



Fiat Lux

February 4, 2003

The Student Newspaper of Alfred University

New business seminar to explore current issues

BY BRANDON THURNER
NEWS EDITOR

Starting this spring, College of Business students will have a fresh course to take with the seminar in current business issues.

"We hope these speakers will tell how they've been successful," said Professor of Marketing John Howard, "and students will hopefully use speakers as workplace role models."

Howard explained that the main purpose of the course is to give students a window on some of the most current issues business people face everyday. Experience and time have already solved problems presently in textbooks, however, more remains to be taught.

"Problems explained now will be written about in books five years from now," said Howard, noting that this is simply too late.

Ryan Chavoustie, a sophomore double major in business administration and economics, believes this course will give students an edge in learning what being in business is actually like. Speakers will be able to network with students and possibly be able to pick up some new recruits, he added.

Chavoustie had a number of reasons for taking the course, however, the professor teaching it played no small role.

"Dr. Howard's a very open-minded professor who is more than willing to be more than just a faculty member, but goes out of his way to try and be your friend as well," said Chavoustie.

Both Howard and Chavoustie cite the seminar style of the class and rotating speakers as reasons for the more than 80 students enrolled in the course.

Howard added that the open invitation given to the rest of the Alfred campus and community will increase attendance at the

weekly seminar. The American Marketing Association, which Howard advises, will also be hosting a few of the speakers.

The requirements of the course are quite simple: the lecturers are to submit an assignment for students before his or her given night as well as an outside assignment to be completed after he or she speaks, said Howard. If no outside assignment is given, then students are asked to critique the speaker for content and style, he added.

The course came to be out of mutual desires from University Relations and Interim Dean of the College of Business Frank Duserick, stated Vice President for University Relations Michael Hyde.

"We hope that students will get candid, personal reports from business leaders about life in the real world of business," said Hyde.

The ultimate goal with seminar additions such as this is to foster new relationships with the outside community that may eventually lead to expanded internship and job opportunities for students, stated Hyde.

One issue with a university like Alfred is its isolation, said Howard. AU is constantly devising ways to get faculty and students in touch with business managers and this is just the latest of the programs to emerge with this goal in mind, he added.

Howard has noticed that students are more excited to attend a seminar-style class due to contact with people in the trenches of business.

Chavoustie could not agree more.

"The most exciting part is the fact that it's not the same person speaking every week," said Chavoustie. "We get to find out many angles on how businesses are run." ◻

AU receives national exposure

BY JIM KRYSIAK
STAFF WRITER

The astronomy and electronic arts programs at Alfred University received press in the *New York Times* and on Apple Computer's Web site during the last two months.

The astronomy program was featured in an educational supplement to the Jan. 12 *Times*, titled "Is That Andromeda or a Truck Stop on the Turnpike? Finally, Focus," by Stephanie Gutmann.

The article, which discussed the changing face of undergraduate astronomy studies, mentioned AU as one of several schools updating their astronomy programs.

"We are now able to see objects you used to have the biggest telescopes on Earth to see," said G. David Toot, associate professor of physics, as quoted in the article.

Toot went on to explain how current automated telescopes reduce tasks that used to take up to an hour down to five minutes.

According to Toot, there are plans underway via grant money to augment the Stull Observatory with an additional automated telescope.

Toot said that this telescope will be opened up to the Buffalo school system for remote access as a teaching aid for high school classes.

In December, Apple Computer posted an article titled "Where technology and art collide," by Nancy Eaton, focusing on AU's School of Art and Design, in particular the electronic arts program.

Jessie Shefrin, chair of expanded media at the School of Art and Design, was interviewed for the article, which dis-

cussed the integration of electronic arts with more traditional arts.

"We're expanding the working strategies of video art, printmaking, sonic art, digital art and design. And, at the same time, investigating the interrelationships among these art forms," Shefrin was quoted in the article as saying.

According to Shefrin, the usage of Macintosh computers is an important part of these endeavors.

"The Mac interface is friendly, and once students understand the conceptual framework of the interface, it becomes a kind of metaphor for an idea," Shefrin said in the article.

AU's recent seven-week electronic media workshop held in China at the behest of the Central Academy of Fine Arts in Beijing was also mentioned.

The article can be found by searching for "Alfred University" on the apple.com Web site. ◻

Kardinal Offishall



PHOTO BY HEATHER MUCKLEY

Canadian hip-hop artist Kardinal Offishall performs Jan. 24 in Holmes Auditorium. Opening acts included the Alfred Steppas and a freestyle rap competition. See story p. 6.

Four Times inspired by, demonstrates dedication

BY EMILY WADE
STAFF WRITER

Anyone who has poked their head into the Schein-Joseph Museum of Ceramic Art lately may have noticed the dramatic wheel and trumpet forms of artist Marc Leuthold.

The sculptures are part of the artist's solo exhibition titled *Four Times*, which opened Jan. 14.

The title of Leuthold's exhibition comes from a passage in Booker T. Washington's autobiography, *Up From Slavery*. The passage, which is displayed along with the sculptures, describes Washington's famous "sweeping examination."

Washington claimed that he was required to clean a recitation room four times so that no speck of dust was found. It was only after he passed this test that he was allowed to enroll in the prestigious Hampton Institute.

The dedication that Washington

displayed in this act inspired the artist, who has characterized his quest for perfection as "powerful and fulfilling."

Leuthold's commitment to his craft is very evident in his work. His pieces are primarily circular, radiating forms that resemble large, spoked wheels. The sculptures vary greatly in tone and size. Some of the pieces are done in shades of bronze and appear almost industrial, while others are decidedly bright and colorful.

Though the variety of color is appealing, it is the actual texture of the pieces that holds the most interest. The ridges that Leuthold has meticulously carved on his pieces give them a tactile allure. It is difficult to restrain the urge from running a finger across the ridges and hollows on the sculpture itself.

One of these circular pieces, which is made of cast glass, has even deeper layers of texture in the form of hundreds of air bubbles

permanently trapped inside.

Besides the more prominent wheel-sculptures, there are also a variety of smaller thrown (shaped on a potter's wheel) pieces that are papery and fragile. These small and smooth pieces are striking in

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PHOTO BY BRIAN TIBBENS

Marc Leuthold's *Four Times* exhibit is on display at the Schein-Joseph Museum of Ceramic Art. A slide lecture will be held Feb. 7.

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Our Roving Reporter gauges student reaction to Super Bowl commercials. See p. 5.

Catch up on what our Saxon athletes have been up to since last semester. See *Saxon Scores* p. 7.



Fiat Lux

Questions of student privacy raised

When should information be considered private?

With New York State Attorney General Eliot Spitzer's recent actions against the Student Marketing Group, based out of Long Island, compounded with Alfred University's inquiry to determine the future format of the student directory, the question has been raised, what is considered public and private knowledge?

Spitzer filed a consent decree on the SMG and the Educational Research Center of America, Inc., its non-profit daughter company, to block it from using a false "educational survey" to gather personal information on students throughout the country.

The court order prevents the telemarketing firm from gathering students' personal data under false pretenses and forces them to destroy all previously collected data. The information collated includes students' names, e-mail addresses, birth dates, extracurricular activities and racial backgrounds. Once SMG mined this data, it would then be sold to magazines, student loan companies and credit card solicitors. According to a press release from Spitzer's office, since 1999, these surveys have been mailed to roughly 14 million students nationwide.

The security risks of these "educational surveys" are clear: When information on students is disclosed, companies, and individuals, may gain private knowledge on an unsuspecting person. This transfer of information can result in financial, mental or personal harm to those involved.

We at Alfred are subject to these pressures as well. Last week's Student Senate meeting included a discussion on the format of the student directory.

In the student directory this year the permanent addresses of students that are normally listed were not. As far as local addresses go, the only ones listed were those of students residing on campus.

This issue raised a lot of debate and discussion during Senate. However, by the end, a clear majority of the senators voted that local addresses should not be listed as well as permanent addresses. Why? Privacy.

Students felt that their right to discern who knew where they lived was completely forfeit. If students' campus addresses are listed then the students are open to stalkers, as new Security Officer John Dougherty pointed out.

So, what it boils down to is this: Is it a violation of privacy to list campus addresses?

Vice President for Student Affairs and Dean of Students Jerry Brody made it clear at Senate that directory information is public information. There is no decree that states who can or cannot see the student information.

It can be argued that publication of personal address information is a rather benign practice. Availability of phone and address information helps promote open communication. Besides, how what bad can happen from these listings?

On the other hand, if we as students are not in control of who knows personal information about us, such as where we live, then what are we in control of?

Many people say simply that if one wants others to know their personal contact information, it will be provided to them and should not be published for anyone to find.

Also in question is how much information is too much. For example, if phone numbers and Powell boxes are listed, is the on-campus room address really necessary? With the prevalence of electronic communication, e-mail provides an easy and relatively private form of communication.

Ultimately, students concerned with the release of their information should take control of it, to the extent possible. For example, students wishing to can restrict publication of their information in the student directory.

In our world, complete privacy may be impossible, but individuals should take personal responsibility for someone so personal. ○

COLUMN

Predictions make sports fun

BY BRYAN SICK
MANAGING EDITOR



Another year has started and I'm already one for two in the area of sports predictions.

Way back in August, I made the outrageous prediction that the Raiders would fall to the Eagles in Super Bowl XXXVII.

What? No Rams? No Steelers? Am I crazy?

In hindsight, of course not, but any prediction in the world of sports is never a sure thing.

Who could have known that the Rams would completely fall apart, or that Donovan McNabb would go down with an injury only to come back just in time for the playoffs or that the Jon Gruden would actually put together something that at least resembles an offense in Tampa Bay?

Despite the uncertainty of any prediction, sports fans around the world are constantly trying to see into the future, making guesses at who will win what games and who will fall flat on their face when it comes down to crunch time.

This is what makes gambling such a huge business in Vegas. You can't go anywhere in the month of March without seeing bracket-mania. Everybody wants to be the winner of their respective office pools and thinks that they know more than Joe Shmoe sitting next to them.

That being said, I'd like to throw out my picks, no matter

how absurd they may be, for the year ahead.

I realize the likeliness of even half of these predictions coming true is minimal, but being able to brag about picking 11-seed Southern Illinois into the Sweet 16 is half the fun of being a sports fan.

I'll start things off with March Madness because nobody really cares about any of the big events before that — the Pro Bowl and the NHL and NBA all-star games.

Sorry to disappoint but I don't really have a big upset pick for this year's tournament. Right now, Arizona is playing head and shoulders above any other team in the country. The only team who could really pose a threat to the Wildcats is Kansas but the Jayhawks were only able to stay with Arizona for the first half of last week's game.

Again no surprises in the NBA or NHL finals. The Kings will hand the Nets their second straight four-game sweep in the NBA Finals and the Devils will take the Stanley Cup in game seven over the Stars.

The real surprise will be a couple months later in the NBA Draft. After all the hype, LeBron James will pass on the glamour and riches of the NBA and attend Alfred University, turning the hapless Saxons from a 4-13 joke into a national title contender.

OK, I'm done dreaming. He'll go to the Cleveland Cavaliers with the first pick in the draft and hold out until he is traded

to the Lakers for Mark Madsen, the supposed savior of the Cavs who turns out to make even less of an impact than he did in Los Angeles.

And now, the most outrageous prediction a person can make. Bud Selig will not screw up anything this year in Major League Baseball.

In a league dominated by the rich, the Devil Rays will yet again finish in last place despite their big off-season acquisitions of Rey Ordenez and Lou Piniella.

However, it again won't be the Yankees representing the American League in October. It will finally be the year of the Red Sox and the Cubs.

With the additions of Eric Karros and Mark Grudzielanek, the Cubs offense is just as average as it was last year, but the real addition will turn out to be Dusty Baker. The Bucs proved that a head coach can put a team over the top in football. Why can't the same thing happen in baseball? The curse continues with the ball going through Shea Hillenbrand's legs this time. Cubs over the Sox in seven.

I am by no means guaranteeing that any or all of these predictions will come true. Heck, I'd be surprised if any of them came true, but that's the fun of being a sports fan.

Clip out this column just so you can tell me "Told you so," when all of these picks turn out to be completely bogus. ○

COLUMN

Guys: Some tips for a special V-Day

BY SHEREE N. JOHNSON
FEATURES EDITOR



Even though we celebrate Valentine's Day every year, do we really know how the day came about?

There are a few known theories on the origin of this famous day in the United States, but when I picked up a *Democrat and Chronicle* last week, I found the most interesting one.

I read that during the heyday of the Roman Empire, a pagan fertility celebration, called the Lupercian Festival held in mid-February, allowed men to choose their mates. But when Claudius became emperor, he outlawed marriage out of fear that men would rather stay home with their wives than fight battles.

Catholic Bishop Valentine began secretly marrying couples and when Claudius found out, he ordered Valentine's death.

While waiting in jail, Valentine exchanged letters with the jailer's daughter and soon fell in love. Just before he was beheaded he wrote her a final note signed "From your Valentine."

Hundreds of years later in

fifth century Rome, Feb. 14 became the day to honor Juno, the goddess of women and marriage. On this date, men drew women's names out of a large urn, and then paired off for the whole year.

Around 496 A.D., Pope Gelasius outlawed the festival and replaced it with a day to honor the martyr St. Valentine.

Will people still celebrate Valentine's Day the same way? Of course. They'll get in trouble if they don't and it's tradition to celebrate it with giving.

So listen up, guys. Single women at AU, and the taken ones, all want one thing: an original Valentine's Day gift. Make them dinner and have a candle-lit bubble bath prepared with some fruit on the side. That's what they want.

Even though some AU ladies seem like they're in happy relationships, a few guys still have a lot of serenading to do.

Tamara Jackson, an AU student who has been in a relationship for two years and four months, told me, "I feel more appreciated on Valentine's Day, but only because we're 'supposed to.' It's considered bad if your significant other doesn't play into this so-called holiday."

If a young lady in a relationship sounds like this, how do

you think single females feel?

Being there in her presence is the only way she will truly feel loved. Jun Min Chen, a single female on campus, says, "The person is the most important thing to me, not the gift."

So this also shows that people cannot just send a gift in the mail or call and think it's all right. It's not. Material things come and go, but what counts is the person being there.

"For the single people out there, a really nice thing to do is give a gift to a friend to show you care, whether it be a male or a female," said Associate Professor of English Fiona Tolhurst.

That's a nice and harmless gesture between friends.

Candle light dinners, bubble baths and originality will help guys score high points with your significant other on this day. Even Tolhurst admitted that having candles is a good thing. Try and see.

"It's all about knowing your partner and knowing the things he or she likes," said Jackson.

Open up a conversation on likes and dislikes, and you'll see that Valentine's Day will be more special in the end. You can thank me later. ○



Fiat Lux

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Want to see your name in print? Join the *Fiat Lux*! Meetings are held Mondays at 5:30 p.m. in the SOS on the first floor of the Powell Campus Center.

COLUMN

Eye contact step in right direction

BY JOHN P. DUNPHY
A&E EDITOR

Have you ever noticed when walking down the street — be it Academic Alley, Main Street or wherever home is for you — that, for the most part, people kept their eyes firmly planted on either the sidewalk or straight ahead? Maybe you didn't notice because you were doing it too.

I have often caught myself doing the exact same thing. It doesn't matter if it's between classes or well after they have ended, if there were tons of people on the sidewalks or if it was just me and one other person, I just kept on going. It's almost like a chant of "don't look at me, don't look at me" was playing over and over again in my head.

Lately, when I have noticed myself doing this, I've attempted to try something different: a "hello" or even a simple nod. More often than not, however, the other person hasn't even noticed a person was passing, much less acknowledging his presence, with head down the whole time.

I am reminded of the 1980s movie *Crocodile Dundee*. In it, Suburu spokesman Paul Hogan played the character of Mick Dundee, a man from "the bush" of Australia who has come to the big city of New York and, ha ha, all of the madcap laughs of a man out of his element ensued.

I am reminded of one particular scene. No, not the "that's not a knife" one, I'm referring to a scene shortly after he's come to America, when he leaves the hotel and is walking down the busy NYC streets. Here, Mr. Dundee greets people very

pleasantly with his "g'days" and whatnot. While a couple people say "hello" back, most kind of just brush the greeting aside and move along to whatever place the director told them to go.

While it *is* a movie, not the most well-respected one at that, and therefore can't be taken completely seriously, art does imitate life. It could be understood that, in a city as large as New York, one might want to just keep to herself and get to wherever she needs to go. But, in a place like Alfred, a place as small as this, why are we doing the same thing?

In her book *Writing Toward Home*, Georgia Heard said, "I used to feel too polite and awkward to look. I was taught that staring is rude. But so much goes by unseen if we always avert our gaze."

Is it then a conditioned practice not to look? Was the writer of *Crocodile Dundee* trying to show us that Australian croc "wrasslers" aren't quite so wrapped up in themselves as we are? Who's right?

If I see someone I might not know too well but are at least acquainted with and I neglect to nod or say hello, I feel bad. By the same token, I feel foolish if I do acknowledge them and they do not acknowledge me back.

A friend during lunch joked, "Maybe it's just you they're not staring at." Very possible, but I don't think so. This has been something that has interested me for years. I have talked to people both here in Alfred and back home in New Jersey. It has become more and more apparent to me over the years that a lot of people are just uncomfortable at staring at other people,

much less giving a quick bob of the noggin.

When I mentioned the possibility of writing this piece, another friend said, "If I say hello to a stranger and they don't say hello back, I feel stupid." When I asked a number of other people whether they did the same thing most stammered, blushed, stuttered, and then finally said, "Yes."

So what is the solution? Is a solution even to be found? I think the personal bubble we seem to have erected around ourselves is ultimately a very unhealthy practice. This isn't to say one needs to go up to a complete stranger, give him a big sloppy kiss and shout, "Hello, my good, good friend!" I'm just saying that maybe, in an attempt to not only respect the privacy of others but also protect our own, we have warped the point of personal space.

Saying hello to a person that you might see on occasion in the dining hall or even someone you've never met but just happen to cross paths with isn't going to make you look like an idiot, staring in their direction isn't going to make them think you're weird or have something against them. And if it does, so what, chances are it's because they're just as paranoid as you are. Just remember what Heard later goes on to say, "Staring invites me into people's lives, opens my heart, lets me feel what I see."

It's something to consider. The next time you're out and about on campus and you see someone who you might have not even considered saying hello to before, consider it now.

It's not a world-changing thing on its own, but I personally feel it's a step in the right direction. ○

The *Fiat Lux* welcomes your opinion. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. Email your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play.

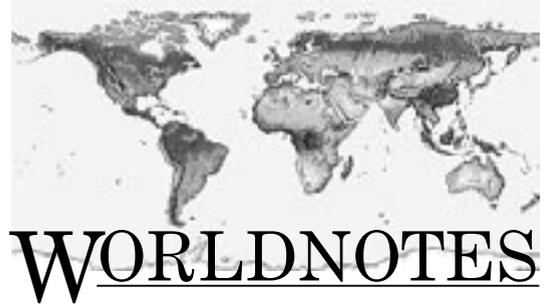
LETTER TO THE EDITOR

When a pine is not a pine

Dear editor:

I am writing in response to Alison Savett's column that appeared in the Dec. 10 edition of the *Fiat Lux*. Unlike her, I personally did not feel "annoyed and put off" by the holiday decorations in Powell Campus Center last semester.

The tree she refers to never struck me as a symbol of Christianity, but, rather, a pagan representation of the season. I could see her point if the University had put up a nativity scene. Also it is unfor-



LOCAL

Former Alfred defensive line coach Mike Waufile hit professional sports' biggest stage last Sunday.

The Hornell native is now the defensive line coach for the AFC Champion Oakland Raiders, who fell to the Tampa Bay Buccaneers 48-21 in Super Bowl XXXVII at Qualcomm Stadium in San Diego.

Waufile was an assistant under head coach Sam Sanders in 1979 before moving on as an assistant coach at Division I schools Utah State, Fresno State, UCLA and Oregon State and finished his college career at UC Berkeley. He took the position of defensive line coach for the Raiders in 1998.

An all-female cast will be presenting the second annual performance of *The Vagina Monologues*, Feb. 13-15 at 7:30 p.m.

Senior English major Sarah Guariglia and sophomore fine arts major Christin Sell are co-producing the show, which will be presented in Holmes Auditorium. Graduate student Kristin Grillo will be directing the play.

The Vagina Monologues was originally published in 1998 by feminist Eve Ensler.

Twelve Alfred University students earned an opportunity to compete at the American College Theatre Festival in College Park, Md.

Senior theater major Emily Tucker advanced to the semi-finals of the Irene Ryan Acting Auditions, making the cut from 275 to 32 and fellow senior theater major Joshua First took first place in regional make-up design.

NATIONAL

The U.N. Security Council will find Iraq in material breach of Resolution 1441 unless Baghdad begins cooperating with weapons inspectors, according to British Prime Minister Tony Blair.

In his meeting with U.S. President George W. Bush, Blair supported getting a second U.N. Security Council resolution before launching military action.

U.N. weapons inspectors are continuing their search for signs of weapons of mass destruction.

After an hours-long police chase through the Miami area, a suspect was taken into custody Friday afternoon.

The suspect apparently hijacked a postal truck and abducted a female postal worker.

The postal worker escaped the vehicle minutes before the suspect walked out of the truck, following police orders.

Workers at the nation's only unionized strip club ratified a new contract that restores a pay cut made almost two years ago and improves benefits.

The two-year contract with the Lusty Lady, the San Francisco-based club, raises strippers' pay by \$3 per hour and increases sick pay to 1 1/2 days.

INTERNATIONAL

Six men were sentenced for the murder of a prominent investigative journalist in Maputo, Mozambique, Friday.

The men were accused of planning and executing of journalist Carlos Caroso in November of 2000.

Caroso was gunned down while investigating the 1996 disappearance of about \$14 million from one of the country's commercial banks.

Nine commuters were killed and dozens others were injured when a train derailed south of Sydney, Australia Friday morning.

The derailment happened around 7:30 a.m. near the town of Waterfall.

"We really do have to wait and see what transpires in the coming hours," said Michael Gleeson, communications director for the New South Wales rail authority. "Emergency service teams are down there now, frantically trying to get the injured up out of what is a very difficult place to access." ○

Editorial Cartoon
By Teague Lindman

STUDENT SENATE UPDATE

BY ALISON SAVETT
COPY MANAGER

Visits from both Gerald Brody and Brenda Porter about the student directory and cable, respectively, highlighted this year's first official Student Senate meeting held at 8 p.m. on Jan. 29 in Nevins Theater.

Brody, dean of students and vice president for student affairs, felt that it was necessary to get a sense of the student body's feelings on having addresses, both local and parental, in the student directory. This came after John Dougherty, security officer, mentioned that it would help to protect the female students from being bothered while on campus.

"Directory info is public info," Brody stated, noting that it would be easy for anyone to gain access to students' local addresses.

After the Senate discussed the issue, a vote was taken. A show of hands proved that it was more than obvious that Alfred students do not want their local addresses in the directory.

As far as home addresses, the senate was split down the middle.

Porter, director of residence life, came to help freshman Residence Hall Council representative Ian Phillips explain the cable decisions.

Beginning next year, the students will be getting HBO and Cartoon Network in their rooms. These two along with Cinemax, ESPN 2 and MTV 2 were the top five channels requested, but since MTV 2 didn't call RHC back and Cinemax is similar to HBO, those channels will not be coming. However, we will be getting VH1. As far as ESPN 2, RHC has decided to wait to hear from Alfred Cable Systems as to whether they are getting it for the village.

Also, since AU is only getting UPN for free this year, that will be among the channels next year. Because of these new channels, the room rate will be going up \$30 per year.

Secretary Elizabeth Groff told the Senate that all absences from committee meetings count as full absences exactly as they would if the absentee missed an entire senate meeting.

During open forum, many things were brought up, lengthening the meeting an extra half an hour.

Freshman Jonas Alcantara mentioned that the fire hydrants are buried under the snow, which is a fire hazard.

Many students brought up the slush and snow, and how it has become increasingly difficult to walk without slipping or falling. However, senior Colin Kennard pointed out that the Physical Plant plows in the morning before students are walking around, and they can't plow during the day because that's the prime time students are out.

Sophomore Amanda Bartman brought up the fact that the rugs in every building, especially Powell, are a huge puddle after half of a day. Therefore, it is really hard to come in and wipe your feet if it's already wet, without slipping in the water.

Sheree Johnson, a senior, brought up the mysterious smell that lingers right in front of Powell and in the Student Organization Suite. Director of Powell Campus Center Tricia Debertolis explained that the smell has to do with the compost and which way the air in Powell is blowing. It is a problem that people need to contact Physical Plant about, she said.

After most complaints were heard, Brody stood up and suggested that he and President Matthew Washington invite a representative from the Physical Plant to a Senate meeting.

AUTV has asked for commercials for this semester from organizations, and it was also mentioned that women's rugby is holding an informational meeting on Feb. 5 at 7 p.m. in the Li'l Alf Café.

Washington then thanked sophomore Maurice Myrie for putting on a wonderful hip hop show with Kardinal Offishall.

Senior Michael Topp alerted Senate that the Hot Dog Day committee has selected their eight charities to which the proceeds of Hot Dog Day will be donated. They are the Allegany Section of the Red Cross, Mothers Against Drunk Driving, Little League, Allegany Arc, Habitat for Humanity, Alfred Station Fire Department, Alfred Fire Department and Literacy Volunteers.

Every Student Senate meeting is open to everyone, and are always held in Nevins Theater on Wednesdays at 8 p.m. ○

Myths of athletic training dispelled

BY JASON PILARZ
EDITOR IN CHIEF

Do visions of Jane Fonda and Denise Austin run through your head when you think of athletic trainers?

If so, then you would be wrong, according to James Cerullo, professor of athletic training and chairman of the Division of Athletic Training, during Thursday's Bergren Forum.

The goal of Cerullo's talk, "Athletic Training: So What Do You Do, Train Athletes?" was to explain the field of athletic training, including what it is and is not.

He began by noting that many people believe athletic trainers train athletes and are akin to the fitness trainers seen on television. In fact, athletic training is a field that is much more medically oriented and requires education and certification.

Athletic training is "parallel with physical therapy, but we are not physical therapists," said Cerullo in explaining a profession that draws many fine distinctions.

Athletic trainers are part of a sports medicine team that includes nutritionists, a team physician and others.

In order to practice professionally, trainers must be certified by the National Athletic Trainers' Association; one who is certified is referred to as an ATC, an Athletic Trainer Certified.

Those desiring certification must have at least a bachelor's degree, which, beginning Jan. 1, 2004, must be from an accredited institution. Alfred University is currently in its second year of candidacy to become accredited, said Cerullo.

He added that athletic training programs are based on anatomy and physiology. In order to remain certified, ATCs must accumulate 80 continuing education units every three years and must maintain current CPR certification.

Next, Cerullo went on to describe the variety of tasks that athletic training encompasses. First, trainers work to prevent athletic injuries by performing health screenings, supervising activity and inspecting equipment and conditions.

Trainers also recognize and provide immediate care for injuries. Cerullo explained that athletic injuries are on the rise for both athletes and average people who are physically active. He was quick to note, however, that trainers cannot diagnose injuries, as that is a job left to medical doctors.

Rehabilitation of athletes, administrative duties and education round out the typical duties of an athletic trainer.

Trainers work in a variety of fields from professional sports — NASCAR is a quickly growing area at present — along with cor-

porate and industrial settings, the government and clinical settings, according to Cerullo.

The responsibilities of trainers include a great deal of travel to games and is not a "nine-to-five profession," said Cerullo. Also, teaching is becoming a more important part of a trainer's work, as the current trend in the field is to have trainers working "in the classroom, as well as on the field."

A goal of athletic trainers is to return athletes to pre-injury status as soon as possible, but this goal must be balanced, said Cerullo, with the concern that athletes may return too soon and cause further injury.

"At this level [Division III] we can be more conservative," he noted, as opposed to Division I athletics where money plays a role.

As far as the educational path athletic trainers follow, Cerullo emphasized the importance of graduate school, with a bachelor's degree being only the first step. In educational programs, internship-based learning is increasing in order to offer students more exposure to real-life situations.

Want to see athletic trainers in action? All home events, including practices, have trainers on site. Simply put, if AU athletics is in action, "we're there," said Cerullo. ○

Steppas stomp all over Alfred

BY JOHN P. DUNPHY
A&E EDITOR

"We are the Steppas ... we represent Alfred!"

That is the mantra you're going to hear from the Alfred Steppas, a group of fourteen performers whose style, according to team captain Jessicalia Perez, lies "somewhere between a drill team and a dance team."

The Alfred Steppas were formed three years ago by "a group of dedicated females and one male" according to Perez, who is one of the founding members.

Putting rhythmic beats together with their hands, feet and bodies, the team has performed a number of times on and off campus. Recent performances include the AIDS Charity Basketball game at Alfred State and the Lip Sync competition.

Besides performance, Perez

explained a number of other events the Alfred Steppas have put together including fundraisers, a party, as well as a cultural café dinner that is currently in the planning stages.

In addition to performing at this spring's Alfie awards, which they have been a part of for the last three years, The Alfred Steppas, according to Perez, "are trying to have a first annual Alfred Steppas Step Off Competition, where we will have a number of other step teams from various schools participate."

This event is tentatively planned to go off sometime in March.

For anyone who might be interested in joining the Alfred Steppas, Perez said, "Right now we

have already begun to have practices for this semester's team. However, anyone looking to join next semester is more than welcome. They can contact anyone currently on the step team."

With another full semester ahead of the Alfred Steppas, AU students will have a number of opportunities to see them perform and see how, according to Perez, "we plan to once again win the [Alfie] award for Best Student Entertainer." ○



BY HEATHER MUCKLEY

Mercedes Albrecht stomps to the beat with her fellow Alfred Steppas as an opening act for the Jan. 24 hip-hop show featuring Kardinal Offishall.

...Four Times

CONTINUED FROM FRONT PAGE

contrast to the much larger carved circular forms.

Leuthold is currently an assistant professor at Potsdam State College. He has been sculpting for more than a decade and his work has been exhibited in many museums and galleries worldwide.

He has pieces in some of the most respected permanent museum collections including the Metropolitan Museum of Art. He has been highlighted in many respected art publications and holds many honors in the form of artist's grants and fellowships.

Leuthold will be offering a slide lecture at 4 p.m. on Feb. 7 in Binns-Merrill Hall, Room C. A reception will follow from 5-7. For more information, contact the museum offices at 871-2421 or ceramicsmuseum@alfred.edu.

The Schein-Joseph Museum is located on the top floor of Binns-Merrill Hall and is open to the public free of charge Tuesday through Sunday 10 a.m. to 5 p.m. ○

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Roving Reporter—

John P. Dunphy - quotes
and photos
A & E Editor

Did you watch the super bowl? Which new commercial was your favorite? If you didn't watch the game, what did you do instead?



"This proves that zebras can be referees.' It was altogether enlightening to the plight of the modern zebra and how it is being starved and killed in the lands of modern Africa."

Matthew Newberry -
Senior ceramic
engineering major



"I watched parts of it. The Ozzy one was pretty good. Yeah, I think that was the best one."

Lila Balla - Senior
business major



"I didn't watch the Super Bowl. I was flipping between *Gone With The Wind* and something else. [But] I don't remember what the something else was."

Miles Nielsen - Junior
electrical engineering
major

Graphic design students gain real-world exposure

BY JUDY ROSS
CONTRIBUTOR

The combination of student initiative, ingenuity and the \$300 profits from the sale of Steve Harriger's homemade fudge resulted in a field trip to Pentagram, one of the world's leading design studios.

And it all started with an assignment to write a paper about a designer.

The senior art and design major chose to write his paper about Michael Bierut. Bierut is a partner in the New York office of Pentagram, former president of the American Institute of Graphic Arts (1998-2001) and current member of the AIGA New York Board of Directors.

Pentagram, founded in 1972, provides design services for identity, architecture, interiors and products. Pentagram has studios in New York, London, San Francisco, Austin and Berlin.

When Harriger, the current president of AU's AIGA student group, contacted Bierut regarding his assignment, Bierut promptly responded with a detailed outline of his design career and background. Last June, Bierut agreed to host a tour because Harriger asked him to visit Pentagram.

The AIGA student chapter met several times to plan and organize their trip. The money raised by selling fudge paid for renting two Enterprise vans, gasoline and tolls.

At 6 a.m. on Nov. 13 a group of 14 AU design students left Alfred for a 2 p.m. appointment at Pentagram. They drove to Suffern, N.J., took the New Jersey transit to Hoboken, N.J., transferred to the Port Authority Trans-Hudson train, got off at Penn Station and finally arrived at 204 Fifth Ave.

Although Bierut was called away to

business in Chicago, he made arrangements for the tour to be hosted by Pentagram's Communications Director Kurt Koepfle. They were given a digital tour of the Pentagram portfolio, including work for Harley-Davidson, Penn Station, the New York Jets, Citibank and the American Folk Art Museum. The walls of the New York office are filled with award-winning design work and the conference room tables are filled with recently designed books, magazines and promotions.

Students had the opportunity to ask questions about the operations of the studio, interaction with clients and some of the highlights and challenges of the entire

design process from brainstorming to production and application.

Before leaving, everyone received a promotional CD announcing Pentagram's newest partner, Lisa Strausfeld. Koepfle also gave them contact information for internships. The students returned safely to Alfred around 2 a.m. the next day.

Pentagram is a studio that exemplifies the standard of excellence in design. Thanks to the initiative, enthusiasm and effort of a group of dedicated design students, AU students and faculty had the opportunity to visit, gain insight and aspire to participate in comparable creative professional activity. ○

REVIEW

Band swings through Powell

BY JASON PILARZ
EDITOR IN CHIEF

An entertaining evening of music in an informal setting was in store for those who attended the AU Jazz Ensemble's performance Jan. 25 in the Knight Club.

The event provided an opportunity for the group to shake off the cobwebs in preparation for a new semester as they rolled through almost 20 of their tunes from last semester.

Edward Wadin, director of bands and instructor of music, noted that the concert was "just for fun" before the ensemble embarked on a program of new material the next week.

A few concertgoers took Wadin's advice to get up and dance during the second song of the evening, "Rockin' In Rhythm." Senior Andrew Hay was a featured soloist on that tune.

The next song ventured into the realm of popular music with Chicago's "Does Anybody Really Know What Time It Is." The song featured a recognizable sound and a solo by senior Aaron Hydrick.

The fourth song of the evening was introduced by Wadin as "one of our favorite Maynard Ferguson pieces." Highlighting the talents of the rhythm section, "Coconut Champagne" included a keyboard solo by senior Daniel Thayer.

"Pennsylvania 6-5000" was a high-energy song that encouraged audience participation in the vocal chorus that matched the title of the tune.

After slowing the pace down a bit with "Fly Me to the Moon," the ensemble then

moved into a new piece, "Saxon Stomp," written by Wadin. This upbeat song showcased the talents of the group, and featured several solos, including junior Benjamin Huff and senior Nicholas Rock.

All in all, the cozy Knight Club provided an ideal setting for the performance. In contrast to Holmes Auditorium, where the ensemble plays its major performance each semester, the small crowd and intimate atmosphere made for a more enjoyable show.

After a brief break, the group continued on with a variety of tunes, including an upbeat Spanish number with maracas to one with a slower piano intro that featured an electric violin by senior Peter Carocio, which served as a substitute for vocals.

Also included were the catchy Glenn Miller tune "Little Brown Jug" and the booming crescendo of "Hay Burner."

The Latin sound of "St. Thomas" was followed by a selection that featured the brass section. Both included a pleasant contrast in sounds.

Towards the end, "Stick With It" provided an opportunity for senior percussionist Michael Saccoccia to show off his talents on the drums.

The final song of the evening was the recognizable and upbeat "Jump Jive An' Wail," a fitting end to an entertaining evening of music.

The jazz ensemble will next be performing at 9 p.m. April 4 in Holmes Auditorium and will also play in the Knight Club as part of Parents' Weekend, April 11-12. ○

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REVIEWS

Hip-hop show excites AU Paradise Lost

takes new direction

BY MICHAEL TOPP
SPORTS EDITOR

A hyped-up crowd filled Holmes Auditorium with an energy Alfred has not seen in a while.

The amazing event was sponsored by Student Activities Board, opportunity programs, Poder Latino, Umoja and Shades of Ebony.

Opening the show, the Alfred Steppas put on a spectacular display of their step-abilities. The audience showed full support for the women on stage and the enthusiasm of the crowd really fueled the Steppas as they did their routine.

The second opening act was a freestyle competition with a first place prize of \$100, where participants battled on the mic to see who could create better rhymes. Antics on the part of the rappers to diss each other in lyrical format was quite amusing and the auditorium got a kick out of the banter between dueling amateur rappers.

Kardinal Offishall, a Toronto Canada native, was the featured act of the evening.

With Jamaican-West Indian heritage, Offishall explained in a one-on-one interview before the concert that his "music is just an extension of myself and I just rap what I know, where we come from in Toronto and my family so it just comes naturally in the music."

Because Offishall is from Toronto, one may wonder if hip-hop is popular in Canada.

"Canada has been down with hip-hop from day one," Offishall said. "It's only a one-hour flight to New York City. It's just that now Canadian rap has become more of an international ground."

When Offishall took the stage the crowd was dispersed throughout Harder Hall's audi-

torium. His disc jockey, T.R.A.C.K.S., asked that the audience move forward so that Offishall could interact with them in the intimate fashion that he is accustomed to giving a concert.

Offishall's style is his own special blend of rap and reggae, not so different than KRS1's but very defining compared to other rappers today that don't commonly mix the two genres.

He explained that he "[doesn't] want to be like any other rapper out there. I want to make my own path. I do have to say though that the rappers that I grew up on helped mold me into my own style. Something about them all made me learn that I need to make my own mark."

Offishall is a truly up-and-coming rapper in the game. His first album titled, Fire starter Volume 1: The Quest for Fire was "basically a promotional tool to get my foot in the door," he explained.

His latest project, for his major record label MCA, is the follow up to his first record. Fire starter Volume 2: The F-Word Theory has some of the most solid credentials of any rap record in recent years. With appearances by Timberland, The Neptunes, Busta Rhymes, Sean Paul and Nichole Ray, this soon to be released album should garner a ton of attention and recognition for Offishall.

Canadian rock bands such as Nickelback and Sum-41 have taken America by storm and now Offishall believes it is his time to shine and prove that Canada can produce great rap music as well.

Offishall worked his magic at Alfred by exciting the audience with lyrical games of speed and diction as he even at one point during the show asked people to hold objects up and he tore off

smooth and funny lines about each object.

He did a rendition of Slick Rick and Doug E. Fresh's "Lodi Dodi" and most of the audience sang along. Even though Alfred wasn't very familiar with all of the songs he presented during the concert, mostly material from his new album, they showed wild elation.

Overall, I was captivated with Offishall's stage presence and the dramatic manner which he spits his lines. The energy that he brought to his performance created an environment in the room of total crowd participation.

Offishall was crafty as he told the audience to put their middle fingers up, which any self-respecting college student will happily do. Then he told the people to also put up their index fingers upon which time he told them to turn their hands around and give the piece sign.

He then began a political spiel about how he doesn't like the government and that America shouldn't have war. He also proceeded to basically condemn American foreign affairs, which to me was all pretty funny considering that this guy is from Canada, not America.

Apparently, the crowd was very excited with his anti-war rhetoric and putting its middle fingers up and the rest of the process, so it was done multiple times throughout the evening.

In the interview with Offishall, he said that he shies away from the redundancies of rap today, such as talking about jewelry and Bentleys.

"On my record there are the egotistical tracks but there is straight battlin', old-school-Slick Rick story-telling stuff, party type of songs and political issues," Offishall explained. "At the end of the day I want people to go away with brain food. When people come to my shows or listen to my album that they know that they didn't come, hear a bunch of bullsh-t, went home and nothing changed in their mind. I like for them to take away at least something. To say to themselves, you know that cat really made me think about this or that."

The first track that will be released by Offishall is one that he did with The Neptunes called "Belly dancer," which features Pharell. He will be making a video soon for it. For those that liked his show his charisma and style you should pick up his new album in May. ○

BY JOHN P. DUNPHY
A&E EDITOR

When a band decides to change direction in musical style, fans of the older style may cry "sellout!" and refuse to give the new music a chance.

For a band like England's Paradise Lost, that possibility has appeared on more than one occasion as they are definitely a band of much change.

Its first release, *Lost Paradise*, in 1990 revolutionized what would become known as "doom metal." The slow, trudging dirges generated a large underground following for then-teenagers Nick Holmes (vocals), Greg Mackintosh (guitar), Aaron Aedy (guitar), Stephen Edmondson (bass) and Matthew Archer (drums).

Following Gothic in 1991, the band was signed to larger label Metal Blade Records in 1992 and released their most mainstreamed effort to date, *Shades of God*.

The largest change thus far in the band, however, would occur in 1995 with the release of *Draconian Times*, their fifth LP. With polish, professionalism and a slicker rhythm section courtesy of new drummer Lee Morris, *Draconian Times* is still considered by many Paradise Lost fans as the band's finest hour.

The point where the story begins to get a little fuzzy is when, in 1997, the band changed gears and released *One Second*. For the first time ever, Paradise Lost would make heavy use of electronics in their songs.

While it was an excellent album, it was not nearly as well received as *Draconian Times*.

But the biggest change in the history of the band would happen two years later with the release of *Host*. An album that was virtually dismissed by many fans and critics, *Host* took the electronic elements of *One Second* and multiplied them by 10.

One of its tracks, "Year of Summer," was even included on the soundtrack to the movie *Carrie 2: The Rage*. However, this would not prove to be enough for it to be considered a success.

In what some considered an effort at damage control, the band released the not-quite-so electronics-laden *Believe in Nothing* in 2001. While a couple reviews applauded the effort, many criticized it for feeling rushed and slapped together, while others considered it to be a case of too little, too late.



Paradise Lost
Symbol of Life
Koch Records

Which brings us to the tail end of 2002 and their ninth LP, *Symbol of Life*. While the band has not abandoned the electronics that have been an integral part of their sound since 1997, they have put together possibly the most well-rounded album since that most lauded of their works, *Draconian Times*.

Mind you, I am not comparing *Symbol of Life* to *Draconian Times*. While Holmes' voice has not been quite so penetrating and assertive, Mackintosh's writing is so fierce and determined since that opus, they are two completely different albums.

If a comparison need be made, it would be more appropriate to consider *Symbol of Life* the beefed up spiritual successor to *One Second*.

Those familiar with producer Rhys Fulber will feel his presence almost immediately in opener "Isolate." Most recognized for his work with Fear Factory, Fulber's style has a clean, industrial edge to it. Here, he is able to preserve a more natural vibe as well.

Standout tracks include "Erased," the first single, which features guest vocals by Joanna Stevens, "Two Worlds", one of the band's most aggressive songs in years with some truly powerful drums by Morris and vocal assistance by Canadian musical wunderkind Devin Townsend, the catchy and absorbing "Mystify" and the fast-paced and frenetic "Channel for the Pain."

Though songs "Primal" and "Self-Obsessed" are not as good as say "Pray Nightfall" or "Symbol of Life", they're still enjoyable.

As a whole, this is definitely Paradise Lost's most successful attempt at creating a cohesive, well polished release since their work in the mid-1990s. Some "old skool" fans might still poo-poo away the electronic presence here but new fans, and older ones who have embraced the band's more recent efforts, will surely eat this up. ○

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Ithaca	3 2 62.6 54.6 6	6 65.2 66.3
Utica	2 3 57.0 57.6 7	8 66.7 62.3
Alfred	1 4 62.0 75.6 4	12 64.3 78.5
Hartwick	0 5 60.6 68.8 6	8 67.2 72.1

Tuesday, Jan. 28

Alfred University (65)
 Baker 6-9 3-4 17, Crandall 2-7 1-2 5, Roegiers 3-15 3-10, Hopkins 0-2 0-1 0, Backus 6-14 0-0 15, Fleishman 1-0 0-0 0, Hallett 1-2 0-2, Naber 0-0 1-4 1, LeMasters 0-4 5-5, Winant 0-0 2-2, Andolina 1-3 4-5, Williams 1-3 1-2 3, **Alfred** 1-4 6-20 75-6 4 **12 64.3 78.5**

St. John Fisher College (94)
 Berwanger 4-7 2-12, St. Croix 2-5 0-3 4, Sidney 5-9 3-14, Ripple 4-9 3-5 11, Morley 5-7 2-13, Gillett 0-0 0-0, Wiedenhofer 0-2 0-0, Allen 1-0 0-2, Auman 0-0 0-0, P. McGee 4-7 0-12, O'Brien 0-1 0-0 0, Cuiaman 1-2 0-0 2, M. McGee 5-10 0-10 14, Stirpe 0-0 0-0 0, Hepburn 5-6 0-1 10, Totals 36-66 10-16 94.

Halftime — Alfred 34, Fisher 37. Fouled out — None. Rebounds — Alfred 37 (Crandall 7), Fisher 46 (Ripple 11). Assists — Alfred 7 (Crandall 4), Fisher 21 (Berwanger, St. Croix 4). Total fouls — Alfred 15, Fisher 23.

Saturday, Jan. 25

Alfred University (56)
 Baker 4-9 1-2 10, Crandall 2-9 2-2 7, Roegiers 8-18 6-23, Hopkins 2-4 1-2 5, Backus 2-11 2-2 6, Fleishman 1-3 0-0 3, LeMasters 1-3 0-2 1, Andolina 0-0 0-0 0, Williams 0-1 0-0 0, Totals 20-58 12-14 56.

Utica College (69)
 Cichon 1-8 3-4 6, Jones 5-9 3-3 15, Lucas 5-8 7-9 17, Fabre 1-3 1-2 3, Adames 4-8 0-9, Bailey 3-6 0-6 0, Miller 2-5 2-2 8, Longmore 1-3 0-0 2, Ellis 1-1 1-2 3, Cordato 0-0 0-0 0, Totals 25-51 17-23 69.

Halftime — Alfred 26, Utica 32. Fouled out — None. Rebounds — Alfred 35 (Hopkins 9), Utica 37 (Ellis 7). Assists — Alfred 5 (Hopkins 2), Utica 11 (Jones 7). Total fouls — Alfred 18, Utica 16.

Friday, Jan. 24

Alfred University (62)
 Baker 8-18 2-21, Crandall 4-11 2-2 11, Roegiers 6-14 4-18, Hopkins 1-2 1-1 3, Backus 3-11 2-2 9, Fleishman 0-1 0-0 0, LeMasters 0-2 0-0 0, Andolina 0-0 0-0 0, Williams 0-1 0-0 0, Totals 22-60 11-11 62.

Hartwick College (59)
 Guzielek 0-3 0-0 0, Blackwell 4-12 0-8, Cramer 12-15 3-9 27, Spellman 1-4 0-0 2, Huffaker 0-2 0-0 0, Muraea 2-7 0-0 5, Wiley 0-0 0-0 0, Layne 1-3 0-2 2, Lanchantin 0-1 2-2 2, Shultz 3-6 0-0 7, Wawrzonek 2-4 0-0 6. Totals 25-57 5-11 59.

Halftime — Alfred 30, Hartwick 33. Fouled out — Roegiers. Rebounds — Alfred 36 (Crandall 10), Hartwick 39 (Cramer 8). Assists — Alfred 7 (Baker, Crandall, Roegiers 2), Hartwick 15 (Blackwell 6). Total fouls — Alfred 14, Hartwick 12.

Wednesday, Jan. 15

Pitt-Bradford (79)
 Beacom 12-15 9-30 3, Kiffer 2-4 1-3 6, Rowles 6-10 0-12, Schneider 4-8 0-12, Hobbs 0-0 0, Wuest 2-7 0-6, Durbin 0-0 0, Douglas 1-6 0-0 3, McMathan 0-1 0-0 0, Suta 3-6 0-7, Slevinsky 0-1 0-0 0, Totals 30-59 10-13 79.

Alfred University (75)
 Baker 8-14 3-23, Crandall 4-9 0-9, Roegiers 5-16 3-15, Hopkins 5-8 2-2 12, Backus 2-6 3-8, Fleishman 1-1 0-2 0, Naber 0-0 1-2 1, LeMasters 2-4 0-0 5, Andolina 0-1 0-0 0, Totals 27-59 12-15 75.

Halftime — Pitt-Bradford 40, Alfred 40. Fouled out — None. Rebounds — Alfred 33 (Beacom 14), Alfred 30 (Hopkins 12). Assists — Alfred 25 (Kiffer, Rowles 5), Alfred 12 (Baker 5). Total fouls — Pitt-Bradford 9, Alfred 14.

Saturday, Jan. 11

Alfred University (55)
 Crandall 2-7 0-0 5, Hopkins 1-5 1-4 3, Baker 3-12 1-2 9, Roegiers 5-10 3-4 17, Backus 3-11 2-9, Fleishman 1-4 0-3, Hallett 0-2 0-0, Naber 0-0 0-0 0, LeMasters 2-2 3-4 7, Winant 1-1 0-1 2, Andolina 0-3 0-0 0, Totals 18-56 9-17 55.

Rochester Institute of Technology (73)
 Stanton 6-12 2-3 14, Murphy 3-9 2-3 9, Foote 1-3 0-0 2, Cerro 2-3 0-0 4, Shore 2-7 1-2 6, Ruminski 0-1 0-0 0, Borthwick 1-2 1-2 4, Palmer 0-1 0-0 0, Martin 0-1 4-4 4, Johnson 2-3 2-2 6, Snyder 3-6 2-3 8, Merna 0-0 0-0 0, Villalongo 1-5 4-6, Panepinto 3-4 0-0 7, Pozzi 0-0 0-0 0, White 0-0 0-0 0, Zawodnicki 1-1 0-0 3, Glasgow 0-3 0-2 0, Totals 25-61 18-25 73.

Halftime — Alfred 33, RIT 41. Fouled out — None. Rebounds — Alfred 39 (Backus 7), RIT 43 (Cerro 7). Assists — Alfred 10 (Baker 5), RIT 16 (Cerro, Borthwick 3). Total fouls — Alfred 19, RIT 15.

MEN'S SWIMMING

Saturday, Jan. 25
Alfred University def. LeRoy College 151-149
 400-yard Medley Relay — 1. LeRoyne, Chidsey, O'Brien, Zaczkowski, House, 3:41.40. 2. Alfred, Dube, Gotham, Healy, Schwarting, 3:43.46. 3. Alfred, Chapman, Crowell, Brown, Smith, 3:50.58. 4. Alfred,

Bradley, Huray, Huffman, Saunders, 4:05.05. 1,000-yard Freestyle — 1. Alfred, Stover III, 10:24.46. 2. Alfred, Gentry, 10:40.39. 3. LeRoyne, Pray, 10:58.91. 4. Alfred, Jewell, 11:15.38. 5. LeRoyne, Feulner, 11:33.00. 200-yard Freestyle — 1. Alfred, Weems, 1:49.20. 2. LeRoyne, O'Brien, 1:51.75. 3. Alfred, Martin, 1:52.46. 4. LeRoyne, House, 1:55.08. 5. Alfred, Ferrio, 1:55.25. 6. LeRoyne, Shaffer, 2:11.55.

100-yard Backstroke — 1. LeRoyne, Isgar, 56.64. 2. Alfred, Dube, 57.54. 3. LeRoyne, Seabury, 1:00.35. 4. Alfred, Bradley, 1:00.39. 5. Alfred, Matt, 1:00.69. 6. LeRoyne, Buckley, 1:01.39.

100-yard Breaststroke — 1. Alfred, Crowell, 1:04.44. 2. Alfred, Miller, 1:05.01. 3. Alfred, Huray, 1:08.25. 4. LeRoyne, Reitano, 1:08.67. 5. LeRoyne, Ruger, 1:12.34. 6. LeRoyne, Lavendar, 1:14.11.

200-yard Butterfly — 1. LeRoyne, Zaczkowski, 2:04.73. 2. Alfred, Healy, 2:11.16. 3. Alfred, Gotham, 2:12.36. 4. LeRoyne, Taylor, 2:13.25. 5. Alfred, Huffman, 2:25.57.

50-yard Freestyle — 1. LeRoyne, Chidsey, 21.57. 2. Alfred, Schwarting, 22.37. 3. Alfred, Martin, 22.77. 4. Alfred, Crowell, 23.06. 5. Isgar, 23.81.

9.5-meter Diving — 1. LeRoyne, Ruger, 166.90. 2. LeRoyne, Barnes, 141.30. 3. LeRoyne, Reitano, 139.45. 4. Alfred, O'Neill, 133.70. 5. Alfred, Wachtel, 126.25. 6. Alfred, Chapman, 92.05.

100-yard Freestyle — 1. LeRoyne, Chidsey, 47.96. 2. Alfred, Weems, 49.14. 3. LeRoyne, House, 50.25. 4. Alfred, McNamara, 51.60. 5. Alfred, Smith, 52.01. 6. LeRoyne, Shaffer, 59.69.

200-yard Backstroke — 1. Alfred, Dube, 201.97. 2. LeRoyne, Isgar, 2:03.94. 3. Alfred, Ferrio, 2:13.92. 4. Alfred, Chapman, 2:14.01. 5. LeRoyne, Buckley, 2:14.35. 6. LeRoyne, Seabury, 2:17.30.

200-yard Breaststroke — 1. Alfred, Gotham, 2:20.10. 2. LeRoyne, O'Brien, 2:22.37. 3. Alfred, Miller, 2:25.57. 4. Alfred, Kratz, 2:37.88. 5. LeRoyne, Lavendar, 2:48.64.

500-yard Freestyle — 1. LeRoyne, Zaczkowski, 5:02.95. 2. Alfred, Stover III, 5:04.07. 3. Alfred, Weems, 5:09.76. 4. LeRoyne, Pray, 5:20.31. 5. Alfred, Jewell, 5:26.68.

100-yard Butterfly — 1. Alfred, Martin, 55.70. 2. Alfred, Brown, 56.70. 3. Alfred, Schwarting, 56.92. 4. LeRoyne, Taylor, 58.41. 5. Feulner, 1:02.08.

Diving — 1. LeRoyne, Ruger, 242.35. 2. LeRoyne, Barnes, 228.90. 3. LeRoyne, Reitano, 199.95. 4. Alfred, Wachtel, 178.25. 5. Alfred, O'Neill, 160.40. 6. Alfred, Chapman, 131.85.

400-meter I.M. — 1. LeRoyne, Zaczkowski, 4:29.25. 2. Alfred, Dube, 4:34.74. 3. LeRoyne, Taylor, 4:40.65. 4. Alfred, Matt, 4:52.47. 5. LeRoyne, Feulner, 4:53.62. 6. Alfred, Bradley, 5:06.07.

800-meter Freestyle Relay — 1. LeRoyne, Isgar, House, O'Brien, Chidsey, 7:22.97. 2. Alfred, Weems, Gotham, Martin, Gentry, 7:26.38. 3. Alfred, Ferrio, Miller, Stover III, McNamara, 7:44.29. 4. Alfred, Matt, Munson, Smith, Healy, 7:55.50. 5. LeRoyne, Pray, Buckley, Seabury, Taylor, 8:02.76.

Saturday, Jan. 18

Hartwick College def. Alfred University 149-93
 400-yard Medley Relay — 1. Hartwick, Murphy, Torrey, Vargas, Nelson, 3:41.46. 2. Alfred, Dube, Gotham, Martin, Schwarting, 3:43.39. 3. Alfred, Chapman, Miller, Healy, Smith, 3:51.19. 4. Alfred, O'Brien, Diefenbacher, Brennan, Schwarting, 3:55.71. 5. Bradley, Kratz, Matt, Saunders, 4:05.56.

1,650-yard Freestyle — 1. Hartwick, Aikins, 17:39.91. 2. Hartwick, Brennan, 17:40.22. 3. Alfred, Stover III, 17:57.27. 4. Alfred, Gentry, 18:10.40. 5. Alfred, Munson, 18:19.55.

200-yard Freestyle — 1. Alfred, Weems, 1:48.96. 2. Hartwick, Connally, 1:50.74. 3. Hartwick, Melara, 1:50.83. 4. Alfred, Ferrio, 1:53.52. 5. Alfred, McNamara, 1:56.97.

50-yard Freestyle — 1. Hartwick, Vargas, 22.24. 2. Alfred, Schwarting, 22.44. 3. Hartwick, Edwards, 22.48. 4. Alfred, Crowell, 22.56. 5. Alfred, Brown, 22.98. 6. Hartwick, Olsen, 23.08.

200-yard I.M. — 1. Hartwick, Murphy, 2:04.23. 2. Hartwick, Nelson, 2:07.10. 3. Alfred, Gotham, 2:08.88. 4. Alfred, Dube, 2:11.45. 5. Hartwick, Diefenbacher, 2:19.92. 6. Alfred, Huray, 2:22.17.

3-meter Diving — 1. Hartwick, Phillips, 226.70. 2. Alfred, O'Neill, 167.95. 3. Hartwick, Holte, 159.20. 4. Alfred, Wachtel, 152.20. Chapman, 137.60.

100-yard Butterfly — 1. Hartwick, Vargas, 54.88. 2. Alfred, Martin, 55.48. 3. Alfred, Healy, 55.50. 4. Hartwick, Torrey, 55.56. 5. Alfred, Brown, 56.73. 6. Hartwick, Schwarting, 1:01.25.

100-yard Freestyle — 1. Hartwick, Edwards, 49.41. 2. Alfred, Schwarting, 49.77. 3. Alfred, Crowell, 49.94. 4. Hartwick, Connally, 50.41. 5. Alfred, McNamara, 51.53. 6. Hartwick, Melara, 52.01.

100-yard Backstroke — 1. Hartwick, Murphy, 56.20. 2. Alfred, Dube, 57.07. 3. Alfred, Chapman, 58.87. 4. Alfred, Bradley, 1:00.51. 5. Hartwick, Olsen, 1:01.10.

500-yard Freestyle — 1. Hartwick, Aikins, 5:02.81. 2. Alfred, Weems, 5:06.19. 3. Hartwick, Brennan, 5:07.79. 4. Alfred, Stover III, 5:09.30. 5. Alfred, Gentry, 5:18.90.

1-meter Diving — 1. Hartwick, Phillips, 240.35. 2. Alfred, Wachtel, 188.80. 3. Hartwick, Holte, 179.45. 4. Alfred, O'Neill, 167.60.

100-meter Breaststroke — 1. Hartwick, Torrey, 1:02.26. 2. Alfred, Gotham, 1:04.02. 3. Hartwick, Diefenbacher, 1:04.39. 4. Alfred, Miller, 1:05.67. 5. Hartwick, Nelson, 1:05.93.

6. Alfred, Huray, 1:07.78. 400-meter Freestyle Relay — 1. Hartwick, Edwards, Connally, Melara, Aikins, 3:19.23. 2. Alfred, Weems, Gentry, Crowell, Martin, 3:20.03. 3. Alfred, Healy, McNamara, Smith, Brown, 3:25.44. 4. Alfred, Matt, Jewell, Saunders, Huffman, 3:51.57.

Friday, Jan. 17

Alfred University def. Utica College 154-60
 200-yard Medley Relay — 1. Alfred, Weems, Crowell, Brown, Dube, 1:44.52. 2. Alfred, Bradley, Saunders, Miller, Huffman, 1:51.22.

1,650-yard Freestyle — 1. Alfred, Stover III, 18:18.42. 2. Utica, Murphy, 19:05.43. 3. Alfred, Munson, 19:12.42. 4. Alfred, Jewell, 19:39.53.

200-yard Freestyle — 1. Utica, Taft, 1:49.85. 2. Alfred, Gentry, 1:53.43. 3. Alfred, Gotham, 1:54.51. 4. Alfred, Crowell, 1:56.09. 5. Alfred, Miller, 1:57.04. 6. Utica, Lazar, 2:27.87.

50-yard Freestyle — 1. Alfred, Weems, 22.91. 2. Alfred, Smith, 23.64. 3. Utica, Kamme, 23.70. 4. Utica, Murphy, 24.63. 5. Alfred, Saunders, 25.30. 6. Alfred, O'Neill, 25.78. 7. Utica, Lazar, 30.96. 8. Utica, Ghogh, 44.75.

400-yard I.M. — 1. Alfred, Dube, 4:33.39. 2. Utica, McFarland, 4:47.41. 3. Alfred, Kratz, 5:23.21. 4. Alfred, Huray, 5:25.55.

1-meter Diving — 1. Alfred, Wachtel, 105.40. 2. Alfred, O'Neill, 92.35. 3. Utica, Lee, 80.15. 4. Alfred, Chapman, 78.25.

100-yard Butterfly — 1. Alfred, Huffman, 58.32. 2. Alfred, Weems, 1:02.17. 3. Alfred, Gotham, 1:07.02.

100-yard Freestyle — 1. Utica, Taft, 49.91. 2. Alfred, McNamara, 51.68. 3. Alfred, Saunders, 52.05. 4. Alfred, Ghosh, 56.23. 5. Alfred, Huray, 56.41. 6. Utica, Ghosh, 1:06.67.

100-yard Backstroke — 1. Alfred, Dube, 57.92. 2. Stover III, 1:00.70. 3. Utica, McFarland, 1:00.91. 4. Alfred, Bradley, 1:01.47. 5. Alfred, Ferrio, 1:02.60. 6. Utica, Kamme, 1:07.64. 7. Utica, Lazar, 1:16.84.

500-yard Freestyle — 1. Alfred, Gentry, 5:09.96. 2. Utica, Murphy, 5:22.13. 3. Alfred, Munson, 5:23.76. 4. Alfred, Jewell, 5:46.45.

1-meter Diving — 1. Alfred, Wachtel, 215.45. 2. Alfred, O'Neill, 170.55. 3. Alfred, Chapman, 106.55. 4. Utica, Lee, 70.45.

100-meter Breaststroke — 1. Utica, Taft, 1:05.79. 2. Utica, McFarland, 1:09.68. 3. Alfred, Kratz, 1:11.48. 4. Utica, Ghosh, 1:25.77.

WOMEN'S BASKETBALL

Empire 8 Standings

Conference	All Games	
W L PF PA W L PF PA	W L PF PA	
SJ Fisher	5 0 67.6 45.8 13	1 71.9 51.6
Ithaca	5 0 75.0 54.0 7	6 93.3 67.0
Nazareth	2 2 55.0 61.5 6	7 59.2 62.3
RIT	2 2 52.0 64.8 5	9 61.9 59.1
Utica	2 3 52.4 57.0 9	5 62.4 53.3
Hartwick	2 3 54.8 51.2 6	10 56.0 61.3
Imhira	1 4 52.8 61.8 3	11 56.4 65.8
Alfred	0 5 46.8 55.4 8	8 53.2 51.6

Saturday, Jan. 25

Alfred University (50)
 T. Coddington 0-2 1-2 1, Kelly 5-13 0-0 15, Smith 0-0 0-1 0, Buck 1-7 0-0 2, Backus 10-16 4-5 25, Mulligan 0-0 0-1 0, Affeldt 1-1 1-2 3, Knoll 1-4 2-4 4, M. Coddington 0-1 0-0 0, Totals 18-46 8-15 50.

St. John Fisher College (57)
 Fisher 3-7 9-10 15, O'Donnell 1-7 0-0 3, Tofany 3-8 4-7 11, Kristensen 2-8 3-4 7, Matonak 1-5 3-6 5, Massa 0-3 2-4 2, Hartman 1-4 0-0 2, Baum 1-0 5-8 8, Nash 1-4 3-0 5, Totals 13-56 29-41 57.

Halftime — Alfred 24, Fisher 27. Fouled out — T. Coddington, Smith. Rebounds — Alfred 34 (T. Coddington 7), Fisher 46 (Kristensen 13). Assists — Alfred 19 (Buck 7), Fisher 9 (Young 3). Total fouls — Alfred 27, Fisher 16.

Saturday, Jan. 25

Alfred University (30)
 T. Coddington 3-6 1-2 7, Kelly 6-12 1-2 18, Smith 0-0 0-0, Buck 3-3 0-0 5, Backus 3-15 2-2 9, Mulligan 0-0 0-0, Affeldt 1-4 1-2 3, Knoll 1-2 0-1 2, Lass 0-0 0-0 0, M. Coddington 1-3 2-2 4, Totals 19-51 7-11 53.

Utica College (57)
 Curley 3-15 6-9 12, Hayes 2-5 3-3 7, Bonnemere 3-6 1-2 8, Ventresca 3-8 0-9 9, Lempet 2-9 3-6 7, Flynn 2-3 1-2 6, Ray 2-4 1-3 6, Kaiser 0-1 0-2 0, Connors 0-0 0-0 0, Ironside 1-1 0-0 2, Totals 18-52 15-27 57.

Halftime — Alfred 27, Utica 22. Fouled out — T. Coddington. Rebounds — Alfred 35 (Backus 8), Utica 37 (Bonnemere 11). Assists — Alfred 9 (Affeldt 4), Utica 8 (Bonnemere 5). Total fouls — Alfred 20, Utica 14.

Friday, Jan. 24

Alfred University (30)
 T. Coddington 1-2 0-0 2, Kelly 2-9 1-2 7, Smith 0-4 0-0, Buck 2-5 0-0 5, Backus 4-11 3-6 11, Mulligan 0-0 0-0, Affeldt 0-1 0-0 0, Knoll 2-0 0-0 4, M. Coddington 0-3 1-2 1, Totals 11-44 5-10 30.

Hartwick College (47)
 Lambert 3-11 3-4 9, Skroeki 0-5 0-0 0, Cushing 4-11 4-5 12, McCormack 6-14 0-1 12, Shocker 2-8 0-0 4, Donovan 0-3 1-2 1, Taylor 0-2 4-7 4, Fernandez 0-0 1-2 1, Williams 0-1 0-0 0, Sehlmeier 0-0 2-2 2, McDowell 0-0 0-0 0, Rothwell 0-0 2-2 2, Totals 15-55 17-25 47.

Friday, Jan. 17
Medaille College (48)
 Snyder 2-5 2-7, Conti 2-3 1-4, Hoch 1-6 1-4 4, Corey 2-10 1-5 5, Laudisio 3-8 1-4 5, Buehlmann 6-11 0-12, Szafarski 2-5 1-2 7, Overbeck 0-0 0-0 0, DeSantis 2-2 0-0 4, Totals 19-50 6-18 48.

Alfred University (64)
 T. Coddington 0-3 3-4 3, Kelly 4-13 1-2 13, Smith 1-4 2-2 4, Buck 6-15 0-1 17, Backus 2-8 4-7 8, Affeldt 2-8 2-2 6, Salmon 0-0 0-0 0, Bradley 0-1 0-0 0, M. Coddington 3-13 7-11 13, Totals 18-65 19-29 64.

Halftime — Medaille 22, Alfred 23. Fouled out — Corey. Rebounds — Medaille 43 (Corey 9), Alfred 46 (Backus 13). Assists — Medaille 11 (Conti, Hoch 3), Alfred 15 (Buck 4). Total fouls — Medaille 24, Alfred 17.

Wednesday, Jan. 15

Pitt-Bradford (50)
 Dossor 0-4 0-0, Pearson 1-1 2-2 4, Augustus 4-11 5-8 16, Brown 0-6 4-6 4, Watkins 0-1 0-0, Booth 1-2 0-0 2 4, Cassandra Walker 0-1 0-0 0, Calista Walker 4-12 8-20, Fuller 0-5 3-2 3, Dawson 0-0 1-1 1, Barrett 1-1 0-0 2, Totals 11-44 24-34 53.

50-yard Freestyle — 1. Alfred, Weems, 22.91. 2. Alfred, Smith, 23.64. 3. Utica, Kamme, 23.70. 4. Utica, Murphy, 24.63. 5. Alfred, Saunders, 25.30. 6. Alfred, O'Neill, 25.78. 7. Utica, Lazar, 30.96. 8. Utica, Ghogh, 44.75.

400-yard I.M. — 1. Alfred, Dube, 4:33.39. 2. Utica, McFarland, 4:47.41. 3. Alfred, Kratz, 5:23.21. 4. Alfred, Huray, 5:25.55.

1-meter Diving — 1. Alfred, Wachtel, 105.40. 2. Alfred, O'Neill, 92.35. 3. Utica, Lee, 80.15. 4. Alfred, Chapman, 78.25.

100-yard Butterfly — 1. Alfred, Huffman, 58.32. 2. Alfred, Weems, 1:02.17. 3. Alfred, Gotham, 1:07.02.

100-yard Freestyle — 1. Utica, Taft, 49.91. 2. Alfred, McNamara, 51.68. 3. Alfred, Saunders, 52.05. 4. Alfred, Ghosh, 56.23. 5. Alfred, Huray, 56.41. 6. Utica, Ghosh,



Two additions toughen competition in Empire 8

BY BRYAN SICK
MANAGING EDITOR

The winner of the Empire 8 Conference will receive an automatic bid to the NCAA football playoffs in 2004.

In that year Springfield College and Norwich University, both of the Freedom Football Conference (FFBC), will become members of the Empire 8, giving the conference seven teams, the minimum for an automatic bid.

"In the sport of football, in order to get an automatic qualification, which means the conference winner goes to the playoffs, called AQ for short, you have to have seven members," said Athletic Director Jim Moretti. "Prior to Springfield [and] Norwich coming in, the Empire 8 only had five [teams]."

The combination of the Empire 8 having only five members for football, along with the FFBC losing three other teams, led the two teams to join the Empire 8, beginning in 2004.

"Some of the other Freedom Conference members — WPI [Worcester Polytechnic Institute], Kings Point and Coast Guard — were going to jump out of the Freedom and into the Upstate College Athletic Association with Hobart, St. Lawrence, Union, RPI [Rensselaer Polytechnic Institute] and that group, in order for them to get accepted," said Moretti. "So three were on their way out. Norwich and Springfield were probably thinking ... 'we're going to be stuck without a conference here.'"

The addition of these two teams makes the level of competition a lot tougher in the Empire 8, according to head football coach Dave Murray.

"I would expect that they [Springfield] are a team coming in who would think that they should be competing for the conference championship every year," said Murray. "Norwich is not as strong as Springfield traditionally. My guess is that they're a team that will be com-

FOOTBALL

petitive with everybody."

Ithaca and Springfield are expected to be the front-runners of the conference, followed by Hartwick and a whole slew of other teams.

"If you had to say project yourself forward to the summer before the beginning of the conference, 'Who do you think are the conference favorites?' I'd have to have to say Ithaca and Springfield and then after them, Hartwick's pretty good," said Moretti.

The conference will also run into big changes in scheduling with the addition.

While Alfred will be dropping Union, Thiel and Waynesburg and possibly Hobart and Grove City, it will be adding Washington & Lee and possibly Case Western Reserve, according to Murray.

"Hobart right now is only a possibility," he said. "They haven't committed back to us. Where Hobart's spot is now in 2004, it looks like that is going

to be Case Western. It hasn't been finalized yet but we're 90 percent sure it's going to happen. Now Hobart possibly can come back on out schedule but it would have to be where Grove City is and if that's the case, we would bounce Grove City and Hobart would go there."

Travel isn't as much of an issue for Alfred as it is for the two newcomers.

"It's bad for Norwich and Springfield. I do know that," said Murray. "They're going to

have to do more traveling than anybody else but the way the schedules are set up, we only have to go to one of those a year."

Both Moretti and Murray are very pleased with the change in conference format.

"We're really excited about these league additions," said Murray. "This is, I think, a great stride in our case, even though it's just football at the moment." ○

Team stumbles in conference play

BY BRYAN SICK
MANAGING EDITOR

After finishing its non-conference schedule with an 8-5 mark, the women's basketball team has dropped three straight, falling to .500.

"We're 0-5 in conference play right now — not good," said head coach Michele Finn. "Right now, our chances are not completely gone to win the conference but they're slim."

The Saxons were coming off two big wins over Pitt-Bradford and Medaille in the week before the semester started, outscoring the two by a combined 40 points in the second half after slow starts in

WOMEN'S BASKETBALL

each game.

The team then faced a three-game road trip visiting Hartwick and Utica last weekend and St. John Fisher, the top-ranked team in their region, last Tuesday.

"We should have won [at Utica]," said Finn. "We had a five-point lead at halftime and we just had some mental mistakes and lost a few turnovers and didn't box out."

After the 57-53 loss to the Lady Pioneers, the Saxons couldn't find the bucket in a 47-30 loss at Hartwick the next day.

"At Hartwick, we shot 18 percent in the second half and we

weren't crashing the boards so they were getting more shots," said Finn. "You're not going to win games doing that."

The Saxons fell to 8-8 three days later at St. John Fisher. Alfred held the Cardinals to only 23 percent shooting but fouls made the difference in the 58-50 loss. Fisher out-shot Alfred 29-8 from the line.

Coming into this weekend's games, the Saxons were undefeated at home.

"So far, [home field advantage] has been big," said Finn. "All the teams have won at home, or most, with the exception of Fisher and Ithaca. They've gone on the road and won. But home field advantage is certainly big."

The Saxons have seven games remaining on the schedule, including five at the McLane Center.

"We've got a good home court advantage here," said Finn. "I'm very optimistic but we've just got to get past some of the mental mistakes we're making."

Notes. With 25 points against St. John Fisher, senior center Brandi Backus is already within five points of her previous season high of 249, set last year. She is on pace to score 381 points this season and would need over 19 points per game to surpass the single season record of 420, set by Heidi Aldous in '85-'86 ... Sophomore guard Michelle Kelly has hit 35 field goals on the season. Thirty-one percent of those have been from beyond the arc, where she has a higher shooting percentage than from two-point range ... With nine three-point buckets in the Jan. 17 contest with Medaille, the Saxons came within one three of tying a team record. Alfred hit ten against Hartwick, Jan. 30, 1993. Against the Mavericks, junior guard Melissa Buck hit on five of nine shots from beyond the arc while Kelly drained four of ten. ○

Men's Basketball

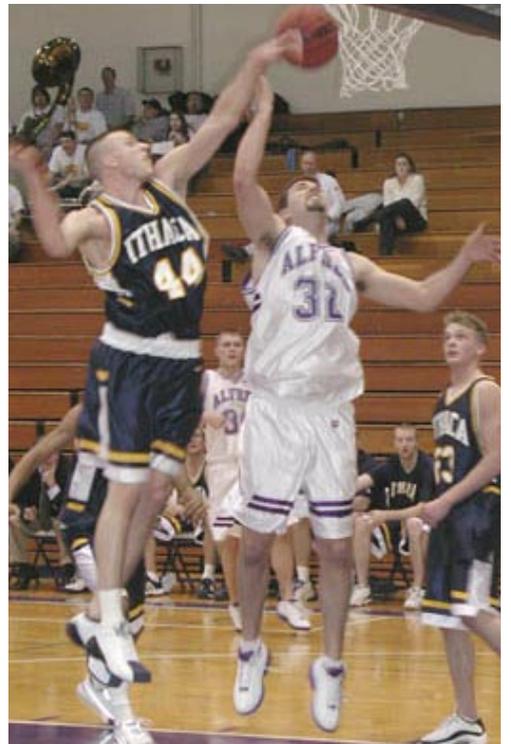


PHOTO BY BYRON BIRD

The men's basketball team fell to 4-13 Friday with a 74-63 loss to the Ithaca College Bombers at the McLane Center. The Saxons were beaten on the inside all night with Tyler Schulz (pictured above, rejecting a Jeff Hopkins' shot) and Will Hill each posting double-doubles. Schulz scored 24 points and added 10 rebounds while Hill finished with 14 and 10. Sophomore guard Gavin Backus led all Saxon scorers with 18 points on the game.



PHOTO BY BRYAN SICK

Freshman center Kylene Knoll puts a shot up over Ithaca forward Heather Savignano in the Saxons 80-39 loss to the Bombers Friday night.

Chapman to coach D-III all-stars

BY AU SPORTS
INFORMATION

MEN'S LACROSSE

Saxons' helm.

Alfred University head men's lacrosse coach Preston Chapman has been chosen to coach in the North-South Division III All-Star Game, June 7 at Sacred Heart University in Fairfield, Conn.

Chapman and Vassar coach Dick Sipperly will be co-coaches on the North Team. Coaches for the game, played by some of the best senior men's lacrosse players in Division III, were chosen by a committee made up of athletic directors from Hobart College, Goucher College and Washington College.

"This is the biggest honor of my career," said Chapman, a 1989 Alfred graduate who is set to begin his fifth year at the

Prior to coming to Alfred, he coached eight seasons at Elmira College. In four seasons at AU, he has a 23-30 record, including an 8-5 mark last season.

"When I was told I'd been chosen, I was kind of blown away," said Chapman, who also serves on the national Division III All-American Selection Committee. "It's a distinct privilege and I'm really looking forward to it."

A native of Penn Yan, Chapman played two years on the AU men's lacrosse team, earning a pair of varsity letters. He served one season as an assistant under former coach Al Brown before taking the head coaching job at Elmira. ○