



WOMEN'S HOOPS PREVIEW—PAGE 10

One and done for Empire 8 champs

BY BRYAN SICK
EDITOR-IN-CHIEF

GLASSBORO, N.J. — After pulling off a pair of upsets in the Empire 8 conference tournament, securing a bid to the NCAA's field of 44, the Saxons finally met their match in the tournament's first round, falling to the Rowan University Profs, 5-1.

"We really didn't come to play," said freshman midfielder Bobby Linaberry, who scored the Saxons' lone goal. "We weren't mentally focused ... but they're a good team. They're physical and they're going to give Salisbury [University] a run for their money [in the second round]."

The Profs came into the game ranked 16th in the nation and certainly looked like they belonged among Division III's best.

They came out firing and nearly scored their first goal just a few seconds after the clock started.

"I thought we were going to score like six seconds into the game," said Rowan head coach Dan Gilmore. "[Freshman forward Dwayne Reevey] made that great run and the cross. He's a force. He's a workhorse and he's fast and he's had a great freshman year. That's for sure."

Reevey certainly did prove to be a difference-maker, despite missing the scoring opportunity as the game began. He scored the first goal of the game in the 17th minute and added another in the second half in impressive fashion, leaping over the diving goalkeeper, Brian Middleton, and redirecting his own shot into the net.

"I'm just trying to use my speed, get past the defenders and put it in," said Reevey.

Alfred was able to stay in the game for much of the first half. Linaberry's goal, which went just to the left of the diving goalie, Anthony Clemente, from about 30 yards out, pulled the Saxons within one after freshman Matthew Flynn put the Profs up 2-0 with 18 minutes left.

"I knew that the goalie wasn't good on the ground," said Linaberry. "I figured I'd catch him off guard if I shot far out. We were already down two goals so I figured what can I lose."

Linaberry's goal came with 13 minutes left in the first half, but for the final 58



Senior forward Keith Phelan gets spun around as the ball flies by him in the Saxons 5-1 loss to Rowan University in the first round of the NCAA Tournament.

PHOTO BY BRYAN SICK

minutes, the Saxons weren't able to do a whole lot more, getting only three more shots off the rest of the way.

The Profs particularly turned it on in the second half, out-shooting the Saxons, 8-2, and outscoring them, 3-0.

"They did a better job of dealing with Jarett [Sanatar] and eliminating that part of our play," said Saxon head coach Ken Hassler. "I thought actually through the first 10 or 15 minutes of the second half, we were the better side. We controlled the play. But as the game went on, we simply ran out of gas."

The real turning point came when sophomore Rich Dominiak headed a corner kick past Middleton for the Profs' third goal of the game.

"[Frustration] definitely started to set

in as you could see with me," said Linaberry, who was given one of the Saxons' three yellow cards, all of which came after the third goal. "I need to be smarter about that. I need to use my head. We can't have everyone getting frustrated over a loss because every team loses."

The loss brought an end to an impressive run by the Saxons, taking them even further than the 2001 team, which had a much better record but missed out on both the NCAA and the ECAC tournaments.

"I'm very proud of the way our guys played," said Hassler. "I thought we had some great moments. I thought we had some chances early on ... In the end we just ran out of gas." ○

Students unite with new program

Sidewalk chalking and silly-face photo session kick off Project A-U-NITED

BY BRANDON THURNER
STAFF WRITER

Project A-U-NITED, short for Alfred University's New Initiatives to Explore Differences, recently began its quest to unite the university community with a sidewalk chalk signing.

"A-U-NITED was created in hopes of bringing the entire Alfred University community together so that we can appreciate one another's differences," said A-U-NITED creator Matthew Washington in a campus-wide e-mail.

Washington stressed that Project A-U-NITED's first two events, the sidewalk chalk signing and this past weekend's silly face picture taking, have one thing in common: they are both low-maintenance events that can be done on the fly, which contributes to the number of people willing to participate.

A few weeks ago, Washington became surrounded by a feeling that more needed to be done on campus to bring students, faculty and staff together.

"This feeling came around us that we are a community," said Washington, "but we exist by people taking individual



PHOTO BY AMANDA CRANS

Senior Jun Min Chen makes a face for cameraman Matthew Washington as part of A-U-NITED's silly-face photo session last Friday.

action."

Washington also noted the pace at which Project A-U-NITED came together; the idea came to fruition in less than a week, from Sunday evening to the sidewalk chalk signing on Friday afternoon.

Washington stressed his desire that members of Project A-U-NITED not use their titles on campus and simply be known as themselves. This will give participants a chance to know one another for who they really are, not just what their name tag says, he added.

Lateefah Miller, a senior and member of Project A-U-

NITED, believes AU needs to be brought together due to the many different cultures and personalities. She also feels that students have a controlling voice in Alfred and should speak out more to rally the community.

"If we, as the student body, are ready to bring the University together," said Miller, "it can definitely happen and it is definitely a task that is worth our trying."

The motto for the project is "no limits," said Washington. The turnout for the sidewalk chalk signing embodies this as the names stretched all the

way from Harder Hall's far gate right up to Powell Campus Center; they even ran out of chalk within the first 30 minutes, he added.

People were not fully aware of the message that A-U-NITED was trying to convey, stated Miller. Despite this, her outlook is positive as she feels that the idea of coming together as one will begin to grow on people and become a part of their daily functions, she added.

Senior Casey Lumbra became involved in the sidewalk chalk painting due to his friendship with Washington. He also wants to see more events that get people out and about.

"[I would like to see] something that gets people together to meet others that they might not know, like seniors meeting freshmen," said Lumbra.

Ian Phillips, a sophomore who is also a member of Project A-U-NITED, jumped at the opportunity to make the campus a better place when Washington told him of the idea. Just like others involved in the project, he wishes more community events would take place on campus.

Phillips wishes people would refer to themselves and see themselves as members of the Alfred community instead belonging to a certain group.

"We all live here in Alfred, we all choose to come here, and it is our responsibility to make the best of it," said Phillips. "Fighting amongst ourselves is worthless." ○

Campus supportive of gay marriages

BY NICHOLAS S. MCGAW
STAFF WRITER

CNN called it "a political controversy likely to burn throughout the 2004 presidential elections," but at Alfred University, reaction to the Massachusetts Supreme Court's Nov. 18 decision striking down legislation barring gay marriage was surprisingly and consistently positive.

"I think Massachusetts is a great state," said John Gill, professor of ceramics. "I don't think anybody should have to apologize for something they love."

Gill's words seemed to sum up the general sentiment on Alfred's campus, where acceptance of gay and lesbians' right to legal marriage is pretty much de rigueur. Students who are opposed to gay marriage are few and far between, and those willing to speak on record about their opposition are even harder to find.

A recent show of hands in a critical discourse class found a consensus in favor of gay marriage. There wasn't even one dissenting student, a result that surprised Professor of Psychology Gordon Atlas, the professor conducting the poll.

A look at the national political discussion on the matter goes a long way toward explaining Atlas' surprise. As soon as the court's decision was in, pundits fell over themselves proclaiming that gay marriage will be a deciding issue in the 2004 presidential election.

A senior republican Senate aide quoted in the *Christian Science Monitor* said, "The fact that this is the headline in the news is something you can't pay enough for if you're Bush. It raises the profile of a controversial social issue that republicans believe will work to their advantage."

A CNN/*USA Today*/Gallup poll is being cited as evidence that the Massachusetts ruling is out of step with the nation. The poll, taken Oct. 24-26 and based on responses from 1,006 people, found that 61 percent of Americans said no when asked whether gay marriages should be recognized as valid by law.

This poll explains recent words from the six "serious" democratic candidates for president, all of which released statements saying they didn't support gay marriage. While all but Sen. John Edwards publicly support some form of civil union, and all oppose the proposed congressional amendment banning same-sex marriage, their refusal to back gay marriage is seen as disappointing by many here at Alfred.

"I'm surprised none of those candidates support same-sex marriage," said junior Mollie Platt. "It's frustrating that they're not willing to publicly fight for what I see as a pretty obvious civil right."

Platt was also surprised at the number of Americans who oppose gay marriage according to the poll.

"I don't think I know anyone who's against gay marriage," she said.

The student interviewed who opposed gay marriage asked to not be named, but in elaborating on the reasons for her view, she touched on two issues cited in the national debate.

First, while she supports civil unions, she believes that marriage is a symbolic religious ceremony, and gays can't fall under that wording. Secondly, the purpose of marriage is procreation, and since gays and lesbians can't procreate in the traditional sense, they shouldn't be allowed to marry.

This view is echoed by most conservative "family rights" groups like the Family Research Council, and the Alliance for Marriage, to cite two of the most visible examples.

Those in favor of same-sex unions see that type of view as logically untenable.

SEE MARRIAGE, PAGE 5

Step by Step



PHOTO BY KEVIN BERWALD

The Alfred Steppas entertained a crowd of about 500 at the half of the AIDS Charity Basketball game Nov. 15 at the McLane Center. For more on the game, see the back page.

Roving Reporter:

What do you think about the Michael Jackson controversy?

PHOTOS AND QUESTION
BY Bill Kramer



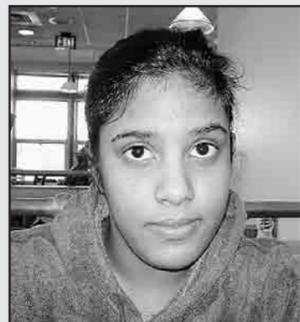
"We all know Michael Jackson has psychological problems, but there are more important things in this world to focus on in the media right now."

Meira Gottlieb
Art & Design



"Michael Jackson is probably guilty because it allegedly happened before."

Nicole Haahr
English Major



"I don't care what happens to him; it's not like it affects me in any way. He will probably get off because he is rich ... stupid rich people."

Gail Ramsundar
Sociology and Criminal Justice



"I don't think he is going to get a lot of sympathy because he is a star figure in the entertainment industry."

Loyall Coshway
Pre-Med



"The media definitely is over-hyping the situation."

Robbie Frankel
Art & Design

Elephant Man controversy beneficial to campus

Even though Elephant Man never made it to Alfred, he still gave a valuable gift to our community.



JAMES KRYSIAK
MANAGING EDITOR

For the first time that I can remember, the entire campus seemed to have an opinion on an issue and was itching to make it heard.

Students, faculty and administrators were drawn into a debate centered on morality, censorship and tolerance.

Faces that I hadn't seen attending an event or speaking out since my freshman orientation suddenly emerged to express their feelings about a concern that involves us all.

In short, the campus sprung from a state of dormancy into a whirlwind of energy. My question to Alfred is: what are we going to do about it?

There are two options here.

We can return back to our winter hibernation, concerned with only the issues that are of immediate import to us, emerging only to complain when something goes wrong. We can continue to play the Clue-like game where the big question of the week is who's buying the booze, with what money and in which apartment.

Alternatively, we can feed kindling to the fire and embrace our newfound vigor.

Do you really want to get reggae acts on campus? Join

Student Activities Board and help them to find a performer that everyone can enjoy.

Dream of having your own, personal *Wayne's World*? Pitch the show idea to AUTV and see if you can get it on the air.

Want to be part of the decision-making process? Start attending Student Senate meetings.

There isn't an organization on campus that has enough

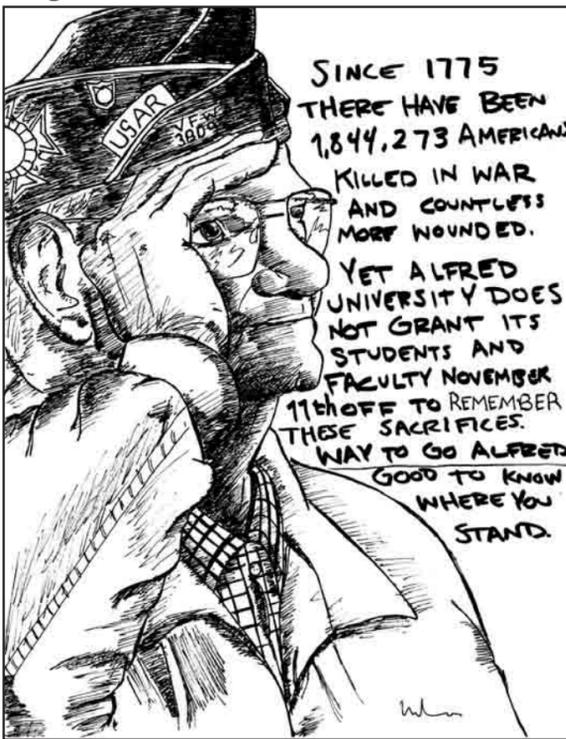
staff members and such a light workload that they will turn down someone who genuinely wants to help them out.

Everyone comes into college with great aspirations like becoming an award-winning journalist or a well-known disc jockey.

Somewhere along the line, most likely after a half-hearted attempt and the discovery of alcohol, the majority of us lose our drive.

With the help of an Elephant Man, maybe we have our chance to rediscover that passion. ○

Teague Lindman Cartoon



Partial birth abortion law a step in the wrong direction

BY LILA BALLIETT
STAFF WRITER

President George W. Bush, surrounded by a group of smiling white men, signed a bill outlawing partial-birth abortion on Nov. 5.

The passing of this law is a crushing blow to women's rights, knocking the wind out of pro-choice Americans. A woman's right to choose is exactly that: a right. It is not a privilege and should not be treated as such.

I am sure many Americans hear the words "partial-birth abortion" and let their imaginations get carried away as to its meaning; however, partial-birth abortion is not even a technical term. It is a crudely generalized title for an abortion operation that occurs past the first term of pregnancy.

Conservative pro-life groups paint gruesome pictures in our minds, confusing the issue of our rights, rights we have been guaranteed.

In 1973, *Roe v. Wade* ruled that a relationship between a woman and her doctor was not subject to government interference; it is a private affair. Now, three decades later,

pro-lifers have one foot in the door and will undoubtedly try to push us down the slippery slope until all abortion is illegal.

The scariest part of this new law is its laxity in word choice. The language is hazy and does not make any exceptions to protect the pregnant woman's health. Not including provisions for the health and well-being of the woman making the choice is not only inherently wrong, it's unconstitutional.

America is supposed to be a nation of progression, not regression; when did we suddenly decide that it was okay to go back in time 30 years?

"The executive branch will vigorously defend this law against any who would try to overturn it in the courts," said Bush in a recent *New York Times* article.

If this is supposed to scare away those Americans who happen to disagree with him, it is absolutely absurd. Bush could not make up a big enough word to scare us away.

This bill was signed as a political tactic by a conservative man; women's rights have conveniently become a side order to the greasy hamburger of political agenda. ○

Corrections

Two photos were mixed up in the Nov. 11 Roving Reporter. The photos labeled Emily Cromwell should be switched to match up with the correct quotes. Also, the quote that said "What he said is messed up. It worries me about what is really going on. He is a democrat asking for support from racist southerners. What does that say about the black community," was the one said by Cromwell. The quote saying "If he wants that support, he might get it, but he will lose a lot of support from others. It's not a wise move," was said by art major Kate Callihan. The *Fiat Lux* regrets the error.

The *Fiat Lux* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

Pollywogg Holler
Do you know how to spell it?

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Fiat Lux

Administrative addresses need much more publicity

Where were you on Oct. 3?

Chances are very good you were not at Nevins Theater for President Charles Edmondson's address on the state of the University budget.

You were not being remiss. In fact, there was not even a single *Fiat* reporter there. This may sound puzzling — we at the *Fiat* are certainly not omniscient, but we do usually manage to cover important addresses such as this.

However, Edmondson delivered exactly such an address in Nevins to a full crowd, consisting mostly of staff, with some faculty and very few students. While it was an open address, there was such a lack of promotion that no *Fiat* staff member heard about it until well after it was delivered.

Furthermore, the only student we have found who attended the speech is Student Senate President Matthew Washington, who watched from the projector room with a friend. He does not remember receiving any notification of it, and he may have only heard about it in passing. We could not find any other students who had heard of the speech.

What special status was necessary to be notified of when and where to show up to hear Edmondson speak about the University budget — an issue important to the student body? Why weren't students directly informed? Why weren't student organizations contacted?

There was no effort to conceal Edmondson's address. When asked about the meeting, he said he was surprised that so few students attended. He even went so far as to make a transcript of his speech, which he has given to all those who have asked for it — about five people as of Nov. 20. He offered us the transcript and was open and accommodating in answering all questions asked of him.

It is clear that the meeting was not deliberately discreet — Powell Campus Center is hardly a secret retreat. But that it was not hidden is not enough; the administration should have actively sought to include students. This was a public meeting about an issue important to everyone on campus, yet there was no effort to get the message to the general public.

The administration has many tools for communication at its disposal. Approaches as simple as those of a campus-wide e-mail and signs around the Campus Center would have done the job, as would notification of campus media organizations AUTV, WALF and the *Fiat*.

If students were effectively informed of their opportunities to hear information, especially when given by Edmondson himself, the gap between students and administrators would be well on the way to being bridged. Making firsthand information available helps to foster a situation where members of a community understand each other; otherwise, harmful rumors and distrust can fester uncontrolled.

The student body at Alfred is not particularly politically active — it took the cancellation of Elephant Man to raise its voice above a murmur. Especially in such a community, it is essential that students be given notice whenever there is a scheduled event concerning issues that matter to them. Not only do such events raise students' awareness of University affairs and help them understand how their community works; these events give students opportunity to actively participate, to ask questions, to seek solutions.

The University needs to prioritize giving students information about such important events. Hearing rumors about budgetary crises, staff cutbacks and low enrollment, with only third-hand accounts of meetings to provide context, hurts students' trust in the administration and contributes to an environment where people feel uninformed and ineffective.

Students may well see solutions hidden to others, and to fail to take their creativity into account is to ignore a potentially great resource.

We at the *Fiat* want to encourage students to be active citizens, and we believe the University shares this desire.

We hope the administration will make a greater effort in the future to inform students about informational events that can impact the entire community. By actively facilitating open discussion, we can enable the growth of healthy, active involvement, which can lead to positive change. ○

The *Fiat* Staff wishes everybody a happy and safe Thanksgiving break

Fiat Lux

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The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

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Freedom of speech vs. political correctness

Political correctness not necessary

Frog, Kraut, WASP, Squarehead, Mick. I know these words may offend some people. Some people feel they should not be used because of that; they believe everything should be politically correct. For those of you who believe in political correctness, my only question is: why?

I thought the Bill of Rights gave me the right to say anything that doesn't physically endanger someone. If that is true, then how am I endangering someone by insulting them? If anyone gets hurt physically by my insults, I think they have problems aside from my words.

When most people say words

like these, they do so because they are mad. It seems to me that, even though these words do hurt, it is better for people to take out their aggression verbally than to take it out by actually going and hurting



BRANDON GUSTAFSON
STAFF WRITER

someone. It would be even better if we could get by without taking out this aggression, but until that point, we are going to have politically incorrect words.

Advocates of political correctness are even trying to change terms with no intended offense, like black and white. I can see the problem with the earlier terms: they are offensive, and we shouldn't hurt other people's feelings. But how am I hurting people's feelings by calling them white? ○

Offensive words need to be avoided

Political correctness simply has nothing to do with what people do or do not have a right to say.

The First Amendment does, in fact, offer protection from government intervention against speech that does not cause an "imminent lawless" situation.

The fact that people have the right to say thoughtless and offensive things in no way changes the reality that the slinging of racial and cultural epithets is wrong, and should be resoundingly opposed by members of any civilized community.

Believe it or not, the political correctness movement rarely

focuses its attention on publicizing purposefully offensive terms. Most people know which words are and are not generally offensive, and bringing more attention to them would be both useless and redundant.

Purposeful defamation of a group is usually dealt with by the denigrated group, not advocates of political correctness.

The political correctness movement is simply an effort to ensure that terms which are inadvertently offensive, derogatory or misinformed are weeded out of both proper and vernacular speech.

Many terms, like "white," are improper not because they are deliberately offensive, but because they group people in imprecise and overly expansive categories.

In those cases, it simply doesn't matter if it offends anybody, it's still ignorant. ○



WORLDNOTES™

Local

The December commencement speaker will be John P. Howe, III, according to a University press release.

Howe is president and chief executive officer of Project HOPE, Health Opportunities for People Everywhere, an organization whose goals are to advance health care and "provide humanitarian assistance in areas of need."

Before joining Project HOPE, Howe earned his bachelor's degree at Amherst College and his medical degree at the Boston University School of Medicine, going on to serve two years in the Army Medical Corps before completing the Health Systems Management program at Harvard Business School.

The London-based magazine *The Economist* announced that both Alan Goldstein, director of AU's Biomedical Materials Engineering Science program, and wife Kate Braverman won bronze prizes in the *Shell/Economist* 2003 writing competition, according to a press release issued by the University.

The *Economist* commented in a press release that Braverman, a writer, took a much different approach in "The Fusion of the Natural and the Artificial: Growing Up in Los Angeles" as compared to Goldstein's "Nature vs. Nanotechnology" on the contest's theme of "Do We Need Nature?"

On Dec. 6 at 1 p.m. Hillel House and Alpha Phi Omega will be co-sponsoring an event called "Swipe a Neighbor."

During this event, they and other members of the student body will be bringing community members, including senior citizens and people who use the local food pantry, into Powell Dining Hall with their leftover meal swipes.

The organizations invite everyone interested to participate in this community outreach project to help Alfred as a whole.

National

Michael Jackson, king of pop, turned himself in last week on charges of child molestation, said a recent *New York Times* article. Authorities on the scene said that Jackson would be charged with offending a child under the age of 14 with "lewd and lascivious" acts.

The Santa Barbara Superior Court has set an arraignment date for Jan. 9, in which Jackson posted \$3 million bail and gave up his passport before released by authorities.

According to Mark Geragos, Jackson's attorney, the pop star is looking forward to confronting these accusations head on in a courtroom setting.

This past Saturday marked the 40th anniversary of the assassination of President John F. Kennedy, the past four decades have sparked intense debate over the cause of death, reports a recent Pittsburgh Post-Gazette article.

Senator Arlen Specter, R-Pa, and Cyril Wecht, coroner of Allegheny County, still disagree on the death of the president. Specter, then a Philadelphia assistant district attorney and member of the Warren Commission, penned the famous "single-bullet theory" that concluded that Lee Harvey Oswald by himself killed Kennedy. Wecht has formally criticized the "single-bullet theory" and discounted it as scientifically impossible.

The two grandfathers of the Kennedy investigation recently convened a four-day national symposium on the assassination at Duquesne University.

International

Chinese grain harvests are falling short of demand for the first time in six years raising the question of whether or not China should supply all its own grain, said a recent Associated Press report.

Premier Wen Jiabao's visit to Washington next month is supposed to be the signing ground for a U.S.-China grain importing pact, however, a U.S. decision to limit Chinese textile exports is straining trade relations between the two nations. If the pact falls through, China would likely buy grain from Canada.

Also of note is Wan Lixin's, an editor for the Shanghai Star newspaper, public criticism of the Chinese government's "whitewashing" of the grain shortage issue.

Approximately 100,000 Britons took part in a peaceful march through London last week protesting both the U.S./British-led war in Iraq and President George W. Bush's three day State visit, said a recent CNN.com report.

At least 67 people were arrested during the protests, which included a pulling down of a mock-Bush statue symbolizing the toppling of Saddam Hussein statues in Iraq.

Despite the protests, Bush ended the visit on a high-note with a pledge unity in the transatlantic relationship and that the two nations "have got a job to do and that's to defeat terror," said Bush. ○

STUDENT SENATE UPDATE

BY ALISON SAVETT
COPY EDITOR

There will be no replacement ATM machine in Ade Dining Hall, explained Robert Baynes, vice president of Student Senate, on Nov. 19.

"It's just not prudent at this juncture," explained Baynes, also stating that it wasn't used often enough to keep it around. "Ade closes and people can't use it late at night."

New Hot Dog Day chairs Maurice Myrie and Tina Mendez were presented to the Senate floor and were approved. The two chairs were very excited about the coming HDD and explained that they were up for the challenge.

Ryan Chavoustie, finance chair, told senators that deposits of initial accounts were made and will be reflected in all organizations' accounts. Treasurer Amanda Bartman

mentioned that the end of semester bill deadline is on Dec. 5, so get your bills to her before then, otherwise those bills will not be paid.

During committee meetings, academic affairs discussed course requirements and vending machines. If the vending machines are not taking your money or not filled, call x2247 for help.

The fitness committee is trying to meet with the other fitness committee, formed by Athletic Director Jim Moretti, as the McLane Center is being refurbished.

The finance committee discussed budgetary issues, dues, food and penalties, while security talked about theft and parking issues.

Ian Phillips, publicity director, explained that every organization can have an AUTV commercial if you talk to him. ○

American media getting mixed reviews overseas

BY JEN UNISLAWSKI
STAFF WRITER

Scandalous Hollywood movies and TV shows are receiving mixed reviews abroad, a prestigious group of media panelists told Alfred University students, via satellite, on Nov. 18 in the Olin Building.

The panelists included Joan Ganz Cooney, creator of *Sesame Street*, Everette Dennis, professor of media and entertainment industries at Fordham University and Charles Stuart, filmmaker and president of Stuart Television Productions.

Some people are receiving America's media as corruption of their societies, and some see it as a celebration of what could be, says Cooney.

"One man's corruption may be another man's freedom," said Cooney.

The satellite discussion, titled "Entertaining the World: The Impact of American Culture Overseas," was viewed at AU and approximately 200 other colleges and universities nationwide via the Museum of Television and Radio's

"University Satellite Seminar Series."

Alfred's communication studies program took advantage of this series, which is in its eighth year, by making it available to its students for the first time. Past seminar sessions have included media legends such as Walter Cronkite and Barbara Walters.

Many foreign countries are using American television programming because it is inexpensive and aesthetically stimulating, and not because they agree with content, said Stuart.

America's dramatic and glamorous pop culture leads citizens of other countries to believe that everyone in America acts as such. Many people are simply offended by the promiscuity factor in American media, commented Stuart.

"People hate America, but they love the lifestyle," Stuart said.

According to Dennis, people all over the world are subjected to American commercialization and view it as arrogance. Between the forcing of American culture on others and the negativity toward U.S. foreign policy, hatred is easily formed.

Hollywood's intentions have never been to corrupt other societies, but the damage has already been done, according to Stuart and Cooney.

The way to curb negative foreign attention away from controversial Hollywood images is to reformat them according to countries' acceptable boundaries, according to Cooney. A perfect example is the work that she has done with *The Sesame Workshop*.

Politics get in the way of creating joint shows with multiple countries. Children's programming has found a way to use the same concepts and shows while adopting acceptable ideals with respect to their culture. Programming remains relatively inexpensive and the culture shocks are removed.

Just the same, Stuart said he is seeing more steps being taken in the desired direction.

Even the hit show *Friends* has been reproduced overseas, now with focus placed around the workplace, not the sex lives. ○

Meditation can enhance college experience

BY KERRY WHITE
STAFF WRITER

Incorporating meditation into a university setting has the potential to enrich the educational experience, Professor of English Ben Howard told participants in his Nov. 6 Bergren Forum.

"Meditation has the capacity to enlarge and deepen what's known about higher education," he stated before beginning his speech.

Howard, professor of poetry, Irish literature and Buddhist meditation, delivered his lecture, titled "The Sunlight on the Garden: Contemplative Awareness in Higher Education," referring to the title of the poem "Sunlight on the Garden" by Irish poet Louis MacNeice.

Howard distributed copies of the poem, relating it to meditation and saying, "I hope to show that contemplative awareness might, if supported and practiced at Alfred University, become a kind of sunlight on the groves of academe."

The discussion of meditation in higher education was ground-

ed in a brief history with explanation of meditative practices. Howard told of the development of Buddhist meditation and distinguished between the two main types of mediation, viassan and samatha. He also outlined the value of meditation on the body, mind and emotions.

"[Concentrative meditation] is a simple but powerful practice, whose proven benefits include the reduction of stress, the lowering of blood pressure and the strengthening of the immune system," said Howard.

Applying meditation to the University setting, Howard analyzed distinct benefits for students and faculty before pointing out that the relationship of student and teacher is actually a fluid one.

"To speak of 'student' and 'teacher' is to perpetuate a dichotomy," Howard said, "and an artificial one at that." He discussed meditation as being beneficial to all humans, showing the broad impact meditation would have on what he calls the "community of learning."

Howard included many anecdotes about students benefiting from meditation and read

excerpts from students' essays on their experiences with meditation. The stories ranged from the humorous story of a student who took many hours to "mindfully" rake leaves at a paid-per-hour job to the student who used meditation to come to grips with her father's absence and later reach out to him to mend the break between them.

Howard also used examples of universities such as Rice, Brown, Mt. Holyoke and even the Military Academy at West Point to demonstrate the movement of meditation into the classroom in classes such as "Eros and Insight," "Mindfulness as a Management Strategy" and "Poetry and Meditation."

"Whether these diverse efforts will prove transformational or not remains to be seen," he said. "But their emergence at elite institutions of higher learning suggests that a wave of change ... may well be in motion."

The lecture built up to a discussion of current meditative practices at Alfred University, which include the weekly Zazen group, classes on Tai Chi Chuan,

Math misconceptions presented at Psi Chi Roundtable

BY AARON MARGULIS
NEWS EDITOR

Breaking from paradigms of thought was the focus of the Psi Chi Roundtable, "How Concepts Evolve," held in the Knight Club on Nov. 21.

Leslie Taylor, assistant professor of psychology and academic advisor for Psi Chi, the national honor society for psychology, introduced the speakers.

Darwyn Cook and Eric Gaze, assistant professors of mathematics, began with famous historical misconceptions.

Gaze focused on the Pythagoreans of ancient Greece, explaining that this "mathematical cult" believed all numbers to be able to be compared in a ratio as whole numbers.

Gaze showed how the famous

Pythagorean Theorem gave rise to conflict.

The Greeks knew that the hypotenuse of a right triangle with two one-unit sides was two when squared, but they were unable to express it as a fraction.

The Pythagoreans were not at fault for their inability to convert the square root of two into a fraction, Gaze explained, as it is virtually impossible to make that number into a fraction.

According to a story, that didn't stop the Pythagoreans from killing the first Greek to prove the irrationality of the square root of two.

Cook moved on to speak of Euclid. "One of the things that Euclid proved was that in order to draw conclusions, you need to make some assumptions."

Euclid made five assumptions

about geometry, all but the fifth of which were stated very simply.

Cook explained that Euclid was unsatisfied with his fifth postulate and tried to prove it using only the first four. Euclid was unsuccessful, and the problem remained unsolved from around 300BC to 1826.

Euclid, as well as nearly every other mathematician for over 2000 years, took for granted that that they were working on a flat surface.

But, as Cook said, "Nowhere in the first four postulates is it said that we are... [The fifth postulate] doesn't work on curved surfaces."

Gaze, Cook and Taylor briefly discussed the causes of the difficulty of creating new paradigms of thought.

"You wouldn't believe the complex explanations people made to match up observations with their beliefs," said Cook. "This is the way it must be, so let's prove it."

"People are threatened by ideas that challenge their belief systems," Taylor said, bringing up parallels in other fields — tunnel vision and stubbornness are not reserved to mathematicians.

Gaze finished the lecture by posing a few questions: "What does it take to break out of the assumption that something is true? What's next? What aren't we thinking about?"

When we get past these misconceptions and assumptions that are holding us back, Gaze concluded, "A whole new universe opens up." ○

C Networking. Schmoozing. You hear these terms used all the time. What's the difference between the two? Is it really necessary to network and schmooze?

Networking is meeting and interacting with key people who can provide information about job leads and possible employment opportunities. Through networking you become known in the industry.

Schmoozing, or "pressing the flesh," is taking it one step further to make a memorable impression on another person.

The 2002 Alfred University Outcomes Report asks graduates to respond to a question asking which job search methods they used. By far, most of the graduates who chose to indicate a method stated that personal contacts and networking helped them land their jobs.

So how do you find opportunities for networking? Be aware of events on and off-campus as well as events in your community when you are home.

Open houses and receptions hosted by companies in your area of interest are generally free of charge and a great place to start. Not only can you meet people within that company; those same people may have contacts with other companies.

But how do you make a lasting impression? This is where schmoozing starts.

Don't be afraid to go up to people you don't know and introduce yourself. Use your 30-second commercial, which future "Career Corner" columns will discuss further.

Following the introductions, it is time to start schmoozing. Let your personality shine through. Be part of the conversation, but don't take over. Listen to the person(s) you are networking with carefully and work off their conversation.

Be prepared with some general questions to help the flow of the conversation. Construct career-based questions to help keep the focus on your goal: getting a job.

For example: "What part of your job is the most rewarding?" "If you could do it all again, would you choose this field of work?" Smile and enjoy the conversation and don't forget to listen.

Another place to network is here on campus. Guest speakers provide an ideal opportunity for networking. Attend campus lecture opportunities and stay after to meet the speaker. Introduce yourself and make an insightful comment about his or her presentation. Make that personal connection with the presenter.

Ask the person for contact information if

Network Schmoozing

possible. Follow up with a well-written note or e-mail in a timely fashion.

Don't monopolize the guest speaker's time; other people will be waiting to meet and speak with him/her as well.

Alumni are another great networking tool that you have. Check with the Career Development Center for contacts in your field of interest. Also, see if it is possible to attend any Alumni Relations-sponsored receptions. Not all Alumni Relations receptions are open to current students, but you should attend the ones that are.

Internships are golden opportunities to network. Not only do you work with potential employers, but you may also interact with other professionals in your field of interest. Speak with anyone you can. Be assertive, but not aggressive, to shine as a star to anyone and everyone.

When you are ready to look for employment, don't forget about your own personal network. Your list should include:

Alumni: receptions, athletic teams, clubs, organizations and Greek organizations.

Family & friends: Yes, your parents do know a lot of people, and sometimes you need to use those contacts to your advantage.

Faculty: Your advisor can be a wealth of knowledge for industry contacts.

People you know: Keep business cards and contact information of people you meet for future reference.

According to Kathy Woughter, director of the Career Development Center, "Many people feel that using your personal network is somehow cheating and should be viewed suspiciously."

"But consider this scenario: Let's say you are on SAB and are trying to choose a coffeehouse band. Do you go with the band that has great recommendations from a friend of yours, or a band you and the rest of the board has never heard of? That's networking."

Remember that these network connections may be laying the roots for your future career growth.

"You need to be the one people are recommending," added Woughter.

General questions regarding career development can be sent to fiatlux@alfred.edu, attention Nancy Williams, for possible future column comments. ○



NANCY WILLIAMS
STAFF WRITER

Over 100 students attend inter-collegiate H/EOP conference

BY SHAUN LATULIPPE
STAFF WRITER

Almost a dozen schools participated in the second annual Higher Education Opportunities Program leadership conference at Alfred University.

The leadership conference started on Friday, Nov. 7, and continued through the weekend. Eleven schools participated, representing more than 100 students.

This more than doubled last year's attendance of five schools. Over the three-day weekend, workshops, presentations and a performance were held.

Rochester Institute of Technology and SUNY Geneseo were among the schools that participated.

AU junior Maurice Myrie founded the H/EOP leadership conference in an effort to combine the Higher Education Opportunities Program (HEOP) and the Education Opportunities Program (EOP), together H/EOP. The difference between them is that H/EOP is for private universities and EOP is for public schools.

"Many of the other programs are doing their own thing. This is a way to bring it together," replied Myrie. "We want to know what is happening at other schools."

The Education Opportunities Program and its counterpart, are programs created by the state of New York to provide services to students who are academically and financially disadvantaged.

More than 100 schools around New York, including Alfred University, participate

in EOP or H/EOP.

Planning for the conference started well before the event, and it was a team effort. As a result, a committee was made to organize the event. The members are Myrie, Asia Pina, Corey Rojas, Andrea Veras and Tahshawna Williams.

The committee contacted 113 schools, reserved the hotel rooms and gathered together keynote speakers and presenters. They tried to get Al Sharpton and Bill Clinton for keynote speakers. Unfortunately the committee was unable to get them.

"I was not sure if we could pull the leadership conference off," mentioned Myrie.

The planned keynote speakers were Milton Cofield, who is on the New York State Board of Regents, and William Clark, who is part of the National Urban League. Cofield was, unfortunately, unable to make the H/EOP Leadership Conference.

Speakers from different schools, including Dan Napolitano, director of student activities and coordinator of ALANA affairs, and Tricia Debertolis, director of Powell Campus Center, talked about a variety of topics involving leadership.

Dan Napolitano gave a presentation titled, "Who is Leading Hip Hop?" He described how the Hip Hop culture started in the 1970s as a street party and evolved into something that is a part of America's culture.

Napolitano was asked why he did a presentation on hip-hop.

"The hip hop culture is so big that people have to recognize it," he said.

Napolitano argued that it is doing positive things for America despite the fact that the public has viewed it as violent from time to time. For example, it has created a major force in politics.

Debertolis spoke about the changes in the leadership of our country. The way this country is being led is changing. This is because of the changing demographics of this country.

Debertolis continued, saying that in the near future, the minorities of this country will have grown so much that they will become the majority. She said that there is a new model for leadership.

"Teams are working together to solve a problem rather than individuals," she said.

The new model requires self-knowledge in order to become a leader.

"You have to know what you stand for before you become a leader," added Debertolis.

In addition to the presentations, Poder Latino held a performance called *Raices*. This was a student-run dance performance that presented aspects of Hispanic culture. It was the highlight of the leadership conference.

There are plans to have the third H/EOP leadership conference next year in November. The goal is to double the number of schools participating to about 20-25.

"We want to make it bigger and better each year," said Myrie.

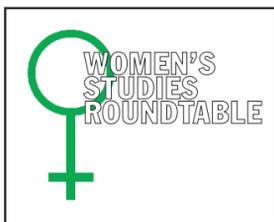
There have been many accolades from this year's leadership conference from the colleges and students that participated.

"Everyone wants to come back next year," said Myrie. ○

Ceremonies important, says Robana

African island known for its symbolic rituals

BY COLLEEN BLAND
STAFF WRITER



A small island approximately 40 miles south of Africa, Jerba is known for its very ornate and symbolic ceremonies. The blend of many religions has resulted in practices for which Jerba has become archetypal.

The subject of the Women's Studies Roundtable on Nov. 15 was just that: the importance of ceremonies and symbols to the women of Jerba.

Zakia Robana, assistant professor of French and an Alfred alumna, opened the meeting with a very brief PowerPoint presentation that supported her lecture describing the unique rituals of this tiny island nation.

Born in Jerba, Robana was raised with many of these values instilled in her. She

recalled that the many rules that women must follow in the confines of this society are not thought to hinder them in any way.

These are the very rules that allow them to channel their creativity and maintain a level of equality among one another. The particular ceremony that was discussed was the very important and often celebrated marriage.

Very different from our own practices, the weddings in Jerba sounded absolutely beautiful. From the jewels the bride is decorated with to the lacey pattern of henna on her hands and face, the ritual is both exotic and intriguing.

The details of these ceremonies were gathered from Robana's extensive interviews with some of the elders from this island. She

recounted how the women were pleased to talk of the ceremonies, while still remaining cautious.

They did not want the information they gave to be used to parody the tradition in any way, and they were assured that the details would only be spoken at the Roundtable meeting of women. Aside from that, some of these details were gathered from Robana's own wedding in Jerba, which her husband, Abderrahman Robana, recalled fondly. He sat in the back offering quiet anecdotes during her lecture.

The meeting ended with a brief question and answer period where many of the other professors present, and even a few students, were able to voice their questions.

Taking away from this meeting a sense of ritual and family, those who gathered at the Women's Studies Roundtable had learned about another culture — another instance illustrating the strength and power of females around the world. ○

Demonstrating Latino heritage became a passionate motivation throughout my college career. Because the college world lacks diversity and multicultural acts, I wished to create events that could illustrate and educate others of Latino culture when I entered college.

Latino culture became a priority to me. I was shy and quiet as a freshman until Omar Perez, then senior, approached my roommate Jassy Ramirez and myself. He spoke to us about producing the show I dreamed of. However, the most difficult thing to do was find a name for the show. The rest is history.

Raices, meaning roots, is a dance show illustrating the colorful dances and rhythms of the culture. We also implemented artists such as Celia Cruz, Selena, Big Pun and Tito Puente, singers who have utilized their personas to further emphasize the importance of our heritage.

Directing and producing the show was not an easy task. Finding responsible and committed people was the hardest thing I encountered. I learned the hard way that not everyone is devoted to educating others of their background. It is a shame, but true. However, lots of people are devoted.

"I am happy we actually took the time and effort to show people what we are about," said Janiris Diaz, a junior accounting major.

Your ethnicity is a symbol of who you are and what you are made of; it will never change, despite any adjustments. College is designed to develop your character to become a better person. If you don't know who you are, then where do you think you're going?

Diverse populations on campus can either break you or make you and it's your



PHOTO BY MATT CROOKS

Penelope Perdomo and the rest of the *Raices* cast perform the dance "Palos" to start the show.

decision to stand strong and embrace your family traditions and customs.

I decided to dedicate myself to my culture because it's a symbol of myself. With the help of most Poder Latino members, I was able to bring *Raices* to its full potential.

Raices is going to be an annual event sponsored by Poder Latino and its responsibilities will be passed on to students who share the same idea of educating others of Latino culture.

Hopefully, when I graduate from college, *Raices* will still live on and become bigger and better than ever.

I would also like for every different organization on campus to participate in the development of the show, as well as take it upon them to produce shows of this magnitude to illustrate their culture. ○

POLICE BLOTTER

Courtesy of the Alfred Police Department
Covering Nov. 7 - Nov. 20

James Biddle, 43, of Alfred, was charged with possession of an open container, driving while intoxicated (DWI) and having a blood alcohol content (BAC) of more than .08 percent on Nov. 7.

Alan Mabry, 18, of Pittsburgh, Pa., was charged with disorderly conduct for allegedly skateboarding down the center of the road on Jericho Hill and blocking traffic on Nov. 9.

Michael Telehany, 39, of Almond, N.Y., was charged with criminal contempt in

the first degree for allegedly disobeying a county court order of protection by calling his ex-wife on Nov. 11.

Adam C. Laws, 21, of Kalamazoo, Mich., was charged with harassment in the second degree and trespassing for allegedly verbally fighting with the owner of Alex's bar, physically attacking the bouncer and refusing to leave on Nov. 13.

Teague Lindman, 19, of Shoreline, Wash., was charged with trespassing and assault in the third degree for allegedly fighting with a resident at 2 Mill Street on Nov. 15.

Mitchell Ferrino, 18, of Bladell, N.Y., was charged

with DWI and having a BAC of more than .08 percent on Nov. 15.

Eric J. Simms, 22, of Rochester, N.Y., was charged with disturbing the peace on Nov. 16.

Derrick W. Smith, 22, of Hornell, N.Y., was charged with DWI and having a BAC of more than .08 percent on Nov. 16.

Theresa M. Hill, 20, of Hornell, N.Y., was charged with having a suspended registration on Nov. 17.

Ryan N. Sonnevile, 21, of Ontario, N.Y., was charged with aggravated unlicensed operation on a warrant on Nov. 19. ○

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Eccentric Rochester mall attracts diverse clientele

BY JESSICA PYLE
STAFF WRITER

The mainstream is hard to find at the Village Gate Square in Rochester, an artsy alternative shopping mall with one-of-a-kind businesses.

A multi-story mural on the side of a brick building towers over the parking lot. The courtyard of the square is home to a decorative brick patio, numerous planters and a 10-foot tall welded metal sculpture of a man's head. This shopping center is located in a part of town called the "Neighborhood of the Arts," and is housed in a former printing factory.

This place is certainly not a typical American mall. It has the feel of a reclaimed warehouse, not the sterile air of perfection found in most shopping centers. Artwork is everywhere, big sculptures of someone's great ideas, framed glass depictions of sea life and upstairs, keeping with mall tradition, there is a handmade fountain, complete with pennies.

The shops are wildly diverse, serving a multitude of functions for the local community and those just passing through. There is a Laundromat, Greek Cuisine called Mykonas, Comics Etcetera and

Outlandish, a videos and gifts store catering to the gay and lesbian population.

There are many businesses: JBeaman Enterprises, Jazz n' Blues productions and musical services, Onondaga school of therapeutic massage, a variety of art studios and shops, stores for rare books, records, vintage clothing, collectable cards and toys, wigs, jukeboxes and arcade games, an African American cultural bookstore, several restaurants and cafés and many others.

I took my sister there for her first trip to California Rollin', on all-u-can-eat sushi night. I warned her that it would not be the typical sushi experience. When we walked in, Sara's first reaction was, "It's not quiet!" Actually, it was loud and packed. Every seat in the room was full. We waited a few minutes until a spot was cleared at the Sushi Bar.

The chefs were not Japanese; in fact none of the staff was. One was a big, comical, loud guy. Another looked like a football player. The chef closest to us was a trendy, but artsy, curly red-headed woman. None of them were over thirty. We ordered the all-u-can-eat special, which is chef's choice maki rolls and unlimited miso soup. They served us a delicious

assortment of vibrant California-style rolls and we promptly began to stuff ourselves.

The food was great, the chefs were highly entertaining and the crowd was most unusual. I have never seen such a variety of people in a sushi restaurant before. From where we were sitting I could see two "dread-heads," a father and son, the mod squad, a cross dresser and a construction crew.

Next time you hear yourself complaining that there is nothing to do around Alfred, talk someone into going on an adventure to the Village Gate Square. It is a fun and fantastic place to get a meal, do some shopping and get your daily dose of diversity in one shot.

Directions

Take 86/17 east to the Arkport exit (36 N). In Dansville get on 390 N, when the highway splits in Henrietta, take 590 towards downtown. From here, take 490 towards downtown and get off on the Goodman St. exit. Make a right off the ramp and the Village Gate Square is approximately 2 miles away on the right. For more info go to www.californiarollin.com or call the Village Gate Square at (585) 442-9061. ○



PHOTO BY JESSICA PYLE

This 10-foot tall welded metal head adorns the courtyard of the Village Gate Square in Rochester, N.Y.

...Marriage

CONTINUED FROM FRONT PAGE

"I've heard people say they're against gay marriage for religious reasons, but they don't seem to remember that what's being talked about is marriage in the secular sense," said junior Susan Rutherford.

"There's supposed to be a separation of church and state,

and being legally married has nothing to do with being religiously married," she added. "Otherwise atheists wouldn't be allowed to marry either."

Rutherford pointed out that gays and lesbians have enjoyed the right to a religious marriage ceremony for decades. Some officials in almost every faith are willing to perform marriage ceremonies for same-sex couples. The only thing these couples don't have is secular recognition of their marriages by the government.

"As far as the procreation issue, do people who believe that also oppose marriages between people who can't or don't want to have children?" asked Platt. "I have two uncles who are married and don't plan on having kids. Is there something wrong with their marriages?" ○

Alfred offers smooth transition

BY TIM INTHIRAKOTH
FEATURES EDITOR

Transferring schools midway through a college career is a challenging situation, but transitioning to Alfred University may be smoother than most other schools.

In the past five years, the Office of Admissions has developed a steady, continued effort to meet the needs of transfer students. Numbers of transfers have since doubled and remained constant, admitting about 100 transfer students each fall semester.

"It's never been a matter of attaining a certain percentage or number of transfers, but really focusing on the needs of transfer students and servicing them better overall," explained Coordinator of Transfer Admissions Barbara Condrate.

Students relocate to Alfred University from surrounding community schools, most commonly from Alfred State College, Corning Community College and Jamestown Community College. Similar rural settings and a small private community attract students looking to earn a Bachelor's Degree after earning an Associate's Degree at a nearby community school.

Andrew Youngman, a junior fine arts major, transferred from ASC this fall and lived in Alfred while earning his Associate's Degree in Computer Art and Design. Youngman said transferring to AU to attain a Bachelor's Degree in Fine Arts was a logical choice since he was comfortable and familiar with the area and had friends at AU while attending ASC.

While some students transfer from local community schools, another percentage are returning applicants who have previously looked at AU, noted Condrate. Students have applied during their senior year of high school and eventually decided to attend other schools for financial reasons, to raise academic grades or simply to remain closer to home.

Beth Stone, a senior English major from Winchester, Conn., was initially accepted to AU's fine arts program, but decided to attend the University of Connecticut to stay close to home. Stone said she felt like a number at U. Conn. Where the student population reaches over 25,000 students.

"I kept in contact with Barbara Condrate, who really cemented my decision to come here because she was so friendly and a great representative for the school," Stone said.

Almost all credits are accepted from accredited institutions through the Middle States Association. Transfers from unaccredited smaller technical schools and art schools have more difficulty transferring credits from previous schools, but most students should not have problems transferring credits, according to Assistant Registrar Deborah Votava.

Transfer students often miss pre-registration for classes and end up getting last-minute schedules and less-than-ideal course loads, according to Stone. In addition, most transfers are older than traditional freshman students and housing can become an issue, according to Michael Mann, senior business administration major.

"When I transferred I was 21 and wanted to room with someone my age," he said. "As a transfer, you get stuck wherever there is room, and I ended up rooming with someone who was four years younger than me."

AU's proximity to several community schools allow for better lines of communication, according to Mann. The convenience of simply walking across the street from ASC to AU to meet with admissions counselors about credits and curriculum planning was a main attraction for Mann.

"I had no problems getting questions answered because I could just walk across the street to talk with Admissions or call locally to get any questions answered," he added.

Living on campus, making friends and joining clubs and activities came naturally to Stone, who was on the dance team last year and is currently an anchor for AUTV News. Feeling like a number or simply another student never became an issue at AU unlike her experience at U. Conn., noted Stone.

"I was nervous to be six hours away from home but the campus is so beautiful and Alfred is a great community where students can really be involved," she said. ○

Alfred Men 2004 to promote domestic violence awareness

BY CHAGMION ANTOINE
STAFF WRITER

The men of Alfred have been called upon to take a stand against domestic violence.

The Alfred Men 2004 calendar invited nominees from both Alfred University and Alfred State to lend their images to a domestic violence awareness project. Those chosen will be photographed for a calendar to be released after Christmas.

Proceeds from the calendar sales will be donated to the Family Violence Prevention Fund.

Kenya Hollis, a senior economics major and the calendar's creator, said she chose the FVPPF, which is based in Florida, over a local organization because of its unique approach to violence prevention and education.

"When I looked on the Internet, they were the only [organization] that catered to my cause: men speaking out about domestic violence versus only women speaking out," Hollis said.

On their website, the organization claims that men are in a unique position to help prevent domestic violence as educators of tomorrow's men.

The fundraiser comes on the heels of George W. Bush's declaration of October as National Domestic Violence Awareness Month. According to a 1996 study released by the National Center for the State Courts, the most rapid growth in domestic relations caseloads is occurring in domestic violence filings. Between 1993 and 1995, 18 of 32 states reported an increase of 20 percent or more within three years.

There have been over 100 nominations for the calendar. Only 12 men will be chosen to represent the months from January through December; however, all nominees will be featured on the cover. Alfred University nominees include Senate President Mathew Washington, BFA student Theo Knox, H/EOP Leadership Conference Organizer Maurice Myrie and *Fiat Lux* Features

Editor Tim Inthirakoth.

Hollis insisted that no one is excluded on the basis of race, sexual orientation or physical appearance. She said the calendar is not a popularity contest; it is a charity event to raise awareness and support for men's actions in preventing domestic violence. Hollis hopes that everyone who participates will come away with a sense of responsibility.

"Whether these boys know it or not, they are role models right now," she said. "They may have been nominated because they are cute or respected, but we're really nominating them to set an example wherever this calendar goes."

Alfred men seem to be ready to rise to the challenge. Daniel Ooceana, who received multiple nominations, said he was proud to have been selected. For him, the issue is close to home.

"I grew up seeing stuff like this in my house. I am totally against domestic violence and for me to be associated with this is definitely an honor."

While Ooceana doesn't believe it will be easy to change attitudes about domestic violence, he said it is important to have men speaking out in support of women.

Many are coming out in support for an event that organizers hope will bring the community together. Along with calendar sales, the Alfred Men will be auctioned off.

Educational events and movie screenings will be scheduled as well. The highlight of these proceedings will be a special viewing of pop-singer Ashanti's video "Rain On Me," the song being about domestic violence. The popular songstress also is collaborating with the FVPPF to promote awareness and prevention.

The project has been met with much enthusiasm. Hollis said she is not surprised. She feels that students are glad for the opportunity to be active.

"As a student, there are certain things that I want to learn about but I don't want to go sit and listen to a speaker. I need to get involved in it." ○

Za the place to find sophisticated yet casual men

BY LACEY HOLMES
STAFF WRITER

Women looking for their ideal man need to look no further than their type of restaurant.

Alfred's variety of restaurants offers distinct ambiances and dining, drawing diverse clientele.

The Café Za atmosphere personifies its male clientele. He is a multitude of contradictions. He is sophisticated and casual, wearing a fashionable sweater and shoes worn in his travels around town.

Mr. Za is exotic, yet predictable, and orders his favorite sweet and spicy curry dish, the same one he always orders.

Mr. Za is adventurous and low-key, willing to try something new combined with something common like a chicken Teriyaki meal washed



PHOTO BY MONICA EDMISTON

The elegant atmosphere of Café Za can be a breeding ground for the type of man you may be looking for.

down with a Budweiser beer.

He is also open and intimate. A conversation between Mr. Za and his date covers everything from a fear of heights to a fondness for coconuts, reflecting a comfortable intimacy. Mr. Za is the boy next door and a

well-traveled man at heart.

The atmosphere and food of the restaurant offers the same as the date. The open dining area gives opportunity for people to lean in closer for an intimate conversation.

The warm orange and tan

colors make the restaurant comfortable and cozy. Soft candle light and the smooth and sexy jazz of Miles Davis and John Coltrane set a romantic and relaxed mood.

Yet, the restaurant is casual enough for a nice lunch within a hectic day and classy enough for a nice dinner when out on the town.

Café Za offers exotic and traditional tastes. Meals can begin with sushi, end with carrot cake, while having tofu Thai curry in-between. Each bite offers a new experience or a familiar love.

Women who enjoy a meal and a man mixed with a little of everything can find satisfaction at Café Za.

For those looking for something that is just relaxed and casual, look for "the Jet Man" in the next edition of the "Your Man and Meal" series. ○

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Napster rolls out new downloading service

BY FRANK BALSAMELLO
THE HOYA
GEORGETOWN UNIVERSITY

(U-WIRE) WASHINGTON — While the illegal downloading of files is still a major concern for both the Recording Industry Association of America and the Motion Picture Association of America, legal downloading services such as Movielink, iTunes and the new Napster are leading a transition to a legitimate online marketplace, with Pennsylvania State University potentially setting a trend to be followed by other universities across the nation.

Penn State announced a plan Nov. 6 that allows for all students of the university to download unlimited music for free off a newly redesigned Napster program. Funded by a \$160 information technology fee already included in the tuition, installation of the system will have no additional costs for students.

"The price we negotiated with Napster was so reasonable and possible to do within our fee structure," Penn State President Graham Spanier told Reuters.

Students can save unlimited downloads on up to three personal computers but are charged \$0.99 for each song they choose to burn onto a CD or copy to a portable device, a price on par with other music sharing services such as Apple's iTunes.

About 18,000 Penn State students will first be given access to the over 500,000-song Napster catalog.

If successful, the Penn State program could become a model for other universities around the state, which are currently attempting to handle the illegal file-sharing issue. Georgetown does not have any plans to enable a similar program, according to Beth Ann Bergsmark, director of academic and information technology services.

This new Napster contrasts sharply with the one introduced in the late 1990s, which was shut down in 2001 after copyright infringement accusations. In a bankruptcy auction, the service was purchased last year by Roxio, Inc. Subscribers are charged \$0.99 per song, \$9.95 per album or a monthly fee of \$9.95 for unlimited use.

Bergsmark said that students at Georgetown can still access legal services online.

"Students can individually choose to subscribe to these services as long as their usage does not exceed significant bandwidth provisions affecting others," she said.

Bergsmark said she did not know of any legal action taken against Georgetown students for illegal file-sharing activity.

"Contact is primarily via DMCA [Digital Millennium Copyright Act] mechanisms. For example, if RIAA or MPAA find a copyright protected song or movie [from one of their artists] being published from a

Georgetown student, they will send a formal complaint to our DMCA agent," she said.

Accordingly, dozens of studios currently take part in legal online movie downloading services. Two of the most popular are Movielink and Cinema Now, each of which have members such as Warner Brothers, Universal, MGM and Sony. With these sites, "You can download movies over the internet similar to the legal Napster," Matthew Grossman, director of Digital Strategy for the MPAA, said.

While the MPAA has not issued subpoenas to individual file-sharers like the RIAA has, legal action is also coming from the movie industry. In certain

cases, such as one in which a movie was about to be released over the Internet before it was even released in theaters, the MPAA has found the person responsible for leaking the film and prosecuted him.

The MPAA is also active, like the RIAA, in litigation against companies and people who mass distribute copyrighted material, as well as the software companies that are creating the technology that allow such piracy.

Grossman cited the growing usage of broadband Internet access as a reason to expect piracy levels to increase, but believes the growing number of legal outlets can counteract the call of quicker free downloads. In

an effort to further end illegal sharing, "The MPAA is taking a multi-pronged approach which requires a combination of efforts," he said.

According to Grossman, the first approach being taken by the MPAA is to educate people about, "the huge impact on nearly 1,000,000 people in the industry, not just the rich celebrities." Further, they are looking to technology companies to develop the best legal methods possible and to the legislative agenda in an effort to make such piracy a major government issue.

Efforts to address the issue at Georgetown will be expanded next spring according to Bergsmark. ○

Join in Advent celebration and discussion at Gothic Chapel

Wednesday, Dec. 3, 7 p.m.

led by Jim Curl, ACTS advisor

Pizza and drinks to follow

This Holy Eucharist and discussion are open to all who hunger after God and are inclined toward Christ, or who simply hunger after some sense of meaning in life and are open to the possibility of God doing something new and exciting with their lives.

ACTS, a campus ministry, is open to all students.

For additional information, contact Jim Curl at 871-2807 or fcurl@alfred.edu

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Beware the evil credit card as holiday season approaches

BY MIRANDA VAGG
STAFF WRITER

With the holiday season just around the corner, credit card bills and debt are lurking closely behind.

"Credit card debt is a growing problem for many Americans," according to Assemblyman Peter Rivera of Bronx County.

A large number of young Americans have ruined their credit history. Many of these people are college students and recent college graduates targeted by different credit card companies.

The number of new bankruptcies filed at the end of 2002 increased over previous years and also included 100,000 young adults, according to Rivera.

The increased number of bankruptcies among young adults can partly be attributed to credit cards and how easy it is for people to obtain, use and abuse them, explained Professor of Marketing John Howard.

"If there is an ethical risk, it's exploiting the youth and minorities who don't understand," Howard added.

The credit card industry is small, with only four major companies in the market: MasterCard, Visa, Discover and American Express. Each of these companies has a way of targeting college students, usually by way of mail and telephone solicitation.

However, "there are few students who get into financial trouble by accepting these card offers," said Jim Van Brunt, executive vice president of



Students frequently run into trouble with credit cards when the holiday season comes around, seriously hurting their credit history.

PHOTO BY AMANDA CRANS

Steuben Trust Company.

Credit card abuse is an on-going problem in American society and the problem is growing.

"I think, when times are tough, people will turn to unused funds on cards for cash," said Van Brunt.

Unfortunately, it is very easy to go

into a store and use a credit card instead of cash, he noted.

According to Howard, the advertising language that companies use is another issue. Advertisements hide consequences of abusing the product in the fine print.

"Certain consumers need protection

from their own ignorance," he commented.

According to the National Consumers League, 26 percent of teenagers plan to get their first credit card as soon as they turn 18.

For most college students, credit cards are originally used only for emergencies, to purchase gasoline for their vehicle or for groceries.

Jen Unislawski, a 20-year-old communication studies major at Alfred University, has found herself in credit card debt. Her reason for applying for a credit card was purely for emergency situations.

"I applied for a Capital One Visa at the beginning of the year so that I would have emergency money for the Walt Disney World College Program," she said.

The accessibility and ease of having plastic money can quickly become a reason for a trip to the mall, though. And it isn't just major credit cards that are being abused.

Store cards, such as Victoria's Secret and Best Buy, can also be a source of debt for consumers.

"I'm around \$200 in debt on my Victoria's Secret Angel card," said Unislawski.

As much trouble that people get into these days because of excessive credit card use, some still feel that you must make mistakes in order to learn about the consequences.

Despite her debt, Unislawski believes it is a "wise idea" to allow

young adults access to credit cards.

"It gives them the opportunity to screw up on their own and to learn how to manage their money," she said.

But, where do the parents of young adults and college students stand on the issue of credit card abuse and debt?

Unless a parent or guardian co-signs a credit card agreement, they are not responsible for any debt.

Laws in New York State recognize persons over 18 as adults, therefore making them legally responsible for any debt should they run their credit into the ground.

"If a card is originated to a student alone, there's nobody else who is responsible for their debt," said Van Brunt.

Parental influence is crucial when raising children to be responsible with their money, said Howard.

"Being careful with money has an impact on raising children to be financially responsible; make them work for what they get," he said.

With credit cards readily accessible and an increased personal dependence on them, there is reason to speculate that problems with credit card debt and the abuse of funds will continue.

For people with high incomes, having a credit card on hand is often easier than carrying cash, whereas lower income households will use credit cards for necessities.

"Some people definitely use them for convenience. It can be a danger for low income people," said Howard. O

Raynor, Myers earn top honors from Empire 8 Conference

Alfred University's Jesse Raynor and Aaron Meyers were named Player of the Year and Rookie of the Year, respectively, by the Empire 8 Conference.

Several other Alfred players also earned honors from the Empire 8, which announced its all-conference teams last Thursday.

Raynor, a senior tailback, rushed for 1,184 yards and 11 touchdowns and caught 15 passes, leading the Saxons to a 5-5 record (2-2 Empire 8). He broke the University's career rushing record this season and will leave AU holding most career rushing and scoring marks. He also earned a spot on the all-conference First Team as a running back and on the Second Team as a punter.

Raynor was also the Saxons



Jesse Raynor stretches during a preseason warm-up in August. The tailback was named Empire 8 Player of the Year.

PHOTO BY BRYAN SICK

top kick returner, averaging 22.5 yards per return; its placekicker, making six field goals and 16

extra points; and a starting cornerback, making 16 tackles, 11 solo, and breaking up four pass-

es. He averaged 37.5 yards per punt and landed 23 kicks inside the opponents' 20-yard line.

Meyers, a freshman strong safety, was the team's third-leading tackler with 79 stops, 46 solo, five for loss, and two interceptions. He was given honorable mention as an all-conference defensive back.

Other Saxons earning First Team All-Empire 8 honors were senior offensive lineman Sean Gollnitz, senior defensive tackle Jeremy Batt and sophomore linebacker Brenton Brady.

Gollnitz, a four-year letterwinner and three-year starting guard, has been one of the Saxons' most dominant and consistent offensive lineman throughout his career. He anchored a line that helped Alfred to 275.5 yards in offense

per game, including nearly 150 per contest on the ground.

Batt, in his second year as a starter, made 67 tackles, including 4.5 sacks and a team-leading 8.5 for loss. He also forced a fumble and intercepted a pass.

Brady, a converted tailback playing his first year of defense at AU, registered a team-leading 91 tackles (65 solo, eight for loss, two sacks) while breaking up seven passes and forcing three fumbles, both tops on the team.

Saxons earning Second Team honors were senior wide receiver Nick Coleman, junior wide receiver Jake Sprague, junior defensive end Bill Battaglia, senior linebacker Erich Ely and junior cornerback Ray Sawner.

Coleman caught a team-leading 31 passes for 230 yards. He

was also Alfred's top punt returner, averaging 11.3 yards per return.

Sprague caught 30 passes for a team-high 459 yards (15.3 per catch) and a touchdown.

Battaglia had 58 tackles, including 7.5 for loss and a team-leading six sacks (three in a game against Hobart). He also forced three fumbles, tying for the team lead, recovered two with one returned for a touchdown and broke up three passes.

Ely was second on the team in tackles with 82, including 1.5 for loss. He also had two fumble recoveries and four pass breakups.

Sawner made 42 tackles (29 solo) and had a team- and conference-leading five interceptions. He also shared the team lead in pass breakups with seven. O

Fiat Funnies



The Casey Chronicles <http://people.alfred.edu/~lumbracg>



Provided by CCI cartoonist: Dustin Acopsta

Big difference between being a fan and being media

Growing up, going to professional sports events was probably the coolest thing I could ever do.

It's kind of funny how it has just become second nature now that I do it on a regular basis.

I still remember that first ever professional sports event like it happened last week.

I groggily walked downstairs on Christmas morning back in 1993 and, just like any other Christmas, eagerly opened all my presents.

I honestly don't remember anything I got that year except for the last thing I opened. It was a small wooden chest with a fabric Bills cover — nice but not overly exciting.

And then I opened it. In the near right corner sat two tickets to the Bills-Jets game the next day. I didn't

even have a chance to pick them up and look at them as I was immediately jumping all over the room, thanking and hugging my parents seemingly all morning.

At the time, it was the coldest game in Bills history at 9 degrees with a wind chill of 28 below zero. It was originally supposed to be myself and my parents going to the game, but because of the frigid temperatures my mom backed out, leaving the third ticket for my cousin.

So Dad and myself took off for Orchard Park the next day, stopping

by to pick up my cousin on the way, and made it to the stadium wrapped in about 18 layers of clothing right as the game was starting.

Of course, my dad told us right from the start that if we got cold, just tell him and we would take off.

I thought to myself, "I don't care if my fingers are about to fall off. I'm staying at this game until the end."

It turned out anybody who stayed until the clock reached all zeros got to see an incredible finish.

With the Bills ahead, 16-14, the Jets were driving down the field,

only needing a field goal for the win. The problem was Cary Blanchard, the Jets' kicker at the time, had already missed two field goals on the day with 25 mph winds and frigid temperatures — perfect game weather for the Bills.

Kicking into the scoreboard end zone — the end zone we happened to be sitting in — with four seconds left on the clock, Blanchard let the kick sail wide left, sealing the win for the Bills in what was among the most memorable moments of my childhood.

After such an incredible experience, it's interesting how different Bills games have become.

This isn't to say that I don't still love going to all the home games, but back when I was going as just a fan, I was so pumped up for every

game I went to.

Now, I'm realizing that it's actually work that I'm doing there. It's like getting up any other morning to go to work.

Maybe it's the fact that there is no cheering allowed in the press box or that I am supposed to remain objective as a journalist. Maybe it's the atmosphere of being surrounded by people in shirts and ties rather than Drew Bledsoe jerseys and beer cups. Or maybe it's just that I'm taking notes throughout the game, thinking about what questions to ask during the post-game press conferences.

Whatever the reason is, it's just a completely different feeling — one that I love just as much as if I were out in the freezing cold doing the wave and cheering the team on. ○



BRYAN SICK

THE BILLS BUZZ

Saxon Scores

CROSS COUNTRY

Saturday, Nov. 15
2003 NCAA Division III Atlantic Regional Cross Country Championships at Letchworth State Park, hosted by SUNY Geneseo

Men's Cross Country (8K)

1. SUNY Geneseo 126:45.0; 2. The College of New Jersey 128:15.3; 3. New York University 129:42.9; 4. St. Lawrence University 130:21.3; 5. Ithaca College 131:07.2; 6. SUNY Plattsburgh 131:20.4; 7. Alfred University 133:15.5; 8. U.S. Merchant Marine Academy 134:05.1; 9. Rochester Institute of Technology 134:14.3; 10. SUNY Brockport 134:51.4; 11. University of Rochester 135:26.0; 12. Rowan University 136:31.5; 13. Vassar College 136:27.3; 14. Rensselaer Polytechnic Institute 136:39.6; 15. SUNY Cortland 136:58.5; 16. SUNY Oswego 137:56.2; 17. Hamilton College 138:19.2; 18. SUNY Oneonta 138:33.2; 19. Clarkson University 138:36.2; 20. Kean University 139:09.8; 21. SUNY New Paltz 140:32.8; 22. Richard Stockton College 140:15.2; 23. Buffalo State College 140:28.4; 24. Hunter College 146:09.4; 25. Nazareth College 143:25.5; 26. Stevens Institute of Technology 143:30.1; 27. Hartwick College 149:29.4; 28. Union College 147:39.4; 29. Hobart College 148:57.8; 30. Rutgers-Camden University 163:30.8.

Alfred University Results

28. Michael Cook 26:08.0; 42. Ryan Bank 26:31.1; 48. Daniel Gagnon 26:37.4; 59. Daniel Burnett 26:54.0; 68. Logan Quist-Chaffee 27:05.0; 97. Justin Kratz 27:32.6; 125. David Cook 28:05.4;

Women's Cross Country (6K)

1. The College of New Jersey 116:45.4; 2. Ithaca College 119:32.1; 3. SUNY Geneseo 119:44.2; 4. St. Lawrence University 119:51.6; 5. New York University 121:05.6; 6. SUNY Brockport 122:33.6; 7. SUNY Cortland 122:42.2; 8. Vassar College 125:06.9; 9. Rensselaer Polytechnic Institute 125:33.9; 10. SUNY Fredonia 126:14.1; 11. Rowan University 126:45.9; 12. University of Rochester 127:13.9; 13. Clarkson University 127:26.8; 14. Rochester Institute of Technology 127:33.5. **15. Alfred University 128:35.8;** 16. Hamilton College 129:29.1; 17. SUNY Oneonta 129:34.3; 18. SUNY Plattsburgh 130:13.1; 19. Buffalo State College 131:16.5; 20. William Smith College 131:40.0; 21. SUNY New Paltz 131:40.2; 22. SUNY Potsdam 136:28.3; 23. Hartwick College 138:02.5; 24. Union College 135:51.1; 25. Stevens Institute of Technology 135:37.6; 26. Richard Stockton College 136:05.5; 27. Rutgers-Camden University 152:12.5; 28. Nazareth College 143:36.9; 29. Hunter College 150:52.4; 30. Cazenovia College 161:29.8.

Alfred University Results

62. Catherine Kautz 25:08.1; 78. Kristen Egan 25:34.9; 94. Anna McCaugherty 25:46.0; 96. Kerry White 25:47.6; 124. Nicole Haahr 26:19.2; 134. Lisa Malazzo 26:34.9;

FOOTBALL

Empire 8 Standings

Team	W	L	PF	PA	W	L	PF	PA
Ithaca	4	0	118	37	8	2	295	148
Fisher	3	1	160	60	7	3	339	157
Alfred	2	2	96	78	5	180	169	
Hartwick	1	3	73	110	2	7	182	271
Utica	0	4	19	181	1	9	83	325

Saturday, Nov. 8

Alfred-Thiel, Stats

Alfred University	7	7	0	—	14
Thiel College	0	9	0	—	9

First Quarter

AU — Duliba 1 run (Raynor kick), 5:15.

Second Quarter

TC — Napotnik 10 run (kick failed), 4:40.

AU — Duliba 6 run (Raynor kick), 13:27.

TC — FG Stibich 33, 15:00.

A — 1,175

	AU	TC
First downs	15	17
Rushes-yards	40-83	32-155
Passing yards	187	117
Return yards	52	56
Comp-Att	15-20-0	15-33-1
Sacked-Yards Lost	4-10	0-0
Punts	7-37	7-38
Fumbles-lost	1-0	0-0
Penalties-yards	7-70	7-55
Time of Possession	31:32	28:28

INDIVIDUAL STATISTICS

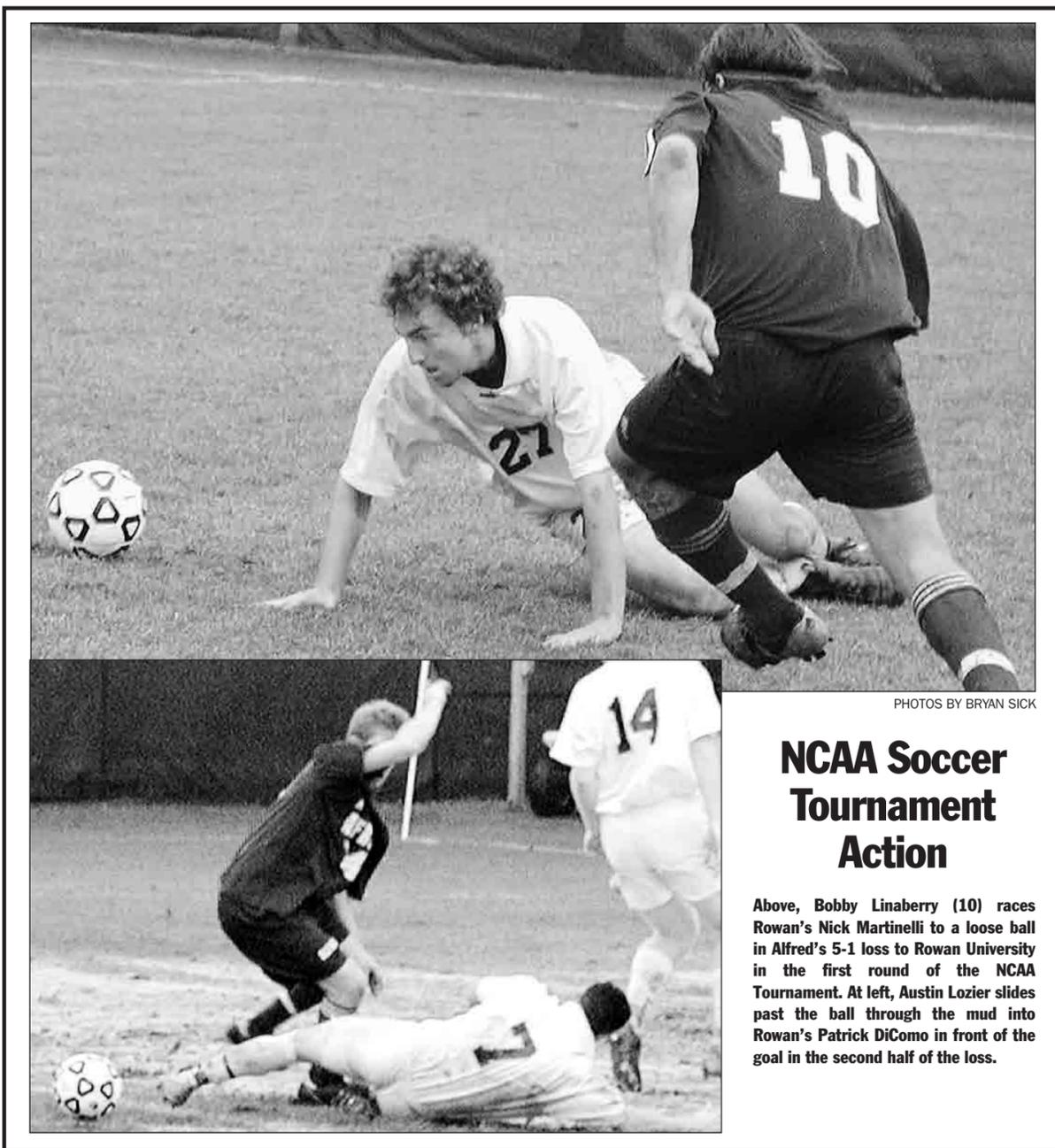
RUSHING—Alfred, Raynor 24-48, Duliba 15-37, Thiel, Thompson 11-67, Napotnik 13-50, Lindenfelser 5-29, Kuban 3-9.

PASSING—Alfred, Duliba 15-19-0 187, Raynor 0-1-0-0, Thiel, Lindenfelser 15-29-1 117, Satterfield 0-4-0-0.

RECEIVING—Alfred, Coleman 5-31, Sprague 4-100, Sargent 3-12, Raynor 2-38, Batt 1-6, Thiel, McEntire 7-47, Thompson 4-34, Alston 2-16, Napotnik 1-12, King 1-8.

MISSED FIELD GOALS—Alfred, Raynor 31.

MEN'S SOCCER



PHOTOS BY BRYAN SICK

NCAA Soccer Tournament Action

Above, Bobby Linaberry (10) races Rowan's Nick Martinelli to a loose ball in Alfred's 5-1 loss to Rowan University in the first round of the NCAA Tournament. At left, Austin Lozier slides past the ball through the mud into Rowan's Patrick DiComo in front of the goal in the second half of the loss.

Wednesday, Nov. 12

NCAA Tournament First Round

At Glassboro, N.J.

Alfred University 1 0 — 1

Rowan University 2 3 — 5

First half — 1, Rowan, Reevey (Halliwell), 17th minute. 2, Rowan, Flynn, 27th minute. 3, Alfred, Linaberry, 31st minute.

Second half — 4, Rowan, Dominiak (Moore), 59th minute. 5, Rowan Reevey, 80th minute. 6, Rowan Putmon (Garrison) 83rd minute.

Saves: Alfred — Middleton 4, Brown 0, Roberts 0, Rowan — Clemente 2.

Yellow Cards — Alfred, Clukey, 62nd minute; Morgan, 67th; Linaberry, 67th. Rowan, DiComo, 30th minute; Dominiak, 70th.

A — 125

Lineups — Alfred — Brian Middleton, Randy Clukey, Ethan Weikleengert, Brian Donahue, Adam Morgan, Bobby Linaberry, Keith Phelan, Jarrett Sanatar, Brian Piccardi, Zach Hunkele, Stephen Robin, (William Brown, Jim Roberts, Mike DeLorenzo, Andy Kernahan, Ian Hoffman, David Suddaby, Jared Mostue, Damien Williams, Matt Jakielski, Kian Merchant-Borna, Austin Lozier).

Rowan — Anthony Clemente, Shawn Druding, Patrick DiComo, David Halliwell, Dwayne Reevey, Matthew Pliksin, Richard Dominiak, Jay McGowan, Brian Way, Soung Foon Choa, Nick Martinelli, (Kenada Putmon, William Golden, Patrick Welsch, Robert Moore, Alexander Torres, Oscar Hernandez, Douglas Johnson, Matthew Flynn, Brian Deutch, Ryan Garrison).

MEN'S SWIMMING

Saturday, Nov. 8

Harvest Relays at University of Rochester

300-yard Butterfly Relay — 1, Ithaca College, Geoff Buteau, Pat Sellers, Sean Kavanaugh, 2:44.25. **2. Alfred University, 2:44.61.** 3. University of Rochester, 2:49.47. 4. Rochester Institute of Technology, 2:51.44. 5. St. Lawrence University, 2:52.48.

300-yard Backstroke Relay — 1, Ithaca, Sean Kavanaugh, Jeremy Ouimette, Miguel Escobedo, 2:49.19. 2. St. Lawrence, 2:51.46. 3. Rochester, 2:53.63. 4. RIT, 2:54.53. **5. Alfred University, 3:00.86.**

300-yard Breaststroke Relay — 1, Ithaca College, Sean Kavanaugh, Mark Tedeschi, Ryan Orser, 3:07.85. **2. Alfred, 3:13.66.** 3. St. Lawrence, 3:20.85. 4. RIT, 3:28.01. 5. Rochester, 3:37.27.

800-yard Freestyle Relay — 1, Rochester, Craig Matt, Zach Freed, Daniel Linge, Pete Maxwell, 7:19.65. 2. Ithaca, 7:26.79. 3. St. Lawrence, 7:30.65. **4. Alfred, 7:30.65.** 5. RIT, 8:48.53.

500-yard Freestyle Relay — 1, Ithaca, Adam Weber, Matt Cisek, Ryan Orser, Steve Barnes, 4:21.64. 2. St. Lawrence, 4:22.17. **3. Alfred, 4:26.08.** 4. RIT, 4:34.51. 4. Rochester, 4:34.51.

400-yard Medley Relay — 1, Ithaca, Miguel Escobedo, Mark Tedeschi, Geoff Buteau, Steve Barnes, 3:44.94. **2. Alfred, 3:51.45.** 3. Rochester, 3:51.88. 4. St. Lawrence, 3:51.98. 5. RIT, 4:10.79.

200-yard Freestyle Relay — 1, Ithaca, Adam Weber, Pat Sellers, Matt Cisek, Sasha Kuznezov, 1:30.28. **2. Alfred, 1:31.05.** 3. St. Lawrence, 1:32.26. 4. Rochester, 1:32.26. 5. RIT, 1:39.52.

1,500-yard Freestyle Relay — 1, Rochester, Zach Freed, Daniel Linge, Craig Matt, 15:10.04. 2. Ithaca, 15:11.95. 3. St. Lawrence, 15:36.01. **4. Alfred, 15:51.33.** 5. RIT, 16:23.49.

400-yard Medley Relay — 1, Ithaca, Ryan Orser, Geoff Buteau, Pat Sellers, Sean Kavanaugh, 3:51.25. **2. Alfred, 4:00.84.** 3. RIT, 4:01.18. 4. St. Lawrence, 4:11.65. 5. Rochester, 4:12.99.

400-yard Freestyle Relay — 1, Ithaca, Sasha Kuznezov, Matt Cisek, Adam Weber, Sean Kavanaugh, 3:19.08. **2. Alfred, 3:20.57.** 3. Rochester, 3:22.70. 4. St. Lawrence, 3:22.70. 5. RIT, 3:43.87.

1-meter Diving — 1, RIT, Ryan Loy, 2:32.00. 2. Ithaca, Mike Furstoss, 2:00.10. 3. Rochester, Ted Elton, 1:72.35. **4. Alfred, Patrick O'Neil, 1:27.90.**

Tuesday, Nov. 18

Alfred University 143, SUNY Fredonia 49

200-meter Medley Relay — **1, Alfred C, Mike Dube, Alex Crowell, Kevin Martin, Ross Munson, 1:45.96.** 2. Alfred A, 1:47.89. 1,650-meter Freestyle — **1, Alfred, Nick Bradley, 18:54.87.** 2. Fredonia, Chris Oaks, 19:05.18. **3, Alfred, Glenn Jewell, 19:19.81.** 4. Alfred, Ross Munson, 19:40.94.

200-yard Freestyle — **1, Alfred, Jay Ferrio, 1:55.59.** 2. Alfred, Jack Stover, 1:56.25. **3, Alfred, Brendan Miller, 2:00.75.** 50-yard Freestyle — **1, Alfred, Kevin Martin, 22.57.** 2. Alfred, Matt McNamara,

22.88. 3. Fredonia, James Barrett, 23.79. **4, Alfred, Patrick O'Neill, 25.64.** 5. Fredonia, Eduardo Pereira, 26.02.

400-yard Individual Medley — **1, Alfred, Mike Dube, 4:36.24.** 2. Alfred, Brandon Striker, 4:41.14. **3, Alfred, Lawrence Toebee, 4:47.14.** 4. Fredonia, Chris Oaks, 5:14.19. 5. Fredonia, James Barrett, 5:18.69.

1-meter Diving — 1, Fredonia, Scott Horsington, 2:36.60. **2, Alfred, Peter Wachtel, 1:75.50.** 3. Alfred, Patrick O'Neill, 1:51.95.

100-yard Butterfly — **1, Alfred, Brian Gotham, 59.51.** 2. Alfred, Mike Dube, 1:03.35. 3. Fredonia, Eduardo Pereira, 1:09.13. **4, Alfred, Mike Huffman, 1:10.18.**

100-yard Freestyle — **1, Alfred, Brandon Striker, 51.55.** 2. Fredonia, James Barrett, 53.15. **3, Alfred, Trevor Covey, 54.82.** 4. Alfred, John Czornig, 1:01.59. 5. Fredonia, Chris Mumbach, 1:01.95.

100-yard Backstroke — **1, Alfred, Matt Weems, 59.48.** 2. Alfred, Matt McNamara, 1:02.72. **3, Alfred, Jay Ferrio, 1:04.37.**

500-yard Freestyle — **1, Alfred, Alex Crowell, 5:14.49.** 2. Alfred, Ross Munson, 5:34.26. 3. Fredonia, Chris Oaks, 5:38.21. **4, Alfred, Glenn Jewell, 5:38.40.**

3-meter Diving — 1, Fredonia, Scott Horsington, 2:32.90.

100-yard Breaststroke — 1, Fredonia, Chris Mumbach, 1:15.11.

WOMEN'S SWIMMING

Saturday, Nov. 8

Harvest Relays at University of Rochester

300-yard Butterfly Relay — 1, University of Rochester, Leah Burn, Kathryn Monti, Karen Gromer, 3:07.21. 2. Ithaca College, 3:13.45. **3. Alfred, University, 3:14.08.** 4. William Smith College, 3:15.87. 5. St. Lawrence University, 3:16.47. 6. Rochester Institute of Technology, 3:39.75.

300-yard Backstroke Relay — 1, Ithaca, Michelle Yellin, Jill Donaldson, Kim Stepien, 3:10.07. 2. Rochester, 3:14.73. 3. St. Lawrence, 3:25.10. 4. RIT, 3:27.08. 5. William Smith, 3:30.98. **6. Alfred, Becca Coppola, 3:43.58.**

300-yard Breaststroke Relay — 1, Ithaca, Betsy Ernst, Lindsay Monk, Katie Centrella, 3:36.21. 2. Rochester, 3:41.53. **3. Alfred, 3:47.03.** 4. William Smith, 3:55.05. 5. St. Lawrence, 3:55.25. 6. RIT, 4:01.31.

800-yard Freestyle Relay — 1, Rochester, Michelle Gruen, Abby

Hunter, Karen Gromer, Kari Joyce, 8:10.33. 2. Ithaca, 8:17.27. 3. RIT, 8:34.83. 4. St. Lawrence, 8:36.40. 5. William Smith, 8:44.13. **6. Alfred, 8:44.23.**

500-yard Freestyle Relay — 1, Ithaca, Erin Kraheek, Andrea Farwell, Sarah Bond, Megan Hughes, 4:55.97. 2. Rochester, 5:06.61. 3. William Smith, 5:10.87. **4. Alfred, 5:18.15.** 5. St. Lawrence, 5:19.35. 6. RIT, 5:32.94.

400-yard Medley Relay — 1, Ithaca, Michelle Yellin, Betsy Ernst, Megan Hughes, Andrea Farwell, 4:15.33. 2. Rochester, 4:18.82. 3. St. Lawrence, 4:26.01. **4. Alfred, 4:27.71.** 5. RIT, 4:30.43. 6. William Smith, 4:34.70.

200-yard Freestyle Relay — 1, Ithaca, Andrea Farwell, Michelle Yellin, Erin Kraheek, Megan Hughes, 1:43.63. 2. Rochester, 1:45.54. **3. Alfred, 1:48.03.** 4. William Smith, 1:48.32. 5. St. Lawrence, 1:53.26. 6. RIT, 2:01.96.

1,500-yard Freestyle Relay — 1, Rochester, Michelle Gruen, Ann Richards, Karen Gromer, 16:31.14. 2. Ithaca, 16:41.92. 3. St. Lawrence, 16:52.61. 4. RIT, 17:31.87. 5. William Smith, 17:45.74. **6. Alfred, 18:01.09.**

400-yard Medley Relay — 1, Ithaca College, Megan Hughes, Katie Centrella, Betsy Ernst, Michelle Yellin, 4:23.27. **2. Alfred, 4:28.58.** 3. Rochester, 4:33.04. 4. St. Lawrence, 4:33.63. 5. RIT, 4:50.20. 6. William Smith, 4:51.70.

400-yard Freestyle Relay — 1, Ithaca, Andrea Farwell, Michelle Yellin, Megan Hughes, Sarah Bond, 3:48.15. 2. Rochester, 3:50.58. **3. Alfred, 3:51.94.** 4. St. Lawrence, 3:58.44. 5. William Smith, 4:02.28. 6. RIT, 4:39.74.

1-meter Diving — 1, Ithaca, Jane Mooney, 2:29.65. 2. William Smith, Rebecca Stevens, 2:11.00. 3. Rochester, Patricia McHale, 1:92.10. 4. RIT, Rebecca Little, 1:87.30. **5, Alfred, Kathleen Wittich, 1:70.70.**

300-yard Backstroke Relay — 1, Ithaca, Michelle Yellin, Jill Donaldson, Kim Stepien, 3:10.07. 2. Rochester, 3:14.73. 3. St. Lawrence, 3:25.10. 4. RIT, 3:27.08. 5. William Smith, 3:30.98. **6. Alfred, Becca Coppola, 3:43.58.**

300-yard Breaststroke Relay — 1, Ithaca, Betsy Ernst, Lindsay Monk, Katie Centrella, 3:36.21. 2. Rochester, 3:41.53. **3. Alfred, 3:47.03.** 4. William Smith, 3:55.05. 5. St. Lawrence, 3:55.25. 6. RIT, 4:01.31.

800-yard Freestyle Relay — 1, Rochester, Michelle Gruen, Abby

Hunter, Karen Gromer, Kari Joyce, 8:10.33. 2. Ithaca, 8:17.27. 3. RIT, 8:34.83. 4. St. Lawrence, 8:36.40. 5. William Smith, 8:44.13. **6. Alfred, 8:44.23.**

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Charity basketball game brings in nearly \$3,000 for AIDS

BY JESSICA ECOCK
STAFF WRITER

Almost 500 people showed up to support charity and show off school spirit for the eighth annual AIDS Charity Basketball Game, held Nov. 15, in the McLane Center.

Alfred University's UMOJA and Alfred State's Black Student Union teamed up to raise money for AIDS Rochester, a nonprofit agency that helps people with HIV and AIDS.

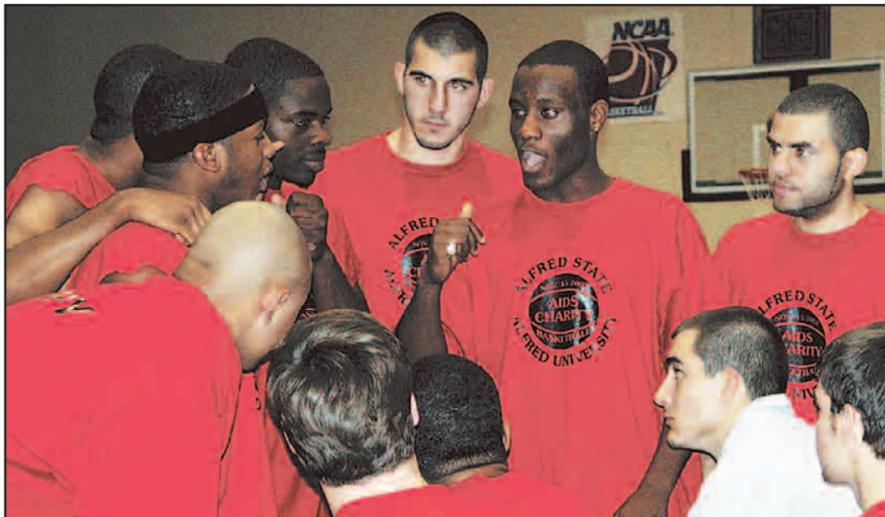
And raise money they did.

The groups accumulated a total of \$2,749, \$200 more than last year, from ticket sales, donations, raffles and the after-party, all of which goes straight to the charity.

"In unity there is strength. I feel that the charity game was a huge success," said senior Lateefah Miller, president of UMOJA.

The singing of the Black National Anthem tipped off the night, and the mood was set with upbeat music from disc jockey Maurice Myrie. Sheree Johnson represented AU by hosting and motivating the crowd to be as loud as possible for its teams. The spectators showed AU spirit with signs, loud cheering and foot stomping.

The basketball players went through vigorous tryouts for the game, showing their eagerness to support charity. They were extremely energetic throughout the 40-minute game, fighting



PHOTOS BY MONICA EDMISTON

Above, the Alfred University team game plans for its match-up with the Alfred State squad in the eighth annual AIDS Charity Basketball Game, Nov. 15, in the McLane Center. At right, an AU player reaches for the dunk. AU lost the game, 70-62, but everybody came out winners as \$2,749 was raised at the event for AIDS Rochester, a nonprofit agency that helps those with HIV and AIDS.

hard to dominate Alfred State.

"I enjoyed playing in the game. It was for a good cause, and since I'm from Rochester I love giving back to the community," said AU junior Brenton Brady. "I was proud to play in the game because I love to put on a show for the people; that's what athletes do, they entertain, and this time it was for a good cause."

The audience went crazy during halftime when the Alfred Steppas performed a long, exciting routine. There was also a three-point free throw contest and raffled-off prizes, including gift certificates to various local

restaurants.

Crystal Liberman from the Bath division of AIDS Rochester had a table full of contraceptives and pamphlets on sexually transmitted diseases. She informed the audience of the dangers of AIDS, and after she spoke, bags of candy and condoms were thrown to the crowd to promote safe sex.

The game continued and intensified, as did the spirit of the crowd. The teams tied twice within the last few minutes, but the final score was 70-62, Alfred State coming out on top.

"Even though AU lost, I had a good time watching the guys

play and the Steppas perform," said junior Carl Sidney. "I didn't mind paying five dollars for the game."

The game let many people use their different talents to support AIDS Rochester.

"It was nice to go watch a sporting event that was for a good cause, and to see the two schools come together," said senior Nicole Latini. "It was fun and exciting to cheer for AU."

Through playing basketball, singing, dancing, cheering and donating money, the AIDS Charity Basketball game for the community was nothing but net. ○



Sophomore-heavy squad expecting success

BY BRYAN SICK
EDITOR-IN-CHIEF

After one year under their belts, it's time to step up for this year's sophomores.

Last year's recruiting class will face the unenviable task of replacing Brandi Backus, last season's leading scorer and rebounder as a senior.

"I think that we're all going to fill her shoes," said sophomore center Kylene Knoll, who will be taking over as the starter at Backus' position. "I don't think anybody (in particular) is going to fill her shoes. I think we're all going to work together."

Knoll will be expected to equal Backus' presence under the basket after a freshman season in which she scored 5.2 points and grabbed 4.1 rebounds per game.

"She has potential this season, I think, to have a good chance for double-doubles — not 20 points, 20 rebounds — but she has potential to open a game up with her type of game," said head coach Michele Finn.

Making up the majority of the scoring output will most likely be junior guard Michelle Kelly, who hit a team high 45 three-pointers despite start-



PHOTO BY BRYAN SICK

Freshman point guard Megan Sampsell drives past fellow rookie Jessica Webster in preparation for the women's season opener last weekend at the N.Y.U. Tournament in which the Saxons lost the opener to New York University, 56-38. Sampsell is the lone freshman that cracked the starting lineup on a roster made up mostly of underclassmen.

ing only 16 games due to various injuries and illnesses.

"I think Michelle Kelly, last season, never had a chance to get going," said Finn. "She broke her finger at the beginning of the season so she was out for our first three games and she had mono[nucleosis] over Christmas break and, by the time she got back, she missed, I think, a game and she started getting back into the swing of things and she rolled her ankle."

Kelly is well within reach of many of the school's three-point records, including the career record for most made three-pointers, which is 199, set by Jill Irland from 1991-'95. The modest Kelly is currently at 92 over her first two seasons, but focuses more on winning than any of the school records, she said.

She still appears to be well on her way to holding the record when she leaves Alfred.

"The three-point record in general, overall, I think she probably, once she leaves here, will have had it," said Finn. "She sure has a good shot at it."

In addition to Knoll, the only other newcomer to the starting lineup is freshman point guard Megan Sampsell, as senior Melissa Buck will move to the two-guard, replacing Liz Smith.

"I wasn't expecting [to start as a freshman], but I know I just have to go out and play hard," said Sampsell.

Five other freshman are joining this year's squad, adding a significant amount of depth, particularly at the guard spots with all but one of the freshmen playing exclusively in the backcourt.

"We're at 16 girls," said Finn. "Depth-wise, this is the season where I think we can be pretty competitive with Ithaca, Fisher [and] Nazareth."

While the team will feature a ton of depth at the guard position, the real strength could still be its play in the frontcourt, which features twin sophomore forwards Meghan and Theresa Coddington in addition to Knoll.

The trio combined to register 13.5 points and rebounds per game in their freshman season with Theresa Coddington, the only one of the three, starting regularly. Knoll and Theresa Coddington also made their presence known on the defensive end, blocking a team high 15 and 12 shots, respectively.

With so many parts, the Saxons are hoping this is the year they can put it all together.

"I don't think we have a superstar on this team," said Kelly. "I think we have the potential to go all the way."

Of course, with such a young team, the Saxons have the luxury of having a couple years to work with, as Buck will be the only starter graduating after this season. ○

Youth movement beginning with men's hoops team

BY ALEX RASKIN
SPORTS EDITOR

At the beginning of last year, Chris Lemasters was preparing for his first taste of college basketball here at Alfred.

Over the course of the season, Lemasters proved himself so much that he replaced senior captain guard Brian Roegiers despite being a freshman. Now, Lemasters is being counted upon as the team's top returning scorer and, like the rest of the young team, to step up his play.

LeMasters joins juniors Eric Fleishman and Bruce Nober, along with fellow sophomore Nick Andolina, to form the Saxons' captains for the season. If you noticed there weren't any captains that were seniors, that's because there is not one senior on this team.

That's great if you are a young player looking for playing time, but what will the competition be like for these young players?

"The Empire 8 is going to be very competitive this year," said junior forward Tate Williams.

With that in mind, Alfred must be feeling somewhat vulnerable this year after losing so much talent from last year.

Gone are Gavin Backus and Doug Baker, both of whom promised to be top scorers in the Empire 8 for a few more seasons. Baker was given honorable mention for last year's All-Conference team. Backus left the school while Baker is still on campus.

Gone are captains Bryan Crandall, Jeff Hopkins and Brian Roegiers. It goes without saying that the Saxons will need somebody to step up and be the leaders that those three were last year.

In addition to leadership, Hopkins was also a strong post presence for the team. Once he graduated, the Saxons were in need of a solid post player to complement Williams.

The Saxons got exactly that in 6-foot-5-inch sophomore walk-on Jordan Snyder and 6-foot-6-inch freshman Dillon Stein. While neither is expected to dominate the paint, Stein is the tallest on the team and is looking solid.

"Stein is going to have the

biggest impact on the team," added Williams. "He'll be our biggest asset."

Head coach Jay Murphy echoed Williams' thoughts.

"Dillon has great moves in the post and will be the key in the paint," Murphy said in a Nov. 5 University press release, "while Jordan is our blue collar guy and will grow with every game."

The biggest concern with a young team, no matter how talented, is focus. The last few years the Saxons seemed to have multiple personalities, playing well in stretches but not putting it together for games at a time.

That is what caused Murphy to state in a March 4 *Fiat* interview from last season, "We've gotten better in areas, but we're not consistent."

Consistency will be even more of a concern this season with young players and the Saxons' brand new offense.

Growth won't be a problem, as these young Saxons will get a trial by fire this season. The best way for the team to deal with the pressure of being inexperienced is to play team basketball without anyone dominating the ball and taking the majority of the shots.

"We need to understand our roles on the court," explained Williams. "Sometimes last year certain guys were just looking for their 20 points. We have got to look out for each other."

Sharing the ball will be significant because nobody on this year's team scored more than 2.7 points per game last year. Scoring, however, will not be the only category the Saxons need visible improvement in.

Last year Alfred was out-rebounded by an average of 7.1 boards per game. In addition to that, the Saxons ranked last in the Empire 8 in offensive and defensive scoring, offensive and defensive rebounding, offensive and defensive field goal percentages, defensive three-point field goal percentages and blocked shots.

The Saxons will have their work cut out for them this year starting with their season opener last Saturday in New York City against Polytechnic University at 1 p.m. in the NYU Tournament. ○



PHOTO BY BRYAN SICK

Junior forward Michelle Kelly looks to pass the ball at practice last Tuesday as head coach Michele Finn looks on. Kelly is on pace to break several school three-point shooting records, including three-point percentage for a season, which is held by Finn.