



# Fiat Lux

The Student Newspaper of Alfred University

## Emily Pataki campaigns for her father at AU

BY BRANDON THURNER  
NEWS EDITOR

Emily Pataki, daughter of New York state Governor George Pataki, recently came to Alfred University in an effort to better inform young voters of her family and father's record.

"New York citizens have come to know him as a strong leader" that they can look to and trust, said Pataki.

Pataki's main goal since April 2002 has been to lead a grass roots effort to re-elect her father. The purpose of "People for Pataki" is to inform, motivate and inspire a unified movement on behalf of her father, said Pataki.

Pataki's current swing will last two weeks as she tours college campuses across the state. She had never been to AU before and felt that the facilities were well-suited for her speech and enjoyed

the receptive crowd that gathered in the Knight Club in the Powell Campus Center.

James Gentile, president of the Alfred State College Republicans, feels that it is perfectly legitimate for children of politicians to visit college campuses.

It's a pleasure to "see one of [our] peers speak that is not a suit," said Gentile.

Pataki and her father have

always been very close. Her experience at Bloomberg Television also added into her decision to hit the campaign trail, said Pataki.

Pataki believes she can reach out to many different age groups, not just young adults attending college.

Gary Ostrower, professor of history and mayor of the Village of Alfred, believes that children can humanize their politician par-

ents in ways that Emily did in her visit to Alfred.

"She conveyed a sense of her father as a politician, as former mayor and governor but also as a parent who is not dramatically different than most of ours," said Ostrower.

As a 23-year-old American studies graduate from Yale University, Pataki realizes the busy schedule college students go

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## Spectrum brings awareness to AU

BY TIM INTHIRAKOTH  
STAFF WRITER

Gay History Month, sponsored by Spectrum, Alfred University's gay, lesbian, bisexual and transgendered alliance, kicked off Oct. 1 with the showing of *The Celluloid Closet* in Nevins Theater.

Gay History Month will try to raise awareness of gay issues and educate the campus with various events held throughout the month of October.

"We wanted to make this Gay History Month as educational and encompassing than ever before at Alfred University," said junior fine arts major Theo Knox, co-president of Spectrum.

The showing of *The Celluloid Closet* and other movies, along with events such as National Coming Out Day on Oct. 11 and Glam Slam on Oct. 26, seek to welcome all students, gay or straight, to create a more tolerant attitude on campus, said Knox.

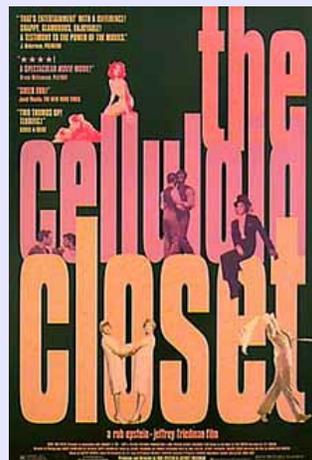
"I'm really excited about Gay History Month and wish more people would get involved on campus so everyone could see the many different opinions and viewpoints," said sophomore Spectrum member Monica Lara.

Jennifer Pepper, assistant professor of fine arts, led an introductory discussion of the documentary. It describes the various depictions of homosexuals throughout the history of American films to present times.

*The Celluloid Closet*, narrated by Lily Tomlin, includes insight from various writers, producers and actors such as Susan Sarandon, Whoopie Goldberg, Shirley MacLaine and Tom Hanks.

The documentary has received five Primetime Emmy nominations, an Emmy Award for Outstanding Achievement in a Craft, the George Foster Peabody Award, a Columbia Du-Pont Award and the Freedom of Expression Award from the

SEE AWARENESS, PAGE 5



### SAB presents Homegrown



PHOTO BY CHANDRA BRACKETT

Junior Benjamin Huff appeared as a guest artist for After Midnight, one of several local bands that performed Sept. 27.

BY SARAH GUARIGLIA  
STAFF WRITER

"The Dignity of a Woman is Unimpeachable" was the topic as two speakers on women's rights in Asia addressed an attentive crowd in the Knight Club on Sept. 30.

Suraya Sadeed, founder and director of Help the Afghan Children, Inc., and Sister Soledad Perpignan, founder and director of the Third World Movement Against the Exploitation of Women in the Philippines, explained the problems that citizens in their respective countries face and how each of their organizations work to alleviate these problems.

Perpignan, who is referred to by her colleagues as "Sister Sol" because of both her name and her sunny disposition, related tales of her work as an activist rescuing women who have been victimized by the sex industry in the Philippines.

"Women are used for recreational purposes," she said, using delicate terms for the deception and cruelty that young women and even children face as a result of sex industry trafficking. She cited the globalization of prostitution through media such as the Internet and the popularity of prostitution on U.S. and other foreign military bases in the Philippines as situations that fuel the traffickers' industry.

Perpignan described a typical scenario for such trafficking, in which girls are offered large amounts of money and the chance to travel to Europe in exchange for signing a contract with a "talent" agency. What the girls do not know at the time, said Perpignan, is what awaits them in Europe and how hard escape can prove to be.

Perpignan decided that to raise awareness of this problem and to educate young girls about the lurking danger in

these agencies, she would present a play at a women's rights conference in Huairou, China. The play, *They Are So Sweet, Sir*, is based on a book by Belgian author Chris DeStoop.

It portrays the story of young women lured into the sex industry who quickly discover the truth about their new careers. They react in different ways, and one group decides to get even. They deceive their captors and escape to the Philippines, where they take the head of their agency to court. However, the judge sides with the agency, which Perpignan confirmed is a true story. The play ends with a song of strength over victimization, reaffirming the women's freedom and renewing their pledge to help others in the same situation.

After the first performance of the play, Perpignan's organization, the Third World Movement Against the

## Speaker brings motivational story

BY JASON PILARZ  
EDITOR IN CHIEF

If you spent a good portion of your childhood in the back of a truck with a negative self-image, would you think you could become successful some day?

Misfortunes in life may be discouraging, but they also have the power to provide lessons that help enrich your life, said Fred Sarkis during presentations last Tuesday in the Olin Building.

During his childhood, Sarkis was a self-described "prisoner of the truck," forced to spend his entire summer and weekends during school working with his father on a truck selling fruits and vegetables.

Yet, with two important life lessons and a strong desire to succeed, Sarkis became a prosperous businessman who now travels to schools to share his

motivational story.

Although he usually speaks to children in middle and high schools, Sarkis gave three presentations to Alfred University business students throughout the day.

In advance of the speech, students were asked to read *Yes Pa*, a free version of his autobiography in order to familiarize themselves with Sarkis' story.

The presentation opened with a routine where Sarkis, dressed like a clown, attempted to walk a tightrope stretched between two chairs. When the endeavor failed, he noted that the lesson was to learn to embrace failure as an "opportunity to learn to do better."

The talk that followed was quite similar to the book, containing a narrative of Sarkis' life, with the lessons he learned

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## Plight of women in Asia discussed

Exploitation of Women began to form. Today, the group helps rescue girls and women who are part of the sex industry by creating drop-in centers and growth homes near areas where prostitution is common.

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Fiat Lux

# Make your voice heard N.J. game bad for political process

COLUMN

BY BRANDON THURNER  
NEWS EDITOR



Election seasons come and go like the passing of the tides, except in New Jersey where controversies have arisen in a prominent United States Senate race.

Grilled this summer by the Senate Ethics Committee for wrongfully accepting gifts, according to a recent article on CNN.com, Sen. Robert Torricelli, D-N.J. formally withdrew from his race last week.

According to another CNN.com report last week, New Jersey's Democratic Gov. Jim McGreevey declared former Senator Frank Lautenberg as the candidate to replace the embattled Torricelli.

Republicans, predictably volleyed back with the fact that the New Jersey vacancy deadline is 51 days before the general election, not 36 days as is the case with Lautenberg.

Could it be that Republicans do not want competition in a state that they have not had a senator from in over 30 years?

This thought is absurd as elections are meant to be competitive. Not having a candidate of either party running from a similar technicality is absurd. The citizens of New Jersey deserve to have a voice from each party; not doing so would alienate the occasional voter, as they would view this spat as the norm for political races.

Could it be that a non-combative race in New Jersey would free up Republican National Committee funds for any of the other dozen or so highly competitive Senate races across the nation?

The Senate still hangs in the balance with a one-seat majority in favor of the Democrats. Any minor movement could wrest control back to Republicans. Both parties realize this and, consequently, the road to Nov. 5 will be bumpy.

Douglas Forrester, the Republican nominee, worries that changing candidates in mid-election will "corrupt the process" beyond New Jersey; the effects of such a decision will eventually bleed into other states when a candidate is performing poorly in the polls.

However, the New Jersey Supreme Court disagreed with this view and unanimously allowed Lautenberg in the race with a 7-0 decision. Upon hearing this news, Forrester's attorneys petitioned David Souter of the U.S. Supreme Court to hear their case.

The attorneys cited numerous precedents including the logic that reprinting ballots will leave absentee voters who have already cast theirs with the possibility of not having another chance to vote.

The case of *Bush v. Gore*, from election 2000, was also cited in the petition. That fact alone is intriguing as the U.S. Supreme Court overruled Florida's Supreme Court in the 2000 presidential election and stopped a statewide recount of votes.

The timing of Forrester's challenge comes as no surprise. This election, it is a Republican who serves to benefit and not a Democrat.

For all intents and purposes, Lautenberg is cleaner than Torricelli ever could imagine. In fact, the two have had a rocky relationship over the years.

Both parties are playing politics with this Senate race; Republicans have done everything in their power to unseat the vulnerable Torricelli while Democrats replaced the "Torch" with his antithesis.

In the mix of things, a torn-Democratic senator saved face and stepped down just as then-President Lyndon B. Johnson did in 1968 when he did not accept his Party's nomination for a second term.

But, is this not what politics is all about? Respective candidates in any race are expected to trade blows over the issues while jockeying for position. This is what makes politics exciting and drives hard-core supporters.

However, we must not lose sight of the occasional voter who gets lost in the shuffle. They are the ones that we must work to keep in the political fold and not turn off by typical mudslinging.

Let the election season run, and run its course in full, as this is the only way we will provide a complete ballot for the citizens of New Jersey as well as the nation. ○

In general, college students like to complain about those in authority. Even the *Fiat* gets into the act occasionally, questioning the prudence of various policies put forth by the University and others.

One of the favorite objects of derision for us newly enlightened young adults that grace AU is our government. College students, quite simply, like to gripe about all levels of government on any number of issues.

Too often, such comments end with the resignation that, "Oh well, there's nothing I can do about it."

Well, next month, each of us has about as much opportunity as we're going to get to influence the government that, in turn, influences us.

While the New York state gubernatorial election may not garner as much interest as a presidential election, it is still politics on a large scale that will probably have an effect on your future.

True, not all AU students are from New York, but many of us are. Also, each of us goes to school in New York and has the right to vote here, as long as the right to vote is not claimed somewhere else.

So that means that many of us have the responsibility to become informed on Nov. 5 and go out to vote — or send in your absentee ballot.

For those of us with short attention spans, you've probably quit reading by now. But for those of you that are still with us, the race for governor has at least provided us with some nuggets to keep us interested.

First, and foremost, Emily Pataki, daughter of current Gov. George Pataki, paid AU a visit last week to stump for her dad.

While not a political star in her own right, Pataki's visit is one of the few chances Alfred gets to be exposed first-hand to the game that is politics.

Also it provides an exercise for those in attendance in critical thinking. Obviously, Pataki was there to tout her father, so it is up to each individual to take her words for what they're worth.

Perhaps of most interest to college students, however, is a plan put forth by candidate Tom Golisano. Announced last week, his Opportunity Scholarship Initiative would give full scholarships to any in-state public school for New York state high school students who graduate with at least a "B" average.

But that's not all. Students already enrolled in college when the program begins would be able to opt in, so long as they had completed two semesters with a "B" average. In addition, students wishing to attend an in-state private college would receive an equivalent scholarship of \$4,500 per year.

According to the Golisano campaign, this program would be paid for by redirecting state lottery revenue to the program.

A third candidate for governor, H. Carl McCall, has proposed creating a state council on higher education that would use the state's colleges and universities as economic engines to create new jobs.

The campaign noted that New York ranks 47th in the nation in higher education spending and that many upstate institutions — in Buffalo, Rochester, Syracuse — are heavily into engineering, science and technology, yet the regions have not seen economic growth. Certainly, a plan such as this could have some benefits for Alfred.

Also, our incumbent has some credentials that should impress us college students — he has been endorsed by New York Yankees manager Joe Torre and rapper LL Cool J. Yep, another chance for us to use those critical thinking skills.

But seriously, taken together, all of this is just a sampling of the information out there. To be truly informed voters, each of us needs to take in as much information as we can, filter it appropriately and make an informed decision on whom to vote for.

Each candidate has a Web site, and Project Vote Smart — [www.vote-smart.com](http://www.vote-smart.com) — offers unbiased information on politicians and a section for younger voters.

So, for once, stop complaining about things you don't like. Instead, go out there, educate yourself and make your voice heard. ○

GUEST COLUMN

## Access to a variety of views important

BY JOHN BELISLE  
NEWS WRITER



What is the role of information in our daily lives and how important is it that we have unfettered access to whatever knowledge we wish?

Access to information has become a topic of amazing controversy following the attacks of Sept. 11 and the lockdown on information coming from the federal government.

A conflict has occurred then between the wave of laws passed throughout the 1990s which have allowed voters, consumers and private citizens the ability to view information about government agencies and corporations, and the acts passed under the guise of patriotism in the past year.

This surge of patriotism, however, may be impeding the ability of our democracy to operate effectively. It has also provided instances across the country at public universities where teaching faculty are being fired because they have issue with the way in which governing interests in our society operate.

Faculty members are usually fired because they lend opinions in classes to students. Should taxpayers pay for the salary of a professor who is expressing an opinion in conflict with the general public or even President George W. Bush?

Fortunately, Alfred University is a private institution and we are not accountable to the public opinion of the taxpayer. Therefore the only entity which faculty must report to are the administration and the Board of Trustees.

Alfred does not have a firewall to filter the information that reaches the library, students and faculty. From the lectures in the classroom to the material on the Internet, Alfred students have access to incredible amounts of information, biased and unbiased.

A study was released by Dr. Onkar Ghate of the right-wing Ayn Rand Institute from Irvine, Calif. that ultimately sanctifies the restrictions some universities place on the lectures of teaching faculty. According to Ghate, this is an issue of the "academic left" feeling entitled to their opinions and complaining when they are reprimanded for making anti-American remarks.

"Free speech protects an individual who voices unpopular ideas, but it does not require that others support him," Ghate explained. "If an individual wants others to finance the expression of his ideas, he must seek their voluntary agreement. Freedom of speech is not the right of a Ph.D. to force others to give him a university classroom."

While we do experience a great deal of open controversy here at Alfred related to the bias presented in the classroom, it is certainly

easy sometimes to identify when a predisposition is advanced. I feel, as student, that it is important to be confronted with both heavy opinions and straight fact.

The truth is that it is very difficult to pick up a newspaper or skim through a magazine without finding information that does not have a slant. Sometimes we forget as Americans that with free speech we have there is always a paid voice behind it. Why should it be any different at the college level?

Alfred University maintains in its various mission statements that it is preparing us for 'life.' One of the best ways it can prepare us for the 'super-duper-info-tech-highway' out there is to allow our professors to speak freely. At a private institution, they are allowed.

It should be considered a quality education when students pay thousands of dollars to hear intelligent and well-educated individuals speak on issues on which they are experts. Should a slant or bias be revealed to the students, it then becomes the responsibility of that student to identify it. Acknowledgment of heavy opinions should be a hallmark of a critical thinker.

Those such as Ghate, should be more concerned with letting us experience the 'dialogue of debates' which occur between opposing views. That debate and those opposing views are a healthy context for the democracy that we are endowed with. ○



Fiat Lux

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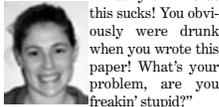
The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

The *Fiat Lux* is printed by Sun Publishing Company and is typeset by the production staff. It is funded in part by Student Senate.

Next issue: Oct. 29  
Copy Deadline: Oct. 24  
Ad Deadline: Oct. 22

## COLUMN

## Disrespectfulness unacceptable

BY ALISON SAVETT  
COPY EDITOR

"I really think that this sucks! You obviously were drunk when you wrote this paper! What's your problem, are you freakin' stupid?"

I have never heard any of our faculty utter these phrases, or the like, but in the last week I have heard incredibly disrespectful comments said by students to professors.

Our professors are here to teach us and help us learn, not to be insulted by their students. To speak to an elder like you speak to your peers is fine, so long as you're not being ill-mannered.

Rudeness is abundant in the student body. Students, my friends and peers, have been incredibly disrespectful to our professors.

"We don't feel like you're

putting in the same effort we are," said one student to a professor after she cancelled class because she was ill.

First of all, who has the right to make that judgment? And secondly, what makes him so qualified to tell the professor she's not doing her job? I sure as hell don't think he was qualified to make that judgement. In fact, no student is qualified to say such a thing, especially to a professor. That's just downright rude.

Another incident I was embarrassed to witness was when a new professor gave a group assignment, and my classmate called it a complete waste of time. Unfortunately for this professor, the student was not nearly as "nice" as the last confrontation I had seen. This student actually berated the teacher, commenting on personal things.

I'm sorry, but did I miss something? When did anything that happens with a professor outside

of school become our business? And when did it become all right to treat your elders with such contemptuousness?

The incidents I witnessed both appeared to have visibly shocked the professors and hurt their feelings. Would you like it if your professors made fun of you and the work you turned in?

Junior Resident Assistant Kerry White has noticed this problem and feels that the rude attitudes are ridiculous.

"I feel like there's sometimes an attitude of 'my mommy and daddy are paying your salary so I can say whatever I want to you,'" she said. "I'm surprised more professors haven't addressed the issue."

Rudeness to faculty is completely uncalled for, and should not be tolerated by anyone. We should be practicing tact and diplomacy, so this rudeness doesn't become a habit and spill into our professional lives post-graduation. ○



## WORLDNOTES

## LOCAL

The AU Division of Performing Arts will be presenting their first theatrical production of the year this weekend.

*Silver Cords*, a collection of scenes from Shakespeare showing relationships between parents and children, will be performed Oct. 8-12 at 8 p.m. each night in the C.D. Smith Theater in Miller Performing Arts Center.

Admission is free for AU students, \$2 for other students and \$4 for general admission. For ticket information or reservations, call the box office at (607) 871-2828.

• Lisa Lavally, director of development and public relations for Western New York's Veterans Housing Coalition, will speak on the plight of the homeless at the Village Bandstand on Oct. 7.

After Lavally's speech, there will be a "sleep-out" to give participants an idea of what it is like to be homeless.

Alfred University students, faculty and staff are encouraged to attend the presentation, participate in the sleep-out and/or make donations to Western New York's Veterans Housing Coalition.

## NATIONAL

John Walker Lindh, the first American arrested for fighting with the Taliban, was sentenced to 20 years in federal prison Friday.

Walker Lindh told a courtroom that he "made a mistake by joining the Taliban" and "had I realized then what I know now about the Taliban, I would never have joined them."

He is eligible to get out in less than 17 years, including the two months Walker Lindh has already been in custody, and adding the potential to reduce the sentence by 54 days a year for good behavior.

• Police said they believe a single sniper used a high-powered hunting or assault rifle in killing five randomly picked strangers in a 10-mile radius of suburban Washington, D.C. but have no suspects.

There was also a killing Thursday night in Washington that has not yet been linked with the other shootings but investigators have not ruled out the possibility.

Police are searching for a white van a witness saw speeding off just after one of the victims was killed. The witness said there were two people in the van.

• Richard Reid pled guilty in a federal court Friday on charges of trying to blow up a trans-Atlantic flight last December with explosives in his shoe.

"Basically I got on a plane with a bomb," said Reid. "Basically I tried to ignite it."

Reid pled guilty to all eight counts against him, including attempted use of a weapon of mass destruction, attempted homicide and placing an explosive device on an aircraft.

## INTERNATIONAL

Yang Bin, a Chinese-born tycoon running North Korea's capitalist economic zone, was held for questioning by Chinese police on suspicion of tax evasion.

Last week Yang was appointed by North Korean authorities to head the Sinuiju Special Administrative Region, the communist nation's secretive first experiment with capitalism.

As one of the richest businessmen in China, Yang has an estimated personal wealth of approximately \$900 million according to *Fortune* magazine.

• Ugandan rebels attacked a Sudanese refugee camp in northern Uganda, killing six soldiers guarding the camp and burning six huts on Thursday.

The attack on the Adjumani camp was the second assault on a refugee camp in three months by the Lord's Resistance Army.

LRA rebels attacked the Acholi-Pii camp, also in northern Uganda, killing 60 refugees, civilian and Ugandan soldiers and forcing 24,000 people to flee.

LRA leader Joseph Kony said he wants to topple President Yoweri Museveni's government and rule according to the biblical Ten Commandments. ○

## GUEST COLUMN

## Media have responsibility to cover bases

BY TED FORSYTH  
CONTRIBUTOR

On Sept. 11, 2002, from 11 a.m. to 1 p.m., WOLF radio broadcast a speech given by Noam Chomsky at Massachusetts Institute of Technology titled "The New War on Terrorism."

For those who don't know, Chomsky is a renowned political activist, writer and professor of linguistics at MIT. Chomsky has written and lectured widely on linguistics, philosophy and politics. He has been teaching at MIT since 1955. The speech, delivered on Oct. 18, 2001, was a critique of American foreign policy and its correlation with the tragedy of Sept. 11.

Who aired this speech? I did. However, you probably didn't hear it. The reason being shortly before I broadcast the speech I was told that the speakers in Powell Campus Center would be cut, which they were.

The speakers were cut to honor the victims of Sept. 11. My first thought was that I was censored. My second thought was to take action against this injustice.

For two weeks I met with various individuals involved with WOLF explaining what had happened. I wanted to hear as many sides of the story as I could before reacting. What I

got out of these meetings was that the debacle was simply a breakdown in communication. Excuse me while I try to scrub the sour taste out of my mouth.

Determining if there was or was not censorship or even something in the middle is now a moot point. What happened, happened. My concern is that this could happen again in the future. If any kind of censorship did take place in Alfred on Sept. 11, then it raises several issues regarding free political expression and the responsibility of media organizations to broadcast controversial opinions.

Ever since Sept. 11, 2001, I've felt that free expression of political views in the United States has been squelched. On the one-year anniversary of that tragic day I heard no dissenting opinions. All I heard was the rhetoric of television commentators and government officials spewing line after line of ultra-patriotic communication.

To me, communication represents dialogue. But instead, what I heard, and still hear, is the government's monologue on the need to combat terrorism and the necessity of war.

This is the first time in my life when I see people afraid to express their political views because there is a fear of retribution. What happened to me

with the airing of Chomsky's speech only affirmed my disillusionment with our country.

I have been involved in WOLF for more than three years, the last two as the assistant general manager. WOLF has always been open and accommodating to people wanting shows with alternative views. An example is the Women's Issues Coalition show, which offers controversial feminist views. There is no doubt in my mind that WOLF will continue to offer eclectic music with alternative and critical ideas.

Chomsky's views are consistent and controversial in targeting the status quo and offering another perspective.

For that reason, airing the tape on Sept. 11 when emotions were high could have stimulated some serious debate and public awareness. As this is a liberal arts campus, challenging ideas should be presented to build better critical thinkers.

As Chomsky said, "Nobody is going to pour truth into your brain. It's something you have to find out for yourself."

For those of you who are interested in knowing what Chomsky said on Oct. 18, 2001, I will be re-airing the speech at 9 p.m., on Oct. 10, on WOLF 89.7FM. ○

## LETTER TO EDITOR

Dear Editor:

I graduated from Alfred University in 1995. During my four years at Alfred I was a member of the men's swim team, of which I was a co-captain for both my junior and senior years.

I am very proud to have been a part of the swimming tradition at Alfred, and it pains me greatly to know that the University continually overlooks the achievements of this

athletic program.

I recently read a press release pertaining to this year's Hall of Fame inductees. While I was happy to see that Art Apgar, who swam for Alfred from 1984 through 1987, was recognized for his outstanding achievements, I was equally dismayed to see that the Hall of Fame committee has chosen to honor the 1981 football team as the team of outstanding achievement during the decade of the '80s.

The achievements of the '81 football team, as stated in the Alfred University press release, dated Sept. 20, 2002, seem to pale in comparison to those of several swim teams from the early '80s. I believe the statistics speak for themselves.

The 1982-83 men's swim team was 10-0 with three All-Americans. The 1983-84 team was 14-0 and finished 8th in the nation for Division III, with eight All-Americans. The 1984-

85 team finished 7th in the nation for Division III, again with eight All-Americans.

In addition, Howard Seidman was a Division III national champion from 1982 through 1984 in both the 100 and 200 breaststroke, earning an invitation to swim at the Olympic trials.

Based on these facts, I do not understand how the Hall of Fame committee feels that the 1981 football team, who lost in the first round of the NCAA

tournament, is more worthy of recognition than any of the swim teams from any of the years between 1982 and 1985.

I would think that such recognition should be based purely on statistics. This decision surely brings the judgement, and in fact the legitimacy, of the Hall of Fame committee into serious question.

Sincerely,  
Christopher Adam, Class of '95

STUDENT SENATE UPDATE

BY LUIS VASQUEZ  
BUSINESS MANAGER

The senator induction ceremony and the official formation of Senate committees carried the main focus on the Student Senate meetings on Sept. 25 and Oct. 2, respectively.

During the Sept. 25 meeting, special guest Jim Morretti, athletic director, was scheduled to address the Senate floor about sports opportunities, but due to undefined reasons he was unable to make the meeting. Associate Dean of Students Daryl Conte, was present to offer Senate his support.

Before the senator induction ceremony, Vice President Kristin Sclafani read the responsibilities of a senator from the senator handbook.

Secretary Elizabeth Groff gave a few words of encouragement and President Matthew Washington read a personal statement about his experience in the Student Senate and what he hopes to accomplish this academic year.

Washington then led senators in pledging allegiance to the Student Senate and its constitution. Sclafani reiterated the importance of the duties of Senate committees and how each senator is responsible for carrying and adhering to those duties, as specified in the sena-

tor handbook.

Treasurer Dawn Mandich presented the Senate executive board budget to the floor, following the Poly Pro budget presented by Publicity Director Robert Baynes. Some senators questioned the budgets, but a majority voted for their approval.

The main open forum issue of the meeting was the lack of phones in the Science Center. There is only one phone available for public use in the entire building, which has caused safety concerns in case of an emergency. Washington said that he would get back to the Senate with more information regarding this issue.

The first order of business of the Oct. 2 meeting was the announcement of the Senate committees' organizational assignments. Committee recess then followed, and every committee elected a chairperson who would serve as the direct link between the committee and the Senate executive board.

Baynes announced that he is looking for a work-study recipient that would work in assisting him with various tasks related to publicity and the Senate. For more information about this position, please contact Baynes as soon as possible.

Groff further explained the attendance policy and regula-

tions, which has caused some confusion among senators recently. A complete layout of these policies can be found in the Senator Handbook.

Washington officially announced the new Senate executive board meeting day and time: Sundays at 3 p.m. in room 305 of the Powell Campus Center. Every organization seeking Senate financial assistance must attend this meeting for a hearing before it can present the request to the floor.

In response to last week's open forum regarding the lack of public phones in the Science Center, Washington said that there are no plans to add phones in this building for now, as he was told by Pat Schwartz, director of safety, security and telecommunications.

The final round of the finance committee chair nominations was taken and senators voted using write-in ballots. The elected committee chairpersons are Kerry White, Michael Wanberg and Zachary Allen.

Lastly, during announcements senator Kerry White officially announced Student Activities Board's large act for this academic year. This December SAB will present pop sensation and chart topper Vanessa Carlton in concert. More details will be revealed by SAB soon. ○

...Pataki

CONTINUED FROM FRONT PAGE

through each day. However, decisions young adults make affect us all and that is why voting is important for us all, she stated.

In order to make informed decisions at the polls, college students "need to do some background checks and start building contacts" with those running for office, said Pataki.

Agreeing with this view, Ostrower feels that "taking an active role in informing oneself about issues and candidates" is something each voter needs to do. However, this is something that only a minority of Alfred students currently do, stated Ostrower.

"Getting involved and voting helps change the future," said

Gentile.

Getting out the vote is important for everyone; voting is a constitutional right that we can either use or lose, stated Gentile.

George Pataki is currently seeking his third-term as governor of New York. A three-horse race has taken shape this year between him, Carl McCall and Tom Golisano.

The name "Pataki" comes from Hungarian roots. These family ties influenced Pataki's father when their ancestors undoubtedly took place in the Hungarian revolt against the former Soviet Union, said Pataki.

After this event, her father took his education experience to Yale and Columbia Law School where he coupled his work ethic and desire to help less fortunate people, stated Pataki.

The belief that government has



the power to do good as well as evil underlies her father's record in cutting taxes, increasing jobs and improving the environment, remarked Pataki.

This ongoing belief fuels the family's passion for politics. Despite not running for office herself, Pataki believes this enthusiasm and family loyalty are what drives both Pataki and her father to further the public's political interest. ○

AU students do research

BY JAMES KRYSIAK  
STAFF WRITER

Society (IMAPs).

Mandich, a junior ceramic engineering major, explained that she had received a summer research fellowship from the Center for Energy and Environmental Research (CEER).

Meier said that he obtained an AU Faculty Development grant to work on the project with the students.

The methodology of the research involved exposing aluminum nitride to potential cleaning solvents, said Mandich.

The aluminum nitride was supplied by Saint-Gobain Microelectronics of Sanborn, N.Y., where AU Alumnum Bob Fagan served as a contact, according to Meier.

A wide range of cleaners and conditions were tested, said Campman, including acids, bases and alcohols under varying pHs, temperatures, levels of polish (smoothness) and exposure times.

Meier explained that each aluminum nitride sample was then measured for surface roughness and observed under a microscope. Mandich listed three possible results: corrosion, corrosion with a byproduct and no effect, the optimal result being no effect.

Corrosion leads to "inconsistent performance and inconsistent reproducibility," which are major problems in microelectronics, said Meier.

After the experimentation phase concluded, Campman, Mandich and Meier traveled to Denver to attend an IMAP conference Sept. 4-8, the three researchers explained.

According to Meier, the trip was partially funded by the School of Ceramic Engineering and Materials Science.

At the conference, Campman recalled giving a PowerPoint presentation on the aluminum nitride research and its preliminary results.

Finalized results will not be available until the current data compilation phase is complete, according to Mandich.

As of now, Campman and Mandich are working on their final reports to IMAP and the CEER, the two explained. Campman said that he is planning on using the project as his senior thesis.

The three researchers said that they are also preparing a manuscript to submit for publication in a scientific journal. ○

Undergraduate students Rob Campman and Dawn Mandich took part in a summer research study that will hopefully lead to more environmentally friendly microelectronics.

"As high performance is expected from smaller components," efficient heat transfer becomes more important, explained Alan Meier, assistant professor of metallurgy and materials engineering, who advised the project.

Materials with high thermal conductivities such as aluminum nitride and beryllium oxide are used as microelectronic substrates, the bases upon which circuits are built, so that heat dissipates effectively, said Meier.

Meier continued that environmental issues have also become part of the materials engineer's job with increasing environmental awareness.

"Materials engineers need to maintain performance with stricter environmental standards," said Meier.

According to Meier, beryllium oxide is currently the predominant microelectronics substrate for applications requiring high power dissipation. However, it is carcinogenic, making production and disposal hazardous to people and the environment.

Aluminum nitride, used as a replacement, is not without its own problems. It reacts with water, making cleaning with conventional aqueous solutions more difficult, said Campman, a senior ceramic engineering major.

Because of the problems associated with traditional water based cleaners, aluminum nitride is often treated with organic cleaning solvents, which can be relatively "nasty chemicals" which require a rigorous disposal process, said Meier.

Therefore, the focus of Campman, Mandich and Meier's research became finding an easily disposable method for cleaning aluminum nitride that would not change or react with the surface, said the three researchers.

Campman said that he applied for and received one of five undergraduate research fellowships offered by the National Science Foundation at Georgia Tech in conjunction with the International Microelectronics and Packaging



Editorial Cartoon  
By Teague Lindman

Fiat Lux

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Pregones Theatre



PHOTO BY JARED TETZ

Actors from the NYC-based touring theatre company of Puerto Rican artists, Pregones Theatre, presented *El Apagon* on Oct. 2 in Holmes Auditorium in Harder Hall.

# Library vs. Internet

BY MATT UNDERWOOD  
STAFF WRITER

The future of libraries in the information age was the topic of discussion when Stephen Crandall, director of Herrick Library, presented the Sept. 26 Bergen Forum.

The presentation titled "The Library versus the Internet: Is There Still a Library in Your Future?" began with a look back at the history of Alfred University libraries. The University's first library was up on the top floor of Kenyon Hall in the 1880s.

In 1912, AU received a charitable gift for a permanent library. One of the helping factors in this was that Melville Dewey, a former student of AU and the inventor of the Dewey Decimal System, wrote a recommendation.

Dewey said that Alfred could stretch a dollar just about as far as any place could, stated Crandall.

In 1947, the New York State College of Ceramics started their own library where Binns-Merrill Hall is now located. Herrick was built, as more space was needed, and officially opened in 1947. They used to have a smoking lounge, but not any more, said Crandall. Beginning in 1973, Harder Hall became the home of Scholes Library.

In 1978, AU outgrew Herrick and the Drake Library Wing was added. During this addition, special paneling was donated that originally belonged to William Randolph Hurst.

The Scholes we know today began in 1992. Crandall then showed a prototype of what the new Scholes would look like, although he said it is not final and had not yet been approved.

Crandall reassured the audience that there will be a library in their future, but he asked, "what will that library look like?"

Librarians are still doing the time-honored library services, offering research help, circulating materials, providing inter-library loans, acquiring and maintaining materials and providing study space. But, now the AU libraries have a 24-hour Web site that offers easy access to over 15,000 journals in full-text, Crandall said. New search capa-

bilities, finding out if materials are available, wireless Internet, electronic reserves and an online forum are only a few examples of how new technology is making it easier for the user.

SUNY Connect is another example of new technology improving library usage. Mark Smith, associate librarian and information systems librarian at Scholes, said that through our participation in the statewide SUNY Connect project within the 2003 fall semester our campus should see a new library catalog that will be customized to the needs of our students.

Crandall said that the question he asks in the forum title is really presenting a false dichotomy, because the library has already heartily embraced the Internet. Pat LaCourse, assistant librarian for engineering and science, said that libraries have not even begun to scratch the surface of what technology can do.

This semester the AU libraries have a pilot project to introduce programs on information literacy. Information literacy includes computer literacy, but goes even further, requiring the ability to find, analyze, evaluate and use information effectively. Information literacy is expected to be presented by colleges and universities nationwide.

There have been budget cutbacks and flat budgets for most academic libraries. Herrick has had a flat material budget for several years.

We buy less books than we used to, Crandall said.

The libraries have always been careful about not buying materials that the other libraries might already possess. Another potential problem is online resources available to libraries. Most of these subscriptions work like annual loans. This is different than paying for a paper copy of a material once.

The libraries have showed interest in new technologies, such as electronic books (e-books). But, they have not come into their own yet, said Crandall.

Throughout the presentation, Crandall stressed the importance of users taking advantage of all of the possible resources available, regardless of the format used. ○

## ...Awareness

CONTINUED FROM FRONT PAGE

Sundance Film Festival for its impact and lasting impression, according to the Web site, "Telling Pictures" at [www.tellingpictures.com](http://www.tellingpictures.com).

The documentary discusses films from Thomas Edison's 1895 experimental film of two men dancing to the gay undertones in the classic *Ben Hur* and more modern gay-oriented films such as *Thelma and Louise* and *Philadelphia*.

"Movies taught straight people what to think about gay people and what gay people thought about themselves," said Tomlin.

Homosexuals have rarely been discussed or depicted in positive roles in films. Gay characters were commonly used to laugh at or to pity, said Tomlin.

"The first gay character introduced to the American public was the 'sissy' in the 1934 film *The Gay Divorcee*. This character was seen as non-sexual and powerless and

therefore non-threatening, said Tomlin.

"The 'sissy' character was degrading, disgusting and not funny," said screenwriter Arthur Laurents.

Though the gay community often frowns upon the stereotypical depiction of gay men as feminine, some gay actors approve of the "sissy" character and any form of visibility.

"I like the 'sissy' character because I am a sissy," said actor Harvey Fierstein.

He added, "Visibility at any cost is worth it because I'd rather have negative images than none."

Despite the production codes, which eventually whittled away, that attempted to eliminate any form of homosexuality in movies, gay characters were still shown on screen but in a more secretive manner. The gay character evolved from the victim to the victimizer. Regardless of a gay character's role in a film, they all met the same fate of death.

"Gay people always die in movies because death is seen as the only way of penance for gays,"

said Laurents.

Once the production codes were eliminated, *Cabaret* was released in 1972, which was one of the first films to embrace homosexuality. *Making Love*, *Thelma and Louise* and *Philadelphia* were a string of modern movies that did not necessarily depict homosexual relationships in a derogatory manner.

"Love is spelled with the same four letter words in any kind of relationship, gay or straight," said actor Tom Hanks.

Pepper led the follow-up discussion after the movie. Several students shared opinions on the documentary and its impact on a gay and straight audience.

"I thought it was an accurate portrayal on how people felt and it shed light on the many things misperceived about gay people through the media," sophomore fine arts major Christin Sell said. "Hollywood governs the stereotype of gay people, which are not necessarily true and there should be more accurate portrayals of gay people in the media." ○

### Pirate Theater



PHOTO BY ALISON SAVETT

Pirate Brett Eifert drags Colin Kennard across the stage after "killing" him during the first show of the season on Friday, Sept. 27 in Holmes Auditorium.



Winners of the \$20 Dining Dollar give away were:

- Andrea Crandall with ticket 421130
- Kerry White 421958
- Miranda Vagg 422457
- Daniel Hubbell 422529
- Christophe Thompson 421353



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# AU holds groundbreaking for new ceramics museum

BY JOHN BELISLE  
STAFF WRITER

Ground was broken recently on the construction of the new Schein-Joseph International Museum of Ceramic Art at Alfred University. While the project is not expected to be fully complete until 2005 the design process is near completion.

The museum is currently being run out of a space on the second floor of Binns-Merrill Hall. The final building will be newly constructed on the south end of campus, on the corner of Park and Terrace streets.

The firm designing the Schein-Joseph International Museum of Art is Kallmann, McKinnell and Woods Architects of Boston, Mass. They are responsible for the current Miller Performing Arts Center.

According to AU President Charles Edmondson "[the museum's] purpose was to create a facility that would educate the public about the ceramic arts and Alfred's leading role in ceramics."

This facility is seen as an important asset for the campus and the community. Intended to encourage academic and artistic growth here at AU, this project is also seen as a way to economic development in the region.

"It promises to enhance economic development activity in the region by serving as a point of destination attraction," stated David Szczerbacki, provost and vice president for academic and statutory affairs.

The New York State Senate has directly recognized that "the museum would enhance not only the quality of life, but economic development efforts in the Southern Tier."



PHOTO PROVIDED  
Guests at the groundbreaking look over models for the new museum.

The new facility is expected to cost between \$6 and \$8 million dol-

lars, most of which is from the State of New York. state Senator John Kuhl has been widely recognized as playing a major role in securing the funds from the state. Alumni and trustees also made large donations.

"Marin Miller has provided the key financial support for the design of the facility, and Pam Joseph along with Bob and Sue Turner are the major contributors to the operation of the museum once it is built," said

Edmondson. He added that valuable gifts were also made for the actual art featured in the exhibits.

Under way for nearly two decades now and still in the early stages, long range goals are seen by many on campus. Dean Richard Thompson of the School of Art and Design stated that "this phase of groundbreaking and design is really the first stage of a more comprehensive picture for the facility. The initial 20,000 square feet is really seen as phase one."

The facility is planned to be split between a space for the permanent collection and a space for changing or traveling exhibits. While it is not completely determined yet what the specifics of the design and program will be, student involvement at some level is expected.

"I think it is very reasonable to assume that once we are to the exhibit planning and facility programming stage there will be student involvement," said Szczerbacki. ◻

# Student has ties to Israeli army

BY ERIC BALDWIN  
STAFF WRITER

Yael Seidel, a junior at Alfred University, is part of a military family.

Her father, Eric Seidel, has a mission to stop suicide bombers from leaving their home area. He and her mother, Regina Seidel, first met serving in the armed forces. Seidel's older sister, Ilana, also served in the army for over two years before she began her college career.

What separates this family of American patriots from most others is the army in which they serve. The enemy Eric Seidel faces is not from Afghanistan or Iraq, but from the Palestinian West Bank.

Seidel, like the rest of her family, has dual citizenship in the United States and Israel.

Seidel and her family have a strong connection to Israel, but live in Brooklyn, N.Y. Eric Seidel fights to protect Americans as well as Israelis and serves as the deputy chief of the Rackets Bureau in the Manhattan district attorney's office, where he is the counsel to the Investigation Division.

Though he has a successful career in the United States and is

an Israeli war veteran, having fought in the Yom Kippur War of 1973, Eric Seidel still took time off from work to volunteer his services to Israel at age 53.

Although Seidel is very concerned for her father's safety, she and her family fully support his actions and are proud of the contribution he is making.

According to Seidel, he felt compelled to help because of the increasingly dangerous "terrorism problem in Israel."

His assignment is to "help the border police on the green line to stop Palestinian terrorists from crossing over to Israel," said Seidel.

The Seidels have a more moderate view of the situation than the current leadership in Israel sometimes projects. Seidel and her family all agree not only that a separate Palestinian state is an acceptable solution, but that "Palestinians deserve their own country."

As badly as Eric Seidel wants peace and is comfortable with Palestinian statehood, he also thinks "it is extremely important to protect Israel and maintain its existence. Jews need a homeland because of the large amount of anti-Semitism in the world."

His daughter echoed his senti-

ments. "Serious negotiations can't resume until the terrorism in Israel stops," she said.

Jerusalem has always been one of the main points of contention between the Israelis and Palestinians. Seidel agrees that Jerusalem is a "very holy land for many religions," but she points out that people of many religions are already allowed to live there.

Ultimately, Seidel said, "Jerusalem is now, and should always remain, Israeli controlled."

Seidel sympathizes with the majority of Palestinians. She feels that most of the problems derive from P.L.O. leadership and terrorist organizations that target Israel. She says that Palestinian decision-makers, most notably Arafat, "rejected former prime-minister Ehud Barak's offer for a separate Palestinian state, and instead decided to achieve their goals through violence."

As Americans recover from the Sept. 11 attacks, Israelis fight an ongoing battle in the Middle East. Yael Seidel, as a citizen of both countries, has a unique perspective of the world. Eric Seidel, whether defending Israel with force or America with the law, has one goal — peace. ◻

# Free drinks for voting in Florida

BY JESSE JAMIESON  
FLORIDA ALLIGATOR  
UNIVERSITY OF FLORIDA

(U-WIRE) GAINESVILLE, Fla. — Participating in the political process could help University of Florida students save money on two cornerstones of college life — food and beer.

In an attempt to encourage student participation in politics, the Bill McBride for Governor student organization is sponsoring a "Get Out the Vote" drive Wednesday and Friday in The Swamp restaurant.

Students who register to vote at

the non-partisan event or show a voter registration card will receive a free drink or 25 percent off the price of a meal.

"It is imperative for the students' voices to be heard," said Stephanie Marusak, co-chairwoman of Bill McBride for Governor. "Especially during these times, when elections are decided by very few votes, and education is the issue that every politician is talking about."

The registration will take place from 9:30 p.m. until midnight on Wednesday and between 5 p.m. and 10 p.m. on Friday. For the Nov. 5 general election, students

must be registered by Oct. 7.

Marusak said the group registered about 50 people at The Swamp on Monday night, although members had to encourage students to come up to the table and register.

"People are there to have a good time and drink, so they didn't really notice us at first," she said.

No matter how they get people to register, Marusak said the goal is to get as many people involved in the upcoming elections as possible.

In a press release, Swamp Restaurant Manager Frank Villante said he is supporting the

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## Middle Eastern dances comes to AU

BY ALISON SAVETT  
COPY MANAGER

When junior fine arts major Jos Holden decided to start the Middle Eastern Dance Club she never dreamed that the turnout would be as great as it was.

"I thought maybe 10 people would show on the first night," said Holden. "We were really shocked when that many people showed up."

Four weeks ago, Holden and co-president Sadie Driscoll held the club's first meeting in the Knight Club, with about 25 in attendance. However, the lack of mirrors in the room urged them to move the club's meeting place to Miller Performing Arts Center.

Due to the relocation of the club, only 20 people showed up the second time, but Holden feels that could easily change.

More people are telling her that they want to come and try belly dancing, she said.

"Just the other day in the wood shop some guy told me he was going to come to the next class," she said. The club is more than happy to have men as well as women.

No one is allowed to come and watch however, Holden explained. Everyone who comes is required to participate.

Holden and Driscoll, who both have had previous experience in Middle Eastern dance, teach the belly dance classes. Holden took classes over the summer in her hometown of Buffalo at an athletic club and then again at a studio.

Yet Holden doesn't feel that her own background is fully sufficient to teach the class for the rest of the year. At least that's her reasoning for asking her summer dance teacher, who owns the studio Holden took classes at, to come out and teach a few classes.

"We wanted someone to come and teach us," Holden said, excited about this prospect. "She's been doing this for 15-20 years."

Belly dancing isn't technically the correct name, Holden also

explained. That's only its title in the U.S., solely named so people would know what type of dance it was.

"That's what attracts people," said Holden of the American title. "But in the Middle East, the term 'belly dancing' is offensive. The words translate to 'Middle Eastern dancing.' We wanted to be true to the origins."

Holden and Driscoll agreed that the school should have a club for Middle Eastern dancing, especially because of the strong artistic background at AU.

"It's something that's out now," she explained using the example of pop singer Shakira, and her dance moves in her videos, which are frequently played on MTV.

During the first three classes, the group has mainly worked on isolation, the technique used to separate certain body parts from others.

"We've worked on isolating the rib cage, the hips," Holden explained. "You have to get through all of the basics before moving on to anything too intricate."

Eventually, the club will be making their own costumes in hopes of putting on a show later this year. If that does occur, Holden stated that she and Driscoll were hoping to have some of the students who play bongo drums weekly at the bandstand play live music for the club to dance to.

The traditional music for belly dancing is from Egypt, and has heavy percussion and loud drum beats, said Holden.

Junior Jackie Abrardo, a psychology major, has been a part of the club since its inception earlier this school year.

"It's fun and great exercise," said Abrardo, who had never tried this type of dancing before. "We're learning just the basics, like how to move your hips and how to isolate your upper body from your lower body, and vice versa."

Abrardo explained that Middle Eastern dance involves a lot of arm movement, but there's a

large range of style.

It's recommended that the participants wear long flowing skirts or pants, with a sports bra or a shirt rolled under, so the belly is visible, said Holden.

"It's just important that your legs are covered," Abrardo explained. "That is where all of the movements originate from."

Due to the large turnout at the first meeting, the club has more of a chance to survive, according to Dan Napolitano, director of student activities and coordinator of ALANA affairs.

"If a group is supported enough by the student body, [then] money shouldn't make or break them," he stated.

However, the school won't begin to think about funding the club for another three semesters, provided that a representative of the club goes to Student Senate meetings, explained President Matthew Washington.

"An organization has to be recognized by Senate for three semesters, which is done by having good attendance, according to the Student Senate Attendance Policy," clarified Washington. "Then they would be able to apply for a budget at the following budget hearings."

Washington said that most of the clubs whose representatives come to Senate remain in existence, however there are clubs that never get around to even attending the weekly Senate meetings.

"Only about 1/3 of new clubs survive after their first year," Napolitano stated. "I feel that if a group can't survive for two years without a Senate budget then they're really not that strong in the first place."

Abrardo and Holden agree that the club will last, so long as freshmen join, learn the techniques and continue to teach it to others.

Classes are held weekly on Wednesdays at 7 p.m. in MPAC. They are open to faculty and staff, as well as to students. ○

### REVIEW

## Recent flicks critiqued

BY JOHN BELISLE  
STAFF WRITER

### Sweet Home Alabama

If you thought *Legally Blonde* was bad, then you are going to love this flick.

Reese Witherspoon stars in *Sweet Home Alabama* as Melanie Carmichael, a New York City socialite who finds love — a wedding engagement — in a New York hotshot named Andrew.

The only problem is that Melanie is still married to some redneck in her home state of Alabama.

Hoping to escape the chains of her previous matrimony, Melanie goes home.

Upon arriving home, she encounters the past and the family she left behind and warms to the charm of the small town.

Melanie reevaluates her big-city objectives and follows her country-girl heart.

This movie is heavily formulaic and I fell asleep for about five minutes during the middle of the film. Trust me, I'm pretty confident I didn't miss much. Luckily this gem is only one-and-a-half hours.

If you have any desire to see this film then you should probably save your money and buy one of those stupid fashion magazines.

### The Tuxedo

Jackie Chan returns again to star in the same old tired action thriller

about a good guy that can throw around some wild kicks and tries to stop an evil villain from wanton insanity.

I feel like I have seen the movie already.

Chan stars as Jimmy Tong, a taxi driver and all around loser who can drive like it's nobody's business.

His intensive stunt driving ability earns him the assignment of driving around secret agent Clark Delvin. Unfortunately, the agent gets killed so Chan must step in and save the day.

He puts on Delvin's biotechnical tuxedo, which allows him to kick some ass as he teams up with Jennifer Love Hewitt, who is scientist Del Blaine.

Together they must stop bottled-water magnate Diedrich Banning from poisoning the public water supplies.

What a team Hewitt and Chan make. It was at times comical and will probably remind you of the relationship Chan shared with Chris Tucker in the *Rush Hour* series.

All in all, this movie was pretty lame, but if you are looking for a simple laugh this movie is just that. It's pretty light on the traditional Chan stunts and has a few funny moments like a guest appearance from James Brown.

My advice is that you might want to wait for the rental. ○

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### PERSONALITY PROFILE

## Soft-spoken junior Theo Knox helps lead Spectrum

BY TIM INTHIRAKOTH  
STAFF WRITER

Standing over six feet tall, Spectrum's new co-president, junior Theo Knox, is a soft-spoken leader who enjoys his new role presiding over Alfred University's gay, lesbian, bisexual and transgendered alliance with junior Steve Frost.

"Theo has a very serene personality and impeccable taste but he's not boring," said friend Chagmin Antoine, junior fine arts and communication studies major. "He's a very caring and diligent worker with an eye for subtlety in anything from people to clothes to food."

Knox, a junior majoring in fine arts, originally from Rock Springs, Wyo., hails from historic Gettysburg, Pa. His small-town upbringing and experience at Alfred have taught him a sense of community, which he tries to incorporate into the Spectrum meetings, held at 6 p.m. Wednesdays in

the Multicultural Suite of Powell Campus Center.

"I was really excited to take on a leadership role at Spectrum and to provide a safe and comfortable atmosphere for gay and lesbian students," said Knox.

Knox's highlight of this past summer was seeing one of his favorite musical artists, Lauryn Hill, live at the "Smoking Grooves" concert along with other hip-hop notables such as Truth Hurts and C-Lo.

"Lauryn Hill, Erykah Badu, Outkast and hip-hop in general are big influences in my musical taste," said Knox.

An integral person in his life has been good friend and roommate, junior Andrea Bozman. The two met during freshman foundation and have been friends since. Knox's admittedly shy personality was drawn to Bozman's publicly vocal persona.

"Andrea has wonderful confidence in herself and speaks her mind," said Knox. "She has been

instrumental in my life by helping me sort things out and feel love."

Knox's love of art is too encompassing even for him to narrow down. Though a junior in the B.F.A. program, Knox still isn't sure of any specific art genre he would like to focus on.

"I am interested in so many different kinds of art that I wish I could have a few more years to experiment and explore rather than have to begin to decide what I want to do with art," said Knox.

Personal satisfaction and creation through art is one of the main reasons Knox feels so passionately about art. He finds the continuous nature of art from prehistoric to modern times and its ability to communicate thoughts and emotions through simplicity or complexity an amazing quality. According to Knox, art can have a personal impact on one's own life as well as affect the lives of strangers.

"Art is an extremely powerful way of touching another person

you may not even know," said Knox. "The potential to change yourself, others and the world around you is in everybody."

Knox has attended Spectrum meetings since his first semester at AU but was greatly influenced by Frost last semester to take a leadership role in the group as co-president for this semester. Though Knox is still unsure if he has lived up to his role as co-president, he is learning valuable information from Frost who was a co-president last semester as well.

"Theo is a great leader of Spectrum because he really works to combine pieces and thoughts of the group together," said sophomore Spectrum member Marykaren Mrowka. "He's very conscious of the people around him and makes a genuine effort to make everyone feel included."

Knox's main goal for Spectrum is to bring awareness and visibility of gay students and gay issues to the AU campus.

Spectrum is holding various

events throughout October for Gay History Month to educate gay and straight people with movies such as *The Celluloid Closet* and *Before Stonewall* and events such as the celebration of National Coming Out Day on Oct. 11 and Glam Slam on Oct. 26.

"Hopefully Gay History Month will affect and educate the campus about gay issues as current and crucial," said Knox.

Though Knox has no definite plans for the future, eventually he would like to spend some time in Australia and perhaps enroll in graduate school someday. Regardless of what Knox's future entails, he wants to gain life experiences through thrills such as bungee jumping, skydiving and simply living each day getting the most out of life.

"All I can hope to do is live my life respecting others and be as happy as possible," said Knox. "No matter what happens in the future, as long as I am happy, I will be completely satisfied." ○

REVIEW

## Dispatch brings music and new movie to AU

BY REBECCA WURST  
A & E EDITOR

On Sept. 21, Holmes Auditorium was three-quarters full for the preview of Dispatch's new movie, *Under the Radar* and to hear the band's drummer, Brad Corrigan.

Corrigan walked on stage and introduced *Under the Radar* to the audience and I sat back for a good show.

The movie was about the band and how it came into existence.

It opened with them doing a show at the Roseland Ballroom in New York City. They sang a couple of songs and then it jumped to a narrative of the band talking. The movie continued from concert to

narrative for the entire film.

Dispatch is a big supporter of Napster and other file sharing programs even though Napster has recently been disbanded. They believe that Napster was the first thing to promote them and it gets the word out about independent band that don't get the exclusive chance to be on the radio.

Dispatch formed in 1995 and the band was a little skeptical about all being guitar players, writers and singers.

Over time they all picked up different roles in the band. Corrigan learned to play the drums out of necessity of the band.

After watching the very informative preview of *Under the*

*Radar*, we were graced with Corrigan and friend David Pransky — who plays the mandolin — for some acoustic melodies.

They both led songs and played for about an hour.

Next, Alfred's own Ryan Elliot played a song with Corrigan and Pransky that he had just taught them.

The movie was rather bland at times, but in end it was a pretty good show, with the highlight being Elliot playing an acoustic selection with them.

Sales of *Under the Radar* will debut on Oct. 15 with a highlight on the *Late Night with Craig Kilborn* show on Oct. 9. ○

REVIEW

## Sirenia debuts new disc

BY JOHN P. DUNPHY  
STAFF WRITER

The Gothic metal scene gained popularity over the last couple of years with Norwegian artists Tristana among the standard bearers for the cause.

In 2001, main composer, vocalist and guitarist Morten Veland parted ways with the band due to musical disagreements and personal differences. Now, in 2002, he has created Sirenia and its premiere album, *At Sixes And Sevens*.

Produced by Terje Refsnes and Veland at Sound Suite Studios in Marseilles, France, *At Sixes and Sevens* is complete with moody keyboards, violins, 12-string guitars, powerful drums and bass, as well as a plethora of vocalists ranging from angelic female to guttural growl, powerful male to alarming scream.

This band, also hailing from Stavanger, Norway, is proving to be a welcome addition to the genre. Veland combines his love of metal with his love of classical, helping to provide a one-of-a-kind musical experience.

Songs such as opening track "Meridian" set the stage as it introduces the listener to the large company of performers in the production, which includes angelic female vocals by French singer Fabienne Gondamin, who provides a counterpoint to the male clean vocals, operatic choirs, growls and occasional shrill scream.

The male clean vocals — by guitarist Kristian Gundersen and Jan Kenneth Barkved — work to balance the growls by Veland, who also provides guitars.

From the wide variety of musical instruments, vocals and compositions, one can see the amount of time and effort expended to create Sirenia. As touched upon briefly before, vocals play an extremely important role in the album.

Track four, "In A Manica" has stirring violins — provided by Pete Johansen — and Gondamin's beautiful voice, as well as a French choir, aptly dubbed "The Sirenian Choir" — which includes Emilie Lesbros, Johanna Giraud, Damien Surian and Hubert Piazzola.

Other highlights include "At Sixes and Sevens," the title track which begins soft, only to explode with its majestic chorus and desperate screams, the fast paced and rocky "Lethargica," the most "radio-friendly" tune on the album, and the wonderful closing track, "In Sumerian Haze," which is the slowest, softest and certainly prettiest song of all, taking full advantage of Gondamin's emotionally sweeping vocal talents as well as the incorporation of the violins and 12-string.

For fans of classically influenced Gothic metal, *At Sixes and Sevens* is a welcome addition to the genre as well as to the musical world. ○

REVIEW

## Faculty recital is hit; doesn't draw large crowd

BY JOHN P. DUNPHY  
STAFF WRITER

Despite a "very competitive homecoming" that limited attendance, the Faculty Concert, held Saturday, Sept. 28 in the Holmes Auditorium, proved a great success and joy to behold for the small group who did attend.

Lisa Lantz, assistant professor of strings and chamber orchestra conductor, with David Peter Coppen on piano started off the night with Johannes Brahms's "Sonatensatz," showcasing Lantz's high level of expertise and skill with the violin as well as Coppen's talents.

Up next Ben Howard, professor of English and lecturer of music, played "Suite for Cello, No. 1" by J.S. Bach on acoustic guitar. A song in three parts, the suite's prelude proved a highlight, which sounded in this ear as very "sweet" — a lovely tune all around.

Following Howard was one of three performances that included Luanne Crosby, associate professor of voice and chorus, with the first also featuring Linda Larson, both on soprano and Laurel Buckwalter on piano. Performing Mozart's "Sull'aria" first, they next went into "I Will Choose the Handsome Dark One" from *Così fan Tutte* where Luanne Crosby was able to playfully poke fun at husband J. Stephen Crosby, professor of theatre and chair of the Division of Performing Arts, by referring to him as "the handsome grey one" during the song.

This immediately led to a late addition to the show, a soliloquy from Shakespeare's *Love's Labours Lost* performed by J. Stephen Crosby.



PHOTO BY ROBIN NORTH

Professors Luanne Crosby and Linda Larson perform at the faculty recital.

The first half of the recital concluded with a funny and charming piece titled "Tribute to the Bassoon" by William O. Smith, performed by Edward Wadin, director of bands and instructor of music, on bassoon with Becky Prophet, professor of theatre, doing a near spot-on narration.

The second half of the show opened with an incredible performance by Peter O'Connor, adjunct instructor in music, on piano with pieces by Vince Guaraldi, Chick Corea and Rimsky-Korsakov. His adept and confident hands left this audience member stunned and wanting to hear more.

In addition to two more soprano pieces with Luanne Crosby and

Linda Larson, including the impressively competitive "Art is Calling for Me" by Victor Herbert which closed the show, there was another bassoon piece by Wadin as well as another acoustic guitar piece, this time by David Wirth who performed numbers by H. Villa Lobos, Lou Harrison and Joaquin Turina which were absolutely stunning in their skill and execution.

It is a shame that so few came out to see the faculty concert this year because the amount of talent in the room that night well exceeded expectation and resulted in an enjoyable night of music, singing and more. Hats off to all who performed, they did one hell of a job. ○

BY MAKI NARO, COLLEGE COMIC ILLUSTRATORS



## Greenspan hits sixteenth year as Fed chairman

BY BENJAMIN LAWRENCE  
STAFF WRITER

Sixteen years ago Federal Reserve Chairman Alan Greenspan stepped inside an office that was big enough to have a moderately-sized ball. It was heated by a large fireplace, had a long conference table and a desk in the back, where if you yelled your voice would echo.

Greenspan said, "I'll take it."

In recent months, publications and news broadcastings have acquainted the public with Greenspan, who last month was

appointed by President George Bush to serve another term.

Greenspan's job, among other things, consists of monitoring the Federal Reserve Banks throughout the United States and controlling the interest rate setting. In other words, he is the king of the United States' monetary policy. As the only man in the world who cannot participate in the stock market, he enjoys controlling it.

Greenspan has been undergoing criticism lately, on whether or not his term should end, and should Bush appoint another qualified individual for the position — one

younger and more capable of dealing with the new trends in the markets and foreign affairs.

This criticism has been generated from his poor projections of the federal budget. Currently, there is a projected deficit of \$150 billion, according to CNN reports.

As Greenspan began addressing a question in one of his many interviews with CNN reporters regarding this deficit, he admitted that most of the disappearance of the projected budget surplus was due to last year's \$1.6 trillion tax cut.

This tax cut was proposed by

Bush, which Greenspan supported. He also admitted that the Congressional Budget Office based the projected 10-year surplus on inaccurate predictions.

"The expectations ... were all overestimated," said Greenspan.

In response to another question during this time, Greenspan said that he would be surprised if a U.S. war in Iraq caused a prolonged increase in oil prices, and a subsequent recession.

It does not take an economist to figure out that during war times oil consumption drastically increases, thus raising the price.

Greenspan contradicted himself when he added that if a war in Iraq lasted too long, it would have a negative impact on the economy. Wouldn't that negative impact be a rise in oil prices?

At 76 years of age, one can determine that the monetary king is well past his peak years in this position, but the question is, who will take his place?

His predecessor must be of equal, or greater, intellect than Greenspan, who has received degrees from New York University, Harvard, Yale, Notre Dame and more. ○

...Rights in Asia

CONTINUED FROM FRONT PAGE

These facilities give the survivors somewhere to live and to learn practical job skills. Many of the victims of trafficking are under 17, said Perpinan, and still have a successful adult life after escaping prostitution.

Perpinan emphasized "the strength of the women who get out of [prostitution]... they are not to be pitied," she said, but admired. Many of the survivors are now employed by the group, holding support sessions in bars and helping prostitutes realize that there is a way out.

At the end of her talk, Perpinan asked the audience to remember, "in the peace of Alfred, that peace is not everywhere."

Suraya Sadeed began her presentation with an image of peace: Afghanistan, pre-Soviet invasion. She struck a chord with the silent audience by relating her own reaction to the events of Sept. 11, which was one of fear for what Afghanistan would face due to the actions of Osama bin Laden, "this unwanted guest."

Sadeed reminded her listeners that terrorism does not just affect Americans: "Afghans know how residents of New York feel when looking at Ground Zero, because Afghanistan is one big Ground Zero."

As the founder and director of Help the Afghan Children, Inc., Sadeed works in many countries, but calls Afghanistan home. She displayed photographs of Afghan life before 1979, emphasizing not the poverty but the culture, diver-

sity, religion, independence, art, and peace of the country before the Soviet invasion, referring to Afghanistan as "the richest land with the poorest people in it."

The dramatic change that resulted from the invasion included five million refugees, one million lives lost and over one million children orphaned. Sadeed showed pictures of amputees, mourners and war-ravaged towns to portray the plight of "the nation that was forgotten by the rest of the world."

After two generations now born and raised in poverty, terrorists began to use Afghanistan as a safe haven, because the country had no strength or organized government to deter them.

Afghans still suffer from the remnants of the Soviet invasion, including land mines disguised as toys, the after-effects of chemical weapons and an average life expectancy of 45 years. Sadeed noted that 25 percent of children die before the age of five in Afghanistan, and the ones who survive have the lowest education level out of children in all of the Asian countries.

Education is one of the main goals of Help the Afghan Children, Inc.; children need education so that they can, as adults, "address the country's needs within its own context," said Sadeed. When the Taliban rule began, all education for women ceased, and men were only given a religious education. The organization helped open 17 covert schools for girls and helped them find healthcare, as females were banned from going to male physicians.

In Afghan society, Sadeed said, there is a sense of ownership of women by men. However, the

stringent restrictions on women are hurting the country's efforts to rebuild itself; 60 percent of the population is female, and ignoring that as a workforce is severely detrimental.

Sadeed also outlined some statistics and situations that shed new light on Afghan life, especially in contrast with the typical American perspective on the culture. She also spoke about global politics as not just watching out for threats or potential profits, but as paying attention to the problems of the world.

"Afghanistan is a deep wound," said Sadeed, "and a quick fix of putting a Band-Aid on it is not going to work."

Her organization's focus on children is an attempt to go beyond the quick fix and help the citizens who will be Afghanistan's future. This is done with an eye towards both the country's well being and peace between it and other nations: "Giving them food and blankets will help the children of Afghanistan survive this war, but giving them an education could prevent another war," according to Sadeed.

Bill Hall, dean of the College of Liberal Arts and Sciences, and Zakia Robana, assistant professor of French, each offered a brief introduction for the speakers and facilitated a question and answer session at the end. Hall thanked the speakers as well as the coordinators and sponsors of the event, which included the department of women's studies, the Inter-Varsity Christian Fellowship, the Alfred Muslim community and St. Jude's Catholic Church in Alfred. ○

New COB professors

BY SARAH MCCOY  
STAFF WRITER

The College of Business added four new members to its roster of outstanding faculty this fall. Jim Fantauzzo, Travis Taylor, Adel Al-Sharkas and Clare Popejoy were all welcomed to Alfred University.

Jim Fantauzzo has been an adjunct professor at Alfred University for the past ten years, and joined the full-time faculty this year taking on two MBA courses and an undergraduate course on organizational behavior. About Alfred, Fantauzzo said that it is "a very special University, and it's an honor to teach here."

Fantauzzo earned his doctorate from Walden University in Minneapolis where he defended a dissertation related to effective training methodologies. Since then, he has become a professional speaker and is the president of his own company, Creative Training Solutions. He is also a marathoner, having competed in a total of 25 marathons with the 26th a possibility in the very near future.

Taylor is originally from Maine, and comes to Alfred after having taught at the University of Richmond. He received his doctorate from the University of Connecticut, where he did all of his post-graduate work. Taylor is taking on the first introductory course to economics, as well as a senior seminar in the economics of international contracting.

He has traveled to many European countries, and has spent time in Southeast Asia on fieldwork assignments. Despite his worldliness, Taylor has had little trouble adjusting to life in Alfred and finds it very similar to his previous surroundings in Maine.

He jokes that Alfred makes up in activities and events what it lacks in geographical location. Taylor would like to encourage all students to take an economics class. He is certain that they would find the field encompasses much more than profits and losses.

Adel Al-Sharkas has also joined the Alfred University College of Business faculty and is teaching two upper level finance courses in addition to an MBA course.

Al-Sharkas is originally from Jordan and came to the United States to attend the University of New Orleans where he did all of

his post-graduate work. He has a doctorate in financial economics. He enjoys reading and swimming and commented that his experiences at Alfred have been nothing but wonderful thus far.

The last faculty member added was Clare Popejoy, a visiting professor in information systems. Popejoy is teaching a class in computer programming and has the responsibility of instructing all four labs in the introduction to management information systems course. She earned her MBA from Emporia State University in Kansas and has done some doctoral studies and the University of North Texas.

She plans to eventually conclude these studies at a different location. Popejoy has had five years of experience teaching at Dowling College on Long Island. She enjoys the fact that AU is a residential campus with many activities always going on. During her off-campus time she enjoys reading, going to the movies and spending time with her granddaughter.

Wonseok Woo, another new faculty member, arrived at Alfred University in the spring semester of 2002. Woo is an instructor of business administration, and is currently teaching business policy and entrepreneurship. Woo hails from Korea and came to the United States to earn his MBA at Carnegie Mellon University. He is currently working on his doctorate from the University of Buffalo and intends to defend his dissertation next month.

Woo has enjoyed his time in Alfred thus far, commenting on the peacefulness of the surroundings and the outstanding quality of teaching within the university. As an avid golfer, Woo's only complaint is that there is a severe lack of golf courses in the area.

Interim Dean of the College of Business Frank Duserick recently expressed his appreciation of the efforts of each new faculty member.

"We're very fortunate to have all five of them," Duserick said.

He also commented on how each professor has quickly become part of the College of Business team, helping out other professors and filling in when needed. It looks to be a promising year with added support at AU's College of Business. ○

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## BUSINESS TIPS

## Investing early helps

BY LUIS VASQUEZ  
BUSINESS MANAGER

With the recent business scandals and the ongoing poor performance of the economy, it seems like Americans are losing faith in corporate and the economic system as a whole.

Some might argue that it is not a good time to be thinking about investing in the stock market, while others don't want to trust putting their retirement savings into the 401(k) programs that corporations offer.

However, it is never too early or too late to start saving for the future, regardless of the current economic conditions. But according to senior accounting major Seongho Seo, "the earlier you start saving the better it would be in the long run for you."

Seo recommends that a college student should start maximizing his or her money by creating a portfolio that includes investing in bank accounts, certificates of deposit and stocks.

"As soon as you graduate start thinking about retirement plans," said Seo.

According to Seo, the best way to manage a portfolio that would yield higher returns is through diversification, or a combination of safe and risky investments to balance the portfolio.

The rate of inflation could be a helpful determinant of investing for the future. The minimum rate of a person's return should be no less than the current inflation rate.

"You want to be able to know how much you are going to get in return," said Claret Mapalad-Ruane, assistant professor of economics.

The concept of time value of money states that money grows over time, so the earlier a person invests the more he or she would get by retirement time. "Start early and don't procrastinate," advised Mapalad-Ruane.

Retirement plans used by corporations for their employ-

ees, also known as 401(k)s, are another way for a person to invest money towards retirement. Corporations normally match the quantity taken from a person's paycheck that goes into his or her 401(k) account, which results in higher retirement savings.

"Contributions towards a 401(k) program are tax exempted, so you want to channel as much income as you can into it," said Mapalad-Ruane. "But it's money you can't touch until you retire."

However, this year the public saw how thousands of employees lost part or all of their retirement savings in companies like Enron. The government has recently stated that corporations should set aside a special 401(k) retirement program account that is not directly tied to corporations' operating accounts.

This would prevent employees, in case of corporate bankruptcy, from losing their retirement savings.

"It's a matter of corporate responsibility and loyalty," added Mapalad-Ruane.

She also recommends that potential investors join a credit union.

"With a credit union you get higher interest on returns and lower interest on loans," she said.

Managing a financial portfolio could be a difficult task to master, and it could generate drastic outcomes if not prepared and handled correctly. Seeking the help of a financial advisor could be very helpful, but if a person wants to start right away the best place to do so is at a bank.

Mapalad-Ruane advised that a person should start off with a savings account, get used to saving constantly, and then explore more options for investing and long term commitments. ○

## Homecoming King and Queen



Seniors Colin Kennard and Sheree Johnson were crowned Homecoming king and queen at halftime of the football game on Sept. 28.

PHOTO BY ALISON SAVETT

## ...Sarkis

CONTINUED FROM FRONT PAGE

intertwined.

He opened with a tale of being bullied and ridiculed as the son of a Lebanese immigrant going to a predominately Irish- and German-American school. He noted that because of this, he developed a negative self-image at an early age.

At the age of eight, Sarkis began what he referred to as his "prison sentence." His father earned a living by selling fruits and vegetables door-to-door out of the back of his truck, and began to bring Sarkis along to help.

Each day during the summer, he went to work with his father from early morning until evening. On Saturdays, he was forced to wait in the back of the truck until 11 p.m. while his father sold his wares inside the local bar.

Once winter came, Sarkis had a reprieve during the week to go to school, but Saturdays he was back on the truck until late into the night with only a kerosene lamp to keep him warm.

This situation continued for four years with no change: Sarkis still had a low self-image, which was not helped by his feelings of being a prisoner on the truck.

At age 12, however, Sarkis learned two important lessons from his father.

The first involved a sales technique, which also helped to give Sarkis a more positive overall attitude. During strawberry season, his father would buy extra strawberries and sell them in the evening in different neighborhoods to increase his income.

Selling the strawberries were Sarkis and his brother Joe, four years younger. One time, when Sarkis came back to the truck to

get more strawberries, his father asked why Joe sold more strawberries than his brother did.

His father then followed Sarkis out to observe his sales technique, which consisted of Sarkis saying to a potential customer, "You don't want to buy any strawberries, do you?" while shaking his head.

His father then demonstrated his technique, which displayed the strawberries while extolling their quality and freshness. To finish the pitch he asked, "do you want one quart or three?"

Sarkis explained that the lesson he learned here was the importance of attitude. His original negative attitude made it easy for potential customers to say no, while a more positive approach got the customers excited about buying strawberries.

Another lesson was learned one day when Sarkis' father asked him if he enjoyed working on the truck. Sarkis answered that he hated it. His father then explained to him the importance of an education, for it was his father's lack of education that forced him to work on the truck.

From that day forward, Sarkis was aware of the value of education, using his time on the truck to study. He turned himself from a poor student who hated school into one whom earned a scholarship to a business school and graduated first in his class.

Indeed, education became a way out of the truck as Sarkis got a job that allowed him to buy a larger house for his parents and many siblings. This would be just the beginning of a long, storied career in business.

After serving in World War II, Sarkis began a business providing coffee vending machines to local businesses. His business became so successful that he eventually sold it to a large com-

pany that also put him in charge of their Northeast operations.

This began a string of many business ventures, some successful, some not before Sarkis retired with a new goal of becoming a tennis champion.

It was at this time that Sarkis made a new discovery. He and his brother Joe were discussing their time on the truck — Joe had taken Sarkis' place once he got his first job — and Joe asked why Sarkis had never followed their father into the bar on Saturday nights.

Sarkis replied that he was simply doing what he was told; Joe was more headstrong than his brother and had been going into the bar with their father.

At this point, Sarkis asked Joe why it took their father their entire evening to sell fruits and vegetables to patrons. Joe, surprised at his brother's naiveté, explained that their father had in fact been gambling the entire time.

At this point, Sarkis was heartbroken. He believed that the whole time he was in the truck, his father was working hard to support the family, while in reality he was gambling.

After professional counseling, Sarkis decided he wanted to share his story with young people. He believes that the lessons he learned can help others as well.

After relating this story of his life to his audience, he answered a few questions about his life and the lessons gained from years of experience.

In closing, Sarkis referred to an acronym that sums up his important life lessons: ACE. He explained that having a positive Attitude, Courage and Enthusiasm is essential and urged those in attendance to adhere to this philosophy. ○

## Homecoming Weekend



Hollybrick Squares was one of many events Homecoming weekend.

PHOTO BY JARED TETZ

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# Team aims to break even

BY ROBERT BAYNES  
SPORTS EDITOR

The women's tennis team started the 2002 fall season in hopes of regaining the form of last year's team, which finished 11-2.

According to head coach Brian Friedland, who was named Empire 8 Coach of the Year last season, the team is aiming for at least a fourth place finish at the Empire Eight tournament and to break even for the team record.

"We lost four quality players from last year's team but have acquired some new talented players combined with returning players who have improved during the off-season," said Friedland.

The toughest competition seems to be Nazareth College and St. John Fisher College, who have improved as well as gained new players. The Saxons have compiled a 2-4 record thus far but have many more opportunities to play better as the season progresses, according to

## WOMEN'S TENNIS

team captain and second singles player Alexis Piekarsky.

"We are a new team that is still trying to mesh but we come together and play our hardest," said Piekarsky.

Leading the team in first singles will be Alicia Ballard, who also played number one in her rookie season last year. Piekarsky follows Ballard and sophomore Janice Brooks rounds out the top three singles.

Ballard, who was named Empire 8 Rookie of the Year after last season's 12-2 record, feels a bit of personal pressure entering the 2002 season.

"There's some outside pressure because people expect me to improve upon last year's season but most of the pressure comes from myself," said Ballard. "I just try to play my best every match and not to think about everyone else's expectations."

Junior Beth Harris is the starter at fourth singles, fol-

lowed by freshman Emily Salzberg at fifth singles. Rounding out the team at sixth singles is junior Krista Carlson, who is playing her first season on the team. Newcomer Charise Pastor, will be playing exhibition in hopes of gaining experience and improving for next year's season.

"The team doesn't lack experience but confidence," according to Brooks. "We are a strong team and can do much better once we get more confidence in our capabilities."

The top two singles payers, Ballard and Piekarsky, are expected to do some damage at first doubles, according to Friedland, and have a record of 4-2. Second doubles will be the Harris and Brooks team and third doubles combines Carlson and sophomore Sonja Nikolic.

"The team looks to improve with every match and learn from its past mistakes to improve during the season as well as build a solid base for next year," said Friedland. ○

# Team posts 1st win

BY TIM INTHIRAKOTH  
STAFF WRITER

The AU volleyball team has been playing hard at the net the past couple weeks.

"We have all the elements to win," said junior Amanda Vizcarra, one of the team's captains. "We just have to remember what we came to do and fight until the end."

On Sept. 24 the women went up against Nazareth, who is ranked 23rd by the AVCA Division III Coaches Top 25 poll.

Senior Jill Culeton and sophomore Kathryn Lee nailed down seven kills each. Co-captain Erin Murray set up 12 assists and popped up a total of nine digs. Freshman Beth Sanger threw in three kills, three blocks and seven digs but it was still not enough to win it for Alfred as the team fell to Nazareth in three games, 30-18, 30-15, 30-11.

On Sept. 26 the team played against Cazenovia College and earned their first victory of the season, in three games, 30-18, 30-21, 30-22, putting an end to their 15 game losing streak dating back to

## VOLLEYBALL

their win over Hartwick in four games at last November's Empire 8 tournament.

The Saxons certainly tamed the Cazenovia Wildcats that night as Culeton once again put in seven kills and aced three of her serves. Lee and Sanger pumped out 13 digs each. Sanger also had six kills and five aces.

The Saxons put up a fight, in an attempt to make it two straight against Geneseo in the McLane Center on Oct. 2 but fell short losing to Geneseo 30-19, 30-22, 30-23. Despite the loss, there were some outstanding plays made by Alfred.

Sanger showed her dedication once again as she produced 24 digs, six kills, and aced three of her serves. Vizcarra played strong defensively and contributed eight digs. Murray chipped in with 13 assists.

"We played strong as a team," said junior Katie Ratchuk. "We just need to finish the game together. We were hustling more and getting loose balls, but making fundamental mistakes." ○

## BOX SCORES

### CROSS COUNTRY

#### Saturday, Sept. 14

#### Cortland Invitational

#### Men's Cross Country (4K)

Alfred University placed 2nd of 4.

1. Ryan Bank 13:14; 4. David Cook 13:29; 7. Logan Quist-Chaffee 13:35; 14. Daniel Burnett 14:01; 18. Jon Ferguson 14:12; 20. Michael Cook 14:15; 23. Andrew Crawford 14:19; 24. William Hammond 14:22; 28. Jon Hudack 14:55; 29. Jeffrey Norton 14:58; 31. Nate Matthews 15:14; 33. Devin Crowe 15:23; 35. Gabe Goldstein 17:31.

#### Women's Cross Country (4K)

Alfred University placed 6th of 7.

29. Elaine Heimers 16:47; 41. Kristen Welch 17:08; 45. Emily Guth 17:34; 57. Tyeisha Pugh 18:33; 61. Maureen McGleenn 19:11; 62. Nicole Haahr 19:27; 64. Meira Gottlieb 19:36.

### FOOTBALL

#### Empire 8 Standings

| Team      | Conference |   |    |    | All Games |   |    |     |
|-----------|------------|---|----|----|-----------|---|----|-----|
|           | W          | L | PF | PA | W         | L | PF | PA  |
| Ithaca    | 3          | 0 | 82 | 49 | 3         | 0 | 82 | 49  |
| SJ Fisher | 1          | 1 | 54 | 56 | 3         | 1 | 28 | 95  |
| Hartwick  | 1          | 1 | 45 | 31 | 2         | 1 | 66 | 44  |
| Utica     | 0          | 1 | 12 | 27 | 0         | 3 | 12 | 109 |
| Alfred    | 0          | 2 | 37 | 67 | 1         | 3 | 56 | 119 |

### MEN'S SOCCER

#### Empire 8 Standings

| Team      | Conference |   |    |    | All Games |   |    |    |
|-----------|------------|---|----|----|-----------|---|----|----|
|           | W          | L | GF | GA | W         | L | GF | GA |
| Ithaca    | 2          | 0 | 4  | 1  | 5         | 4 | 13 | 11 |
| RIT       | 2          | 0 | 5  | 0  | 4         | 4 | 22 | 14 |
| Nazareth  | 2          | 1 | 0  | 7  | 4         | 7 | 2  | 0  |
| SJ Fisher | 1          | 1 | 0  | 2  | 3         | 6 | 4  | 2  |
| Alfred    | 1          | 2 | 0  | 5  | 8         | 3 | 5  | 1  |
| Elmira    | 0          | 1 | 0  | 2  | 4         | 3 | 5  | 1  |
| Utica     | 0          | 3 | 0  | 3  | 8         | 0 | 7  | 0  |

#### Wednesday, Sept. 25

#### At Rochester

Alfred University 0 0 - 0

RIT 2 1 - 3

First half - 1, RIT, Lawson (Zwirn), 11th minute. 2, RIT, Anthony (penalty kick), 18th minute.

Second half - 3, RIT, Lower (Santos), 73rd minute.

Saves: Alfred - Ball 6, RIT - Lenzo 2.

#### Wednesday, Oct. 2

#### At Merrill Field

Pitt-Bradford 0 0 - 0

Alfred University 1 4 - 5

First half - 1, Alfred, Carroll (Lozier), 41st minute.

Second half - 2, Alfred, Robin (Phelan), 53rd minute. 3, Alfred, Gnam, 56th minute. 4, Osmie, 61st minute. 5, Ninos (Wentlet), 84th minute.

Saves: Pitt-Bradford - Grande 3, Alfred - Ball 0, Brown 0.

### WOMEN'S SOCCER

#### Empire 8 Standings

| Team      | Conference |   |    |    | All Games |   |    |    |
|-----------|------------|---|----|----|-----------|---|----|----|
|           | W          | L | GF | GA | W         | L | GF | GA |
| Ithaca    | 4          | 0 | 17 | 0  | 7         | 2 | 1  | 25 |
| Hartwick  | 3          | 0 | 8  | 1  | 6         | 2 | 15 | 9  |
| Nazareth  | 1          | 0 | 9  | 1  | 8         | 0 | 1  | 29 |
| RIT       | 1          | 1 | 0  | 4  | 2         | 6 | 3  | 17 |
| Utica     | 1          | 2 | 0  | 2  | 10        | 6 | 2  | 20 |
| SJ Fisher | 1          | 2 | 0  | 3  | 3         | 2 | 7  | 21 |
| Elmira    | 0          | 2 | 0  | 1  | 13        | 6 | 3  | 22 |
| Alfred    | 0          | 4 | 0  | 0  | 14        | 1 | 8  | 1  |

#### Saturday, Sept. 28

#### At Merrill Field

Washington College 1 0 - 1

Alfred University 0 0 - 0

First half - 1, Washington, Mazzer, 25th minute.

Second half - None.

Saves: Washington - Chapman 5, Alfred - Dietsch 8.

#### Wednesday, Oct. 2

#### At Merrill Field

Wells College 0 0 - 0

Alfred University 1 2 - 3

First half - 1, Alfred, Brandfonbrener (Egglinger) 10th minute.

Second half - 2, Howey (Bray) 53rd minute. 3, Crandall (Brandfonbrener) 75th minute.

Saves: Wells - Jaskula, 7, Weiss 0, Alfred - Dietsch 1, Cracknell 1.

### WOMEN'S TENNIS

#### Empire 8 Standings

| Team     | Conference |   |    |    | All Games |   |    |    |
|----------|------------|---|----|----|-----------|---|----|----|
|          | W          | L | PF | PA | W         | L | PF | PA |
| Nazareth | 3          | 0 | 23 | 4  | 5         | 1 | 42 | 12 |

|           |   |   |    |    |   |   |    |    |
|-----------|---|---|----|----|---|---|----|----|
| Ithaca    | 1 | 0 | 7  | 2  | 4 | 1 | 31 | 14 |
| RIT       | 2 | 1 | 14 | 13 | 8 | 1 | 59 | 22 |
| SJ Fisher | 3 | 2 | 25 | 20 | 7 | 3 | 56 | 34 |
| Elmira    | 3 | 2 | 23 | 20 | 4 | 4 | 35 | 35 |
| Hartwick  | 1 | 1 | 11 | 7  | 3 | 5 | 26 | 46 |
| Utica     | 0 | 3 | 1  | 24 | 0 | 4 | 4  | 30 |
| Alfred    | 0 | 4 | 11 | 25 | 2 | 4 | 28 | 26 |

#### Monday, Sept. 23

#### at Nazareth College

Nazareth College def. Alfred University 9-0.

#### Thursday, Sept. 26

#### at Alfred University

Alfred University def. Fredonia State 8-1.

#### Saturday, Sept. 28

#### at Alfred University

St. John Fisher def. Alfred University 5-4.

#### Sunday, Sept. 29

#### at Alfred University

Alfred University def. Buffalo State 9-0.

### VOLLEYBALL

#### Empire 8 Standings

| Team      | Conference |   |    |    | All Games |    |    |    |
|-----------|------------|---|----|----|-----------|----|----|----|
|           | W          | L | GW | GL | W         | L  | GW | GL |
| Nazareth  | 2          | 0 | 6  | 0  | 17        | 3  | 54 | 10 |
| Ithaca    | 1          | 0 | 3  | 0  | 13        | 3  | 39 | 16 |
| SJ Fisher | 1          | 0 | 3  | 0  | 11        | 6  | 36 | 25 |
| Utica     | 1          | 0 | 3  | 2  | 9         | 5  | 39 | 22 |
| Elmira    | 0          | 0 | 0  | 0  | 7         | 7  | 25 | 21 |
| RIT       | 0          | 1 | 0  | 3  | 12        | 6  | 39 | 25 |
| Hartwick  | 0          | 2 | 2  | 6  | 3         | 13 | 17 | 41 |
| Alfred    | 0          | 2 | 0  | 6  | 1         | 13 | 5  | 39 |

#### Tuesday, Sept. 24

Nazareth def. Alfred 30-18, 30-15, 30-11.

#### Thursday, Sept. 26

Alfred def. Cazenovia 30-18, 30-21, 30-22.

#### Wednesday, Oct. 2

Geneseo def. Alfred 30-19, 30-22, 30-23.



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**"A censor is a man who knows more than he thinks you ought to."**

— Laurence Peter, 1977 professor of education

## Football

defeated Union College

20-12, Oct. 5 at Union

# Fiat Sports

## Men's Soccer

lost to Nazareth College

2-0, Oct. 5 on Merrill Field

## Injuries prove costly for team

BY BRYAN SICK  
MANAGING EDITOR

Homecoming weekend turned out to be a very costly one for the Alfred Saxons.

Besides losing to the Waynesburg Yellow Jackets, 39-3, the Saxons also lost their starting backfield.

Senior tailback Jesse Raynor went down in the first quarter of Saturday's game with a sprained foot and is listed as doubtful for this weekend's game at Union.

Two days later, sophomore Brenton Brady, the number two tailback in the starting offense, suffered three serious asthma attacks putting him in the hospital for the week, said head coach Dave Murray.

Brady is still in critical condition with unusually high blood pressure at about four-and-a-half times the normal level, less than half the level of when he was admitted.

With the loss of both starting tailbacks, the Saxon offense will have a very different look this week. Junior Cory Raner will replace the tandem in the backfield, his first start as running back at the collegiate level.

The offense will also have a more open look to it, featuring a four-wide set for much of the time that Raynor and Brady are gone, said Murray.

To go with the recent injuries, the team faces a tough schedule with four of their next five opponents on the road.

The team is looking to recover from their embarrassing loss to Waynesburg in front of the homecoming crowd.

The offense turned the ball over seven times in the game, including five in the first half and the defense missed tackles all game, said Murray.

The Yellow Jackets jumped out to an early 12-0 lead on two touch-



PHOTO BY ALISON SAVETT

Senior Dave Murello engages a Waynesburg player during the Homecoming game, on Sept. 28. The Saxons lost 39-3.

### FOOTBALL

downs coming off a pair of turnovers.

Sophomore quarterback Jeff Dumm, who was named Presidents' Athletic Conference offensive player of the week after the game, plowed into the end zone from one yard out after a first quarter fumble.

Alfred quickly gave the ball back to the Yellow Jackets who answered with a 66-yard touchdown pass to senior running back Bobby Hogue.

Waynesburg extended its lead to 19-0 five minutes into the second half with a 13-yard pass to freshman wide receiver Dominic Hunter.

Alfred's only points of the game came on a field goal later in the quarter by junior kicker Pat Brewer.

Alfred had a chance to cut the lead in half on their next drive but sophomore quarterback Ron

Duliba fumbled the ball at the goal line, once again turning the ball over to the Yellow Jackets.

Dumm found the end zone yet again three plays later on a 62-yard strike to freshman wide receiver Ivan Hawkins, Dumm's fourth of five touchdowns on the day, three through the air and two on the ground.

Despite the losing effort for the Saxons, the team is trying to move on and regain the confidence they had prior to last weekend.

"The loss to Waynesburg is not what's important to our football team right now," said Murray. "How we react is what is important."

Alfred traveled to Union Saturday in an attempt to avenge their 31-14 loss to the Dutchmen a year ago.

This weekend the team will head to Oneonta to face the Hartwick Hawks in a tough Empire 8 contest. ○

## Squad earns first win

BY JOHN BELISLE  
STAFF WRITER

Alfred's women's soccer team won their first game of the season Oct. 2, defeating Wells College, 3-0, putting their record at 1-8-1.

The goals against Wells were scored by sophomores Ellen Brandfonbrener, Andrea Crandall and Lisa Howey. Alfred had a seven to one advantage in shots on goal.

The game against Wells is a welcome win for the women's team, which so far this year has focused on rebuilding and team building after the loss of several upperclassmen from last year. They had been shutout in the past three games and the strength thus far has been seen in the defensive play.

On Sept. 21 Alfred lost to Hartwick College, 3-0. After a scoreless first half, Hartwick eventually pulled ahead after out-shooting Alfred 11-0, with freshman Elizabeth Dietsch making eight saves in goal.

Alfred hosted Ithaca College Sept. 24 in a conference matchup. The Saxons fell to the Bombers, 4-

### WOMEN'S SOCCER

0, after shots by Crandall and freshman Adrienne Egglinger were stopped by junior goalkeeper Liz Bishop.

Despite the losing effort, frustration did not get in the way of the team spirit. During halftime against Ithaca, Saxons head coach Jaime McLaughlin reminded her players to "relax and keep the intensity. Keep the intensity and let [Ithaca] settle the ball."

Alfred was unable to stop Washington College (6-4) on Sept. 28. The Shorewomen pulled off the win after a first half goal from freshman forward Laura Mozzer.

Offensively for the Saxons, Crandall, freshman defender Michelle VanderMallie and sophomores Ashley Van Wie, a midfielder, and Stephanie Stirling, a forward, combined for five shots against Washington sophomore goalkeeper Jennifer Chapman.

Dietsch made eight saves in goal for Alfred.

The surge of enthusiasm and the growth of teambuilding should prepare the Saxons for their game at Fredonia State tonight. ○



PHOTO BY JOHN BELISLE

A member of the women's soccer team advances the ball against Wells College.

## Despite losing record, rugby squad perseveres

BY ALISON SAVETT  
COPY MANAGER

After getting out to a rough start, Alfred women's rugby has finally started to gel, both on and off the field.

With 17 rookies this season, 12 from AU and five from Alfred State College, captain Erica Tabbert was a bit nervous prior to the season, but all of the kinks have either worked themselves out or are in the process.

"I'm excited about this year's team," Tabbert said. "This is the best we've played together on the field, that I've seen."

Cohesiveness seemed to be a problem in past years, but Tabbert, a senior fine arts major, and her co-captains all agree that this year everyone has meshed really well, in spite of the 0-3 record.

Unfortunately both Alicia Culbertson and Mary Ball, the captains from last year's team, graduated, along with Kelly Vetter from ASC and a handful of girls who had been playing for the past few years, explained Tabbert.

Last year, the team had a losing record in six games during the fall and one in the spring. Two were cancelled due to weather and field conditions.

Tabbert described herself as a rugby nut

### WOMEN'S SOCCER

last year.

"I was a bit of a tyrant," she said, smiling. "I made them practice in the snow."

This year, however, Tabbert feels that she can pinpoint the team's problem.

"Once we get the ball, we have a hard time keeping it," she explained. "Our defense is great. As soon as we stop hesitating we'll kick some butt."

Rugby is played with 15 players on the field, eight in the pack, six backs and one scrum. The packs are the players who fight for control of the ball with their feet, and the backs are the sprinters. The scrum is the one player who plays both with the backs and the pack — the midfielder of rugby.

Junior fine arts major Laura Woods is the captain of the backs. She has the team focusing on conditioning.

"Laura is really great about conditioning," Tabbert said. "She's really motivated about running and cardio-endurance."

Woods is just hoping to get the team through the season, as most of the players had never seen a rugby game, let alone played it.

Losing players was tough because it meant losing experience, said Woods. "I

wasn't expecting too much."

However, with everyone coming together so well as a team, Woods feels that the most important thing now is just to get the team's skills down and work together towards winning.

Tabbert explained that the team has no coach, only four captains, Tabbert, Woods, Anna Fuller and Natasha Mezhebovsky, all AU students.

"After the games, the referees have been giving us pointers," Tabbert said. "The other teams also give words of advice and share drills. Once we're off the field, the teams are good friends."

Tabbert is more than appreciative of this help from both the referees and other teams. Junior rookie Melissa Cate, a fine arts major, feels that while it is hard because the school really doesn't support the team, the girls have done a great job on their own.

"It's difficult being a club sport because we have no coach, and a lot of the teams we play have coaches," Cate said. "Our captains and experienced players do a good job of coaching and helping out. We're progressing rather well."

Co-captain of the pack Mezhebovsky feels that the team is now the strongest it's been in a few years, although she concurs with

Tabbert that losing Ball, Culbertson and Vetter was tough on the team.

"Everyone is trying to be the best of their abilities and I'm satisfied with their performance as a team," said Mezhebovsky, a junior political science major. "I'm not happy that we've lost the past games, but I think we've played well given the circumstances." She also noted that the divide between AU and ASC students, which is sometimes quite prevalent, isn't nearly as strong this season.

"Sometimes the schools divide," she said. "We're all coming together now."

In order to avoid any major problems, the team's jerseys only say "Alfred."

"I'm really proud of my girls," Tabbert said. "It's nice to bridge the two campuses."

Tabbert and Mezhebovsky are really pleased with the season even though they haven't won any games yet, but both have high hopes for the last two games at Fredonia State and St. Bonaventure University.

"Our team is learning fast and has a lot of potential," Cate stated. "We just need to pay attention to small aspects of the game." ○