

Fiat Lux

The Student Newspaper of Alfred University

AU proposes an update to fitness facilities

BY ROBERT BAYNES
STAFF WRITER

Health and fitness awareness has expanded rapidly in our society.

As the innovations occur in recreation centers throughout the United States, the Alfred community is reminded of the conditions in the McLane Center and Davis Gym.

A feasibility study has been initiated to increase the quality of campus facilities in the future.

Charles Edmondson, president of Alfred University, said, "A significant number of students, faculty and alumni have made it clear that Alfred University needs to improve its recreational and athletic facilities to the level of other highly regarded small institu-

tions."

Although no estimates of time or cost have been finalized, the school has selected Hastings & Chivetta Architects to create some physical designs.

Hastings & Chivetta has over 40 years of experience in designing and implementing architectural plans throughout the United States.

Alfred's business contact from the firm is Jeff O'Brien, who has already made three visits to the campus. O'Brien previously conducted business with Edmondson at Rollins College in Florida.

O'Brien has been with the firm since 1989 and has completed over 110 sports, recreation and wellness centers in that time. He has conducted business on college cam-

pus in almost every state.

O'Brien stated, "Although right now it is just a study, a project like this is always very exciting. We are dealing with challenging terrain, and we would like to design space in the facility for everybody."

Hastings & Chivetta has recent-

ly completed a project at Allegheny College, and has completed two projects for Duke University.

The design team has come up with three building plans for Alfred University, which were shown and reviewed by the Student Senate Feb. 26. If and

when the implementation of a design does take place, it will be privately funded by Alfred University.

The names of the designs were developed in conversation from the Alfred community.

One idea called "The Wrap" SEE ATHLETICS, PAGE 4

Gay rights pioneer speaks at AU

BY SEBASTIAN WHITE
STAFF WRITER

When Barbara Gittings first began to fight for equal rights in the 1950s, people stopped to listen.

The scene in the Knight Club was much the same as the prominent gay rights activist presented her recent lecture, titled "Gay and Smiling: Tales From Our Fifty-Five Years of Activism."

Gittings, who was an instrumental figure in the early years of the gay movement and continues to be in the vanguard of equal rights issues, came to Alfred University to lecture for Women's History Month, awing many who met her and who heard her stories of activism.

Gittings became active in gay rights long before the Stonewall Riots in 1969, the event that is often hailed as the beginning of

the modern gay movement.

She began her life's work at a time when it was still illegal for gay men and lesbians to work in any aspect of government. It was also a period marked by frequent police raids on gay bars and regular discrimination against gay men and lesbians.

"I've seen all this change in my lifetime, thanks to Barbara Gittings," said Vicki Eaklor, professor of history, who was instrumental in organizing Gittings' visit to AU.

So Gittings was truly a pioneer when, in 1958, she established the East Coast chapter of the Daughters of Bilitis, the first lesbian organization in the U.S. Many years later, she led the American Library Association's Gay Task Force, a leadership role

SEE GAY RIGHTS, PAGE 4



Sophomore Nathaniel True stars in AU's production of Quilt, presented March 19-22 in the Knight Club. PHOTO BY KEVIN BERWALD

Two plead guilty in Klein case

BY ALISON SAVETT
COPY MANAGER

Two former AU students pleaded guilty to involvement in the beating of fellow student Benjamin P. Klein, a junior business administration major whose body was found in February of 2002 after he has been missing for two days.

Klein, who was 21 at the time of death, was found in Kanakadea Creek behind his fraternity house, Zeta Beta Tau. The toxicology report stated that Klein, of Putney, Vt., died of a suicide overdose, believed to be migraine medication.

The assault occurred over the weekend of Feb. 8, 2002, when five students, all part of ZBT, journeyed to Syracuse for a national conclave meeting of the fraternity. The beating took place in the hotel room in DeWitt, and continued during the car ride back to Alfred, Lam said.

The students, Bradley Calkins, 22, of Stony Brook, and Thomas Lam, 23, of Hamburg, took plea bargains offered by Assistant District Attorney Beth Van Doren during the second day of a grand jury hearing in Onondaga County Court. Calkins pleaded guilty to third degree assault while Lam, Klein's freshman year roommate, pleaded guilty to second degree hazing.

According to the AP report released in Syracuse, Calkins

admitted he "hit Klein in the head with a boot after tying his hands and feet with duct tape."

Lam admitted to encouraging Calkins and two other fraternity members, J. Max Christiansen and Adam "Jersey" Shane, to tie Klein up. He admitted that he did nothing to stop them.

The AP reported that Calkins and Lam told the court that, while tied up, Klein was placed in a bathtub with the shower on, until he swore he would not leave the hotel room.

"We were all afraid that if he left, he would get our fraternity in trouble because he was drinking and telling others about hazing practices in our fraternity," said Lam.

According to a *Fiat Lux* article written in February of 2002, former ZBT president Christopher Cowen explained that Klein told a bunch of national representatives some of the AU chapter's house secrets.

After the group realized that Klein had spoken about these secret practices, they decided to leave the meeting, for fear of losing their charter, said Cowen in the 2002 interview. When the five brothers got into the car to return to Alfred, Christiansen and Shane allegedly beat Klein for the duration of the ride. A case against these two is still pending.

AU President Charles Edmondson explained that the

school knew nothing about the legal proceedings until this past month's e-mail was sent to the campus.

"Grand jury proceedings are not open to the public," he stated. "We have no say in this matter. We simply didn't know what the grand jury was doing. As soon as we found out, we passed it on to the student body."

Edmondson then explained that the University has absolutely no standing in this matter or any legal authority to see the reports dealing with the case.

"Just because they were enrolled in the University when they committed the acts doesn't mean we [can] do anything," he said. "Once cases like this are adjudicated, if we have disciplinary [reason] to take action against a student, then we will."

Carol Wood, associate dean of students and judicial coordinator, SEE KLEIN, PAGE 4



PHOTO BY HEATHER MUCKLEY

Danee Dietrich, daughter of Director of Powell Dining Hall John Dietrich, parties with junior Matthew Washington at Winter Gras, held March 4 in Ade Hall. See story page 4.

Index

Issue #11	Volume #96
A & E	6, 7, 8, 9
Features	4, 5
News	3, 4
Op/Ed	2, 3
Sports	11, 12
The List	10
Advanced Warning Tour hits Davis Gym, while Sum 41 performs at Alfred State...	p. 6-7.



Fiat Lux

New fitness facility would benefit campus

Alfred University is looking into the prospect of upgrading its athletic facilities, but the main beneficiaries will not be AU's intercollegiate athletes.

Instead, the goal of a new structure will be to increase recreational opportunities for all.

The University has hired Hastings & Chivetta Architects to design several options for the addition.

The different designs vary in structure, with possibilities ranging from an addition wrapping around the current McLane Center, a separate building between the Miller Performing Arts Center and the Olin Building connected to McLane by a bridge or a vertical addition to McLane featuring a four-story climbing wall.

However, all these possible designs will offer the same basic things — increased facilities to be used by all for personal fitness and intramural activities.

We think that such a move is a good one, as it has the potential to benefit members from the entire spectrum of the AU community.

While new or refurbished academic buildings principally are enjoyed by the professors and students who frequent them, a new fitness center is something that all can take advantage of.

In our country, keeping active is a major concern, as a host of ailments is related to an inactive lifestyle. Improving athletic facilities makes the goal of staying fit more accessible to the students, faculty and staff of AU.

The current fitness facilities are simply not adequate to meet the needs of a diverse community: athletes, fitness buffs and those who work out only casually.

With the current weight room often filled with intercollegiate athletes; those who just stop by to work out for a bit may feel intimidated and not as likely to take advantage of current facilities.

The new center would also encourage participation in intramural sports as well as provide much-needed facilities for Alfred's indoor track team.

Currently, the team is confined to Davis Gym throughout the winter months — the oldest indoor track in the United States.

While they are running on a piece of history, the hard wood floors aren't exactly conducive to success when competing against teams accustomed to running on more technologically advanced tracks.

As part of the plans, there will be an indoor track over the four-court gym.

This addition of a quality indoor track along with the expansion of the fitness center would presumably provide ample space to meet the varying needs of all individuals, both those involved in intercollegiate athletics and those who are only interested in personal fitness or intramural competition.

One concern that should be discussed is the necessity of making a major financial outlay for new athletic facilities.

Certainly, in a time of tight budgets, it should be questioned whether a great deal of funds should be spent on a project that is not central to the academic mission of the school.

However, in this case, we believe that this will be money well spent.

A new facility will contribute to an increased quality of life for members of our community.

An upgrade of the University's facilities will also help in the marketing of the school, and can be a source of pride for AU.

All in all, it seems like an upgrade of our athletic facilities would be a welcome addition to our school. ○

COLUMN

NCAA makes the right call

BY BRYAN SICK
MANAGING EDITOR



"March Madness" is probably a favorite time of year for most sports fans.

Everybody looks forward to filling out their brackets, watching their baseball teams start off another season and rooting for their professional basketball and hockey teams to squeak into the playoffs.

March Madness of 2003, however, has taken on a different meaning.

As everybody knows, the United States went to war with Iraq on March 19, drawing all eyes to CNN for constant updates on what is going on overseas.

The war has had its effect on everyone in different ways. Some people are against the war and loudly protesting. Some are for it and cheering the military on, while others hold a neutral stance, supporting the troops but not the country.

However, one thing war has

not changed is the tradition of great sports events in March.

Prior to March 19, the NCAA was considering postponing its biggest event if and when the United States invaded Iraq.

There was also the problem of tournament coverage if the NCAA Tournament were played as scheduled. If the United States goes to war, CBS, the network with exclusive rights to the tournament, has to air war coverage as part of its network responsibilities.

I, for one, am very pleased with the way both the NCAA and CBS have handled this difficult situation.

While the United States is in a time of war, its citizens are not. Everybody still goes to work and school every day. People continue with their everyday lives while keeping a close eye on what is going on in Iraq.

The NCAA Tournament is a large part of everyday life in the month of March. Millions of people across the country have still filled out their brackets in hopes of winning their respect-

tive tournament pools.

If the NCAA had decided to postpone its yearly event, everybody would be stuck with only war coverage to watch. While I want to be informed of what is going on, I would definitely get sick of the coverage if that were my only option.

CBS also made a great judgment call in allowing ESPN to air the first day of tournament coverage while CBS covered the war.

While this decision cost the station a huge amount of ad revenue, neither thing could go uncovered. Allowing ESPN to air the opening round games made everybody happy. Sports fans could watch their games while everybody else got their 24-hour war coverage.

Overall, while the United States has faced the tough prospect of invading Iraq, everybody has handled the situation very well, giving people the option to watch either basketball or war coverage rather than postponing the tournament altogether. ○

COLUMN

Taking the wheel on your life

BY JOHN P. DUNPHY
A & E EDITOR



Is what you're doing taking control of your life? Is it filling every hour, awake or asleep, of your existence? Is it beginning to own you?

Journey back with me to the fall of 2000, to the magical, mystical land of ... New Jersey. It was around this time that I joined up with the forensics (speech and debate) team at my previous college.

Forensics was supposed to just be something I participated in at school but it soon went beyond that. I found myself dreaming about my next competition; how to stand properly in front of the judges, how to look, how to perform. I'd neglect sleep altogether sometimes, just because I needed to not only get my forensics work done but my homework as well. It was ridiculous!

And, while I never would regret my time with forensics, I'm glad I got out of it when I did. It got to be too much and it took me until the end of the season to finally realize that. But it didn't stop there.

During my first semester

here at Alfred, I got the role of John Proctor in the AU production of *The Crucible*. And while I feel so fortunate and honored to have been able to experience it, I can also say that the very same things I let happen a year before in forensics I let happen again: it consumed me.

Life can move so fast, like you're in a car going 100 miles an hour with no brakes.

Now, the person who might have the 4.0 GPA, who hasn't slept in days because of some big test or something might be thinking, "Well of course you don't need to worry about this, you're a crappy student, John!" True but, before you sign me off, ask yourself: are you OK? Sometimes, we get so wrapped up in a project, cause or whatever that we forget about ourselves and, as a result, suffer far worse than we realize.

Do I think it's bad to get

involved in something you care about, to really sink your teeth in it? No, of course not. Do I think it's bad to let that thing devour you? Absolutely.

Before we can participate in the world around us, we have to make sure the world within us is solid and complete. I would love to participate in forensics or theatre again but I hope, were I to do so, I would remember to slow down and take a deep breath from time to time.

Life can move so fast, like you're in a car going 100 miles an hour with no brakes. Remember that the car *does* have brakes and they work really well. Stop, sit down and just *breathe*. Pay attention to your breath, be aware of it. Try to get back to the present moment, the one you should be in right now as you read this. It's the most important one, after all, so why shouldn't you give it your full attention?

Once you're there, ask yourself, "Am I OK?" You might discover that you're really not. Then again, you might find that you're doing just fine. And if that's the case, then get back in the car and keep on driving. Just remember, you can slow it down once in a while. ○

The *Fiat Lux* would like to congratulate Bryan Sick, who has been selected to be next year's Editor-in-Chief.



Fiat Lux

- | | | |
|--|--|--|
| Managing Editor
Bryan Sick | Business Manager
Luis Vasquez | Production Manager
Jamir Scarbrough |
| Copy Managers
Alison Savett
Jenelle Silvers | Advertising Manager
Gregory Potter | Ass't Production Manager
Heather Muckley |
| News Editor
Brandon Thurner | Billing Manager
Vacant | Photo Editor
Heather Muckley |
| A&E Editor
John P. Dunphy | Subscriptions
Brandon Thurner | Systems Manager
Brian Tibbens |
| Sports Editor
Michael Topp | Faculty Adviser
Michael McDonough | Circulations
Michael Topp |
| Features Editor
Sheree Johnson | | |

Editorial Policy: The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: fiatlux@alfred.edu or mail letters to: *Fiat Lux*, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

The *Fiat Lux* is printed by The Evening Tribune and is typeset by the production staff. It is funded in part by Student Senate.

Next issue: April 15
Copy Deadline: April 9
Ad Deadline: April 8

LETTER TO EDITOR

WIC unclear in message

Dear editor:

After reading your review of the most recent annual *Vagina Monologues* sponsored by the Women's Issues Coalition, I, for one, would encourage the organization to change its name or change its message.

I believe most women, "enlightened" or not, would rather not be identified with this warped view of women's

issues.

Unfortunately this performance does nothing to dispel the idea of women as sex objects not worthy of respect.

I find it hard to believe that the University would consider this a viable choice for student participation.

Beverly Snyder
Alfred Station

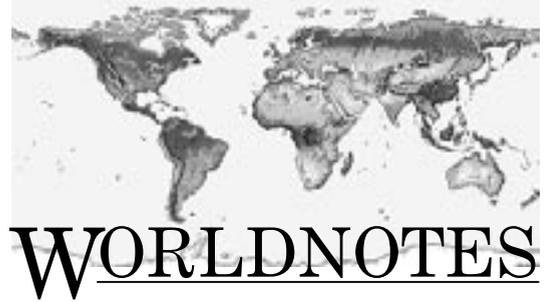
The *Fiat Lux* welcomes your opinion.

Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words.

E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play and are subject to space issues.



Editorial Cartoon
By Teague Lindman



LOCAL

The 35th annual meeting of the Seaway Section of the Mathematical Association of America is being hosted at AU from April 4-5.

This is the first time since 1956 that the twice-yearly sectional meeting, which serves most of Western New York, Quebec and Ontario, will be held at AU.

Friday's events will take place in Howell Hall with a dinner and a talk delivered by Mike Breen of the American Mathematical Society.

Saturday will start off in Nevins Theater with a welcome by President Charles Edmondson, followed by several talks, and then move to the Olin Building in the afternoon for more sessions.

• The Venerable Roko Ni-Osho Sherry Chayat, abbot of the Zen Center of Syracuse, will be in residence at Alfred University April 7-10.

During her residency, Roko Osho will visit classes and meet informally with students and faculty. On Wednesday, April 9, at 4:30 p.m. she will give a lecture entitled "The Awakened Heart of Zen" in the Kenyon-Allen Room in the Powell Center. From 8-10 that evening, she will conduct an evening of Buddhist meditation, and on Thursday, April 10 she will give a Bergren Forum entitled "An Open Secret: Every Moment Zen."

All of the events are free and open to the public.

NATIONAL

A 10-year-old boy was charged Thursday with the murder of a 3-year-old boy after allegedly luring him out of a library, beating him with a baseball bat, sexually assaulting him and dumping him in a ditch, according to CNN.com.

Charges were filed the day after the Woodbridge, N.J., boy, whose name was not identified by authorities, attacked Amir Beeks.

The boy was charged with murder, felony murder, kidnapping, illegal weapons possession and aggravated sexual assault.

• A Norfolk, Va., man was arrested Thursday on suspicion of murdering his father and killing and mutilating one nun and abducting another, according to CNN.com.

Police had been searching for Adrian O'Neill Robinson, 25, since Sunday, when they say he shot his 56-year-old father, Henry.

Officers had spotted Robinson driving alone on a dead-end street in the nuns' car early Wednesday before he fled on foot into a marsh, leaving the car containing human remains.

A half-hour after Robinson's escape, the body of Sister Philomena Fogarty was found with her head, hands and feet having been cut off.

INTERNATIONAL

Two of the three main suspects in the assassination of Serbian Prime Minister Zoran Djindjic were killed in a police raid Thursday, according to CNN.com

The two, identified as Mile "The Godfather" Lukovic and Dusan Spasojevic, were high-ranking members of the Zemun Gang, which is accused of orchestrating the Prime Minister's killing March 12.

The suspects were killed when police raided an address in Barajevo, Serbia, just outside of Belgrade, where they had been hiding since the manjunt for the killers was launched.

• Liberian rebels launched their fiercest attempt in months to oust President Charles Taylor and push toward the West African nation's main city Thursday, according to CNN.com.

Military officials and fleeing civilians said gunfire was heard around Ricks Institute, an area three miles from the outskirts of the coastal capital, Monrovia. ○

Mitchell explains female authority

BY SARAH GUARIGLIA
STAFF WRITER



Despite restrictions on female authority in the Middle Ages, some powerful women such as Isabella de Clare managed to retain their own power and pass it on to future generations of women, according to Professor of History Linda Mitchell.

Mitchell presented "Marriage, Politics and Medieval Women: Isabella de Clare and Her Daughters" at the Women's Studies Roundtable on March 21 in the Knight Club.

Mitchell described de Clare's situation as similar to many women of the nobility in medieval times: she married at a young age to William Marshal, a powerful man twenty years her senior, and their marriage was mainly a vehicle to provide him with land and progeny.

To these ends, she was an ideal wife to Marshal, bearing him five sons who died without heirs and five daughters who inherited Marshal's lands and married into powerful families themselves.

However, this is where de Clare's adherence to stereotypes ends. According to Mitchell's research, de Clare traveled everywhere with her husband, staying involved in his political affairs even in the later terms of her pregnancies. She ensured that her daughters

would inherit her husband's estate, giving them more power than their marriages would have allowed and making them "significant actors in a political and social network," as Mitchell put it.

De Clare was considered a legitimate lord of her husband's lands and often worked to protect their interests at home as well as traveling with him. Mitchell said that de Clare was likely seen as "something of a tough broad," eager to punish traitors and ever a valuable partner to Marshal in many respects.

Mitchell noted some problems with sources of information on de Clare and her daughters, saying that even with sources ranging from county records to literary and chronicle sources, many facts were contradictory or entirely missing. Because information about women in the Middle Ages was mainly recorded through their relationships with men, it can be hard to discover exactly what the women were involved in.

This was especially true, Mitchell said, in the cases of de Clare's daughters Sibyl and Joan,

who died before their husbands passed away. While widowhood offered the other three daughters and de Clare herself a certain amount of independence, other women's lives are largely untraceable due to a lack of information.

Mitchell also described the lives of a few of de Clare's daughters, including Eve and Maud. Eve married William Braose, who had an affair with the illegitimate daughter of King John and was subsequently tried and hanged, leaving Eve with four young daughters to support.

Maud, de Clare's eldest daughter, assumed her father's title of "marshal" of England after his death. She used the masculine form in legal and political documents, informing – not asking – Henry III of her new position. Maud made illegal inheritance arrangements for her children, and she "provided both continuity and connections for her family as Isabella had done," said Mitchell.

Mitchell emphasized de Clare's image as a role model for her daughters. Her influence on her daughters and their way of gaining status had an impact on all of their husbands beyond the accruing of land, money, and children. De Clare "imparted her own dedication, strength, and values" in a way that made her "an architect of the political community" of the 13th century. ○

POLICE BLOTTER

Covering March 1-27
Courtesy of the Alfred Police Department

Jeremy M. Harrison, 25, of Canisteo, N.Y., was charged with disorderly conduct as he swung a fist at an officer and was fighting in public on March 1.

Kathryn L. Boulter, 20, of Nyack, N.Y., **Josh H.B. Hunt**, 18, of Perry, N.Y., **Waldo Jasperson**, 22, of Byford, Mass., **Tyler Lemay**, 19, of Colchester, Vt., **Alan Faryna**, 18, of Perry, N.Y., and **John D. Charwood**, 19, of Foster, R.I., were all charged with unlawful possession of marijuana (UPM) on March 1. The group was found on AU's campus behind Tefft Residence Hall.

Mark P. Wnink, 19, of Buffalo, N.Y., was charged with attempted petit larceny on March 6.

Julie A. Smith, 38, of Alfred Station, N.Y., was charged with driving while intoxicated (DWI) and having a blood alcohol content (BAC) of more than .10 percent on March 9.

Cullen G. Fuller, 22, of Queensbury, N.Y., was charged with possession of an open container on March 13.

Colter J. Nemecek, 20, of Groton, N.Y., was charged with assault in the third degree on March 13.

Matthew C. Swasty, 29, Auburn, N.Y., was charged with possession of an open container on March 15.

Marc J. Swasty, 27, Auburn, N.Y., was charged with possession of an open container on March 15.

Cullen G. Fuller, 22, of Queensbury, N.Y., was charged with a DWI and

having a BAC of more than .10 percent on March 15.

Samuel D. Moore, 23, of Auburn, Maine, was charged with disturbing the peace by using profanity in public directed toward a police officer on March 16.

Matthew F. O'Neil, 21, of West Islip, N.Y., was charged with a DWI and having a BAC of more than .10 percent on March 17.

Carrie L. Bender, 22, of Arcade, N.Y., was charged with possession of an open container on March 18.

Kevin M. Scioling, 24, of Buffalo, N.Y., was charged with possession of an open container on March 18.

Steven J. Stainbrook, 27, of Hornell, N.Y., was charged with a DWI and having a BAC of more than .10

percent on March 19.

Larry J. Johnson, 23, Dansville, N.Y., was charged with possession of an open container on March 20.

Jonathon R. Williams, 19, of Greenwood, N.Y., was charged with a DWI and having a BAC of more than .10 percent on March 21.

Kelli H. Fogg, 20, of Lancaster, N.H., was charged with breaking the local noise law by disturbing the repose of the peace and quiet in the Village of Alfred by having a party on Reynolds Street on March 21.

Allen J. Silvernail, 21, of Irving, N.Y., was charged with a DWI and having a BAC of more than .10 percent on March 22.

Cameron R. Mills, 22, of Penn Yan, N.Y., was charged with a DWI and

having a BAC of more than .10 percent on March 22.

Sara J. Bott, 22, of Lyons, N.Y., was charged with possession of an open container on March 22.

Jose D. Mora, 23, of Kingsland, Ga., was charged with possession of an open container on March 23.

Aaron C. Labarre, 19, of Binghamton, N.Y., was charged with possession of an open container on March 23.

Jessica L. Smith, 21, of Venetia, Pa., was charged with possession of an open container on March 23.

Ian J. Phillips, 19, of Auburn, N.Y., was arrested on March 27 on a warrant from DeWitt, N.Y., where he was originally given a ticket for aggravated unlicensed operation and failed to appear in court. ○

STUDENT SENATE UPDATE

BY ALISON SAVETT
COPY MANAGER

War has taken its toll all over this campus, even in Student Senate. For the last three weeks, there have been proposals both for and against Senate's support in the war.

On March 19, Alfred University President Charles Edmondson came to Senate to remind everyone to "maintain maturity and civility when discussing the events in Iraq."

The Senate minutes for March 5 stated "a request for a resolution was proposed in favor of a week dedicated to voicing student opposition to a preemptive strike in Iraq. The week would open dialogue on the topic of war and is in response to a resolution raised by the Town Council."

To counteract that resolution, there was another proposal for a resolution in favor of war in Iraq.

Both issues were discussed by the Senate Executive Board and then both resolutions were dropped as per majority vote on the Senate floor on March 19.

However, spanning from the aforementioned resolutions was a co-sponsorship between Senate and the upcoming Why War Week, which is sponsored by Students for Social Change and Alternative Cinema, with support from the Art Union, Women's Issues Coalition and the Political Science Society. This was passed on March 26.

After these resolutions were made on March 5, President Matthew Washington decided to clarify what a resolution is.

"It's a public statement by Senate in support or appreciation of something that is sent to students, staff, faculty and administration," he explained.

Budget hearings are coming up, as they are scheduled for April 5 in Seidlin 114 at 9 a.m. For every half hour a club's representative is late, their budget will be penalized by five percent, explained Finance Chair Dawn Mandich. If necessary, the hearings will continue on Sunday the sixth.

Another major development in Senate was Washington's project that he has been working on for about a year, Shop Allegany First. This is a program that is open to all students, giving them various discounts at participating merchants in Allegany County. For a list of these merchants, see Washington in the Senate office.

When Edmondson visited on March 19, he explained that, "due to the economic recession, the proposed New York State budget involves cuts made to higher education."

If passed, there would be a substantial cut to the Tuition Assistance Programs totaling around \$737,000, as well as a \$171,000 cut to Equal Opportunity programs. Edmondson stated that he was going to Albany to lobby against this proposed cut in the budget, but the University was already taking precautionary measures and conserving costs where it can.

Edmondson then encouraged students to call and write to their local representatives. He also said that students would be made

aware of opportunities to go to Albany and voice opinions as well.

The possibility of restoring the day removed from this past year's fall break is being explored, he then explained. Also under investigation are capacity limitations at commencement, which are temporarily being helped out by the removal of a live band. The band will be replaced by a compact disc.

Two special allocations requests were made in the last two weeks, one for the Middle Eastern Dance Organization for \$300, and one for the Math Club for \$100. Both requests passed the Senate floor.

Senator Brian Tibbens spoke on behalf of the Finance Chair selection committee to ask that Mandich remain in the position through the remainder of this school year due to the limited number of applicants. This motion passed.

Publicity Director Ian Phillips asked that senators tell their organizations to use Poly Pro, as it is three cents a copy instead of five if done by the organization itself.

Washington explained that the student drug policy questioned earlier this semester was directed to Carol Wood, associate dean of students and judicial coordinator, for review.

Finally, Secretary Kerry White told the senators that the absence excuse policy has been changed as of next meeting. Via e-mail, the senator needs to let White know when and why they will be missing the meeting. She will then respond, letting the senator know whether or not the excuse is valid. ○

Winter Gras provides entertainment for all

BY STEPHANIE BLISS
STAFF WRITER

"The week right before midterms is a really stressful time for students," explained Dan Napolitano, referring to the reason for the Winter Gras event on March 4. "We all just got together and came up with the idea."

The "we" who came up with the idea for a "winter blues buster" started with a committee of faculty and staff members from Alfred University in March of 2002. The first event was the Winter Thaw that took place in the Davis Gym, an event that received rave reviews.

"Last year was a really depressing year for the entire community. Everyone was dealing with Sept. 11 and the death of Ben Klein," Napolitano said. "These were some major events that really affected the overall enthusiasm of the community and we wanted to give them a reason to enjoy themselves."

This year's Winter Gras, while a big success in its own right, was merely an encore to the first Winter Thaw. Many students and members of the community requested another event similar to the 2002 party, and Alfred University responded positively.

A committee of faculty and staff members, Alfred Dining Services and the AU Bookstore brought Mardi Gras back to Alfred. The AU Ski and Snowboard Club also hosted a successful bonfire outside.

Approximately 700 people came out to the 2003 Winter Gras and all were exposed to great Louisiana cuisine, games, music and extremely high levels of fun.

The main theme of the event was sparked by the annual Mardi Gras dinner that Dining Services provides. The theme allowed the committee to combine the dinner

with the winter event so they could bring in an array of novelty "Gras" games and entertainment.

Several performance groups, including the cast for the play *Quilt*, a steel drum band and the Middle Eastern Dance Organization, came out to entertain the crowd.

"It was a little weird performing, just because of the location," said junior psychology major and member of the Middle Eastern Dance Organization Jacqueline Abrardo. "But it was a great experience."

Also given throughout the night were donations from various campus locations, such as t-shirts and key chains from the AU Bookstore and Dining Dollars from L'il Alf Café. Prizes for some of the other "Gras" games, like bowling and fishing, included stuffed toy crabs, dragons and shrimp in different sizes.

One of the games that attracted students was the "Name That Tune" game brought by host Paul Jackman. The contestants received t-shirts for playing and competed for the final round, which awarded the winners with cash prizes.

"It was a great stress reliever," said junior ceramic engineering major Matthew Johnson. "I had a great time playing games and watching everyone break out of the winter blues."

Although Johnson's sentiments were shared by everyone who attended, Napolitano explained that "this year would probably be the last" for this winter event.

"I don't think we'll do it again, mainly because the people aren't as in need as they were last year," stated Napolitano.

Overall, the Winter Gras was a great success and this type of event will be missed come March next year. ○

...Athletics

CONTINUED FROM FRONT PAGE

Around," consisted of about 7,000 extra square feet integrated onto two sides of the McLane Center.

A design called "The Bridge" placed a new building between the Olin Building and Miller Performing Arts Center on Academic Alley. A bridge would go over the Kanakadea Creek and connect the new building to McLane.

The last design was called "The Wall;" it builds upwards on the McLane Center and has a four story climbing wall in it.

All of the architectural designs will hopefully consist of a jogging track, a four-court gym, a separate work out area for athletic teams and a café. Each design contains a large open space for concerts, intramurals, art exhibits and any other moments of large gatherings.

The goal is to make a facility

that everyone in the Alfred University community can benefit from. Each design will more than triple the amount of recreational space from the current 3,000 square feet to about 10,000 square feet.

Athletic Director Jim Moretti commented, "Although it is just a feasibility study right now, there is a definite need for such a facility on this campus. This would induce the average student to become more recreational." ○

...Klein

CONTINUED FROM FRONT PAGE

explained the disciplinary process that takes place as far as AU is concerned.

"In the instance where we receive a report that is in violation of University policy, then we would pursue judicial action," she explained. "I'm not saying that this may or may not be the situation here."

Wood stated that neither Christiansen nor Shane are currently enrolled at AU.

"Hypothetically, if someone took a leave of absence or withdrew, their judicial file or report would still be current and pursued if they ever wanted to return," she said. "I'm not going to pursue them past their being here. If they want to come back, that incident would still be there, and we would still follow through on the judicial process, hypothetically."

Wood then explained the process of judiciary action.

"We receive a report in writing for behavior which allegedly took place. We investigate if we feel we need more information," she said. "We determine whether judicial action is going to be pursued. If we determine that judicial action will

be pursued then we essentially follow our procedure listed in the Student Life Policies and Procedures handbook."

Wood clarified that she could not discuss, and was not referring to, any information relating to Klein's case specifically.

Van Doren made clear that, while she could not comment on pending cases, this ordeal has many complicated issues.

"We weren't given this case until many months later," she said. "And to dig up evidence and to reconstruct what happened over a year ago is [difficult but] diligent prosecution."

Van Doren revealed that the realm of possibility of charges pending against Christiansen and Shane include felony assault charges and felony unlawful imprisonment charges.

When asked if the physical injuries sustained by Klein due to the beating had any relation to his death Van Doren said that they did not.

"The physical injuries themselves did not contribute to the cause of death," she said. "Certainly the affect it had on his emotional and mental states had a strong correlation [to his death]."

While the case began in the office of Allegany County District Attorney Terry Parker, Van

Doren stated that it was passed on to Onondaga County District Attorney William Fitzpatrick.

The case was transferred after it was determined that the event mostly occurred in the jurisdiction of Onondaga County, she said.

"After the venue was designed in Onondaga County we didn't know the District Attorneys and they didn't know us," said Edmondson, referring to part of the reason why the school was uninformed about the proceedings. The main reason is because this is a criminal case and the school has no jurisdiction in that, he said. "[The case] has nothing to do with the fact that these people were all enrolled at Alfred University."

Edmondson explained that both Shane and Christiansen left campus before Klein's body had been discovered.

"We suspended them but that becomes a moot point since they have not come back," he said. "Lam was never suspended. We were not sure that charges were going to be brought against him."

As far as finding out the truths of the case, Edmondson explained that he wants a just conclusion.

"I want justice to be done to the people involved," he said. "I'm going to have to trust the courts to do that." ○

...Gay Rights

CONTINUED FROM FRONT PAGE

in which she successfully updated the organization's Gay Bibliography and added other important gay reading lists.

At the same time, she was active in the movement that challenged the American Psychiatric Association's anti-gay views, successfully removing homosexuality from its list of disorders.

In addition to Gittings' packed lecture she meticulously guided her audience through scores of provocative news articles, photos and anecdotes demonstrating how far the gay rights movement has come in its 55-year history, the PBS documentary, "Out of the Past," which features Gittings and other important figures in gay history, was screened on campus.

Jovial and energetic during her three-day visit to Alfred, Gittings relished in the opportunity to meet informally with individuals and small groups to discuss the history of the movement and to underscore its continuing importance and relevance in today's diverse society. Students in Gay American History and Women in Society, two Women's Studies courses, had the opportunity to

interact with Gittings when she guest-lectured in those classes.

Getting a woman of Gittings' stature to speak on campus was quite a coup for AU, according to Eaklor.

"I was absolutely thrilled to be able to bring Barbara here, and afterwards she told me what a wonderful visit it was for her. Her status as a civil rights pioneer is unrivaled, yet she is completely approachable, warm and friendly. I will certainly treasure getting to know her," said Eaklor.

Cecilia Beach, director of the Women's Studies program, which, along with Spectrum and the National Endowment for the Humanities, sponsored Gittings' visit, agreed, saying she was "very privileged to have met Gittings."

Her lecture brought the history of the movement to life. It was an enriching and inspiring way to celebrate Women's History Month."

As Gittings wound down her lecture and brought her successful stay here to a close, the silence that gripped the Knight Club for her nearly two-hour presentation quickly ended as the room erupted into a rousing standing ovation. There were smiles, laughter and a few tears for the woman without whom gay life in America would be significantly different today. ○

Roving Reporter

Tim Inthirakoth- quotes
Bill Kramer- photos

What did you do for spring break?



"I went clubbing in NYC, and just chilled with my friends."

Tisha Townes
Freshman - Psychology



"I stayed in Alfred and worked on my history paper."

Matthew Washington
Junior - Comparative Cultures



"I went to North Carolina and had a great time on the beach."

Alissa Fisher
Senior - Political Science



"I went home to NYC, went shopping in Manhattan."

Evelyn Navas
Sophomore - Criminal Justice and Sociology



"I went to Boston for the first time to visit some friends."

Catherine Cain
Freshman - Art



"I bought a Suzuki 650, and flew my bike like a hawk down the highway."

Gail Walker
Professor - Psychology

Despite tough economy, Career Fair still a success

BY LUIS VASQUEZ
BUSINESS MANAGER

The Alfred University's annual career fair successfully drew more than 50 prospective employers to campus on Thursday, March 20, in the McLane Center.

"We were pleased with the turnout from prospective employers," said Kathy Woughter, director of the Career Development Center, who coordinated the annual fair. "That speaks very highly of the quality of students employers find here."

Even in times of economic crisis, the recruiter turnout was satisfactory, exceeding the expectations of the CDC staff.

"The number of recruiters attending the career fair was lower by about ten compared to last year, as we expected with the poor economy, but our target was

50 employers and we exceeded that," said Stephanie Spackman, assistant director of the CDC.

This year's fair saw 495 students walk through the doors to attend the event. From a recruiter perspective, the majority indicated in their feedback forms that they were satisfied with the number of students they saw, explained Spackman.

"It seemed like some companies came even though they aren't hiring right now due to the economy as well as other reasons," said junior business administration Sarah McCoy. "I thought it was a nice gesture on their part to still participate and let students know about future possibilities."

This year the fair experienced the debut of recruiter Eastman Kodak Co. of Rochester, which participated for the first time in the history of AU fairs, with a very popular booth throughout the

event. In addition, this was the first year that the fair had a corporate sponsor, PPG Industries Inc., said Spackman.

Another important highlight this year was the high level of support that was offered to the CDC prior to, during and after the fair.

According to Spackman, a large number of individuals, offices and departments assisted in making the event successful, including Lambda Chi Alpha, the AU chapter of the American Marketing Association, student senate president Matthew Washington and the Alfred Steppas, who performed during the event.

"Kathy Woughter asked AMA if we would be interested in helping out at the career fair, and all of us seemed interested so we volunteered," said McCoy, who is the president of the American Marketing Association.

The event was open to all stu-

dents, alumni and community members. Among the prospective employers were those looking for interns, co-op students, part-time, temporary or contract employees, as well as permanent employees. Most were seeking students enrolled in baccalaureate degree programs, or those who have already received their bachelor's degree.

Government agencies, particularly the Federal Bureau of Investigation and the U.S. Secret Service, were among the most popular and visited booths throughout the event.

"There was a long line for the Secret Service and the FBI," said junior business administration major Robert Baynes, who attended the event looking for a summer internship.

Baynes explained that the CDC did a great job keeping the community informed about the compa-

nies that attended the fair.

"The College of Business also kept pushing all its students, via e-mail, to attend," said Baynes.

Some local companies such as Dresser-Rand from Wellsville and ALSTOM Transportation from Hornell, as well as a few others from surrounding towns and cities such as Wayland, Rochester and Buffalo, all attended the event with the intention of recruiting Alfred students.

Looking into the future, Spackman explained that next year the CDC is going to revise its target marketing to companies from the local regions of Rochester, Buffalo and Syracuse. "I think that many companies from Rochester and Buffalo think that Alfred is not in their geographic range for recruiting, and thus, they rule out coming here," she said. "We are going to continue to work on that next year." ○

Health Fair proves informative as well as entertaining

BY LYNETTE HATTON
STAFF WRITER

The 5th Annual Health Fair, which took place on March 26 in the Knight Club, had a great turnout. Many students, as well as faculty members and people from within the community attended.

There were 37 booths and they all followed the theme of patriotism, which is a mere coincidence, and not in any way based on the recent events. Each booth represented a state of the U.S., and they gave out stickers to represent their state on the map that was given to each person before they entered the fair. The map was later collected and raffle tickets were given out for various prizes.

There were plenty of free informational packets at the fair. Each booth was decorated beautifully with candy, pens and other various things that college students love to collect. The most exciting thing about the fair was that the majority of things offered at each booth

was free. There were activities, screenings and games throughout the entire Knight Club.

Director of the Health Center Rosetta Brown-Greaney, RNC, MSN was the head coordinator of the event.

When asked what she felt was different from this year in comparison to the previous years, she responded by saying, "The participation of the student groups was a lot greater this year. So many of the student groups came to us, and asked if they could set up a booth. I think it speaks volumes that they would find it worth their time."

There were participants from all over the community, in addition to the student groups. People came from Elmira, Arkport, Wellsville and the village of Alfred.

The Health Fair, overall, was definitely a success. Brown-Greaney was definitely pleased at the event. "My main goal is that everybody has fun," she says. "When you learn something [in the process] it's a definite bonus." ○



PHOTO BY HEATHER MUCKLEY

Colorful displays helped to lighten the mood at the annual health fair, held Wednesday in the Knight Club.

REVIEW

Sum On Your Face tour gets Alfred jamming

BY ALISON SAVETT
COPY MANAGER

Sum 41 headlined the punk rock concert that included bands Authority Zero, The Starting Line and No Use For A Name Wednesday, March 26 in Orvis Gym at Alfred State.

The musicians all appeared to be hyped for their show, but with indecipherable lyrics, it became quite difficult to interpret the songs if one had not heard them before. The crowd's response to opening act Authority Zero was positive, but weak when compared to what was to come.

Authority Zero's sound could best be described as a mixture of Metallica and Sublime and was able to speed up their music in a way similar to Less Than Jake.

At the end of their set, the group did a fast paced version of "La Bamba," getting the crowd to sing along.

Orvis Gym was packed by the beginning of The Starting Line's set, a band everyone seemed to know, but this reviewer was confused as to its fame. The bassist couldn't keep pace with the rest of the music, and while the crowd seemed to enjoy the performance, as crowd surfers came flying over the barriers in hordes, the band barely seemed to have musical ability. Their playing was sloppy as the instrumental part was not in sync. A positive about this band was the great harmony they had with their voices.

Starting Line lead singer, Ken Vasoli, told the crowd to try to disregard the war with Iraq during the concert, as this wasn't a time to be sad or depressed.

"Have fun and forget what's going on in the world," Vasoli screamed. "Just enjoy the show!"

Next came No Use For A Name, a band that's been around since 1987.

This band could easily headline their own tour, due to their fame, talent and experience. Their music was cohesive and flowed together extremely well.

Vocalist/guitarist Tony Sly brought his voice from a loud tone of an almost-scream to that of a harmonious calm.

All of the musicians, minus the drummer, jumped all over the stage, psyching up the crowd as their show went on.

Drummer Rory Koff was into the music in his own way, hair flying everywhere as his face showed an intense love for what he was doing.

The only negative thing about this band was that they seemed to only have variations of a faster fast-pace beat to a slower fast-pace beat, showing a lack of versatility, but the crowd responded incredibly well to that energy.

At one point, bassist Matt Riddle was jamming while balancing on the front right monitor. An ASC representative leapt up on stage, pulling Riddle backwards, causing him to stop playing and take a swing at the man who interrupted his flow of music.

It seemed that the audience barely noticed this, however, as the band, including Riddle, kept their composure throughout the messy situation.

"Apparently, he was worried about his precious monitor," Riddle said after their performance. "I didn't know what was going on, so I tried to defend myself. But after that I just kept [using] my foot to slam the monitor up and down. I guess he was flipping me off for the rest of the concert."

This incident thankfully did not take away from the show, and the crowd was loving it.

"I guess they're just not used to the energy," Riddle said. "We kind of do whatever comes naturally. It's all about pumping up the kids."

And did they ever. There was not a soul who remained standing still by the completion of their set.

Lastly came Sum 41 and their much-awaited performance was well worth it. The band played a handful of material from their previous album, *All Killer No Filler*, mixed in with newer stuff.

The crowd's cheering and applause was deafening. Lead singer Deryck Whibley reminded the crowd that, during their first appearance in Alfred two years ago, drummer Steve Jocz was arrested by the campus police. This footage appears on their recently released DVD.

Whibley then told everyone that they had to do the "41 salute," which consisted of the right hand holding up all fingers but the thumb and the left hand using the middle finger only. After this, there was much cheering as the band broke into "Still Waiting," a song off the album *Does This Look Infected?* that has been in the top five on MTV's *Total Request Live* for the last week.

During this song, an enthusiastic fan surfered over the barrier and, instead of following the security guards back on to the gymnasium floor, hopped up on stage. It took three security guards and a university police person to get him off stage, after which he was thrown out of the concert.

Whibley stopped the song to tell everyone to calm down and



PHOTO BY ALISON SAVETT

Lead singer Deryck Whibley harmoniously sings the lyrics to hit song "Motivation." The concert took place at ASC on Wednesday.

just enjoy the show, after which he quoted both NWA and Ice-T by shouting, "f**k the police!"

At this statement, the crowd went absolutely nuts, moshing and jumping around to their hit "Motivation," off *All Killer*.

Their show even included some choreography as Whibley, bassist Cone McCaslin and guitarist Dave Bakash all got up on the edge of the stage doing the same movements and spinning around 180 degrees while jumping off the ledge.

As far as the rumors concern-

ing Whibley dating Avril Lavigne, which he denied in an interview, he made it abundantly clear that they were not involved when he dissed her on stage by mimicking her song, calling it "poppy sh*t."

All in all, the boys of Sum 41 delivered a very powerful and fulfilling concert.

The show was amazing in its entirety; if you couldn't make it, you truly missed out on one of the best punk rock shows ever seen. ○

Members of Sum 41 show growth in last two years

BY ALISON SAVETT
COPY MANAGER AND
MICHAEL TOPP
SPORTS EDITOR

It's been two years since Alfred has seen rock band Sum 41. During that time, the group has evolved from four young guys, fresh out of high school, to four mature, veteran rockers.

"It's more of an odd feeling when you don't see yourself on TV," explained lead singer Deryck Whibley. "It's always kind of weird ... but it doesn't surprise you as much. It's still exciting."

After a few years of touring, MTV noticed their notoriety and talent, and the band was asked to perform on MTV's Super Bowl program earlier this year.

The guys jokingly said that they only agreed to the show thinking they were going to get to perform with Shania Twain during the actual halftime show in the stadium.

"They kicked us to the parking lot across the street," McCaslin said, shaking his head.

After breaking into, and dominating, the American music scene, the guys attribute their success to the fact they do not sound like a Canadian band, explained Whibley.

"I just don't think it applies to us, just because we're from the other side of an invisible line," he went on to say.

"There's definitely a Canadian sound, [which is] music that doesn't really make it anywhere else, that I don't think we sound like. We just sound like a rock band."

McCaslin clarified what that type of music sounds like.

"It's like a bad Rolling Stones," he said, completely seriously. "It's that straightforward rock that's bad."

But, after being the first Canadian band to be number one on *Total Request Live*, the guys don't seem to think that they opened the door for others, like Avril Lavigne or Simple Plan.

"I think it's cool that the music itself does it for all those bands, I mean, regardless if we came first or last," McCaslin said. "I guess people just started looking to Canada more."

Especially now, commented Whibley, that Lavigne, Nickelback and Simple Plan have broken into the music scene as well, people will look for more talent coming out of the Maple Leaf nation.

As far as impacting their own self-visions, being on the *TRL* countdown daily, the guys feel that it's great, but they rarely get to see the broadcasts, said drummer Steve Jocz.

The impact of the record industry on the boys of Sum 41 has been a positive influence, affirmed Whibley.

"I think we've done and gotten everything we've ever wanted. I can't really

ask for too much more," he said. "We're at the perfect level of success. We're not retardedly famous that we can't go anywhere, but places we do go, enough people recognize us and we can get in and skip lines."

Thankfully, McCaslin explained, the boys don't need security guards, especially with people like CEO Lyor Cohen, who is the powerhouse behind Island/Def Jam Records. McCaslin spoke of Cohen's great presence; whenever he walks into a room, everything stops.

"He's different, I don't know anybody like him. He's a really smart business man," Jocz said. "Every time I talk to him, I always leave the room feeling smarter."

Both McCaslin and Whibley echoed this sentiment almost precisely.

Stresses of being on tour do take their toll, Whibley and McCaslin explained, as there is sometimes bickering, but in the end they grow closer. But now, the band takes only four weeks of touring at a time, giving them a week and a half break in between. This schedule is new as early on in their career they toured three months at a time with only five-day interval breaks.

The new schedule is helpful for McCaslin's relationship with his live-in girlfriend and for guitarist Dave Bakash's fiancée.

Next the guys discussed how they

compose records. Unlike many bands who use filler songs and skits to elongate the album to over 65 minutes, Sum 41 never uses that trick. Thus, the band's albums are usually around 35 minutes, leaving only the hardcore music.

"I don't like listening to albums where I have to skip over tracks all the time and it's like an hour long with songs you just skip over anyway," McCaslin said. "So we just kind of make them they way we want to listen to them."

Whibley writes all of the material used.

"The fact is that I only ever write 12 songs for a record. There are no other songs to put on the record. These are the only songs; they all made it," explained the singer. "I wish we had 18 songs and could choose the best ones written, but there were only 12 written."

The group acknowledged that, while they look up to other bands who may use filler, they don't want to be like anyone else. They want to be Sum 41.

"Going around the world for the past two years and touring so much has forced us to grow up, say, faster than the average 20-year-old," Whibley said. "I just think we've grown a lot in that way. We just become more aware of what's going on. I think we've just learned a lot about ourselves, too." ○

Mooney Suzuki highlights Advanced Warning Tour

BY EMILY WADE
STAFF WRITER

The CMJ/MTV2 Advanced Warning Tour moved through Alfred last Saturday, treating University students to some of the most hip and progressive music of the past year.

The tour included three bands based in New York City, plus The Raveonettes, the stylish band from Denmark that is currently being compared to the equally hip White Stripes.

Davis Gym was a surprisingly suitable venue for this concert. The bedraggled building added to the gritty aura surrounding these bands, considering that nearly every musician had the appearance of a sullen British art student.

The crowd was on the small side: a couple hundred people at the most, and they congregated around the stage at the far end of the gym. The acoustics were surprisingly good, and though the building seemed to shudder at times, it held together very well.

The show opened with Longwave, a group of gaunt looking cute boys with a mellow sound that is probably best described as happy Coldplay. The initially unresponsive audience gradually warmed up to them, swaying a bit with the music.

At least half of the band was from Rochester, so they had the advantage of actually being familiar with the area. Because they actually made Western New York

references in their banter with the audience, Longwave gave the impression of being more down-to-earth, and considerably less supercilious than the other bands.

The 15 minute breaks between sets were spent reconfiguring the stage, which allowed the audience to mill around and check out the merchandise.

The show continued with White Light Motorcade, a sullen, leather-clad band based in New York City with a sharper angry sound, infused with elements of Brit punk.

Though they were a drastic departure from the sweeter sounds of Longwave, they succeeded in getting the audience excited as head bobbing turned into hopping and, gradually, moshing. Though the band didn't seem particularly impressed with Alfred, the audience seemed quite impressed with the band, and it received a ton of cheers and screaming at the end of its set.

The Raveonettes sound like they're playing one song over and over again. This isn't necessarily a bad thing, considering that it's a pretty good song. Their guitar sound is reminiscent of a Hawaiian surf album, and when it's paired with the vocals of boy/girl duo Sharin Foo and Sune Rose Wagner, the effect is poppy punky effervescence that it's impossible not to bob your head to.

The audience obviously enjoyed their performance, but didn't get as rowdy as they did for the other

bands. Sune Rose did most of the talking, and her chitchat with the crowd was a bit on the spacey side, which gave their show a more otherworldly feel, but also made me wonder if she was entirely aware of where she was and what she was doing.

While it seemed that The Raveonettes were the most hyped band of the concert, the best performance hands-down came from Mooney Suzuki, a band based in New York that mixes the tones of R&B and rock for a raspy, growling sound that is simultaneously modern and mature.

The lead singer Sammy James Jr. said that the bands musical influences ranged from Outkast to The Who. Its onstage antics were worth the price of admission because there is no doubt that this band fervently believes in presenting the most quintessentially rock-star image that it possibly can.

James has definitely taken elements of his act from many of the greatest rock acts of '60s and '70s, both by copying the windmill guitar strumming of Pete Townsend, and the sham exhaustion of James Brown. At some points the antics were hilarious to the point of being pathetic, but the audience loved every second of it.

Though the crowd wasn't huge, and the venue wasn't glamorous, the Advanced Warning concert was a success. The show was very intimate, and the bands were very open to associating with the students. The music was awesome,



PHOTO BY LANCE CARTER

Mooney Suzuki band members rocked Davis Gym as the closing act of the CMJ/MTV2 Advanced Warning Tour last Saturday.

for the most part, and the atmosphere the audience created was simultaneously exciting and fun. It was a fabulous opportunity to see some of the most popular

bands today. I only hope that AU students will have more chances to see shows like this in the future.◊

Have you ever considered
summer

Lots of AU students do.

Here are some of the *best reasons* to register now for AU Summer School:

- Concentrate on one course without the burden of a heavy course load
- Complete a full semester course in as little as two weeks
- Advance your academic standing
- Enjoy the scenic beauty of Alfred during the warm, sunny summer season
- Get a head start on the fall semester, or lighten your load in the fall & spring
- Make up a course that you failed during the fall or spring
- Smaller classes, more individualized attention

classes at AU?

SUBJECTS OFFERED

Art and Design	Computer Science	Physics
Botany	Counseling	Piano
Business	Education	Political Science
(undergraduate & graduate)	(undergraduate & graduate)	Religious Studies
Ceramic Engineering & Materials Science	English	School Psychology
Chemistry	Environmental Studies	Sociology
Community Services Administration	History	Spanish
	Mathematics	Theater
	Philosophy	

Two six-week sessions are available: (May 19-June 27, June 30-August 8) along with special one, two, three or four-week courses.

FOR MORE INFORMATION, CONTACT:

Office of Summer Programs, 3rd Floor, Alumni Hall
Call: 607-871-2612 Email: summerpro@alfred.edu

Pick up a schedule booklet at the Student Service

April 1, 2003

A & E — Page 8

Fiat Lux

REVIEWS

Band rocks Knight Club

BY SHAWN ALLAN
STAFF WRITER

What is the measure of a great SAB concert? How about a 10 p.m. weeknight show that starts nearly an hour and a half late, yet still packs the front of the Knight Club with students dancing and begging for encores long past midnight?

The adorable duo from Brooklyn, N.Y., Dan Geller and Amy Dykes — who are the World Trade Center — brought their brand of '80s-feeling electrodance punk to Alfred University's Knight Club immediately after the opening night showing of the student production *Quilt*.

The band with a seemingly controversial name brought out many curious spectators and turned them into I Am The World Trade Center fans by the end of the evening.

Geller and Dykes actually came up with the name in 1999.

Geller says, "the two towers, equal and independent yet still one entity are a metaphor for the relationship Amy and I have developed both professionally and per-

sonally."

The late start produced a respectable crowd of more than 60 students — just right to create an intimate relationship from the beginning between artists and fans.

The energetic, smiling pair quickly got the crowd on its feet and moving after performing "Call Me" — their rendition of the popular Blondie tune.

With a keyboard, laptop and tambourine, IATWTC put out song after song of fun electro-pop dance music. Even the most statuesque concert goers were coerced into dancing by the end of the evening.

The late night concert didn't stop the crowd from shouting for multiple encores at the end of IATWTC's set. Several AU students showed off their break dancing moves and love for the band on stage, while Dan and Amy broke off into the crowd during their performance.

Toward the end of the night, much of the crowd was on the stage with the band, dancing in a circle around the pair, and filling

the room with intense energy and great vibes. To top off the night, AU student Noah Morgan took Dan Geller's place at the microphone for a memorable finale for all those present.

Geller (co founder of the Kindercore label) and Dykes recorded, mixed, and produced their musical projects *Out of the Loop* (Kindercore; 2001) and *The Tight Connection* (Kindercore; 2002) on a laptop.

Geller's electronically processed vocals and cut-and-paste dance grooves, complimented by Dykes' beautiful sing-song quality vocals, are the signature of IATWTC's talent. Mixing variants of contemporary electronic music, experimental sounds and retro nuances, I Am The World Trade Center integrates their influences such that the music never becomes entirely kitschy, but stays fun throughout.

For all those who missed the show, Geller and Dykes expressed enthusiastic interest in returning to Alfred for yet another outstanding show. □



Fire Theft plays Bowery Ballroom

BY JAMES KRYSIAK
STAFF WRITER

New York City — The Fire Theft, a new band comprised of former Sunny Day Real Estate members, played a show on March 19 at the Bowery Ballroom.

The show opened with The Jealous Sound, an emo/rock band, that, while not very innovative, played a very tight and energetic set.

Morningwood took the stage next. A very unique band to say the least, Morningwood's female lead singer belted out a highly sex-driven rock set, backed up by a troop of "boy scouts."

They threw a curve ball with the last song, drawing lyrics directly from the text of *Lord of the Rings*, giving a bizarre effect.

Overall, the band wasn't very interesting musically, despite

the entertaining stage antics, and didn't really suit the crowd.

Finally, The Fire Theft came out, composed of lead singer and guitarist Jeremy Enigk, bassist Nate Mendel (currently of the Foo Fighters), drummer William Goldsmith (formerly of the Foo Fighters), backup guitarist Billy Dolan and keyboardist Brad Wood.

They played a 13-song set, during which time it became abundantly clear that they aren't just Sunny Day Real Estate version two.

The band's new theme reflects a happier Enigk, who has made progress towards finding the answers to the questions he originally posed on *Diary*, the classic 1994 album that established Sunny Day Real Estate as rock legends.

Gone are the vague, cryptic lyrics and the dark brooding.

The Fire Theft is about taking control of your circumstances and finding happiness in life.

Some may not like the new direction, but most everybody agreed that the band played a great show. Enigk's voice was back in full force, reaching sweeping heights and only occasionally faltering.

Goldsmith and Mendel played tightly together, with Dolan and Wood providing solid backup. Mendel and Dolan didn't have much stage presence, but Enigk and Goldsmith more than made up for it with their abundance of energy, hammering away at their respective instruments.

High points of the evening included "Uncle Mountain," "Sinatra," "Chains" and "It's Over." The latter three are available for download as demos from www.thefiretheft.com.

After the band left the stage, followed by what seemed like minutes of wild applause, they returned to finish the evening with a two-part encore.

The first part, a beautiful song called "Heaven," had Enigk on the keyboard, harkening back to his solo days from Return of the Frog Queen.

They finished off with "Rubber Bands," a hard-rocking mostly instrumental song that had some shades of Sunny Day Real Estate.

All in all, The Fire Theft presented a great set that should appeal to a great variety of people, including former Sunny Day Real Estate fans. Look for their debut album to be released later this year. □

Memory Tree fails to live up to standards

BY JOHN P. DUNPHY
A&E EDITOR

Jeff Johnson lives a double life: one as collaborator, as was the case with Byzantium, his most recent offering with Irish flutist Brian Dunning, and that of soloist.

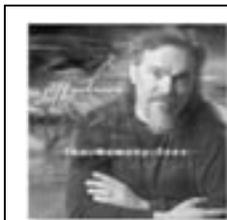
His latest, *The Memory Tree*, is his first solo vocal recording since 1998's *The Prayers of St. Brendan - The Journey Home*.

The Memory Tree is a very personal album for Johnson, born from the death of a close friend from cancer. The tree alluded to is the evergreen yew outside of Johnson's home, planted in honor of his friend, which stands for the good times, for faith, hope and memory.

One noticeable difference between his latest work and *Byzantium* is the more obvious religious undertones coursing throughout the album. Unlike some Christian-oriented music however, Johnson's music rarely, if ever, recedes into annoying preachiness or religious saturation, the slight exception being "Under Thy Wings," one of the weaker tracks on the album.

Highlights include instrumental tracks "Telegraph" and "I'm Only Waiting," "The Memory Tree," which features a hauntingly beautiful solo by classical vocalist Janet Chvatal and "I'll Look For You," one of the most poignant and personal tracks on the album.

Many contributors from *Byzantium* including Dunning, violinist John Fitzpatrick and drummer Gregg Williams also



Jeff Johnson
The Memory Tree
Art Records

musicians continue to impress the listener through their own merits. However, despite finding myself enjoying *The Memory Tree*, especially the previously mentioned tracks, I just cannot recommend it as wholeheartedly as I did *Byzantium*.

Over the course of listening to Johnson for nearly ten years, I have come to realize that I prefer his instrumental work to his vocal work. That is not to say I don't enjoy his vocal work as well.

Vocal songs like "Bright Fire" from *Songs from Albion III* and "Comus" from the 1994 effort, *The Isle of Dreams*, I consider two of my favorites pieces by him. However, I seem to find myself ultimately leaning more towards his instrumental projects, such as his collaborations with Dunning, which tend to feature more Celtic musical influences.

Despite all this, I am still listening to *The Memory Tree*, still singing along, still throwing it back into the CD player when

Village Apartments for Rent
Great locations and amenities
2 and 3 bedroom apartments.
Now is the time to plan for
next year!

www.alfredrental.com 607-266-8921

Paradise Cafe
Gourmet Whole Food for Take-Out
Daily Specials
Monday - Quiche Night
Tuesday - "Grain Central Station"

The Best Food
is at
Kinfolk

REVIEWS

Oscars a big disappointment

BY STEPHANIE BLISS
STAFF WRITER

If Oscar were a real person, and not a gold statue, he'd probably hang his head and cry, "Why me?"

The Academy Awards on March 23 lacked prestige, interest, advertising and, more importantly, star-studded gloriousness. Okay, maybe there were a few stars worth watching, but overall, in the past several years, the Oscars have been on a downward spiral leading towards televised oblivion.

Let's start first with the host, Steve Martin was a good choice, but even his natural humor and respect for the Academy Awards couldn't salvage the declining standards of the Oscar.

So what made the Oscars unworthy this year? For me, it was some of the nominations, (Diane Lane for Best Actress, *The Wild Thornberrys*' theme song for Best Song?), and the attendees for their speeches and attire.

Ratings for the Academy Awards are at their lowest because of a lack in advertising and a lack of interest. No one wants to sit for four hours watching people thank unknowns and take jibes at one another while looking awful and patting themselves on the back.

The main highlights worth noting? Steve Martin's punch-lines and the easy manner in which he kept the show going after the awkwardness of certain speeches. For example, after Documentary Feature winner Michael Moore's rant on the "fictitious president" and the war, Martin lightened the audience's collective heart with some quick-witted comment about "helping him to the trunk of his limo."

Another highlight was the honest surprise and excitement of some of the winners, like Adrian Brody in *The Pianist*, who won for Best Actor. Brody's eloquence and general surprise followed by overwhelming excitement was what many stars have lost in the past few years.

The Oscars plugged along at a slow, slightly sleepy pace while all the predictable categories were awarded with a surprise given every now and then. For example, one surprise award, given out by Barbara Streisand, was the Music (Song) Oscar that went to Eminem for the movie *8 Mile*.

"It's a screwed up world when Eminem not only wins a Grammy, but also wins an Oscar," said sophomore accounting major, Robert Hughes. "I'm not anti-Eminem, but I was surprised."

Hughes was not the only one. Many in attendance, including Streisand, were taken aback. While Eminem was absent, I was disappointed in the acceptance speech and presence of Luis Resto, one of the members involved in the collaboration of the song. He was dressed in a suit-looking jacket over what appeared to be a sports jersey and a lot of jewelry. Oscar was not glamorous with that one.

Another disappointment for me was Renée Zellweger's loss in the Best Actress category. Snubbed by the Oscars in past years, her performance in *Chicago* was phenomenal and Zellweger has the talent I consider more Oscar-worthy than say, Diane Lane, who was also competing for Best Actress. Lane's performance in *Unfaithful* was mainly just being seduced and cheating on her husband. Not exactly what I consider an Oscar-worthy role.

All in all, the night was glammed down and more than slightly disappointing. Too many of the worthy stars never made it to the stage and the overall depressed state of those with their thoughts on U.S. troops made Oscar night continue to decline in its excitement and glamour. ○

Quartet puts on impressive show

BY JAMES KRYSIAK
STAFF WRITER

New York City — Overwhelmed would be the best descriptor of the crowd standing in awe after Sigur Ros' March 21 concert at Radio City Music Hall.

The Icelandic quartet, led by singer Jon Thor Birgisson, incorporates everything from violins to xylophones into songs that defy easy explanation.

Inevitable comparisons to the fjords and glaciers of the group's homeland are not without merit.

Sigur Ros' ten-minute epics begin as a trickle of melody that slowly reach a crescendo, with Birgisson furiously bowing on his electric guitar, only to collapse once more into nothingness.

That's right, bowing. Birgisson employs a technique known as e-bowing to create an effect that cascades through concert halls and sounds like a full complement of instruments.

Above it all, Birgisson's otherworldly falsetto, the band's centerpiece, launches the music into another plane of reality.

The Radio City show was no

exception. Accompanied by Anima, a string quartet, Sigur Ros played through a set that drew heavily from their latest release, (*).* The two parentheses are the title of the release.

The set followed the same general pattern as the album: the first half was comprised of lighter musical landscapes, with a thirty second pause in the middle before switching to darker, guitar heavy songs.

Birgisson's voice landed right on target, hitting notes that seemed well nigh impossible to reproduce outside the studio, and the instrumentation was nearly flawless as well.

Towards the end, during one of the darker songs, Birgisson's bow began to fray and break as he violently lashed it across the strings of his guitar, wearing a pained expression as if he was wringing the instrument for every sound it could evoke.

That, more than anything, seemed to sum up a concert that left an audience standing out of respect and begging for more.

More information on Sigur Ros can be found at the band's Web site: www.sigur-ros.com. ○

Pine Hill Derby 2003

The 2003 Pine Hill Derby [PHD] is just around the corner now for all PHD racing competitors and fans alike.

Important dates:

April 8, 10 - Registration (6-10PM)

April 15 - Final Vehicle Check (6-7PM)

April 17, 22 - Agility Course (5-7PM)

April 25 - Downhill Run (The Big One, 4PM)

Every team must register the vehicle before the first phase

Don't forget to turn
the page!!!

We've got our excit-
ing April Fools edi-
tion of *The List* fea-
tured on page 10.

It's worth the page
turn.

Need More Space?



Dream Higher
888-220-6853
www.CollegeBedLefts.com

We Route for the Saxons!

Airport Connections to JFK, LaGuardia, Newark

Available on ALL Schedules • Ask about our special fares

No reservations are required. Buses leave every 20 minutes from the ground level AirTrans Center in the North Wing, 42nd Street Entrance. From the Shortline gates on the 3rd floor of the North Wing there is a convenient elevator or escalators down to the AirTrans Center.

Daily Service to:

Alfred, Olean, Hornell, Bath,
Corning, Elmira, & Binghamton

Plus 3 Daily Departures

New York City, Westchester, Queens & Long Island

Connecting Services:

Albany, Rochester, Buffalo, Ithaca and Stamford

Alfred - Alfred Travel Center



From NBA Champ to AU student

BY PRINCESS WHINY
OFFICE HO

Seven seasons in the NBA is not fulfilling enough for Kobe Bryant. After making millions, the basketball superstar has decided to enroll in Alfred University's program of glass science, and spend some of those millions.

After being the youngest all-star in NBA history and racking up more than 10 thousand total career points, Bryant feels that his talent would really help the AU men's squad.

"I saw those stats," he said,

shaking his head. "Maybe I can help, I thought. Plus, I have always been a dork in my own way. I've always wanted to be a glass engineer."

Bryant's experience would be a great asset to the program here at Alfred, explained an Alfred coach. The team has been struggling in recent seasons without a go-to guy.

"While he might not start right off the bat, his knowledge would really help us out," he said. "I know that he's an NBA star and all, but he needs to work for his spot, just like everyone else."

When asked what his SAT

scores were, Bryant commented, "I never took those things. Do I have to?"

The Office of Admissions here at AU would not disclose how Bryant was admitted, being that he never took the SATs.

One admissions counselor, felt that Bryant deserved his admittance.

"When I met him I was all bout getting his autograph. Now it's like, 'Hey dude, 'sup?'" she said. "His SATs weren't important. He fit the character of the AU student, so we admitted him. Plus, he's Kobe!" ★

Senate prez a stripper

BY *ITCHY CHIX
MUDSLINGER

Student Senate president Matthew Washington was dismissed from AU after his night job as a Chippendale was discovered.

"He was using his stripping business as a cover-up for his marijuana dealing business," commented the chief of Alfred Police Department.

Prior to this school year, Washington had been looked at as a conservative, hard-working student, but this fake exterior began to fall apart during a Friday Night

Live show when he appeared on Holmes Auditorium's stage in thigh underwear.

"I knew he had a crazy side to him, but I never knew how nuts he could be," said one friend.

Washington is now seen periodically in the Village of Alfred dressed in what police classify as "pimp clothing," complete with a cane and fur-trimmed jacket.

According to an ongoing investigation, Washington may also be the leader of the Alfred prostitution ring.

"We've heard reports of typical pimp behavior, including controlling his alleged women and taking 20 percent of their profit," a police officer said. "Someone even said they saw him bitch-slap a scantily clad woman, apparently one of his hoes."

Washington explained that his behavior and profits pay for his education.

"You do whatcha gotta do," he said, allowing his true Spanish Harlem accent to come out. "I knew it would all be discovered some day, yo. Son, this ain't no big deal."

An investigation of who his hoes solicited is pending. □

Sugar Lovin'

BY MISS THANG
STAFF-VESTITE

Welcome to another fabulous edition of "Sugar Love." This time around, my sugars, I have some very interesting, and somewhat alarming letters from readers on campus that I think I should share with all. Without further ado here are the letters:

Dear Miss Thang:

I'm a freshman here at AU and I've come to the conclusion that social life here sucks. My girlfriend from home dumped me cuz she didn't wanna drive all the way here to see me. I feel like I'm stranded on a deserted island here. Please help me.

David U. Maldito-Belize

This seems like a typical case of adjustment difficulty, DUMB, but don't you worry about it sugar. Most freshmen go through this some way or the other, so you are not alone. If your girlfriend is not willing to deal with the long distance thing, then she really didn't love you as you thought. It's hard to adjust to the Alfred social life, or lack thereof, but that shouldn't stop you from trying to be a better person everyday. For example, there are a few grammar courses offered here that you might find helpful, you should start from there. Also, try to go to the Society of Students in Solitude meetings on Saturday nights, they can help you get through these difficult times sugar.

Dear Miss Thang,

I think you suck. How old are you? You are probably an old hag anyway.

I Hate You

Well sugar thanks for the love, and yes I do, I'm darn good at it and I love it. If you don't believe me ask this guy, what's his name ... umm never mind. Didn't your mother teach you that you never ask a lady her age? It's very disrespectful to ask a lady such a question, you will definitely not get any that way, especially not from me sugar, so don't hold your breath.

Well my sugars that was it! I hope you enjoyed the letters from some of your fellow readers. Remember that I'm here to help you with your personal troubles. You can always

Overland Bandits Take Alfred By Storm



PHOTO BY SKINNY LEONARD

Bandits storm into the city of Alfred (population two) and put Heather Muckley in charge of Editing The Liat. Past Editor-in-chief, of the Fiat Lux, Jason Pilarz questioned "Did Hell freeze over?"

Napolitano leader of Cartoonland

BY DUM DUM
VILLAGE IDIOT

"Then I saw it! It was this big ol' green monster that said it wanted to find Dan Napolitano," said a local resident who saw the recent landing of the alien ship from Planet Napolitania. "It said Dan was their leader and he needed to go back to his home, as they were having some crisis with cartoons wanting to expose themselves on earth."

According to Napolitano's wife, Tricia Debertolis, his obsession with cartoon characters was not just a joke.

"He told me once that Bart Simpson was a real person, but every time he was sighted on Earth, people thought they were having delusions, so Dan, as their leader, banned them from appearing on Earth in person," she explained. "That was when I knew that he was joking around. Apparently, I was wrong."

Napolitano is nowhere to be found, but a mysteriously high-pitched Ralph Wiggum-sounding voice has been answering his phone, telling people he got carsick

"I think Dan was serious when he said he needed to control the cartoon population," said Debertolis. "He said that they were planning a hostile takeover, and he needed to return to his home planet. I just thought he needed more counseling appointments."

Reported to have been coming from the ship that the Gumby-like creature came from were sounds of "Be vewwy, vewwy quiet. I'm hunting wabbits!" and "What's up doc?"

Apparently Scooby Doo made an appearance on Earth as well, in Powell Campus Center at Li'l Alf Café.

"He ordered a chicken finger wrap, a Philly cheese steak, a smoothie, two slices of pepperoni pizza and grabbed a muffin on his way out," said a Li'l Alf employee. "I knew it was him because he called for Shaggy twice, but he was no where to be found. Although later we noticed that all of the Chinese food had been eaten."

While Napolitano's paintings of cartoons may have been a joke to some people, he apparently took them very seriously.

FREE PARKING NO TICKETS!!!

BY SMILEY
OFFICE REBEL

NO MORE TICKETS! AU PARKING AVAILABLE ANYWHERE, EVEN OVERNIGHT!

Well you can now say goodbye to those parking tickets, boots on your cars and waking up early to move your vehicle; AU has decided to throw away all parking violations.

"The harassment was just too much," claimed one AU security employee. "Every time someone would catch me giving them a ticket, I'd be threatened! Besides, it's just not nice."

He's not the only one who seems to think so.

"There's nothing worse than coming out of class and seeing your car with a big fat yellow ticket on front; it pisses me off! I think parking tickets promote violence," said a senior pot-smoking major. "It really makes me want to wreck stuff up!"

So, how did this come about? Besides the threatening letters and phone calls to security, and students removing their own car boots somehow, AU has decided that giving out tickets costs more than the money it used to bring in.

"You know, we used to make a healthy profit doing this. It used to be a good hustle, but it's just not bringing in the dough like it used to. Students don't want to pay their tickets, and we've had to hire three new security people, just to be on ticket duty! The cost is just a burden," said one security officer.

She says students can now park anywhere they feel, whether it's on Herrick library's front lawn, or in front of the Knight Club. You are only limited by your imagination.

Now, all have free reign of the campus and its many, many avail-



Fiat Lux

...Men's Lax

CONTINUED FROM BACK PAGE

more physical," said Chapman. "He gives us takeaway ability in the midfield."

Freshmen Tristan Hujer and Matt Hall will add depth to the defense. Chapman expects Hujer to contribute right away.

"We're very excited about Tristan," he said. "He runs well, has a great stick, is intense and has one of the best work ethics on the team."

Despite the inexperience on defense, Chapman is encouraged by the return of several outstanding veterans, including all three starting attackers.

Leading the attack is junior

David Vail, who has led the Saxons in scoring each of his first two years on the team. With 106 points (52G, 54A) Vail already ranks in the top 25 in career points and goals and ranks ninth in career assists. He was a second team all-conference selection in 2002.

"David is equally adept at scoring and passing," Chapman said. "He's such a competitor, just an intense individual. Pound for pound, he's our best hitter."

Joining Vail on the attack are classmates Dylan Macro and Trevor Archer. Macro was the team's leader in goals, with 34, and was an honorable mention All-Empire 8 selection. Archer was third last year in scoring with 32 points (18G, 14A).

Macro is one of the Saxons'

biggest players, and because of his speed can present match up problems for opposing defenses. He also possesses perhaps the hardest shot on the team. Chapman said Archer had a great fall season and will be counted on to carry more of the offensive load this season.

"Trevor has improved so much off the ball and getting his shot off in traffic," Chapman commented. "His scoring should increase."

Several newcomers will compete for playing time on attack, including freshmen Sergio Ibarra, Adam Griffin and Brad Frey and junior Brad Boyd.

The Saxon midfield lost some key performers from 2002, including Rob Strickland, now an AU assistant coach, as well as Bill Crehan and Bryan Bacon.

Fortunately, several solid players, led by senior Steve Douglas, are returning. Douglas, an honorable mention all-conference pick, was fifth in scoring last year with 19 points (17G, 2A). He is a tenacious defender who will be counted on to again provide scoring punch.

Another key member of the midfield will be junior Anthony Fiorelli. He will be expected to increase his offensive output after a 16-point (12G, 4A) sophomore year. Seniors Frank Radell and Greg Gascon are solid defensive midfielders who will see significant playing time and be counted on to boost their scoring.

Freshmen Carlo DiRiso, Forest Marble, Jared Tetz and Mike Hartell will vie for playing time at midfield.

Chapman said for the Saxons to succeed, especially early in the year, the team will have to play well on offense and control the midfield in order to minimize pressure on the defense.

"We have to control the tempo while our defense improves," he said. "We're going to have to control the ball on offense, slow it down and show patience. We have to have quality possessions every time on the offensive end and avoid penalties."

Alfred will once again face a challenging schedule, both in and out of conference. Six of the Saxons' 14 opponents are ranked in the top 30 nationally, including five (Ithaca, Whittier, Nazareth, RIT and Hartwick) in the top 20. ○

BOX SCORES

MEN'S BASKETBALL

Empire 8 Standings

Team	Conference				All Games			
	W	L	PF	PA	W	L	PF	PA
SJ Fisher	12	2	77.0	70.9	21	5	74.3	68.0
Nazareth	11	3	76.3	69.8	22	6	73.6	69.8
RIT	10	4	75.2	69.4	20	8	72.9	67.0
Ithaca	8	6	69.0	62.4	12	13	68.5	66.8
Utica	5	9	63.6	65.4	10	15	66.7	65.7
Elmira	4	10	68.4	74.9	12	13	68.9	71.8
Hartwick	4	10	66.1	70.6	10	15	68.7	73.0
Alfred	2	12	65.6	77.7	5	20	65.4	78.6

Friday, Feb. 28

Utica College (80)

Cichon 4-10 0-0 11, Jones 3-8 0-0 7, Lucas 7-16 4-4 19, Fabre 3-3 3-4 9, Adames 7-13 0-0 14, Bailey 0-3 0-0 0, Gorski 0-1 0-0 0, Miller 2-2 0-0 6, Dibble 0-1 0-0 0, Ellis 1-3 0-0 2, Taylor 0-0 0-0 0, Cordato 4-7 1-2 9, Curri 1-1 1-2 3. Totals 32-68 9-12 80.

Alfred University (58)

Baker 3-8 1-2 10, Crandall 0-2 0-0 0, LeMasters 1-3 1-2 3, Hopkins 2-4 0-0 4, Backus 5-8 4-6 17, Fleishman 0-0 0-0 0, Hallett 4-11 2-2 13, Nober 1-3 2-4 4, Winant 1-1 0-0 3, Roegiers 0-5 1-3 1, Andolina 0-1 1-2 1, Williams 1-3 0-0 2. Totals 18-49 12-23 58.

Half-time — Utica 38, Alfred 17. Fouled out — None. Rebounds — Utica 47 (Cordato 11), Alfred 29 (Hopkins 6). Assists — Utica 22 (Cichon, Jones 4), Alfred 15 (LeMasters, Hopkins 3). Total fouls — Utica 22, Alfred 7. A-100

Saturday, March 1

Hartwick College (87)

Guzielek 5-8 4-4 19, Blackwell 11-16 2-3 29, Cramer 9-15 10-23, Shultis 1-3 0-0 2, Leighton 0-2 0-0 0, Muraica 2-4 0-0 5, Montana 0-1 0-0 0, Layne 3-4 1-1 7, Lanchantin 0-1 0-0 0, Hanson 0-0 0-0 0, Wawrzonek 0-0 0-0 0, Huffaker 1-1 0-0 2. Totals 32-55 12-18 87.

Alfred University (73)

Baker 4-10 0-0 10, Crandall 6-13 0-1 13, Roegiers 2-6 7-7 12, Hopkins 8-13 4-5 20, Backus 4-8 1-2 11, Hallett 2-4 0-0 5, Nober 0-0 0-0 0, LeMasters 1-4 0-0 2, Andolina 0-1 0-0 0. Totals 27-59 12-15 73.

Half-time — Hartwick 41, Alfred 46. Fouled out — None. Rebounds — Hartwick 37 (Blackwell 10), Alfred 26 (Hopkins 6). Assists — Hartwick 22 (Muraica 6), Alfred 15 (Baker 6). Total fouls — Hartwick 14, Alfred 16. A-100

MEN'S LACROSSE

Empire 8 Standings

Team	Conference				All Games			
	W	L	GF	GA	W	L	GF	GA
Ithaca	2	0	42	11	5	0	91	40
Hartwick	1	0	12	6	4	1	66	47
Nazareth	1	0	21	7	2	2	49	34
Utica	0	0	0	0	3	1	46	36
RIT	0	0	0	0	3	2	49	50
Alfred	0	0	0	0	2	2	62	57
Elmira	0	1	5	19	0	4	31	49
SJ Fisher	0	3	19	56	0	3	19	56

Friday, March 7

SUNY Oswego 4 3 2 2 — 11

Alfred University 3 4 7 5 — 19

Wednesday, March 12

Alfred University 8

Whittier College 25

Wednesday, March 19

Keuka College Postponed

Alfred University

Wednesday, March 22

SUNY Brockport 4

Sierra Nevada, 2:26.62. 5, Beau Gibson, Massachusetts, 2:27.12. **37, Jared Mostue, Alfred, 2:35.26. 38, Matthew Seavey, Alfred, 2:35.47. 62, Ryan Fuller, Alfred, 2:41.90.**

Giant Slalom Team Results — 1, Sierra Nevada College, 4:30.58. 2, University of British Columbia, 4:46.35. 3, Boston College, 4:46.97. 4, Colby-Sawyer College, 4:53.38. 5, University of Massachusetts, 4:54.15. 6, Plymouth State College, 4:55.06. 7, Rocky Mountain College, 4:58.67. 8, Sierra College, 4:58.92. 8, St. Olaf College, 4:58.92. 10, Clarkson University, 4:61.94. **11, Alfred University, 4:72.77. 12, Albertson College, 4:75.74. 13, Fort Lewis College, 4:77.03. 14, Syracuse University, 4:78.58. 15, Michigan Tech. University, 4:79.01. 16, U.S. Air Force Academy, 4:80.32. 17, Bucknell University, 4:85.28. 18, Cornell University, 4:94.03. 19, Univ. of Wisconsin, Madison, 4:97.81.**

Saturday, March 8

UNYCSA National Championships

Slalom — 1, Martin Kroisleitner, Sierra Nevada, 1:32.66. 2, Dana Greenwood, Sierra Nevada, 1:34.53. 3, Will McDonald, Sierra Nevada, 1:35.23. 4, Rune Nielsen, Sierra Nevada, 1:35.67. 5, Tyler Barlow, Plymouth State, 1:36.21. **57, Jared Mostue, Alfred, 1:48.95. 65, Ryan Fuller, Alfred, 1:51.08. 83, Tyler Ledgett, Alfred, 1:55.56. 85, Matthew Seavey, 1:56.55. 99, Angus Graham, Alfred, 2:19.95.**

Slalom Team Results — 1, Sierra Nevada College, 2:82.42. 2, Colby-Sawyer College, 2:94.21. 3, Boston College, 2:95.23. 4, St. Olaf College, 2:97.54. 5, Plymouth State College, 2:98.45. 6, University of British Columbia, 2:98.61. 7, Rocky Mountain College, 3:00.98. 8, University of Massachusetts, 3:02.23. 9, Sierra College, 3:07.20. 10, Michigan Tech. University, 3:12.36. 11, Albertson College, 3:15.89. 12, Univ. of Wisconsin, Madison, 3:22.65. 13, U.S. Air Force Academy, 3:23.39. 14, Cornell University, 3:30.29. **15, Alfred University, 3:35.59. 16, Bucknell University, 3:35.74. 17, Syracuse University, 3:37.79. 18, Clarkson University, 3:39.88. 19, Fort Lewis College, 3:61.86.**

Alpine Team Combined — 1, Sierra Nevada College, 2. 2, Boston College, 6. 3, Colby-Sawyer, 6.5. 4, University of British Columbia, 8. 5, Plymouth State College, 11. 6, St. Olaf College, 12. 7, University of Massachusetts, 13. 8, Rocky Mountain College, 14. 9, Sierra College, 17. 10, Albertson College, 23. 11, Michigan Tech. University, 25. **12, Alfred University, 26. 13, Clarkson University, 28. 13, Clarkson University, 28. 14, U.S. Air Force Academy, 29. 15, Syracuse University, 31. 15, Univ. of Wisconsin, Madison, 31. 17, Fort Lewis College, 32. 17, Cornell University, 32. 19, Bucknell University, 33.**

MEN'S SWIMMING

Friday, Feb. 28

UNYCSA Championships, Day 2

200-yard Freestyle — 1, Ithaca, Sean Kavanagh, Mike Thunk, Jay Sellers, Sasha Kuznezov, 1:35.64. 2, Hartwick, 1:36.87. **3, Alfred, 1:37.24. 4, LeMoyné, 1:37.56. 5, RIT, 1:39.05. 6, Lawrence, 1:39.07. 7, Utica, 1:41.16. 8, Clarkson, 1:41.64.**

400-yard LM. — 1, Sean Kavanagh, Ithaca, 4:09.74; 2, Peter Kaemmerlen, RIT, 4:12.03; 3, Ben Chung, Vassar, 4:16.47; 4, Ben Murphy, Hartwick, 4:19.33; 5, Alvin Peh, Rensselaer, 4:20.09; **6, Mike Dube, 4:21.06; 7, Pat Ryan, Ithaca, 4:25.07; 8, Eric Johnson, Rensselaer, 4:29.05.**

100-yard Butterfly — 1, Kevin Martin, Alfred, 52.24; 2, Erik Zebacher, RIT, 52.24; 3, Adam Zaczekowski, LeMoyné, 52.59; 4, Adam Torrey, Hartwick, 52.66; 5, D.J. Hogenkamp, Univ. 52.74; 6, Dom Desiderio, Clarkson, 52.92; **7, Bill Brown, Alfred, 53.12. 8, Justin**

1:00.42; 7, Brendan Miller, Alfred, 1:01.99; 8, Robert Nelson, Hartwick, 1:02.25.

100-yard Backstroke — 1, Will Chidsey, LeMoyné, 50.86; 2, D.J. Hogenkamp, Univ. 53.48; 3, Mike Kamme, Utica, 54.45; 4, Drew Duncan, Vassar, 54.86; **5, Mike Dube, Alfred, 55.37; 6, Tyler Morrison, RIT, 55.64; 7, Rob Olivo, Rensselaer, 57.03; 8, Brian Wasserstein, St. Lawrence, 58.92.**

800-yard Freestyle Relay — 1, Union, Elliot Seguin, Andrew Sparkes, D.J. Hogenkamp, Ridgely Harrison, 6:57.70. 2, Rensselaer, 7:01.35. **3, Alfred, 7:05.64. 4, Ithaca, 7:05.75. 5, Hartwick, 7:08.83. 6, LeMoyné, 7:10.86. 7, RIT, 7:12.96. 8, Clarkson, 7:23.12.**

Saturday, March 1

UNYCSA Championships, Day 2

1,650-yard Freestyle — 1, Steve Barnes, Ithaca, 16:17.35; 2, Peter Kaemmerlen, RIT, 16:23.91; 3, Jon Aikins, Hartwick, 16:47.42; **4, Federico Gentry, Alfred, 16:53.22; 5, Jack Stover III, Alfred, 16:56.90; 6, Andrew Sparkes, Union, 17:00.06; 7, Ted Jones, St. Lawrence, 17:00.47; 8, Amos Sheldon, Union, 17:11.90.**

200-yard Backstroke — 1, Will Chidsey, LeMoyné, 1:52.78; 2, D.J. Hogenkamp, Univ. 1:55.78; **3, Mike Dube, Alfred, 1:58.26; 4, Tyler Morrison, RIT, 1:59.51; 5, Ben Murphy, Hartwick, 2:00.61; 6, Alvin Peh, Rensselaer, 2:00.78; 7, Rob Olivo, Rensselaer, 2:04.45; 8, Mike Kamme, Utica, 2:13.46.**

100-yard Freestyle — 1, Elliot Seguin, Univ. 45.75; 2, Ridgely Harrison, RIT, 46.46; 3, Ben Fell, Rensselaer, 46.65; 4, Erik Zebacher, RIT, 46.88; 5, Gladstone Edwards, Hartwick, 47.04; **6, Matt Weems, Alfred, 47.06; 7, Sasha Kuznezov, Ithaca, 47.52; 8, Matt Szrama, Clarkson, 48.50.**

200-yard Breaststroke — 1, Ryan Orser, Ithaca, 2:08.58; 2, Mike Thunk, Ithaca, 2:10.03; **3, Brian Gohan, Alfred, 2:10.09; 4, Ben Chung, Vassar, 2:13.19; 5, Bryan Geiger, Rensselaer, 2:13.60; 6, Pete Isgrigg, Vassar, 2:16.90; 7, Robert Nelson, Hartwick, 2:16.09; 8, John Vandervoort, Univ. 2:16.11.**

200-yard Butterfly — 1, Adam Zaczekowski, LeMoyné, 1:55.09; 2, John Brennan, Hartwick, 1:56.67; 3, Pat Fell, Rensselaer, 1:57.88; 4, Sean Kavanagh, Ithaca, 1:57.96; 5, Dom Desiderio, Clarkson, 1:58.17; 6, Aaron Phillips, Union, 1:59.46; **7, Kevin Martin, Alfred, 2:00.71; 8, Eric Johnson, Rensselaer, 2:01.71.**

3-meter Diving — 1, Devin Fay, Ithaca, 513.15; 2, Ryan Schaefer, RIT, 466.95; 3, Pat Graham, RIT, 403.90; 4, Aaron Daddario, Union, 395.40; 5, Mark Phillips, Hartwick, 345.65; 6, Eric Internicola, Rensselaer, 344.00; 7, Josh Ruger, LeMoyné, 343.55; 8, Joe Barnes, LeMoyné, 309.40.

400-yard Freestyle Relay — 1, Union, Elliot Seguin, Steve LaPlante, D.J. Hogenkamp, Ridgely Harrison, 3:07.39. 2, Hartwick, 3:09.55. 3, RIT, 3:09.97. **4, Alfred, 3:11.84. 5, Rensselaer, 3:12.37. 6, Ithaca, 3:13.31. 7, LeMoyné, 3:13.84. 8, Clarkson, 3:17.07.**

Team Scoring — 1, Alfred, 1,219; 2, Ithaca, 1,127; 3, Hartwick, 925; 4, Rensselaer, 857; 5, LeMoyné, 705; 6, RIT, 672; 7, Clarkson, 586; 8, Vassar, 453; 9, St. Lawrence, 299; 10, Utica, 294; 11, Nazareth, 289; 12, Skidmore, 129.

MEN'S TRACK

Saturday, March 15

Washington & Lee Track and Field Invitational

100-meter dash — 1, Jermaine Taylor, Bridgewater, 11.16. 2, Chris Sullivan, Washington & Lee, 11.39. 3, Sean Smith, Centre, 11.50. 4, James Booker, Centre, 11.68. 5, John Van Der Oord, John Carroll, 11.71. 6, Ben Enders, Susquehanna, 11.87.

200 — 1, Eric Buro, John Carroll, 22.72. 2, Antoine Dumkin, John Carroll, 22.74. 3, Sean Smith, Centre, 22.79. 4, James Booker, Centre, 23.07.

Team Scoring — 1, Alfred, 1,219; 2, Ithaca, 1,127; 3, Hartwick, 925; 4, Rensselaer, 857; 5, LeMoyné, 705; 6, RIT, 672; 7, Clarkson, 586; 8, Vassar, 453; 9, St. Lawrence, 299; 10, Utica, 294; 11, Nazareth, 289; 12, Skidmore, 129.

Sunday, March 9

at Orlando

Anderson University 002 001 4 — 7 7 3

Alfred University 011 012 0 — 5 8 1

Friday, March 14

at Orlando

The College of N.J. 380 02 — 1312 4

Alfred University 000 021 — 3 3 3

Friday, March 14

at Orlando

Alfred University 110 000 11 — 4

Penn State-Behrend 000 001 20 — 3

WOMEN'S BASKETBALL

Empire 8 Standings

Team	Conference				All Games			
	W	L	PF	PA	W	L	PF	PA
SJ Fisher	13	1	69.0	61.9	23	3	71.5	53.6
Ithaca	12	2	70.9	55.4	22	6	69.6	58.1
Nazareth	9	5	61.5	57.2	14	11	61.9	59.7
Utica	8	6	56.6	57.4	18	9	61.4	55.0
Hartwick	6	8	55.4	60.6	10	15	56.1	61.4
RIT	3	11	52.5	64.9	7	18	52.5	61.1
Elmira	3	11	51.8	61.6	5	19	53.6	63.8
Alfred	2	12	49.8	58.4	10	15	52.4	54.7

Friday, Feb. 28

Utica College (58)

Curley 5-13 2-4 14, Bonnemere 1-8 3-6 5, Ventresca 0-7 2-4 2, LePinnet 5-11 7-10 17, Ironside 2-3 2-2 6, Flynn 2-4 0-0 4, Hayes 0-5 1-2 1, Kaiser 3-6 3-4 9, Connors 0-1 0-0 0. Totals 18-58 20-32 58.

Alfred University (50)

T. Coddington 1-2 1-3 3, Kelly 3-9 0-0 7, Smith 0-4 0-0 0, Buck 2-11 1-2 6, Backus 6-10 3-13 15, Mulligan 0-3 1-1, Affeldt 0-0 2-2, Knoll 1-4 2-4 4, Salmon 0-0 0-0 0, M. Coddington 5-10 2-3 12, Totals 18-53 12-19 50.

Half-time — Utica 35, Alfred 22. Fouled out — M. Coddington. Rebounds — Utica 46 (Curley, LePinnet 10), Alfred 41 (M. Coddington 10). Assists — Utica 11 (Bonnemere 4), Alfred 13 (Buck 6). Total fouls — Utica 19, Alfred 20. A-100

Saturday, March 1

Hartwick College (62)

Lambert 4-11 2-12 19, Skocki 0-3 0-0 0, Cushing 4-9 6-7 14, McGuerty 7-10 12-15, Shokro 2-7 0-0 5, Donovan 1-2 2-2 4, Taylor 0-0 0-0 0, Fernandez 2-4 1-2 5. Totals 23-46 12-15 62.

Alfred University (56)

T. Coddington 1-2 0-0 2, Kelly 1-5 0-0 3, Smith 4-12 4-12, Buck 6-15 0-14, Backus 6-15 2-15, Mulligan 0-0 0-0 0, Affeldt 2-5 1-2 5, Knoll 2-3 1-5, Salmon 0-0 0-0 0, M. Coddington 0-4 0-0 0. Totals 19-61 15-20 56.

Half-time — Hartwick 24, Alfred 25. Fouled out — Backus. Rebounds — Hartwick 32 (Cushing 12), Alfred 39 (Smith 12). Assists — Hartwick 17 (Skrocki, Cushing 5), Alfred 13 (Smith 4). Total fouls — Hartwick 17, Alfred 19. A-50

WOMEN'S LACROSSE

Empire 8 Standings

Team	Conference				All Games			
	W	L	GF	GA	W	L	GF	GA
Ithaca	2	0	27	5	0	75	22	
Nazareth	2	0	26	8	3	47	20	
SJ Fisher	1	1	15	17	2	1	26	25
RIT	0	0	0	0	0	0	0	
Hartwick	0	0	0	2	4	44	79	
Utica	0	1	6	16	1	2	27	39
Elmira	0	1	1	17	0	12	63	
Alfred	0	2	11	33	3	41	59	

Friday, March 14

at Bermuda

Curry College 4 1 — 5

Alfred University 6 3 — 9

Tuesday, March 18

SUNY Geneseo 17

Women's Lacrosse

defeated Ohio Wesleyan
University, 17-14
Saturday, March 29



Fiat Sports

Men's Lacrosse

defeated 12-7
Saturday afternoon at Hartwick

Baseball club hopes to improve with change of conferences



PHOTO PROVIDED

Junior pitcher Corey Raner winds up in one of last season's games at Penn State. He expects to be part of a revamped pitching rotation for this year's squad.

BY JASON PILARZ
EDITOR-IN-CHIEF

CLUB BASEBALL

A switch in conferences has AU's baseball club playing a little closer to home this year.

The move from the North East Atlantic Conference to the Empire State Conference will avoid "some of the ridiculous road trips" that the team made in years past, said senior player/coach Bryan Harlan.

Last year, for example, the team traveled to State College, Pa. and was scheduled to travel to New York University.

Both conferences are a part of the National Club Baseball Association, an umbrella organization for college and university club baseball teams.

Because the AU squad is a club, as opposed to a varsity team, players are a bit more laid back.

"We are a group of guys who all like to have fun while playing baseball," said junior newcomer Kevin Lindsay.

This is not to say that players are not dedicated, however.

Due to limited funding, according to Harlan, only league dues and umpire fees are covered by the Student Senate allocation. Everything else, including jerseys, hats and travel, comes out of the players' own pockets.

As far as how competitive the team will be, the squad looks to build on last year's 1-12 showing.

It was "frustrating last year," said Harlan, "in a lot of ball games we should have won."

This included going into extra innings against the State University of New York at Buffalo twice.

The lone win came against SUNY Cortland, which had been undefeated prior to playing AU.

she's a strong athlete, and really adds strength to the defensive line."

Ithaca, whom they lost to March 22, and Nazareth, whom they'll play Friday night at 5 p.m., are the toughest teams on AU's schedule.

"They are just an overall strong team," said Fank. "But we have confidence. It will be a good game."

The women's lacrosse team kicked off their first home game with a bang March 19, crushing Medaille College 17-4.

There are only 10 games left in their season, and six of them are home. There is still time to see them in action.

"We're really excited about this season," says Shapiro. "It will be an exciting end to the year." ○

Team optimistic about upcoming games

BY BRIDGET CARLTON
STAFF WRITER

WOMEN'S LACROSSE

third of their 15 game season.

Along with the veteran players, there are six new freshmen that have joined the team.

It's also an exciting time for the girls because senior Rachel Shapiro, who's strong on defense, has returned from her semester in London.

"It's great to be back into it," said Shapiro. "I'm looking forward to my last season. It'll be fun."

Although Fank and Sedgwick are excited about all of the talent on the team, they see a lot of promise in junior Katie Ratchuk.

It's Ratchuk's first time playing lacrosse, and she has excelled rather quickly.

"She's awesome," said Sedgwick. "Not only does she have great enthusiasm, but

The women's lacrosse season is under way with the team off to an early 2-3 record.

Captains Jessica Dunster, a junior, and seniors Kimberly Fank and Katie Sedgwick have high hopes and enthusiasm about this season.

This will be Fank and Sedgwick's last season and they want to make it successful.

"This season's going to be bittersweet just because it will be our last," said Fank.

The women's season started the second week in March. While most of Alfred's students were on spring break, the girls battled it out on the island of Bermuda, defeating Curry College, 9-5, setting a positive tone for the season. They are now 2-3 after playing the first

Men's squad looks to build on last season's success

AU SPORTS INFORMATION

MEN'S LACROSSE

The Alfred University men's lacrosse team has prepared for the 2003 season with confidence in the wake of a 2002 campaign that produced eight victories, the most in a single season since 1997.

Several talented returnees and some promising newcomers are poised to build on the team's success.

AU (8-5, 4-3 Empire 8 in 2002) possesses a deep and talented attack, with four of the top five scorers from last season returning.

Fifth-year head coach Preston Chapman hopes his offense will play well enough to take the pressure off a young and inexperienced defense, which lost several key players to graduation.

"Offense is our greatest strength, with the personnel, talent and experience we have coming back," said Chapman. "That isn't true with the defense."

Chapman is faced with replacing four key members of the defense — defensemen Tony

In many ways, the weather in the Alfred area limits the squad's development, especially in the pre-season, said Harlan.

In fact, the team had not been able to play outside until last week, having to settle for practicing inside Davis Gym.

Harlan noted that a big transition is needed to move from playing indoors to outside on a field, and that it is hard to evaluate the quality of the team until it can perform in "real" conditions.

One of the team's biggest concerns going into the season will be pitching.

According to Harlan, a team can never have too many pitchers and a lack of solid pitching may hurt the squad. Four, however, have emerged and will likely start games, including Harlan, graduate student newcomer Koji Tambata, sophomore Anwar Ruiz and junior Cory Raner.

The AU team shares a conference with SUNY Buffalo, SUNY Geneseo, Cornell University, Syracuse University, St. John Fisher College and SUNY Cortland. The team is scheduled to play three games against each opponent in one-weekend sets. Generally, two games are played on Saturday and the third on Sunday.

Although the first series against SUNY Buffalo was snowed out March 22-23, AU opened its season last weekend, hosting Syracuse.

Since AU does not have its own baseball field, home games are held either at Wellsville High School on West State Street or at Alfred-Almond High School on Route 21. Harlan encourages fans to come check out the team.

Next on the schedule is a home stand this weekend against Cornell. Saturday's game is at Alfred-Almond, while the two games Sunday will be played in Wellsville. ○

goals against average and .615 saves percentage.

Sophomore Nicholas Hohman will look to fill Kazmierczak's shoes. In limited action last year (139 minutes in six games) he posted a 4.32 goals against average and .677 saves percentage.

"Nicholas is an intense competitor," said Chapman. "He has worked hard to improve his stick skills, moves well and has good hands. He has the potential to be a very good goaltender for us."

Competing with Hohman for time between the pipes will be freshman Chris Wszalek and senior Matt Jones.

Alfred will rely on senior Adam Jwaskiewicz to lead a young and fairly inexperienced defense. Jwaskiewicz, an honorable mention All-Empire 8 selection in 2002, will be joined on defense by seniors Jeff Podolak, Pat Wayne and Chris Sgouris and sophomore Josh Parker.

Jwaskiewicz was solid last season and Podolak played well

