it as the mecca for theatre.

But no matter how intimidat-

ing New York City is, students from small towns are not at a disadvantage, Pullman pointed out.

And it is evident that Pullman is a big fan of the smaller college community. When distinguishing



Bill Pullman meets with the press during his visit to AU.  
PHOTO BY PHOTO EDITOR CHUCK BRITT

between larger schools and smaller schools, Pullman pointed out the tighter network and the family developed within a community such as AU.

"Your personality cannot be hidden ... among the mass," Pullman said. "It's unnerving."

But at the same time, studying at a small school "ups the ante ... and makes everyone interact."

Pullman sees that there is a lot of support, especially in the world where being negative is so easy. This is evident in sitcoms, he said, where sarcasm is taken as humor, and a laugh track is thrown in with the mix.

Having been recognized by movie attendees all over the world as the President in *Independence Day*, it was not a surprise for Pullman to be questioned about the Sept. 11 tragedy.

Seeing the walls of smoke was a strange occurrence, the actor said. "It took so much to make it happen in film ... to see it in real life, it was unnerving."

"I was feeling very helpless," Pullman admitted.

The actor was in Los Angeles when the nation hit a turning point, and when he was spotted in a restaurant that day, Pullman was given strange looks.

"People were like 'what are you doing here? You should be out helping,'" Pullman noted.

Pullman did express his amazement of the rescuers at the Ground Zero.

"I can see the faces of the fire fighters in the stairwells as they

go up, while everyone else is heading down," Pullman said in amazement.

Those are the heroes Pullman would like for everyone to perceive.

"There's gotten to be a distortion of heroism," Pullman observed, especially when sports figures become the biggest heroes. As well, you cannot have a guy shooting his gun all over the place be a hero, Pullman pointed out. "There's a certain sensationalism to that."

So who's Pullman's hero? It made him feel a bit old, but Pullman admitted Janet Reno to be a hero of his.

"It was odd for anyone in college to admire people in power and in politics," Pullman said. But when Janet Reno, former attorney general, and Louis Freeh, former FBI director, openly argued with each other, Pullman found this healthy and intriguing.

So Pullman's not old, just intelligent.

Pullman's future projects include the release of *Iggy Goes Down* in February 2002, whose cast list includes Susan Sarandon and Clare Danes.

Pullman expressed interest in pursuing in the independent film industry rather than another large-scale film. "I haven't been too excited for another blockbuster," he explained.

"It's been a weird year for the industry," Pullman continued about Hollywood. But now is a good time to do benefits, he said.

Pullman was scheduled to appear at a benefit in Washington, D.C. yesterday in support of an organization for housing. ○

sive bill.

One out of every 32 criminals is under the supervision of a law enforcement agency. This calculates into more and better health care available to prison, which will increase taxes.

D'Angelo explained for any of those who might have thought the death penalty is a cheaper solution that it really isn't. "In New York state alone, there are six prisoners currently on death row. For one such prisoner, Robert Schulmer, the trial alone cost \$2.5 million. The death penalty is a costly procedure for society."

Following the forum presentation, the floor was opened for any questions. One student questioned

whether or not real-life shows such as *COPS* may be a contributor to the amount of violence today.

"This [television violence] is only a drop in the bucket compared to national ideas. Also, how do we explain the decrease in the amount of firearm deaths to 28,000 in 1999, which is down from previous years," Myers responded.

"Society can't blame the media; there is more to it than that. What would happen if there was no crime? People would lose jobs that would affect society economically. Violence will never end, such as the drug war will never end, it comes back to the taxpayers. It isn't great, but it is functional to society," concluded D'Angelo. ○



## WORLDNOTES

### LOCAL

George G. Raymond, Jr., past chairman of the Raymond Corporation and Alfred University's Board of Trustees, will be on hand to meet and greet readers, answer questions and autograph his autobiography, *All in the Family ... Business*, at his book-signing event from 2 to 4 p.m. on Friday, Oct. 19 at the Barnes and Nobles campus bookstore.

*All in the Family ... Business*, slated to come out Oct. 15, discusses his family business Raymond Corporation, located Greene, N.Y.

• On the one month anniversary of the terrorist attacks on the World Trade Center and the Pentagon, Oct. 11, the AU Counseling Center is offering free screening for depression and post-traumatic stress disorder from noon to 2 p.m. in the Knight Club and the third-floor lobby of the Powell Campus Center. Those interested are asked to call the Counseling and Student Development Center at (607)-871-2300.

### AFTER THE TERROR

The following developments were as of press time:

- United States troops from the 10th Mountain Division arrived in Uzbekistan for the published reason of protecting an airfield. Military build-up surrounding Afghanistan continued to increase. Special forces have already been inside Afghanistan.
- After America presented its evidence, NATO announced it will fully support U.S. efforts to defeat terrorism and break down hostile governments. NATO said it was convinced of the involvement of Osama Bin Laden and added that if the U.S. asks NATO to fight, it will. Great Britain is already contributing troops to the effort.
- The world on edge: two incidents last week brought back pangs of fear for many in the world.

The first — an attack on a Greyhound bus in Tennessee — turned out to have nothing to do with terrorism.

As of press time, however, Russian authorities were examining the possibility that the crash of a Sibir Airlines flight from Israel was indeed brought down by terrorists.

First believed to be taken down accidentally by a Ukrainian missile, reports from the recovery mission on the Black Sea Friday indicated that the cockpit door appeared to have three bullet holes fired into it. Forensic tests will determine the validity of this report.

### NATIONAL

Rather than rely on federal spending to relieve the economy, President Bush urged \$60 billion worth of quick tax cuts. "In order to stimulate the economy, Congress doesn't need to spend any more money. What they need to do is to cut taxes. The American people expect us to act, and here's a way for us to act," said Bush.

o Barry Bonds slugged his 71st and 72nd home runs Friday night to pass Mark McGwire's record for home runs in a season. Bonds' first-inning shot off Dodgers' pitcher Chan Ho Park was the record breaker. Despite the power display, Bonds and the Giants were eliminated from playoff contention.

### INTERNATIONAL

According to the Palestine Red Crescent Society, an Israeli army killed six Palestinians Oct. 5 during an incursion into the West Bank city of Hebron in Jerusalem, even though the Palestinians and Israelis had declared a cease-fire.

• Belgian authorities handed over Protas Zigiranyirazo, the mastermind of Rwanda's 1994 genocide to the International Criminal Tribunal for Rwanda, to face charges of crimes against humanity. ○

## ...Forum

CONTINUED FROM FRONT PAGE

who commit crime, and it will be communicated to others and will deter future crime."

According to the functionalist theory, increased punishment should result in a decrease in crime. Examples of punishment used against criminals include the three-strikes laws, the increased use of the death penalty and children being tried as adults. Statistically in the U.S., half a million criminals are on probation and 25 million are in prison for life sentences. However, this results in taxpayers footing quite an expen-

## ...Islamic

CONTINUED FROM FRONT PAGE

Alfred community.

DeMott said the purpose of this church service was two-fold: to show the community's support to the professors and to remind the congregation of the town's Muslim population. For this, both Robanas thank the church for their openness and acceptance of other religions.

Also important to DeMott is the ability for worshippers to put "faces" on actual Muslims, demonstrating the fact that Muslims are personal friends to us all. The church service also hoped to illustrate that Muslims who participate in terrorism are a vast minority.

Muslims who live peacefully should receive the same amount of

respect and support as any other denomination, according to DeMott.

"We must be vocal about our support of Muslim-Americans and their safety," DeMott said, "churches must keep vocalizing positive support."

DeMott believes this positive support can be attained through increased communication between the church and the University. This should not be hard, as 75 percent of church members are faculty or staff members at AU.

Abderrahman already wishes to present a campus-wide video on the history and beliefs of Islam to further this cause. Through further cooperation, the two organizations can better educate students, faculty and townspeople alike about the teachings of Islam and the Quran. ○

**Correction:** The information used in the *Timeline of Terror Tuesday* timeline reporting the events of Sept. 11 in the Sept. 25, 2001 issue of the *Fiat Lux* was composed by Sheree Johnson, staff writer. The *Fiat Lux* apologizes for the lack of attribution.

...Defense

CONTINUED FROM FRONT PAGE  
 "Contending with uncertainty must be a centerpiece of U.S. defense planning," states a major defense review released Sept. 30. The military must "be able to adapt to surprise when it occurs."  
 Defense Secretary Donald Rumsfeld stated on ABC's *This Week* that the review took a hard look at military priorities and the threat of terrorism. Rumsfeld and many others within the defense community have been raising concerns about potential assaults on U. S. soil and the need to revise our defense strategies and refocus our efforts since last year.

The defining concept around which our military readiness has always been planned, implemented and measured is its ability to fight two major wars simultaneously. The recent attack on the United States has forced the Pentagon to take a hard look at the two-war strategy and has brought about long overdue revisions in the Defense Department.

As the investigation into the Sept. 11 attacks continues and the United States begins proving its case against Osama bin Laden, suspected mastermind and financier of the assault, the Bush administration seeks the support and cooperation of nations across the globe in forming a coalition to combat terrorism.

Evolving as our strongest supporter is British Prime Minister Tony Blair who issued a powerful ultimatum to Afghanistan's ruling Taliban regime, accused of harboring bin Laden and his network of terrorists.

"Surrender the terrorists or surrender power," Blair stated in his speech last Tuesday. According to Blair: "There's no compromise possible with such people. There's no meeting of minds, no point of understanding with such terror — just a choice: Defeat it or be defeated by it."

The U.S. won NATO support for military action last week after providing "clear and compelling evidence" that bin Laden was behind the attacks on New York and Washington, reported *USA Today*.

The 19-nation alliance formally invoked its mutual defense clause for the first time in its history, stating that an attack on one member was tantamount to an attack on all members of the alliance.

New relationships with Russia and China are forming also. Russian President Vladimir Putin has publicly stated his support of the United States and, along with China, has agreed to give the U.S. intelligence it has gathered on terrorist groups.

The *Frontier Post*, an English language newspaper in Pakistan, reported, "Chinese military forces have begun exercises near the Afghan border." Chinese forces in

the region have doubled to 4,000 in the past two weeks.

Officials said that intelligence agencies have identified 23 terrorist training camps in Afghanistan, and they have been targeted for military action, reported *The Washington Times*.

Also targeted are some of the Taliban's military forces. The Taliban continues to refuse to give up bin Laden and his al Qaeda group.

In the past two weeks U.S. military presence in the Southwest Asia region has grown to over 30,000 troops, two aircraft carrier battle groups, an amphibious assault force and 350 military aircraft. The USS Kitty Hawk departed last Monday for the region and the USS Roosevelt is in

testing the eastern seaboard, is keeping at least six planes on "strip alert," ready to be in the air in five minutes.

There has been an escalation of terrorism over the last few years. It started with truck bombings and now it has escalated into what occurred on Sept. 11. Further reports state that the FAA has "twice grounded crop-dusters for fear that they could be used in chemical attacks," according to the *Washington Post*.

"Bin Laden has been trying to get his hands on enriched uranium for seven or eight years," said R. James Woolsey, former director of the CIA and it is reported by several sources that he is making efforts to add biological and chemical weapons to his arsenal.

ineffective coalitions rather than going after the terrorists. Declarations of war are fine, as long as they are followed by actions.

"The U.S. needs to act effectively by being tough," added Professor Barry Rubin, Deputy Director of the BESA Center. "Don't apologize, don't try to be nice and make friends with leaders of countries you know support these terrorists. People in Afghan[istan] are starting to make fun of the U.S." Rubin stated that we are dealing with ruthless people whose demands are unmettable.

Robert Heineman, professor of political science at Alfred University and Allegany County Legislator, has no doubt that

U.S. takes military action without proof undeniable, and people lose their lives in this military action, I ask you, what would be the difference between those terrorists and the U.S. operation? Killing innocent civilians is a deplorable action undertaken by horrible people called terrorists. It is not an action that should be taken by a leader of freedom and justice."

Major General Ram Subramanyam of the Indian Army was not at liberty to publicly air his views regarding military actions and Osama bin Laden, but he did add: "I share your and your country's concern and efforts in eradicating all forms of terrorism, and strongly condemn atrocities as what happened in New York and Washington. Rest assured that we are also engaged in the same fight."

Shahid pointed out that "it is the nature of a free society that makes it an easier target. So if the society wants to protect itself, there is a price to be paid. I am sure U.S. citizens would gladly exchange some of their freedom for the sake of security." He went on to add that if Timothy McVeigh can plant a bomb, anyone else can, too.

Leonard Weinberg, professor of political science at the University of Nevada believes that U.S. vulnerability can be blamed on lax airport security and a complex, vaguely defined web of intelligence agencies. "This is a conflict that should be fought with a small number of highly trained fighters," said Weinberg.

Robert J. Heibel, 25-year veteran of the FBI and former deputy chief of counter-terrorism, is the director of the Research/Intelligence Analyst Program (R/IAP) at Mercyhurst College in Erie, Pennsylvania. The R/IAP program, which Heibel created, is the only four-year college program designed to generate a qualified entry-level analysts for work in the intelligence field.

"My feeling back in 1984 when I was at FBI headquarters was that there was a lack of suitable candidates to [do] entry level intelligence work," stated Heibel. R/IAP was established back in 1992 and offers a rigorous curriculum with tough academic and personal requirements. Students must maintain a 3.0 grade point average and are cautioned about intensive background checks necessary for future employment.

Heibel is credited with being an "academic pioneer" in the application of computerized analytical tools and techniques, and has contracted with the National Security Agency, National White Collar Crime Center and the U. S. Immigration and Naturalization Service.

One of the proposed recommendations in the anti-terrorism bill Congress is currently negotiating is the implementation of a roving wire tap, stated Heibel.

Heibel agreed that the Sept. 11 attacks were an intelligence failure, but pointed out that the problem is a "heavy reliance on technical intelligence capabilities and an inability to gain access to human sources."

In a Sept. 12 comment to CNN, Heibel previously stated: "I think yesterday we lost our innocence and naivete and the American public in the future will be much more aware of the effects of terrorism that they see in other countries and no longer be able to separate themselves from what is happening in those countries. And without a doubt, we are at war." O



PHOTO BY PATRICIA STRICKLAND

Airports across the nation, like this one in Rochester, are receiving close scrutiny and tighter aviation security.

the Mediterranean exercising with Egyptian forces. The Pentagon has also set out B-52 and B-1 bombers from U.S. bases to positions in the region as well as reconnaissance, surveillance and support aircraft.

President Bush authorized an order to call up 50,000 reservists to active duty and the Department of Defense reported Oct. 3 that more than 22,400 National Guard and Reserve members had been called to active duty, representing 140 units, 44 states, the District of Columbia and Puerto Rico.

Florida, because of its strategically valuable location, is playing a crucial part in the war on terrorism.

Florida houses two-dozen military installations, from Pensacola where naval pilots are trained, to Tampa where Special Operations commandos are controlled, to the shipyards in Jacksonville and the airstrips in Miami.

According to the *South Florida Sun-Sentinel*, Florida is a gateway into the United States and plays a large role in securing the homeland. The Air Force command post responsible for protecting U. S. skies is at Tyndall Air Force Base near Panama City and the 125th Fighter Wing from Jacksonville, charged with pro-

Attorney General John Ashcroft warns that the United States is in a very serious situation. "There is a substantial risk of additional terrorism," Ashcroft said in *USA Today*, and the risk likely will escalate when the government launches retaliatory strikes, he said.

President Bush, in his address to a joint session of Congress on Sept. 20, said: "Our response involves far more than instant retaliation and isolated strikes. Americans should not expect one battle, but a lengthy campaign. We will starve terrorists of funding, turn them one against another, drive them from place to place, until there is no refuge or no rest. And we will pursue nations that provide aid or safe haven to terrorism. Every nation, in every region, now has a decision to make. Either you are with us, or you are with the terrorists."

Amidst the growing global support of President Bush and the United States, there have been insinuations that America will falter in its resolve to combat terrorism. Professor Efraim Inbar, Director of the BESA Center for Strategic Studies in Ramat-Gan, Israel, had this to say when asked about our governments actions: "America is too busy organizing

President Bush will take appropriate action. "We will destabilize the Taliban, and show the world that we won't tolerate terrorism."

Heineman also stated that he believes that our former administration led us to being vulnerable to terrorism. "The Clinton Administration was terribly lax in its ability to be effective against terrorism," he said. "They were basically incompetent."

Acts of terrorism such as the 1993 attack on the World Trade Center, the 1998 bombings of two American embassies in Africa and an attack on the USS Cole last year all provoked a weak response from the United States.

President Bush's promises throughout his campaign made it clear that he would manage foreign policy based on America's national interest, as opposed to Clinton's nebulous humanitarian concepts of foreign policy. The Clinton administration was responsible for damaging our military readiness by downsizing the military while at the same time quadrupling the number of deployments overseas.

Ednan Shahid, editor of the *Daily Khabrain*, an Urdu language newspaper in Pakistan, believes the United States should present its case against bin Laden according to our own laws and exercise caution in its actions against Afghanistan.

"If Osama were a U.S. citizen, would the FBI be able to prove a case against him in a U.S. court? I truly believe that the U.S. justice system is as close to ideal as possible. Based on proof to date, the FBI only seems to have leads, not concrete evidence," Shahid said.

Shahid went on to state that as a matter of belief, he thinks that either bin Laden or someone in his network must have had something to do with the Sept 11 attacks.

"However," he added, "if the

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# Pullman discusses celebrities and the media

BY ALISON SAVETT  
NEWS EDITOR  
CHRISTINA BEAULAC  
STAFF WRITER  
& REESA LOCKETT  
STAFF WRITER

Celebrities and the media: are they friends or foes? According to Bill Pullman's discussion in the introductory newswriting and reporting class, they are a bit of both.

"Once you see it in print, it's really hard to not believe it," Pullman stated about his personal experiences with the media.

However, it's not all bad. "There are many good articles that I am thankful for," he said. He even has journalists that he keeps in touch with via e-mail.

But the Internet can be misleading. Even his fan Web sites sometimes have the wrong information. "The Internet sometimes does not help. With so much information out there, it's not always truthful."

It takes years to hammer out the kinks, he explained. "Some journalists are really closed-mouthed ... and you can't always

tell what they're thinking or where they're aiming."

Being misquoted is the worst thing, and journalists tend to take things out of context and from the Internet, he said.

"When you get misquoted it's often like, 'I didn't mean it that way, that's exactly the opposite of what I meant.'" After an experience like that, Pullman wrote an article for his hometown paper, *The Hornell Evening Tribune*.

After experiencing a manufactured snowfall on the set of *Lucky Numbers* in Sacramento, Calif., he realized how much he truly missed home.

Laughing, Pullman spoke of the content of his article. "It was about how much I missed being in a real snowstorm in Western New York, and walking down Main Street."

Associate Professor of Communication Studies Robyn Goodman was delighted to have him as a guest speaker in her class.

"I think it was a great honor to have him come here, especially in these times of political turbulence."

Goodman felt it was also great for students to see the other side of the coin. "He's helping students become better journalists and communicators," she said.

Pullman's charisma filled the classroom as his casual demeanor and jokes spoke for themselves.

Speaking of the stereotypical Hollywood celebrities, Pullman used a co-star's entourage as an example of what he tries to circumvent.

"I've always avoided it," he said in reference to the gaudiness. "I find it slightly hideous and embarrassing."

He gave the class the inside scoop of what press junkets and movie premieres are really like.

"They change hotel rooms into interview rooms," Pullman explained. "You could be riding an elevator with other actors whose movies are premiering the same weekend, and each person gets off at a different floor."

At the junkets, there's a real demand to make your life seem like everyone else's, he said. At one junket in Orlando, Fla., he decided

not to go on rides and instead went to the bar. "Suddenly, a couple of drinks later, I am sitting with journalists also fled from the rides and we found ourselves saying, 'Hey, there's karaoke!' and then we're doing the 'YMCA.'"

Pullman observed that for writers, the grand prize is being able to present something so fresh in a way that has never been seen before.

"You can't afford to be self-conscious in this business," he said about bad reviews. "You can't let this virus in."

tries his best to keep a positive outlook on life.

"I'm going to tell what's in my heart and take the chances that it will be stepped on," Pullman confessed. □

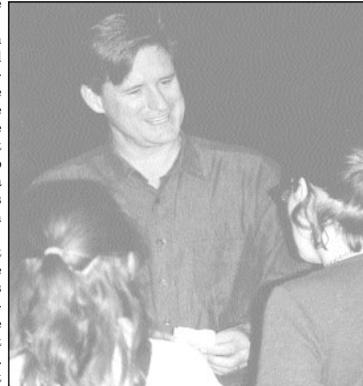


PHOTO BY PATRICIA STRICKLAND  
Two students speak with Bill Pullman in the newswriting Pullman class last week.

## Pullman provides anecdotes at community meet-and-greet

BY MICHAEL TOPP  
CIRCULATIONS MANAGER

Even after two days of meeting members of the Alfred community inadvertently, actor Bill Pullman still found time to have an informal "Meet Bill Pullman" session in Nevins Theater last Friday.

Pullman took the stage and, rather than stand in front of the provided podium, chose to sit in the chair at the edge of the stage to be closer to the audience.

Pullman spoke about the benefits of an intimate environment that a campus like Alfred is able to provide. He made reference to the very caring and attentive professors that give of themselves in a way that is unheard of at larger institutions. He explained how he spent time with acting, screen-

writing and newswriting classes earlier in the day and that they were quite fun and educational.

Pullman reminisced on what it was like to be a college student who was unsure of his future. He said, "I didn't know what I wanted to do with my life, but I remember how painful it was."

The famous actor then spoke about how he "stumbled" into his occupation. "I don't think I planned it, but A went to B, B went to C and so forth. It was mostly intuition. You have to go with what feels right. What you do is probably not what you would have thought or chosen."

The best way to figure out what one would like to become is to take interesting classes in college and decide which you enjoy, he advised. Pullman never thought he

would be an actor, coming from a family based in healthcare, with a physician father, a nurse mother and brothers in medical school.

Next, Pullman offered to field questions from the audience. Matt Wilcox, an elementary school student, told Pullman that Pullman had been instructed in drivers' education by his grandfather. Matt proceeded to jokingly give Pullman a dig by asking him if ever did get any better and Pullman told the audience that he had three car accidents all in the month of November in consecutive years, but since then he hasn't had any problems.

When asked about the state of filmmaking and the use of violent content, Pullman spoke of the societal values in the art-form and that it is a reflection of where we are as a culture. He sees violence as an

OK inclusion in films if there is a redeeming comment on the subject matter, not to "have violence for violence's sake."

Pullman talked about some of the great actors he has worked with and the joy that comes from working with people who love what they do. "Everyone associated with the filming wages a war every day, it is a battle that bad behavior will not advance as a whole."

He gave an anecdotal account of how prop managers "run around like Speedy Gonzalez" as he made cute gestures on stage to imitate them. He is quite proud of America's film industry and the great people who work in it.

Pullman explained that he handles disappointment by trying not to think about it. He is disconcerted by how some large studios use

polling and surveying to edit and script movies. According to him, it really is unfair to the script and to the actors.

When asked what his favorite movie that he has acted in is, he responded in a savvy manner that, "they are like children, and you treat them the same."

At this point, Pullman had trouble speaking and needed to take a drink of water. As he proceeded to walk to the podium where the water was he found a "secret note" left by Jen Serchia. He made a joke that he would read it to the audience later.

Pullman explained how filming *Titan A.E.*, an animation featuring his voice, was less enjoyable than acting in person.

"The animators sometimes animate your lines before you speak them, so when it comes time to say them, you end up having to say it in a way that you hate," he said.

He talked about his mild obsession with hardware stores and how he gets that Hornell feeling from them. At a hardware store in Japan, he bought pruning knives and chime bells.

As an actor, Pullman feels that he is still part of humanity and a tragedy like Sept. 11 has made him question his belief system, like all Americans have been doing recently.

Pullman ended on a personal note describing how having children and being a movie star can be a tricky situation, especially when working on a film that is too mature to discuss with an eight year old, his youngest. He has chosen to filter information so his children are not exposed to the sometimes-graphic nature of his films.

Pullman then graciously signed autographs and took pictures with his fans. □

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REVIEW

# Social commentary, humor combined in *Blue Leaves*

BY ASHLEY BRENON  
A&E EDITOR

AU's production of *The House of Blue Leaves*, a dark comedy by John Guare, gave audiences laughter with stinging social commentary Oct. 3-6 in the CD Smith Theatre.

"This play is about, more than anything else, humiliation. Everyone in this play is constantly humiliated by their dreams, their loves, their wants, their best parts," said Guare in his book *Three Exposures* published in 1982.

The play is set in New York City on Oct. 4, 1965 as the Pope makes his first visit to the United States.

Artie Shaughnessy, played by Chris Quinn, is a zoo attendant who dreams of being a famous songwriter. Unfortunately, his songs stink.

Artie's quirky girlfriend, Bunny Flings, played by Sarah M. Thomas, encourages him

throughout the play with images of Hollywood and stardom. Meanwhile, Artie's insane wife, Bananas, portrayed by Emily Tucker, tries to tell him the truth about his lousy music.

Ronnie, Artie's son, played by Joshua D. First, goes AWOL while training for Vietnam. He plots to bomb Yankee Stadium to assassinate the Pope.

Ironically Bananas is the voice of reason. She knows the extent to which each character will go for fame and recognition, said Director Becky Prophet, professor of theatre.

Chagnione Antoine played a famous movie star, Corrinna Stroller. Antoine pointed out that Bananas is the only real character in the play. Everyone else is a caricature, she said.

In the end, Artie loses his girlfriend, his son and his one shot at fame. He then strangles his wife.

Although the play touches on the physical and emotional destruction of domestic violence,

parallels between the tragedies of Sept. 11 and a bombing plan within the main plot added a context to the play and created additional challenges.

"It isn't at all the play I thought I was directing because of Sept. 11, but that's okay. The world changed and we will too," said Prophet.

Several adjustments aimed to make the actors and audience more comfortable.

The cast and crew dedicated their rehearsals and performances to victims and victims' families.

"With this dedication we offer our love, support and care for our fellow human beings," the program said.

Production notes, also included in the program, highlighted the thoughts regarding how the play corresponded with the tragedy.

In the lobby, signs warned audience members before they entered the theater that an off-stage bombing occurs during the

play. This gives the audience the choice whether or not to see the play in the current social context, Prophet said.

The company offered post-production discussions after Wednesday's and Friday's performances to allow the audience to voice how the play affected them.

The bombing scene was redirected and separated from the world of the play offstage in order to isolate it and put it into perspective.

In Wednesday night's discussion one audience member commented, "It was appropriate to recognize and be concerned with how the audience might feel." The world of the play and the real world were well distinguished.

"They were entirely different," she said.

"If Sept. 11 has made any significance in the play, it has made the bombing more central to the plot," said Prophet.

Altogether, the actors spent

about seven hours during rehearsals discussing the tragedy.

During a particularly puzzling discussion Tucker asked, "What would the playwright do?"

When no one responded she asked, "Can we call him?"

Prophet called and Guare responded with an e-mail. He recommended that the play stand alone.

"Violence is a problem that won't go away," he said.

Perhaps in a professional setting the play could have gone on without the changes, but not in a community of this size, said Prophet. She was concerned with the emotional safety of the actors and the audience.

The cast and crew have realized the relationship between plays and social events.

"It is an opportunity to learn something about acting and directing within the social and political contexts," observed Prophet. □

STUDENT SENATE UPDATE

## Talks on recent events slated

BY ALISON SAVETT  
NEWS EDITOR  
& BRANDON TURNER  
STAFF WRITER

Provost David Szczerbacki visited Senate with one purpose in mind: to further understanding and discussion of current events relating to the Sept. 11 terrorist attacks.

"I would like to have more academic discussions on current world issues, as well as sharing intellectual abilities," stated Szczerbacki.

He then asked for Senate's sponsorship of these aforementioned discussions. More information about this topic will be released at a later date.

Barnes and Noble Booksellers will match all donations, dollar for dollar, raised for the disaster relief fund. For more information contact Marcy Bradley at AU's

bookstore.

The 2001-02 finance committee members were elected to serve with non-voting members Seth Mulligan, Rachel Downey and Matthew Washington. These members, elected by senators, are Jonathan McCann, Jalal Clemens and Lindsay Olson.

The responsibilities of the Finance Committee include, but are not limited to, interpreting and issuing finance policies along with officiating at finance hearings.

A new committee has now been created, sponsored by Senate. This newly formed committee will handle the Excellence in Teaching Awards given out at the end of each school year.

Senate and Poder Latino are sponsoring a dance-a-thon scheduled tentatively for Oct. 19 to help victims of the recent tragedy. □

REVIEW

# Alfred's own strut their stuff

BY LUIS VASQUEZ  
ADVERTISING MANAGER

The SAB-sponsored "Open Mic Night" coffeehouse showcased an array of great performances by some of Alfred's own talented musicians, singers and poets.

The Knight Club event highlighted eleven acts, ranging from instrument-driven performances, a cappella singing and dramatic poetry reading, all with their own unique style and charisma.

"I was glad to see new faces coming out and performing, and they seemed very comfortable and well-prepared," said junior Eric Schwan who attended the event.

Eight of the 11 acts were performed with instruments and in some cases accompanied by vocals as wells. The more up-tempo acts included the band After Midnight, composed of sophomores Ryan Spruck and Stephen Cook on electric guitars and vocals and Mark Longolucco on drums.

Their first number was the brief "What I Want," followed by "Good-bye Katrina," in which sophomore Monika Papiewska joined them on the violin. Their last song, a powerful rendition of Barenaked Ladies' "Brian Wilson," was dedicated to the victims of the World Trade Center tragedy. Longolucco finished the last song with a solo, leading to a standing ovation from a touched but very satisfied audience.

Another act was a duo featuring freshmen Nick McGaw on electric guitar and vocals and Brandon Schmitt on accordion, who made the audience laugh with his catchy and sometimes childish lines on the night's unique instrument. They delivered a powerful rendition of

the Rolling Stones' "Satisfaction," in which the audience collaborated by clapping and singing along. Then Schmitt performed a solo with an electric guitar and a high-pitched amplifier, singing "Little Baby Jesus" and "Sorry Charlie," both with power and tenderness.

The lower-tempo acts featured junior Jason Hendricks on acoustic guitar, with senior Omar Perez and sophomore Chagnion Antoine on vocals. They performed powerful renditions of Staind's "Outside" and Red Hot Chili Peppers' "Under the Bridge," sometimes missing a few lines but quickly picking up on the following verses. They created a top-notch matching blend of their voices, often accompanied by the audience clapping to make up for the missing beats. Antoine and Hendricks gracefully finished off the act with an untitled song written by Antoine and arranged by Hendricks.

Also featured was junior Nathan Hock with an acoustic guitar, singing softly to Dispatch's "2 Coins" and the intimate and touchy "Little Me" which he wrote and composed. The third one featured freshman Alastair-Ian Means as a soloist, who introduced his act by sharing the dramatic story of how his cousin survived the World Trade Center tragedy, and then moved on to his set of Scottish and Irish traditional songs.

The fourth act was another acoustic soloist, who performed three songs he wrote while attending high school.

Finally junior James Gilbert performed three untitled songs from his personal collection, all without vocals, performed a la Carlos Santana.

Two of the eleven acts featured beautiful and sometimes dramatic poetry reading.

Junior Katrina Beate started with a soft and delicate untitled poem. She followed with a more drastic and sometimes disturbing one, for which she appropriately warned the audience saying "if anyone has a heart condition, is pregnant or is easily offended by harsh or explicit language, please leave now," before reading it.

The second readers, sophomores Megan Falsetta and Miranda Vagg, recited poems dedicated to moms on Mother's Day, the World Trade Center tragedy and "waking up issues." The "Dueling Poets," as they call themselves, each read four poems by taking turns.

The final act of the night featured the only a cappella performer, freshman Amy Welch, who received a warming round of applause for her courageous and daring performance.

"I liked the fact that the performers used a different approach to music diversity by using different instruments like the guitar and the accordion," said sophomore Michio Oishi who attended the event.

The two-hour-long coffeehouse kept the audience entertained from beginning to end. It served as a channel for the performers to express their talents and creativity in a virtually unrestricted and accepting way, and for the audience to experience genuine but sometimes unrecognized talent.

"It gave an opportunity for students to perform and show their talent to the community," added Oishi. □

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## ...Pullman

CONTINUED FROM FRONT PAGE  
Last year he acted in a movie, *Ignition*, about a female judge who is threatened by a terrorist. "That film will probably never see the light of day," noted Pullman.

One thing he'd like to see,

Pullman said, is a reevaluation of the word 'heroes.' "I think there's a shallowness in society that has rendered [the word] meaningless." He thought it was because it's marketable to say, 'He's a hero.'

Many people may consider him their hero, especially students from his alma mater. He referred to them when discussing how he

caused trouble when giving a commencement speech.

"Minutes into my speech, the front [section] of graduates all stood up, turned around and dropped their pants yelling, 'May the Schwartz be with you!' It was then that I knew my place in the world," he said. □

## REVIEW

## Latin heritage month celebrated

BY MELINDA BAKER  
STAFF WRITER

The Global Awareness Roundtable hosted a spectacular performance by Laura Fuentes, Pedro Villagro and Raquel Gonzalez-Paraiso on Sept. 27.

The roundtable was co-sponsored by the Division of Modern Languages, Poder Latino and the Seth Sprague Foundation in celebration of Latin American Heritage Month.

Perhaps the most noticeable aspect of the group's presentation was the variety of instruments they were able to play. They allowed the audience to become familiar with instruments that many people had never even seen before by giving them to members of the crowd to play.

At first, the people given instruments seemed timid, but the energy of the music eventually won them over and resistance was futile.

Fuentes explained that their group developed from three main influences: Native and South American, European and African.

They performed a number of songs coordinated to demonstrate the history and geography of their influences, beginning with Native American.

Fuentes said, "This [Native American] culture is not dead,

not just for museums."

Then the group moved on to music created when Europeans came to the Americas. A guitar was added to the songs, as well as vocals.

Fuentes modestly sang every word with a smile on her face, adding afterward that the blending of cultures and music was the best thing to come from the confrontations of the time period.

The presentation then shifted to the time period when Africans were forced to America and the influences they brought with them. Gonzalez-Paraiso said that Africans were only allowed to take with them something that no one could take away, "their heart, their soul, their music."

She went on to dedicate a song she wrote to all of the children around the world who couldn't be with her to play music. It was about the house she lives in. She said, "I live in a pink house, there is always music there."

Fuentes also explained the meaning of something that was dear to her heart. Fuentes was born in Chile, but was forced out with her family and grew up in Wisconsin. She knew that there was something missing from her life that would not be filled until she moved back to Chile.

When she went there, she had

a pot filled with soil, and she didn't know if it contained a seed. She cared for the soil regardless, and one day, it grew into a flower. She compared the two situations and put them together to explain her feelings for her background.

The roundtable was followed Sept. 28 with a concert. When the concert ended, the audience gave a standing ovation.

Jason Hendricks, a senior communication studies major, said, "The concert exemplified a variety of Spanish cultures. I loved it."

Omar Perez, president of Poder Latino, said, "Fuentes did a good job of organizing the roots of the music and tying it in with their own style."

At the end of the concert, Perez was invited to play with the group. He played an instrument called a caja, which literally means "the box."

Perez said that he was "shocked at having been invited. It was fun and it made other people feel more comfortable playing their instruments as well."

Upon thanking the group for coming to Alfred, they in turn thanked the audience. Fuentes said that Alfred was a hidden pearl. Both Fuentes and Gonzalez-Paraiso commented on their adoration of the landscape here. ○

## REVIEW

## Zero proves superb

BY LUIS VASQUEZ  
AD MANAGER  
& BRANDON THURNER  
STAFF WRITER

The full house during the premiere of Bill Pullman's movie, *Zero Effect*, is a sight rarely seen at Nevins Theater.

Initially, *Ignition* was supposed to be premiered. However, this movie's coincidental similarity to the recent tragedies of Sept. 11 led to its shelving.

Still, anticipation was high among moviegoers. Hollywood celebrities do not normally appear on the AU campus. However, Pullman's childhood in nearby Hornell helped to make this an exception. Plus, the fact he has not been to Alfred in 20 years made this trip even more energizing to Pullman and the University community.

*Zero Effect*, released in 1997, did not impress the box office due to *Titanic*'s overwhelming popularity. Featuring Pullman as Daryl Zero and Ben Stiller as Steve Arlo, the story deals with the mysterious and antisocial private detective, Zero.

The private eye's acute knowledge of the human mind and experience have given him the self-proclaimed title "the best detective in the world," while at the same time isolating him from the rest of humanity.

Except for his partner Arlo, Zero makes no contact with the outside world. This changes when Zero takes on the mission to find the person blackmailing businessman Gregory Stark.

While on this assignment, Zero soon realizes a whole mystery surrounds the person who is blackmailing Stark. For Zero, money does not seem to be the

motive for the blackmail.

Zero quickly finds out who is blackmailing Stark, and just when Arlo believes the mission is over, his plans for retirement surface. This is when Zero realizes that his real mission has just started. Gloria Sullivan witnessed her father, Stark, killing her mother in a hotel room when she was only a little girl. Now Sullivan is blackmailing the man who killed her mother, not knowing that he is her father.

Zero then embarks into a journey of personal discoveries, realizing that things are not as easy or predictable as they seem.

The movie may come off at first being a comedy due to Zero's many faces and gadget-like personality as well as Stiller's always entertaining character. These traits only serve as an introduction to facilitate the audience's perception of the understated *Mission Impossible*-like plot.

However, comedy is often used throughout the movie, which makes room for forced and sometimes unnecessary clichés. Sudden scene interpolations and plot-altering factors play key elements to the development of the movie, which escalate to the ending when the audience finally understands the fic's meaning and purpose. Surprisingly, Zero finds love in Gloria. No one before her has been able to bring this emotion out of him.

The superb acting of *Zero Effect* carried the plot and led the audience to believe one thing when in fact something else was happening. The sensational pair of Bill Pullman and Ben Stiller lifted this movie past the mediocre lot of movies put out by Hollywood today. ○

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# Alfred University Homecoming 2001



PHOTO BY PHOTO EDITOR CHUCK BRITT  
Spirits were aplenty for AU's Homecoming weekend with the AU Cheerleaders riling and pumping up the crowd along the sidelines. The Cheerleaders, along with the AU Dance Team were part of the halftime celebrations and entertainment.



PHOTO BY PHOTO EDITOR CHUCK BRITT  
It's been awhile since AU's bleachers hosted a pep band, but the new AU Pep Band was on hand to entertain the crowd with their music.

## GO SAXONS!

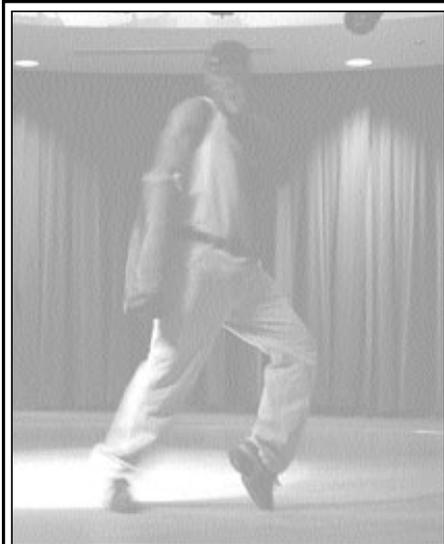


PHOTO BY PATTI PIERSA  
Senior Guy Robert-Desir takes away the grand prize at Saturday's Lip Sync, with his sly and fluid dance moves. His performance won him \$25 and the Lip Sync trophy.



PHOTO BY PATTI PIERSA  
Comedian Brad Lowery plays host to Shades of Ebony's semi-annual Lip Sync contest. The New York City-based comedian cracked up the crowd all while introducing contestants to the Lip Sync contest Saturday night of the Homecoming festivities.



LEFT — PHOTO BY PHOTO EDITOR CHUCK BRITT  
Dan Napolitano, director of Student Activities, instructs the Homecoming Court of 2001 where to go before halftime at Saturday's football game against Hartwick College. The schedule of events during halftime began with the induction of the Sports Hall of Fame, then the coronation of this year's Homecoming King and Queen, the AU Cheerleaders and, finally, the AU Dance Team.

This year's Court includes:  
Alpha Chi Rho's Javier Yapes and Theta Theta Chi's Tara Verdi;  
Poder Latino's Jason Hendricks and Students for Volunteer Community Action's Aminah Brelvi;  
Pirate Theater's Kyle Torok and Sigma Chi Nu's Jessica Sick;  
AUTV's Kevin Berwald and *Fiat Lux's* Judy Tsang;  
Student Activities Board's Justin Packard and Pirate Theater's Liz Reina;  
*Fiat Lux's* Ben Lee and Delta Zeta's Rachael Downey.

Congratulations to 2001 Homecoming King Kyle Torok and Queen Jessica Sick.



ABOVE — PHOTO BY PHOTO EDITOR CHUCK BRITT

What is a Homecoming football game without alumnus Mark O'Meara? O'Meara makes sure the Saxons get full support from the crowd, despite the unpredictable weather.

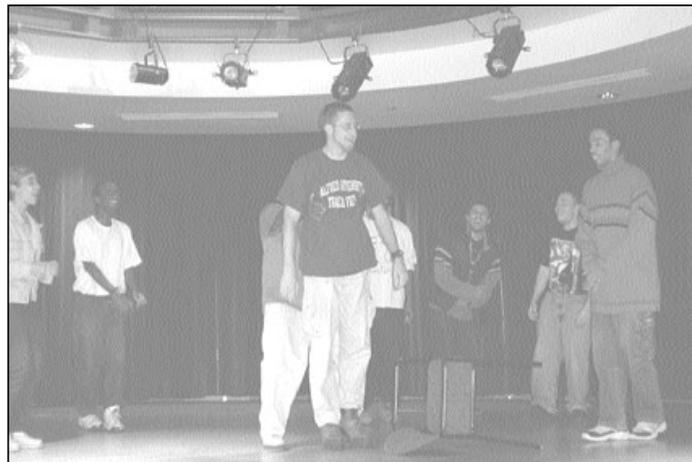


PHOTO BY PATTI PIERSA

Freshman Lindsey Glover takes on the multi-faced role of Madonna at Saturday's Lip Sync. Glover performed to a medley of Madonna's hits from throughout the years. Glover placed second out of the five acts that performed in Shades of Ebony's Lip Sync Contest.

BELOW — PHOTO BY PATTI PIERSA

Comedian Brad Lowery drags reluctant audience member Adam Carberry to centerstage to join in on the dancing festivities during the Lip Sync contest.



*The Fiat Lux would like to congratulate our very own Campus Observer Kyle Torok on his new royal title. Congratulations also to Homecoming Queen Jessica Sick. Best of luck during your reign.*

## Alumnipalooza's The Wait returns

BY JENELE SILVERS  
FEATURES EDITOR  
& ALISON SAVETT  
NEWS EDITOR

After having played a show in Buffalo the night before, former AU student Scott Livingston and his band, The Wait, journeyed to Alfred for what became a weather-cancelled Alumnipalooza.

"We tried to put up a tarp, but it just didn't happen," explained a very wet Dan Napolitano, director of student activities.

Last year, The Wait played in Holmes Auditorium to a very receptive crowd, including many Kappa Psi Upsilon brothers — the fraternity Livingston belonged to while at AU.

"Every time we play here the crowds are really responsive," said Brendan Pendergast, lead

singer and guitarist.

According to Mark Connor, bassist, the band appeals to 17 to 35 year-olds. "Those are the people we can relate to. Those are the people who we talk to."

The band feels that there is enough music in the world for the younger teen audience. "It's like an MTV infomercial with a soundtrack," said Pendergast in reference to the pop music scene.

"We just hope to be an outlet for those who listen to our music," expressed Connor.

The group is made up of five friends from high school days in a suburb of Albany who felt that music was their calling. Drummer Arthur Pierce and keyboardist/back-up singer Ryan Barnum noted that this is their full-time profession.

"We knew if we were going to do it, we'd have to be completely dedicated to it," said Connor.

The group is the only one on their record label, Paint Chip Records. The label was around in the early 1990s and had 10 bands signed, but they eventually closed down. When the owner heard The Wait play, he decided to reopen Paint Chip Records especially for them.

When asked if they wanted to make it big in the music business, the unanimous decision was a definite yes.

"I hope we get big; I'm skinny, hungry and poor," joked Pendergast.

Livingston noted in a serious tone, "We'd like to expand past just football games, to include maybe indoor lacrosse."

The Wait hopes for better circumstances the next time they come to Alfred.

"We're a lot more fun when we're tanked. We sound a lot better when you're tanked," said Connor. O



# Fiat Fun Page

EXPLODING with fun!!!



## Go easy on demanding teacher Slower than death

What would David Do?



BY DAVID FOGELMAN  
ADVICE COLUMNIST

*Dear David: This is so crazy. I'm a senior, and one of my classes includes a required Sunday session. Basically, the teacher has scheduled an eight-hour class for a Sunday, and if anyone misses it, for any reason (sickness, family events, etc.), they fail the course. I don't think it's fair that I should have to give a whole Sunday to one class. What should I do?*

—J.P.

**Dear J.P.:** What you should do is change your perspective just a bit. I doubt this will be the first Sunday you've ever devoted to studying. At least he's making the same time commitment over the weekend that he expects of you, and that's pretty rare. Also, this teacher surely has better things to do on a Sunday than spend time with you, so don't be so quick to complain.

*Dear David: My cousin has a big*

REVIEW

## Incubus show rocked to the last drop

BY CATHERINE KEVETT  
COPY EDITOR

**PHILADELPHIA** — After such a sullen show in New York City following the terrorist attacks, Incubus picked up the energy and rocked a pumped crowd in Philadelphia the following week-end.

The Incubus tour started in Gilford, N.H. on Sept. 14 and will end in Los Angeles, Calif. on Dec. 2. Opening for Incubus at the Electric Factory in Philadelphia on Sept. 21 was Hoobastank, another band hailing from the southern California region.

With influences like TOOL and Faith No More, Hoobastank created just the right kind of atmosphere for the show. After their set, it was obvious their Incubus-like style had put the crowd in the mood for an awesome performance.

Like a scene in a James Bond movie, two light-crew members climbed up ropes to a suspended light bar, that held two major spotlights for the Incubus set. Soon after, Brandon Boyd, Jose Pasillas, Mike Einziger, Dirk "Alex" Lance and Chris "DJ" Kilmore of Incubus came on stage, and the audience erupted into applause and screaming that continued until the end of the show.

Their first song, "Privilege," turned into a sing-along involving much of the crowd. Kilmore also added in some original scratching that made the song come alive.

"Stellar" was next with remarkable guitar solos by Einziger.

Kilmore continued the colorful

*problem and your perspective could probably help. He and his wife have been married for three years. Before that, they lived together for two years, and they've had a precious dog that whole time. Well, now they have a newborn, and the dog gets so excited around the baby that they have to keep it in another room. They're afraid that the dog will play too roughly with their daughter someday, and they don't know what to do. My parents have offered to look after the dog and give it a good home, but my cousin is very reluctant to get rid of it and is desperate for another solution. Any suggestions?*

—A Concerned Cousin

**Dear Concerned Cousin:** I definitely don't envy your cousin, he has a very tough choice ahead of him.

There are some options. The first is to take your parents up on their generous offer. If they live near each other, your cousin and his family could visit regularly. Obedience school is also a good idea. Maybe the dog just needs a little bit of structured education to be able to deal with the excitement of being around a child.

If obedience school doesn't work, then the situation becomes quite complicated. A pet truly becomes part of the family, so the

decision will be very emotional.

I'll never forget Sparky, my childhood pet and best friend. My older sister, Sarah, and I loved Sparky like another sibling, and our happiest times were spent playing in the yard with him. When our little sister Cindy was born, though, it was clear that things would never be the same. Cindy never really liked Sparky, and one day, he playfully nipped at her cheek, and he drew some blood.

After a lot of soul searching and a river of tears, Sarah and I finally convinced my parents to sell Cindy to gypsies. They wanted to "put her to sleep," but Sarah and I argued that a lifetime of abject slavery was punishment enough for messing with Sparky.

Tell your cousin I wish him luck and hope everyone can get along. If not, though, he needs to look into his heart and be loyal to the friend he's known longer. With luck, his family can be every bit as happy and functional as mine.

*David Fogelman's "What Would David Do?" column is a regular feature in the Fiat Lux. Questions can be sent to him by email at fogelmaj@alfred.edu or at Powell Box 759. ©*

Observations on stuff



BY KYLE TOROK  
CAMPUS OBSERVER

I, like many students, am generally very busy, and don't always have time to settle down for a meal at the dining hall. Thus, we have the Lil' Alf, the fast food café. However, "fast food" implies speed and efficiency, two words which are seldom used to describe the Lil' Alf. A new term should be coined for their particular style of food service: "slower than death."

There are three things slower than death: Western Civ. lecture, time spent with your girlfriend's mother and the Lil' Alf. I have frequently ordered cheeseburgers, fries, sandwiches and subs from Lil' Alf, and purchased many beverages and pints of ice cream, so I'm well familiar with the place.

To me, the servers are often anything but competent. I once walked in and found no cooks, register workers or supervisors around. After about five minutes, a cook shambled sluggishly from the back room, eyes glazed and jaw slack, and rather than take my order, he just stood behind the counter staring at me stupidly.

He didn't look so hot. Or bright. I didn't know whether he was waiting for me to assist him, like maybe he was in shock from cutting off a finger or had ingested poison, or if he merely wanted to hear my order. Perhaps he was just trying to string together enough syllables to form a sentence. After another minute of staring, he provided my answer in the form of a question:

"You want somethin'?" he mumbled. I raised my estimations of him a point then, as he managed not to drool. I placed my order, and twenty-five minutes later, I was eating my cheeseburger.

Of course, it should never take twenty-five minutes to make a cheeseburger, and there's really no reason to wait so long for one. A tip for you, loyal readers: buy your cheeseburgers, fries, and other fast food from the Jet or the Sub Shop. It's quicker, less frustrating, tastier and, most importantly, cheaper.

For what they charge, one might expect not to have to hold the server's hand and walk her through the construction of a turkey sandwich. Also, one might expect a decent level of quality in their products.

One's expectations would not

be met.

I've had three pints of ice cream that were so frozen that I couldn't chip into them with a metal spoon, let alone one of the flimsy plastic ones provided by Lil' Alf. It was only soft enough to scoop after sitting on it for 3 minutes, and when I buy ice cream, I usually don't have the intention or desire for it to be anywhere near my butt. I'm not a big fan of Dingleberry Swirl.

My friend bought a pretzel and although it was crispy outside, inside it was gooey, uncooked dough. Of course she returned it and got another, but it was the same story. Same with her third pretzel, too, but the fourth time she got a winner!

However, there was no salt on the pretzel, and it was only lukewarm.

What's most annoying to me lately at the Lil' Alf is their policy on Chinese food. I love Chinese food. I think it's one of the greatest things ever bestowed upon the human race, right after freedom of speech, pants and Playstation. If I ate nothing but Chinese food for the rest of my life, I would be an extremely happy man. And an extremely obese shut-in. (A price I'd be willing to pay, mind you.)

So, one night around 9:05 p.m., I marched into the Lil' Alf, intent on getting some chicken and broccoli, rice, and egg rolls to sate my rumbling stomach. I marched right up to the counter, a smile on my face and spring in my step, but before I could so much as say "I would like some egg rolls," I was told they could not serve me Chinese food. Could not, and would not.

And why not? Because the Lil' Alf does not serve Chinese food after 9 p.m. Not even at 9:05 p.m. I love Chinese food enough that I'm willing to obtain a mass equal to a killer whale, but I'm not willing to drive to Hornell. There's only so far a man can go.

Despite all my gripes with the Lil' Alf, I keep going back. Why do I keep going back? I guess it's like an abusive relationship, and each time I go back, I think, "It'll be different this time. I know it'll be different this time." In that case, maybe what I really need is counseling. Perhaps after many months of counseling, weeks more of group therapy, a relapse and several more weeks of intense psychoanalysis, I will finally stop going back to the Lil' Alf.

Which would be ironic, because that's just enough time for them to finish cooking my burger. ©

I wish I was in  
Spaceballs!

## REVIEW

## National group performs at AU

BY JENELLE SILVERS  
FEATURES EDITOR

Exploring the abstract conceptual territory of freedom and enslavement, of power and the motivation behind it is no easy proposition, but leave it to Shakespeare to undertake such a daunting task in dramatic form.

Balancing conceptual elements with a twist of love, punctuations of bitter plotting and moments of comic relief, Shakespeare's *The Tempest* offered something for everyone, from bawdy to cerebral, while inverting gender roles along the way.

The play was staged by the National Shakespeare Company on Sunday, Sept. 30 in Holmes Auditorium.

The main character, Prospero, lives and rules with the help of his magic on an enchanted island. Antonio, Prospero's brother, who usurped his throne and title of Duke of Milan, sent Prospero and his daughter Miranda to meet their watery deaths in a leaky old boat.

Instead, they survive and land on a lush wild island inhabited by magical creatures which Prospero dominates — enslaving the uncivilized, base and resentful brute Caliban, and making a willing servant of Ariel, the intangible fairy who can control the elements of nature.

The resonance of the play draws heavily from the raw characters of Prospero, Caliban and Ariel.

The play begins with the parties responsible for Prospero's exile, Alonso, King of Naples; his brother Sebastian; his son Ferdinand and Prospero's brother Antonio, surrounding the porthole of the vessel soon to shipwreck upon Prospero's island under his vengeful powers.

Once shipwrecked on the island, Norah Sweeney's Gonzalo provided an understated combination of wit and wisdom, voicing a perspective of wonder at once refreshing and annoying, prattling on about the green lushness of the grass in this miraculous island paradise in which Gonzalo, King Alonso, Antonio, Ferdinand and Sebastian find themselves.

Casting a woman in the role of a wise fool challenged the classic conception of the role and added an unexpected element.

Corey Tazmania Stieb played an intriguingly androgynous Caliban with semi-erect posture and asymmetrical stature, covered with protuberances, malignant yet pitiful.

Again gender was called into question as a method of characterization. Speaking with the halting tongue and intonation of a beast lacking full mental faculty, moving with the explosive yet unbalanced energy of a being not quite man,

not quite animal, Caliban resents his subservient role to Prospero.

Easily the central comic scene of the play, the malformed hulking Caliban took shelter from an impending thunderstorm under gossamer fabric.

Eric Werner playing Trinculo the Jester happens by. Upon discovering the curious beast, a seemingly dead man-fish, Trinculo decides to take shelter from the storm under the fabric with Caliban in a head to tail arrangement.

The very inebriated Stephano, played by David Schiller, singing aloud, bottle in hand, rouses Caliban, who is shaking with fear. The head-to-tail four-legged conglomeration of Caliban and Trinculo and the bottle in Stephano's hand presented opportunities for sexual humor which this performance never failed to capitalize on.

Ariel, the elusive spiritual energy in the play, was represented through a variety of media, including composite voices, clapping, lighting and sundry whirring and percussive auditory sensations.

Ariel, at Prospero's bidding, alters the action or consciousness of characters, evident in the herky-jerky body language of the character. The portrayal of Ariel was among the strongest elements of this performance. ○



PHOTO BY KEVIN KLEIN

A Saxon pursues the ball in home action against Fredonia last week. Since opening the season 2-0, the team has lost nine straight. Their next game is tomorrow night at home against Keuka.

## ...Hall of Fame

CONTINUED FROM BACK PAGE

## Denise Friedly

Friedly earned Regional All-America honors in 1988 and helped lead the women's soccer team to their first-ever NCAA tournament appearance. She was a two-time state All-Tournament Selection (1986 and 1988) and was named to the All-State Team in 1988.

She lists her most memorable achievements as an AU athlete as helping the soccer team to the NCAA tournament in 1988 and to an ECAC Mid-Atlantic tournament championship a season later.

Friedly earned her bachelor's degree in criminal justice and a master's degree in community service administration from Alfred. She is now a teacher in the spe-

cial education/ collaborative program at Katonah Elementary School, Katonah, NY.

## Elizabeth (Mott) Rothwell

Rothwell is one of the most accomplished players in the history of Alfred University women's basketball. She is the career leader in rebounds (1,050) and steals (179) and is third in scoring (1,049 points). She is the only AU basketball player ever (men's or women's) with at least 1,000 points and 1,000 rebounds.

Her biggest thrill as an AU athlete came in February of 1990 when, in successive games, she broke the 1,000 mark in rebounds and points. She also holds the school records for rebounds in a game (25) and a season (357.)

Rothwell earned her bachelor's degree in ceramic engineering from AU and a master's degree in electrical engineering from Virginia Tech. She is now a vice president at Intercon Inc. in Forest, VA. She and her husband, Derek, live in Moneta, VA.

## Team off to solid start

BY BRYAN SICK  
STAFF WRITER

## CROSS COUNTRY

Bank, Andy Crawford and Paul Nessel.

The men's team has finished in the middle of the pack in both of their meets this season. They finished fifth out of eight in their opening meet at Hobart College.

They followed that up with a fourth place finish out of nine schools at the Geneseo Invitational. Bank posted the best time for Alfred, coming in 12th with a time of 27:42.17.

The women's team didn't fare as well in the opening meet at Hobart, bringing up the rear of the eight schools competing.

The team did improve when it traveled to SUNY Geneseo as it finished sixth out of 11. Kerry White was the top runner for the Saxons, placing 15th with a time of 20:32.71.

The team participated in the Hamilton Invitational Saturday, hoping to further improve on the efforts from previous weeks. ○

The future looks bright for Alfred's cross country team with new coach Andrew Weishaar. He looks to make the most of this first opportunity as a head coach.

Weishaar gained experience helping out with the cross country team at Ithaca College and as a graduate assistant at California University of Pennsylvania.

He came to Alfred because it was one of only a few schools that gave him an opportunity at head coach. Weishaar hopes to boost the cross country program, particularly through recruiting, during his time here as head coach.

Rebuilding for the future has already gotten off to a good start with a strong freshman class. Weishaar looks to build the team around its close-knit group of freshmen Dan Burnett, Ryan

## New rec center opens

BY ALISON SAVETT  
NEWS EDITOR  
& BRANDON THURNER  
STAFF WRITER

Hard work and perseverance paid off when the Student Senate recreation center was officially opened on Wednesday Oct. 3.

Finance Chair Seth Mulligan welcomed everyone to the newly formed center.

"I proudly would like to open the Student Senate rec[reation] center for business," he said prior to cutting the ribbon.

More than a hundred students gathered to view the new pool table, pingpong table, foosball, video arcade games and pinball machine.

Student Senate President Elizabeth Reina congratulated all the students' efforts in creating this new place of fun.

"This rec[reation] center was put together entirely by student initiatives," Reina explained to the students gathered in Ade Hall. "This should give you an idea of how much power you have as students here."

Last school year's student senate president, Mulligan, was one of the key figures in bring-

ing this to fruition.

Vice President for Student Affairs Jerry Brody commended Mulligan's hard work, as well as the initiatives taken by the 2000-2001 Senate executive board.

"My credit to all the senators involved; this took tremendous perseverance," stated Brody. "Seth took charge and made it happen. I really think this will dramatically improve the quality of life on this end of campus."

The Senate-funded and student-staffed recreation facility is on the bottom floor of Ade Hall. It will be watched on closed circuit television for security purposes.

A plaque will be hung on the wall to commemorate the work of the 2000-2001 Student Senate of AU. Mulligan accepted the plaque full of smiles, proud of the accomplishment.

"This is the start of great things to come," Mulligan said. He then mentioned some impromptu ideas for future additions to the recreation center such as an air hockey table, a dome hockey table and a big screen television lounge.

All students are encouraged to take advantage of this new space. ○

## Fiat Lux:

Your source for Saxon  
sports coverage

## Thomas Vredenburgh

Vredenburgh was a three-sport athlete at Alfred University, competing in football and lacrosse for four years and varsity basketball for two years. He started all four years of football and as a sophomore defensive back, helped the team to a perfect 8-0 record and the Lambert Bowl championship. In 1973, Vredenburgh was an all-conference selection in lacrosse.

He lists his most memorable moments as an AU athlete winning the Lambert Bowl in football in 1971 and defeating Hobart 31-28 a season later, and participating in the postseason with the lacrosse team in 1973.

Vredenburgh earned his bachelor's degree in history/education from AU and a master's degree in education from Albany State.

He is a production planner for Mack Molding Co. in Cavendish, VT. He and his wife, Mary, live in Springfield, VT, with their four children. ○



## Squad falls in hard-fought homecoming battle last Sat.

BY BRYAN SICK  
STAFF WRITER

Alfred University's football team came into Saturday's homecoming game against Hartwick following a tough loss to Union, 31-14.

Alfred (1-4) did well to compete with Union (5-0) who is ranked 12th in the nation among Division III schools and until visiting Alfred, has scored at least 40 points in every game.

Union's tough defensive squad kept the Saxon ground game in check, allowing only 119 yards on 41 carries. Tailback Jesse Raynor led the Saxons with 22 carries for 86 yards.

Quarterback Todd Zandrowicz was able to get the ball in the end zone twice but was held to only 117 passing yards. Raynor was the recipient of his first touchdown pass early in the second quarter. Zandrowicz found the end zone once more on a 42-yarder to Nick Freeman.

Even though the game was out of reach, the Saxons played hard until the final whistle. Coach Dave Murray said, "We give 100 percent whether it's practice on a Tuesday afternoon, the first quarter of a game or the fourth quarter, and we've always gotten that effort."

Coming off this loss to Union, Alfred faced another tough opponent Saturday as they hosted Hartwick (6-0).

Alfred came out strong for this homecoming game, scoring three times before the first quarter was over.

### FOOTBALL

Todd Strong sacked Hartwick quarterback Daniel Pincelli in the end zone to put the first points on the scoreboard. Raynor added a 43-yard field goal and a 44-yard touchdown run to make the score 11-0 after one period.

Hartwick did not get discouraged though as they scored the only points of the second quarter, a 19-yard touchdown throw to Ryan Soule and a 13-yard touchdown reception by Mike Young.

The Saxons came out just as strong in the second half with a

"We give 100 percent whether it's practice on a Tuesday afternoon, the first quarter of a game or the fourth quarter, and we've always gotten that effort."

— Coach Dave Murray

Johnson in the end zone twice before Chuck Fortuna broke loose on a 57-yard touchdown run. The Hawks' offense responded with yet another touchdown pass to Johnson putting the game out of reach.

After Saturday's loss, AU is now a misleading 1-4. They have played a very difficult schedule the four teams they've lost to are a combined 19-1 and three of those four are ranked in the American Football Coaches Association's Top 25 for Division III football.

The Saxons' next game will be on the road when they travel to Utica Saturday. The next home game will be the following Saturday at 1:30 p.m. against Hobart. ○



Tight end Mark Pierce is hauled down by a Hartwick defender last Saturday.

PHOTO BY PHOTO EDITOR CHUCK BRIGHT

## Standouts inducted into Sports Hall

### AU SPORTS INFORMATION

Alfred University has announced that five former athletes were inducted into the Sports Hall of Fame this fall.

This year's inductees are Joseph Alberici '91, Jeffrey Benton '89, Denise Friedly '90, Elizabeth (Mott) Rothwell '90 and Thomas Vredenburg '74. The induction ceremony was held Friday, Oct. 5 during the Hall of Fame banquet at ADE Hall.

#### Joseph Alberici

Alberici is the all-time leading scorer in AU men's lacrosse history with 275 points (101 goals and 174 assists) from 1988-91. He was third team All-American in 1990 — when the Saxons competed in the NCAA

tournament — and an honorable mention All-American in 1991. He was first team ICAC All Conference selection from 1989-91 and ICAC Conference Player of the Year in 1991.

His most memorable moments as an AU athlete include helping the Saxons to a conference title in 1990, as well as seeing a team improve from a disappointing 4-7 record in 1988, his freshman year, to being ranked in the top 10 nationally in 1990 and 1991.

Alberici earned his bachelor's degree in elementary education in 1991 and a master's degree in education in 1993 from AU. He is an assistant coach of men's lacrosse at Duke University. Alberici and his wife, Petra, live in Durham, NC.

#### Jeffrey Benton

Jeffrey Benton is one of the most successful freestyle swimmers ever at Alfred University. He earned All-America honors in 13 events during his four-year career from 1986-89.

He also holds the Alfred University record in the 1,000-meter freestyle and won the ECAC Athlete Merit Scholarship Award and the UNYSCSA B. Douglas McDevitt Award.

Benton earned his bachelor's degree in political science from Alfred and a master's degree in elementary education from Nazareth College. He is now a teacher in the Newburgh City School District.

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## Saxons rolling through season, crack national rankings

BY BENJAMIN LEE  
SPORTS EDITOR

### MEN'S SOCCER

The Alfred University men's soccer team has firmly established themselves as a nationally recognized team.

The Saxons (7-1-2), coming off a 2-1 win against Geneseo on Oct. 3, were ranked seventh in the Northeast Region.

"We are not always the best team on the field, but our combination of intelligence and teamwork make us the better team," said Saxons Head Coach Ken Hassler.

The Saxons are ranked fifth in the nation for their shutout percentage, and senior goalie Kevin Ball is ranked 13th in the nation for his goals against average.

These are just some of the Saxons' highlights and attributes that will hopefully lead the team to another bid at a trip to the NCAA tournament.

"We are building towards the tournament. Post season play is always a beginning of the year goal, but first we have to win the

Empire Eight conference," said Hassler.

Currently, the Saxons are tied for first place in the Empire Eight with Rochester Institute of Technology. The Empire Eight is one of the most competitive conferences in the country, but the Saxons have sincere confidence in their ability to win.

"Our training is competitive, and our strongest asset is our depth," said Hassler.

Along with Ball, freshman Neil Walsh and seniors Jon Bridges and Scott Wallace have launched an attack on the opposition accounting for a majority of the Saxon goals on the season.

"Our depth is so good that we do not lose anything off the bench," said senior captain Karl Gnann.

According to Hassler, the biggest threat to a successful bid at the tournament will be the Saxons themselves.

"We have to put away the chances that we create," said Hassler. "We've created enough



A Saxon soccer player heads the ball in recent action.

PHOTO BY PATRICIA STRICKLAND

chances to put us near 40 goals on the season. We just have to capitalize on those moments."

The Saxons have two more Empire Eight opponents left to play in Elmira and Nazareth. Elmira looks to be the most dif-

icult of the two, and Gnann believes that the team has to change their approach to games in order to obtain their post season expectations.

"We usually come out slow at the beginnings of games, said

Gnann. "Now, we have to come out fired up. We have to get in the mindset now in order to win the games in the future. We have to win every game from here on out." ○