

SAXONS WIN AGAIN—PAGE 10

Off-campus Internet expensive, unreliable

BY KERRY WHITE
STAFF WRITER

Getting Internet access for off-campus housing can be a frustrating and expensive experience.

A popular choice among Alfred University off-campus students is cable Internet access. Cable Internet offers a high-speed broadband connection, which is similar to on-campus Ethernet speeds.

Students obtain cable access through local cable provider Alfred Cable, which provides a modem to students upon receipt of a deposit and sends a representative to help subscribers connect their computers.

In order to use the Internet access on more than one computer in a house or apartment, subscribers need to purchase a cable Internet router, an item which can cost between \$50 and \$250. The more expensive routers providing wireless

access can be a safer, more convenient and less messy alternative.

For some students, the cost of routers and cable modems seems excessive.

"It was kind of a pain to set up and rather expensive to have more than one person in the house hooked up to the modem since we have a wireless router," said senior Erica Archer.

The monthly cost of Cable Internet is \$44.95, which students also feel is expensive, especially with the additional issue of faulty service and unreliable access.

Off-campus students complain about limited service, slow access and frequent access black outs.

"[Down Internet access] ends up being a problem when I rely on it for my papers and homework," Archer noted. "When the Internet is down, I cannot take my quizzes and tests that Dr. Seibert-Davis posts online. It's frustrating."

Senior Jackie Abrardo, who lives in the Village Center on Main Street, agreed. "Alfred Cable's service is not reliable and cuts out all the time."

Alfred Cable acknowledges issues with connection and speed, and is working to address those problems.

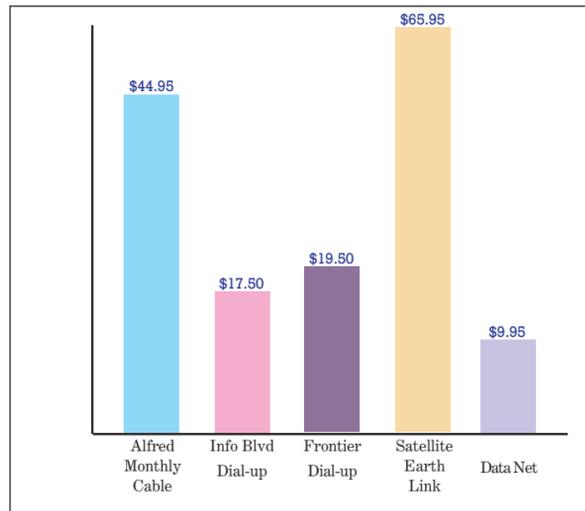
"This is a relatively new system," Alfred Cable owner Keith Patrick said. "We decided to offer it as a benefit to cable subscribers, and the number of subscribers jumped from 40 to 182 customers in just a year. We've already got a waiting list of 50 people or so."

Patrick also pointed out that many of the expensive routers students are investing in could be the cause of sluggish access.

"Students wonder why their Internet is slow, but sometimes they've got three or more computers working on one modem," Patrick explained. "It's going

SEE CABLE, PAGE 5

Internet Service Charges



Some additional charges may apply, such as installation, equipment and phone

Art gallery opens in Harder Hall

BY JAMES KRYSIAK
NEWS EDITOR

When the doors reopened at Harder Hall's Fosdick-Nelson Gallery on Oct. 24, they revealed not only a myriad of renovations, but a world-class art exhibition as well.

The gallery expanded in square footage, includes a state-of-the-art double-circuit track lighting system, has a new floor and sports a glass grid wall at the front entrance as a result of a yearlong renovation process by architect Gil Lefferts from New York City.

Fosdick-Nelson Gallery Director Sharon McConnell explained that the changes will enable greater flexibility in displaying exhibitions and a higher quality in shows.

McConnell demonstrated the lighting system, which allows for multiple preset configurations and the ability to dim or brighten lights in specific areas.

Being able to fine-tune the lighting in ways not previously possible is integral to the process of assembling an exhibition, so that one piece doesn't dominate over another, said McConnell.

The cement flooring is a great improvement over the former dark, uneven floor, according to McConnell, and allows for the display of more experimental pieces.

Michelle Lockwood, instructor of graphic design, and Bill Tuttle, a

SEE GALLERY, PAGE 3



PHOTO BY AMANDA CRANS

The new Fosdick-Nelson Gallery logo, designed by design graduate Bill Tuttle, appears on the windows around the gallery. The space reopened to a large crowd of art enthusiasts Friday night.

Columbus Day just like Sept. 11, says CIN

BY KERRY WHITE
STAFF WRITER

Alfred University's Circle of Indigenous Nations staged a protest against the celebration of Columbus Day on Oct. 13.

Columbus Day has been officially celebrated for over 100 years and commemorates the explorer long attributed with the discovery of the New World.

In response to this celebration, Alfred's Circle of Indigenous urged the AU community to remember native casualties that resulted from Columbus's expeditions.

CIN sent a campus-wide e-mail reading, "We are asking anyone and everyone to wear a black ribbon pinned to your lapel ... in remembrance of the Native American Holocaust started when Christopher Columbus arrived and ... resulted in the slaughtering and/or

relocation of hundreds of indigenous nations."

To additionally educate the campus, the organization also pinned black ribbons to red and brown paper hands to represent the hands Columbus and his crew cut off of disobedient Taino natives.

Paul Hill, president of CIN and author of the Columbus Day e-mail, was pleased with the campus response.

"The campus responses at AU, so far, have been positive in the sense that when we make the ribbons available, people do wear them, which is great," said Hill.

CIN, an organization that has been on-campus since the fall of 2000, and existed in different incarnations prior to that, educates the Alfred community on Indigenous issues and culture through guest lecturers and musicians, Global Awareness

SEE PROTEST, PAGE 3

Slam poetry club to start open mic series

BY MIRANDA VAGG
STAFF WRITER

The art of poetry is alive at Alfred University.

Al's Poets, the new slam poetry club on campus, was in the brainstorming process last spring and came to fruition this fall.

Slam poetry is a more modern form of poetry. It's a combination of words, ideas and it uses bodies to explain a particular piece.

This form of poetry reading is not conventional by any means. It is opposite because you're performing the piece, according

to Teofilo David, president of Al's Poets.

"It's acting out a part, whether the piece is sad, funny or whatever ... you're feeling it," said David.

The pieces that are performed by slam poets can be compared to hip-hop, but without music.

The idea for a slam poetry team originated when Director of Student Activities Dan Napolitano, who also serves as Al's Poets advisor, contacted David about the New York State Regional slam poetry competition this past spring.

There were conflicts pulling a team together and AU was

unable to compete. David then took the situation into his own hands and began organizing the club that he eventually named Al's Poets.

"He's really passionate about it. I didn't have much to do with the planning. It was all Teo," said Napolitano.

At the end of the spring semester, all necessary paperwork was completed and Al's Poets was soon to be recognized as one of the newest and most innovative clubs on campus, though the club didn't actually make its debut until recently, in September.

Currently, Al's Poets is working on composing a mission statement and scheduling show dates. Slam poetry teams are generally made up of four to six people. The club has approximately 10 members at this time.

"I have spoken to John Ninos, owner of the Terra Cotta Coffee House, and we are in the process of setting up an open mic series on Thursday nights," said Megan Falsetta, senior biology major and member of Al's Poets.

The club plans on using one of the nights to preview its work. However, no dates for the Coffee House have been set.

Tentatively, the first performance at AU will be around Thanksgiving. The club is hop-

ing to have the show before break.

The members are also looking into participating next spring at the Regional competition.

The members of Al's Poets want to create a common ground between students, faculty, staff and the community, according to Falsetta.

"They're building a strong group where they can share poetry among themselves and then showcase it for the community," said Napolitano.

Although the majority of the time pieces are memorized, performers can read verbatim from a work.

However, performers are able to give the audience a better reading if they memorize and act out the piece.

If you're mad the day you perform, act out the piece like you're angry. Don't water it down, advised David.

"It's just you, the stage and the microphone," he added.

Al's Poets hold meetings every Thursday at 7 p.m. in the McNamara room in Powell Campus Center.

If you are interested in poetry and would like to be involved with the organization in some way, contact the club at alpoet@alfred.edu.

Scary good time



PHOTO BY HEATHER MUCKLEY

An assortment of pumpkins and jack-o-lanterns are on display at All Decked Out in Almond, N.Y. The staff of the *Fiat Lux* wishes everybody a safe and happy Halloween

Exotic instrument



PHOTO BY HEATHER MUCKLEY

Mamadou Diabate introduces Alfred to the kora, a 21-stringed instrument from New Guinea. Diabate performed as part of the Global Awareness Roundtable Thursday night.

Fiat Lux

Protests encouraged

Social activism and campus protests — these two activities do not happen enough at Alfred University, but have seen a slight resurgence with protests such as the Circle of Indigenous Nations' objection to the celebration of Columbus Day on Oct. 13.

Even if one does not agree with the content or message of CIN's protest, it is still a breath of refreshing air to see students get out and stand up for a cause. The lack of demonstrations brings about a sense of complacency, a sense that everything is alright, even if it is not.

The three key ingredients to staging a successful disapproval include: a provocative idea, a call to action and a follow-through with public feedback.

The CIN protest contained all of these and more.

How many people actually think of all the native casualties when thinking of Christopher Columbus' 1492 excursion? This provocative idea is something that gets the mind of AU students, faculty and community thinking and the juices flowing.

Why Columbus Day? Why CIN? Why now?

The e-mail call to action, though using an impersonal method of communication, aroused both supporters and dissenters alike in their beliefs over the celebration of Columbus Day. The fact that the e-mail referenced the Sept. 11 terrorist attacks aroused still fresh memories in the minds of many Alfredians. This comparison, to some, did not make sense, but still, it drew them into the fold of CIN's Columbus Day protest.

Drawing people into the action is only half the battle in protesting; a thorough follow-through and feedback mechanism is necessary to complete the process.

CIN certainly had this with its passing out of "pinned black ribbons to red and brown paper hands." Getting the public to take home something tangible usually has the desired effect of the protest's message setting in, even if the recipient does not understand the movement itself or agree with its message.

The fact that the 9/11 reference stirred public opinion is a vital ingredient. By pulling reference to an event over 500 years later, CIN roped in its audience and stirred the pot.

This led to public responses and feedback, even an article in the *Fiat Lux*. All of this attention is crucial to measuring the achievement of CIN's protest.

In the grand scheme of things, CIN's protest is minor. Despite this, its message of making voices heard comes across loud and clear.

Whether your thing is politics, print and broadcast journalism or women's rights, to name a few, get out and do something. Social activism deserves more attention as a means of getting voices heard.

Recent political events such as the passage of partial birth abortion by both houses of Congress as well as the upcoming presidential elections provide the prime opportunity to demonstrate and make your voice heard.

No matter if you are pro-life or pro-choice, the recent ban in partial birth abortion no doubt hits a political vein. Get out and make your voice heard, no matter what side of the fence you are on. The touchy subject of abortion affects men and women in different ways; don't be shy to stand out.

The upcoming presidential election provides the on-campus political clubs with a tremendous opportunity to get both their name and candidate support message out. A mock debate or several campaign stops for the clubs may be in order.

If none of these hit home, there are always organizations such as the Student Volunteers for Community Action. The SVCA takes up various causes within the Alfred community and surrounding area that are sure to interest some.

Remember, it is all about wrapping a provocative idea around a call to action and then tying these in with a thorough follow-through and public feedback. ○

Letter to the Editor

Having recently returned from a leave, I wanted to compliment your "new look," and write a quick note of thanks to James Krysiak, whose piece on the "last few nice days ..." made me smile.

a great place to live and work. I especially appreciate his recognition of the housekeeping and dining service staff. They are truly the unsung heroes. Well done!

Brenda I. Porter
Director of Residence Life

It is helpful to be reminded from time to time about the things that make AU and Alfred

"Happy Halloween

The *Fiat Lux* welcomes your opinion. Anyone may write a letter to the Editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (ie. get the facts straight).

Fiat Lux

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Teague Lindman Cartoon



Not enough awareness of Internet security

National Security Awareness Day was last Sunday, and Information Security Officer Dennis King sent out an e-mail suggesting that it was a good time to read up on Internet security.

This is definitely a very good suggestion in today's Internet of viruses, worms and Trojans, but I would take the advice one step further.

Alongside learning about preventing malicious attacks on your computer, educate yourself about the rights and freedoms available to you on the Internet and the security of your information, even when no laws are broken.

The Digital Millennium Copyright Act is hardly a household name, yet it affects many of the purposes for which people believe they are legitimately using computers and other electronic devices.

Under the DMCA, the act of simply copying a CD that you own for your personal use can become a copyright infringement carrying a heavy monetary penalty.

The law also allows organizations, such as the most recent example of record companies, to subpoena your personal information from Internet Service Providers and educational institutions without your knowledge.

Yet the DMCA passed without much protest from most Americans, unaware of its repercussions and even its existence.

User agreements and computing use policies often have the user waive fundamental rights amid pages of legal jargon.

For example, privacy of e-mail and Internet usage is not guaranteed in the Computing Use Policy here at Alfred.

Instead, students can expect "reasonable confidentiality" in their Internet activities, which basically means that anything that you do over the Internet can be monitored by ITS.

The Computing Use Policy actually lays these points out explicitly and clearly, which is more than can be said for most user agreements.

Yet many students are not aware that the most private information that they share over the Internet can be monitored according to a document that they, themselves signed.

And all the precautions in the world aren't going to help you if you hand over your carefully safeguarded information to a less-than-secure third party.

Most recently with the University of Texas last May, colleges have been hacked for the personal information of students.

Social security numbers, names and e-mail addresses were all obtained from the university's servers, all the information necessary for someone to virtually assume your identity, and it didn't matter how secure the students' own computers were. Even some of the nation's most mission-critical systems, the voting booths, are fairly insecure.

Diebold is certainly not the most well known company, but it's responsible for providing a growing number of touch-screen election equipment to towns across the United States.

The problem with these machines, not to mention the problems with turning over ballot counting to a private company using a process that has no paper trail, is that there are bugs in the system that could cause votes to be changed.

However, these faults were swept under the rug by Diebold and hidden from the American public. Information on these flaws with Diebold machines finally came to light via company memos leaked due to, appropriately enough, electronic indiscretions.

However, were the problems not brought into the spotlight by these documents, who knows how long they would have continued?

The public needs to start becoming more aware of attempts to encroach upon Internet freedoms and the security of our private information, whether it be questioning the validity of a black box voting device or actually reading that end user agreement. ○



JAMES KRYSIAK
NEWS EDITOR



BILL KRAMER
WEB MANAGER

'04 candidates not cutting it

The democratic primaries start in less than four months, and yet there is still no clear forerunner.

Among the nine candidates, five actually have a chance at winning the primary: Howard Dean, Wesley Clark, Joe Lieberman, John Kerry and Dick Gephardt. Not one candidate has taken a significant lead in opinion polls and not one candidate has collected an inordinate amount of money.

The reason for the lackluster performance of the Democratic candidates is simple — no one candidate has what it takes to win the presidential election in '04, let alone captivate the Democratic Party for its nomination.

Probably the most well-known of the candidates is Howard Dean. Dean has managed to run a somewhat successful grass root campaign for the party's nomination. His biggest hurdle in actually getting the nomination is his political past.

Dean is the liberal's liberal, and if he expects to win the crucial conservative primary states, then he needs to convince the voters that he isn't so liberal after all.

Even if Dean is successful in winning the party's nomination, is this to the benefit of the party? Can the Democrats really expect a candidate who is unreliable on his moral and political stances to be a viable candidate?

Then, of course, there is the issue of taxes. Many presidents have won elections on the issue of taxes, or as George H.W. Bush said in '88, "Read my lips, no new taxes."

When Dean was governor of Vermont, he raised almost every tax in the state. If Dean wins the nomination, the Bush administration will have a field day with this.

Clark entered the nomination race on Sept. 17, a retired four-star general and former supreme commander of the NATO, Clark brings a unique perspective to the primary race. The only problem is no one knows what his perspective is. People who thought Gov.-elect Schwarzenegger was vague should have listened to Clark.

"I've got ideas on national security and strategy," he said.

Mr. Clark, I, and the whole nation, invite you

to share your ideas. The former vice-president nominee and current senator, Lieberman, is the equivalent of a moderate republican in sheep's clothing. He is the only candidate who doesn't focus on running an anti-Bush campaign. You have to admire him for that.

In the last Democratic candidates' debate, he focused on creating a positive future and justified his political past, including the support for Bush initiatives and the war in Iraq.

Sen. Kerry and Former House Minority Leader Gephardt bring a combined 45 years of Washington experience to the table. Besides that, there isn't much to say about the two.

They both ran an anti-Bush campaign from the beginning and really haven't captured as much of the national attention as the other three have.

Their support primarily extends from their respective home states and surrounding areas. The only major factor that may allow for one of the two to win the nomination is that they both have deep political connections to the Democratic Party.

Out of all nine presidential candidates, none have what it takes to defeat President George W. Bush in '04 for a couple of reasons: money, war and the economy. President Bush is raising an enormous amount of money; he is predicted to have the most amount of money ever for a presidential campaign — \$150 million.

The post-war in Iraq, though not as initially successful as the Bush administration predicted, is still supported by the majority of Americans and is seen as somewhat to very successful. And of course the economy, which is growing at a steady rate, will help.

Unemployment is down, the stock market is recovering and the American people have a positive outlook for the future of the economy. With these factors in Bush's favor, I doubt any candidate will be able to raise enough money and present formidable opposition to President Bush.

If I had to pick a candidate out of the nine Democrats, I hope Lieberman wins. He is the only sensible candidate in my opinion and I think he would make for some great debates. ○

Roving Reporter:

What do you want to be and do for Halloween?

PHOTOS AND QUESTION BY BILL KRAMER



"I want to be a doctor because I love scrubs."

Beth Greenwood
Comparative Cultures



"I'm going to be a cop because I have a strange cop fantasy."

Naomi Krasnow
BAFA



"I'm going to be a firefighter because I don't like cops."

Michelle Lopez
Psychology



"Britney Spears because the costume I have is great. I'll have a lot of fun too because I'm better than Britney Spears."

Mary K. Rossi
English



"Where I am from, Panama, Halloween is a big party, like new years here. People dress up in funny costumes, like condoms, and go to the bars."

Fernando Aramburu
Liberal Arts

Students, faculty should support FYE

BY FIONA TOLHURST
GUEST COLUMNIST

As one of the faculty members who designed the First-Year Experience Program and as its first director (2000-02), I was sad to read in James Krysiak's column, "FYE Courses Not Beneficial," on Sept. 16 that he was dissatisfied with his first-year seminar.

Although some LAS students share Krysiak's perception that the FYE seminars add a requirement to their already busy schedules, this is not the case. All students in LAS must take several courses to fulfill General Education requirements, one of which they fulfill through taking an FYE seminar.

FYE courses are not remedial since their content is identical to that of non-FYE sections of General Education courses, with the exception of the added diversity component.

Krysiak claims that FYE seminars create "an unrealistic environment," failing to note that their purpose is to create an environment more supportive than that in the large lecture courses most first-years must often take due to AU's "seniors first" registration policy.

Perhaps some LAS students resent general education requirements; nevertheless, the presumption of faculty mem-

bers is that students come to Alfred because they value experiencing a broad array of academic areas on an introductory level. Unlike Krysiak, I believe the program is beneficial for the majority of students, and I see a bright future for it.

In their in-class comments and course evaluations, students report that they can ask questions about course content and life management in FYE classes that they would not ask in larger, mixed-year classes where they might feel "stupid."

This freedom makes it possible for new students to make adjustments in academic and lifestyle habits and achieve their highest level of academic success. In addition, many students who learn about global and/or domestic diversity issues in an FYE setting develop interests in majors and minors they might not have otherwise such as anthropology, comparative cultures, critical discourse studies, a modern language or women's studies.

Another benefit of the FYE Program is that first-years develop confidence in sharing and testing their ideas faster than they can in mixed-year courses where upperclassmen often dominate discussion.

Furthermore, because of the additional faculty attention students receive in an FYE seminar, many first-years discover how easy it is to seek advice and

support from teachers. This faculty contact can prevent personal or social situations from interfering with their academic success.

Finally, the supportive environment of an all first-year academic community can turn solid students into outstanding ones and not entirely solid students into solid ones by providing a comfortable space in which all can experiment and learn from one another.

Given the success of the FYE Program to date, I share my colleagues' enthusiasm for it. As an individual, however, I have several hopes for its future, but they depend upon greater commitment to the FYE Program on the part of students, faculty members and administrators.

I hope that students in an FYE seminar not meeting their needs will communicate them to the faculty member. This action, along with committing to the values that underlie a liberal arts education, would make all courses more engaging for students.

I also hope that students will work with FYE faculty members to make both coverage of information and discussion of diversity issues effective. If students have difficulty with elements of the FYE Program, they should contact Dean William Hall or Associate Dean Nancy Furlong so that they can

continue to modify it as needed.

For the faculty, I hope that its members will commit to this program enough to declare an FYE time slot during which no other General Education courses will be taught. This commitment would enable first-year students to choose from all available seminars.

I also hope that faculty advising new students will speak of general education requirements as gateways to a major or minor and as worthwhile academic pursuits in and of themselves.

In addition, I hope that faculty will develop more courses focused on global and domestic diversity issues so that all FYE seminars can focus squarely on these issues.

For the administration, I hope that its members will likewise commit more strongly to the FYE Program and give the faculty the human resources necessary to offer all of the FYE seminars in the fall semester when students are in greatest need of a supportive academic community.

Only with commitment to and communication about the FYE Program on the part of students, faculty members and administrators can every first-year student in LAS achieve academic and personal success at Alfred University.

(For a brief history of the FYE Program, turn to page 8) ○



WORLDNOTES

Local

The Op Shop will be open from 8 a.m. to 6 p.m. on Nov. 4 for the annual Election Day sale.

Come out and see what the Op Shop has to offer this year.

- The Social Sciences Division is now accepting applications for the Washington Semester, in the spring of 2004, according to a recent memo by Professor of Political Science Robert Heineman.

American University sponsors the Washington Semester in which students get a hands-on chance to study the national government through course work, meetings with government officials through seminars, research projects and internship opportunities.

All credits and grades transfer to the student's Alfred transcript. All applications must be completed by Nov. 3. Those interested should contact Heineman in room 209 of the Olin building or at x2215.

- Mary Cardaras, a two-time Emmy winner and former CNN journalist, is set to deliver a lecture titled "Broadcast News: True Stories, Tall Tales and Telling it Like it is" at 7 p.m. in Nevins Theater on Nov. 3, according to recent press material.

Cardaras will also be on hand in the AUTV studio the night before, on Nov. 2 at 7 p.m. While there, Cardaras will analyze AUTV coverage and give feedback to those in attendance as well as teach the staff how to shoot a tape a live job interview for an on-air post.

Cardaras' visit is being sponsored by the Communication Studies Program, AUTV and the *Fiat Lux* as well as by a generous NEH Committee grant.

Any questions regarding Cardaras' visit may be directed to Robyn Goodman, associate professor of communication studies, at x2387 or via e-mail at fgoodman@alfred.edu.

National

Thick smoke covered the sky above Rancho Cucamonga, Calif., Friday as wildfires spread through the hills just north of the Los Angeles suburb.

Residents of about 150 homes are ready to vacate quickly if necessary, following the residents of 200 that have already been abandoned.

Officials believe the cause of the fire was arson and that it is spreading dangerously fast due to unexpectedly high winds of 10-15 mph and gusts as fast as 40 mph blowing through the area.

The winds were expected to pick up over the course of the weekend, making it that much more difficult to extinguish the blaze.

- A tricycle-riding gunman was apprehended Thursday after trying to hijack a car in Salem, Ore.

Oswaldo Valenciano, 24, allegedly was firing gunshots from his tricycle when he ran into a car.

He got up and demanded driver Marion Rodriguez to chauffeur him to the hospital, climbing into the back seat.

Rodriguez, however, insisted he call 911, asking people in the area to dial the number.

Valenciano then hopped out of the car, got back on his tricycle and promptly fell over.

As a police officer arrived on the scene, the cyclist returned to the car, putting it in gear and tossing his handgun out the window. He, however, failed to notice that the emergency brake was still on.

He eventually hit a street sign, lost control and hid in a sports utility vehicle before being caught by police and treated at Salem Hospital for a leg injury and a gunshot wound to his left foot.

- A pair of convicted murderers are on the run in Jefferson City, Mo., after escaping from Missouri State Penitentiary last Wednesday.

Christopher Sims and Shannon Phillips left behind a dead prisoner, Toby Viles, along with a note saying that they will kill anybody who confronts them.

"This is a serious, serious deal," Cole County Sheriff John Hemeyer told the Associated Press. "They left a note saying they would kill anyone who got in the way."

International

Dozens of miners continue to be trapped underground in a flooded mine in the Rostov region of southern Russia.

The Zapadnaya mine began flooding Thursday evening killing the electricity in the mine, taking away the elevator as an option for escape.

Twenty-five miners were able to escape, but 46 remain underground.

- Former royal butler Paul Burrell has fallen under heavy criticism from Princes William and Henry for a "cold and overt betrayal" of their late mother, Princess Diana.

The butler had published *A Royal Duty*, a book paying tribute to Diana.

The princes, however, claim the Burrell's accounts in the book would "mortify" their mother and feel that he is abusing his position with many of the personal items revealed in the book.

- Police arrested hundreds of people in Harare, Zimbabwe, for protesting against President Robert Mugabe and his government's mismanagement of the Zimbabwe economy last Wednesday.

Armed with batons, riot police sealed off a square in Harare's city center trapping National Constitutional Assembly activists that were demonstrating against continual fuel, currency and food shortages. ○

Ade to hold Iron Chef competition

BY JAMES KRYSIAK
NEWS EDITOR

Alfred Executive Chef Jonna Anne and District Chef Vincent Schaefer will be facing off in the field of cookery in Ade Dining Hall from 6 to 7 p.m. on Nov. 5.

The two will be competing in a competition similar to the television show *Iron Chef*, in which a mystery ingredient is revealed shortly before the start of the contest and the two participants are given an hour to prepare the best dishes that they can.

It's a "cooking competition to showcase the culinary talents of foodservice and have fun," said Anne.

According to John Dietrich, director of Powell Dining Hall, the two will have no foreknowledge of the special ingredient, which will be the protein-type component of the meal.

Dietrich continued that each chef, along with one helper, will have to prepare three dishes that will be judged on two categories, presentation and taste.

A panel of roughly six faculty, staff and student judges that have yet to be determined will judge the results, explained Dietrich.

The idea "has worked well with other universities and we wanted to try it here at AU," said Anne.

Students will be encouraged to get involved through prizes and giveaways that will be offered throughout the competition,



continued Dietrich.

Dietrich went on to say that District Supervisor Andrew Lipson and Director of Student Activities Dan Napolitano will serve as the primary MCs for the event, with AUTV and WALF assisting.

Jon Owen, WALF's chief engineer, said that the radio station will broadcast the event live over the airwaves from Ade Dining Hall.

Owen added that the station will perform interviews with the chefs and provide background music for the competition.

Dietrich described AUTV's role as providing a closer view of the action to students at the event.

AUTV's plans, according to Dietrich, include a large screen behind the chefs to display a zoomed in perspective on the food preparation process, which otherwise might be hard to observe.

Students wishing to eat their meal will be able to do so as usual, said Dietrich, because dinner will be served during the competition.

Dietrich said that the two competitors will be vying solely for their pride, and the win-

ning dish will be served early in the week following the competition

As for Alfred's executive chef, Anne believes that the competition will be stiff, explaining, "Vincent has been schooled at Walt Disney World."

Although Anne has no knowledge of the ingredient, and thus cannot speculate on what dish she will make, she has still been spending time gearing up for the competition.

Anne has recently been "looking over and preparing different recipes, researching styles and ethnic foods."

No stranger to cooking contests, Anne took home the silver medal at the National Association of Colleges and Universities Food Services, Region I Conference Culinary Challenge, according to the Alfred University Web site.

Anne envisions her greatest challenge as "being creative and keeping within the one-hour time limit."

In the end, though, whatever the outcome, Anne thinks that the event will be a great success.

"It will be a great show for the students," said Anne, "I do enjoy a challenge."

Many students agree with Anne's perspective on the Culinary Challenge, among them freshman Lawrence Toebbe III.

"I'm a big fan of the *Iron Chef* on the Food Network," said Toebbe, "I can't wait to see Alfred's version of the show." ○

McConnell and Brian Arnold, assistant professor of photography, contains pieces from the collection of Sol LeWitt and his wife Carol.

Among the 23 artists from countries as diverse as Iran, Britain, Belgium and Italy that composed the over 50 works that fill the gallery are Christian Boltanski, Chuck Close, Richard Long, Shirin Neshat, Lorna Simpson and Bill Woodrow.

"This is the first time we've had a show of this caliber," said McConnell, noting that each of the artists on the list is internationally known in the art world.

McConnell was enthusiastic at the opportunity to give students the chance to view works that they had previously only heard about in art history classes.

"I've never seen the students so excited about an exhibition," continued McConnell, adding that it has fulfilled one of her primary goals to encourage students to "go back to their studios, ask better questions and make better art."

McConnell then spoke about the task of arranging the artwork, mirroring the theme of grid-like systems carried throughout the LeWitt collection, hence the exhibition's title.

Two such systems that McConnell discussed are a wall containing music-related artwork and an opposing wall consisting of pieces with a fabric medium, with a third system of sound projection vs. sound absorption arising out of the interaction between the two.

Among the musically relat-

ed pieces is the exhibition's only interactive display, a collection of hand-written sheet music by American composer Steve Reich, with two adjacent walkmans available to listen to the music.

According to McConnell, bringing the exhibition to Alfred was a five-year process that involved herself and her husband Walter McConnell, associate professor of ceramic art, traveling to Connecticut to visit the LeWitts themselves.

Lockwood and Amie Burnett, senior, were responsible for the promotions for the exhibition and will continue in this role throughout the year.

"Off the Grid: Selections from the LeWitt Collection" will be on display in the Fosdick-Nelson Gallery until Dec. 3. ○

...Gallery

CONTINUED FROM FRONT PAGE

student who graduated last semester, were responsible for reengineering the Fosdick-Nelson Gallery's image to match the renovations as part of an independent study.

Lockwood identified the glass panels on the front of the gallery as part of Fosdick-Nelson's updated image, corresponding to the new representative logo of three side-by-side, evenly spaced squares.

But equally important as the renovations, said McConnell, is the exhibition for the gallery's grand reopening, titled "Off the Grid: Selections from the LeWitt Collection."

The exhibition, curated by

...Protest

CONTINUED FROM FRONT PAGE

Roundtables and fundraisers such as frybread sales.

Hill hopes that CIN can raise the awareness of the campus to the true history of the Indigenous people.

"What everyone must remember is that the European settlers were the immigrants ... [but] my forefathers never asked the English, French or Dutch for their green cards," Hill said.

"Besides, one cannot 'discover' a land that is already inhabited. It makes just as much sense as me going to France and saying I discovered baguettes."

While campus response to the Columbus Day protest was overall positive, there were some questions about the comparison made in the subject heading of CIN's e-mail, which stated "9/11 Has Happened Before."

The e-mail went on to compare the murder of the Indigenous people by European explorers to the Sept. 11

attack on the World Trade Center and Pentagon.

Senior Tina Pignatelli commended CIN for educating the campus, but questioned the comparison.

"You can't compare 9/11 to something that happened so long ago," said Pignatelli. "It's a good way to get people to sympathize, but it's like apples and oranges."

Junior Casey Lesar agreed with Pignatelli's comment.

"The information they gave us was great, but there are other massacres

and holocausts in history you could compare it too," Lesar said. "I'm not sure why they went with 9/11."

In response to comments such as those, Hill stands by 9/11 as a valid comparison.

"9/11 was an act of terrorism. It came from a foreign attacker, which is exactly what happened in 1492 — it just never stopped," responded Hill.

In light of the Columbus Day Protest and debate over comparisons between Sept. 11 and the Holocaust of Native Americans, Professor of

History Gary Ostrower offers a historian's perspective, noting that Columbus should be judged by the standards of the time out of which he explored, and that he should be viewed objectively.

"If we assess Columbus as careful historians rather than passionate partisans, we discover that he was neither the incarnation of genocidal evil that his severest critics charge," Ostrower commented. "Nor [was he] the embodiment of virtue that his uncritical defenders claim." ○

Interview Horror Stories

Interview horror stories are numerous with professional recruiters. Don't let your interview turn into an experience that becomes an urban legend that will haunt you for years to come.

Preparation for an interview is essential. During an interview, your verbal and non-verbal actions are being critiqued.

Pay attention to your personal hygiene prior to an interview. While much of the advice listed in this column will be common sense, stop and think of the times you have been running late and cut a few corners. Those cut corners may cost you a job offer. Plan your time accordingly to help avoid some common interview faux pas.

Carry some breath mints with you to use right before your interview.

Allow time to bathe and don't forget the deodorant. Perfume, cologne and/or aftershave are fine, but avoid heavy use. The recruiter conducting the interview may be allergic or just plain hate the smell.

If you smoke, make sure you hang your interview clothes in a different location from your primary smoking area.

Ladies, if you are wearing hosiery, consider having an extra pair with you for any last minute emergencies. Use make-up sparingly for a natural look.

Nails should be clean and trimmed. If you feel nail polish is necessary, a light color is preferable. Avoid nail polish that is bright and flashy.

There are many stories of candidates appearing for interviews with lime green, bright pink and even black nail polish.

A local school district recruiter, who wishes to remain anonymous, stated, "While I clearly understand that styles of clothing have changed and that we're dealing with a different generation of teachers, I do not expect the following: denim clothing, untucked/wrinkled shirts, sleeveless shirts, bare legs/bare feet, corduroy jeans, multiple piercings — especially the tongue stud, multiple tattoos, bare midriffs, extreme cleavage, overpowering perfume, outrageous nails, micro-mini skirts/shorts."

Check everything about your personal presentation prior to the interview.

Voni Walker, president of Walker Professional Profiles and Staffing, said, "I had one gentleman show up for this interview looking perfectly groomed; however, his zipper was undone."

Dress appropriately for the business environment.

"I once had a lady show up in a sequin dress and spike heels," added Walker.

Know the directions to the location of your interview and plan on arriving early. Confirm the date and time of your interview. Showing up a week early, a week late, a day early or a day late is not going to help your chances of receiving an offer.

Maintain good eye contact during the interview.

Leave any beverages outside. Do not arrive carrying a cup of coffee or a large slippy drink.

Avoid the use of any slang terms or profanity. Many students are in the habit of soft profanity.

Recently a recruiter conducting interviews at Alfred University encountered a candidate who said, "What a pain in the a—" in response to a question regarding a previous situation.

While you may find this acceptable in everyday conversation, remember to leave any profanity, including the soft curses, outside the work environment.

Prepare a list of intelligent questions prior to the interview.

Other dos and don'ts to consider for interviews include:

- Do
- Iron your clothes before the interview.
- Brush your teeth right before the interview.
- Empty your pockets of any change or distracting objects.
- Use a good portfolio or briefcase to carry your resume.
- Turn your cell phone and/or beeper off.
- Don't
- Be a know-it-all.
- Be a motor mouth.
- Beg for the job.
- Bad-mouth former employers.
- Slouch in the chair.
- Use slang and/or profanity.
- Chew gum.

If in doubt about your appearance, remember the old cliché, "You only get one chance to make a lasting first impression."

Happy Halloween and remember to keep your interview out of the recruiter horror stories.

General questions regarding career development can be sent to fiatlux@alfred.edu, attention Nancy Williams, for possible future column comments. ○



NANCY WILLIAMS
STAFF WRITER

Live from Alfred ... It's Friday Night!

BY MIRANDA VAGG
STAFF WRITER

"Live from AU, it's Friday night!"

These words resonate through Holmes Auditorium once a month when the cast of Friday Night Live takes the stage.

FNL was the first sketch comedy group on campus. The idea was borrowed from NBC's popular late night program, Saturday Night Live.

"There was no late night programming on campus. Everything ended by 10 p.m.," said FNL founder Dan Napolitano, director of student activities and coordinator of ALANA affairs.

The group took the Saturday Night Live theme and gave it a hometown spin to draw an audience.

"It was always going to be on a Friday night," said Napolitano. "It was modeled on Saturday Night Live, but with a local edge."

The very first FNL show was on Feb. 22, 1992, according to Napolitano, with over a thousand members in the audience.

Over the last few years, the number of cast members has increased, but FNL is always looking for more interested students.

"We're not selective. We don't care who joins. Just come have fun," said Ryan Thatcher, FNL treasurer and cast member.

For members of the comedy group, there is a determination to give the audience what they want.

"We write all of our own material," said Jeremy Stephens, co-director.

By writing their own material, the members are able to give the audience what they are looking for in a sketch comedy.

FNL skits cover a broad range of topics from deranged scientists to spoofs on The Matrix to help draw spectators.

For people who have a fear of being in front of an audience, there is also the option of staying behind the scenes.

"You can write skits or be a tech if you're afraid of the stage," said Nick Prymak, senior art major and cast member.

The group is currently looking for people who are willing to help out with video editing and the technical end of things, as several cast members will be graduating in May 2004, added Prymak.

The video portions of every show are as important to FNL's members as the actual onstage bits.

Not only do they film their own videos, but the group's members do all the editing themselves.

"If there's one thing I'm proud of FNL for, it's

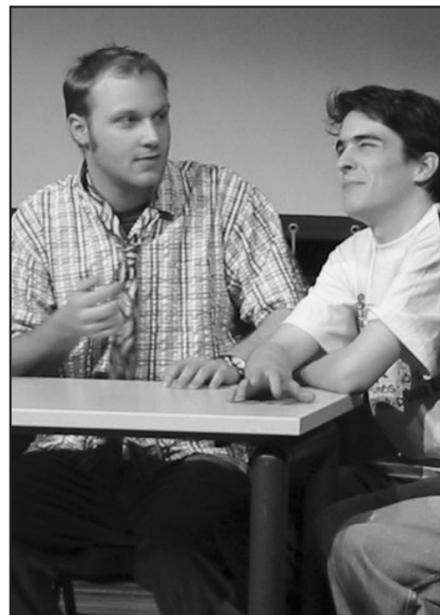


PHOTO PROVIDED
Casey Lumbr and Brett Arney will be sure to entertain at the Oct. 30 Friday Night Live.

the quality of videos," said Maki Naro, senior art major and cast member.

Although FNL doesn't have regularly scheduled meetings, the members still encourage people to contact them.

"We have general informational meetings when it's convenient or people send us an email saying they want to join," said Naro.

FNL's audience is steadily growing without the use of promotional schemes. However, members are currently plotting out ways to further increase attendance.

"We've had promotional ideas, but haven't had a chance to use them," said Thatcher.

In the future, AU community members can look for advertisements on AUTV and WALF 89.7 FM.

Members are also looking into selling "jell-o shots" for 25 cents to throw at the cast as a way to raise funds. FNL is presently funded primarily by Student Senate.

FNL planned to sell "sweet escapes," which were licorice nooses, for 50 cents. However, the plan was held off until further notice.

The next FNL show will be on Halloween, Oct. 31. The selling point — trick or treating is illegal in Alfred, so why not come?

If you're interested in joining FNL, send an e-mail to aufridaynightlive@yahoo.com.

"We're out to have fun," said Thatcher. "When it becomes work, it's not worth it." ○

Booze kills, says APD officer

BY TIM INTIRAKOTH
FEATURES EDITOR

Abusive consumption, not alcohol consumption alone, may be the real issue that leads to dangerous consequences, according to Officer Paul Griffith of the Alfred Police Department.

Griffith spoke in Nevins Theater during Alcohol Awareness Week, warning students to make educated and responsible decisions concerning alcohol.

"The main problem with alcohol and college students everywhere is that they binge drink," said Griffith.

The Alfred University Peer Educators celebrated Alcohol Awareness Week with events such as The Weakest Drink, a carnival held in Susan Howell Hall, and a masquerade ball, raffling off CD players and DVD players at the events.

"Generally, we cover issues facing college students such as healthy relationships, sexual responsibility and this week we are focusing on alcohol—bringing Alcohol Awareness Week to Alfred," said Trevor Humphreys, sophomore mechanical engineer and peer educator.

Alcohol Awareness week encouraged students to make better choices when drinking rather than completely deter

them from alcohol. The lecture was led by Officer Griffith, co-advisor of Peer Educators, resident director of Brick residence hall, Sarah Ryan and peer educator Shelly Stutzman.

"Students drink heavily because of peer pressure but actually 80 percent of the Alfred University student body are moderate to non-drinkers," according to Co-advisor of Peer Educators and Resident Director of Openhym residence hall Sheila Morgansmith.

The campus does not prohibit alcohol, allowing legal age drinkers in upper-class residence halls to have alcohol, though rules and regulations are strictly defined in the Policy and Procedure Manual.

Alcohol is banned in any presence of a minor in residence halls regardless of who is drinking.

Warnings are issued to underage drinkers when caught drinking in the residence halls. The first warning includes a \$30 fine, parental notification, a CD-Rom course in alcohol education and a meeting with the director of the counseling center, said Ryan.

On average, the number of drinkers is comparable to the past when the legal age was 18, but, as expected, more teenagers are caught underage drinking.

"Teenagers learn to drink irre-

sponsibly partly because of the taboo on alcohol," said Griffith. "They end up binge drinking in empty fields in fear of being caught."

According to Griffith, each year the village of Alfred population decreases because of constant drinking and partying by students. Local families choose to relocate, rather than deal with rowdy students on the weekend.

Elimination of the AU Greek system has had no effect on the amount of alcohol consumed in Alfred, the drinking simply moves elsewhere, stated Griffith.

Each weekend, six officers are on duty in Alfred, more than any other town in the county, and even more than the city of Hornell.

Officers patrol the village and interject when there is a reasonable cause, though most of the disruption finds its way to the officers, according to Griffith.

Alcohol abuse stems from lack of proper exposure to alcohol at younger ages, irresponsible decisions and intense peer pressure from other students, according to Griffith.

"The nation's police force could be cut completely in half if alcohol was completely banned and people actually complied," said Griffith. ○

STUDENT SENATE UPDATE

BY ALISON SAVETT
COPY EDITOR

A colloquium dealing with civility and violence prevention was held in the Student Senate meeting on Oct. 22.

The group was led by Gerald Brody, vice president for student affairs and dean of students, and Louis Lichtman, professor of psychology, both co-chairs of the Task Force on Civility and Violence Prevention.

Any thoughts or questions about the topic can be e-mailed to either Brody or Lichtman.

The two were at Senate to "gather input on how issues related to civility and violence have affected the University community."

Also during the meeting on Oct. 22, the Senators were able to view the AUTV commercial for the first time. The ad is hoping to bring more students to Senate and features all six of the executive board members.

All five Senate committees reported to the floor about what was being discussed.

In academic affairs, there was a complaint voiced about the lack of course selection. The security committee want-

ed to know why club-sponsored events had to pay for outside security to come in.

The food committee wanted to find out if there was a way to add two new vending machines in the McLane Center, explaining that when you work out you shouldn't be drinking soda, but instead Gatorade, and that you should be eating power bars and other healthy foods. Also, it was brought to the group's attention that flies in the dining halls are still a problem.

The publicity committee felt that student organizations should do more than just have tables set up at accepted student kickoffs. It was also suggested that there should be a block party at the start of the spring semester for all students, not just new ones.

The fitness committee talked about meeting as a whole with Athletic Director Jim Moretti to discuss any issues.

Finance chair Ryan Chavoustie is looking for input on budget hearings, and how to improve them. If you have any ideas, e-mail them to the Senate account for Chavoustie to read.

Vice President Robert Baynes proposed having rep-

resentatives in Senate whose purpose was to represent the school they are a part of, and act as a liaison between Senate and the dean of his or her respective school.

"It will be a powerful addition to the academic affairs committee," Baynes explained, noting that he wants to integrate the four schools into Senate.

To give him input on this idea, e-mail his personal acct at rrb1@alfred.edu.

During open forum, two main questions were brought up. President Matthew Washington will be checking on where the ATM in Ade Hall went to, as well as why the Science Center has a tarp hanging over the sides.

At the Oct. 8 meeting, Publicity Director Ian Phillips announced that Poly Pro use is up. Chavoustie and Treasurer Amanda Bartman announced that they will review the rollover fund situation from last year. They will get back to Senate with the details later.

Secretary Kerry White wanted to be sure that her attendance record is correct, so if you have any problems with it, contact her at senate@alfred.edu. ○

POLICE BLOTTER

Courtesy of the Alfred Police Department
Covering Oct. 10 - Oct. 23

Corey R. Weaver, 24, of Canaseraga, N.Y., **Nathan E. Ingro**, 19, of Gasport, N.Y., and **Kyle S. Brough**, 20, of Clay, N.Y., were all charged with disorderly conduct for allegedly fighting on Church St on Oct. 10.

Sherri J. Jones, 22, of New York City, was charged with disturbing the peace for allegedly having a loud party on Oct. 11.

Rafael Wilson Wells, 33, of Belmont, N.Y., and **Robert D. Crosby**, 27, of Canisteo, N.Y., were both charged with unlawful possession of marijuana (UPM) on Oct. 12.

Daniel R. Craven, 23, of Apalachin, N.Y., was charged with common law driving while under the influence (DWI) on Oct. 12.

David E. Michel, 20, of Henrietta, N.Y., was charged with a noise violation for allegedly having a loud party on Oct. 12.

James R. Stewart, 19, of Chicago, Ill., was charged with making graffiti for allegedly painting on a FedEx box and University signs among other things on Oct. 15.

Jeremy S. Cornell, 21, of Andover, N.Y., was charged with DWI in the first degree and having a blood alcohol content (BAC) of more than .08 percent on Oct. 16.

Matthew A. Stahl, 18, of Maine, was charged with possession of alcohol under 21 and false personation on Oct. 18.

Ellen C. Noone, 24, of Wilson, N.Y., was charged with a second offense DWI and having a BAC of more than .08 percent on Oct. 19.

Michael Singer, 19, of Rochester, N.Y., was charged with UPM and possession of an altered New York State driver's license. Later in the evening, he was arrested again and charged with DWI in the first degree and having a BAC of more than .08 percent on Oct. 19.

Scott H. Petrie, 18, of Williamsville, N.Y., was charged with DWI in the first degree and having a BAC of more than .08 percent on Oct. 19.

Michael Zolner, Jr., 18, of Salamanca, N.Y., was charged with criminal trespassing for allegedly entering into a retired Trooper's house on Oct. 19.

Roy Austin, 18, of Wellsville, N.Y., was charged with UPM on Oct. 19.

David J. Robinsen, 20, of Alfred, was charged with disturbing the peace for allegedly playing loud music on Oct. 19.

Carlos E. Guzman, 22, of Alfred, was charged with DWI in the first degree and having a BAC of more than .08 percent on Oct. 21.

Patrick W. Martin, 19, of Orwigsburg, Pa., and **Jay W. Riddle**, 20, of Shelton, Conn., were charged with possession of alcohol under 21 on Oct. 23. ○

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Stephen Lynch thrills sold out Holmes crowd

BY ALISON SAVETT
COPY EDITOR

Holmes Auditorium was at full capacity; everyone wanted to see comedian Stephen Lynch's wild performance on Oct. 11.

A line of students outside of Harder Hall had people asking to buy spare tickets. But there weren't any of those floating around. Every seat to the show had been sold, leaving some people standing at the back of the amphitheater.

The show began with alumnus Wes Martins, who warmed up the audience with a few good jokes.

"If you say stones," he began, "I'm thinking, 'Rolling, or passing?'"

Martins had some great ideas for a new Viagra name with I Can't Believe it's a Boner, Wifesaver's and Werizon.

After four or five minutes, Martins gave up the stage to Lynch, and the crowd cheered like I have never seen at AU.

"One thing in my life has kept me from true happiness, an anatomical deficiency," Lynch explained, introducing his first song about having one testicle.

This first number, "Half a Man," had laughter from everyone with lines like, "Well I'm a Tweedledee with no Tweedledum."

Lynch is a very theatrical performer. His songs are funny alone; with the facial expressions, gestures and movements, his comedy tackles a whole new level of greatness.

He sang his most well-known song, "Special Ed," about a childhood friend.

"Comedy Central made me change it to Fred for copyright issues," he told me in our interview. "But Ed is based loosely on a kid I went to school with. He used to run into brick walls with his head."

As Lynch sang this song, almost the entire crowd joined in, chorusing the lines.

"His mama dropped him on his head, and now he thinks he can drive his bed, he's a little bit special," sang the audience with Lynch.

Next was a song about childbirth, which Lynch claimed he had to write so everyone could experience it with him.

"I look at my newborn and say, damn that's an ugly baby," he sang, grooving to the music he played as if he was at a Phish concert. "I feel quite concerned, my semen must have turned."

His lyrics had some audience members covering their mouths in positive shock, but everyone still loved him.

I asked him if he thought he ever crossed the line with his lyrics.

"Sometimes, but there are things I won't sing about. If I think someone would be really hurt, then I won't do that song," he said. "There's a line somewhere I won't cross — I can't define the line, but when I get there I won't cross it."

Another way he combats the possibility of crossing the line is placing himself in the line of fire, so to speak, which was apparent in his show.

"I put myself as the protagonist and make fun of myself," he explained in the interview.

A few songs into the show, it was clear exactly what Lynch meant, as he told the audience that he remembered his first sexual experience, and that it wasn't a pleasant one.

The piece, "Altar Boy," was written about his molestation by a priest, and had the audience practically rolling on the floor with laughter.

"Confess your sins to me, you will find the grace of God inside my rectory," sang Lynch, pausing just after 'rec' to get a great reaction from the audience.

He concluded that song with a vulgar yet hysterical, "Whose your father!"



PHOTO BY HEATHER MUCKLEY
Guitar-strumming comedian Stephen Lynch entertains during his Oct. 11 performance in Holmes Auditorium.

The next song was also personalized as Lynch explained that it was about his most embarrassing moment of being caught masturbating by his father.

The song got more and more ridiculous as we found out that not only was he caught on his father's bed, but he was 30 years old when it happened.

"I didn't hear you enter, no I didn't hear the door, with my hand upon my member and my pants upon the floor," Lynch belted. "[You had] seen your future grandchildren dripping down my hand."

The hysterics broke out, as every person in the audience had a smile on their face to this tune.

As the show progressed, he asked for superhero names, and the AU crowd threw back such ones as Stoner Dude, Tourette's Boy and Captain Queef. Then he wrote a short song about them, coming up with hilarious actions for each.

Next he sang a country love ditty about the forgotten member of the Christ family, Craig, who grew hydroponic pot with Judas.

A few songs later he warned the audience that the next one was the worst song he had ever written in his life, so for the sensitive, he suggested earmuffs.

The song detailed, at one point, the boyfriend sliding a coat hanger up his pregnant girlfriend's leg. His lyrics in this piece got more eye popping and jaw dropping, yet the audience didn't seem to object too much.

For the latter part of the show, Lynch's friend and manager, Mark Teich, came on stage to harmonize with him.

The duo has been singing together since their days of college at Western Michigan University, explained Lynch during our interview.

"We always sing together in the shower," Teich said, wrapping one arm around Lynch from behind.

Teich's role in the painted bar scene of the next duet was to take care of the large friend of the cute girl that Lynch wanted, playing wingman for the evening.

Lastly, the duo ended with a song about Dungeons and Dragons.

"It's Dungeons and Dragons; never kissed a lady before," they sang. "It's Dungeons and Dragons; virgins 'til the day we die."

At the end of this song, the crowd gave a standing ovation, screaming out "Encore!"

A minute later, Lynch and Teich returned to the stage, singing about a Gynecologist who enjoys putting women's minds at rest.

This tune was followed by a song that People for the Ethical Treatment of Animals would hate.

"When the game of life makes you feel like quitting, it makes you feel better when you kill a kitten," chorused the duo in the finale of the show.

"All of my inspiration comes from different places,"

Lynch explained during the interview, about his wide array of songs.

"Conversations with friends and stuff I'll read or hear on the radio or see on TV."

As they left the stage for the second time, Teich and Lynch got a well-deserved second standing ovation for the night's crazy hilarity. ○

Café Za's new home worth the longer hike

BY BRADFORD BOYD
STAFF WRITER

It's true, Café Za will finally reopen in its new location on 18 Church St., across from the laundromat, on Oct. 31.

The restaurant has been closed for moving and construction for several months. The new Za will feature several new items on its menu, including a variety of steaks and vegetarian dishes. The restaurant will also feature a wood-burning brick oven for pizza and breads as well as calamari.

"This Edwardian house, expertly crafted, has become a blank canvas, the perfect stage to bring our guests a live performance of slow food in a personal and intimate atmosphere," said Eric Cushing, the owner of Za's.

"Our menu, offering a wide range of wholesome food painstakingly prepared and competitively priced, is cooked and served with a high degree of professionalism," said Cushing. "I hope the wood fired bread oven, similar to masonry ovens from antiquity, will demonstrate how some aspects of good eating haven't changed much."

Cushing also spoke of his goal to shift toward using all organic ingredients. The restaurant will still serve the same dishes that made it so popular in the past as well, such as homemade lasagna and pastas, along with traditional Italian and Asian dishes.

Prices will remain approximately the same, and the restaurant will now have a bar serving imported beers and high quality spirits and wines.

Cushing also spoke of the value of the new Za's to AU students, stating that the atmosphere and variety will provide a comfortable place for students to interact with each other and the Alfred community as a whole.

He also stated that he hopes to

attract new customers from nearby towns in an effort to boost business for Za's and the entire Alfred community.

Brian Gipe, the head cook and three-year veteran of Za's, commented on the increased potential for the new restaurant. The bar and new foods are what he felt would be most attractive to Alfred students.

He also commented on how the new larger kitchen, with all new equipment, will provide faster and better service to more people, making the new location more attractive to students looking for something new here in Alfred.

Gipe also mentioned that the new location, though not on Main Street, is much classier with more space, and is still located close enough to Main Street.

The interior of the restaurant boasts beautiful hardwood floors and several rooms with spacious tables and large windows. The oak bar is beautifully handcrafted with a large window overlooking the Alfred State College campus.

The upstairs also has hardwood floors and will soon be open to the public, offering a better view of downtown Alfred.

Many students around campus have been waiting for Za's to open. Senior ceramic engineering major Thomas Lam commented on how he has been waiting for some Za's lasagna since the first week of school and Casey Lumbr, senior graphic design major, spoke of his desire to finally have some focaccia again.

Still, senior mechanical engineer Korey Abbott mentioned how he loved Za's, and now that he could order wine with his dinner, he would live at the new location.

The students and community have definitely waited a long time for the new location to open, but with all of the new items and offerings, the new Za's will most certainly prove to be well worth the wait. ○

"This Edwardian house has become the perfect stage to bring a live performance of slow food in a personal intimate atmosphere."

Eric Cushing, owner of Café Za

...Cable

CONTINUED FROM FRONT PAGE

to slow things down."

Patrick detailed Alfred Cable's plans for expansion. The company is expecting to provide more bandwidth within two to three weeks, and is replacing much of its current outgrown equipment to increase capacity.

The work on the equipment causes many of the service outages that students experience.

"There are outages more than I wanted to see, but we're putting equipment in and that can cause short outages. We're taking steps to increase our capacity - everybody should see less downtime soon," said Patrick.

If students have continued trouble with their service, Patrick encourages them to call Alfred Cable.

Students have complained that Alfred Cable workers are difficult to contact, but most of the employees at Alfred Cable spend their workday upgrading the company's equipment.

Patrick and his staff return calls to students when they are in the office, and there are computer specialists who can respond on nights and weekends.

Alfred Cable also offers a monthly contract so that students can cancel their subscription if they are continually unsatisfied.

Students can also switch to a dial-up Internet service, such as America Online, and the limited number of local providers.

College Suppliers no longer supply Internet access as they once did, but Information Boulevard in Hornell does

provide the option for dial-up Internet to Alfred residents at the cost of \$17.50, with a 12-hour technical support line.

Frontier, the local telephone service provider, also offers dial-up Internet at \$19.50 a month, with a 24-hour technical support line and an additional DSL option, which is offered at discount to telephone service subscribers.

Most students still prefer the speed of Alfred Cable's broadband access, despite the company's growing pains.

"It works fairly well," junior and Village Center resident Janelle Villone commented. "It is expensive, but the only other option is dial-up."

Senior Mike Cook agreed, summing up most student opinions.

"The internet speed is fast enough for me," said Cook. "I just wished it worked more often." ○

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AU to perform comedic 19th century Russian drama

BY CHRIS DUNSHEE
STAFF WRITER

AU's Division of Performing Arts will put a modern spin on a Russian theatrical classic when it presents *The Inspector General* Nov. 12-15. The play was begun by Nikolai Gogol in 1834 with the support of Czar Nicholas I. It premiered in St. Petersburg at the Alexandrinsky Theatre on April 19, 1836, and the czar himself attended this first performance. However, its veiled criticisms of small-town Russian politics drew sharp condemnation from many other Russian leaders.

As a result, Gogol left Russia and washed his hands of the production after just three performances. However, the play found new



PHOTO BY AMANDA CRANS
Seniors Shaminda Amarakoon and Andrew Shaw rehearse for their upcoming production, *The Inspector General*. The show will open on Nov. 12 and run until Nov. 15 at C.D. Smith Theater in Miller Performing Arts Center.

life in the twentieth century, being famously adapted by the legendary actor/director Constantin Stanislavsky in 1908. Today, Russians consider *The Inspector General* to be the best Russian comedy and one of the finest literary works ever written in their language.

The production deals with a small Russian town that is run by corrupt officials. Word spreads that an undercover government inspector will be coming to town soon. In trying to determine who the inspector is, the fearful local leaders seize upon a quiet man who has been in town for two weeks.

Believing him to be the inspector, they shower him with favors and try their hardest to show him how hon-

estly and justly the town is run. However, the man is not an inspector but merely a clerk on his way to visit his family. He plays along with them, though, and he takes advantage of their mistaken belief until the play's comical conclusion.

Director Becky Prophet, professor of theater, has taken great care in her attempt to adapt the satire to the modern audience. The setting has been updated to the Russian Federation in 1999, just after Vladimir Putin took power.

"I've tried to create a production where the audience can't be complacent or merely laugh at the Russians," said Prophet. "I hope that [this production] resonates with the general audience."

To this, she has changed the names of the characters to give them more significance to American audiences. For example, the name of the corrupt head of state was changed to Mayor Yegor DeBushsky and a constable's last name is now Ashercoff.

In addition, much of the farcical comedy in the original version has been phased out in favor of more satirical humor. References to Enron and HMOs have been added to further drive home the play's message.

"I've tried to emphasize the class differences in this play, along with the arrogance of people in power," said Prophet. "In this play, the people who are supposed to hold the trust of the general populace violate it." ○

Homecoming Court



PHOTO BY KEVIN BERRY

The Homecoming Court groups together at the half of the Alfred-Hartwick football game on Oct. 11. From left are last year's king and queen, Colin Kennard and Sheree Johnson, Brandon Thurner, Melodie Schmitt, this year's king and queen, Maurice Myrie and Lateefah Miller, Jason Reyes, Beth Greenwood, David Yu and Mary Omolade.

Strong *Runaway Jury* cast delivers verdict

BY BRANDON THURNER
MANAGING EDITOR

"Trials are too important to be left up to juries."

These dark words uttered by Gene Hackman's character of Rankin Fitch are the epitome of *Runaway Jury*, a film adapted from the John Grisham novel.

Hackman, surrounded by a star-studded cast that includes John Cusack, Dustin Hoffman and Rachel Weisz, turns in another fine performance as a cynical and ambitious figure in the public spotlight — a role that fits him like a glove.

The film begins with the cold-blooded killing of a gifted businessman, from which his widow hires attorney Wendall Rohr (Hoffman) to pin the blame on the gun manufacturer.

Rohr is outpaced by the system from the outset. His goal for taking on Vicksburg Firearms is simply to hold the gun industry accountable for senseless acts of violence. This noble cause is soon lost in the fury over who, not what evidence, sways the jury.



PHOTO PROVIDED

Nicholas Easter, played by John Cusack, and Marlee, played by Rachel Weisz, revel in their plan to survey those persons sitting in the *Runaway Jury*. Easter works the jury to his liking from the inside while Marlee calls the shots from the outside.

Fitch's desire to influence juries is what drives the movie. The trial takes place in New Orleans, La., and Fitch sets up shop somewhere in the vicinity, calling all the shots before and during jury selection.

Little do Rohr and Fitch know, a member of the trial's jury, Nick Easter (Cusack) and an outsider known only as Marlee (Weisz) will

end up manipulating them and swaying the jury to their side.

The scurry of Fitch and his team to rig the jury is foreshadowed in an opening scene when Fitch arrives in New Orleans. Fitch shares with his cab driver the knowledge that the driver's own mother just had a stroke and he and his wife are discussing nursing home possibilities.

"It's better to have an unhappy mother than an unfriendly wife," quips Fitch in a scowling line of advice to the perplexed cab driver.

From the prospective jurors list, Fitch and his team dig up every bit of information they can on each candidate. No skeleton is left unturned as political affiliations, races, body figures and abortion views are all brought into scrutiny.

This background search is then put into action during jury selec-

tion when Fitch and his team use a concealed courtroom camera to call the shots. This sly sense is prevalent throughout the whole movie and gives the viewer chills at how easily a jury can be manipulated.

The twists don't stop there though, as Easter and Marlee set up a wild game of cat and mouse between Rohr and Fitch, in their attempt to influence the jury.

The beauty of the film's acting comes with Rohr and Fitch's attempt to sway the jury, one nobly and the other deceitfully, but end up getting swayed themselves.

When Marlee puts the jury up for sale, through which Easter can make good on, Rohr's morals are tested to the limit. Added to this, Fitch's jury-rigging game gets some stiff competition.

While Rohr gets lost in the shuffle, the back-and-forth between Marlee and Fitch is unforgettable. The deception game escalates from simple threats to the break-in of Easter's apartment (for jury tampering evidence) ordered by Fitch to the resulting transfer of several million dollars in Fitch's name to Marlee.

The main characters here play off of each other perfectly. While Fitch frantically scrambles to keep his record unblemished in swinging juries, Easter and Marlee play the wily veteran and force him to eventually wire the money over to buy the jury.

In the end, Rohr's client triumphs and the gun industry is handed a huge setback. This, however, is not the final bow.

Easter and Marlee present Fitch with an official transcript of his wired money, effectively ending the jury shark's career.

Though this catches Fitch by surprise, Hackman plays the shock and rage of the character to a tee. It is this persona that molds the cast of *Runaway Jury* and thrusts its messages of deception and jury manipulation to the forefront.

Without Hackman's skillful acting, the movie would not be the same. Roles centering around the abuse of power have become common for the aging actor, but they never fail.

Remember, "Trials are too important to be left up to juries." ○

AU engineering team's robot heads to nat'l competition

Grimace, a middle-weight fighting robot designed and built last spring by a team of Alfred University engineering students as their senior project, will enter MECH WAR 7 Full Throttle Competition at the St. Paul National Guard Armory in St. Paul, Minn., this weekend.

Dustin Broderick of Hornell and Bryan Crandall of Andover will take Grimace to this weekend's competition.

Broderick and Crandall, both graduates with degrees in mechanical engineering, were members of a five-man interdisciplinary team that designed and built the robot. They received an Alfred Research Grant for Undergraduate Students (ARGUS) to help defray the cost of building Grimace.

Broderick was responsible for the body and frame of the robot, and Crandall was in charge of designing and building weapons. Other team members and their areas of responsibility were: Patrick Mancini, mechanical engineering, power train; Chad Lewis, electrical engineering, electronics and control; and Peter Gaydon, mechanical engineering, system integration.

Advisors were Jason Tang, professor of electrical engineering, and J. Steven Mayes, assistant professor of mechanical engineering.

In order to qualify for national competition, the team had to build a robot that met the weight limit and the requirements for the amount of energy that could be stored "on board."

As they began their design work, students had to derive relevant equations from physics

and encode the information into software programs that enabled them to evaluate alternative designs. Overall system control was achieved by three-dimensional modeling of a virtual robot.

Once they finalized the design, they did a prototype of each component, bench-tested it to verify its predicted performance, and then built the sub-system to be incorporated into the actual robot.

The Alfred team's Grimace, as a middle-weight robot, meaning the students worked with a maximum weight of 120 pounds. The robot also had to be capable of competing within on an 8-by-8-foot square platform.

As its weapon, Grimace is equipped with a spinning saw blade that is required to stop within 45 seconds of cutting the power. There were also specifications for controls. The remote control has to operate within a certain frequency band and the robot must have a fail-safe kill switch.

Broderick, a graduate of Hornell High School, is the son of David and Peggy Broderick of Hornell.

Crandall, son of Richard and Marcia Crandall of Andover, is a graduate of Canisteo Central School.

Gaydon, son of Lewis and Marie Gaydon of Muncy, Pa., is a graduate of Muncy High School.

Lewis, a Whitesville Central School graduate, is the son of Jeffrey and Cheryl Ann Lewis of Whitesville.

Mancini, a graduate of Maine Endwell Senior High School, is the son of Nick and Susan Mancini of Endwell. ○

Environmental Speaker Series topic to be greenhouse gas emissions

Dr. Jennifer DeHart will present the next lecture in the Environmental Studies Speakers Series on Friday at 12:20 p.m. in room 228 of the Science Center.

Her title is "Understanding Greenhouse Gas Emissions: State and Local Inventories."

DeHart is an assistant professor of environmental science at Allegheny College, where she has been teaching since 2001. Her research interests include global change, watershed management, and inventories and mitigation of greenhouse gas emissions.

DeHart earned her bachelor degree in environmental studies from Emory and Henry University, her master degree in geography from Appalachian State University, and her doctorate in geography from the University of North Carolina.

The Environmental Studies Speakers Series, held every Friday while the University is in session, is from 12:20 to 1:10 p.m. in room 228 of the Science Center. The public is invited with no charge. Refreshments will be served. ○

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"If the idea that comics aren't literature is allowed to stand, I guess I'll have to send back my National Book Critics Circle nominations ... as well as my Pulitzer."

Art Spiegelman, cartoonist

Myrie single-handedly brings reggae artist to Alfred for Oct. 30 show

Elephant Man to be first reggae act to hit Alfred campus in years

BY CHRIS DUNSHEE
STAFF WRITER

When up-and-coming reggae artist Elephant Man comes to Alfred University later this month, Maurice Myrie is sure to be close by.

For Myrie, Student Activities Board's hip-hop/reggae chair, Elephant Man's Oct. 30 visit to AU will be the culmination of months of negotiations.

"He will be the first true reggae act to appear at AU in many years and I think [his show] will be great," said Myrie.

It was Myrie who called VP Records, which represents many leading reggae artists, and secured the concert through Elephant Man's agent.

"He brings a different energy to his fans in



PHOTO PROVIDED

his live shows and I want everybody to come out, enjoy the concert and see what reggae is all about," said Myrie.

If anyone exemplifies reggae and dancehall music, it is Elephant Man. Born O'Neal Bryan in the Seaview Garden area of Kingston, Jamaica, he received his nickname from his friend Crack Skull, because of his larger-than-average ears.

At the suggestion of fellow reggae artist Bounty Killer, Elephant and three of his friends, Boom Dandimite, Harry Toddler and Nitty Kutchie, formed the Scare Dem Crew and released an album in 1999.

Elephant has had more success since going solo, however, with hits like "Log On," "You Slacker You" and "Watchi Pum." He has been nicknamed "The Energy God" due to his frenetic stage presence. One of the defining moments of his career, so far, was his incredible performance at the 1998 Reggae Sunfest, where he

climbed a 20-foot-tall television crane and performed while suspended above the crowd. His latest CD, *Good to Go*, will be released Dec. 2 on VP Records.

What will make Elephant's trip to Alfred all the more special is the fact that he will be on campus all day Oct. 30 prior to the show. He will be part of two special events to be held on the AU campus that day with specific information about them to be announced. Myrie, and the Student Activities Board, is expecting a large turnout for the 8 p.m. show in Davis Gym.

General admission tickets are currently \$12 for students with ID. "However," Maurice pointed out, "on the night of the show all tickets [both for students and the public] will cost \$20, so you'd better get yours soon," said Myrie. "In addition, I'd like for everybody to be able to thank the sponsoring organizations, [Alfred University], and all who will help out to make [the show] a great success." ○

Get cars fixed before winter hits

BY SHARRAH BROWN
STAFF WRITER

It is important to get maintenance done to your automobile before the winter weather hits the Alfred area.

"People should get their cars checked as preventative maintenance and all car warranties even recommend it," said Robert Potter, senior mechanical engineer and president of Society of Automotive Engineers (SAE).

Before the winter weather arrives, there is a checklist of things that should be done to your car to ensure its performance when the snow is deep and the weather is cold. You should have a mechanic:

- Check tires, all fluids, headlights, all hoses, brakes
- Rotate tires
- Replace wipers
- Grease joints and hinges

You should also give the car a good washing, inside and out, and make sure the oil is changed on time.

Brian Daugherty, senior mechanical engineer and the vice-president of SAE, stressed the importance of getting vehicles checked.

To aid Alfred University in preparing for the weather, SAE will be holding its third annual car check this year during November. There is a small fee, but SAE helps you in checking out your car. Potter is a certified mechanic by ASE Master Technician and will be heading up the maintenance checks.

For faculty and staff, the car check will be Nov. 13, from 11 a.m. to 1 p.m. Students have a chance to go to the car check on Nov. 16, from 2 p.m. to 5 p.m.

All proceeds will go toward future projects of SAE. Right now, SAE is working on a rally car and aiding senior design with a mini baja.

"SAE holds the checks behind Davis Gym to avoid a hold-up in traffic," said Daugherty. "All you would have to do is show up." ○

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Men's soccer team beats Elmira to earn spot in conference championship tournament

Alfred to play Ithaca in first round of tourney while St. John Fisher battles Nazareth

ELMIRA — The Alfred University men's soccer team shut out host Elmira College, 3-0, Wednesday afternoon to earn the fourth and final spot in the Empire 8 conference championship tournament.

Alfred (8-5-2, 3-3 Empire 8) will take on top seed and tournament host Ithaca in the first round of the championships on Nov. 1 at 11 a.m. Second-seeded St. John Fisher will face the third seed, Nazareth, in the other semifinal.

The winners play for the conference championship, and an automatic berth to the NCAA Division III tournament, on Nov. 2 at 1 p.m.

Against Elmira (7-7, 2-4 Empire 8), Alfred got on the board 30 minutes into the contest on an unassisted goal by freshman forward Jarett Sanatar.

Eleven minutes later, an Elmira player knocked the ball into his own net and the Saxons took a 2-0 lead into halftime.

Freshman midfielder Bobby Linaberry scored an insurance goal with 22 minutes left in regulation, off an assist from junior midfielder Ethan Weikleenget.

Freshman Brian Middleton played the first 82 minutes in goal for Alfred, making three saves. He was relieved by freshman Jim Roberts, who played the final eight minutes and was not called upon to make a save.

Elmira goalkeeper Kelly Brooks stopped 10 shots.

Alfred wraps up the regular season today at 7 p.m. at home against Allegheny College. ○

...Hall of Fame

CONTINUED FROM FRONT PAGE

against Olympians, with Olympians, gold medalists, world record holders," said Scott.

He certainly held his own, taking the state championship three times in high hurdles and once in the high jump. He is still competing at a high level, winning the Oklahoma USA Track and Field Championship last May in the discus and shot put.

Sue Conn-Moore, another track athlete, was just as good, but with a very different competitive spirit from most.

Conn-Moore just ran for fun, originally joining the track team to "lose a couple pounds" before realizing she was actually good.

It took a little bit of conniving by her coach just to get her to run distance.

"I said, 'I can't run 1,600 meters,'" said Conn-Moore. "She said 'No, no, it's just practice.' But she knew I'd do it. She knew I would go out there and do my best."

Conn-Moore still holds the Alfred school record in the 800-meter run with a time of 2:15.52, which she set when she took first place at the 1981 NCAA Division III Eastern Regional meet at West Point, N.Y.

Overall, the only thing lacking from the evening was the guy who carried that Saxons earlier that afternoon in the football team's 41-6 homecoming win over Hartwick.

"The only thing I didn't see tonight is Jesse Raynor," said Schuster. "I mean he did everything today. I thought maybe he was going to serve dinner."

Even without Raynor serving dinner, it was a light-hearted evening with plenty of memories being shared among some of Alfred's all-time greats. ○

...Cross Country

CONTINUED FROM BACK PAGE

Andrew Weishaar.

The women's success this year isn't shocking news to Weishaar.

"I knew the girls would do well," said Weishaar. "They're talented and dedicated."

SUNY Geneseo was just a stepping stone for the women as they gave another impressive performance at Hamilton College on Oct. 11. Three Saxons — Catherine Kautz, Anna McLaugherty and Elaine Heimers — finished the 3-mile course in under 21 minutes. Alfred finished at Hamilton by taking third out of 15 teams.

The men fared just as the women had at Hamilton by also taking third overall. Alfred's best run came from senior Michael Cook who finished the 8-kilometer course in 27:21.70. This was a two-minute improvement from his performance last year at Hamilton.

In addition to Cook's eighth place finish, two of Alfred's juniors, Ryan Bank and Dan Burnett, took 15th and 20th place, respectively.

This performance for the men came after another

encouraging performance that they gave at Geneseo, finishing seventh out of 18 teams. Cook gave a strong performance in that race, finishing 23rd overall as the Saxons' fastest man on the day. Much of Cook's success can be attributed to his Herculean training regimen.

"Mike has been tremendous," said Weishaar. "He gives a Division I level of training."

His hard work seems to be rubbing off on his teammates. One of the teammates for which this is most visible is Cook's younger brother, David, a sophomore runner at Alfred.

"We want quality workouts and lots of rest," said David Cook. "We are just trying to run consistently."

The Saxons still have a big meet at Rensselaer Polytechnic Institute on Oct. 25 and the New York State Championship two weeks later. They are hoping their seasons will not end there, and that they will be eligible to go on and compete in regions. ○

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FYE Program Origins and Development

BY FIONA TOLHURST
SPECIAL TO THE FIAT

William Hall, dean of the College of Liberal Arts and Sciences, asked the LAS Faculty Council to review the General Education requirements in November of 1998 in light of the 1993 Middle States report.

He also asked that the Council review the structure of the Freshman Forum weekly lecture series because of student and faculty dissatisfaction with the Forum.

The FYE seminars, therefore, replaced a model of program similar to what James Krysiak recommends in his Sept. 16 column, "FYE Courses Not Beneficial" — a presentation series that students are required to attend.

When students in LAS were required to attend this lecture series every Thursday intended to help them succeed academically, students resented having to attend programs unconnected to a class because they did not receive a credit hour for

doing so. Faculty presenters also came to resent the Freshman Forum because students were unresponsive and sometimes rude to them.

In response to Hall's program review request, the Faculty Council identified several faculty concerns.

First, too many students were being dismissed from Alfred because they were not learning quickly enough how to succeed academically.

Second, many first-year students were not arriving at Alfred fully prepared to do college-level work.

Third, most first-years had limited experience with global and domestic diversity issues.

Fourth, many LAS professors wanted to communicate the values of our college and campus to new students in a systematic way.

By requiring all first-year students in LAS to complete one of their general education requirements through an FYE seminar, the LAS faculty hoped to address these concerns.

The small-seminar format would enable each faculty member to work with individual students to rectify study habits or skill deficits. Both the small class size and diversity component would make it possible to prepare students more thoroughly for advanced course work than lecture-style general education courses could.

The diversity component would not only raise awareness among new students of global and domestic diversity issues but also encourage students to connect with these issues by attending programs on campus.

The seminar format would also make it easier for faculty members to communicate more directly than they could in large classes. The college's emphasis was on liberal arts education as well as the campus's values of community, diversity, and academic integrity.

On March 26, 1999, the LAS faculty voted to replace the Freshman Forum lecture series with the FYE Program that included a seminar for each incoming student and a series of optional afternoon and evening programs.

At that time the FYE steering committee was formed to oversee the program, consisting of former Associate Dean Joe Gow and Professor of Human Studies Bill Cassidy Professor of Sociology Marc Olshan, Professor of Theater Becky Prophet, former Assistant Professor of Geography and Environmental Studies Diana Sinton and Associate Professor of English Fiona Tolhurst.

In addition, later that spring, AU received notification that it had received grant support from The Seth Sprague Foundation to fund the afternoon and evening programs that would complement the seminars.

Certainly the FYE Program has had to combat several obstacles to effective implementation.

First, despite the high quality of supplementary programming offered to students, relatively few students attended afternoon and evening FYE events. Hall decided to stop offering them because he was asking faculty and staff to put in a good deal of time to prepare programs most students did not choose to attend. Hall could not make attendance at these programs mandatory because there was no FYE-only program slot.

The faculty and administration encountered similar apathy during New-Student Orientation 2003 when many first-years pressed orientation guides for the information that orientation sessions are not strictly mandatory, and then did not attend the programs faculty and staff had designed to help them succeed at Alfred.

Second, the FYE seminars still lack a single time slot during which no other General Education courses are offered, making scheduling more stressful both for first-year students and their faculty advisors. If all FYE seminars were scheduled for the 12:20 p.m. slot five days per week, students could attend both the Bergren Forum and Women's Studies Roundtables during class time and choose an FYE seminar based on content, rather than time slot.

Third, the faculty still lacks the human resources to offer all FYE seminars in the fall, when they might have a greater impact on students. Spring FYE seminars, nevertheless, can provide crucial support for first-years who did not get the academic results they wanted in their first semester as well as challenge students who did.

Fourth, the University has not yet fully integrated the FYE seminars with New-Student Orientation and academic programming in the residence halls. These obstacles, however, could be overcome through better communication among students, faculty and staff. ○

Fiat Funnies



Hallo-what? by: Casey Lumbrac



Press really does have favorites, mine are Bills and Bruce Smith

As a member of the media, you are constantly taught to be objective. You can't be too biased toward one team or the other.

However, as much as this is the ideal approach to journalism, quite frankly, it doesn't happen, even among professionals.

We are constantly reminded prior to every game, "The press box is a working environment. According to NFL regulations, cheering is prohibited."

I doubt it would be the equivalent of some bar full of extreme fans cheering for their home team, but I'm sure there would be some kind of blatant cheering if it weren't for those constant reminders.

Even as things are now, it is obvious that

everybody on the left side of the press box is subtly rooting for the Bills and, I'm assuming, everybody on the right is pulling for the visiting team.

Granted, reporters still have a job to do and must push this stuff to the back of their minds when they are actually doing the story.

However, it was not surprising at all to see the entire press box laughing out loud when former Bills quarterback Rob Johnson entered last weekend's game against the Redskins and got sacked on his second play from scrimmage.

Even when you recognize that you are supposed to be objective in the press box, it becomes very awkward when you find yourself cheering for conflicting things.

I've grown up as a Bills fan and am covering the game for an audience full of Bills fans so I am obviously hoping that the Bills come out on top.

For last weekend's game, however, I was actually rooting for a player on the other team.

Bruce Smith entered the game two sacks away from the NFL's all-time sack record, held by Reggie White.

How great would it have been for the Bills legendary defensive end to break the record at Ralph Wilson Stadium, where he spent his entire career up until a couple years ago?

Left tackle Jonas Jennings, however, managed to hold Smith in check all game, as he went sackless and only had a single tackle.

While I still hope Smith breaks the record sooner rather than later, it definitely would have been an even more special moment had it occurred in Buffalo.

Looking ahead to the Redskins upcoming schedule after this week's bye, there are still

two upcoming games that would be almost as sweet for Smith to break the record in.

It's a lot to ask for but if he can get two sacks in the Redskins first game back from the bye, it will be against the team every Bills fan hated throughout the early '90s, the Dallas Cowboys.

As sweet as that would be, I think I would actually prefer to see Smith hold off until Nov. 23, when the 'Skins face the team that every Bills fan has hated throughout history, the Miami Dolphins.

It couldn't get any better than for Smith to break the all-time record and be recognized as the greatest defensive lineman of all-time and do it against the biggest rival of the team he spent nearly all his career with.

But, of course, removing all biases, if it happens, it happens. I can't do anything about it or cheer for it, but only cover it when it does happen. ○



BRYAN SICK THE BILLS BUZZ

CROSS COUNTRY

Saturday, Oct. 11

Hamilton College Cross Country Invitational

Men's Cross Country (8K)
1. Queen's University 137:08.3; 2. SUNY Plattsburgh 137:24.2; **3. Alfred University 140:30.0**; 4. California University (Pa.) 141:46.6; 5. SUNY Cortland 143:25.7; 6. Hamilton College 143:44.3; 7. SUNY New Paltz 146:23.8; 8. Buffalo State College, 146:29.7; 9. Mohawk Valley Community College 149:02.3; 10. LeMoyne College 149:32.8; 11. SUNY Oneonta 151:01.6; 12. Ithaca College 152:01.9; 13. Keuka College 165:38.8; 14. Alfred State College 156:40.0; 15. SUNY Institute of Technology 163:20.1.

Alfred University Results
8. Michael Cook 2:27.7; 16. Ryan Bank 27:47.5; 21. Daniel Burnett 28:15.2; 27. Logan Quist-Chaffee 28:31.3; 28. Daniel Gagnon 28:34.3; 33. Travis Swan 28:55.7; 43. Andrew Crawford 29:12.4; 51. David Cook 29:22.7; 76. Jon Hudaek 30:15.1; 81. Jeff Norton 30:33.2; 91. Jason Belt 30:54.4; 120. Paul Mueller 34:18.6; 135. Kenny Moss 37:05.7; 138. Ted Griswold 37:51.5; 140. Alex Di Lorenzo 38:07.4.

Women's Cross Country (3M)

1. Queen's University 91:11.6; 2. SUNY Cortland 98:08.5; **3. Alfred University 101:54.2**; 4. LeMoyne College 102:27.1; 5. SUNY Oneonta 102:41.7; 6. Alfred State College 103:41.1; 7. Buffalo State College 013:28.0; 8. Hamilton College 103:36.0; 9. SUNY New Paltz 103:24.8; 9. SUNY Plattsburgh 103:39.6; 11. Ithaca College 103:28.5; 12. California University (Pa.) 109:05.2; 13. Keuka College 116:27.6; 14. Broome Community College 136:24.3; 15. SUNY Institute of Technology 147:55.6.

Alfred University Results

27. Catherine Kautz 20:06.1; 32. Anna McLaugherty 20:16.4; 40. Elaine Heimers 20:26.5; 41. Kristen Egan 20:26.9; 49. Kerry White 20:38.3; 59. Nicole Haahr 21:05.6; 68. Lisa Malazzo 21:22.0; 97. Maureen McGlenn 22:52.6; 111. Tracy Hubschmitt 23:40.0; 115. Meira Gottlieb 23:58.5.

Saturday, Oct. 18

Harry F. Anderson Invitational at Roberts Wesleyan College

Men's Cross Country (8K)
1. Queen's University 137:08.3; 2. SUNY Plattsburgh 137:24.2; **3. Alfred University 140:30.0**; 4. California University (Pa.) 141:46.6; 5. SUNY Cortland 143:25.7; 6. Hamilton College 143:44.3; 7. SUNY New Paltz 146:23.8; 8. Buffalo State College, 146:29.7; 9. Mohawk Valley Community College 149:02.3; 10. LeMoyne College 149:32.8; 11. SUNY Oneonta 151:01.6; 12. Ithaca College 152:01.9; 13. Keuka College 165:38.8; 14. Alfred State College 156:40.0; 15. SUNY Institute of Technology 163:20.1.

Alfred University Results
8. Michael Cook 2:27.7; 16. Ryan Bank 27:47.5; 21. Daniel Burnett 28:15.2; 27. Logan Quist-Chaffee 28:31.3; 28. Daniel Gagnon 28:34.3; 33. Travis Swan 28:55.7; 43. Andrew Crawford 29:12.4; 51. David Cook 29:22.7; 76. Jon Hudaek 30:15.1; 81. Jeff Norton 30:33.2; 91. Jason Belt 30:54.4; 120. Paul Mueller 34:18.6; 135. Kenny Moss 37:05.7; 138. Ted Griswold 37:51.5; 140. Alex Di Lorenzo 38:07.4.

Women's Cross Country (3M)

1. Queen's University 91:11.6; 2. SUNY Cortland 98:08.5; **3. Alfred University 101:54.2**; 4. LeMoyne College 102:27.1; 5. SUNY Oneonta 102:41.7; 6. Alfred State College 103:41.1; 7. Buffalo State College 013:28.0; 8. Hamilton College 103:36.0; 9. SUNY New Paltz 103:24.8; 9. SUNY Plattsburgh 103:39.6; 11. Ithaca College 103:28.5; 12. California University (Pa.) 109:05.2; 13. Keuka College 116:27.6; 14. Broome Community College 136:24.3; 15. SUNY Institute of Technology 147:55.6.

Alfred University Results

27. Catherine Kautz 20:06.1; 32. Anna McLaugherty 20:16.4; 40. Elaine Heimers 20:26.5; 41. Kristen Egan 20:26.9; 49. Kerry White 20:38.3; 59. Nicole Haahr 21:05.6; 68. Lisa Malazzo 21:22.0; 97. Maureen McGlenn 22:52.6; 111. Tracy Hubschmitt 23:40.0; 115. Meira Gottlieb 23:58.5.

FOOTBALL

Empire 8 Standings

Team	W	L	PF	PA	W	L	PF	PA
Ithaca	3	0	69	37	5	1	177	111
Fisher	2	1	92	60	4	2	185	121
Alfred	2	2	96	74	4	3	133	112
Hartwick	1	3	73	110	1	4	87	131
Utica	0	2	19	64	1	6	76	165

Saturday, Oct. 11

Hartwick-Alfred, Stats
Hartwick College 6 0 0 0 — 6
Alfred University 7 0 27 7 — 41

First Quarter

AU — Raynor 51 run (Raynor kick), 5:31.
HC — Willis 21 pass from Nazarian (kick blocked), 14:20.

Third Quarter

AU — Raynor 33 run (Raynor kick), 2:06.
AU — Sargent 18 pass from Duliba, (Raynor kick), 7:02.
AU — Gatto 0 fumble recovery (kick failed), 8:26.
AU — Battaglia 25 fumble recovery (Raynor kick), 11:06.

Fourth Quarter

AU — Raynor 2 run (Breuer kick), 0:07.
A — 3,000

	HC	AU
First downs	17	18
Rushes-yards	35-88	43-304
Passing yards	212	77
Return yards	77	39
Comp-Att	22-45-1	8-15-0
Sacked-Yards Lost	2-19	3-20
Punts	8-39	6-36
Fumbles-lost	3-2	3-2
Penalties-yards	5-42	6-41
Time of Possession	34:24	25:36

INDIVIDUAL STATISTICS

RUSHING—Hartwick, Crea 16-74, Zeigler 8-37, Welch 5-5, Brown 1-3, Nazarian 3(-3), Skellet 1(-8), Ryerson 1(-20). Alfred, Raynor 18-228, Bruce 8-49, Duliba 12-17, Miller 2-5, Coleman 1-3, Zarzycki 2-2.
PASSING—Hartwick, Nazarian 18-31-1 192, Skellet 4-14-0 20. Alfred, Duliba 8-15-0 77.
RECEIVING—Hartwick, Willis 5-57, Zeigler 5-32, Moyer 4-44, Remillard 3-39, Crea 2-22, Talbut 2-11, Welch 1-7. Alfred, Coleman 2-31, Sargent 2-27, Sprague 2-16, Raynor 2-3.
MISSED FIELD GOALS—None.

Saturday, Oct. 18

Alfred-Utica, Stats
Alfred University 14 5 14 0 — 33
Utica College 0 0 0 13 — 13

First Quarter

AU — Raynor 2 run (Raynor kick), 5:13.
AU — Horton 17 pass from Duliba (Raynor kick), 14:14.

Second Quarter

AU — Safety, 0:31.
AU — FG Raynor 34, 3:58.

Third Quarter

AU — Sargent 38 pass from Duliba (Raynor kick), 2:13.
AU — Raynor 2 run (Raynor kick), 9:09.

Fourth Quarter

UC — Griffith 2 fumble recovery (Boothroyd kick), 0:13.
UC — Sargis 73 punt return (pass failed), 12:30.
A — 856

	AU	UC
First downs	19	11
Rushes-yards	49-165	30-32
Passing yards	190	125
Return yards	48	117
Comp-Att	15-26-1	15-25-1
Sacked-Yards Lost	3-23	2-18
Punts	5-34	3-44
Fumbles-lost	5-2	3-2
Penalties-yards	7-66	4-30
Time of Possession	34:17	25:43

INDIVIDUAL STATISTICS

RUSHING—Alfred, Raynor 23-110, Bruce 11-43, Duliba 7-13, Zarzycki 7-0, Bell 1(-1). Utica, Clark 7-26, Robinson 5-20, Hogan 4-7, Hart 2-5, Martin 2-2, Paonessa 1-1, Blanchfield 1(-2) Luciano 7(-27).
PASSING—Alfred, Duliba, 13-23-0 180, Zarzycki 2-3-10. Utica Luciano 9-16-1 76, Martin 5-8-0 48, Gliotti 1-1-0 1.
RECEIVING—Alfred, Horton 5-60, Sprague 4-32, Sargent 2-56, Coleman 2-24, Bell 1-9, Reger 1-9. Utica, Barth 7-84, Hart 3-15, Gallo 1-10, Edwards 1-8, Clark 1-5, Robinson 1-2, Luciano 1-1.
MISSED FIELD GOALS—Alfred, Raynor 40.

MEN'S SOCCER

Team	W	L	T	GF	GA	W	L	T	GF	GA
Ithaca	5	0	1	11	1	11	2	3	24	9
Fisher	4	0	2	13	4	8	6	2	34	22
Nazareth	3	2	1	9	7	4	2	26	14	22
Alfred	3	3	0	8	8	7	5	2	23	22
Elmira	2	4	0	3	11	7	7	0	19	26
RIT	2	4	0	7	7	8	1	25	21	29
Utica	0	6	0	1	14	4	10	14	29	29

Saturday, Oct. 11

At Merrill Field
Ithaca College 1 1 — 2
Alfred University 0 0 — 0
First half — 1, Ithaca, Nevinger (Ouckama), 10th minute.
Second half — 2, Ithaca, Accomando, 63rd minute.
Saves: Ithaca — Meyer 5. Alfred — Middleton 2, Roberts 0.
Yellow cards — Alfred, Linaberry, 69th minute.
A — 74
Lineups
Ithaca — Ted Meyer, Nick Accomando, Patrick Ouckama, Dave King, Steve Bell, Glen Pallala, Benjamin Visnyei, Kevin McCormick, Tom Nevinger, Andy Smith, Mike Orpin, (Scott Blake, Mike Alexander, Chris Frank, Matt DiLorio, Brian Lockard, Alex Maikowski).
Alfred — Brian Middleton, Randy

Running Wild



PHOTO BY BRYAN SICK

Senior tailback Jesse Raynor reaches forward to the 2-yard line on this 17-yard first quarter run. The play set up a 2-yard touchdown run by Raynor, his first of two in the game, which put the Saxons ahead, 7-0. Alfred went on to beat the Utica Pioneers, 33-13, as Raynor broke the school rushing record with 110 yards on 23 carries.

Clukey, Alex Karp, Adam Morgan, Stephen Robin, Ethan Weikleengot, Jerrett Sanatar, Zach Hunkele, Brian Donahue, Bobby Linaberry, Keith Phelan, (Jim Roberts, Mike DeLorenzo, Andy Kernahan, David Suddaby, Matt Jakielski, Brian Picardo, Austin Lozier).

Saturday, Oct. 18

At Geneva, N.Y.
Alfred University 1 1 — 2
Hobart College 2 3 — 5

First half — 1, Alfred, Weikleengot (Picardo), 6th minute. 2, Hobart, Abroms (Krosky), 15th minute. 3, Hobart, Klotz (Vargas), 30th minute.

Second half — 4, Hobart, Klotz (Klebanoff), 48th minute. 5, Alfred, Phelan (Morgan), 53rd minute. 6, Hobart, Klotz (Crosky), 70th minute. 7, Hobart, Coates, 73rd minute.

Saves: Alfred — Middleton 8, Brown 0, Roberts 1. Hobart — Maravalli 3.
A — 102
Lineups

Alfred — Brian Middleton, Randy Clukey, Ethan Weikleengot, Brian Donahue, Alex Karp, Adam Morgan, Keith Phelan, Jerrett Sanatar, Brian Picardo, Zach Hunkele, Stephen Robin, (William Brown, Jim Roberts, Mike DeLorenzo, Andy Kernahan, Ian Hoffman, Jared Mostue, Damiion Williams, Matt Jakielski, Kamion Merchant-Borna, Austin Lozier).
Hobart — Chris Maravalli, Dan Abroms, Farid Hafsia, Matt Vesonder, Juan Vargas, Eduardo Ponce de Leon, Ricky Klotz, Jamie Smith, Valentin Meloty-Kapella, Alex Coates, Matt Dow-Allen, (Tavish Mortimer, Jose Hernandez, Christian Buestad, Brett Kleb, Michael Thompson, Ben Crosky, Ben Polk).

Wednesday, Oct. 22

At Elmira, N.Y.
Alfred University 2 1 — 3
Elmira College 0 0 — 0
First half — 1, Alfred, Sanatar, 30th minute. 2, Alfred, Sanatar, 41st minute.
Second half — 3, Alfred, Linaberry (Weikleengot), 59th minute.
Saves: Alfred — Middleton 3, Roberts 0. Elmira — Brooks 10.
Yellow cards — Elmira, Arsenault, 65th minute.
A — 200
Lineups

Alfred — Brian Middleton, Randy Clukey, Ethan Weikleengot, Brian Donahue, Zach Hunkele, Adam Morgan, Bobby Linaberry, Stephen Robin, Keith Phelan, Jarett Sanatar, Brian Picardo, (William Brown, Jim Roberts, Mike DeLorenzo, Alex Karp, Andy Kernahan, Ian Hoffman, David Suddaby, Matt Jakielski, Austin Lozier).

Elmira — Kelly Brooks, Landen Wark-Acebo, Steven Doherty, Marcel Arsenault, Dan Collings, Bob Eberhart, Pat Ander, Christian Giggia, Mark Affronti, Jeremiah Kneeland, B.J. Lavigne, (Kevin Sheridan, Hugo Saavedra, Steve Lawrence).

Tuesday, Oct. 14

At Merrill Field
Hilbert College 0 0 — 0
Alfred University 0 3 — 3
First half — None.
Second half — 1, Alfred, Brandfonbrener, 62nd minute. 2, Alfred, Hall, 76th minute. 3, Moynihan (Polakos), 90th minute.
Saves: Hilbert — Brusso 8. Alfred — Paquette 3.
A — 45
Lineups
Hilbert — Wendy Brusso, Michelle Greco, Stacey Wickes, Karen Kalwicky, Jeanette Testa, Jeannarie Brady, Rosanne Gawronski, Kaitlyn Miller, Jessica Macri, Nicole DeVantier, Shannon Bieniek, (Janelle Maiorana, Sue Bennett, Michelle Hayes, Jillian Mertowski, Maria Matos, Kristen MacNeil, Samantha Dexter).
Alfred — Brianna Paquette, Sarah Chase, Carin Sankus, Morgan Pierce, Kristen Rasey, Ellen Brandfonbrener, Lisa Howey, Braelyn Thornton, Ashley Van Wie, Stephanie Rudd, Triona Moynihan, (Jennifer Peek, Melissa Polakos, Adrienne Egglinger, Courtney Briganti, Laura La Piereer, Chelsea Hall, Kristen Klein, Stephanie Stirling).

WOMEN'S SOCCER

Empire 8 Standings

Team	W	L	GF	GA	W	L	GF	GA
Nazareth	6	0	20	3	9	3	34	14
Elmira	4	1	13	6	11	2	44	11
RIT	4	3	12	10	9	6	27	19
Ithaca	3	2	13	5	7	5	23	13
Utica	2	3	1	4	9	8	4	25
Hartwick	1	3	1	4	9	4	7	10
Fisher	1	4	1	4	9	3	11	8
Alfred	0	5	1	2	5	9	1	27

Saturday, Oct. 11

At Elmira, N.Y.
Alfred University 0 0 — 0
Elmira College 3 3 — 6

First half — 1, Elmira, Tuttle (Green), 8th minute. 2, Elmira, Tuttle, 22nd minute. 3, Elmira, Tuttle (Callahan), 39th minute.

Second half — 4, Elmira, Marquis (Allardice), 56th minute. 5, Sparks (Allardice), 61st minute. 6, Cesta (Callahan), 86th minute.
Saves: Alfred — Paquette 5, Pociask 4. Elmira — Amanti 3.

A — 50.
Lineups
Alfred — Brianna Paquette, Jennifer Peek, Lisa Howey, Braelyn Thornton, Sarah Chase, Morgan Pierce, Kristen Rasey, Triona Moynihan, Ellen Brandfonbrener, Ashley Van Wie, Stephanie Rudd, (Courtney Briganti, Laura La Piereer, Chelsea Hall, Carin Sankus, Rebecca Pociask).

Elmira — Britney Amanti, Ashley McManus, Katie Allardice, Marie Dubois, Kelly Antosh, Charissa Gawant, Megan Callahan, Jennifer Green, Rachel Johnson, Jennifer Tuttle, Valerie Marquis, (Rachael Bergeron, Corey Holton, Santana Doldo, Natalie Morris, Holly Latour, Theres Kurtz, Alicia Ceppaglia).

Wednesday, Oct. 22

At Bradford, Pa.
Alfred University 3 4 — 7
Pitt-Bradford 0 0 — 0

First half — 1, Alfred, Howey, 23rd minute. 2, Alfred, Brandfonbrener (Van Wie), 32nd minute. 3, Alfred, Hall, 42nd minute.

Second half — 4, Alfred, Rudd, 47th minute. 5, Alfred, Brandfonbrener, 57th minute. 6, Alfred, Van Wie, 62nd minute. 7, Alfred, Rasey, 67th minute.
Saves: Alfred — Pociask 3. Pitt-Bradford — Fonos 22.

Tuesday, Oct. 14

At Merrill Field

fell to Hobart Saturday, 20-12, evening its record to 4-4

dropped a close one at Utica College, 2-1, Saturday

Fiat Lux • Alfred University • October 28, 2003

Saxons pummel Pioneers, gain first winning record since 2000

BY BRYAN SICK
EDITOR-IN-CHIEF

UTICA — It took a few games to get things going but the Saxon offense is finally showing what all the preseason hype was for.

After clobbering Hartwick College, 41-6, on homecoming weekend, the Saxons beat a struggling Utica College Pioneer team, 33-13, Oct. 18, picking up their first road win and improving to 4-3, their first winning record since holding a 2-1 record in September of 2000.

"I think we've gotten a little bit of confidence," said head coach Dave Murray. "We've got people making some plays. We've been able to establish the run game a little bit more than we have early on. As soon as you're able to establish the run game and Jesse [Raynor] carrying the football, it opens up some passing opportunities for you and Ronnie [Duliba]'s been successful doing that."

The Saxons dominated every aspect of the game against an overmatched Utica squad.

"We were just bigger and stronger than those guys," said quarterback Ron Duliba. "But we executed well and the guys up front blocked well and Jesse ran hard."

Raynor certainly did run hard, seemingly moving the ball at will in picking up 110 yards on 23 carries before coming out 11 minutes into the second half with the



Senior tailback Jesse Raynor cuts through the hole, crossing the goal line on this third-quarter 2-yard run putting the Saxons ahead of the Utica Pioneers, 33-0. Alfred won the game, 33-13, as Raynor broke the schools all-time rushing mark with his 110-yard effort on the game.

PHOTO BY BRYAN SICK

Saxons safely ahead, 33-0.

"We're starting to be able to pass the ball, which opens up our whole offense when we can do that," said Raynor. "Their defense will have to spread out and respect our pass now and that gives me room to run."

With his 110 yards, Raynor jumped into first place on the

Saxons all-time rushing list with 3,518 yards, 12 ahead of Roy Rogers mark set in 1990.

His legs, however, weren't the only thing making a serious impact for the Saxons. His foot set the tone for the game as each of his first three kickoffs sailed into the end zone, pinning the Pioneers at the 20.

"It's huge," said Murray. "His kickoffs have just enabled us to play the field position game. Other teams have to drive 80 yards to score points against us and our defense is good enough that that doesn't happen that often."

The defense certainly came up big yet again. After allowing only

nine points over its previous two games, the unit pitched a shutout Saturday as the only points were scored on a 2-yard return of a fumble recovery in the end zone and a 73-yard punt return by Pioneer Chris Sargis.

The Utica offense did reach the red zone early in the game on a 75-yard drive immediately following Alfred's first touchdown. That quickly came to an end as junior cornerback Ray Sawner picked off an Adam Luciano pass in the end zone and took it back 31 yards, setting up another Saxon scoring drive.

"The quarterback threw the ball behind him and I guess I was just in position to make that play," said Sawner. "As I caught it, I'm looking up-field to see if I want to take it out or down it or whatever and, luckily, I got past the 20, got some blocks and with a few more cuts, I probably could have gone the distance."

The defense overall dominated up front, holding the Pioneer offense to only 157 yards and limiting the ground game to only 32 yards on 30 carries.

"We've all just been getting to the ball and gang tackling," said Sawner. "The whole defense is just each individual person making it easier for the next person. Each individual conquest is making it easier for the whole team."

The Saxons came out on top, avoiding the big letdown coming off the big 41-6 homecoming win

and a tough game following as they host the Hobart Statesmen (3-2), who beat Alfred, 25-19, in double overtime a year ago.

"We hadn't won on the road yet so that was obviously important, but even more important was we had to be, emotionally, really psyched up for last week against Hartwick and we know we have Hobart next week, which are two real traditional rivals," said Murray. "To sandwich Utica in between, it's sometimes hard to get up for a game like this, but the players went about it in a business-like fashion and put forth a great effort and did what had to be done to win the football game."

Notes: Wide receiver TyQuan Horton had a breakout game, bringing in five catches for 60 yards, including a 17-yard touchdown pass over the middle through traffic in the first quarter, making it 14-0. Prior to the game, Horton had six catches all season for 52 yards ... If there was one Pioneer the Saxons did have trouble stopping, it was tight end Brian Barth. The big 271-pound target hauled in a game-high seven passes for 84 yards ... The Saxon defense recorded its first safety of the year in the second quarter. Michael Blanchfield couldn't make it out of the backfield and was gang tackled in the end zone after a Bill Battaglia sack pinned the Pioneers at the 2-yard line. ○

Ballard, Butterfoss honored by Empire 8

BY ALEX RASKIN
SPORTS EDITOR

The women's tennis season has been finished for more than two weeks, but the accolades keep coming in as two Saxons received awards from the Empire 8.

All of the Empire 8 coaches were asked to vote for the final awards of the season and the results speak for themselves as Alicia Ballard took home player of the year for the Saxons and her doubles partner, Jody Butterfoss, received rookie of the year as the conference's best freshman.

Ballard and Butterfoss were also named to the First Team All-Conference team in both singles and doubles.

With both players returning next season — Ballard is a junior and Butterfoss is a freshman — the Saxons look ready to build upon this year's 7-6 record and seventh place finish in the Empire 8 tournament.

"Our No. 3 [player] broke her wrist," said Butterfoss. "So hopefully we can do a little bit better next year."

It would certainly stand to reason as such. The top three Saxons from this season went a collective 21-9 in singles on the season.

The team is hoping that Ballard can take more of a leadership role for next season and her teammates can learn from her success.

"She's our main player," said junior Janice Brooks. "Without her we wouldn't be the same team."

In addition to Ballard leading

her team on the court this season, she has also helped the team fine tune its game off of it as well.

"She improved my game," added Brooks.

Brooks isn't the only player who has made strides by playing with Ballard however.

"I love being her doubles partner," said Butterfoss.

Saxon coach Brian Friedland loves when these girls are partnered as well, as the two women have a record of 8-1 this season. Their only loss together was an opening round loss to RIT in the first round of the Empire 8 Tournament.

Playing with one another has clearly helped Butterfoss learn a thing or two about playing collegiate tennis.

"[I admired] her confidence and level of play," said Butterfoss.

Clearly, however, Butterfoss's level of play was something to be admired.

The freshman lost only three matches this year between doubles and singles. She did all of this by playing in the No. 2 slot, which is a rarity for freshmen, behind Ballard.

"It was pretty tough at No. 2," said Butterfoss, not taking any of her competition lightly. "We had good competition."

The main thing for the Saxons to do well next season is to avoid losing matches they are capable of winning.

"I want to beat Elmira," said Brooks, referring to Alfred's 4-5 loss to them on Sept. 11. "We could have beaten them." ○

Spike this



A Saxon jumps for the ball in Alfred's game against D'Youville College last Tuesday. The Saxons came away with the win, three games to two, marking their fourth win of the season.

PHOTO BY MATT CROOKS

Pro athlete, official highlight Hall of Fame induction ceremony

BY BRYAN SICK
EDITOR-IN-CHIEF

It's not often that a Division III school features people involved in professional athletics, let alone several in one night.

The Alfred University Sports Hall of Fame banquet on Oct. 11 brought a former Kansas City Royal and a current NFL official, among others, back to their alma mater.

In all, four former Alfred University athletes were inducted, Timothy Scott, class of '75, Bill Schuster, class of '81, Sue Conn-Moore, class of '84, and Greg Prusia, class of '88. Also, the 1985-86 men's and women's basketball teams were recognized at the banquet.

Schuster, a former Saxon wide receiver, highlighted the event with an entertaining speech including jokes about his own profession as an umpire in the NFL.

"In my current profession, I'm required to take an annual eye exam," said Schuster, pulling out a pair of silly spectacles. "As you clearly can see, I have 20/20 vision."

He, however, like all the candidates, spoke very fondly of his memories of Alfred.

It was particularly special for Schuster, as he joined his brother, Bob Schuster, who was inducted in 1991, making the first pair of siblings to receive the honor.

"One of the players that I was fortunate enough to play for was my brother Bob," he said. "When we were playing, I can remember coming up to the line of scrimmage, both of us looking over the defensive alignment, and knowing exactly what pattern to run."

Schuster was joined in the ceremony by another Alfred alum that has also seen the professional playing field.

Greg Prusia, a former 36th round draft pick of the Kansas City Royals and currently a senior project manager for the Glass Technologies Group of BOC Gases in Toledo, Ohio, was brought to tears as he began his speech.

Prusia wasn't one of those athletes that just walks right into a starting job as a freshman, but instead had to prove himself to get



PHOTO BY BRYAN SICK

Inductee Bill Schuster entertains the audience at the Sports Hall of Fame banquet over homecoming weekend, making fun of his job as an NFL umpire. Schuster joined Timothy Scott, Sue Conn-Moore and Greg Prusia as this year's induction class for the Hall of

the playing time to eventually become a Football Gazette First Team All-American and a Third Team Pizza Hut All-American in his senior year.

"I came in as a wide receiver and came to preseason and I found myself sixth on the depth chart," said Prusia. "I soon realized that I was not going to be seeing any playing time. I decided to try my luck on defense and due to some injuries, not necessarily because of my skill at that level, I was able to start the last few games of the season and, from then on, I started the remainder of the football games."

The free safety came up with 11 interceptions in his career and posted 86 tackles and four picks in his senior season while catching 11 balls on the offensive side of the ball.

The other two individual inductees didn't spend their careers at Alfred catching balls like Prusia and Schuster, but rather outran the competition on the track.

Timothy Scott, like Prusia and Schuster, has also had the opportunity to compete with athletes on a national stage throughout his career.

"I had the privilege to compete

SEE HALL OF FAME, PAGE 8

Saxon speedsters looking at prospect of first-ever regionals appearance

BY ALEX RASKIN
SPORTS EDITOR

Coming off a strong performance at the Hamilton Invitational, Alfred's women's cross country team is getting votes to go to regionals for the first time in team history.

The Saxons head into the final stretch of the season with as much momentum as possible, with both the men and women coming up with a third place finish at Hamilton College.

"A few years ago we didn't even have

a full team," said senior Kerry White.

This seems more and more unbelievable as the women pick up their pace. They began the season, after an exhibition against Alfred State College, by finishing 16th out of 23 at New York University.

The Geneseo Invitational, however, was an entirely different story. The women had a strong showing, finishing sixth out of 18 teams. This meet showed the well-rounded team the Saxons possess this season. Alfred's top three women runners all finished

within four spots of each other.

"Our top five runners [on the women's team] are all within 30 seconds of each other," added White.

This is very beneficial because only the top five scores go into the books for the meet, and it means that Alfred is going to be tough to compete with. While Alfred's women are a solid group of runners, there is not one standout star.

"The girls still need a strong front runner," explained Saxon head coach

SEE CROSS COUNTRY, PAGE 8