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Fiat Lux

The Student Newspaper of Alfred University

See how AU international students are dealing with new U.S. war —page 6

SUNY taps Gordon for homeland defense team

BY PATRICIA STRICKLAND
STAFF WRITER

Alfred University, as part of a State University of New York initiative, joins the effort to defend against terrorism, stated Ronald Gordon, dean of the School of Ceramic Engineering and Materials Science.

"New York state, through SUNY, should play a major role in addressing terrorism, particularly since the major disaster took place in the state," said Gordon, who was recently appointed to the SUNY Homeland Defense Task Force.

The task force, organized by SUNY Chancellor Robert L. King, met for the first time on Oct. 22 and is made up of numerous representatives from SUNY campuses.

The group split into two teams and will address biological and environmental threats, infrastructure threats and cyberterrorism.

rorism.

Gordon was assigned to the group on infrastructure threats and cyberterrorism, which is made up primarily of engineering deans and is chaired by Yacov Shamash, dean of engineering at Stony Brook.

The second team, chaired by Greg Eastwood, president of the Health Science Center at Syracuse, consists of many health and science professionals within the SUNY system.

At the meeting, each team was charged with "developing a taxonomy of potential terrorist threats; addressing elements of homeland security including prevention, detection and mitigation; identifying research strengths [in SUNY] that can be brought to bear on these issues and facilitating a consortium/group approach in response to the first three tasks," stated Gordon.

The group on infrastructure threats and cyberterrorism dis-

cussed many types of threats to infrastructure, including "water supply systems, building construction, transportation issues, power generation and security of the power grid and issues in telecommunications and cyberterrorism," said Gordon.

They also identified many opportunities for science and engineering to address these threats, as well as threats in other team's topic.

Each member of the teams is to identify unique equipment, research facilities, expertise and other strengths and capabilities within their university and develop a plan of action for mobilizing their resources to best address these threats.

"Ron Gordon will coordinate the AU response to the SUNY Homeland Defense Task Force call for an identification of capabilities across the SUNY system," said David Szczerbacki, provost

SEE NYS DEFENSE, PAGE 3

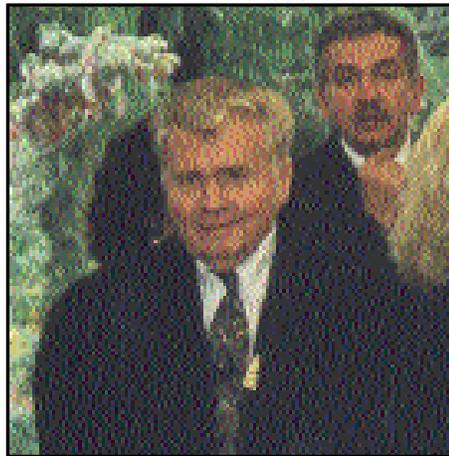


PHOTO BY PATRICIA STRICKLAND

Dean Ronald Gordon, here at the Kanakadea Hall dedication ceremony, is appointed to the SUNY Homeland Defense Task Force.

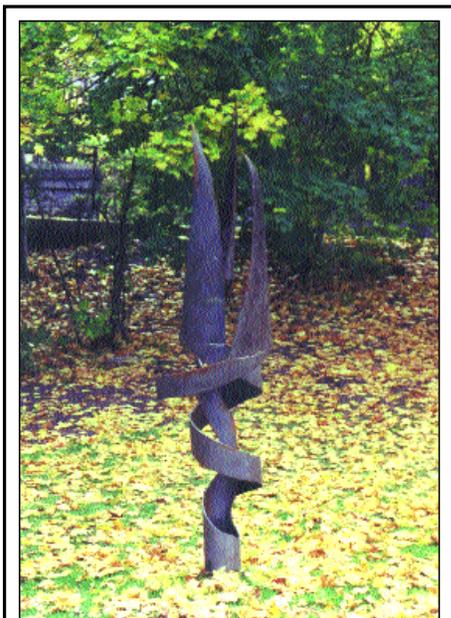


PHOTO BY PATRICIA STRICKLAND

Colorful autumn foliage and campus artworks decorate the lawn near the Kanakadea Creek.

Heineman elected to legislature

BY BRANDON TURNER
STAFF WRITER

Times of crisis cause citizens to commend their national leaders while local leaders are sometimes lost in the shuffle.

However, Robert Heineman, professor of political science at Alfred University, is proud to have served the public at the local level for more than 35 years.

This past Tuesday, Heineman was elected to his third consecutive term as Allegany County Legislator. Heineman's team, which also includes incumbent Brent Reynolds and newcomer Jim Palmer, beat out Democratic challenger Carla Coch for the

three available legislative slots.

According to Heineman, the purpose of a county legislator is to "oversee the services and functions of all of Allegany County."

County legislators are responsible for the building and maintenance of roads and bridges, social services, health care initiatives and overseeing the sheriff's department. Also included in the duties is the task of putting together a sensible budget and levying property and sales taxes.

Over the past four years, Heineman and Reynolds, as part of the legislature, have been able to "continue the finest roads and bridges in the region" with the rehabilitation of 52 bridges and

the painting of 184 others. The pair has also provided senior citizens with over 2000 extra Meals on Wheels and has expanded in-home care significantly.

Heineman and Reynolds have been no strangers in the area of public works either. The duo has obtained a \$1.5 million grant to improve the Alfred Village sewage system. The pair has also worked to make a county-wide transportation system a reality.

However, the trio may get a little luck because of a windfall of money obtained from Big Tobacco's settlement with the states. Allegany County, unlike other counties, did not spend this

SEE ELECTION DAY, PAGE 4

Trustee Ruth Scott diversifies campus

BY LUIS VASQUEZ
AD MANAGER

Aspects of diversity, race, gender and social interaction, and their importance to the Alfred community, were addressed by Ruth Scott during the Diversity Training Workshop on Nov. 3.

"To learn more about diversity,

you need to stretch your horizons and meet others," said Scott.

Alfred University trustee Scott and her husband, William Scott, former adjunct professor of music, conducted the Student Senate-sponsored workshop at the Knight Club. The event accommodated mostly faculty and staff, with a lower number of stu-

dents and community members.

"The Scotts have been hosting diversity and other workshops at other colleges, including their hometown's University of Rochester.

The concept of diversity is global, and everybody has some sort of diversity in them. According to Mrs. Scott, differences are challenges that people face when they encounter diversity.

"It's hard to carry the burden of being different," said Mrs. Scott.

Volunteers tried to answer Mrs. Scott's question about the reason why the burdens were there, and many had very similar answers.

According to the audience, it was because they wanted to increase their knowledge of diversity, gain skills on how to cope with diversity and understand the different aspects that make up a diverse society.

"When I first looked at the roster, I noticed that the majority of

SEE DIVERSITY, PAGE 4

Doc Walker's presence on AU campus is missed by many

BY JUDY TSANG
EDITOR-IN-CHIEF

Shock and disbelief rang through not only the psychology department, but throughout Alfred University when students learned that Professor of Psychology Gail Walker was taking a leave of absence for medical reasons.

"It's fair to say that [Walker] teaches about 200 students a semester," said Nancy Furlong, chair of the Division of Psychology.

Mark that against AU's student

population of roughly 2,000 undergraduate students, and that is 10 percent of the student body affected by the absence of Walker.

"Doc Walker is such a vital part of the psych department here," Jennifer Burke, senior psychology student, remarked. "Even non-psych majors know her and love her classes ... She is great to bounce ideas off of as far as classes and grad school plans [are concerned]."

"[Walker] is a great teacher who understands her students and is always willing to help them when-

ever needed," said Melissa Zizzo, senior psychology student. "Doc Walker was the one who helped me decide that psychology was the right major for me."

Even students who have not had the opportunity to learn from Walker until this semester realize her talent.

Jessica Harloff, a recently declared psychology student, took her first class with Walker this fall.

"I signed up for Intro to Psychology just so I could have [Walker] as my teacher," Harloff admitted. "I had heard so many

wonderful things about her, and I was anxious to experience them for myself."

Harloff continued, "I remember the first day of class ... She really impacted me in just two short hours that first day."

Furlong first learned over mid-semester break in October that Walker needed to run some tests and may need surgery, so a leave of absence for the second half of the semester was arranged.

As chair of the division, Furlong's job was to arrange for

SEE WALKER, PAGE 4



Fiat Lux

Remember true Thanksgiving spirit this year

It's about that time of year again. It's the time where we all sit down with our families, stuff ourselves full of turkey, mashed potatoes, cranberry sauce and wine.

But before all of that, we must not forget the whole meaning of Thanksgiving. Really, how many of us do remember why we celebrate Thanksgiving?

And just what is the reason behind Thanksgiving again? Remember the things for which you have to be thankful.

This concept comes in handy during this time of year anyway, especially this year. After Sept. 11, it has been difficult to reorganize, prioritize and relieve stress. It has felt like project after project, problem after problem have piled on one another with no break in between.

It is so easy to become overwhelmed, to let problems consume you. This time of the semester, when it all comes down to the wire, it can be hellish. Stress can produce sadness, anger and other mood changes.

You might be happy in the morning enjoying a rare sunny day in Alfred; in the afternoon, you might chew out your roommate for leaving a sock on the floor. When you pause to take a breath, you realize how silly the thing is that you're yelling about. A sock?!

Sometimes it's difficult to work out of this horrible funk. That's where Thanksgiving comes in. Around this time, parents will ask us to make a list of things we want for the holidays. So, since you're already in the mood to make lists of the things you want, try doing something a little different.

Make a list of things you have. No, we don't mean your stereo, flat screen television or car — although, you're on the right track. We'll even give you a little head start by telling you the first thing that should be on everyone's list: You are alive.

This first thing is obviously the most important item on your list; otherwise, you wouldn't have any wonderful things to be thankful for!

Now start listing.

Since we're all in college, we should be thankful we have the chance to get an education. An education costs money, so we can be thankful for the ability to pay for college — even if it is through high-interest loans that we'll spend the rest of our lives paying back.

Referring to the basic needs of human life, we have shelter. All right. So our shelter could either be with someone we love or maybe someone we have problems getting along with. Either way, we have shelter to keep us warm from those frigid winter nights in Alfred.

And say what you will about it, but we do have food. Whether we live on campus or off, we usually have the opportunity to get three square meals a day.

We are lucky. Continue listing things you're thankful for. Friends? Family? Pets?

Don't leave anything out, no matter how silly or trivial you think it may be. Remember that sometimes it's the little things that make us smile.

Feel better already? That's the whole point!

Sometimes we get so caught up in our relatively small problems that we forget about everything for which we should be thankful. Our priorities get a little out of order. It may seem silly, but remembering what you have can put things back in perspective.

So during this Thanksgiving holiday when you're lounging around after eating way too much, start that list. You'll be thankful you did. ○

COLUMN

Contraction is not the answer

BY BENJAMIN LEE
SPORTS EDITOR



Major League Baseball has painted itself into a corner over the years by continually expanding and diluting the talent pool. The benefits of the expansion are high scoring games and new offensive records.

However, the equally exciting one-run pitcher's duels have gone the other way of the dinosaur, unless The Big Unit, The Rocket, Shills or Maddux is on the mound.

Now, the corner seems to be getting even smaller as baseball begins talking about contraction. Contraction would be the dissolution of two major league teams that are not generating sufficient revenue to be competitive.

Word 'round the campfire is that the Minnesota Twins, Montreal Expos and Florida Marlins are at the top of the chopping block list.

Pioneering the crusade to shrink MLB is commissioner Bud Selig and the owners of the teams. In a 28-2 vote on Nov. 6, the owners voted in favor of contraction.

However, they failed to consult the players union.

Mistake? You bet.

Infuriating the players union is a bad idea. I turn back the clock to 1994 when the World Series was canceled and replacement baseball reigned due to the strike.

This time, however, if baseball does see a stoppage of play it will not fall on the shoulders of the players. The always-infuriating Bud Selig and his crew of Mr. Burns wannabe's will be driving this ship of fools.

On the surface, contraction appears to be a viable solution to an ugly financial problem. However, that is the way it

appears on paper. If two teams are destroyed so will thousands of jobs. This will inevitably impact the economy in the surrounding communities.

As far as the employment conundrum is concerned Selig said, "As someone who ran a team on who a lot of people's livelihood and careers depended, I'd say it's a sad day. I worry a lot about that."

Apparently Bud you do not worry about it enough to consider the options open to the owners, relocation for example.

There are plenty of cities in the United States that would be willing to adopt a team like the Expos. As we have recently seen with Arizona, a baseball community can begin wherever there is room for a stadium.

In fact, larger cities like New York or Los Angeles have the economic capacity and population base to support a third team. Three teams in New York City, sounds like the glory days of New York baseball all over again.

However, Selig says, "there currently aren't any acceptable cities to move to."

No acceptable cities? Huh? What about Salt Lake City where they support the Jazz and are going to host the Olympics this February? Nah, that is no good. What about a team in Washington, D.C.? That'd be cool. Oh wait, they probably don't have the financial means to hold a team. You're right Bud, no acceptable cities!

Let's further analyze contraction. The Twins are two-time world champions, and led their division for most of this past season. Even though they are a small market club, they still have a history and a bit of a dynasty. Harmon Killebrew and Kirby Puckett are perfect examples. The

Marlins are also world champions who were ultimately killed by their owner when he sold the team off after their championship. The Expos are in trouble, but like I said relocation is much more viable than destruction.

Wait a minute though, the Marlins were dismantled by their owner. Maybe this is a trend.

The biggest problem with contraction is the diabolical notions of the owners. The worst perhaps? Jeff Loria, owner of the Expos, went as far as to permit almost no English broadcast of Expos games this year because he thought it might boost attendance. So Loria wants his team to die. Sounds like sabotage to me.

Carl Pohlad owns the Twins and is pretty buddy-buddy with Bud. It turns out that Pohlad would receive much more money in contraction payments from MLB than if he were to sell or relocate the team.

So, at the head of our beloved pastime are a bunch of Scrooges looking for some free handouts from MLB. Selig has got his hands in the pot and is dealing the cash like a homeowner on Halloween. The whole thing just stinks. Money disputes almost destroyed MLB's fan base once, but apparently the administration forgot what happened in 1994.

Contraction will destroy baseball communities and jobs just so the billionaires can pad their pockets a little more. Baseball used to be a game. That is why minor league ball is great. Everyone is playing just to play. I think I may invest in Trenton Thunder tickets next season.

Hopefully, the players union will be powerful enough to stop Selig's money-making machine. Hopefully. ○

COLUMN

Voting overlooked by many this year

BY JUDY TSANG
EDITOR-IN-CHIEF



It happened. It came and went, and I didn't do anything about it. And chances are, a great percentage of the AU student body didn't either.

What am I being so cryptic about? Election Day, Tuesday, Nov. 6.

One week ago, we as American citizens had the greatest opportunity to really show the world what being patriotic and American really means. Really, how many of us on campus went out and got an absentee ballot?

I'm just as guilty as you are. I've always been a huge advocate of voicing opinions, taking a stand and making myself known and heard. And the great American way is to, of course, place a vote and be counted.

But I got too caught up in life to make sure I filled out an application for an absentee ballot in order to vote.

So now, as a resident of New York City, Michael Bloomberg is my new mayor, and I didn't even have a say in it.

Perhaps many students don't feel that voting is too big of a deal, but the next time you complain about the government

making an erratic and unintelligent decision, you really have yourself to blame.

It's scary so many people do not realize that yes, even your one little vote does count. What it counts for is your demographic group.

Do you know how people say college students do not care about issues outside of themselves? Well, this sort of statement is made by looking at numbers. This is merely statistics talking, and they do say a lot.

Politicians can easily take advantage of these statistics and manipulate their plans knowing that you, college students, do not care to take part in the approval process.

With that in mind, many bills and regulations that could be detrimental to us as college students can easily pass.

Think I'm paranoid? This has definitely happened before.

Residents of Chinatown in New York City this past summer are a prime example of what I am talking about.

In New York City this past summer, the New York Transit Authority remapped the routes of several major subway lines in order to reconstruct the Manhattan Bridge. The new subway routes shut down Grand Street station, the major subway stop for Chinatown residents.

Without this station, the residents and workers in Chinatown lost their major transportation solution, and the vendors in the area would suffer in sales. Maybe you don't realize how many people are really affected by this: there are between 70,000 and 150,000 residents in New York City's Chinatown.

How could the city so easily step all over these Chinese Americans? Easy, because Chinese Americans rarely vote or attend town hall meetings.

This minority group is easily overlooked because very rarely do they speak up and statistics show that very few people from this group do vote. Knowing that Chinese Americans do not normally protest, city leaders probably figured that there wouldn't be much shake and shove from Chinatown residents.

Those who sit in silence will suffer; you're all the easier to take advantage of.

As college students, we need to make sure that leaders of today are doing what's appropriate for us living in the future. If we do not do something as simple as check off a box on a ballot, then we're just setting ourselves up for a less democratic system.

We may have missed this past Election Day, but let's not let our voice be taken away. ○



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LETTER TO THE EDITOR

Dear Editor:

The Oct. 30 *Fiat Lux* reports that College Republicans "gain insight at conference in Albany. At a table outside the Alfred bookstore, I was solicited for a donation to "the victims of Sept. 11." Questioning the solicitors, I learned they knew nothing whatsoever about how the Sept. 11 victims would get the money. I was told the campus

Republicans would take half the money and somebody would decide how to get the other half donated.

Shortly thereafter, I sent my wife up, and she too, was asked to donate to the victims of Sept. 11. She was not told this was a Republican fund-raising gambit.

I do not believe the Alfred student government or the college administration would

approve of such unconscionably misleading behavior by a campus club. If this is the "insight" these young people gained from Republican professionals in Albany, their ethical health would have been better served by their staying away.

Very truly yours,

Edward McCamy
Alfred Resident

STUDENT SENATE UPDATE

BY ALISON SAVETT
NEWS EDITOR

Publicity Director for the past term, Steve Frost has decided to resign from his position.

President Elizabeth Reina called for nominations for Frost's position, and voting will take place at Senate on Nov. 14.

At the start of the meeting, Reina expressed her gratitude to those who were at the Diversity Training Workshop.

"I want to thank everybody who attended the Ruth Scott event on Saturday," stated Reina. "If you have any thoughts or feelings about [the diversity training workshop], e-mail Senate."

Committees reported. The food committee reported that none of the food labels note whether or not the foods in the dining halls contain allergens. Also, many of the servers do not seem to know what is in the food either.

The committee resolved to have statements containing ingredients for the food available, and to train the employees.

Also, there will be waffles from now on at the continental breakfasts in the dining halls.

The security committee reported that they have had to boot more cars due to outstanding parking tickets.

Some students didn't know

that the penalty for three or more outstanding tickets on campus is a booted tire.

As well, the emergency phones sometimes don't work. In order to make a phone call, one has to press all of the buttons on the keypad at the same time, therefore resetting the emergency phone.

This is only to be done when the blue light won't stop flashing.

Lastly, a student brought up that Alfred keeps the flags up all night, without a light on them.

This student noted that these flags should either be flown at half-mast, taken down or have a light put on them. ○



WORLDNOTES

LOCAL

Six members of the AU men's soccer team were named to the Empire Eight all-conference squads, while Head Coach Ken Hassler was named Coach of the Year.

Seniors Karl Gnann, Jon Bridges and Scott Wallace were named to the First Team. Junior goalie Kevin Ball, senior Guy-Robert Desir and junior Shane Donahoe were named to the Second Team.

Gnann and Bridges finished first and second, respectively, in scoring, while Ball allowed only five goals all season and recorded nine shutouts. He allowed no goals in conference play.

Noted inventor Wilson Greatbatch spoke in Harder Hall last Thursday. Greatbatch, inventor of the implantable pacemaker, spoke on careers in biotechnology, medical electronics, and other cutting-edge technologies.

His talk was the first in a series intended to look at cutting edge careers and was sponsored by the Career Development Center.

AU sorority Delta Zeta announces that they have an updated Web site. The address to check it out is <http://jobs.alfred.edu/~dz/>.

NATIONAL

President Bush has ordered increased National Guard presence at the nation's airports in preparation for a busy holiday season.

The move would up the Guard forces by about 25 percent, from 7,000 to 9,000 at the airports.

Bush will ask Congress for an additional \$65 million for the states, so that the governors can best decide how to use the troops.

At airports, troops have provided security, patrolled parking areas and monitored baggage screening areas, among other duties.

The financial markets will get a shot in the arm this week, as the largest week of Initial Public Offerings in almost six months is planned.

The six IPOs are hoping to raise nearly \$900 million.

Analysts note that this appears to be a trend toward a recover of the IPO market, which could signal an improvement in the overall markets.

A recent scientific study has shown that a beautiful woman sets off a response in the male brain similar to food and drugs.

The findings in this study show that this response is on a more basic, primal level, setting off certain circuits in a man's brain.

A male seeing a beautiful female would experience a similar feeling to a hungry person eating or a drug addict getting a fix.

Hans Breiter, author of the study, suggests that these findings counteract the notion that beauty is merely a product of society's values, and may have a more intrinsic root.

INTERNATIONAL

Communist China's push toward a market economy took another step last week as the World Trade Organization approved admission for the world's most populous nation.

China will join the 142-member body along with Taiwan, which was approved on Sunday.

Although China is already the seventh-largest global trader, some critics are concerned with the combination of communism and an open economy.

The WTO, meeting in Qatar, also must decide whether to open a new round of trade talks.

Ratification of a global warming treaty is imminent after two key nations, Russia and Japan, voiced their support following talks last week.

Some fine print in the Kyoto Protocol has now been agreed upon, leading to the support of many nations.

The pact already has the support of the European Union, but needed Russia and Japan on board in order to implement it.

The United States pulled out of the agreement in March, saying it would hurt the U.S. economy.

The long-term aim of the treaty is to slow the artificial warming of the earth, which scientists say is caused by high carbon dioxide and other emissions.

President George W. Bush gave his first speech before the United Nations Saturday, calling for worldwide opposition to terrorism.

Bush noted that every nation has a stake in fighting terrorism, saying that more terrorist attacks are being planned and that the U.S. is not the only target.

While in New York City for the speech, Bush met with U.N. Secretary-General Kofi Annan, Gen. Pervez Musharraf of Pakistan and other world leaders.

He did, however, refuse to meet with Palestinian Authority President Yasser Arafat because of Arafat's support of the Hezbollah group. ○

SUNY helps nation as problem-solver

BY PATRICIA STRICKLAND
STAFF WRITER

The College of Ceramics at Alfred, established in 1900, is one of the five statutory colleges under the State University of New York system. It is a state-supported unit of AU and is operated by AU on behalf of the SUNY Board of Trustees.

SUNY was established as a corporate entity in the State Education Department, under the Board of Regents, in 1948.

It is the largest comprehensive public university system in the United States, maintaining 13 university colleges, four university centers, 30 community colleges, five technical colleges, five specialized colleges, five statutory colleges and two health centers.

"State University of New York's 64 campuses are geographically dispersed and bring educational opportunity within commuting distance of virtually all New York citizens," stated a

SUNY news release.

Currently, SUNY enrolls 35 percent of all high school graduates of New York state. Its total enrollment is roughly 370,000. Offering some 5,180 programs of study, the SUNY infrastructure is valued at nearly \$11 billion and boasts 1.9 million graduates.

SUNY is one of New York state's most valuable resources. Its researchers led the way for nuclear magnetic resonance imaging, isolated the bacteria that causes Lyme disease and developed the first implantable heart pacemaker. They continue valuable studies in many areas ranging from sickle-cell anemia to robotics, astria Congressman Thomas M. Reynolds, R-N.Y., in a May 2001 Congressional release.

"State University of New York's research contributions are helping to solve some of today's most urgent problems," said Reynolds.

SUNY, in keeping with its tradition of employing its

resources to address today's concerns, recently established the State University of New York Homeland Defense Task Force.

SUNY Chancellor Robert L. King initiated the task force in response to Sept. 11 terrorist attacks and recent escalating terrorism threats.

"I am convinced that the State University should make every effort to deploy its intellectual and human resources to address the important questions and challenges facing our nation in the wake of recent terrorist activity," said King in a memorandum calling for the first task force meeting.

Dean of the School of Ceramic Engineering and Materials Science at AU Ronald Gordon is an appointee to the task force.

"The events of Sept. 11 and its aftermath were a major tragedy for New York state and [King] believes that SUNY should be front and center in helping the nation by being a problem solver," said Gordon. ○

research are "sensors and biochips for biological and chemical agents in the environment, as well as on the person," said Gordon.

For instance, a sensing device could detect anthrax on the hands or sleeve of a postal worker, illustrated Gordon.

"Materials will play a major role in technologies to address terrorist threats," said Gordon. "Alfred is well positioned to participate and is highly respected by the major 'materials' players in SUNY."

Gordon added that teaming up with other universities within SUNY will augment efforts to bring materials solutions to many of these problems, and help deter, prevent and manage the consequences of terrorism. Alfred's excellent relationship with SUNY Albany and SUNY Stony

Brook, two of the major players in engineering and science and materials, offers many opportunities for joint efforts.

"Alfred has good connections also with Buffalo and Binghamton in the SUNY system, and Rochester Institute of Technology and Clarkson outside SUNY," Gordon said.

"Assessing our vulnerability to possible terrorist attacks requires significant expertise and judgement," said Charles M. Edmondson, President of Alfred University.

"Dean Gordon certainly brings these qualities to the Homeland Defense Task Force," Edmondson said. Residents of New York should take comfort in having individuals of his ability on this task force. Alfred University should also take pride in his appointment." ○

...NYS Defense

CONTINUED FROM FRONT PAGE

and vice president for academic affairs at Alfred University.

"SUNY's response to the nation's homeland defense initiative is timely and most appropriate," said Szczerbacki. "Alfred University has considerable expertise that can be brought to bear on the taxonomy of threats and issues identified to this point."

According to Gordon, opportunities for AU to contribute exist in "sensors of all types, biotechnology, alternative energy sources, nanotechnology, fiber optics and photonics and materials in general."

Some examples of significant applications of these areas of

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Moody explores sentimental persuasive power

BY CATHERINE KEVETT
COPY MANAGER

Dr. Joycelyn Moody explored the sentimental power of six 19th-century black women's autobiographies in her Women's Studies Roundtable talk on Nov. 2 in the Knight Club.

"Each of these women was a very powerful woman in the way that she represented herself on the page," Moody noted.

Moody, who teaches women's studies courses at the University of Washington, also presently holds the Jane Watson Irwin Chair of Women's Studies at Hamilton College.

Recently, Moody published a study of six 19th-century black women's autobiographies called *Sentimental Confessions: Spiritual Narratives of*

Nineteenth-Century African American Women.

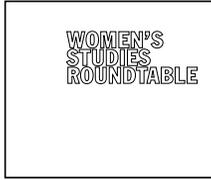
Moody explained the content of her book, as well as the title and cover design.

All of the autobiographies in her book were of "holy women," she said.

"I was intrigued by each of the autobiographies for a different reason," Moody said. "The common denominator, though, is that they all wrote about the transition in their lives, the conversion from sinfulness, as they call it, to a state of Christian salvation."

Although the women had a slightly different focus in their autobiographies, each still had the ability to pull at the readers' heartstrings, Moody said.

Harriet Beecher Stowe used the same sentimental tactics in writing *Uncle Tom's Cabin* and



gained fame and money, Moody said. So, she said, it shouldn't have been surprising that these six women were hoping to accomplish the same things.

Moody said that one of the women, named Mattie Jackson, wrote on the inside cover of her book, "If you don't buy this book, I can't buy my education."

The title of Moody's book is not "particularly accessible," she said, but it justifies her reasoning

for writing the book. The "confessions" part of the book is the fact that the women are writing their autobiographical stories, she said.

What makes the women's stories sentimental are the same things that Moody said make a Hallmark card sentimental; they both have the ability to make the reader feel validated when they share in the emotions of the story.

"We feel validated by having someone else say what we would say," Moody explained.

Adding to the sentimental value of Moody's own book was the cover design. Moody specifically did not put any pictures in her book because there were only pictures available of two of the women she wrote of.

"One thing I wanted to under-

score about black women's literary history is that there are no images of us from the 19th century, or very few," Moody emphasized.

However, she was not consulted in the cover design of her own book.

The publishers put a rare photo of Jarena Lee on the cover of her book. Lee is wearing a white shawl, holding a pen and resting her arm on a bible and a dictionary in the picture. Through this image, Lee hoped to shape a new image of what a black woman looked like, rather than maintaining the stereotypical "slave" idea.

"The picture is very stylized ... and is very purposeful," she said. "You would never take this woman for a slave ... she looked very holy." ○

...Election Day

CONTINUED FROM FRONT PAGE

money upfront, enabling legislators to take advantage of a yearly bonus ranging from \$600,000 to \$800,000 for the next 24 years.

When asked about the expectations for his third term, Heineman commented that things are going to get difficult. Without a unified state budget, it will be a "challenge" for the county to continue decreasing the tax rate while maintaining the services already in place. The added pressures of working without a budget may also lead to cuts in state-funded initiatives such as \$340,000 the County received last year for road construction and maintenance.

Heineman's first foray into public service came in 1963 while working in the Executive Office of the President. From this

starting point, Heineman has served as village trustee, village justice and county legislator.

Currently as county legislator, Heineman serves as chairman of the Personnel Committee, vice-chairman of the Ways and Means Committee, vice-chairman of the Human Services Committee, and as a member of the Planning and Development Committee.

Added to all of these, Heineman has taught at AU since 1971. This busy schedule keeps Heineman constantly moving and leads him to believe that the most stressing part of public service is the division of time that must take place between the county office and that of AU.

However, the ability to bring about fundamental changes in Allegany County makes the time-consuming job worthwhile. The chance to serve people and "make their lives better" satisfies Heineman and keeps his passion for politics intact. ○

...Walker

CONTINUED FROM FRONT PAGE

Walker's courses to be covered. "Everyone's been very professional," Furlong said of the faculty's cooperation. "Anything I need someone to do, it's been done."

Furthermore, the faculty's initiative to help out does not go unnoticed by the students.

"One thing that has been nice is how you see the entire Psychology Division pulled and came together," Zizzo observed. "I know many [of the professors] have picked up many more students as advisees."

Easiest to cover was Walker's Introduction to Psychology course, which Furlong herself took over.

Furlong stated that, at Walker's request, Professor of Psychology David Meissner returned from his sabbatical this semester to take over Walker's Principles of Learning and Behavior Modification class.

Cathie Chester, counselor at the Counseling & Student Development Center, is covering the Non-Violent Crisis Intervention B-block course, as she is the only other certified instructor on campus.

"Fortunately for us, [Chester] was able to, and willing to, drop everything for us," Furlong commented.

Human Sexuality was the diffi-

cult course to deal with, Furlong said. There was no other qualified faculty member around, during that time slot, to take over.

One suggestion was to end the course and accredit students with



Gail Walker

two credit hours. However, there is a concern for those who are in need of all four credits. After discussion with the Registrar, Furlong decided on providing students the opportunity to finish the class for four credits by having students read on their own and take the exams as scheduled with Furlong administering them.

"I have made tutors available for this class [Human Sexuality]," Furlong provided.

Zizzo, also a student in the Human Sexuality class, described the transition as very smooth. In

fact, as an advisee of Walker, Zizzo felt that the necessary change for advisees to be assigned to another advisor has been well orchestrated.

"The adjustment to another advisor has been very easy," Zizzo said.

Burke echoed Zizzo's sentiments: "It [the divvying of advisees to new advisors] was very well organized and easy on the part of the students."

As far as the spring semester is concerned, plans are being made to cover the courses Walker was scheduled to teach, as Walker is expected to be on sabbatical in the spring. Approval from Provost David Szczerbacki is still pending.

Non-Violent Crisis Intervention for next semester was officially cancelled last week, and Furlong is still looking for coverage for the other classes. Potential solutions brought up were to hire someone to teach a full load or hire an intern from the school psychology graduate program to teach a course, but, again, these are just possibilities.

"We all regret all this happening right before pre-registration week," Furlong said.

But care and concern for Walker are on the minds of students more than the adjustments for pre-registration. Furlong states that cards have been left in the psychology department for Walker, and students have been approaching Furlong due to concern and for reassurance. ○

...Diversity

CONTINUED FROM FRONT PAGE

the attendees were faculty and staff, so I was hoping students wouldn't feel intimidated when expressing their opinions," said Mrs. Scott. "Fortunately that wasn't the case; they were very comfortable."

After giving a brief lecture on African-American history, Mrs. Scott said, "You can't go back and change all this, you can't undo that, but what you can do is open up your mind to these issues and try to understand where they are coming from and share them."

One common trend in misunderstanding diversity is labeling or categorizing people based on their race, gender, abilities and/or economic standing.

"Be careful not to put labels on

people or put them in boxes," said Mrs. Scott.

She also expressed that no one should not let inappropriate comments affect them in any way.

According to Mrs. Scott, when individuals encounter offensive comments targeted at them, they should make it very clear to the offender that they will not tolerate those kinds of statements in their presence again.

The problem with diversity in this culture is its predominance on the members of the culture.

After dividing the audience into different tables, Mrs. Scott asked each table to talk about past experiences they've encountered related to diversity.

Most tables covered issues of gender, race and social class.

"I liked the fact that there was so much participation from the audience, and how well-organized the workshop was," said Student

Senate President Elizabeth Reina.

People can be opportunity- or task-driven, but it takes everyone to make Alfred the kind of place it should be, said Mrs. Scott.

"The key to diversity is communication. The better we communicate with people, the more we learn about each other, resulting in a better state of diversity

on campus," said Director of Student Activities Dan Napolitano.

The workshop affected every attendee in a subjective way, and everyone left with a promise they made to themselves.

"It did something wonderful. If they made a commitment here today, then they'll remember it and they'll learn from it," said

Mrs. Scott.

The engaging way in which Mr. and Mrs. Scott conducted the event kept the attendees concentrated on the material presented, which added to the interactivity of the audience.

"I felt it had useful, thought-provoking information that was related to what people were looking for," said Napolitano. ○

Unsteady job market causes uncertain career paths for AU seniors

BY KEVIN MC GEE
STAFF WRITER

With the present job market in shambles, current AU seniors have voiced mixed opinions about their fears over getting a job after graduation.

"I'm not scared about graduating, because I made plans and know exactly where I'm going with my life," said Sarah Urbanak a senior graphic design major.

Senior business major Kristin

Cary, on the other hand, doesn't see the situation as optimistically as Urbanak.

"I'm gonna run and hide to grad school to avoid it," she said.

With the economy being in a slump and big firms cutting back on their hiring of new employees, soon-to-be graduates are about to be thrust into a turbulent and extremely competitive job market.

Due to the lag in the economy as well as recent events stemming from Sept. 11, the situ-

ation has become even more dismal than could have been anticipated.

"People are losing a lot of jobs, the unemployment rate is going up, so these people will also be looking for jobs, jobs that could have been ours," said Noah Gage a senior business student.

This seems to be the common thought of many students. However, some soon-to-be graduates are looking at this situation as a glass half-full rather than

half-empty.

"I feel it's going to be a bit harder to get a job then before, especially those with a below-B average," said Guy-Robert Desir a senior business student.

However, when asked if he was scared about getting a job after graduation, he said, "Not one bit."

When talking about the current situation, Tara Verdi, a senior accounting major, said "All freshman year, professors were saying how easy it was going to be for us

to get jobs in this job market and how [employers would] come to us, but now we have to do all this search for [a job]."

However, Verdi felt that as an accounting major it will not affect her as much because of the high demand for accountants.

Many AU seniors are sharing feelings of fear and apprehension; however, a good portion of seniors seem to be well-prepared for the challenge to come. ○

Zweygardt brings international status to AU

BY ALISON SAVETT
NEWS EDITOR

Being recognized abroad is a great feeling for Glenn Zweygardt, professor of sculpture. However, through his travels, he has come to realize that his name is not known in his home, Alfred.

While on sabbatical this past year, Zweygardt was offered a job to stay overseas and teach sculpture in China, but he chose to come back to the United States.

"To have them say, 'You want to build up our facilities for us' is more than flattering," said Zweygardt. "It hurts not to be recognized at home — I'm a soldier for AU."

At his Bergren Forum titled, "Materials, Travel, Process and Residue," Zweygardt spoke about his sabbatical and travels, as well as how he creates his astonishing artwork.

He began talking about 1960 in Kansas. He became aware after coming to Alfred and returning to Kansas that it just "isn't the

same. Things still go on."

On his sabbatical he was given the opportunity to see the world.

"It was a chance to travel, to do things in your creative process that you haven't taken the time to do here," Zweygardt said. "It lets you do things you normally wouldn't do, like visit different quarries, different parts of the world, even to fish."

While overseas, Zweygardt was given the chance to study the British education system in sculpture, which was "not up to par with Alfred."

While in Liverpool, England, Zweygardt found himself studying iron columns at a

train station that blew his mind.

"I was just this crazy guy marveling at these cast iron columns there," laughed Zweygardt. "But visiting England would not be complete without visiting

Stonehenge."

England also had a structure called Shropshire, which is the oldest surviving structure, from 1100. Zweygardt couldn't believe the way history had adapted to

the streets. He felt privileged to have been able to touch the ancient structure.

In his travels, Zweygardt was commissioned to build a sculpture in China. "I had an opportunity to build a sculpture for a modern sculpture park."

It was here that he was nicknamed "Buddha Santa." He froze the largest fish he caught and cast it in bronze. Yet his real love is inlaying pieces of glass and bronze into stone.

"If I'm not grinding metal on stone, I'm not happy," stated Zweygardt, who was asked the secret to why Alfred does so well with the sculpture program.

"It's nice to be the role model," confessed Zweygardt, who had just returned from a show of his work Vermont. For a peek at Zweygardt's work, check out his Web site www.home.eznet.net/~GlennZ.

"It's great to know that your sculpture program is held in great regard all over the world," he stated. "Our reputation is out there." ○



PHOTOS BY ALISON SAVETT

International students mingle at potluck

BY JENELLE SILVERS
FEATURES EDITOR

Members of the International Student Scholars Organization held a Halloween potluck Oct. 29.

The potluck offered a break from the mundane as international students and others gathered to enjoy food from around the world, learn a little bit about the American Halloween customs and enjoy the company of other students and families.

The ISSO seeks to address the many unique needs and challenges faced by international students living in the Alfred community as well as to provide opportunities to interact with both international and American community members and peers.

The ISSO provides "programming open to the whole campus," said Daryl Conte, assistant dean of students, "which provides a welcoming community for people from foreign lands."

Many of the members of the ISSO also participate in the Campus Friends and Host Family programs. Several are graduate students with families who have moved into the Alfred community.

The ISSO provides a resource for students, Conte explained.

"We're here if they need us or want us," he said.

Coordinated by Conte, Vicki Cobb Westcott, director of the Writing Center and adjunct assistant professor in English, the event brought together students from both SUNY Alfred and AU.

Conte's Winnie the Pooh costume helped to introduce some Halloween customs to those who attended the event.

Ozan Ugurlu who came to Alfred one month ago from Turkey liked the Halloween festivities and said Conte's costume was "cute."

Coming to Alfred had not been a problem, he said, though the town is "a bit small." His transition to Alfred was made much easier because he already knew a friend from Turkey who had been living here for a year.

Sutham Srilomsak said that he gave out candy with his host family last year and thought the holiday was very cute. He explained that in his home country of Thailand, they have a spirit day, which is the closest custom in Thailand to the American

Halloween holiday. On spirit day day, people bring food to the temple with the belief that ancestral spirits will return to consume the food.

Srinivas Katta said that the ISSO is important in "facilitating international students who apply here [at Alfred]. They can consult us with questions like what they need to bring."

Katta also knew someone in Alfred before he arrived from India.

Beverly Johnson, coordinator of student services in the School of Art and Design, explained that she and her husband participate in both ISSO and the Host Family programs.

The programs "help international students acculturate," she said. The family she hosts is from China and expecting their first child. Johnson explained that she acts as a resource for answering any and all questions that an international family might have upon arriving in Alfred.

Conte said that the ISSO is planning international movie nights and welcomes more involvement on the part of American students. ○

Charity basketball game raises \$1,540

BY MELINDA BAKER
STAFF WRITER

The fifth annual AIDS charity basketball game took place Saturday, Nov. 3 in the Orvis Gym at Alfred State College. It was co-sponsored by Umoja and Alfred State's Black Student Union.

The event raised \$1,540 for the AIDS Charity. Umoja President Lora Karikpo said, "I think it was a great success. We had a lot of support from members from both organizations and it was a great turnout."

The Alfred State team won the game with a score of 70 to 35; however, all players worked hard by donating their time. Alfred University's Paul Bynum said that he volunteered to play because "it's fun and it's for charity. [Also] it bridges the gap between State and AU."

The charity game included a variety of entertainment as well as the game. Music was played throughout the game, and separate competitions were played at half-time that were open to both players and audience members.

AU student Ian Edmonds came from the audience to win the free-throw contest. Regarding the game, he said, "Considering they were non-intercollegiate players, the standard was quite high. The whole event looked really professional, and it really raised awareness."

Another professionally performed show was the Alfred Steppas' performance at half time. The Steppas are composed of members from both AU and Alfred State. The Steppas lined up on both sides of the gym and stepped their way to center court. The matching uniforms and synchronized steps created a feeling of unity.

Steppa co-captain Sheree Johnson said of her team, "It was a little scary for them at first because it was their first time performing, but the girls did great."

The next Steppa performances will be Dec. 6 and 7 for the Miller Performing Arts December Dance Concert, and also at the Kwanza dinner on Dec. 2 sponsored by Umoja. ○

Nonoxynol-9 reexamined as effective HIV prevention

BY CATHERINE KEVETT
COPY MANAGER

The spermicidal lubricant nonoxynol-9 is not effective in preventing the spread of HIV, according to the Centers for Disease Control and Prevention.

"It's a spermicide, period," said Alfred University Assistant Professor of Biology Jean Cardinale.

Nonoxynol-9 is distributed as a spermicidal lubricant on many major brands of condoms, as well as other birth control methods.

Although it kills sperm in both the lab and in actual use, the CDC stresses that

nonoxynol-9 does not prevent HIV transmission in actual use.

"We emphasize when we talk with students that it is a spermicide to decrease the risk of pregnancy, not [sexually transmitted diseases]," said Director of the Health Center Rosetta Brown-Greaney. "The latex condom is to decrease risk of STDs."

In a *Fiat Lux* survey given to 64 AU students, only 40 percent of them knew that nonoxynol-9 protected *only* against pregnancy. Thirty-three percent didn't know what nonoxynol-9 protected against; 27 percent thought it protected against at least HIV or STDs.

The misconceptions about nonoxynol-9 might stem from

laboratory studies. According to the CDC, nonoxynol-9 kills or stops the production of the HIV virus and pathogens of other STDs like chlamydia and gonorrhea in laboratory studies. The same reaction has not been proven outside of laboratory studies.

Nonoxynol-9 is classified as a detergent. Much like the dish detergent used to dissolve fat on dishes, nonoxynol-9 attacks sperm.

"The theory is that the sperm are going to swim through it, so it's going to affect the sperm and, hopefully, not affect the cells on either side [of the vagina tract]," said Cardinale. "But if a little bit gets to the edge, it

creates fissures and disrupts the cells along the side. Now you've created a pathway that the organisms [that transmit HIV and STDs] can get through."

The potency of nonoxynol-9 may cause allergic reactions and irritation in both men and women, according to the Centre for Infectious Disease Prevention and Control in Canada. Nonoxynol-9 can increase vaginal itching, burning and small lesions.

Cardinale referred to having feline allergies.

"If I'm having a bad cat day and then I am around cigarette smoke, it makes it worse," she said.

The same thing works for

latex condoms and nonoxynol-9, she said. Latex is a known allergen; combined with a detergent like nonoxynol-9, reactions to latex may be worse.

The Centre for Infectious Disease Prevention and Control in Canada provides this warning: "If Nonoxynol-9 is used as an aid to contraception, its benefits should be carefully considered in light of the increased risk of genital lesions and the resulting potential for an increased risk of HIV transmission."

Editor's Note: Look for a further exploration of sexual health awareness in the next issue of the Fiat Lux. ○

Strength, power shown through *Linked Arms*

BY ZACHARY LIND
STAFF WRITER

Twelve years ago, local citizens took to the streets and roads numerous times, risking jail time to protest New York state's plan to store nuclear waste in Allegany County.

"It was a remarkable story," said Professor of Religious Studies Thomas Peterson. "Somebody [had to] tell it."

At the end of 1988, citizens first found out about the possibility of New York state putting a low-level nuclear waste storage facility in Allegany County. After that, there ensued a long struggle where the county successfully came together to stop the state's plans.

Peterson recalls these events in vivid detail in his book *Linked Arms: A Rural Community Resists Nuclear Waste*, which was recently published by SUNY Press.

Six months after Allegany County won the battle with New York state to keep the nuclear storage facility out, Peterson

thought of writing a book recounting the events.

Writing the book offered several challenges: Peterson said he did not want the book to be about his experiences, but instead about the actions the community took as a whole.

"I treated myself like I treated everyone else in the book," Peterson said.

An additional problem that Peterson faced in writing the book was how to write a book of creative nonfiction. Rather than just telling the story from one person's perspective, he wrote different stories and anecdotes from many people's perspectives.

"I had to figure out which characters would allow me to develop an important issue," said Peterson.

Professor of History Stuart Campbell, featured in Peterson's book, believes that Peterson's book is very good; however, he does have one quip.

"I am not sure if I would describe myself as a person with a scraggly beard," he said.

Though many AU students,



staff and faculty members were involved, Peterson stressed that it was the whole county that got involved not just the University. This is evident in the fact that only four people in the entire county outwardly supported the proposed nuclear waste dump: an AU professor, his two graduate students and a man who had worked for waste management. Everyone else either stayed quiet or protested it.

The biggest problem that the people had with the plan to put a nuclear waste dump in Allegany County was that the waste was classified as being low-level. Low-level waste sounds harmless, and for the most part it was; however, some of the low-level waste was very dangerous.

What the protestors found out upon investigation was that the waste would include nuclear waste from nuclear power plants. Pretty much anything except the spent fuel rods from a nuclear power plant could be classified as low-level waste.

"Ultimately, the people felt the classification was wrong," Peterson said.

The main reason they won their fight, Peterson believed, was because the state did not know whom they were dealing with. They tried to push the dump plan past the people, and when it was questioned, they never answered or even acknowledged the questions, he said.

"I think it was the arrogance of the [state that] was their downfall," he said. "They thought

they could run right over us . . . and they underestimated who they were fighting."

Peterson admitted that while writing his book, he had to take a few things out. He felt that he could not justify writing about the personal problems that people had financially or with their marriages as a result of the battle. For many people once the whole ordeal was over, there was a sense of letdown.

But for the people who had been intricately involved in the everyday decisions, there was a tremendous sense of relief.

"Most people were exhausted," said Peterson. "This was an incredibly hard fight."

Campbell agreed with Peterson's assertion: "Once it was over, I simply crashed," Campbell said. "I was exhausted."

The book will be available at Kinfolk Natural Foods and AU's Barnes and Noble bookstore within a few weeks. ○

WIC gives *A Peep*

BY ALISSA FISHER
STAFF WRITER

The late hour didn't stop AU students from coming to see what Women's Issues Coalition Co-coordinator Angie Young deemed an "expression and celebration of image and women."

The opening of this year's annual WIC art show from 8 p.m. until 10 p.m. on Nov. 8 in Harder Hall's student gallery attracted a good crowd of AU students interested in how art work can help express women's issues.

"This year's theme is *A Peep Show*," said Young, a senior English major.

"The artists are getting a chance to make fun of the objectification of women. They have found ways to portray the female body and it may not be exactly what society deems appropriate or beautiful," she said.

The art show gives interested students a chance to show art that proves their talent, and brings to the forefront issues that women face everyday. Young said the crowd tries to focus on women's issues currently being neglected.

Fourteen artists presented their artwork this year. One artist drew

the Disney character Mulan cutting her hair like a drag queen Ken doll.

One amateur film featured faceless women dressed in fluffy pink dresses running at a wall, and falling after hitting it head-on.

The yearly art show gives non-art students, art students, non-WIC members and WIC members an opportunity to bond together for a cause in which each believes.

"It is really nice to have women outside of the art school participating in an event like this," senior art major and show artist Lindsay Sampson said. "There are women from all different fields within AU all working with the same theme, towards the same idea."

Sampson shared how the event relieved some of her personal stress. Now in her senior year, Sampson used the WIC show to divert attention from her senior show projects for a worthy cause. "It was fun to help put [the show] together," she said.

Young proved the importance of the WIC art show. "Currency of women's issues is something that can always be improved upon. There is always something new to learn," said Young. ○

US war affects AU int'l students

BY MELINDA BAKER
STAFF WRITER
& ALISSA FISHER
STAFF WRITER

Alfred international students seemed to have a range of ideas concerning the United States' "war on terrorism."

There has been a set of voices that are ever present on the AU campus; however, these voices have not had a chance yet to speak out about U.S. actions in Afghanistan. These voices belong to the AU international community and its political leaders.

"This crisis has been bubbling up for several years. Previous administrations have failed to address the key issues, which are oil and support to Israel. It seemed sooner or later something had to give," said David Kowalewski, professor of political science.

Some international students seem to believe that the United States is taking unsuitable actions toward Afghanistan.

"Speaking as a Briton whose country is also firing at Afghanistan, I think that the United States won't achieve much by bombing Afghanistan simply because bombing Afghanistan won't eliminate the terrorists," pointed out Ian Edmonds, a student from Telford, England.

"Terrorists don't reside in buildings that can easily be bombed. The Afghanistan people are the ones who are going to suffer for the actions of a radical few," he said.

Agreeing with Edmonds, Spanish student Miguel Gonzalez

reiterated the difficult position that the U.S. has taken.

"If people continue bombing each other, the war will never end. The U.S. wants to make an example; that's wrong," Gonzalez said.

Japanese student Akane Takato also expressed the fear that the war will never end and said "violence brings violence."

Some of the international students also expressed their ideas of what the United States should do instead of attacking Afghanistan and what should have been done to prevent the attack.

Former AU student May Erne, from Switzerland, felt that the United States should have had better cultural exchanges to begin with, and that working to improve cultural exchanges would help prevent terrorist attacks in the future.

Another student from Britain suggested that the United States should get less involved with world affairs that do not directly affect them.

Another issue that was brought up by international students was that of ulterior motives, as previously mentioned by Kowalewski.

German student Tobi Friedel was unsure of his opinion about the United States bombing Afghanistan, but he had heard from a German newspaper that the United States might be looking for an excuse to attack

Afghanistan because of an ulterior motive for the oil in that region.

Of the U.S. attacks, Friedel said, "America had to respond in some way but I'm not sure of which way."

Finally, several international people wanted to point out that war on terrorism has been going on in other countries for a long time. Russia, for example, has been having wars with Afghanistan for many years.

Russian student Daria Ovodenko said that the Russian people are almost used to living with war. She pointed out that although Russia is also currently using bombs in military action, she feels it is wrong because too many innocent people will be hurt.

Finally, most all of the international students interviewed wanted to express their sympathies with the Americans and other innocent people who have been hurt.

Ovodenko wanted to point out that it's not the Islamic people who are the enemy, and it is important not to judge or attack others simply because of misconceptions regarding their religion.

Kowalewski feels that "we have to factor in the peace movement too. It has already started in Europe; the longer it exists, the stronger it gets; the opposition gets worse [and we] could be looking at turmoil." ○

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REVIEW

Festifall entertains Holmes

BY JASON PILARZ
MANAGING EDITOR

Festifall, the first performance of the year by AU's own musical talent, entertained the Harder Hall audience on Friday, Nov. 2.

The Chamber Singers opened the two-part concert, to be followed by the jazz band.

The singers, under the direction of Luanne Crosby, associate professor of voice and chorus, opened with "J'entends le Moulin," sung in French. The song by Donald Patrinquin had a surreal, dreamy quality to it.

The translation of the title is "I hear the mill," an apt choice for the opener, as the theme for the Division of Performing Arts this year is "Humanity and the Machine."

The next two songs followed the theme closely as well. "Steam Heat" evoked the 1930s and the radiator heat of the time. This fun, upbeat song included drum and bass accompaniment by members of the jazz band.

"Operator" was a traditional spiritual hymn, beginning slowly and then building with emotion. A solo by senior Emily Tucker helped bring out the feeling of the piece.

The next two songs evoked the feelings of the Vietnam War.

A solo by sophomore Bryan Sick opened "After the Gold Rush," a 1960s era folk song by Crosby, Stills, Nash & Young.

Next was a selection from the musical *Miss Saigon*. "I Still Believe" tells the tale of two

women, one an American, the other Vietnamese, who love the same man, a U.S. soldier. Brookye Zwyar and Tifane Williams performed the piece, each taking on the role of one of the lovers.

The use of musicals would continue throughout the performance, continuing with four selections from the 1960s rock musical *Hair*.

"Aquarius/Let the Sunshine In" was upbeat and melodic, while "Air" tackled the theme of pollution. Sophomore Lisa Schlafer sang the solo on "Air," which was sung only by the female members of the Chamber Singers.

Tucker then performed "Easy to Be Hard" all on her own, while sophomore Chris Quinn was the soloist on "Good Morning Starshine," the final selection from *Hair*.

The final song of the evening from the group was "Season of Love," the well-known song from the musical *Rent*. Erin Berkey and Ben Klein each performed a solo.

The Chamber Singers' performance ended with a reprisal of "Let the Sunshine In" that saw the performers move into the audience singing, dancing and clapping.

Crosby noted that nearly one-half of the group is freshmen. With this being the case, the Chamber Singers should be commended for coming together well in such a short period of time, as their performance was very enjoyable.

Following a short intermission, the jazz band took the stage.

Dressed in Hawaiian shirts, the band led off with "Watermelon Man," an up-tempo song with an

electric organ riff in the background. Tenor saxophonists Aaron Hydrick and Ben Huff performed solos on this number.

The band then moved into "Blooze n' BBQ'd Ribs," a slower song with a solo by Andrew Hay on the trombone.

Things sped up again for "St. Thomas," with a red spotlight illuminating the band. Percussionists Dave Streib and Michael Saccoccia added a tropical feel by using the bongos.

Director of Bands Edward Wadin waited until this halfway point to welcome the audience, and used this opportunity to introduce "Little Brown Jug," by Glenn Miller. He noted that Miller never heard the song performed live, as he died before it was released.

Next was the Miles Davis tune "Solar" arranged by senior pianist Dan Thayer. The song started slow, but then grew to be quick and lively.

The next song was a personal one as Hydrick dedicated "Autumn Leaves" to his parents, who were visiting Alfred. He performed the slow, melodic number solo, accompanied only by a piano and drums.

The Jazzy Twelve, as Wadin referred to the band, continued with a strong finish, "Take Five." The quick, upbeat number featured the tenor saxophones and Thayer on piano.

Yet again this year, the Chamber Singers and Jazz Band combined for a fun, entertaining evening of music. ○

REVIEW

AU artworks feature in Wellsville's artSite

BY ASHLEY BRENON
A & E EDITOR

Wellsville's artSite hosted two shows, *Parts of the Whole* exhibiting the works of AU art faculty and *New Works in Glass* featuring the latest work from AU's graduate students in glass.

The show opened Nov. 1 and remained open through Nov. 10 at 114 Main Street in Wellsville.

Even before entering the exhibit, people passing by could view art on the street through two large plate glass windows on either side of the front door. On the left looking at the front of the building, several vases marbled with bright colors stood on display boxes at varying heights. The artist and title card for the vases was not in view.

A miniature shack made of plywood about the size of a large cardboard box filled the window to the right of the entrance. The wall of the shack closest to the window was missing so that people walking by could see the grungy interior. A dressed glass sculpture illuminated from within huddled inside. Graduate student in glass Thor Bueno seemed to pay special attention to the location of the show by naming the piece "Wellsville Squatter."

Upon entering one could see several people looking at each piece. Others snacked on cheese and melon, or chatted with some of the artists. Soft music played in the background.

Professor of Printmaking and Chair of Two Dimensional Studies Joseph Scheer's piece, "Moths of Allegheny County," seemed to draw visitors in. Fifteen almost photographic iris prints of moths hung in two rows on the left wall. Each was magnified to emphasize its astonishing color and intricate detail.

One moth in particular had cow-like black and white spots on the top halves of its wings and orange bottom halves with blue circular spots. The collection may lead several Allegheny residents to trade in their negative attitudes of moths and begin thinking of them as beautiful creatures.

An installation piece, "Untitled," by Mary Lum, professor of painting, occupied the back left corner. One hundred subway tickets end to end started on a white wall and wrapped around a corner to a light blue

wall at about eye level. A few plastic bread bag closures were tacked on to the end.

The dark brown line on each of the tickets formed one solid line when the tickets were placed side by side. Faded blue ink numbers on the tickets and the faded pieces of the bread on the bread bag closures gave the piece a slightly mathematical quality, while smaller pieces forming one larger one contributed a feeling of measurement.

Dean of the School of Art and Design Richard Thompson's paintings seemed to use the same images throughout. Several pieces contained fly fishermen, fish, vases, pine and birch trees. A few showed houses lit at night and the silhouettes of trees.

For the most part, bright primary colors illuminated dark, shadowy backgrounds. Although there seemed to be a complicated system of symbols I could not decipher, the paintings were interesting to look at and reminded me of illustrations one might find in a prolific children's book.

Upstairs, several pieces by graduate students resembled science experiments. Jessica Burke's "Biomorphs" and David Naito's "Untitled" looked like molecules magnified several hundred times.

Christian Bernard Singer's "Hidden Phallus, Variation #1" seemed to be the representation of an anatomy project gone wrong. Two transparent glass sculptures flanked one dark red one. Each showed a set of male genitalia where the penis seemed to have been sucked into the body.

Amanda Dumas departed from the science theme and into fashion. Three dresses and one shawl appeared to be made entirely of bedsprings and chards of glass. That any woman wearing the beautifully twisted gowns would cut herself severely adds a stinging feminist connotation.

Although the show may have raised more questions than it answered, visitors left the gallery satisfied. ○

REVIEW

Evening mysteries at Transformations

BY ALISON SAVETT
NEWS EDITOR

Alfred University juniors showcased their talents last week at the color photography show *Transformations in the Night*.

Americana is sweeping the nation not excluding the arts at Alfred. Two photos featured American flags. Other nighttime photos were of objects one may not consider looking at normally, along with a few narratives.

Professor of Photography Roger Freeman and Assistant Professor of Photography Brian Arnold handpicked one photo from each of the 24 students currently in the color photography class.

"Color can be wonderful at night, because it reacts in some unpredictable ways," Freeman said while speaking to his sophomore black-and-white photography class.

Many students noted that some photos, like that of Liz Berk, appeared to be taken not at night, but on a foggy day. Freeman responded, "Sometimes dusk and early morning have similar color."

A print that drew quite a crowd was that of Drew Harrington. The senior's portrayal of pear-colored leaves in a stream was compelling to all of the students in Freeman's sophomore class.

"I like how the leaves move through the water," commented Jun Min Chen about Harrington's piece.

What struck most people was exactly what Chen pointed out; the leaves, although in a still photo,

moved and flowed throughout the picture plane. One specific leaf stood out from the rest. A single droplet of water rested on one half while the other half was immersed in the murky water.

Another highly appreciated piece was Oliver Chapman's photo of a wet pavement. Many students had trouble deciphering what the image was. Some stated that it resembled fireworks.

"You don't usually see asphalt that brilliant looking," Julia Shapiro pointed out. Each member of the group was asked to pick out one image to which he was drawn. Chapman's piece was one of the two photographs that a handful of students chose.

Pat Nelson's print, which showed industrialization within nature, was another class favorite. A waterfall cascading over rocks in the foreground overpowered a mechanical scene in the background of the photo.

"It could almost be two separate images," commented Lauren Kosinski. "It doesn't seem like the two parts go together."

Many of the students shed light on two contrasting sides within a work of art. One such controversy within Mary Ball's photo portrayed an empty park bench in a suburban or urban setting.

"I love the narrative nature of it," stated junior Molly McGinley. "It's so alone on a quiet street. It's waiting to be filled."

Shapiro felt that Ball's piece is "fairly boring," claiming that the piece doesn't tell a story.

Another piece that evoked

mixed emotions was by Janet Dalecki. Her photo showed a moon at night over silhouetted trees.

Dalecki's was placed next to Chapman's, and the colors were incredibly opposite: yellow and gold versus clear blue and moonlight white.

Emily Sampson felt that Dalecki's had too much negative space — area that was not filled by anything and could, more or less, be cut from the picture.

Karim Braithwaite's piece featuring a light tower over water stood out to the class. "It has an eerie quality to it," said McGinley.

Junior Adam Jwaskewicz felt moved by the piece. "The light really draws me from across the water into the back of the picture."

Smiles emerged within the class when people looked at Janet Melin's toy dinosaurs in a pile of leaves.

Aaron Miller's print of a rusted bar close up was compelling to McGinley. "I love the way it places the beauty of decay up front," she began. "It takes the beauty of something you wouldn't normally see or pay too much attention to and brings it forward."

The class ended on Carolyn Burgess' piece, which appeared to be an image of construction work at night. "It feels like something out of 'Close Encounters,'" Freeman said. His comment echoed throughout the class in agreement.

"There really is no 'dog' of the show," Freeman stated. The class members nodded in agreement. ○



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REVIEW

Second Hand challenges gravity through dance

BY JUDY TSANG
EDITOR-IN-CHIEF

Start off with three SUNY Binghamton students with various dance and acrobatic skills and backgrounds, throw in some crazy props, let them fester together for 15 years with witty ideas to ignite themselves. Final product: The Second Hand dance company.

The three men of The Second Hand showed the Cedar Arts Center audience in Corning exactly how they achieved their international dance stardom: with choreography that reveals melding motions, soaring poses and a plethora of props, all while easily pulling laughs and gasps of amazement from the audience.

At their Nov. 1 engagement at 171 Cedars many AU students were spotted in the audience. Performers Greg O'Brien, No Hair; Andy Horowitz, Long Hair; and Paul Gordon, the other guy of Second Hand gave a performance of 11 dance pieces reminiscent of Ploobolus or Blue Man Group, give or take one or two ad lib improvisations with the audience.

The evening started off with "Viklarbo," set to music featuring a piano and clarinet by Alfred Newman. The three dancers in sil-

ver unitards moved subtly in unison until a climax in the music where the three separate. Second Hand demonstrated the ways they counterweight each other through poses of balance. The audience started its series of chuckles for the evening when the three performers formed a chain by laying in fetal positions on the floor, and expanded and contracted the chain.

After a quick costume change on stage, stripping off their unitards to reveal black tight pants underneath, Second Hand shifted into "Exhibit 'A.'" "Exhibit 'A'" produced a live soundtrack of stomps. The three men took turns to lift each other into abstract poses, again disregarding gravity.

These poses brought forth more laughter. "That's the major difference between this [live dance] and television," Gordon, the other guy, exclaimed. "We can hear you."

"Rachmaninov" began with O'Brien, Horowitz and Gordon standing diagonally facing downstage left. One by one, each dancer exhaled to reveal their purposefully protruding stomachs. But their stomachs weren't their only props; a large, round, brown cloth was pulled out during the dance to act as a bonnet, a cover, a cape, among

other things for the three. At one point, Second Hand launched themselves into the air, one on top another, and produced the appearance of a giant of a man with the cloth covering all but one dancer's head.

The following two pieces, "Merry Go Round" and "Stravinsky Tango," provided a more upbeat choreography feeding off the tango-like beats as the dancers donned themselves in white tuxedo jackets.

"Piazzolla Tango," like most of Second Hand dances, began in complete blackout. The three dancers performed an extensive and elaborate choreography centered around the flicker of flashlights. The light shifted from the darkness into an eerie dim red in which Second Hand moved rigidly. Second Hand revisited the darkness again for further flashlight dancing until the three dancers stacked themselves up like a totem pole. Flashlight beams directed upward illuminated a large bowl of rice pouring down.

In between dance pieces, Second Hand found three volunteers to gather on stage for an experiment. The mission was to have six people on stage, and only one person's two feet to hold them all up. O'Brien and Gordon anchored the foundation as Horowitz guided a male volunteer to jump atop them and placed two younger girls in front of the male volunteer. Horowitz then affixed himself to the sculpture and there it was: six people in the air, two feet underneath.

"Velcro" featured Second Hand sporting pilot-like bonnets with a large white Velcro ball. The inevitable return of the Velcro balls to someone's head drew a lot of laughter from the audience.

"We've made dances for 15 years," Gordon pointed out. "But last year, we made our first country dance." Second Hand could never recall the name of their country dance, so they called it "Ragtime, cowboy Joe" as opposed to its real name "Lonesome



COURTESY OF WWW.THESECONDHAND.ORG

The Second Hand topples atop each other for "Human Fly."

Cowboy Bob."

"We do not wear jeans just because they're practical," Second Hand exclaimed. "We wear them because they're fashionable!" With that, Second Hand pulled up the zippers from the bottoms of their pant legs to reveal colorful bell flares accessorizing their trendy jeans.

If you haven't figured out who Second Hand is by now, "Clackers" will remind you. Having been on various television shows such as *The Late Show with David Letterman* and *Caroline's Comedy Hour*, "Clackers" was usually the number Second Hand presented.

With "Clackers," the three men approached the stage with pans affixed on top of their buttocks, and wooden pieces attached to their sneakers. The wood on their

sneakers knocking on the pans accompanied by stomps of feet, all composed another live soundtrack. Rounding off the show was a grand finale pose: Gordon wearing protective goggles lying on his back centerstage, Horowitz crouching on Gordon's legs above him, and O'Brien balancing on Horowitz's shoulders with an umbrella. Seconds later, the audience realized the need for the umbrella. An immense bag opened from a ceiling beam above, and dropped a boatload of rice over O'Brien's spinning umbrella.

A question and answer period following the show revealed that Second Hand underwent a lot, including hitchhiking, dealing with having to be male dancers. It's perfectly fine to be one — and team. O

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REVIEW

Koral showcases her love of music

BY MELINDA BAKER
STAFF WRITER

Alfred University's Student Activities Board once again managed to book a strong talent with the Nov. 3 coffeehouse, featuring Bari Koral in the Knight Club.

Though Koral was only one woman armed with just a guitar and a microphone, she managed

to amaze the crowd.

SAB Coffeehouse Chair Mechelle Evans revealed that she first saw Koral perform in Williamsport. Although Koral performed only two songs, Evans knew that she wanted to bring her to Alfred.

Koral was familiar with the college scene, having once attended Syracuse University as a television, radio and film major and philosophy minor. She has played at a variety of locations and was even featured on NBC's "Providence."

As the seats filled up, it was evident the show would bring a good turnout.

Through her music and on-stage comments, Koral emphasized her belief that everyone should try to follow his or her dreams, and that it is the journey to those dreams that really counts.

She told the crowd about

some of the jobs she had before she began touring, which included jobs as bad as being a singing Valentine.

Senior History and Philosophy Major Chris Romanchock said, "Bari Koral's insightful guitar style, when coupled with her stage presence and audience interaction, made the evening's entertainment really delightful."

She concluded her inspirational words by saying, "When you do what you love, it's great. I love my job, I love my job."

And clearly, she does love her job. Koral volunteered extra time to sing songs that were dear to her heart.

Bari Koral's journey has a long way yet to go. If you are interested in learning more about this acoustic guitar player, singer and songwriter, you can do so at www.barikoral.com. O

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POINT & COUNTERPOINT

Sex is too LOUD!

BY ETHAN KAYE
POINT COLUMNIST

I thank God it's not every night.

Just the weekends for the past month and a half.

Yes, it's the inevitable result from young kids living in close proximity to one another: hearing the noises of love emanating from your neighbor's room.

My neighbor, great guy and all, had his girlfriend visiting from God-knows-where every weekend this semester. Apparently a week of separation drives one mad with passion.

Loud passion.

And normally, it wouldn't bug me. He plays loud video games, and I do too. Sometimes we both crank up *The Simpsons* a little too loud. On occasion I play my Carpenters' albums at the ungracious volume of 12 (my stereo's volume goes up to 60, but I still feel naughty).

But my room is a wholesome, God-fearing room. I have no need for shouts of amore! "Amore" is an Italian word, I think it means getting hit in the eye with pizza, or some such thing.

So here's the play-by-play for you out there who are curious. It's 11:30 on a Friday night, I'm sitting in my room either playing on-line chess, reading the Bible or watching another hilarious episode of *Mr. Bean*. I hear giggling through my wall.

Then usually followed by a rather loud "mmmm!" This can only mean one thing, of course: his hand has touched some naughty bits. Then he usually laughs, I'm not sure why.

Then the talking starts. Oh, the talking. Talking is good in a relationship,

true. But I'd think with so much practice he wouldn't really have to be told what to do. It's always "I-want-you-to-do-this" and "You-dirty-boy-why-don't-you-that" and "Oooo-what-are-you-going-to-do-with-that?"

She's been here every weekend! She knows what he's going to do with that! He's probably already done it multiple times during the day when I was out! Maybe she's just forgetful, I don't know.

"I'm good, but I'm no Wild Samoan Passion God of Lust."

Strange sounds usually follow, as you can imagine. Picture in your mind "Tonga," the ape-man from *Gilligan's Island*, and you've got the noises they make. Then they appear to go to sleep. And repeat the whole thing over again in an hour.

It has gotten to the point where their constant, violent affection has impeded everyday activities. I can't sleep from 11:30 p.m. to 2 a.m. (and then again at 8:30 a.m.) on weekends. I can't call my dad without him wondering why my voice raised a whole step and why I'm calling him "the king." I can't have friends over anymore because none of us can really speak louder than the guttural moans from next door.

On the bright side, I learned some interesting new terms. Rusty trombone, hee hee!

And one thing's for sure: I cannot bring a girl over here. There is no way we can compete. I'm good, but I'm no "Wild Samoan Passion God of Lust."

Well, not yet. ☹

Sex Ain't Loud Enough!

BY CORY M. BISHOP
COUNTERPOINT COLUMNIST

Sometimes, when I lie down to sleep at night, I hear strange noises through my wall. Most college students have experienced this phenomenon in its louder form. I'm talking about sex noises.

I'm tired of hearing students complain about the noises. At first they say it's funny. But afterwards, neighbors say it grates on their nerves after several episodes, or several hours straight.

I don't see what the problem is. It's better than sonic art. Kids these days love to pump up the bass on their stereos. You can get the same rhythmic pumping from the headboard slamming into the wall. I should loop it and play it back in my low-rider.

The woman's high screams and wails really remind me of Steven Perry from the band Journey. And the man's moans really set off the rest of the noise. It's a wonderful harmony. Sometimes I find myself singing along. You all know the lyrics.

Unfortunately, this semester, I have a neighbor who is rather considerate. He and his girlfriend are rather quiet and reserved when they roll around like sea otters. Sometimes they even play music loud to mask the noises.

Have you ever tried to listen to Journey and Barry White at the same time? It just doesn't work. When this happens, I have to bang on the wall and tell them to keep the music down.

It is a problem when I try to study. Some people like to listen to classical music when doing work. Experts say it can temporarily raise your IQ. When I'm trying to read for history class and my neighbors are flopping around in the next room, I feel more intelligent. They need to be louder, not quieter.

It's gotten to the point where I've scheduled my studying around my neigh-

bors' sexual habits. I think my roommate questionnaire should have asked, "Can you study while your neighbors are scrumping?" My answer would have been a big yes!

Hearing loud sex in your residence hall is something I not only expected in college, but also hoped for. College is meant to be a different kind of life. The only difference between my life at college and my life back home is that I hear quiet sex instead of none at all.

This becomes quite frustrating when I'm trying to shock my parents. It's a college tradition. When my parents call I want them to hear every slurr, slurp, grunt, groan and moan.

As I said before, my neighbors are usually quiet. I could go stand right in front of their door for better audio, but the cord on my phone eliminates that option. I've had to resort to hiding small, remote microphones and recording devices in his room while he's away.

While it is fun to replay these tapes, it doesn't quite have the effect I'm looking for.

Sure, you can listen to the Grateful Dead's albums, but it's not the same as hearing them live, especially if you're stoned. Prerecorded sex noises are like a phony laugh-track: you get a much better effect from a live audience.

Maybe I can drill some holes in the wall.

Of course, Residence Life would probably charge me for the "damage." Come on. I'm making improvements to your building for free! Now neighbors can have full intimacy and no privacy.

Another solution might be to have an honest talk with my neighbor.

If he's not amenable to turning up the volume a bit, then maybe I can see if the Resident Assistant will talk to him. They're trained for these kinds of things, aren't they?

After all, they're some of the loudest of them all. ☹

Boredom leads to adventures, mayhem in Bartlett

Observations
on
stuff



BY KYLE TOROK
CAMPUS OBSERVER

I don't leave my room much. A lack of invitations to hang out with people, coupled with a severe laziness, has relegated me to the role of Cranky Old Hermit.

This isn't necessarily a bad thing. Some day, I hope children will walk past my building in fear, whispering, "See that window? That's where Old Man Torok lives. I heard he eats kids' brains!"

I'll throw open my window and scream, "I'm going to eat your brains!" and then laugh and wheeze as they run away crying.

I've got years to go before I'm a cranky enough hermit to eat brains, though, so I've had to find adventure elsewhere.

Bartlett Hall has provided. It's hard *not* to find adventure here. The building remem-

bles the hotel from *The Shining*, and every time I trudge down to the bathroom, I half expect some psychic kid to fly by on a big wheel, muttering about rum.

Every day is an adventure in linguistics, too. Many foreign students are housed in Bartlett, and I can only guess what they're saying to me most of the time. I'm kind of slow, and it doesn't help that I can't distinguish between their English and native language.

Not knowing how to respond, I just answer everything they say with a hearty smile, boisterous laughter and a loud, enthusiastic "I'm going to eat your brains!"

My greatest adventure in Bartlett came last week. I was loitering around on Bartlett's fourth floor, and I noticed a door at the top of the stairs. It was certainly locked, I thought, but having nothing better to do than loiter, I tried it.

I felt like I had stumbled into Narnia, only better. It was ... the attic, a wonderland of filth and refuse!

My newest adventure had

arrived, and I dragged fellow Fun Page writer Cory Bishop along. I would have gone solo, but Cory had a flashlight, and I was afraid of violent squatters and CHUDs.

Cory knows karate. Come get some now, you lousy CHUDs.

Bartlett's attic is a huge, creepy place, rich with mystery and suspense. It felt like we were in *The Goonies*. As we poked through the debris, I kept my eyes open for a treasure map, skeleton key or some other clue leading to pirate treasure — I have student loans to pay off.

The closest we found was an old suitcase, and the only treasure there was old underpants. I'm looking into whether I can pay off my loans with those, because if I can, hot dog! I'm rich!

People store, or abandon, their belongings in the attic, and there was some pretty weird junk up there: golf clubs, suitcases, doors. There were couches, rugs, files about grads from 1975 and an abundance of word processors.

There was also an abundance

of rat turds. I hoped we would find some rats, but every pile of detritus we poked, every nook of filth we probed, was oddly rat-free. I thought maybe the squatters had been feeding on them, and that's when we found the crackers.

We found several boxes of tins, which read "All Purpose Crackers." These crackers were stamped 1962, making them older than most people on this campus.

I presume these crackers were intended for the event of nuclear war, so of course the logical place to put them is in the attic, rather than a fallout shelter. That way, when you claw your way out of the rubble, you can say "Well, look on the bright side: I found food!" and not feel so bad about the end of the world.

Several of the tins had been savagely ripped open, and their contents devoured. Surely rats couldn't do this! Whatever had been living up there must have gone to work on the crackers after finishing off the rat population.

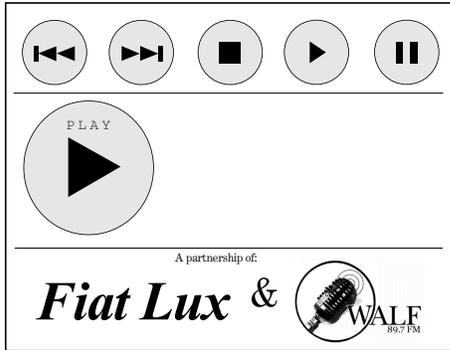
I started thinking about nuclear mutants, cracker-loving CHUDs, rat hordes and just how much karate Cory knew. This worried me, because he's not so big.

We left the attic and its contents behind, and returned to the safety and company of our unintelligible friends. Now that I'm scared of Bartlett's attic, I'm going to avoid it at all costs, no matter what treasure's up there.

I'm going back for the crackers, though. They'll keep for at least 30 more years, and they'll go great with brains. ☹

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having fun!



BY NICK MCGAW
WOLF ASSISTANT MUSIC
DIRECTOR

A word of explanation: I am pleased to announce the resurrection of this, the Playlist column. Previously written by local legend Emilie Hardman — no, I never met her, but believe me, I have heard the stories — this column strives to bring you, the reader, news from the music front.

Unfortunately, and much to the dismay of those who collect tuition, Emilie graduated last year, and this column has lain dormant since. That's where I come in. My name is Nick, and I'll do my best to fill Emilie's ample trousers, leaving no record store un-perused and no garage unexplored in an attempt to quench your thirst for brand new sounds to fill your idle hours. Wish me luck, and here goes nothing.

First and foremost, rock & roll's latest flaming ball of media hype, **The Strokes**, have decided to finally release an album. After being featured in every important music magazine outside of *Nashville Life*, I guess

the band hailed as everything from the next **Velvet Underground** to the next **Rat Pack** had enough of a break between photo sessions to record their debut LP, *Is This It?*. No, it is not the most revolutionary music development since the **Beatles**, no matter what the British music press would have you believe. But yes, it is a pretty darn good rock album.

While I understand the excitement garnered by a smart, hip indie-rock act that doesn't wallow in misery (i.e. **Modest Mouse**), cuteness (**Belle & Sebastian**), or both (**Bright Eyes**), the possibilities of **The Strokes** are, for the most part, more interesting than the realities. They could be a great band someday soon, but only if the hype doesn't kill them first, as happened to **The Strokes** aural and stylistic antecedent, the late, great, next big thing **Jonathan Fire*Eater**.

On that subject, three-fifths of Jonathan Fire*Eater have joined up with some ex-**Recosys** to (finally) re-enter the biz as **The Walkmen**. Their self-titled debut EP, recorded at the band's own **Marcata Studios**, serves up 3 tracks of the best garage rock

heard since **Lenny Kaye** coined the term, and one song that's no great shakes.

With their latest release *New Morning Changing Weather The (International) Noise Conspiracy* replaces **Chumbawumba** as my favorite Marxist/Anarchist collective turned rock outfit. Seriously, why wasn't the song title "Capitalism Stole My Virginity" taken before now? Not only is **The Conspiracy's** garage punk frenzy shtick starting to actually sound authentic on *New Morning*, the included Marxist manifesto and list of recommended anarchist reading materials are oddly endearing. Imagine that, a bunch of guitar strumming radicals encouraging reading among impressionable youth; how cute.

Quite possibly the climax of lo-fi champion **K Records'** recent nostalgia fit comes with the release of a monstrous 7 CD **Beat Happening** box set entitled *Crashing Through*. Seattle's best argument for punk rock being an attitude and not a sound, **Beat Happening** was helmed by a young yet already ungodly deep-voiced **Calvin Johnson**, the legendary founder of **K**, who I still contend is the **Kevin Bacon** of the rock world. Six steps or less and I can connect him to anyone, and I mean anyone.

Speaking of nostalgia, French minimalist techno duo and self-proclaimed robots **Daft Punk** bring us back to the days before the Gap ad with their latest live release, appropriately titled *Alive 1997*. The album, or should I say single, is one continuous 45 minute track (with a fade out instead of a clear ending) of never-ending techno from what sounds like a Birmingham pool party.

In the coolest band name contest, Austin's **...And You Will**

Know Us By The Trail of Dead have to place somewhere high in the top five. Not only are they the only band I've ever seen to use ellipses in their nomenclature, the whole phrase is just so freekin' tough that their music could sound like a bad cross between **Foreigner** and **Gordon Lightfoot** and they would still have hipsters from here to **Albuquerque** sporting their T-shirts with pride. With their latest EP, also called *...And You Will Know Us By The Trail of Dead* (ahhh, so much fun to type), Texas's other contribution to American culture proves that this is decidedly not the case. Simply put, it rocks.

Alt country poster boy **Ryan Adams** (please God don't confuse him with **Bryan Adams**) serves up his second solo release with *Gold*, out now on **Lost Highway Records**. While not quite as good as last year's utterly amazing *Heartbreaker*, *Gold* has plenty of worthwhile moments from the ex-**Whiskeytown** frontman, most notably the lonely English major favorite "(Wish I Had a) Sylvia Plath," and "Nowhere Girl" a great break-up song in classic **Ryan Adams** form, this one rumored to be about **Winona Ryder**.

Indie rock gods **Modest Mouse** have just unveiled their second and, with the way lead Mouse **Isaac Brock** has been talking, possibly last major label release, an EP called *Everywhere and his nasty Parlour Tricks*.

Mostly consisting of tracks from their 1999 Japanese-only release *Night on the Sun*, this release finds the Mouse reigning in tempos and serving up some leftovers from last year's *Moon and Antarctica*.

The track "Night on the Sun," though, is the closest they've come to approximating their thunderous live sound — can

anyone say "best live band ever" — in a studio environment. Keep your eyes peeled for the long rumored release of Isaac's **Ugly Casanova** solo project later this year on **Subpop**.

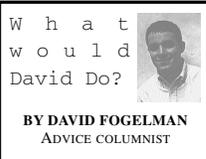
In MTV-approved music news, **Britney Spears** is ready to unleash her latest pile of steaming soft-core crap in the form of an oh-so-creatively titled third album, *Britney*.

Possibly inspired by **Britney**, **Lenny Kravitz** titled his latest offering *Lenny*. Filled, as usual, with future car commercial soundbytes, Kravitz's first post-greatest hits album is at best what you would expect and at worst, well, what you would expect.

Last, but certainly not least, acoustic death metal comedy act **Tenacious D** have finally released their debut album. The duo, consisting of actor/comedian/renaissance man **Jack Black** (catch him onscreen in *High Fidelity* or the upcoming *Shallow Hal*) and that other guy **Kyle Gass**, have primed the proverbial pump for years with everything from a Showtime series to opening concert slots with **Radiohead**, making expectations for this release high. While it doesn't have the promised guest solos by **Carlos Santana**, **Jimmy Page** and a not-too-dead-to-rock **Jimi Hendrix**, the D's self-titled LP does feature a fleshed-out full band sound to complement the acoustics, courtesy of **Beck** and **Beastie Boys** producers **The Dust Brothers**, and guest drummer **Dave Grohl**.

That on top of impeccable songs about everything from **Geddy Lee** to kielbasa to smoother gender relations makes *Tenacious D* one album you can't pass up. Those lucky souls that order the album online receive the bonus prize of a single 100% cotton *Tenacious D* sock. ☐

Sick friend honored



BY DAVID FOGELMAN
ADVICE COLUMNIST

What would David Do?
Dear David: I got some very bad news this week, and I need your advice. My best friend, "Brian", called me and told me he had been diagnosed with cancer. It is very treatable, and he'll be fine, but the treatment will be long and very tiring.

Brian is the absolute best friend anybody can have, in good times or bad. He can literally light up a room with his positive energy. Everyone he meets is so much better just for knowing him.

A few years ago, we worked together at a summer camp. His group had a reputation for being a very difficult bunch of boys, but somehow Brian managed to bring them all together. They all had an incredibly fun and educational summer because Brian dedicated himself to making that happen for them.

Brian is easily the most selfless person I know. This past summer, he worked with a not-for-profit organization whose goal is to establish a lasting peace in the Middle East. In particular, Brian worked with a camp in Maine for Arab and Israeli children.

The idea is that the kids can play together and begin to understand each other as people, rather than growing up to bicker over politics. The company couldn't pay him very much, but doing the right thing is much more important to Brian than money.

Brian has incredibly strong ideals. I really haven't met anyone else who is so driven to help those less fortunate. Now that he is sick, I know he'll overcome this challenge with the dignity and composure that he has brought to every situation.

Brian and I have been friends as long as I can remember, and it hurts me that I can't be with him now, when he needs me most. I want him to know how important he is, and that I'll do anything and everything I can to help see him through this struggle. How can I tell him how much he means to me?

-A Devoted Friend

Dear Devoted Friend: It sounds to me like you've already told him. You ought to clip this column and send it to him.

Dear Readers: Well, it's almost Thanksgiving. Now is a time for us to count our blessings and give thanks. I fear that too many of us have forgotten what this holiday really means; it's not just three days off from school.

So, in the spirit of the season, I'd



Pirate Theater Captain Kyle Torok dukes it out with fellow Pirate Cory Bishop in Torok's last Pirate Theater show last Friday. Pirate Theater also bids farewell to Joshua Artz and John Scannell.

like to take this opportunity to remind everyone why we celebrate Thanksgiving, what it's all about. On the very first Thanksgiving, three Wise Men traveled to a manger in Bethlehem, bearing gifts of gold, frankincense and myrrh for the newborn Jesus Christ.

Ha ha, just kidding. That was actually the first Hanukkah.

The first Thanksgiving took place in 1621 in Plymouth Colony. The newly immigrated pilgrims invited their neighbors, the Wampanoag Tribe, to celebrate their first bountiful harvest in the

New World.

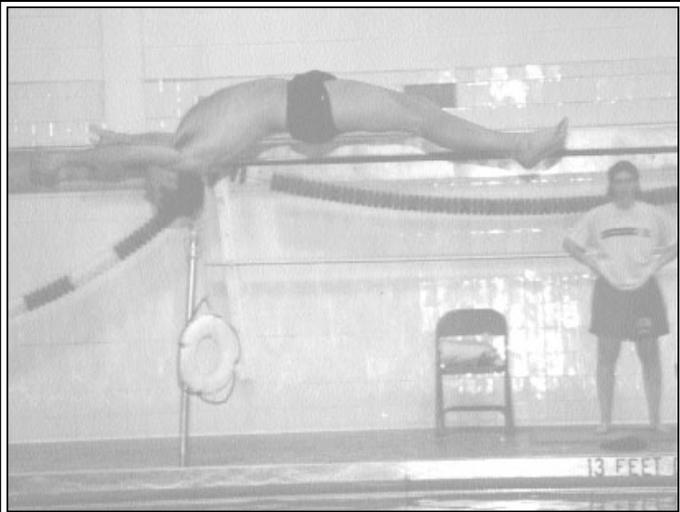
Over the course of the preceding months, the Wampanoag had been very gracious hosts and teachers. They taught the pilgrims to bury fish in their cornfields to help the corn grow. They also encouraged the newcomers to bury their large black hats and big belt buckles, because they looked very silly.

In return for these valuable lessons and their friendship, the pilgrims invited the Native Americans to a weeklong festival, where they would be introduced to traditional foods and diseases.

The gifts of the Pilgrims included dutch cheese, Jerusalem artichokes, and typhoid fever.

While the friendship between the Pilgrims and the Wampanoag did not last long, it is important to remember the love and camaraderie on which the very first Thanksgiving was founded. Have a safe and happy break.

David Fogelman's "What Would David Do?" column is a regular feature in the *Fiat Lux*. Questions can be sent to him via e-mail at fogelmdj@fred.edu or at Powell Box 759. ☐



Senior Dave Berman completes a dive in a recent practice. The men's team finished fourth out of eight teams at the recent Harvest Relays at the University of Rochester.

PHOTO BY PATRICIA STRICKLAND

...Hockey

CONTINUED FROM SPORTS PAGE

back, this team's main goal is to go out there and enjoy themselves.

"We really go out there and have fun," said McCann. "Win or lose, that's what we're all about."

They realize they're not going to look like a bunch of professionals out there. Many of the players are playing hockey for the first time or

haven't played in several years.

"Nobody was really down about the loss. Everyone was pretty pleased with how it turned out," said McCann.

The hockey club is looking forward to their match-up with Oneonta, a team at the same level as Alfred's club, on Dec. 1 at the William O. Smith Recreation Center in Olean.

The team hopes to get a big crowd for this game to help build support for hockey on campus.

"We want more people to think about hockey in Alfred," emphasizes McCann. "That's the ultimate goal."

Jake Amoroso is leading the club in an attempt to get a place to play on campus. One possibility for the near future is laying down a sheet of ice on a level surface such as the area behind Merrill Field or on Jericho Hill. The team hopes this could eventually lead to the addition of a rink on campus. ○

...Basketball

CONTINUED FROM SPORTS PAGE

"Potentially, we have two all-Americans with EJ and Dev. But neither will get their due unless we win games. We have to keep everybody involved," he said.

Stortini feels honored to play on the same team as Downing. "Devon is basically the floor general. He'll set the tone for what we do. We rely on him for a lot of things. He's arguably one of the best players in the country," said Stortini.

Senior Docteur was awarded Second Team All-East as a sophomore, as well as First Team Empire Eight. Last year, Murphy predicted that he would be an All-American with Downing, but due to an injury, Docteur's season was abruptly ended in January.

According to Murphy, the forgotten one is going to be Stortini.

"Brock sacrifices to do what the team needs on the floor. At the end of the night, he's done all of those little things to make the win," Murphy said.

Senior Tanner Webb looks up to his peer captain. "I think we have a lot of senior leadership that will take us far this year," Webb said.

Murphy echoed Webb's thoughts, and provided the notion that positivity is the key to a good season. "We've got to stay positive. Don't dwell; just move on to the next play," he said.

Senior Chris Koek and junior Mike Novak will be amongst those Murphy looks to for strong defense.

"Koek should be our best defender, perimeter or post, so long as he doesn't let the little things bother him and moves on to the next play," said Murphy. "Mike Novak will rebound, set screens and really work his tail off on D for us."

Freshman Doug Baker will play good defense for the team. "Doug will see time right away at point or the two guard. We're flexible with him and Devon. He has a good handle on the game," Murphy said.

Other freshmen that Murphy mentioned were Gavin Backus, brother of women's basketball player Brandi Backus, CJ Gray and Eric Fleishman.

"Gavin Backus can shoot the lights out," Murphy exclaimed. "CJ and Eric have to get acclimated to the program."

The season looks good for the team, as long as they stay together and support each other. "I think we'll have a very solid team," Stortini surmised. "We should accomplish a lot if we work together and everybody knows their role."

Docteur expects hard work from his team, as well as a fast tempo. "I expect good things. We have enough athleticism to make up for not having a solid big guy,"

Team looks to improve

AU SPORTS INFORMATION

EQUESTRIAN

The Alfred University equestrian team enjoyed one of its finest seasons ever last year, sending a record number of riders to the regional competition and ultimately two to the national championships.

The team enters the 2001-02 season with a roster that blends several talented and experienced riders with promising newcomers as it seeks to improve on last year's success.

"We have an opportunity to be even better this year," Becky Backer, head coach, commented. "I think we'll have a very strong year. We have a lot of talent returning. We don't have a lot of new kids, but the ones we have will do well."

When one talks about the equestrian team, one thinks of senior Jennifer Brown one of the top riders ever at AU. Brown has competed as an open rider at the national championships all three years at Alfred, finishing eighth as a freshman, seventh as a sophomore and fourth as a junior last year.

Backer is quick to point out that Brown's performance throughout her career is remarkable in that it has placed her among the elite riders in the country.

Unlike most collegiate sports, which are set into divisions, equestrian competition takes in all schools, regardless of size. Thus, a rider from AU competing in nationals may be up against riders from large schools like Texas A&M or the University of California at Los Angeles.

"Fourth in the nation means just that: fourth in the nation," Backer said.

Brown isn't alone on the team. Senior Margaret Allard joined her at nationals in Conyers, Ga., last year, claiming 11th place in intermediate equitation over fences. Alfred was the only team in its region to send more than one rider to the national championships.

"I think we can send more this year," Backer said.

She has reason to be confident. Aside from Brown and Allard — who will be competing in the open

division this year — the team brings back six of the school-record 11 team members who rode in the regional competition, including junior Chesca Conrad, one of four to advance from regional to zone competition last spring. An intermediate rider last year, Conrad will compete in the open division in 2001-02.

Other returnees who competed in regionals are junior Dan Dickmann, in intermediate equitation; junior Jenn Rodack, in open equitation and senior Natalie Smith, in beginner walk-trot.

Other key returnees include junior Nicole Kedron, advanced walk-trot; sophomore Deborah Goodell, advanced walk-trot-canter and sophomore Julie Hunt, walk-trot.

Also returning are sophomore Elizabeth Burlinson, advanced walk-trot-canter; senior Heather Campbell, novice equitation; sophomore Elizabeth Harris, intermediate equitation; junior Ellen Manley, advanced walk-trot-canter; Jennifer Stockton, advanced walk-trot-canter and sophomore Kimberly Reichner, advanced walk-trot-canter.

Freshmen include Jessica Contento, open equitation on the flat and novice equitation over fences; Erin Hunt, novice equitation; Jennifer MacIntosh, beginner walk-trot-canter; Laurel Platt, beginner walk-trot-canter and Emily Wagner, walk-trot.

Backer is excited about her team's chances both at regular-season shows and at post-season competition.

"I think we're a good enough team we should be competitive in the top three at each event as well as in the region," said Backer, who lists Cazenovia and St. Lawrence as Alfred's chief competition.

"We can compete to win at any individual event. We may not take first as a team, but we'll give first a run for their money," said Backer.

Backer is also looking to send even more riders on to regionals, zones and then to nationals. "I think we can repeat last year's numbers at the regionals and move more on" to zones and nationals, she said. ○

he stated. "I think we're going to be really tough mentally."

Everybody is expecting more from the team that went to the ECAC tournament last season. The general consensus, as explained by junior Brian

Roegiers, is to go to the NCAA Tournament.

"I always expect more out of everybody," said Stortini. "Now it's more about what people can contribute to the team to be cohesive." ○

REVIEW

Incubus surpasses expectations with *Morning View*

BY CATHERINE KEVETT
COPYMANAGER

Incubus has come a long way since their first album, *Fungus Amongus*. However, their fifth album, *Morning View*, still has the same mellow, melodious sounds as the rest — just with some new developments.

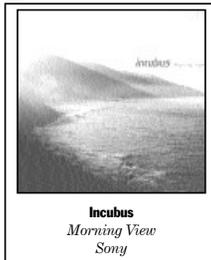
Released on Oct. 23, *Morning View* has amazing potential for being an Incubus lover's favorite.

Morning View starts with "Nice to Know You," an energetic first song for the album. With lyrics like "perspective

pries your once weighty eyes and it gives you wings," the song is full of Mike Einziger's great guitar riffs.

Incubus has been giving fans a taste of *Morning View* during their tour by playing "Circles," the second song on the album. "Circles" begins with a TOOL-like guitar sound and slides into that comfortable Incubus groove.

"Wish You Were Here" was destined to be the first "hit" of the album from the very beginning. Brandon Boyd also sang this song during the Incubus



Incubus
Morning View
Sony

tour, carrying the audience along with his smooth voice.

Before *Morning View* was released, Incubus set up a portion of their website to introduce and promote their new songs. It was called "11 am," the name of the fifth song on the album.

"Blood on the Ground" sounds a bit like songs on the *Make Yourself* album. Boyd continues the tradition of making lyrics like "I bite my tongue every time you come around/cause blood in my mouth beats blood on the ground," fun to sing along to.

"Mexico" gives Einziger and Boyd a chance to do some acoustic work, with an occasional

string instrument in the background during the chorus.

As catchy as "Stellar," and with similar guitar work, "Echo" is a highlight of the album.

Initially reminding me of the childhood movie *Big Bird in China*, "Aqueous Transmission" is a rich, resonant song, complete with a small orchestra in the background.

Morning View is the kind of album that you could listen to straight through, not skip any songs and truly say at the end that you enjoyed the entire album. ○

Football

defeated Grove City

16-10 Saturday at Merrill Field



Fiat Sports

Men's Basketball

University of Rochester tourney

Friday vs. Bowdoin, Saturday TBA

Squad looks to continue winning ways

BY BENJAMIN LEE
SPORTS EDITOR

The 2001-2002 Alfred University swim team is looking for another successful season.

"We've got great training under our belts and we are ready for the season," said head coach TJ Davis.

Both the men and women's teams have powerful returning rosters and swam very well during their first meet of the season against Nazareth. The men posted a 123-77 victory over Nazareth, while the women fell 139-92.

"For early November, we are ahead of where we have been in previous years at this time, and that has given us confidence in the water," said Davis.

The women have an incredible field of talent in the water. However, they lack the numbers that teams like Nazareth have.

"The women's team is extremely talented and should be very competitive if they can win their events," said Davis.

Returning junior swimmers Anne Martin, Melissa McAllister, Caroline DeMay joined with freshman Morgan Burrows could be a possible NCAA qualifying team in the 200 freestyle relay. The team's captains and only seniors Kristin Cary and Greta Jeitler also represent the Saxons. Jeitler is the Saxons' only female diver and is currently injured leaving much needed points missing at the end of meets.

"We didn't win against Nazareth, but they have always been strong. We put forth our best effort, and we are happy with it. We have William Smith and Canesius coming up, and we are

SWIMMING

very excited and optimistic about that meet," said senior captain Cary.

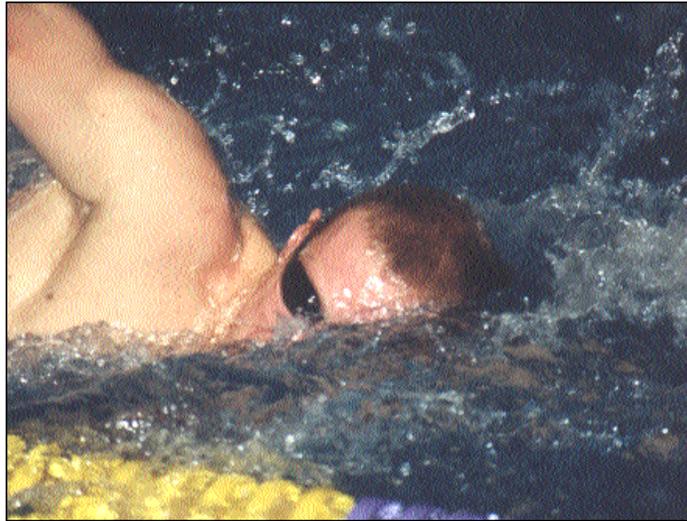
The Saxons men look to be successful as usual. The meet against Nazareth was a great opening win for the season. The men's team is considerably larger than it has been in past seasons, and senior captains Steve Harvey and Patrick Kerwin lead them.

"We have recently focused on diversity of events and strokes across the board. That has given us early confidence," said Davis.

Up-and-coming freshman prospect Kevin Martin is extremely talented and has already swum personal best times this season unshaved. Kerwin has also logged his fastest in season times ever and should be a strong contender for a NCAA cut in the back and 100 freestyle.

The men's team has the next weekend off, but will be followed by a meet in Geneseo.

"We have more numbers than ever, and the women's numbers are down. However, their talent is still there," said Kerwin. "We all walked away from the last meet with positive races under our belts and positive attitudes. Our goal is to improve upon last year personally as well as a team." □



Junior and team captain Patrick Kerwin in the water competing for the Saxons. The men's team got off to a strong start, defeating Nazareth by a 123-77 score.

PHOTO BY PATRICIA STRICKLAND

Squad works to improve

HOCKEY

BY BRYAN SICK
STAFF WRITER

The AU Hockey Club opened its season with a tough 11-2 loss to a very good Fredonia club last Tuesday in Olean.

The team got off to a slow start giving up four goals in the first four minutes, but after that the team played well.

"Overall I'm really happy with the outcome," said Team Captain Jonathan McCann. "But it was a little disappointing letting those four goals in early."

The team looked much improved over last year's group that got shut out by Fredonia, 17-0.

Top player Aaron Utberg injured his shoulder early in the game, causing the team to rearrange the lines. They were playing alongside other players they weren't used to.

This led to sloppy passing and poor puck control throughout the first period in which they gave up six goals. They did however show much improvement the rest of the game, being outscored only 5-2.

The team did play very well defensively. The team applied constant defensive pressure and used checking as one of their biggest strengths.

They hope to improve offensively in the coming weeks. They got few shots on goal and the passing game left much to be desired.

Despite these offensive setbacks
SEE HOCKEY, PAGE 11

Six returning seniors give team a solid starting point

BY ALISON SAVETT
NEWS EDITOR

With six seniors on Alfred University's men's basketball team, Coach Jay Murphy expects unusually strong leadership and a nucleus that can turn up the pressure on defense.

"One big thing we're stressing is collective responsibility," stated Murphy. "Neil [Burley] does

BASKETBALL

not score, we score."

Burley is just one of 13 returning players on the 21-person team. This year, the team is smaller, after having lost 6'9" Kareem McKinnon who graduated from AU's College of Business last May.

Murphy feels that the team, 14-11 overall and 8-6 Empire Eight last year, will start with an

open post using both captains, Brock Stortini and EJ Docteur, down low.

Sophomore Matt Cannon stands at 6'7", being the tallest on the team currently.

"Hopefully by next year Matt Cannon will be ready to step [up]," expressed Murphy. "We'll expect Jeff Hopkins to set screens and get our shooters open." Hopkins, a junior, is 6'6".

Filling McKinnon's place on this team will be incredibly difficult, if not impossible, Stortini commented. "I don't think anybody will be able to take his position. He was a big presence; you can't replace somebody like Kareem with size."

Another major offensive terror last year is senior Devon Downing, who received the following awards last year: Player

of the Year East, Empire Eight Player of the Year, First Team All-American and Empire Eight First Team all-star.

"We'll center around EJ and Devon offensively, we'll try to get transitional looks there," said Murphy. "In our scrimmage last Saturday there was good spacing with Devon posting up."

SEE BASKETBALL, PAGE 11

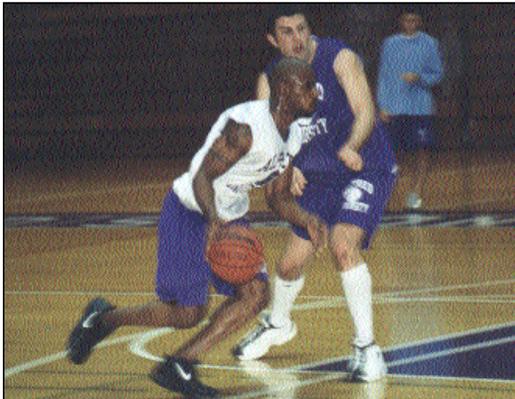


PHOTO BY PATRICIA STRICKLAND

Junior Devon Downing drives the ball as junior Jeff Hopkins defends during a recent practice. Both Downing and Hopkins figure to be a big part of the Saxons this year.



PHOTO BY PATRICIA STRICKLAND

Members of the AU women's basketball team practice recently in the McLane Center. The team is looking to improve over last season's 3-20 overall record.