



Fiata Lux

The Student Newspaper of Alfred University

Financial repercussions of war discussed

BY BRANDON THURNER
MANAGING EDITOR

With the uncertainty that war brings, it is important to understand the effects conflict has on the international markets and currencies.

"Before the war, the whole economy was trying to pull out of a recession," said Professor of Finance Abderrahman Robana. "Some indicators such as low interest rates and inflation pointed in the right direction. But war brings a distortion in the allocation of resources."

Conflicts bring about an increased expenditure on defense systems and the military, explained Robana. The longer the conflict, the longer the distortion, he added.

Robana believes that the European Union and Japan, which has the second largest economy after the U.S., will play a major role in the world market after the conflict subsides.

Concerns about the dollar have also arisen and Robana feels the threats to the dollar are

internal. The United States' trade deficit, which is chronically large, will expand even more if the subsequent energy bill is high. The dollar is expected to decline in value over time through the Euro and other major currencies, he added.

Despite this gloomy economic news, Robana believes every war brings about new opportunities.

"If the conflict is swift and succeeds in stabilizing world oil prices, then worldwide economic growth would be accelerated," said Robana.

The subsequent rebuilding of Iraq's infrastructure after the war will grow Iraq's economy and possibly spread to other nations in the region, said Robana.

Despite this growth outlook, Robana cautioned that infrastructure projects do not immediately bring profits and will take time to settle.

History is also on the side of world financial markets, especially that of the U.S. Three years after Pearl Harbor, the

stock market surged by a cumulative 81 percent. During the Vietnam War, a stock rally brought the Dow Jones over the 1000-point threshold for the first time in 1966, and the end of the first Gulf War spawned a decade-long boom in the stock market, in which 30 to 35 percent gains were not uncommon, said Robana.

John Belisle, a sophomore political science major, believes the war in Iraq will have a remarkable effect on trade in two ways.

"First off, by acting in a manner which has inflamed some of our oldest allies, like France and Germany, we are going to make it more difficult for us to deal with the developing areas in Africa, which still have strong economic ties to Europe," he said.

Belisle believes a more devastating effect this war will have on the global economy and trade will come with future military campaigns. The billions of dollars in economic loans and trade promises from the United States

to Turkey, bring up uncertainties about the future, he said.

"How much more is it going to cost us economically when we need allies for our next campaign," questioned Belisle.

The rising costs and payoffs to allies will continue to escalate the bill for the United States in subsequent military campaigns, said Belisle. The increased monetary demands from U.S. allies will only hurt our economy as a whole, he added.

Thomas Rasmussen, professor

of political science, also believes the war in Iraq will have profound effects on trading patterns. He added that the collapse of the Soviet Union in 1991 gave the impetus for worldwide economic integration and expansion.

"Expanding free trade requires that our trading partners believe that the benefits of trade are worth the trouble of resisting domestic political pressures from inefficient produc-

SEE FINANCIAL, PAGE 4

Jenkins to speak at graduation

BY SHEREE N. JOHNSON
STAFF WRITER

When the procession of students, faculty and alumni makes its way through the McLane Center during the 2003 Commencement, former AU grad Peter Jenkins, class of '73, will be among them once again.

Jenkins will be giving the commencement address during the graduation ceremony this year.

The president of Alfred University, the board of trustees and the campus community decided to bring aboard Jenkins to speak at graduation, said Alfred University Provost David Szczerbacki.

Marvin Bell, a renowned poet and educator, addressed the Class of 2002 during the University's 166th Commencement and Dr. Russell W. Bessette, executive director of the New York State Office of Science, Technology and Academic Research NYS-TAR, delivered AU's commencement exercises for the Class of 2001.

"When we select commencement speakers, we try to choose someone who can inspire our new graduates and whose achievements are something we would like

them to emulate," said AU President Charles Edmondson.

The process that led to Jenkins' selection has been altered from past years, now including a contribution of ideas from Student Senate and having random students come into the Provost's office to state who they might want as a commencement speaker.

"Successful alumni are a great pool to choose from," stated Szczerbacki.

Though most seniors do not know who Jenkins is, they are pleased to have a speaker. But when students found out that Syracuse University was going to have former president Bill Clinton at their commencement and Sen. Hillary Rodham Clinton would be attending SUNY Cortland's commencement, they were a little disappointed.

As Christopher Wingate, a communication studies student, pointed out, "Alfred just doesn't have the money for expensive speakers like that."

Since Jenkins writes travelogues and is one of the top travel writers in the country, Szczerbacki promises that he will deliver a good speech to the graduating class of 2003. ○

Outstanding Senior Award



PHOTO BY HEATHER MUCKLEY

Nathanael Lawton was announced as one of the 2003 Outstanding Seniors at Honors Convocation Friday. Emily Tucker was the other.

New Direct Connect network raises concern

BY BILL KRAMER
WEB MANAGER

The Internet file sharing controversy has hit Alfred University in the form of Direct Connect, a file-sharing network similar to the now-defunct Napster.

A student, who wished to be referred to only as the "controller of AU Direct Connect," claimed to have started the "mini-Napster" network.

"We have been isolated from any type of file sharing program due to the packeteer [limitations] on the network, and this allowed just the Alfred University community to access and share files quickly and easily," said the controller of AU Direct Connect.

Packeteer refers to a system on campus that limits bandwidth for certain Internet activities, such as participating in peer-to-peer file sharing networks.

The controller added that the number of AU Direct Connect users is on the rise.

"Our user base is growing. We had over 50 people and over 800 GB shared," said the controller.

Arolana Meissner, associate vice president for Information Services and director of Information Technology Services, issued a warning to the student population about possible lawsuits by the Recording Industry Association of America (RIAA) for copyright infringement.

Meissner cited a suit currently in progress against students at several other universities, saying, "the lawsuit accuses the students of running 'mini-Napster' networks and asks damages of \$150,000 each for each of the dozens of titles listed in the com-

SEE FILE SHARING, PAGE 4

New Artwork



PHOTO BY BILL KRAMER

Sophomore Jordan Baker-Caldwell created this hard-shelled fellow who is standing outside of Scholes Library.

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Locals should speak at Commencement

Unlike colleges and universities around the country with deeper pockets that choose to shell out big bucks to bring celebrities to campus, in keeping with its longstanding tradition, Alfred is bringing a speaker of local note to address the class of 2003 at Commencement.

This time of year, news stories will begin to appear about well-known names that will be delivering commencement addresses at well-known schools.

Celebrities, though fun to look at, are not known for their speaking talents. Actors act. They do not write script. Famous athletes are skilled as athletes, but that says nothing about their abilities to write or speak. Celebrities have a place in society but they neither have crossover skills nor positions in the academic community.

This means when they come to speak at a commencement, they may or may not have words of insight to offer. They may or may not add words of wisdom to the ceremony.

A celebrity is not going to make a personal connection with the Alfred community because he or she has just never lived here, and thus can never truly know what life is like for a student graduating from Alfred University.

A celebrity can offer cliché. But then why add another cliché speech to the stockpile of cliché speeches that everyone who will be present in the McLane Center, parents, friends, graduates, professors, administrators and others, has already endured? So that we can say we heard it fall from the lips of a celebrity?

After four years of education, a commencement speech is supposed to be after all, a speech, not a photo opportunity, not an afternoon of entertainment where you bring your popcorn and soda. There will not be juggling acts or balloon animals.

Celebrities serve to detract from an event in a way that would make Alfred less Alfred-esque, being whisked in and out promptly before and after their appearance by an entourage of body guards.

Alfred, the diverse amalgam of a school that it is, made up separate colleges, chooses commencement speakers each year of local note reflecting that diversity. This seems the best way to please the student body.

To hear a speech by a person who has graduated from Alfred allows the sense of Alfred community to continue until the moment you leave this campus. If you have the good fortune of not only sharing the Alfred connection but also the same academic major as your commencement speaker, the community grows even smaller.

By choosing local speakers, Alfred students are afforded the personal touch that has been a hallmark of our stay in Alfred. AU has never been about big budgets or celebrities. It never advertised itself as such. It is strange to think that at graduation, we would bring in a celebrity to send off our graduates in a style so out of line with Alfred's purpose. ○

The *Fiat Lux* welcomes your opinion.

Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words.

E-mail your thoughts to fiatlux@alfred.edu
Submissions should follow the rules of fair play and are subject to space issues.



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The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

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COLUMN

Intramural team lacks fairness

BY ALISON SAVETT
COPY EDITOR



When I signed up to play intramural basketball I knew I was going to have another chance at playing competitive ball, with more emphasis on the fun aspect of the game.

My team consisted of eight players including myself, all of whom were also looking forward to this intramural season, telling each other that we'd go all the way with the team we had.

When it came time for our first game, we met at the gym, warmed up and got ready to face our opponents. The game began and we were holding our own, having a good time and playing some hardcore basketball.

Suddenly my teammates and I seemed to notice something at the same time: almost the entire team of our opponents played on the men's varsity basketball team here at AU — their sneakers

were those of the Saxons, and the team seemed to know each others' game inside out.

One of the referees also seemed to know them. Why? Because he was Doug Baker, AU's starting point guard on the varsity team for the past two years; he played with these guys all season. We decided collectively that his calls seemed jaded against us, not because we were us, but because we weren't his teammates.

My teammates and I started to get upset, as we all realized that in the other intramural sports, the teams could only consist of no more than two varsity players of that sport plus as many as needed to have a full roster.

Some of my teammates were OK with the other team being full of varsity players, only because it presented a challenge, and they wanted to be able to say that we beat the other team. But those same teammates acknowledged the unfairness of the situation.

Why is it that in all intramural sports aside from basketball,

there are not allowed to be more than two players of that sport's varsity per team? This seems incredibly unjust and led to an unfair intramural season.

These guys on the varsity team play together for more than half of the school year, learn offensive and defensive plays together, sweat together, eat together and live together. If they know each other so well, and know each others' basketball abilities so well, how can keeping them on one intramural team be fair in the least to their opponents?

It can't.

In that particular game, our team held our own against the varsity players, losing only by three points, but we all were put off by the lack of a two-player rule in intramural basketball.

Out of fairness to opponents, and to varsity players themselves, the rules for intramural basketball need to be amended to include a two-player limit. ○

COLUMN

Copyrights in digital age questioned

BY JAMES KRYSIAK
NEWS EDITOR



With a bitterly fought war being waged between the Recording Industry Association of America and college students, most recently through a series of lawsuits against four students at three major universities for running file-sharing networks, the copyright law that provides the basis for these cases must be reexamined.

Copyright law saw its foundation in Article I, Section 8 of the Constitution, granting Congress the power "to promote the progress of science and useful arts, by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries."

This noble purpose has been subverted to serve the needs of the modern organization through legislation passed by Congress.

In the most recent examples, the Sonny Bono Copyright Term Extension Act and Digital Millennium Copyright Act were passed through Congress and signed into law by President Bill Clinton in 1998.

The latter was Congress' attempt at codifying digital copyright laws, but contains a fatal flaw in the form of Section 1201.

Section 1201 prohibits "the act of circumventing a technological measure used by copyright owners to control access to their works," along with "the manufacture, sale, distribution or trafficking of tools and technologies that make circumvention possible," according to the Electronic Frontier Foundation.

It sounds legitimate enough,

but this section threatens one of the few copyright victories for the American public, the "fair use" doctrine that was codified in 1976, even though the text of the act claims "nothing in this section shall affect rights, remedies, limitation or defenses to copyright infringement, including fair use."

Fair use allows the public usage of copyrighted materials "for purposes such as criticism, comment, news reporting, teaching, scholarship or research."

As record companies implement new anti-pirating measures into their CDs, consumers can no longer make copies that were formerly legitimate under the fair use doctrine without violating the DMCA.

Additionally, research scientists have become fearful of publishing results in a climate where circumventing protections to merely examine copyrighted programming code can be met with lawsuits.

This runs directly contrary to the ideal of copyright set forth by the Constitution, to "promote the progress of science and useful arts."

Of further interest is the Bono Act, which passed in part due to extensive lobbying by Disney and its gang of Hollywood lackeys, with the copyrights on Mickey Mouse, Pluto, Goofy and Donald Duck in real danger of running out.

That act included among its provisions an extension of pre-1978 copyrights by an additional 20 years from the date of original copyright, which prevented Mickey and Co. from passing into the public domain for at least two more decades.

Future copyright terms were extended to 70 years past the author's death, and 95 years from

the year of first publication for works made for hire, according to the U.S. Copyright Office.

This cannot be what the founding fathers intended, especially considering that copyrights began with a maximum term of 28 years in 1790.

Furthermore, the extension of copyright terms largely benefit only the copyright holders of commercially viable products, which in most cases are big businesses.

Do we really need another record company lining their fat wallets with another '70s music CD compilation? Does this somehow encourage creativity and "promote the progress of ... useful arts?"

With current copyright law, anyone reading this column will likely be dead before any '70s music hits the public domain.

Even if some of you are fortunate enough to live that long, forget about making a compilation CD from albums that you have legitimately purchased; likely enough, they will be protected by anti-piracy coding that will make that act illegal.

For these and other reasons, the Bono Act was challenged in the Supreme Court in the case of *Eldred v. Ashcroft* in 2002.

The Court handed down its ruling in January 2003, siding with the government to effectively affirm the right of Congress to extend copyright terms indefinitely, as long as there is a finite limit put on them.

Ostensibly, Congress could now pass a law extending copyrights by another 90 years, keeping Mickey squarely in Disney's hands for some time to come.

And to think, it is all in the interest of promoting art and science. ○

Corrections:

- In the April 1 edition it was printed in the "Two plead guilty in Klein Case" article that Thomas Lam was a former student. This is a misprint as Lam is a current student at AU.

- In the April 1 edition one of the police blotter entries was not printed. Here it is in full: **Allen J. Silvernail**, 21, of Irving, N.Y., was charged with unlawful possession of marijuana and driving while ability impaired on March 22.

- On the front page of the April 1 edition the photo caption is incorrect; it is actually **Catie Dietrich**, the sister of **Danee Dietrich**.

The *Fiat Lux* would like to apologize for the errors. ○



Editorial Cartoon
By Teague Lindman



STUDENT SENATE UPDATE

BY ALISON SAVETT
COPY EDITOR

Beth Ann Dobie, chair of the Middle States Steering Committee, came to Student Senate on April 2 to speak about the self-evaluation report.

"We want to keep in touch with all of the constituencies through this process," she explained, referring to students, faculty, staff and administration.

Dobie then proceeded to ask if anyone had thoughts on whether students have a good role in decision-making at AU, and how to get students more involved. There were many responses to these questions.

"I don't think that the students know that they have that power [of decision-making]," said senator Sarah Goldstein.

Senior Colin Kennard posed some ideas for getting more students involved in leadership activities on campus.

"Maybe getting more merging with student groups and activities," he said.

In new business that same evening, Gerald Brody, dean of students and vice president for student affairs, came with the student life enhancement project team (SLEPT) to speak to senate and get its input on what they have been discussing.

Slept was put together

because of the void created on campus in student life due to the trustees' decision to eliminate Greek life.

SLEPT showed two different categories of short-term enhancement and long-term enhancement.

In order of priority, the team showed ideas such as the need for a place that can be reserved for social functions, both alcoholic and non, open to all student. The team made it clear that they did not want the event to be solely about alcohol. They also discussed the possibility for an alumni house for the alumni to stay in when they came to campus, much like a fraternity house, but for any student group. This idea was also posed so that individuals could do the same. All in all, the team had 12 ideas.

As far as long-term enhancement, the team came up with eight ideas, such as updating and soundproofing residence halls, alumni networking within student organizations and a central safe environment for alcohol consumption, possibly an on-campus pub that allows underage students to hang out, but not drink.

Senator Miles Nielsen asked Brody what is going to happen to the houses on fraternity row that are currently empty. Brody responded that it is a very complicated situation.

degree and speeding on March 28.

Patrick A. Lavey, 19, of Corning, N.Y., was charged with petty larceny on March 29.

Alison D. Savett, 21, of Merion Station, Pa., was charged with AUO in the third degree on March 29.

Chad C. Schwartz, 23, of Stockton, N.J., was charged with possession of an open container on March 30.

Louie Pereira, 20, of Rochester,

Vicky L. Orr, 29, of Avoca, N.Y., was charged with aggravated unlicensed operation (AUO) in the third degree, driving while intoxicated (DWI) and driving while ability impaired (DWAI) on March 28.

Jihan M. Cooper, 22, of Rochester, N.Y., was arrested on a bench warrant for AUO in the third

degree and speeding on March 28.

LETTER TO THE EDITOR

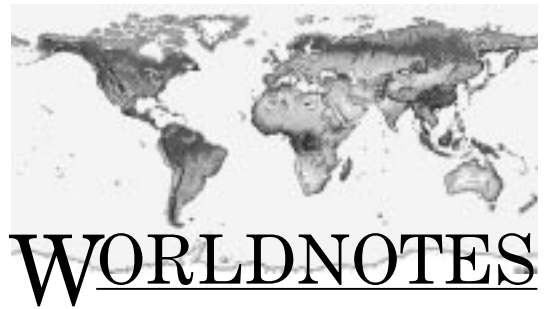
Decision to use recording at graduation questioned

Dear Editor:

It has recently come out that there will be no band at graduation this year. Instead, a CD of processional music will be played.

As a graduating senior and one who appreciates live music, I am thoroughly appalled that the concert band is being replaced by something taped. The AU Concert Band was created for the sole purpose of playing at graduation. Those responsible for this should rethink their decision before it's too late to stop graduation from being tacky.

Mike Saccoccia
Class of 2003



LOCAL

Dr. George H. Beall, a retired researcher for the Science and Technology Division of Corning, Incorporated, will present the annual Samuel R. Scholes, Sr., Lecture at 11:20 a.m. Thursday in Holmes Auditorium, Harder Hall, on the Alfred University campus.

Beall's topic will be "Exploratory Research in the Glass Industry: A Geologist's Perspective."

His primary field of research involves the controlled crystallization of glass. Resulting glass-ceramic products include such familiar Corning products as Macor® radiant cook tops, machinable glass-ceramics such as Macor®, Visions® see-through cookware, Cercor® industrial heat exchangers and Pyroceram® tableware

• The third former AU fraternity member has admitted guilt in the February 2002 beating of fraternity brother Benjamin Klein, who later committed suicide.

J. Max Christensen, 22, of North Kingstown, R.I., pleaded guilty on April 4 in Onondaga County Court to third-degree assault, a misdemeanor, for his role in the beating, according to the Onondaga County district attorney's office.

Christensen was promised a 60-day jail sentence and three years of probation, said Assistant District Attorney Beth J. Van Doren.

Another former Zeta Beta Tau brother, Adam M. Shain, 20, of Bernardsville, N.J., faces a 13-count indictment, including second-degree assault and first-degree unlawful imprisonment, both felonies, Van Doren said. Shain was arraigned in Onondaga County Court on April 10.

NATIONAL

According to CNN.com, the Federal Emergency Management Association plans on wrapping up its search for lost debris from the space shuttle Columbia, by the end of April the earliest.

Columbia shattered while returning to earth on Feb. 1, killing all seven astronauts on board.

A ground recovery team of over 13,000 persons has recovered 60,200 pieces of shuttle debris in a 10-week period. The team searched over 471,960 acres while looking for wreckage.

• By a vote of 400-25, the House of Representatives passed a compromise package authorizing the creation of a national Amber Alert child kidnapping notification network, according to CNN.com.

Elizabeth Smart's return to her suburban Salt Lake City home last month prompted the legislation's passage. Smart had been kidnapped from her bedroom by night and remained missing for months.

INTERNATIONAL

According to the "Death Penalty Worldwide: Developments in 2002" by Amnesty International, the worldwide execution rate declined in 2002, but increased in the United States.

A total of 1,526 people were executed in 31 countries, with the United States, China and Iran accounting for 81 percent of those executed.

• According to CNN.com, Cuba sentenced 75 dissidents for sentences of up to 28 years. Foreign Minister Felipe Perez Rogue stated that the dissidents were charged for receiving American government funds and working with U.S. diplomats, not for criticizing the Cuban government.

Secretary of State Colin Powell condemned the acts as "the most significant act of political repression in decades." Powell also said the U.S. would ask the Human Rights Commission in Geneva to condemn Fidel Castro's government.

• According to CNN.com, a five-hour hostage situation in Berlin, Germany ended when policy commandos stormed the rear window of the hijacked double-decker bus.

The gunman had just robbed a Commerzbank when he took the 20 passenger bus hostage. Police injured the hostage-taker, but no hostages were harmed. Less than \$10,770 was stolen from the bank. ○

POLICE BLOTTER

Covering March 28 - April 8
Courtesy of the Alfred Police Department

Vicky L. Orr, 29, of Avoca, N.Y., was charged with aggravated unlicensed operation (AUO) in the third degree, driving while intoxicated (DWI) and driving while ability impaired (DWAI) on March 28.

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Chad C. Schwartz, 23, of Stockton, N.J., was charged with possession of an open container on March 30.

Louie Pereira, 20, of Rochester,

N.Y., was charged with criminal trespassing, criminal mischief and harassment in the second degree for refusing to leave a sorority party, slapping a female and breaking a light on his way out on March 31.

Kirsten C. Nesvig, 22, of Alfred, N.Y., was charged with AUO in the third degree on April 2.

Jonas R. Seburu, 22, of Arkport, N.Y., and **Harry V. Gold**, 24, of North Yarmouth, Maine, were both charged with disturbing the

peace for trying to start a fight in front of Gentleman Jim's Bar on April 5.

Joseph P. Fiegl, 25, of Alfred, N.Y., was charged with disturbing the peace by standing naked in the parking lot across the street from the police station on April 5.

Nicholas McGan, 20, of Alfred, N.Y., was charged with trespassing by getting his car stuck in a field that did not belong to him on April 6.

Ryan L. Collins, 19, of Phillips in the

Pine Hill Suites on AU's campus, was charged with disorderly conduct for breaking a window at the suites on April 6.

Allen J. Silvernail, 21, of Irving, N.Y., was arrested on an arrest warrant for not appearing in court for his two previous DWIs on April 7.

Justin A. Callamise, 22, of Leroy, N.Y., was arrested on an arrest warrant for parking tickets on April 8. ○

Diverse views exchanged at foreign policy forum

BY CHRISTOPHER SHARKEY
STAFF WRITER

The Political Science Society hosted a Foreign Policy Forum on the current crises in Iraq and North Korea on April 2 in Nevins Theater.

The forum was designed to present a variety of perspectives on U.S. foreign policy from both political and economic standpoints.

Student Senate President Matthew Washington considered the current situation of war with Iraq and pending conflict with North Korea a direct result of President George W. Bush's words and actions.

Washington pointed to the "Axis of Evil" speech, where Bush lumped Iraq, Iran and North Korea together. The conclusion drawn was that this asso-

ciation and the doctrine of preemptive warfare could put North Korea into a position where the United States could wage unprovoked war against them.

Washington imagined a scenario where it would be advantageous for North Korea to ally with Iraq and resist the United States, urging American voters to elect a president who will not make such mistakes.

William Dibrell, professor of philosophy, described his own stance as "narrow and patriotic." Dibrell disagreed with the war because of his belief that it is not in America's best interest.

Lacking a clear connection between Iraq and Sept. 11, America is currently waging an unjustified, avoidable war that is increasing hostility towards the United States, said Dibrell.

Dibrell said that to achieve

peace, the Palestinian problem must be addressed in a different way than before, "a course that moves [away] from unilateralism and dominance."

William Kramer represented the College Republicans in supporting U.S. involvement in Iraq.

Kramer argued that the United States had the right to use force against Iraq due to violated U.N. resolutions and that the war could be justified through humanitarian reasons, citing the current regime's crimes against humanity.

Travis Taylor, assistant professor of economics, wished to debunk common myths about war.

Taylor countered the first such myth, that war would lead to a better economy, by claiming that war gives a short-term boost to

the economy but leads to bad investments and a worsened long-term economic situation.

Taylor also confronted trade embargoes, saying that the average person ends up getting hurt instead of the intended targets.

Brandon Thurner, president of the College Democrats, viewed the policy of preemptive war negatively.

"Preemptive war is an unjust way to handle foreign affairs," said Thurner.

Thurner cited the conflict between India and Pakistan as an example of a scenario where preemptive war could cause disaster.

The United States should lead the world by example, finished Thurner.

Robert Heineman, professor of political science, believed that the United States is obligated to

act due to its position as the most powerful nation in the world.

Heineman said that containment of the Iraqi regime has no place in current affairs, with the instability of the Middle East threatening to spark into conflict despite containment.

Additionally, modern technology enables terrorists to operate on a world scale without ever leaving their country of residence, according to Heineman.

Following that line of reasoning, Heineman stated that any nation that harbors terrorists is a permanent threat.

Heineman closed by pointing to Afghanistan as a country that was not considered an immediate threat until Sept. 11.

The forum ended with a 30-minute question and answer session. ○

FMA travels to Chicago to explain SMIF portfolio

BY BRANDON THURNER
MANAGING EDITOR

College of Business students traveled to Chicago to take part in the Financial Management Association Leadership Conference convention and present a slice of Alfred life to those gathered from March 27-28.

"By and large, the event is geared towards students who want to go into the financial management field," said sophomore English major Ryan Love.

Love attended the trip through Alfred University's FMA chapter with four other students and faculty advisor Abderrahman Robana, professor of finance.

Despite being an FMA trip, the students' presentation came from core members of the Student Managed Investment Fund, said Love.

According to Love, the SMIF presentation detailed a history of the club and general facts about Alfred. The presentation was designed to show other universities how SMIF functions, and to give them a model to follow, said Love.

Feedback came from students and event organizers alike, said Love. The positive reaction to the presentation prompted other students to ask the SMIF team for follow-up information on how to establish a similar club of their own, he added.

Michael Mann, a junior business administration major, described the group's presentation and all the effort leading up to it as nothing but teamwork.

"The presentation was devised by all members of the group," said Mann. "We met several times before the trip to piece together the presentation and put the finishing touches on it."

According to Mann, junior Jeffrey Walkowicz started the presentation by giving background information on AU as well as the local chapters of FMA and SMIF.

Next, Mann presented the investment style and guidelines SMIF adheres to while investing.

Love followed the general

SMIF talk with a sample "buy" presentation for Avial, an airline parts manufacturer and service company.

Finally, senior business administration major Rob Rugelis closed the presentation with a then-and-now synopsis of SMIF's market performance over the last year, said Mann.

The strong response from other participants gave the SMIF team a feeling that its convention goals were achieved, said Love.

The fact that other universities were interested in SMIF's organization and stock market guidelines paid tribute to its dedicated members, he added.

Mann believes that much of the credit for SMIF's success at the convention came from the core group of students, but does not downplay the role of its faculty advisor.

"Dr. Robana has been the driving force behind FMA and SMIF. He is the one who created SMIF and convinced the Board of Trustees to give us the \$100,000 to begin investing," said Mann.

Robana noted that this group of students is the only team to showcase the SMIF portfolio since its inception. Student interactions on trips such as these are important as they spoke with officials from the Chicago Federal Reserve, the Chicago Board of Trade and the Mercantile Commodity Exchange, said Robana.

Robana believes the students represented AU well, achieved their goals of promoting the SMIF model and raised awareness of Alfred.

"The students representing AU have received many accolades for their brilliant presentation in Chicago, and left a good image of Alfred University behind them," said Robana.

According to Mann, the best part of the trip dealt with the growth in relationships, not only between SMIF members, but other participants as well.

"The representatives from Alfred had fun, but at the same time were serious and did a great job on the presentation," said Mann. ○

Strong discusses local Civil War ties

BY JASON PILARZ
STAFF WRITER

Even the isolated village of Alfred was deeply affected by the Civil War, according to Susan Strong, associate provost and vice president for enrollment management.

As part of Founders' Day activities, Strong presented "My Splendid Soldier: Alfred in the Civil War," at the Bergren Forum on April 3.

Strong opened her talk with the immediate events at Fort Sumter that led to the beginning of the war, making a local connection by stating that the entire male senior class at Alfred University — 11 students — volunteered for the war.

The Alfred involvement in the war had its roots in the anti-slavery movement; as early as 1836 the national conference of the Seventh Day Baptist Church, held in Alfred, approved a resolution condemning slavery.

In the North, opposition to slavery grew, as fewer Northerners were slave owners, said Strong.

Since most Seventh Day Baptists were from the northern states, there was little opposition to an anti-slavery resolution, while other religions experienced deep divides based on the locales of the faithful.

Also, while many institutions

of higher learning did not tolerate anti-slavery views, AU was one of a few to support abolition, according to Strong.

Both the first and second presidents of the Alfred school, William Kenyon and Jonathan Allen, were abolitionists. While a college student himself, Allen had once helped to conceal runaway slaves.

As a result of its views, Alfred had many visits from anti-slavery advocates, including Frederick Douglass, who spoke at commencement in 1852, and Sojourner Truth.

According to Strong, as the political issue of slavery heated up, many in Alfred began to discuss the right of the United States to wage war to prevent secession. As the conflict intensified, many of those who were normally non-violent came to realize that war might be necessary to keep the Union together.

As the war began, President Abraham Lincoln called for volunteers to join the army, and "idealism became action" for Alfred students as all of the senior men volunteered for the army, said Strong.

Before leaving for Elmira to join the 23rd New York Volunteer Infantry, each of the men spoke in a chapel ceremony in what is now Alumni Hall as to their reasons for enlisting.

Allen became a witness to history when he traveled to

Washington, D.C., to confer degrees on these 11 men, and watched the Battle of Bull Run.

Many in Alfred came out to hear him speak about his experiences upon his return.

Abigail Allen, wife of President Allen, was touched by war as well.

Three of her brothers enlisted in the conflict, two for the Union and one for the Confederacy.

As an explanation, Strong noted that the differing sides of the brothers "did not mean the family was in conflict," rather, people tended to join an army based on where they lived. It was simply that one brother lived in an area of the Confederacy.

The war also caused some problems back in Alfred. Enrollment dropped from a high of 478 in 1857 to under 300 by 1861. The faculty faced pay cuts and a decrease in numbers.

By the end of the war, however, the school bounced back as enrollment increased, a women's gymnasium was built and work began on the observatory.

Following the war, Abigail Allen continued to work for equality, a "reformer to the end," said Strong, as she sent schoolbooks to educate black children and worked to educate women in the Alfred area. ○

...Financial

CONTINUED FROM FRONT PAGE

ers," said Rasmussen.

The hostility to President George W. Bush's unilateral military campaign against Iraq makes it difficult for U.S. trading partners to resist political pressures from home, said Rasmussen. These domestic pressures from foreign nations will hamper the continuation and expansion of trade around the world, he added.

Despite all of the uncertainties involved with the war in Iraq, Robana believes history is on the side of the financial markets. We should hold hope that many entrepreneurs will meet the financial demands of this conflict, said Robana. ○

...File Sharing

CONTINUED FROM FRONT PAGE

plaints, which the RIAA alleges the students used and copied illegally."

Official ITS procedure for dealing with copyright infringement cases on campus begins with an e-mail to the student demanding the removal of the infringing work. In the case of noncompliance, the student is reported to AU's Judicial Coordinator for adjudication.

However, the controller of AU Direct Connect said, "I had notifications that ITS knew about the program for almost a week and they did nothing about it."

According to CNN.com, there exists a danger that the RIAA could take action against such an

on campus peer-to-peer file sharing network without any warning, as was the case in the aforementioned lawsuits against college students.

"It would be our hope that universities are aware of what is happening on their networks," stated RIAA President Cary Sherman in a press release.

Sherman added that universities are responsible for policing their own networks and the RIAA is not obligated to give explicit warnings to individual campuses about illegal file-sharing activities as it has in the past.

"The onus shouldn't rest on any given copyright holder to provide a warning to an individual when something of this size and scope is happening," said Sherman. ○

Roving Reporter

Bill Kramer — The Roving Reporter and photographer

What do you think of the current housing lottery format?



"It's unfair for people who have high numbers and can't room with people they want. The lottery system sucks."

Andrew Lee, freshman
Pre-Dental



"Singles are too small for what you pay for them and the housing numbers should be assigned according to how many years you've been here, not the number of credits you have."

Crystal Myers, junior,
Education



"There should be a way for students to earn housing points rather than being assigned a random number."

Skye Schiefer, sophomore,
Philosophy



"I have no idea where I'm living next year. The lottery system is unfair and causes a lot of stress."

Lacey Holmes, sophomore,
Theatre and
Communication Studies



"I avoid the whole process through common interest housing. It is a lot less stressful and guarantees your first choice."

Terri Seyfried, sophomore,
Biology



"It's not fair to ask someone where and who they want to live with and disregard their opinion."

Verniece Wilson, freshman,
English

Alfred Admissions hosts kick off for accepted students

BY BRIDGET CARLTON
STAFF WRITER

Have you noticed the swarms of people walking around Alfred University lately? They were most likely here for the Accepted Student Kickoff.

"My first visit to Alfred was by the bus trip, and I loved it," said Student Senate President Matthew Washington. "This time, I greeted them, and was always around if they had any questions."

After a meeting with their overnight hosts, the perspectives were in for a busy weekend.

"There was a drawing activity in the dark with [art enrollment specialist] Cindy DeFelicce, the ghosts of AU tour hosted by [engineering and science recruitment specialist] Andy Cornan, the regular campus tour with Matt Washington and the Student Activities Fair, to name a few," said Pat Codispoti, head of campus tours in admissions.

At the University Academic Fair, questions regarding Track II programs, study abroad or general questions regarding majors and minors were answered by a panel of professors.

In addition to the question and answer session with professors, the perspective students were given campus tours. The tours gave the perspectives a complete look at the campus, stopping in freshman residence halls Openhym and Tefft.

The Student Activities Fair was the highlight of the weekend for many perspective students. Various campus clubs and organizations set up a table where perspectives could speak to club representatives about the organizations at AU. Also, student health, athletics and special academic services made their presence known at Susan Howell Hall for the Beyond Academics Event.

"The goal was to have as many students as possible attend AU in the fall," said Codispoti. "At the same time, we really

wanted to show them as much as possible about AU," she added.

The weekend activities and tours extended to overnight hosting, allowing perspective students to experience a realistic stay at AU.

"Everyone seemed to have fun," said Crystal Myers, a sophomore elementary education and child psychology double major, and student overnight hosting coordinator. "All of the students I spoke to said they had a good time."

The kickoff ended with a relaxing banquet attended by President Charles Edmonson and a showing of the hit movie *My Big Fat Greek Wedding*.

According to Codispoti, the visitors had a packed and entertaining visit.

"The feedback has all been positive so far, and if there were any problems, we haven't heard about them. I think everyone had a great time," said Codispoti. ◻

Commuter club new to campus community

BY EMILY WADE
STAFF WRITER

Commuter students now have a great new opportunity to come together as a community here on the AU campus.

The Alfred University commuter club has recently been formed to act as the premiere forum for discussion and social interaction between commuting students.

"Many students who live off campus lack the community and solidarity that students in the residence halls have," said acting President Diane Richardson.

The aim of the commuter club is to remedy this problem by providing a place for commuters, many of whom are non-traditional students, to come together and get to know one another better.

While she hopes that in the future the club will be able to concentrate on concerns that affect all commuters, such as traffic and parking issues, at this point, Richardson sees the group primarily as a place for

commuters to socialize, share college experiences and develop friendships.

Richardson realizes the importance of seeing the group evolve into a dynamic and influential student organization that focuses on welcoming new commuter students to campus, particularly since she is graduating at the end of this semester.

Though presently small, the group hopes to recruit new members from the approximately two hundred commuter students at AU.

Richardson is currently planning a "media blitz" campaign to get the word out to interested students. She suggested that interested students should keep on the lookout for mass e-mails, posters and mailings.

Anyone interested in joining the group should contact Richardson about upcoming meetings through campus mail at Powell Box 1961.

"We hope to attract dynamic and talented members of the commuter student body," said Richardson. ◻

Biomedical Engineering degree introduced

BY JAMES KRYSIAK
NEWS EDITOR

Beginning next semester, AU will offer a baccalaureate degree program in biomedical materials engineering science.

The program, to be offered through the state sector's School of Engineering, was recently approved by the New York State Education Department, according to a press release issued by the University.

Alan Goldstein, professor of biomaterials, will head up the program.

"If you go look at engineering programs ... you find that computer science/EE [Electrical Engineering] is the number one program, and biomedical engineering is almost always number two," said Goldstein.

Goldstein added that the focus on biomedical materials engineering, a subdivision of biomedical engineering, was chosen because of AU's preexisting focus on materials engineering.

"Biomaterials are the stuff that biomedical devices are made of," said Goldstein, "and there are not that many programs out there with that focus."

Provost David Szczerbacki further clarified the uniqueness of AU's program.

"Most programs, even at the graduate level, concentrate on development of devices, while our programs focus on the materials that are used to manufacture those devices," said Szczerbacki.

Goldstein believes that the biomedical materials engineering program is highly interdisciplinary, and opens up many career opportunities.

"If you graduate with a degree in BMES, you can go onto law school, medical school and graduate school," said Goldstein.

The program will focus strongly on the engineering aspects, as opposed to other programs across the country that Goldstein claimed are often indistinguishable from cell biology programs.

"Students who graduate from the program are going to be card-carrying engineers. Students who can't work as bioengineers will be able to work in materials engineering," said Goldstein.

Goldstein hopes to continue AU's tradition of undergraduate research with the biomedical materials engineering program, saying that some students have already begun such research in the biomedical engineering labs in Binns-Merill Hall.

According to Goldstein, undergraduate research will also be a major component of the 4+1 five-

year master's degree program in biomedical materials engineering that will be offered.

"Students will have to work closely with their advisor," Goldstein said, adding that the plan will involve students carrying their undergraduate research projects through to their fifth year.

Goldstein said that the program will be ready to roll out next year. Students can begin to declare the biomedical materials engineering major right now, and one of the two new courses, a general introduction to biomedical engineering, will be offered next fall.

Goldstein stressed that highly motivated current undergraduate students can also viably choose to pursue a major in biomedical materials engineering, although some summer catch-up work could be required.

"We could grant a degree next year if a senior had taken the appropriate courses, but it will probably be a year or two before we have our first graduate," said Goldstein.

Goldstein hopes for an enthusiastic group of incoming biomedical materials engineering majors to begin working with the "really excellent core faculty," including Subrata Saha, professor of biomaterials and "a card-carrying biomedical engineer." ◻

REVIEWS

Flid Show brought to life by talented acting

BY REBECCA WURST
STAFF WRITER

The C.D. Smith Theater opened its doors Wednesday for the four-show performance of *The Flid Show*, directed by AU alumna Eliza Beckwith, who has been visiting Alfred from New York City this semester.

Senior theatre major Shaminda Amarakoon, played the role of Duncan Mowbray, a 38-year-old man born without arms as a result of the drug thalidomide, taken in the early '60s to induce sleep. His mother had taken the drug, not knowing the dramatic side effects.

In *The Flid Show*, the audience is taken through the past and present life of Duncan in an almost *Christmas Carol*-like way.

Frances Kelsey, played by freshman Hailey Field, does an excellent job as Duncan's guide through his past, to learn the truth about what happened.

Duncan is shown his parents before and during the pregnancy. Junior theater major Vanessa Stipkovits plays Michele Mowbray, Duncan's perfectionist mother, and senior theatre major Andrew Shaw plays Duncan's alcoholic father, Gordon.

Once Duncan is born, his mother is embarrassed to show him to her friends.

Senior theater majors Joshua First and Emily Tucker play the roles of young Duncan and Brenda, respectively. Tucker does an excellent job of playing the little sister who will always be there and First puts in a good performance as well, showing the emotions of a young man going through the hardship of having no arms.



PHOTO BY BRYAN SICK

Duncan Mowbray, played by Shaminda Amarakoon, stars as an armless man in *The Flid Show* alongside his father, played by Andrew Shaw.

In general, the actors did a good job portraying their characters. The voice-overs added a nice touch. Beckwith did a fabulous job directing the play, as well.

Lighting played a big part in the play, which was handled professionally by visiting artist Scott Ashley.

Unfortunately, even though the actors did

a nice job and it was well directed, the play just seemed to drag on.

The first hour was fine, but after intermission, it just dropped. It seemed repetitive in places and just didn't grab the audience. I had a hard time staying awake, which is something I don't blame on the actors.

The play's topic, while educational, was

depressing and it got old. I was constantly looking at my watch to see when it would be over.

If you want to see good performances, you should've checked *The Flid Show* out. However, if you wanted to be captivated, this was definitely not the show for you. ○

Moss featured in art show Jazz Ensemble puts on memorable performance

BY BRIDGET CARLTON
STAFF WRITER

Who would have thought moss could be so sexy?

Yes, moss. The green and brown organism growing in forests, attached to logs and trees.

Well, Christian Singer, a second year art graduate student, used this lush living organism recently as the subject for his thesis art show, held at the artSite gallery in Wellsville.

While other art graduates used conventional materials such as metal, wood and glass in their theses, Singer pushed his personal limits by using moss. This was not easy to do because his moss was living and also fragile. Singer used the gallery space accordingly and

pushed one to pose questions in every exhibit.

One's attention is grabbed immediately upon entering the gallery. Even in the display windows, moss was used in such a way to amuse the mind. His portrayals of moss in his other exhibits throughout the gallery were equally interesting and successful.

The play on space, progression and the subject itself worked well together.

Singer expressed his interpretation of moss in a clever yet subtle fashion, but also left room for one to create one's own reasoning, allowing the imagination to run.

The gallery is open Saturdays from 11 a.m. to 2 p.m. Additional information may be obtained by calling artSite at (585) 593-3003. ○

BY STEPHANIE BLISS
STAFF WRITER

The Alfred University Jazz Ensemble gave an unforgettable performance on April 4 in Holmes Auditorium.

The ensemble, known for its exciting foot-tapping numbers and for encouraging the audience to actively participate in the show, has grown from 10 members to 24 in less than four years under the direction of Edward Wadin, director of bands and instructor in music. Wadin also directs the AU Concert Band, AU Pep Band and the brass and percussion ensembles.

Opening the performance was a small combo of the ensemble members who had formed their own unnamed group. They also performed during the intermission and ended the night with a country, hoe-down version of "Kryptonite" by rock band Three Doors Down.

After the opening song, the ensemble jumped right in with "Swing Shot," written by Paul Clark, one of many numbers that included swing dancers on the stage. "Ain't Never Goin' Back" also featured many well-executed solos.

"Our third piece," announced Wadin, "is a first showing of a number written by one of our own, Daniel Thayer."

Thayer, a senior electrical engineering student, has written several pieces for the group and wowed the audience with his latest, "Ain't Never Goin' Back." Thayer plays the piano and keyboard.

"I've been performing with the jazz band for four years," said Thayer, "and I'm going to really miss working with Mr. Wadin and the group."

Another highlighted number was "That's a Plenty" written by



PHOTO BY BRIAN TIBBENS

Benjamin Huff performs a sax solo during the band's April 4 concert.

Bert Williams, which featured a five piece combo of ensemble members including Thayer, drummer Michael Saccoccia, trumpeter Nicolaus Rock, trombonist Andrew Hay and clarinetist Daniel Hoetger. The combo added a festive touch to the evening, with matching hats and a great performance.

One of the new pieces performed was an amazing version of "Over the Rainbow," written by Harold Arlan and arranged by Lowden. Saxophonist Ashley Taylor proved to be a highlight, as she gave one of the most moving solos of the night. The bluesy feel of the piece served as a change of pace for the group.

Another home-grown feature was the last scheduled song of the night, the rousing "Saxon Stomp" written by Wadin.

"One of the great aspects of

teaching," explained Wadin, "is giving guidelines and setting facts for the students and then seeing them blossom and grow. 'Saxon Stomp' is about improvising and growing and this is dedicated to the AU Jazz Ensemble."

While encouraging the audience to stomp its feet, dance and really "feel" the song, the ensemble ended the night in style and grace. The audience, who always rewards the ensemble with a standing ovation, was thrilled and entertained.

Following the ovation, the group gave an encore performance of "Jump Jive and Wail," a seasoned favorite for both audience and performers.

Overall, it was an amazing performance that AU and the surrounding community can look forward to more of in the near future. ○

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FIRST PERSON NARRATIVE

Zen teacher puts present time into perspective

BY JOHN P. DUNPHY
A & E EDITOR

The venerable Roko ni-Osho Sherry Chayat, of the Zen Center of Syracuse Hoen-ji, taught a class, conducted a public meditation in the traditional Rinzaï model and held two public discussions, during her residency at Alfred University from April 7-10.

I did not meet her until I was asked by professor of English Ben Howard, who was instrumental in bringing Roko Osho to Alfred, to escort her and her assistant, Jikyo Bonnie Shoultz, down to Nana's Japanese Café and Pottery for lunch.

Someone embedded in the life of the western world, such as myself, might not know how to react when meeting Roko Osho for the first time.

She was born in Brooklyn, N.Y., in 1943 and later moved to rural New Jersey. She pursued a creative writing degree at Vassar College and was an active protester during the Vietnam War.

She has been doing this for over 30 years and is also the first American woman to receive official Rinzaï Zen Transmission, one of the highest honors a teacher of Zen Buddhism can receive.

She also received the gold rakusu (vestment) given to her from her teacher, the venerable Eido Shimano Roshi.

She also has an unexplainable quality, beyond the physical. The quality forces you to listen to her and understand who she is.

On Wednesday, the third day of her residency, Roko Osho gave an intimate talk in the Kenyon-Allen room, titled "Being Peace in A Time of War." It brought a lot of things to the foreground in not only my mind, but I hope in others' minds as well.

The talk was not necessarily about the war, but how we can be at peace in such a turbulent time, not with just ourselves, but with those around us.

"To be at peace, to come to a place of calm abiding, to offer that as a gift, this is something we can do with each other," she said.

Something else she had said that continued to revisit my conscious was what she referred to as "the three poisons." They are greed, anger and ignorance.

How can I overcome these? How can anyone? It is a question that needs examined, but one that cannot be answered overnight, much less in one talk. She did not come here to answer questions; she came to make us aware. She certainly accomplished her goal.

"How many hours have we

dreams, crowding out the present.

"This - is - it," Roko Osho said as she spoke during the Bergren Forum in Nevins Theater. Each word was given space to breathe, time to be taken in.

"You might have had a cup of tea before that was better than the one you are having right now but, this - is - it."

I have had numerous cups of good tea as well as bad tea. I know what was being said; at least I think I do. That tea is the past. It existed but has already happened; it is not now. This is it, and there will be no other moment like this again. One must cherish it.

Another important idea Roko Osho stressed during the Forum was that this capacity for enlightenment is all within us, not an object to be gotten or captured from somewhere out there. That, she said, was the reifying of enlightenment. When we reify it and make it a solid

object to be obtained, it becomes unattainable. Were it even right before us, waiting to be grasped, we'd be so wrapped up in the object, in the physical search for it, that we'd totally miss it.

The quick answer becomes let it all go. Read the books, get the information, but then let it all go. Sit and breathe. Feel the inhalation of breath, feel the exhalation. Let it all go.

Roko Osho mentioned meditation and how it should not be considered something impossible, or "not for you." One does not need to sit "like a pretzel," as she put it. Everyone's mind wanders during meditation but in her talk the important point made was that while the mind will wander, it is up to us to guide it back to now, to the present moment.

I still have the question of "How?"

"How do I do this?" There really is no clear answer. As she said, she is only a vehicle, as we all are, to lean someone in one direction or another.

"We think we need someone to interpret, someone to tell," Roko Osho said.

Right now there is a feeling of happiness, calmness and anticipation of the quest to reach this moment. Birds chirp outside my window, my computer quietly hums and my legs ache from walking. All that is now, that returns me to those three words, "This - is - it." ○



PHOTO BY NAHO KUBOTA

Zen teacher Roko ni-Osho and assistant Jikyo Bonnie Shoultz spent four days in residence at AU from April 7-10. They gave multiple talks, including a Bergren Forum.

been awake today?" Roko Osho asks as she opened her Bergren Forum, "An Open Secret: Every Moment Zen," on Thursday.

This is a purveying theme I have noticed running through Zen Buddhism: waking up to ourselves, to the world around, to the present moment. The term Buddha itself means "awakened mind."

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REVIEW

Kevin Spacey makes *Life of David Gale* worthwhile

BY STEPHANIE BLISS
STAFF WRITER

The death penalty in American states is the focal point of the film *The Life of David Gale*, starring Kevin Spacey and some other not-as-important characters.

OK, so maybe they are important, but for right now, it's all about Spacey's presence and how it affects the film.

All I can say is, "Wow." Then again, I am slightly obsessed with this Oscar-winning star, also seen in movies such as *American Beauty*, *The Usual Suspects* and *K-PAX*. Spacey is David Gale in this movie, and most likely, I never would have heard of this film if he wasn't in it.

The Life of David Gale is based on the true story of none other

than David Gale. Gale is a college professor in Texas, who is one of the state's leading activists against the death penalty. The irony and the whole point of the film is that Gale is being sentenced to death for murdering fellow activist and friend, Constance Harraway, played by Laura Linney (*Absolute Power*, *The Truman Show*), who plays a much smaller role than she should have.

Gale agrees to speak to one reporter three days before his execution in an attempt to "clear his name" for his son's sake. In comes Kate Winslet's character, Bitsy Bloom. Winslet, who is most known from *Titanic*, plays a completely underdeveloped emotional case-cracker that pretends not to care, but fills her big eyes with tears at the story of Gale's life.

Throughout the movie, aided by a lowly "intern" and a mystery cowboy, Bloom rushes to save Gale from his impending doom. She fails. But is that the whole truth?

The film relies on great acting and bizarre twists to make it a success but doesn't quite capture everything it set out to do. For example, Gale's lawyer and the mystery cowboy are, like Winslet's character, highly undeveloped and, at certain points, have very random scenes that I didn't feel contributed anything to the film. At best, these characters only helped to give an "eerie" feel to the movie.

The film also exaggerates Gale's impending execution with a long sequence of Bloom trying to stop it by running several miles in an unreal amount of time, just to get there too late.

In comes the slow-motion scene of Bloom crying. Poor Kate Winslet. She must have thought this could be a happy ending. Sorry folks, not for a true story.

This aspect, the unhappy ending, is what makes the film more real. And let's face it: if you're making a true story, it needs to be REAL, not too Hollywood. Kudos to the director, Alan Parker, for attempting to keep the Hollywood aspects, like the running sequence, in control.

While slightly predictable, it's not a cheesy-in-your-face type of obvious. The twists are good, but knowing that it is based on a true story just makes the movie less likeable because, in all honesty, who wants to know just how far some people are willing to go to get what they want?

Overall, *The Life of David Gale* is worth seeing, even if it is solely for Kevin Spacey. He makes it all worth it. I give this movie a large popcorn, light on the butter. ◻



PHOTO PROVIDED

In a scene from *The Life of David Gale*, Kevin Spacey speaks through bars while in jail awaiting his trial for the murder of fellow activist. The two were protesting against the death penalty, the irony of the movie.




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REVIEWS

Opeth's new album has depth and originality

BY JOHN P. DUNPHY
A & E EDITOR

Opeth is not something one can easily absorb in one listen. The band's music is complex, even when sounding as seemingly simple as it does on its latest release, *Damnation*, due to hit the streets on April 22. But those hearty enough to give it a chance are sure to be amply rewarded.

Damnation is the Swedish four-piece's follow up to last fall's *Deliverance*. The two albums were recorded simultaneously, in a span of time the band would usually allot for one release. However, any fears of a rush job at the expense of quality are hushed when one sits down to listen.



Opeth
Damnation
Koch Records/Music for Nations

Where *Deliverance* attacks with Opeth's usual blend of progressive rock and black metal, *Damnation* allows the mellower side of their music to exclusively

take center stage. Where vocalist/guitarist Mikael Akerfeldt moves from melodious hymn to curdled growl on previous releases, on *Damnation*, he takes his clean vocals to the next level.

This album isn't something that will immediately grab you. Even I needed a few listens for it to truly open itself up. But, after those few listens, and a few more and a few more still, I can honestly say that this is some of the most beautiful music heard so far in 2003.

Damnation is not metal in the general sense. Head-banging is put aside in favor of head-bobbing and head-swaying, contemplation favored to aggression.

Akerfeldt and guitarist Peter Lindgren, for the most part tone down the distorted guitars, giving

a much more vital role to the acoustic. Martin Lopez's drums have been stripped down, Martin Mendez's bass is even more apparent in the mix and the vocals never venture into black metal territory. There is so much to take in and so much to get out of each successive listen.

Another noticeable change is in song length. On the six-track *Deliverance*, most songs ended up somewhere in the realm of ten minutes. *Morningrise*, an earlier album for example, had a song that was over 20 minutes. Here, with the exception of the rich and subtle opener "Windowpane," which is nearly eight-minutes, and "To Rid the Disease," featuring beautiful piano work from producer Steven Wilson, known also for

his amazing work with the progressive-rock outfit Porcupine Tree, the other six tracks don't go beyond six-minutes.

Wilson has been a vital part of the band's continued musical progression, not only at the production helm for the last three albums, but with backing vocals and keyboard duties here. But most credit must be given to Akerfeldt, who doesn't seem to have a limit to where his creative capabilities can go.

Opeth has been able to so effectively and beautifully combine its love of '70s prog-rock with its love of metal, that there really is no accurate genre label to dump them in; it is simply Opeth and *Damnation* is simply a marvel. ○

Journalistic corruption explored in Littel's new book

BY EMILY WADE
STAFF WRITER

The world of journalism is not always a pretty one.

This fact is made clear in *Corruption: A Novel of a Boston Newspaper*, written by Alan Littel under the pseudonym Ciaran Ross, who serves as biographer and curator of the Alfred University Openhym Collection of Modern British Literature and Social History and is an AU alumnus of the class of 1953.

The book, which takes place in Boston during the tumultuous twenties, is about the struggle of a

reporter to stand up to the crooked politicians and advertising interests that have robbed his newspaper of its journalistic credibility.

The book is rich with historical accuracy, dealing with some of the most famous people and places in Boston's past. It focuses on the tension between the crumbling power of the Anglo-Saxon Protestant upper classes and the Irish Catholic population that is growing in prominence.

Corruption also delves deeply into the dramatic culture of newspapers, focusing on hard-boiled personalities that give the book a dark yet compelling air.

While Ross's portrayal of the newspaper world is in many ways fascinating, it is also at some points problematic.

The text renders itself inaccessible to its audience in some places by relying on terms and phrases that are out of the general reader's vocabulary.

It is also possible to lose sight of the main character, George Hartshorn, at times because one is so caught up in the labyrinthine language of the narrative. It seems very difficult to get a concrete impression of Hartshorn, but very easy to picture the town he is living in.

Ross shows a flair for metaphor that, while providing images that are both dramatic and interesting, also seems extraneous in places.

The book is fast-paced and races quickly from scene to scene, from character to character. The audience is introduced to a whirlwind of Boston icons, which gives the book energy, but makes the plot seem fragmented in places.

Though the book could be considered difficult to follow, it is nevertheless a fascinating look at the relationship between politics and newspapers in the early twentieth century. The actual writing style is an interesting hybrid between

clipped, crisp sentence structure of modern journalism with the vernacular of Boston in the early twenties.

While it may be advisable to read this book with a dictionary at the ready, *Corruption* is in no way unentertaining or boring. Brimming with accuracy and colorful characters, this book is a must-read for anyone interested in the history of Boston or the history of journalism in this country.

Corruption: A Novel of a Boston Newspaper is available now at the Powell Campus Center bookstore. ○

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Alfred University
Summer School

Wellsville Country Club golf course good for all; excellent for beginners

BY JOSEPH GIGUERE
STAFF WRITER

Wellsville Country Club is the home course for Alfred University's golf team.

The course is always kept in good condition with well-kept fairways as well as true rolling greens. This course is very conducive to walking, as it really has no hills to speak of, however carts are available if desired.

It definitely helps to play with someone who knows this course because there are lots of small

water hazards that come into play. Therefore, knowing the proper yardages is critical. Some of the most challenging holes on the course are the par threes. They tend to be longer than average, such as the 18th hole which plays around 200 yards uphill to a well-bunkered green. The 18th hole will quickly quiet any complaints that hole 17, a possibly drivable par four, is too short to constitute a "real" golf hole.

A drawback to the course is that, since the course is at a low elevation, there isn't much of a

view of the surrounding countryside. Another slight fault is that in the course of playing a round at Wellsville C.C. you must cross over a busy road, which tends to detract from the golfer's commute with nature.

As far as course amenities, Wellsville C.C. has everything commonly associated with an upstanding golf facility. These include a practice green as well as a driving range for golfers to warm up their game and/or work out the kinks after a tough round.

In addition to this, there is a

full-service pro shop where players are able to find just about any product they might need to make their game a little bit easier. Also included on the premises is a restaurant and bar where a player can stop in for a quick snack between holes or enjoy a nice amber beverage after a less than perfect round.

This is an excellent golf course for anyone from beginners to the scratch golfer that just wants to

fine-tune his or her skills. If you are long off the tee this might not be the best course to practice your approach shots, as a lot of the par fours and fives tend to be short.

For beginning golfers the course is great because the fairways don't have many slopes in them, which is good for developing a consistent swing.

Overall Wellsville C.C. is a fun course for golfers of all abilities. ○

...Softball

CONTINUED FROM BACK PAGE

Aside from gaining another year of experience from last year's young squad, the team has also added depth at pitching.

Freshman Brittany Curran has split starts with last year's ace, senior Brandi Backus. This relieves Backus of much of the responsibility that was on her shoulders alone last year being the only starting pitcher.

"You can see the weight lifted off [Backus'] shoulders," said McLaughlin. "She goes out and does her job. If she's struggling, she knows there's someone there to pick her up."

This year's squad has also been helped out by the re-addition of a couple seniors who took last season off. Catcher Sarah Mizer and outfielder Alicia

DeAndrea have returned to add punch to the offense.

The two are in Alfred's record book, tied with two others for the single-season high with three home runs set in both of their sophomore years. DeAndrea is also tied for the all-time lead with 41 hits in the 2000 season and holds the school records for runs in a season (26), career batting average (.401 entering the season) and triples in a season (5).

With these key additions, the team has much more potential for success now that it is done with the tough Florida schedule.

"I'm being optimistic here this year," said McLaughlin. "I think we can be in the top four of our conference and make our conference championship."

Rochester Institute of Technology, St. John Fisher and Ithaca, last season's national champion, will most likely finish at the top of the Empire 8, but Alfred has the talent to jump up into fourth, ahead of Elmira, Utica and Hartwick, according to McLaughlin. ○

ALFIES NOMINATIONS

The 9th Annual Alfie Awards ... On Cloud 9

Outstanding Radio Show

Jay Hobson & Patty Deyo for the "Hobson & Deyo" Show
Bryan Harlan for "The 80's Hit Parade" Show
Julie Peppito & Karl Neubauer for the "Drawing the Line" Show
Eric Schwan for "The Briny Hotels of the Sea" Show
Jax DeLuca w/ Mark Longolucco for "The Jax DeLuca Show"

Outstanding Achievement by a Fiat Lux Staff Member

Bryan Sick for Managing Editor
James Krysiak for Staff Writer
Heather Muckley for Photo Editor
Brandon Thurner for News Editor
Alison Savett for Copy Manager

Outstanding Website by a Campus

Organization

Hillel
InterVarsity Christian Fellowship
WALF
Poder Latino
Fiat Lux

Best Male Actor in a Comedy Series

Nick Prymak for Friday Night Live
Maki Naro for FNL
Casey Lumbra for FNL
Jeff Olin for Pirate Theater
Graham Parker for Pirate Theater
Steve Frost for Pirate Theater

Best Female Actor in a Comedy Series

Sarah Coffey in FNL
Nicole Haahr in FNL
Sandra Devaux in FNL
Sammi Houston in Pirate Theater
Gretchen Schwerzler in Pirate Theater
Monica Lara in Pirate Theater

Outstanding Male Performance in a Performing Arts Production

Shaminda Amarakoon in *A Midsummer Night's Dream*
Joshua First in *Silver Cords*
Chris Quinn in *Silver Cords*

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Jason Shattuck in *Silver Cords*
Andrew Shaw in *The Flid Show*

Outstanding Female Performance in a Performing Arts Production

Kara Dunne in *The Flid Show*
Susie Erzol in *The Flid Show*
Hailley Field in *The Flid Show*
Emily Tucker in *A Midsummer Night's Dream*
Vanessa Stipkovits in *A Midsummer Night's Dream*

Outstanding Design and Technical Work in a Performing Arts Production

Jeremy Carey for *The Flid Show*
Joshua First for *Midsummer Night's Dream*
Jennifer McClure for *Quilts: A Musical Celebration*
Kristin Quell for *Silver Cords*
Jason Shattuck for *A Midsummer Night's Dream*

Outstanding Student-Directed Production

The Journey
Captive
Vagina Monologues
Transitions
Quilt: A Musical Celebration

Outstanding Campus Spirit by an Individual

Sheree Johnson
Colin Kennard
Steve Frost
Nikki Birdsall
Kerry White

Outstanding Campus Spirit by Campus Organization

Caribbean Student Association
Student Activities Board
AUTV
Pep Band
Residence Hall Council

Outstanding Contribution to Campus Wellness

Peer Educators for BARF
The Annual Health Fair
SHAC for Smoking Cessation
Rescue Squad Services

Outstanding Community Service Program

Battle Bots at AU



PHOTO BY BYRON BIRD

Senior mechanical engineer Tom Tebo looks at a project by another ME who plans to enroll in the battle bots competition at AU. The projects were all set up at the Undergraduate Research Forum last week.

Habitat for Humanity
Umoya/InterVarsity Christian Fellowship Church Cleaning
Blood Drive
Lambda Chi Alpha Food Drive

Outstanding Educational Contribution by a Campus Organization

Society of Automotive Engineers
Winter Car Check
Engineering Week
ODK Founder's Day
Umoya Kwanzaa Celebration

Outstanding Athletic Team

Women's Basketball
Men's Swimming & Diving
Equestrian
Skiing

Outstanding Individual Athletic Performance

Brandi Backus - Basketball
Elaine Heimers - Track
Matthew Seavey - Ski
Sarah Thompson - Swimming
Nicholas Coleman - Football
Brian Gotham - Swimming
Chris Sanford - Lacrosse

Outstanding Visiting Artist Production

Vanessa Carlton Concert
Kardinal Offishall Concert
CMJ/MTV2 Advanced Warning
Tour Concert
Alex Olson
Dismemberment Plan

Best Student Entertainer

Alfred Steppas
After Midnight
Ty Vennewitz - "The Juggling Man"
Slipmat
Eric Zuckerman/Tim Olson/Dave Streib Band

Best Returning Campus-Wide Event

Glam Slam
Caribbean Student Association
Fashion Show

Umoya Basketball Charity Game
Hot Dog Day
Midnight Breakfast

Best New Campus-Wide Event

Hillel's Latke vs. Hamintash Debate
Holiday Valley Weekly Ski Trips
H/EOP Leadership Conference
Chinese's New Year Party
Students for Social Change Why War Week

Best New Campus Organization

Alfred Ski & Snowboarding Club
Middle Eastern Dancers

Outstanding Promotion of an Event

Vagina Monologues
The Journey
Caribbean Student Association
Fashion Show
Forest People Tent Competition

Outstanding Fundraising Program

Poder Latino's Dancethon
Poder Latino's Auction
The Journey
Quilt: A Musical Celebration
Art Union's Auction

Outstanding Faculty Contribution to Campus Life

Nicholas Tobier
Edward Wadin
Anita Sanders
Wesley Bentz
Andrew Eklund

Outstanding Staff Contribution to Campus Life

Nadine Shardlow
David Snyder
Brian Striker
Nancy Williams
Laurie McFadden

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...Hohman

CONTINUED FROM BACK PAGE

ers, you're thinking 'shoot off stick,'" said Chapman. "For a left-hander, it's coming right to his stick side."

The biggest problem with Hohman's game thus far is just his lack of experience at the college level. He only played 139

minutes of six games last year before being thrust into the starting spot.

"Kevin was the starter for three seasons and Nick is really just beginning his transition," said Chapman.

While he is still working towards Namath's success on the field, Hohman already has his image down off of it.

While he does not have the same brown hair of Broadway Joe, Hohman has the same fraz-

zled look to it, making it hard to believe that it has ever seen a comb.

Hohman also shoots for the same look with a makeshift model of Namath's famous fur coat, a dress coat with a strip of fur pinned to it. However, it is just not quite the same thing.

"His mom made him take it off because he was going to a nice restaurant," said Chapman. "I was going to drop his mom a line and say thank you for that." □

...Women's Lax

CONTINUED FROM BACK PAGE

Ratchuk combined for five goals.

Sanford, who was the Empire 8's co-player of the week last week, did manage to find a few positives in the game.

"Our new players played very well," said Sanford. "Especially

Erin Pavane... She's a real good player, and she's kept taking it to the goal all day."

Hopefully the team, especially the freshman, can learn from this loss and improve from here.

As for the rest of the season, the Saxons still have games against University of Rochester, Wooster, R.I.T., Hartwick and Elmira. □

SAXONS SCORES

EQUESTRIAN

Saturday, March 29
Zone 2 Region 2 Regional Championships at Cazenovia College

Class 8: Open Equitation Over Fences — Champion, Cazenovia, Missy Starr. Reserve, Cazenovia, Megan Cowen, 3, RIT, Jenelle Kappe, 4, St. Lawrence, Whitney Slauson.

Class 6: Intermediate Equitation Over Fences — Champion, St. Lawrence, Ashley Dann. Reserve, Alfred, Chesha Conrad, 3, Cazenovia, Niki Snyder, 4, Geneseo, Jennie O'Brien, 5, Cazenovia, Geryln Szurkko, 6, Alfred, Dan Dickman, 7, Alfred, Beth Harris.

Class 4: Novice Equitation Over Fences — Champion, Oswego, Karl Redmond. Reserve, Potsdam, Melissa Ennis, 3, Cazenovia, Stacey Pierce, 4, Cazenovia, Nikki Caron, 5, Syracuse, Jeanne Stenswold, 6, Geneseo, Sarah Vanhouten, 7, Geneseo, Katie Fitzgerald.

Class 10: Alumni Equitation Over Fences — Champion, Cazenovia, Liz Pinto. Reserve, Oswego, Shannon Whitney, 3, Oswego, Alicia Fereday.

Class 9: Alumni Equitation on the Flat — Champion, Oswego, Shannon Whitney. Reserve, Oswego, Alicia Fereday.

Class 15: Open Reining — Champion, Cazenovia, Katie Fister. Reserve, Cazenovia, Becki Pitcher, 3, Cazenovia, Emily Elwood.

Class 17: Alumni Reining — Champion, Cortland, Paige Flaherty. Reserve, Oswego, Alicia Fereday, 3, Oswego, Shannon Whitney.

Class 7: Open Equitation on the Flat — Champion, Cazenovia, Missy Starr. Reserve, Cazenovia, Ashley Brien, 3, St. Lawrence, Whitney Slauson, 4, St. Lawrence, Rachel Raguzino, 5, Alfred, Jen Rodack, 6, Cazenovia, Caitlin Adams, 7, Syracuse, Marissa Shashenko.

Class 16: Alumni Horsemanship — Champion, Cortland, Paige Flaherty. Reserve, Oswego, Shannon Whitney, 3, Oswego, Alicia Fereday.

Class 14: Open Western Horsemanship — Champion, Cazenovia, Connie Chavez. Reserve, Cazenovia, Katie Fister, 3, Cazenovia, Becki Pitcher, 4, Cazenovia, Emily Elwood.

Class 1: Walk-Trot Equitation — Champion, Syracuse, Tess Sandra. Reserve, Nazareth, Kelly Jo Smith, 3, Nazareth, Pam Felder, 4, Oswego, Patricia Devlin, 5, Syracuse, Rachel Farrow.

Class 11: Walk-Jog Horsemanship — Champion, Cazenovia, John Convis. Reserve, Cazenovia, Cassie Lowery.

Class 3: Novice Equitation on the Flat — Champion, Syracuse, Jeanne Stenswold. Reserve, Alfred, Bizzy Burlinson, 3, Cazenovia, Ashleigh Wedding, 4, Cazenovia, Lesley Olander, 5, Potsdam, Melissa Ennis, 6, Cazenovia, Nikke Caron, 7, Nazareth, Jaquelyn Spector, 8, St. Lawrence, Lexi Diamond.

Class 12: Intermediate Western Horsemanship — Champion, Cazenovia, Julie Lafrenz. Reserve, Cazenovia, Amanda Patterson, 3, Cazenovia, Ryan McLaughlin, 4, Syracuse, Clarissa Cupolo, 5, Syracuse, Elani Tavantzis, 6, Cazenovia, Dawn Hayden, 7, Cazenovia, Jason Jakomovic, 8, Cazenovia, Theresa Labruzzo.

Class 2: Walk-Trot-Canter Equitation — Champion, Alfred, Danielle Lownes. Reserve, Alfred, Kim Reicher, 3, Syracuse, Eva Baker, 4, Alfred, Debbie Goodell, 5, Syracuse, Rebecca Reilly, 6, Cazenovia, Megan Larmouth, 7, Cazenovia, Kim Adams, 8, Potsdam, Lindsay Burwell.

Class 5: Intermediate Equitation on the Flat — Champion, St. Lawrence, Tara Watson. Reserve, Cazenovia, Niki Snyder, 3, St. Lawrence, Ashley Dann, 4, RIT, Ashley Kosinke, 5, Alfred, Dan Dickman, 6, Geneseo, Sarah Vanhouten.

Class 13: Advanced Western Horsemanship — Champion, Cazenovia, Kristin Lajeunesse. Reserve, Cazenovia, Caitlin Adams, 3, Cazenovia, Jen Sykes, 4, Cazenovia, Kelly Nyhan.

MEN'S LACROSSE

| Team | Empire 8 Standings | | | | |
|-----------|--------------------|---|----|----|------------|
| | W | L | GF | GA | All Games |
| Hartwick | 3 | 0 | 41 | 19 | 7 2 122 82 |
| RIT | 3 | 0 | 45 | 16 | 2 94 66 |
| Ithaca | 2 | 0 | 42 | 11 | 5 1 101 53 |
| Nazareth | 2 | 0 | 41 | 15 | 3 3 100 66 |
| Alfred | 1 | 2 | 27 | 35 | 3 4 89 92 |
| Utica | 0 | 2 | 14 | 37 | 4 3 74 77 |
| Elmira | 0 | 2 | 12 | 35 | 1 6 69 93 |
| SJ Fisher | 0 | 5 | 32 | 86 | 3 5 67 106 |

Saturday, March 29

| Alfred University | 2 | 3 | 1 | 1 | 7 |
|--|---|---|---|---|----|
| Hartwick College | 3 | 2 | 4 | 3 | 12 |
| Scoring — Alfred, Macro 2-2, Fiorelli 3-0, Vail 1-1, Frey 1-0, Gascon 0-1. | | | | | |
| Hartwick, Poole 2-2, DeBrossy 2-1, Maloney 2-0, Hollander 2-0, Fogel 1-1, Raboy 1-1, Geraghty 0-2, Coahan 1-0, Prescott 1-0. | | | | | |
| Shots on goal — Alfred, 5-7-4-21. | | | | | |
| Hartwick 8-8-5-8-32. | | | | | |

Goalsies — Alfred, Hohman, Jones (entered 12:00 in 4th). Hartwick, Colite. A — 50.

Wednesday, April 2

| Alfred University | 6 | 1 | 4 | 3 | 14 |
|---|---|---|---|---|----|
| St. John Fisher College | 3 | 2 | 1 | 4 | 10 |
| First quarter — 1, Alfred, Vail (Macro), 1:07. 2, Fisher, Schickling, 2:41. 3, Alfred, Douglas, 2:53. 4, Fisher, Schutt, 4:32. 5, Alfred, Douglas, 4:44. 6, Alfred, Radell (Archer), 6:12. 7, Alfred, Archer (Vail), 7:54. 8, Alfred, Macro, 10:33. 9, Fisher, Burgess (Schickling), 13:26. | | | | | |
| Second quarter — 10, Alfred, Macro (Douglas), 1:57. 11, Fisher, Schickling (Schnobrich), 8:10. 12, Fisher, Schutt (St. Croix), 12:10. | | | | | |
| Third quarter — 13, Alfred, DiRisio (Archer), 4:39. 14, Alfred, Archer, 5:51. 15, Fisher, Schickling (Harvey), 9:25. 16, Alfred, Macro (Douglas), 11:31. 17, Alfred, Vail, 14:48. | | | | | |

Goalsies — Alfred, Hohman, Jones (entered 12:37 in 4th). Fisher, Alonge. A — 100.

Saturday, April 5

| Rochester Institute of Tech. | 4 | 4 | 3 | 2 | 13 |
|---|---|---|---|---|----|
| Alfred University | 1 | 3 | 2 | 0 | 6 |
| First quarter — 1, RIT, Papsidero, 5:07. 2, Alfred, Fiorelli, 5:23. 3, RIT, Pratt (Thering), 8:06. 4, RIT, Thering, 10:29. 5, RIT, Neward, 10:50. | | | | | |
| Second quarter — 6, RIT, Neward, 4:23. 7, RIT, Copeland (Thering), 8:40. 8, Alfred, Gascon (Archer), 11:16. 9, Alfred, Vail, 11:57. 10, RIT, Copeland (Pratt), 12:24. 11, RIT, Thering (Bednarz), 14:02. 12, Alfred, Macro (Vail), 14:43. | | | | | |
| Third quarter — 13, RIT, Thering, 1:29. 14, RIT, Pratt (Neward), 5:52. 15, Alfred, Macro, 7:16. 16, RIT, Green, 9:54. 17, Alfred, Vail, 14:01. | | | | | |

Goalsies — Alfred, Hohman, Jones (entered 12:37 in 4th). Fisher, Alonge. A — 100.

Wednesday, April 9

| SUNY Geneseo | 7 | 5 | 3 | 20 |
|--|---|---|---|----|
| Alfred University | 2 | 5 | 2 | 14 |
| First quarter — 1, Geneseo, Engel Spennachio, 3:7. 2, Geneseo, Engel (Kelley), 1:27. 3, Geneseo, Riehlman, 7:11. 4, Geneseo, Hilfinger (Stock), 9:45. 5, Geneseo, Engel (Spennachio), 10:41. 6, Alfred, Archer (Vail), 10:57. 7, Alfred, Archer (Vail), 12:44. 8, Geneseo, Spennachio (Engel), 13:16. 9, Geneseo, Kelley, 14:19. | | | | |
| Second quarter — 10, Alfred, Fiorelli (Vail), 2:10. 11, Alfred, Douglas, 2:54. 12, Alfred, Vail (Radell), 4:37. 13, Geneseo, Riehlman (Orlowski), 6:11. 14, Alfred, Gascon, 8:19. 15, Alfred, Archer, 8:38. 16, Geneseo, Killoran (Riehlman), 9:35. 17, Geneseo, Kelley (Riehlman), 11:24. 18, Geneseo, Engel (Kelley), 12:55. 19, Geneseo, Giffin, 13:11. | | | | |

Goalsies — Geneseo, Howk, Knapp (entered at start of 4th). Alfred, Hohman, Jones (entered 8:00 in 4th).

Thursday, April 10

| Alfred University | 2 | 5 | 2 | 5 | 14 |
|--|---|---|---|---|----|
| First quarter — 1, Alfred, Fiorelli (Vail), 2:10. 11, Alfred, Douglas, 2:54. 12, Alfred, Vail (Radell), 4:37. 13, Geneseo, Riehlman (Orlowski), 6:11. 14, Alfred, Gascon, 8:19. 15, Alfred, Archer, 8:38. 16, Geneseo, Killoran (Riehlman), 9:35. 17, Geneseo, Kelley (Riehlman), 11:24. 18, Geneseo, Engel (Kelley), 12:55. 19, Geneseo, Giffin, 13:11. | | | | | |
| Third quarter — 20, Geneseo, McDonald, 1:01. 21, Geneseo, Killoran, 4:39. 22, Geneseo, Killoran (Spennachio), 5:35. 23, Geneseo, Engel (Kelley), 7:31. 24, Alfred, Vail (Macro), 10:06. 25, Geneseo, Killoran (Engel), 10:30. 26, Alfred, Archer (Vail), 11:32. | | | | | |

Goalsies — Geneseo, Howk, Knapp (entered at start of 4th). Alfred, Hohman, Jones (entered 8:00 in 4th).

Friday, April 11

| Alfred University | 2 | 5 | 2 | 5 | 14 |
|--|---|---|---|---|----|
| First quarter — 1, Alfred, Fiorelli (Vail), 2:10. 11, Alfred, Douglas, 2:54. 12, Alfred, Vail (Radell), 4:37. 13, Geneseo, Riehlman (Orlowski), 6:11. 14, Alfred, Gascon, 8:19. 15, Alfred, Archer, 8:38. 16, Geneseo, Killoran (Riehlman), 9:35. 17, Geneseo, Kelley (Riehlman), 11:24. 18, Geneseo, Engel (Kelley), 12:55. 19, Geneseo, Giffin, 13:11. | | | | | |
| Third quarter — 20, Geneseo, McDonald, 1:01. 21, Geneseo, Killoran, 4:39. 22, Geneseo, Killoran (Spennachio), 5:35. 23, Geneseo, Engel (Kelley), 7:31. 24, Alfred, Vail (Macro), 10:06. 25, Geneseo, Killoran (Engel), 10:30. 26, Alfred, Archer (Vail), 11:32. | | | | | |

Goalsies — Geneseo, Howk, Knapp (entered at start of 4th). Alfred, Hohman, Jones (entered 8:00 in 4th).

Friday, April 11

| Alfred University | 2 | 5 | 2 | 5 | 14 |
|--|---|---|---|---|----|
| First quarter — 1, Alfred, Fiorelli (Vail), 2:10. 11, Alfred, Douglas, 2:54. 12, Alfred, Vail (Radell), 4:37. 13, Geneseo, Riehlman (Orlowski), 6:11. 14, Alfred, Gascon, 8:19. 15, Alfred, Archer, 8:38. 16, Geneseo, Killoran (Riehlman), 9:35. 17, Geneseo, Kelley (Riehlman), 11:24. 18, Geneseo, Engel (Kelley), 12:55. 19, Geneseo, Giffin, 13:11. | | | | | |
| Third quarter — 20, Geneseo, McDonald, 1:01. 21, Geneseo, Killoran, 4:39. 22, Geneseo, Killoran (Spennachio), 5:35. 23, Geneseo, Engel (Kelley), 7:31. 24, Alfred, Vail (Macro), 10:06. 25, Geneseo, Killoran (Engel), 10:30. 26, Alfred, Archer (Vail), 11:32. | | | | | |

Goalsies — Geneseo, Howk, Knapp (entered at start of 4th). Alfred, Hohman, Jones (entered 8:00 in 4th).

Friday, April 11

| Alfred University | 2 | 5 | 2 | 5 | 14 |
|--|---|---|---|---|----|
| First quarter — 1, Alfred, Fiorelli (Vail), 2:10. 11, Alfred, Douglas, 2:54. 12, Alfred, Vail (Radell), 4:37. 13, Geneseo, Riehlman (Orlowski), 6:11. 14, Alfred, Gascon, 8:19. 15, Alfred, Archer, 8:38. 16, Geneseo, Killoran (Riehlman), 9:35. 17, Geneseo, Kelley (Riehlman), 11:24. 18, Geneseo, Engel (Kelley), 12:55. 19, Geneseo, Giffin, 13:11. | | | | | |
| Third quarter — 20, Geneseo, McDonald, 1:01. 21, Geneseo, Killoran, 4:39. 22, Geneseo, Killoran (Spennachio), 5:35. 23, Geneseo, Engel (Kelley), 7:31. 24, Alfred, Vail (Macro), 10:06. 25, Geneseo, Killoran (Engel), 10:30. 26, Alfred, Archer (Vail), 11:32. | | | | | |

WOMEN'S LACROSSE

| Team | Empire 8 Standings | | | | |
|-----------|--------------------|---|----|----|------------|
| | W | L | GF | GA | All Games |
| Nazareth | 5 | 0 | 63 | 14 | 6 2 84 47 |
| Ithaca | 4 | 0 | 65 | 14 | 8 2 130 62 |
| Hartwick | 1 | 0 | 12 | 11 | 3 4 56 90 |
| SJ Fisher | 2 | 2 | 40 | 39 | 4 2 67 52 |
| RIT | 1 | 1 | 13 | 14 | 3 2 34 34 |
| Utica | 1 | 3 | 33 | 44 | 2 5 58 79 |
| Alfred | 0 | 4 | 20 | 57 | 3 6 73 110 |
| Elmira | 0 | 4 | 9 | 62 | 0 7 28 124 |

Saturday, March 29

| Ohio Wesleyan University | 6 | 8 | 14 |
|--|----|---|----|
| Alfred University | 10 | 8 | 18 |
| Scoring — OWU, Williams 4-1, Stockdale 3-0, Barzagar 3-0, McDermott 3-0, Bates 1-0, Rawls 1-0, Alfred, Sanford 1-1, Farrell 6-1, Fank 2-1, Sedgwick 1-1, Giurich 1-1, Ratchuk 0-1. | | | |
| Shots on goal — OWU 25, Alfred 29. | | | |
| Goalsies — OWU, Pritchard, Alfred, Dunster, Burwell. | | | |

Monday, March 31

| Alfred University | 0 | 5 | 5 |
|---|---|---|----|
| SUNY Fredonia | 7 | 6 | 13 |
| Scoring — Alfred, Sedgwick 2-0, Sanford 2-0, Giurich 1-0, Fredonia, McDonald 3-0, Anderson 2-0, Baxter 2-0, Housel 2-0, Conner 1-0, Ferry 1-0, Broadbent 1-0, Schurr 1-0. | | | |
| Shots on goal — Alfred 16, Fredonia 31. | | | |
| Goalsies — Alfred, Dunster, Fredonia, Zlotkowski. | | | |

Thursday, April 3

| Alfred University | 3 | 1 | 4 |
|---|---|---|----|
| Nazareth College | 5 | 5 | 10 |
| First half — 1, Alfred, Sedgwick, 4:06. 2, Nazareth, Lombard, 4:47. 3, Nazareth, Kabot, 5:25. 4, Nazareth, Kabot, 8:45. 5, Nazareth, Gotham, 9:59. 6, Nazareth, Podsiadlo, 11:47. 7, Alfred, Fank (Farrell), 17:23. 8, Alfred, Sedgwick, 26:37. | | | |
| Second half — 9, Nazareth, Kabot (Passno), 4:41. 10, Nazareth, Gohanvoo, 10:25. 11, Nazareth, Lombard, 10:49. 12, Alfred, Farrell, 12:54. 13, Nazareth, Dickey, 16:57. 14, Gohanvoo, 21:53. Game stopped due to inclement weather, 21:53. | | | |
| Shots on goal — Alfred 7-4-11. Nazareth 16-16-32. | | | |
| Goalsies — Alfred, Dunster, Nazareth, Burgess. A — 75. | | | |

Saturday, April 5

| Utica College | 7 | 7 | 14 |
|--|---|---|----|
| Alfred University | 3 | 2 | 5 |
| Scoring — Utica, Glyn 4-0, Munisteri 3-0, Patchett 3-0, Schreiner 2-0, Kilduff 1-1, Johnson 1-0, Alfred, Sedgwick 3-0, Farrell 1-0, Ratchuk 1-0. | | | |
| Shots on goal — Utica 26, Alfred 21. | | | |
| Goalsies — Utica, Pawlowski, Alfred, Dunster, Burwell (entered 24:00 in 2nd). | | | |

Wednesday, April 2

| First Game | ab | r | h | bi |
|------------|----|---|---|----|
| HILBERT | 3 | 0 | 0 | 0 |
| Testa 2b | 3 | 0 | 0 | 0 |
| Hall p | 4 | 1 | 3 | 0 |
| Fie c | 3 | 1 | 1 | 0 |
| Babirad cf | 2 | 0 | 0 | 0 |
| Ahearn 1b | 3 | 0 | 0 | 0 |
| Blake 3b | 3 | 1 | 0 | 0 |
| Huntz lf | 3 | 0 | 0 | 0 |
| Becroft ss | 3 | 1 | 2 | 1 |
| Chini rf | 3 | 0 | 0 | 1 |
| Totals | 27 | 4 | 6 | 2 |

Friday, April 4

| First Game | ab | r | h | bi |
|------------|----|---|---|----|
| HILBERT | 3 | 0 | 0 | 0 |
| Testa 2b | 3 | 0 | 0 | 0 |
| Hall p | 4 | 1 | 3 | 0 |
| Fie c | 3 | 1 | 1 | 0 |
| Babirad cf | 2 | 0 | 0 | 0 |
| Ahearn 1b | 3 | 0 | 0 | 0 |
| Blake 3b | 3 | 1 | 0 | 0 |
| Huntz lf | 3 | 0 | 0 | 0 |
| Becroft ss | 3 | 1 | 2 | 1 |
| Chini rf | 3 | 0 | 0 | 1 |
| Totals | 27 | 4 | 6 | 2 |

Friday, April 4

| First Game | ab | r | h | bi |
|------------|----|---|---|----|
| HILBERT | 3 | 0 | 0 | 0 |
| Testa 2b | 3 | 0 | 0 | 0 |
| Hall p | 4 | 1 | 3 | 0 |
| Fie c | 3 | 1 | 1 | 0 |
| Babirad cf | 2 | 0 | 0 | 0 |
| Ahearn 1b | 3 | 0 | 0 | 0 |
| Blake 3b | 3 | 1 | 0 | 0 |
| Huntz lf | 3 | 0 | 0 | 0 |
| Becroft ss | 3 | 1 | 2 | 1 |
| Chini rf | 3 | 0 | 0 | 1 |
| Totals | 27 | 4 | 6 | 2 |

Friday, April 4

| First Game |
|------------|
|------------|



Men's swimming wins states and E-8

BY JAMES KRYSIAK
NEWS EDITOR

MEN'S SWIMMING

The men's swimming and diving team claimed its first ever state championship at the Webster Aquatics Center in Webster, N.Y., from Feb. 27 to March 1.

Leading second-place Ithaca 1219-1127, the team's win at the Upper New York State Collegiate Swimming Association's Men's Swimming and Diving Championships also earned them top billing in the Empire Eight conference.

"Our goal all year for us was to win states, and we just worked really hard," said Brian Striker, head coach of men's and women's swimming and diving. "I wasn't surprised when we won, but it was a great feeling of accomplishment."

Striker named sophomore Kevin Martin, junior Matthew Weems and freshman Brian Gotham as key swimmers.

Martin led the team in points, contributing the only individual win in the 100 butterfly.

Striker listed Weems as the second-highest scorer and a very key member of the relays.

Weems earned an NCAA B cut from a fourth place finish in the 200 freestyle.

The Empire 8 Athletic Conference named Gotham, the team's third-highest scorer, Rookie of the Meet.

"Being rookie of the year came as a shock to me," said Gotham. "I never even considered that I'd achieved anything like that ... I

couldn't have done it without everyone."

Gotham placed third in the 100 breaststroke, earning an NCAA B cut

"[Gotham] was a very fast swimmer coming into Alfred, but he dropped two seconds in his 100 breaststroke and nine or ten seconds in his 200 IM, which is pretty much unheard of," said Striker. "He did a lot of hard work and pretty much rebuilt some of his strokes, and he went a long way. He deserved that."

Striker emphasized that despite the individual accomplishments, the win was a team effort.

"There are so many other people I can name that made this happen. It was not just the top scorers, but the middle scorers as well," said Striker.

Other top eight finishers included seniors Joshua Chapman, Federico Gentry, Justin Healy and Carl Schwarting; juniors William Brown, Michael Dube, Matthew McNamara, Brendan Miller and Jack Stover III; and freshman Alex Crowell.

Striker, an Alfred University alumnus and first-year coach, had the additional distinction of being named the 2003 men's swimming and diving Coach of the Year by the UNYSCSA.

"It was an honor to be named coach of the year, but it was an honor I shared with the whole team," said Striker. ○

Lefty brings different look

BY BRYAN SICK
EDITOR-IN-CHIEF

MEN'S LACROSSE

Joe Namath was one of the most recognizable faces in sports throughout his NFL career from 1965 to 1977.

The long-time New York Jets quarterback oozed cool on the field with his guaranteed victory over the heavily favored Baltimore Colts in Super Bowl III as well as off the field with his wavy hair and fur coats.

Sophomore Nicholas Hohman brings much of that same savvy and personality to the net for Alfred's lacrosse team.

"As a goalie, it's my job to direct the defense," said Hohman. "It's sort of like a quarterback of a football team."

Hohman is quickly taking

charge of Alfred's backfield, replacing three-year starter Kevin Kazmierczak in the net.

In his young career, he is already matching Kazmierczak's performance with a .585 save percentage.

However, despite his early success, Hohman values his time spent on the bench a year ago. He needed the time to get used to the college game and his new teammates, learning from his predecessor, he said.

Hohman brings a different game than Kazmierczak in terms of aggressiveness, both in playing and leadership styles. Hohman is more likely to take risks and go out after the ball or make a body save while

Kazmierczak would demonstrate his stick handling skills in making the save.

In terms of leadership, "I think Nick is more vocal," said head coach Preston Chapman. "Kevin was more the quiet type of leader."

Hohman also has the advantage of being a southpaw.

"Most teams are practicing against right-handed goalies so their regular shots — the shots that they're used to — are shots that are used to go against a right-handed goalie," said Hohman.

Chapman also prefers a left-handed goalkeeper to one that is right-handed.

"The tendency for most shoot-

SEE HOHMAN, PAGE 11



PHOTO BY CHRIS WSZLAK

Sophomore Nick Hohman shows off his talent in goal by blocking a shot from RIT's Craig Rubino. He played the entire game registering 11 saves in the 13-6 home loss on April 2.

Team on upswing after hitting rock bottom

BY BRYAN SICK
EDITOR-IN-CHIEF

SOFTBALL

At first glance, this season's version of Alfred softball does not look much different from last season's.

A year ago, the Saxons finished at 5-26, with minimal offense. They did not score their first run until the sixth game of the season and did not register their first win until sweeping a doubleheader over Hilbert, their 17th and 18th games of the season.

While the team is on a similar pace at 3-11, it has a much more positive outlook for the rest of the season, according to head coach Jaime McLaughlin.

The Saxons opened the season losing nine of 10 games to some of the top teams in the nation in Orlando, Fla. at the Rebel Spring Games.

Among those nine losses was a 7-6 extra innings defeat to State University of New York at Cortland, the fourth-ranked team in the nation according to the

USA Today/National Fastpitch Coaches Association Division III Top 25. They also fell to ninth-ranked Lake Forest, 4-1, and 10th-ranked College of New Jersey, 13-3.

After returning to Alfred, the team has been very limited in the amount of playing time due to inclement weather. It split a doubleheader at Fredonia and had another doubleheader against Utica postponed before splitting with Hilbert last Thursday.

While the team has faced a schedule of top-of-the-line competition and rain/snow outs, it remains optimistic about the upcoming conference schedule.

"I'm excited to play the teams up here because we really haven't had a chance," said McLaughlin. "That's what's holding us back is not playing."

SEE SOFTBALL, PAGE 10

Saxons struggle through inclement weather

BY ALEX RASKIN
SPORTS EDITOR

WOMEN'S LACROSSE

The Alfred University women's lacrosse team took a disappointing loss last Saturday to Utica College.

An injury to leading scorer Chris Sanford proved to be too much for the Saxons as they fell to 3-6 on the season with the 14-5 loss.

"This was a crucial game," said junior attacker Kelly Farrell. "We just blew it."

The loss drops the Saxons to 0-4 in league play.

"[It] the chances of the Saxons getting in the postseason] doesn't look really good right now," added Farrell.

Wet and icy conditions contributed to a sloppier style of play than the Saxons are used to playing. Utica capitalized on the weather by limiting passes, and driving consistently to the Saxons net which helped them snatch an upset and improve their record to 2-4.

"They were just driving constantly," said junior goalie Jessica Dunster. "We just weren't clicking together," she added.

Dunster stopped nine shots in 54 minutes, but the Utica trio of Kat Glynn, Kristy Patchett and

Jennifer Munisteri proved to be too much as they combined for ten of Utica's 15 goals.

The Saxons would have had better chances if their leading scorer had not been dealing with injuries to her hamstring and groin.

"Chris is our leading scorer," said Farrell. "It's hard for us to get things going without her." Sanford did make a second half appearance, but failed to score. She did receive the ball with a chance to score at one point, but with one leg almost useless she had difficulty with her shot's follow-through and the ball sailed over the net.

"It hurt to run out there," said Sanford. "Coach wanted me to get open in the middle, but I couldn't shake the defender."

Sanford, who has already tallied her 100th point for the Saxons, should finish the season with over 100 goals in her career if she can stay healthy.

"I'm just day to day right now," she said.

With the team's offense at less than full strength, Farrell, Katie Sedgwick and Katie

SEE WOMEN'S LAX, PAGE 11



PHOTO BY BRYAN SICK

Senior Katie Sedgwick faces off with a player from Wooster College's Fighting Scots. The Saxons lost 20-9.