

Alfred chief of police gets canned

BY BRYAN SICK
EDITOR-IN-CHIEF

Alfred Chief of Police Scott Richardson was fired last Wednesday, and nobody is saying why.

"The termination of the police chief is what we call a personnel issue," said Mayor Gary Ostrower. "The village board will not discuss personnel issues. This has been village policy in the past, and it will remain village policy in the future."

It's not just the public that's being kept from the reasoning behind his firing; everyone, including the Alfred Police Department and even Richardson himself, is being denied explanation.

"We're in the dark just like everybody else," said officer Paul Griffith. "We don't really know what's going on." Richardson is obviously upset over

what has transpired and over not being given any kind of reason for his dismissal.

"Nothing, not a word," said Richardson when asked what reason he was given. "Just pretty much I'm all done and they're not obligated to give me a reason why."

The Civil Service Law says that Richardson does not have to be given a specific reason for his termination, but the law is highly interpretive, according to Griffith.

"I am sympathetic to the argument that the public has the right to know," said Ostrower, "but in issues that



SCOTT RICHARDSON

regard personnel, villages generally make no comment."

Despite the law allowing Ostrower not to give Richardson a specific reason for his dismissal, Richardson is still very unhappy about the way things have been handled.

"Personally, I think it stinks," said Richardson. "Other than any comment beyond that, I don't particularly care for the way it was handled, but I'm not going to second guess his reasoning behind it. I'm sure he did what he felt he needed to do, although I don't necessarily agree with it."

The firing is particularly difficult on Richardson with the holiday season approaching quickly.

"Right now I'm just trying to absorb it and deal with my family with the holidays," he said. "It's been pretty tough on them ... It's quite a lot to absorb in a

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PHOTO BY AMANDA CRANS
The Alfred Police Department will be under different command after Police Chief Scott Richardson was fired Wednesday without explanation.

Alfred sees many changes since Greek purge

BY KERRY WHITE
STAFF WRITER

A year and a half since the Trustees unanimously decided to eliminate Greek life at Alfred University, the campus community has mixed feelings toward the changes that have taken place both on and off campus.

On a positive note, incidents of hazing and group intimidation have gone down. According to Dean of Students Jerry Brody, this semester has seen no hazing incidents, as opposed to past years, when hazing was a real concern.

"Normally at this time of year, I had one to two hazing incidents to deal with, and this year I have none," Brody said. "One of the most negative things about Greek life was that some of the organizations, in some ways, acted in intimidating ways. I haven't seen that type of group intimidation at all [since Greek life began being phased out]."

Brody did note that in his observations, an additional change in campus life is related to Greek parties.

"I believe there are fewer fraternity and sorority parties, and those that do take place are for the most part small and by invitation," Brody said.

One result of this diminished public party scene has been an increase in participation at on-campus events. Some students now even complain about the recent numbers at SAB and Campus Center events.

"I don't remember the last time I got into a Nevins movie," junior Steve Robin said. "In the past year they've started selling out so fast."

Many feel that the decreased party scene off campus has brought the parties onto campus, though.

Statistics regarding on- and off-campus incidents are now available through 2002, the year of the trustee decision. These statistics do include the semesters immediately following the decision but not the past two semesters. According to the Office of Postsecondary Education (a branch of the U.S. Department of Education) and the annual AU Security



PHOTO BY AMANDA CRANS

Psi Delta Omega is one of only a few active fraternity houses left in Alfred, being an unofficial Alfred State College fraternity. The elimination of University Greek life has coincided with several changes on the Alfred University campus as well as in the community.

Report, most statistics regarding incidents and arrests remained at a constant level. On- and off-campus, there was a slightly elevated burglary rate, but the most noticeable changes occurred in disciplinary referrals for drug and liquor law violations.

On campus, drug-related violations steadily rose, from 13 incidents in 1999 and 2000 to 26 in 2001. The year of the trustee decision, there were 36 incidents, more than doubling the 2000 number.

Liquor law violations were also at a four-year high in 2002, with 201 disciplinary referrals reported, up from 154 in 2001.

Student opinion backs up a rise in liquor and drug consumption on campus. As a past president of the Inter-Greek Council and Resident Assistant, 2003 AU graduate Brian Tibbens observed a rise in alcohol-related incidents on campus.

"The University did see a fairly noticeable increase in overall incidents. Whether or not they were linked with Greek life is

debatable on both sides," Tibbens said. "But with the close down [of Greeks] the numbers of serious drinking problems did become more noticeable."

Some students worry about the impact migration of parties will have on students. One question is that of safety.

Senior James "Crash" Macomber has noticed that "everyone has smaller parties now, and a lot of them are on-campus. I think this can be dangerous because people tend to drink more at these parties, and more hard liquor, as opposed to the beer that was often served at Greek parties. People have trouble limiting themselves when hard liquor is involved."

Macomber also added "the fraternities also always had sober brothers watching out for people at the party too."

Tibbens agreed with Macomber, commenting, "Greek life did help to put a controlling mechanism in the campus drinking scene, which went to the wayside in 2002."

Other concerns about post-Greek social

SEE CHANGES, PAGE 6

Chinese exchange sparks debate

BY CHAGMION ANTOINE
STAFF WRITER

A proposal for an academic exchange with China has erupted into debate among Alfred's faculty and staff.

Alfred University has signed a letter of intent with Tianjin University, to create the Alfred University/Tianjin Art Institute.

The arrangement would allow design students at Tianjin Art Institute to earn a U.S.-accredited General Studies Degree from Alfred University. AU would maintain supervision over the program, appointing David Szezerbacki, provost and vice president for academic and statutory affairs, as vice chancellor. President Charles Edmondson would also be appointed to the board of trustees.

"The objective is to facilitate a continuing exchange of faculty and students," said Beth Ann Dobie, associate professor of art theory and program director of the BAFA program.

Dobie, who will be traveling to China with an evaluation team in January, said that the proposal is not a study abroad program, but an exchange meant to facilitate long-term academic networking opportunities. Several faculty members will be traveling to China in January to evaluate and conference with the Tianjin administration. Professors Xiaowen Chen, Bill Dibrell and John Gill will be among them.

In exchange for accreditation, Alfred University would receive credits to offset the tuition costs for Alfred students and faculty in China. Up to 40 Alfred University students may be studying in Tianjin by the 2007-2008 academic year. Up to 20 students from Tianjin would be studying at Alfred annually. Faculty from both schools would be teaching at either institution for up to a semester.

Although the proposal is meant to expand opportunities for Alfred students and faculty, it has met with some criticism. A meeting on Nov. 20 to discuss the proposal erupted in intense debate. Sandra Singer, associate professor of German and chair of modern languages, who was present at that meeting, said she is concerned that stu-

dents from Tianjin University who receive a Bachelor of Arts from Alfred may never set foot on its campus.

"For an Alfred degree to mean something, there has to be a shared experience. They have to actually have seen Alfred and know what campus life here means," she said.

Others question how the absence of three or more professors at a time will affect the quality of the education received by Alfred students. Faculty who participate in the program may be gone for an entire semester. During that time these professors, most of whom hold doctorate's or master's degrees, will be replaced by adjuncts.

Dobie predicted that many of the participating faculty will opt for summer semesters. She also noted that English-speaking faculty from Tianjin will come and teach at Alfred University as well.

Unlike Beijing or Hong Kong, Tianjin, an industrial city with a population of about 10 million, is not built for tourists. There are questions concerning how well Alfred will prepare students for complete immersion in such a complex culture.

"If we really think that [Chinese culture] is so important, why don't we offer Chinese at Alfred?" asked Singer. "If while here [students] could learn about China, that would be wonderful. I think it would be great if our students could study abroad in China, but for our students to have that experience, do we have to sell our degrees?"

The Tianjin Art Institute has agreed that Alfred University will receive 5 percent of all tuition fees. Alfred University could receive up to \$140,000 from Tianjin per semester. There is suspicion among some that Tianjin University is trying to buy American degrees. Critics believe that the organizers of the exchange are being driven by dollars.

"I don't think that's true," said Dobie, "From what I understand, they're generally interested in finding out how a Western, liberal arts education can be instituted at Tianjin. As we go along the questions/answers will all be folded into the evaluation, but some of these questions cannot be answered until we get to Tianjin." ○

Jump Around, Jump Around, Jump Up Jump Up and Get Down



PHOTO BY AMANDA CRANS

Shades sponsored a double-dutch competition Friday evening at the McLane Center. Winners included Lateefah Miller for longest single jumper, Vernice for most tricks and Erica Arlequin for most improved amateur.

Fiat Lux

Explanation on police chief firing needed to clear up rumors

When the well-liked police chief of a small town is unexpectedly and inexplicably fired, the people who make the decision to terminate go under scrutiny.

In Alfred, the village board makes these decisions; it is comprised of Mayor Gary Ostrower and Trustees Craig Clark, Judith Frechette, Keith Gregory and Barrett Potter.

We understand that the board is not legally obligated to reveal the reason for firing Police Chief Scott Richardson, either to the public or to Richardson himself. It is well within its rights to keep to itself the reasons leading to personnel decisions made in executive session.

However, we feel that, while the board has the right to be silent on this matter, it would do well to explain itself publicly.

Alfred is a small community, and it has close ties with its colleges. The relationship between the schools and the town, while strong, requires care to maintain.

As village board members have all either attended or taught at either Alfred University or Alfred State College, and some are currently professors, the board represents higher education strongly. Thus actions taken by the board reflect on the University.

Richardson's termination came as a shock to the people of the village of Alfred. Since Richardson took charge of the Alfred Police, the village saw increases in revenue from parking and traffic tickets, improved security at places like Gentleman Jim's and greater ticketing of students for alcohol violations. The police force became more active and effective than it had been under previous police chiefs John Simon and Mark Bierman. Numbers were up, townspeople were happy and officers enjoyed working.

Then Richardson got fired.

The lack of an explanation, despite its legality, leaves the citizens of Alfred confused and unsatisfied. Things seemed good, then with no warning, their police chief got fired, and even he didn't know why.

This is an ethical problem, and it gets at the heart of small town politics. When everybody knows everybody, gossip runs rampant; citizens know the board members, and some guess at personal motives. There are rumors about the cause of the board's decision, and the problem is exactly that — they are rumors.

It is in situations without obvious reasons that rumors run rampant, and that explanation is most needed. Citizens need to know about the actions that directly affect them; else they feel a lack of representation and a lack of influence in their own community.

This is not simply an ethical matter; it is a practical one. People who care about issues like Richardson's termination are often voters. This could very well be an issue in the next village election. It would be better for the village board to explain its action and avoid the growth of rumors concerning the decision.

According to the mayor, the vote to terminate Richardson was initially four in favor with one abstention, then the abstaining voter decided to oppose. The name of the opposing voter is, of course, not public, but that will not stop people from trying to guess it.

It seems that improved communication is starting to become a frequent theme in our editorials. We encourage people and organizations to be open, to replace rumor with truth, to promote active citizenship.

The demand for openness is constantly relevant. People interpret their rights to privacy as means of ignoring social responsibility. They serve traditional policies without questioning their value. We try to avoid this, and we want you to do the same.

Be responsible for your own actions. Own up to them. Even if such candor is not mandatory, it is right. ○

The *Fiat Lux* would like to wish everyone a happy holiday season and great winter vacation. Good luck on finals and see you next semester.

Fiat Lux

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Campus lacking in respect

Alfred is a small place with a relatively small student population, but one thing I never considered small were the minds of AU students.

That's why I was appalled to witness a sudden rash of complete disrespect some students have exhibited toward other students and organizations. It's more than understandable and even admirable at times to see AU students become riled and empowered when their beliefs are questioned, but neglecting respect and class while voicing your opinion is unnecessary.

A few weeks ago, I walked by a flyer in the mailroom about Veterans Day. An organization on campus simply wanted to remember those Americans who have died fighting for our country by showing the movie *Saving Private Ryan*. Nothing on the poster promoted political ideals, pushed an agenda, or would have offended anyone walking by. Despite the flyer's purpose, someone took the opportunity to voice their opinion on U.S. troops on the bottom of the flyer by writing "F*** U.S. troops."

The crude and derogatory comment deeply offended me as an American citizen, AU student and younger sibling of a Navy engineer. It surprised me that a college student, especially on a campus with such diverse opinions would think this comment was appropriate or even comical. I'm not sure what the ultimate purpose or motivating factor was that inspired this comment, but I was completely disgusted and baffled. I can't comprehend why someone would target fellow American citizens for serving their country, especially in a time as sensitive as today's world.

I tried to dismiss the ignorant comment as an isolated incident but a few days later, I saw another disrespectful comment on a BASIC (Brothers And Sisters In Christ) flyer. The poster invited people to learn more about the organization and attend meetings. Yet again, someone took the opportunity to scribble their opinion on the flyer with an eloquent "Eww."

I doubt the authors of the comments cared much for their own opinions. If they did, they should have sought a constructive venue to voice their opinion such as their own flyers, group meetings and even letters

to the editor.

At times, even letters to the editor can be deceiving. Columns, editorials and speaking out in a newspaper guarantees one thing: debate.

However, in a letter to the editor from the Nov. 11 issue, a student seemed to take personal offense to an editorial by a *Fiat* exec member. The column described the exec member's opinion that '04 Democratic candidates weren't cutting it.



TIM INTHIRAKOTH
FEATURES EDITOR

The column was based on personal opinion concerning a political issue, but the letter to the editor focused more on a personal attack rather than an actual political debate. The student argued his political ideals while insulting the exec member and basically targeted the *Fiat* staff for printing an opinion he didn't

agree with.

Is it wrong for a newspaper to print a political opinion though it may not agree with someone else's? Of course not.

I respect the student's opinion and effort to voice his thoughts constructively but it would have been best for him to stick to the issue at hand rather than turn the situation into another case of disrespect among students. Debates should not involve personal attacks masked by a political disagreement.

Whether or not I agree with an opinion, respecting the issue at hand and listening maturely to differing opinions is the only way I can affirm my beliefs or at least understand someone else's. Attacking another student because you don't agree with them is irresponsible and careless.

As honorable as holding true to one's beliefs may be, disrespecting other people simply because you don't agree with them is unnecessary and only side-steps the situation at hand.

The beauty of a college experience isn't just a degree at the end of four years of higher education, but experiencing new ideas and exposure to different viewpoints.

Constructive and respectful debate can lead to open lines of communication between disparaging groups and at least help us appreciate our differences rather than continually let them separate us.

Let's leave the trash talk in the garbage where it belongs. ○

Senior reminisces about AU

Nearly five years — I came to Alfred that long ago, having never lived anywhere other than Philadelphia. I was spoiled by cityscapes and anonymity, and unfamiliar with a small town community in a rural setting. This was something completely new to me.

I didn't join any clubs my freshman year, instead I played varsity basketball. A friend of mine, editor-emeritus Jay Weisberger, class of 2001, convinced me to join the staff of the *Fiat Lux*. Seeing my name in print was exhilarating. Thus began my love of the paper.

I dedicated long hours and opened myself up to other clubs and organizations, bringing myself outwards to experience more of what AU had to offer.

Dean Jerry Brody once told me that Alfred was unlike any other place he had ever been.

"The community is so very open and welcoming," I remember him saying to me, standing in the door of the *Fiat* office.

Brody, vice president for student affairs and dean of students, explained that he worked at other schools and not one was like Alfred in the amount of caring that faculty, staff and administration had for students.

I didn't realize it at the time, but he was 100 percent correct. Where else does the dean of students and the president know me by name and face?

Other schools are not personal in that sense; administration and students do not fraternize. Clubs and organizations at AU are welcoming and crave members.

I watched for four and a half years as clubs changed and evolved with members, and I paid special attention to my own love, the *Fiat*.

When I began working for the paper, we

were printing in black and white on thick tabloid-sized white paper. A year later, an idea sprung to life: to switch to newsprint, with spotted color. We would still be printing on tabloid-sized paper, however, it would feel more like a "real" newspaper.



ALISON SAVETT
COPY EDITOR

Yet there were still problems. Maybe some of you remember the issues where the colors were reversed, and our lacrosse players were in green uniforms and the turf was purple?

This year our organization moved to digital printing through Rochester's *Democrat and Chronicle* and began printing on broad sheet. Finally, AU's student newspaper looks like that real newspaper, not a tabloid you get in your driveway without a subscription.

When former assistant dean of the College of Liberal Arts and Sciences Joe Gow was still at AU, he walked out of Seidlin, saw a handful of us *Fiaters*, and raised his fist in the air. "FEEEEEYOT," he said with a smile.

Growing with this organization has been amazing; yet I would never have joined if it hadn't been for the welcoming feeling I got when I came to my first meeting.

I never would have pictured myself writing for the school newspaper, since I wasn't involved in high school.

In fact, I was a jock in high school, not really a part of too many other clubs. Playing three sports took up all of my time. I never pictured that, in college, I would be where I am now, very involved on campus.

So the moral of my story is to try everything once, or at least try the things that even slightly interest you, those things you may not know anything about. You never know what club or organization will grow on you to the point of feeling like your home. ○

Roving Reporter:

What is your most memorable moment of the past semester?

PHOTOS BY LE ANN MERCER
QUESTION BY TIM INTHIRAKOTH



"I celebrated my one year anniversary with my boyfriend Darnell on Sept. 4. We had a romantic dinner and exchanged gifts."

Andrea Veras
Child Psychology/Clinical Counseling



"The Elephant Man issue had good and bad effects. There was a lot of ignorance that circulated around but it was great to see everyone pull together as a community."

Jamir Scarbrough
Graphic Design



"Seeing everyone come together and chalking Academic Alley for A-U-NITED's first project made me feel really good especially with the controversy over the Elephant Man concert."

Amanda Bartman
General Studies



"After the Elephant Man controversy, it was great to see different groups coming together."

Roger Howard
Clinical Psychology



"I tried to stay away from the library but after my third week here I broke down and went. Once I go, I know I never leave."

Erin Hendrick
Ceramic Engineering

The *Fiat Lux* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

Which policy is the better approach for politicians?

Poll-driven policy works best

During the Clinton Administration, many people criticized the president for jumping around from issue to issue based on popular support rather than keeping a strong focus on core issues as did his predecessors, George H.W. Bush and Ronald Reagan.

After taking office, George W. Bush made it clear that he planned to follow in the footsteps of Reagan and Bush. Now, I have no great love for Clinton or the majority of his policy decisions, but in regards to his use of poll-driven policy, I think he had the right idea.

As the sole representative of the national majority, the president is obligated to act on behalf of the views and opinions of the American public. The president is the only government official elected on a national level and is elected as a representative of the public under the assumption that he will act in its interests. For a variety of issues, advances in communication and polling science have made it possible for the president to know what is, more or less, the opinion of the public.

Clinton, more than any other president, used these advances to keep his policy in line with public opinion. Granted, his reasons probably had more to do with building political clout than acting as a representative for the people. Nevertheless, his administration stands out as a model of poll-driven policy.

Critics of poll-driven policy argue that, since presidents are elected based on political plat-

forms, whatever value-based policies they bring into office in fact are representative of the masses. This is a ludicrous idea because history is full of presidents who got elected by saying they would do one thing and then did the complete opposite. George Bush, Sr., provided a



DAVID FITZGERALD
STAFF WRITER

perfect example of this with his "read my lips, no new taxes" speech.

George Bush, Jr., is guilty of this double-talk as well. Remember "compassionate conservatism?" George Bush, Jr., ran on a very moderate platform and then turned around, staffed his cabinet with neo-conservative ex-Reaganites and passed a giant tax cut. He then proceeded to start the war in Iraq with little, if any, concern over public opinion and passed out huge postwar contracts to Republican backers Halliburton and Bechtel.

This hardly sounds like "compassionate" anything. The only things that Bush did that have turned out well were highly publicized, nationally supported initiatives like his tax cuts and the war in Afghanistan. His less popular issues, which he still clings to with a death grip, like the war in Iraq and his "No Child Left Behind" bill, have all been disasters.

The fact is that the president has a lot to gain from fulfilling his responsibilities to his constituency. By paying attention to polling data rather than party ideology, the president can help push through important legislation that would normally be held up by partisan bickering. His support of bills based on polling data would help to guarantee that the bills America wants, America gets. ○

Definitely go with policy-driven policy

Politicians need a way to figure out what they should do and how they should vote. This is a complex process: how do they do it?

There are three common ways for politicians to determine what they should do.

One is following polls. The other two are political party and platform. When candidates use polls to decide what to do, they seem to wobble around on where they stand.

Political party and platform, however, show what a person values most; they should be used to determine policy. One of the best things about using them is that they make decisions much simpler for both the elected politician and the candidate.

The political parties that politicians belong to are good indicators of what they will do. Republicans tend to vote in one direction and Democrats tend to vote in another. If politicians favor one party, they will go in one direction.

Voters will be upset if they vote for a party and the person they elect ends up going against party policy. If people favor the welfare system and vote for the party they think will help it most, then the person elected consults polls and decides to decrease welfare funding, people feel betrayed. Political parties are good because they have platforms showing what their members should generally be doing.

Candidate platforms are more specific images of what they will do. In a platform, candidates state what they think is important and what they think of important issues. In both of these

areas, voters get a very good picture of what politicians will do.

If candidates say they are going to cut taxes, and they follow their platform, they will cut taxes. This lets voters choose the person who best suits their interests, something elections are supposed to do.

Polls are not exactly the best way for politicians to leave an impression of what they have done.

In 1992, Ross Perot put out a poll asking people if they liked the idea of tax cuts — he got overwhelming support. But the poll was twisted. If he had asked people if they preferred social programs or tax cuts, results would have been different. The phrasing of questions affects people's responses to all polls. Politicians can pick among different polls, which can be like choosing results; this is not very insightful.

Even if a politician does stick by one good polling group, people often give uninformed opinions. Politicians might have information that points to one way, while uninformed constituents want them to go another way: with poll-driven decision making, necessary things do not get done.

Another problem stems from the need of voters to follow the history of a person. Unless politicians stick with a platform, whether it is their own or their party's, voters cannot decide between candidates.

Determining the proper way for politicians to make decisions really boils down to what is best for voters. Polls may give the immediate public opinion, but when politicians rely on them heavily, elections become pointless and the government is left to the will of the largest group, a situation that oppresses minorities, and everyone holds some minority opinions. ○



WORLDNOTES

Local

Herrick Library is running its first annual "Food for Fines" program through Dec. 23 in which students can donate cans to charity in return for erasing their library fines. Each can donated will erase up to \$5 in fines accumulated.

The library's semesterly book sale is also underway, with novels, textbooks, language books and books on many other varied topics available at largely discounted prices.

• The Alfred Ski and Snowboard Club and WALF are holding a holiday food and clothing drive, with donations going to the Seventh Day Baptist Church's food pantry, Salvation Army and the Op Shop. Boxes have been set out in several locations and will be in some dorm buildings for donations of non-perishable food items and clean clothes.

• The Career Development Center is sponsoring a New York City Alumni Networking Night on Thursday, Jan. 8, from 6:30 to 8:30 p.m.

Students will be given the opportunity to network with New York City area alumni in the business, media, arts and more. There is no fee, but advance registration is required.

• Alfred University upgraded to Time Warner Cable as its Internet Service Provider at 12:30 a.m. on Friday, Dec. 5, effectively increasing its bandwidth by a factor of five times, according to Lana Meissner.

The new connection is fiber optic to replace the previous wireless connection, increasing capacity and speed, along with providing more reliable service.

National

The state of California has banned the sale of genetically engineered GloFish, according to a CNN.com report.

The GloFish, zebra fish inserted with genes from sea anemones and jellyfish to make them red or green and visibly glowing under black or ultraviolet lights, are scheduled to go on sale nationwide in January.

The loss of California's sales market comes as a large blow to Yorktown Technologies of Texas, the company selling the fish, because Californians buy an eighth of the 200 million ornamental fish sold nationwide each year.

"For me it's a question of values, it's not a question of science," said California Fish and Game Commissioner Sam Schuchat in a CNN interview. "I think selling genetically modified fish as pets is wrong."

• District Court Judge David Sam threw out all charges against two men accused of bribing members of the International Olympic Committee in their bids to bring the 2002 Winter Olympics to Salt Lake City, according to USA Today.com.

Sam's decision, which came mid-trial, allowed defendants Tom Welch and Dave Johnson, two of the biggest proponents in the effort to bring the Olympics to Salt Lake City, to walk free on the bribery charges.

• More women than men applied to U.S. medical graduate schools during the 2003-04 school year for the first time in history according to a study performed by the Association of American Medical Colleges, said an article in the *Rochester Democrat and Chronicle*.

Fifty and eight-tenths percent of the 35,000 applicants were women, a 3.4 percent increase over last year and the first such increase in the past seven years.

In 1963, only 8.1 percent of medical school applicants were women.

World

Last weekend, a suicide attacker in Yessentuki, Russia, near Chechnya, killed 40 people and wounding many in a train bombing that President Vladimir Putin said was intended to disrupt parliamentary election, according to USA Today.com.

According to Major General Nikolai Lityuk, 148 were hospitalized and 29 suffered minor injuries. Undetonated grenades were found strapped to the legs of the unidentified male suicide attacker, according to Federal Security Service chief Nikolai Patrushev.

• Palestinian Prime Minister Ahmed Qorei has joined talks in Cairo, Egypt, about forming a unified Palestinian position on ending the hostilities with Israel, according to CNN.com.

Other delegates to the talk include members of Hamas, Islamic Jihad and the Fatah movement. The delegates were encouraged by General Omar Suleiman, Egypt's security chief, to develop a unified initiative to demonstrate to the world that they were ready to end the conflict.

The delegates were said to be considering a cease-fire halting all attacks in Israel and the territories if Israel agreed to begin following the "road map" to peace established by the United States, United Nations, Russia and the European Union. The road map calls for an independent Palestine by 2005.

• Philippine President Gloria Macapagal-Arroyo reintroduced the death penalty to the Philippines last Friday in response to public anger over a wave of kidnappings targeted at the Chinese-Filipino community, according to CNN.com.

The kidnapping victims include Betty Sy, a Chinese-Filipino executive with Coca-Cola Export Corporation, who was found dead in a Manila suburb. A 10-year-old girl and a 2-year-old boy were abducted on their way to school, the girl later being returned after a ransom.

The method of execution in the Philippines is hanging. ○

Investment company founder's style drives success

"Success is not a destination, but a state of mind."

As I embark on my journey to Washington, D.C., I will remember these words of advice from Richard Chilton.

Chilton is the founder of Chilton Investment Company, Inc. and oversees \$3 billion in hedge funds. He received his Bachelor of Science in finance and economics from Alfred University in 1980.

Even more mind-boggling than the dollar amount he manages, is the fact that personal investments are not kept separate from company funds; this prevents the greed that stems from insider knowledge, which has plagued the markets as of late.

Neither of these are easy tasks, and Chilton is definitely a credible source to look to for guidance in these areas.

Chilton's recent visit to AU leaves an indelible impression on me as I travel to American University this spring to take up foreign policy.

Chilton's unusually ethical behavior and his humble nature led to his rise to prominence in the investment community. Each of these is severely lacking these days, and his commitment to them is welcome.

Stressing humility, Chilton compared

life to a ride in an elevator in that "you see the same people going up as you do going down."

How apropos is it that I get to hear a credible speaker on these topics when I am packing my bags to head down to the Beltway where the Rumsfelds and Cheneys of the nation reside? True, finance is not necessarily foreign policy, but the message remains the same.

Yes, I realize that in the realm of state affairs, a certain amount of bribery and deception are involved in pushing a nation forward, but it is gratifying to meet people who still value integrity.

As for humility, it will definitely be an experience stepping into the cauldron that produced go-it-alone, preemptive warfare. My temporary residence in Washington should provide many lasting memories, and these policies and the personalities behind them are things I intend to fully explore.

Chilton's message about valuing success provides the ideal backdrop to look back upon my brief time at Alfred as well as ahead to American and back again to Alfred.

With time at Alfred temporarily frozen as well as my hopes and dreams of former Vice President Al Gore running for the Oval Office tucked neatly away in a lock-

box somewhere, I realize that the college years are what we make of them. As students, we can either complain for these few short years, or we can make the most of them.

Semesters abroad, in D.C. or even events in and around the Alfred area provide more than enough substance to make the time spent at AU worthwhile. It is our duty as students to take advantage of every opportunity given to us; seizing what is available today prevents not knowing what could have been tomorrow.

Chilton also made a point of believing early on in Plato's words: that character is doing the right thing when no one is looking. When traveling to the town that is known to eat people alive, these words will hang with me in the fast-paced lifestyle of Washington.

Despite these preconceived notions, I am looking forward to this opportunity to learn while doing and hope to make a difference somewhere, no matter how small.

The drive to succeed should come not from external sources but from within. It is time to put the teachings of AU to the test and let the chips fall where they may. Hopefully, a different person will return to AU; one that will be a little more seasoned, but still value integrity and humility.

Remember, success is not a destination, but a state of mind. ○



BRANDON THURNER
STAFF WRITER

that we started seeing great strides towards what has turned into the cameras of today.

With a camera obscura you can allow a little bit of light into a dark room. The device will cause an image to appear upside down on the wall across from the camera. Artists would then place a piece of paper where the image was and trace the image.

This was used for hundreds of years before William Henry Fox Talbot came onto the scene, pointed out Arnold.

Talbot was a chemist that some would call "a man of letters," mentioned Arnold.

He said Talbot figured out that by mixing certain salts with silver nitrate, coating it on a piece of paper and using this in the camera obscura, you end

up with an image directly on the paper, a major stepping stone for photography.

"A human preoccupation for centuries to create images that define life in more clarity [was a main reason for the field of photography]," said Arnold.

Peter Henry Emerson was one photographer who was strongly driven by this preoccupation.

Arnold mentions that Emerson "was interested in the traditions of painting and drawing."

These two feelings led him to try to make photography more artistic. By doing this he made a form of art, that is a clear picture of life, pointed out Arnold. Emerson also used a vocabulary with his photos that helped to close the gap between them and

art for many people.

John Dougdale was an important figure in Arnold's talk during the Forum. Dougdale was a photographer with AIDS, which caused him to go blind. Even though he was having problems he still took photographs, said Arnold.

"It is poetic how he is going back to these historical processes," Arnold said.

He showed Dougdale's photos, which had a strong resemblance to early photographs like those of Talbot.

Brian Arnold spoke about a large portion of photography and its history as it relates to our culture today. The descriptions of the predecessors of today's camera showed how far it has come and that it still has a use in the future. ○

BY BRANDON GUSTAFSON
STAFF WRITER

The Bergren Forum on Dec. 4 was a talk given by Brian Arnold, assistant professor of photography, titled "Nineteenth Century Photography Today."

Early photographers like William Henry Fox Talbot and Peter Henry Emerson to more modern ones such as John Dougdale were all mentioned. Arnold also mentioned different camera predecessors like calotypes, camera obscuras, glass negatives, platinum prints and Daguerreotypes.

The predecessors of the camera have been around since before the 16th century, explained Arnold. It wasn't until the 19th century

The Fiat Lux congratulates all of our December graduates! Good luck in your future endeavors!

Portfolios — not just for artists anymore

C Art and education majors are familiar with the professional portfolio. However, anyone can benefit from a portfolio. It is a unique advertising tool highlighting your skills.

A First, you need to assemble all the pieces for your portfolio. Remember: this is a professional marketing piece, not a scrapbook. Carefully select items that reflect your skills and talents effectively. Choose your best work; pieces you are most proud of.

R Items to consider:

- Resume
- Transcript
- Marketing plans
- Projects
- Newspaper articles that you were featured in or wrote
- Essays or other writing samples

E

- Flow charts
- Senior project synopsis
- Award certificates
- Diagrams
- Presentations (PowerPoint slides and/or overheads)
- Letters of recommendation and/or commendation
- Photographs

R Once you have all your items gathered, you need to put it together in an acceptable presentation style. A three-ring binder is the easiest to use. It can be updated easily. It can also be added to or changed for specific target employers. A leather binder looks impressive if you can afford it.

O The organization of the portfolio is most important. Take the time to purchase dividers and sheet protectors. Organize your materials in a logical order. Start with a cover page and a table of contents. Your resume should be at the beginning. Divide it into sections.

R Try to limit your portfolio to 20 pages. "Avoid TMI [too much information]," stated Mark McFadden, coordinator of Career Counseling Services at the Career Development Center. "Keep it stream-

lined," he added. Remember, pick only your premier pieces to showcase.

Make sure you know exactly where every item is. When you refer to it during the interview, you do not want to be wasting time trying to locate the perfect example of your work. It is not just enough to have the portfolio; you must use it effectively during the interview.



NANCY WILLIAMS
STAFF WRITER

"Use your portfolio to illustrate an example," stated Kathy Woughter, director of the Career Development Center. Many employers will not be expecting a portfolio. By referring to your portfolio while answering questions during the interview you will come across as an organized and well-prepared candidate, she added.

Do not simply hand your portfolio to interviewers. They may review the portfolio while they are interviewing you and become distracted. When asked an interview question, "Tell me about a time you took the lead on a project," you can refer to examples of your work while answering the question.

Also, you should never leave your portfolio with an employer. Politely explain it is the only copy of your portfolio. An option to consider is to prepare a smaller mini-portfolio with photocopies of selected material in a stapled or clipped format that can be left with an employer. Better yet, burn a copy of your portfolio onto a CD-ROM or post it on a website for the employer to review at his/her leisure.

A professional portfolio will showcase your experience, skills and accomplishments. It may also give you the leg up over another candidate that didn't have a portfolio or didn't use it effectively during an interview.

?General questions regarding career development can be sent to fiatlux@alfred.edu, attention Nancy Williams, for possible future column comments. ○

Staff cuts expected in coming weeks

New students to also suffer with financial aid cutbacks

BY AARON MARGULIS
STAFF WRITER

In a lackluster economy, Alfred University has balanced its budget, but not without sacrifice.

"We've managed through a series of moderate steps to keep the budget balanced, but we are rapidly reaching the point where we need to make more profound change," said President Charles Edmondson.

According to Edmondson, those moderate steps include cuts in management and administration that will take place by the end of the month, totaling about \$300,000 of salary. There are also many temporary appointments that have not been renewed for next year. The University has avoided layoffs like those seen in many large businesses, said Edmondson; it is striving to be as humane as possible, as there are few alternatives for many of the University workers who are let go.

Staff cuts are, however, a small portion of this year's reduction in cost. Joyce Rausch, vice president of business and finance, said that the reduction of staff comprises less than 20 percent of total cuts. She went on to say that most cutbacks have been in the portion of the operational budget called Other Than Personnel (OTPS). Expenses such as travel, equipment, supplies, overtime and reserves — money for the motor pool, among other things — have been reduced across the University.

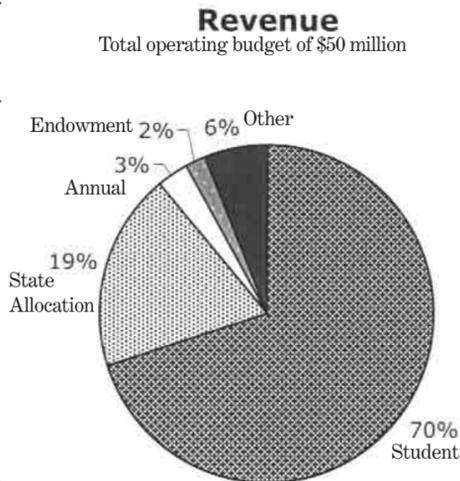
Rausch and Edmondson both expressed some frustration with the rising mandatory expenses of utilities and especially health insurance, which has far outpaced inflation in recent years. With about 550 people employed by the University, expensive health insurance is a major budgetary issue. Edmondson said health insurance rates regularly rise by 10 percent, which is a far faster rate of growth than that of University revenue; that stresses the system.

The University is investigating a myriad of strategies to control spending. Rausch said that it is considering accepting higher deductibles for lower health insurance premiums, consolidating copying contracts and reworking leases, among other things. She also said the University's fee structure relative to comparable schools and the way it gives out financial aid must be examined.

Edmondson gave further input on financial aid and fee structuring. "Alfred University is about the most generous school with financial aid that I've seen. We probably can't afford to continue that level of generosity ... No institution has enough auxiliary and private income to offset giving back as financial aid such a large proportion of its tuition income."

Edmondson said that while the University's tuition has not risen in about six years, the stress is not on raising tuition. Rather, financial aid for new students will be offered more carefully than in the past, with a focus on accurately assessing families' ability to pay. "You can probably expect, even next year, to see somewhat less financial aid offered to new students than to those who are already enrolled." While out-of-pocket expense will likely increase for future students and their families, Edmondson made it a point to say that the financial aid of current students will not be affected.

Edmondson and Rausch discussed how the location of the University makes its financial situ-



ation especially difficult. Sixty to 65 percent of Alfred's students come from upstate New York, a region with a declining population and lagging economy. Among the administration's marketing strategies are efforts to raise AU's profile in areas with growing populations and more robust economies.

AU is not alone in having budgetary problems. As Edmondson said, "...every municipality and county in the state is facing a severe budget crisis, not to mention a large number of businesses. New York State is facing a budgetary crisis that is, in many ways, even worse than the one of last spring. We are mostly just experiencing the same fall out of the national economic decline of the past two years and the more severe financial problems of New York State."

Rausch agreed, saying, "All businesses are going through a sort of self-analysis in order to meet the financial challenges presented by this economy; higher education is no different."

As a university, a balanced budget is a success. As David Szczerbacki, provost and vice president for academic and statutory affairs, said, "We don't have to be able to show a profit, but we do need to pay our bills."

The counterpart to cutting cost is, of course, generating revenue. There are several plans, at various stages of consideration and implementation, that may help AU generate enough money to combat its ever-rising expenses, but it is a struggle that will require creativity and close attention.

Speaking of long term strategy, Rausch said, "Is there going to be a single answer? No. There are going to be many responses, big and small, with ongoing tweaking in order to respond effectively to the financial challenges before us."

Edmondson commented on the state of higher education in general.

"I think higher education is in a state of profound crisis in the United States, and I'm afraid that many people who work in higher education are in denial about that," he said. "But I think that we are faced with the potential problems that overtook the savings and loan industries in the '80s and health care in the '90s. I think the problems are beyond the scope of one institution."

Looking to the future, Edmondson went on to say, "There is very little prospect that higher education will be the same 50 years from now ... The way we recruit presidents, provosts, business officers, and faculty will fundamentally change ... What we must do is to seize control of the change, so that the fundamental values of education are not lost ... I really think Alfred University is a place of unique value, and I'm personally committed to preserving that." ○

Abandonment of daughter presented in movie with Global Studies Roundtable

Parents leave communist Hungary and daughter behind

BY ABBY TRIPP
STAFF WRITER

The history and culture of Hungary, as well as the experiences of Eastern European immigrants to the Americas, were just some of the topics examined at the Nov. 20 Global Studies Roundtable and the subsequent showing of *An American Rhapsody*.

Elizabeth Gulacsy, a native of Hungary, was presented at the Roundtable, held in the Knight Club. By tracing her homeland's history from its early settlement by the Magyars to modern times, she sketched a compelling image of a nation that, while torn by ethnic tensions and multiple conflicts, ultimately emerged strong.

Central to her examination of Hungary's progression as a nation were reviews of its periodic struggles for independence against dominating peoples. Such conflicts, including an 1849 revolt against Habsburg rule and 1956's bloody revolution opposing communism, indicate much about the national character of Hungary, a concept covered in great detail by Gulacsy.

According to Gulacsy, whose family fled Hungary for Venezuela prior to the 1956 revolution, Hungarians

the world over do have specific personality traits that seem to transcend other cultural influences. She was quick to dispel the myth that Hungarians are generally a sad culture, saying, "I don't think I am melancholy." She did indicate, however, that Hungarians are a feisty people. As an example, she cited debates between her father and other Hungarians that would last for hours, with the parties then switching sides and arguing again.

Gulacsy also spoke in detail about her experiences as an immigrant. During the period of communist rule following World War II, many Hungarians wished to escape. While visas to some countries were difficult to obtain, Argentina and Venezuela actively sought Hungarian immigrants, including Gulacsy's family.

In Venezuela, Gulacsy was still expected to speak her native language at home. The Hungarian language, which is generally considered to be in the same family as Finnish and Estonian, is extremely complex. Gulacsy explained a few of its subtleties, including strict rules for formal and informal word usage. She noted that with communist rule came a decline in diction and added that few modern youth adhere to traditional language rules.

On Nov. 23, Alternative Cinema gave an afternoon viewing of *An American Rhapsody*, helping Gulacsy finish what she started. Gulacsy said she selected the film because it was the least

depressing example of Hungarian cinema available.

The semi-autobiographical 2001 film was written and directed by Éva Gárdos. It related the tale of Peter and Margit, a couple forced to flee Hungary in 1950 with their young daughter, Maria. In so doing, however, they had to leave their infant child behind with surrogate parents.

Six years after making their escape, the couple successfully had their daughter, Suzanne, brought to the United States via the Red Cross. In Los Angeles, she was then forced to make a 180-degree turn from her life in the Hungarian countryside to an existence in a cookie-cutter suburban neighborhood.

Ultimately, the film followed Suzanne to her turbulent teenage years. Tired of struggling against the traditional values of her mother, she opted to return to Hungary. After spending time with her surrogates in Budapest, she came to realize that her true home was the United States.

An American Rhapsody proved the ideal supplement to Gulacsy's presentation. In addition to offering stunning panoramas of the Budapest landscape, it drove home many of the pieces of historical and cultural information related by Gulacsy.

Collectively, the two events raised consciousness about a nation that, despite its eventful history and distinct cultural character, is still frequently overlooked. ○

POLICE BLOTTER

Courtesy of the Alfred Police Department
Covering Nov. 20 – Nov. 30

George I. McMahon, 21, of Alfred, was charged with criminal mischief in the fourth degree and trespassing for allegedly driving through a resident's farmland on Nov. 20.

Timothy Kailbourne, 21, of Andover, N.Y., was charged with driving while intoxicated (DWI) and having a blood alcohol content (BAC) of more than .08 percent on Nov. 21.

Jacob D. Rulander, 18, of Russell, Pa., was charged with DWI and driving while ability impaired on Nov. 21.

Matthew F. O'Neill, 22, of West Islip, N.Y., was charged with possession of an open container and disorderly conduct for allegedly swearing in public on Nov. 21.

Donald Petkovsek, 22, of Little Falls, N.Y., was charged with burglary in the second degree and petit larceny for allegedly breaking into the Alfred State fraternity Psi Delta Omega and stealing a beer tap on Nov. 22.

Erin L. Pavone, 20, of Pleasant Valley, N.Y., was charged with possession of an open container on Nov. 22.

Ryan A. Baker, 30, of Rochester, N.Y., was charged with criminal mischief in the fourth degree, criminal trespassing, assault in the third degree and possession of a hypodermic instrument on Nov. 26. All charges were on a warrant.

Joseph H. Northrup, 31, of Hornell, N.Y., was charged with DWI and having a BAC of more than .08 on Nov. 30.

STUDENT SENATE UPDATE

BY ABBY TRIPP
STAFF WRITER

Student Senate used special allocations funding to give \$1000 to the Alfred Ski and Snowboard Club following a vote taken on Dec. 3.

The club will use the money to cover unexpected expenses, including transportation, incurred as a consequence of this year's surge in membership.

Vice President Robert Baynes encouraged students to speak out about any ideas for improving Senate or University as a whole. He emphasized small, manageable tasks, as they would be more likely implemented than elaborate ideas.

Publicity Director Ian Phillips again suggested that interested organizations step forward and request commercial time on AUTV.

Several concerns were brought up during open forum, one of which was the continued

closure of the gym on Saturday nights. Many students have expressed complaints over this situation.

A member of Friday Night Live said that posters advertising the troupe's upcoming show have been removed from bulletin boards around campus. Those in attendance were reminded to stop anyone seen ripping down current or relevant posters from campus boards.

Treasurer Amanda Bartman announced that at the Dec. 10 meeting, the "Twinkle, Twinkle, Little Senate" theme will return. Students are encouraged to attend clad in their pajamas. Refreshments will be served.

Club and organization representatives were reminded that room reservations do not carry over into the second semester. New forms, available at the Information Desk, must be completed and submitted to Patricia Debertolis, director of Powell Campus Center. ○

Pick up an application in the Office of Admissions. For more information, e-mail Pat Codispoti at codispoti@alfred.edu or call x2115

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CEO of Project Hope to speak at graduation

BY JESSICA PYLE
STAFF WRITER

As final exam schedules are posted and papers are being written, University officials are busy preparing for December commencement.

With approximately 140 candidates, graduation ceremonies will kick off at 2 p.m. on Dec. 14 in the McLane Center.

Early in the ceremony, the J. Henry Smith Distinguished Public Service Award will be presented to John P. Howe III, this year's commencement speaker, according to Bill Emrick, director of conferences and special events.

Howe was invited by President Charles Edmondson to present a 10- to 15-minute address to the graduating class.

"We are pleased that Dr. Howe accepted our invitation to speak to our December graduates," said Edmondson.

Howe was chosen to speak at this year's fall commencement ceremony because he is a model for students.

He has served on several committees and boards, such as the Southwest Foundation for Biomedical Research and the San Antonio Medical Foundation. Howe was also appointed by the governor to serve as chairman of the Texas Statewide Health Coordinating Council.

"As a distinguished physician and professor who turned



JOHN P. HOWE III

his talents to a humanitarian cause, Dr. Howe exemplifies the ideal of service to community that we try to instill in our students," stated Edmondson.

The J. Henry Smith Public Service Award is presented by the University in memory of the late J. Henry Smith, former chairman of the board and chief executive officer of the Equitable Life Insurance Co. Smith was a dedicated public servant who became Commissioner of Human Services for New York City and a former Alfred University Trustee.

Project HOPE is a volunteer organization that provides medical care and training to poor countries around the world. The organization provides approximately \$100 million in resources each year.

Currently, Howe is the president and chief executive officer of Project HOPE, based in Millwood, Va.

The topic for Howe's speech is still unknown, though it is of his choosing. The speech will take place immediately after he is presented with the J. Henry Smith Public Service Award.

Winter graduates include students from the College of Liberal Arts and Sciences, the School of Art and Design, the School of Engineering and the College of Business.

A total of four earned doctorate degrees will be distributed among the graduates, as well as master's and bachelor's degrees. Those graduating will receive diploma covers but must wait until the spring to receive the actual diploma.

Following the ceremony, there will be a meet-and-greet for graduates, family members and other persons affiliated with the University.

"There will be a nice reception afterwards in the lobby," said Emrick.

Howe was a distinguished chair in health policy at The University of Texas Health Science Center at San Antonio and was appointed president and CEO of Project HOPE on May 1, 2001. He is board certified in both internal medicine and cardiology.

Although Howe could not be reached for comment, his office stated that "he's very much looking forward to speaking to the graduates."

For more information on Project HOPE, go to www.projecthope.org. ○

Time to register approaching

BY NANCY WILLIAMS
STAFF WRITER

You can't vote if you're not registered.

The next presidential election is less than one year away. Many Alfred University students have never participated in a presidential election and are not registered to vote. While at home during winter break, check on deadlines to register and the process for absentee voting.

The Higher Education Act of 1998 mandates that universities provide voter registration applications during presidential election years.

According to Patricia Debertolis, director of Powell Campus Center, "Alfred University goes above that mandate and conducts a drive each year."

Voter registration forms are placed in all resident student mailboxes during the third week of the fall semester. Those forms are followed up with an email to students reminding them to register to vote. The email has an attached .pdf form as well as links for online registration, added Debertolis.

Registering to vote, and the sometimes complicated absentee voting process, leads to voter apathy in the United States, particularly among 18- to 25-year-olds, according to Tom Rasmussen, professor of

political science.

"The majority of European nations have no formalized registration process," he said.

European nations average over 80 percent participation during elections. Elections are generally held on Sunday, added Rasmussen.

General election voter turnout in the United States between 1975 and 1995 averaged 48 percent. The registration, absentee process and Tuesday election date are definitely factors in low voter turnout in the United States, according to Rasmussen.

The 18-to-25 age range had the lowest percentage of voter participation during the 2000 presidential election, according to William H. Flanigan and Nancy H. Zingale's book *Political Behavior of the American Electorate*. Statistical data in their book shows approximately 48 percent of eligible 18- to 25-year-olds reported participating, while other age brackets reported levels well over 60 percent.

"Most 18- to 21-year-olds are busy establishing their own identity in the world," stated Rasmussen. "People over the age of 30 have a higher interest in public issues, own their own homes and have debts."

This increased interest in public issues is statistically evident in increased voter partici-

pation, he added.

Rock the Vote is an organization founded in 1990 by the rock music industry. Objectives included coordinations of voter registration drives, get-out-the-vote events and voter education efforts, all with the intention of ensuring that young people take advantage of their right to vote. Working with MTV, Rock the Vote has effectively increased awareness of candidates and issues, particularly during presidential elections.

"Political candidates now look at talk shows, such as *The Late Show* with David Letterman and *The Daily Show* with Jon Stewart, just so they are seen by the 18 to 21 age bracket," according to Debertolis.

Letterman's Biff Henderson has been hitting the campaign trail and conducting interviews with presidential candidates. While these interviews may have a comical tone to them, candidates are savvy enough to know that this publicity will carry them far with the college age demographic.

"Do not let the difficult process of absentee voting become a huge obstacle," stated Debertolis.

The University will be providing voter registration information again next fall, but a quick stop at your board of elections is always a good idea, especially during winter break, she added. ○

Collegiate — not the place to pick up guys

BY LACEY HOLMES
STAFF WRITER

A man can infatuate a woman for 24 hours or be the kind of man that a woman grows old with, but most men are somewhere in between. The Collegiate Restaurant, or "The Jet," is the Alfred spot for all the men life may bring.

Cher once said, "A girl can wait for the right man to come along, but that doesn't mean she can't have a wonderful time with all the wrong ones."

The Jet is perfect for Mr. Wrong.

Mr. Wrong can be anything from a bad blind date to the guy you meet at a party, have breakfast with the next morning and never speak to again.

The Jet is an ideal place to bring this guy because it's casual, inexpensive and the food is universal.

The Jet has no unnecessary romantic frills such as dim lighting and sexy jazz music. This diminishes awkwardness when your frog of a date needs more than a kiss to become a prince.

Although a woman and her frog may be at one table, next to them may be a couple that's been together for over 20 years.

Routine and comfort are essential for long term relationships. The Jet offers a sense of home and routine.

The booths in The Jet have



PHOTO BY LACEY HOLMES

The Jet is the perfect place for any kind of crowd, whether it be a blind date or a casual meal with your friends.

become a tradition; lots of couples sit in the same booth each time they come to the restaurant. Couples can sit in their favorite booth for hours drinking a bottomless cup of coffee and discover new things about each other.

The Jet is not only a place for couples but for old and new friends too. After a long day or a late night out and about, the Jet has a variety of breakfast foods to enjoy all day.

Friends can break the monotony of winter in Alfred with a mid-day omelet or an evening filled with sweet potatoes, friends and laughter.

The Jet cultivates friendships

with lunch between classes. A spontaneous meal can turn into a tradition of sitting in booth number 12 arguing over politics, wishing for sunshine and exchanging gossip.

The Jet is the ultimate college town restaurant because it's casual and comfortable. Like the relationships in Alfred, the Jet can offer its customers a sweet, short meal, which can satisfy a need for infatuation.

The Jet offers a traditional dinner offering comfort and satisfaction for those who crave something long term or just a plain fun meal that can be enjoyed again and again with a group of friends. ○

Angelica features historic charm

BY JESSICA PYLE
STAFF WRITER

Angelica, N.Y., is a local destination with small town historic charm.

Taking a trip there can ease the pain of end of the semester blues by offering an abundance of fun, inexpensive holiday shopping opportunities.

The town of Angelica is only about 25 minutes away from Alfred, less than driving back-roads. The welcome sign proclaims that it is "a town where history lives," established in 1805.

The first house in Allegany County was built in Angelica in 1802, and still remains there, along with many other historical homes and buildings. The homes on Main Street are very beautiful and very old, many of them built throughout the 1800s.

A circular park is at the center of the town, surrounded by five separate churches. The entire town strives to keep its history intact; there are practically no signs of modernization visible.

Naturally, in a town that is so fixed on preserving history, antiques are big business. There are at least six dealers on the small Main Street strip. Each of these shops seems to have found their own niches in selling antiques, none of them are indistinguishable from the rest.

Certainly there is something for everyone in this town, making it an exceptional place for holiday shopping.

The Angelica Country Store and Antiques, established in 1830, exemplifies exactly what this town is all about. The women that run the store happily greet everyone that enters and then return to their conversations about fishnet stockings, antiques or current town gossip.

In one of the many rooms of the huge old house, there is a table boasting free cookies and coffee while you wander. The store is a warehouse of things reminiscent of grandparents: gaudy old costume jewelry, women's hats from the last hundred years, cast iron toys and nutcrackers, kitchen tools and "appliances" that resemble torture devices, old corn cob pipes, glass bottles in every color of the rainbow and a variety of new, handcrafted decorations for the holidays.



PHOTO BY JESSICA PYLE

Angelica, N.Y., features incredible architecture on several of its buildings, including the town post office, which dates back to the 1800s.

The brand new Heritage Coffeehouse has been open only about a month. Inside, the décor is that of one of the antique peddlers and continues with the historic theme. The tables are mostly dark, burly wood, even the high-backed booths.

The café offers a selection of delicious specialty sandwiches, a soup of the day and some decadent cakes and deserts. The coffee selection is simply regular or decaf, with a machine that produces hot chocolate and cappuccinos. The prices are definitely right though, making up for the limited coffee selections.

Less than a half an hour from the little hamlet of Alfred, there is a town that has a lot to offer, especially when money is tight and there are still ten more people to find gifts for before the holidays. Angelica thrives on the notion that it still is an early American community; the town itself is an antique.

Directions:

To get to Angelica, take Interstate 86/17 west to exit 31. Take a right off the ramp, then a left at the stop sign. Go around the circle, then park. For more information go to www.angelica-ny.net. ○

...Police

CONTINUED FROM FRONT PAGE

matter of days."

Other than that, Richardson wouldn't comment on any possible recourse he may take, if he takes any at all.

The timing of the decision is linked to Richardson's probationary period as chief of police.

"The basic probationary term required for most original permanent appointments is not less than 26 or more than 52 weeks," according to the Civil Service Law. This probationary period was scheduled to end Jan. 1, 2004 for Richardson.

Ostrower confirmed that the timing of the decision is related to the end of Richardson's probationary period. He went on to explain that in New York State, there is generally a six-month probationary period for police chiefs, and that when villages make terminations, they commonly do so near the end of this period.

Richardson's dismissal brings an end to his time as chief of

police, which was marked by much statistical improvement.

The police department wrote 662 traffic tickets from Jan. 2003 to Nov. 25, up 197 from all of 2002. Arrests were also up in that span to 441, 97 higher than in the previous year, and DWIs were up to 57 from 40 in '02, according to Richardson in a Rob Montana article in the Dec. 4 *Evening Tribune*.

"I've got to say that 85 to 90 percent of the guys were all happy with the way things were going," said Richardson. "Numbers were up, which means we're out there doing something, out there doing our job. We still had more to do, but unfortunately, I wasn't given a chance to complete it."

The rest of the police department was in agreement that Richardson was great to work for.

"I'd say 99 percent of our department liked him as chief," said Griffith.

Scott Cicirello will be Richardson's temporary replacement as officer-in-charge, according to Sargent Tim O'Grady.

"I got a call from the mayor [Wednesday] night telling me that Officer Cicirello was in charge," said O'Grady.

As officer-in-charge, Cicirello will assume all responsibilities of chief on an interim basis.

"Officer Scott Cicirello has been with the Alfred Police Department in excess of five years," said Ostrower. "I expect that the village board will formally appoint him as officer-in-charge at a special meeting on Monday, Dec. 8."

The board has started its search for a permanent police chief, said Ostrower.

They will select from an Allegany County civil service list, said Ostrower, which is comprised of everyone who has passed the police chief exam.

Under civil service law, the board is obligated to offer the position to the top three scorers — first, then second, then third. If nobody on the list takes the job, then there is open recruitment and anyone can apply.

(Aaron Margulis, news editor, and Alison Savett, copy editor, contributed to the writing of this story.) ○

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Only student-owned business in Alfred worth the visit from non-Harder crowd

BY DANI ROE
STAFF WRITER

The scent of freshly brewed coffee fills the air. Two students are concentrating heavily on a game of chess, while another soundly sleeps on a nearby couch. Though you may be thinking that this is a scene from a business on Alfred's Main Street, it is actually from a small nook on the second floor of Harder Hall.

Moka Joka is a small student-run café and may be the best kept secret of Harder Hall. Although this cozy establishment is open to everyone in the Alfred community, many have never laid eyes on it.

"I once thought that it was just a little service provided to art students," said mechanical engineering major Bill Yuri.

Most of Alfred University's non-art students and faculty haven't even thought about stopping by Moka Joka, but they should think again. It is the only business in Alfred that is completely run by students, and it has a lot to offer.

Moka Joka was founded in March 1991 after an art student was inspired to help create a student-run coffee shop after seeing one at the San Francisco Art Institute. The original café existed next door to the present Moka Joka and started as a lounge with a coffee maker in it. After the menu and clientele increased, it was moved to its present, larger location. The name of Moka Joka came out of a contest to name to



PHOTO BY AMANDA CRANS

Kevin Putalik stops in the homey atmosphere of Harder Hall's Moka Joka to play with an Etch-a-Sketch.

student café in 1993.

Another purpose of Moka Joka is to exhibit student work. When the café was founded, the initial plan was to create a student-run café where student work could be shown, and the tradition still continues to this day.

"Of all the gallery spaces, students get the most exposure [at Moka Joka]," said manager and senior fine arts major Steve Frost.

As a student-run business, all of the revenue is used only for supplies and paying the employees. Moka Joka gets no outside funding from the school, so it depends on its patrons to stay afloat. It is not a huge restaurant either. The menu consists of drinks and snacks. Their most popular items include bagels and organic coffee. Though, the café has no intentions of competing with dining services and local businesses. It exists so students can have a place to relax and grab something to keep them going.

"It's a privilege for us to be here," said Frost. "We don't want to be competitors."

Even though Moka Joka is not a competitive business, many students find that when they are low on cash, it's a good place to get a snack.

"I spend too much money downtown, so going to Moka Joka takes some of the weight off my wallet," said junior fine arts and glass engineering major Mark Naylor.

Moka Joka is widely known by art students to be an important rendez-vous. There is a lot of room to socialize or have an organized meeting. Different departments of study separate much of the art school, so it acts as a neutral zone where all art students and faculty can come together as well.

"It's definitely more of a community center than a restaurant," said Frost.

Many art students and faculty come together at Moka Joka. Anywhere from 20 to 50 people come to the café every day, but a miniscule fraction of these people are non-art students

and faculty. Moka Joka offers a modest selection of foods and friendly atmosphere, but the lack of non-artist attendance can be accounted for other reasons.

"Going there is really not something that crosses my mind on a regular basis," said senior theater technology major Ryan Spruck. "I also think that everyone in Harder practically knows one another, so I think I'd be uncomfortable there not knowing that many people."

These sentiments are prevalent among many of Alfred's non-fine arts majors. Many are intimidated by the idea of crossing into the realm of the art students, while others don't even realize that it exists. Almost every art student would welcome another Alfred student into Harder Hall and Moka Joka. In fact, many think that it would be a great step in developing campus diversity.

"I would love to see people from other parts of the campus come here so they can learn more about the Harder community," said Frost.

Most art students say that people shouldn't be weary of the art school. There are a lot of friendly people at Harder and at Moka Joka. The café was not created just for art students. It may be in the art building and have art shown on the walls, but it's a place for everyone to enjoy.

Moka Joka is open Mondays-Thursday 8-11 a.m. and 6-9 p.m., Fridays 8-11 a.m. and Saturdays and Sundays 12-3 p.m. ○

Web site offers students chance to voice opinions on how good, hot professors are

BY TIM INTHIRAKOTH
FEATURES EDITOR

Students aren't the only ones being graded anymore.

The Web's largest listing of college professors, RateMyProfessors.com, boasts over 3,000 schools nationwide with about 285,000 rated professors.

Alfred University makes up 100 of those professors rated on the site whose ultimate purpose is to be a resource for students to voice their opinion and make a difference in their education, stated the site.

The free site allows students to rate their college professors on clarity, easiness, helpfulness and even physical "hotness" using emoticons and a red chili pepper for the aesthetically popular instructors. Reviews are monitored by an Alfred University student to check accuracy. The student administrator can

delete or edit offensive reviews unrelated to teaching ability.

Associate Professor of English and Acting Director of the Communication Studies Program Michael McDonough has 11 reviews, the most of any AU professor. Though he has a smiley face and even a chili pepper next to his name, he questions the validity of the Web site. "Students should be able to voice their opinion about professors but the hotness rating is inappropriate, making the Web site more for entertainment rather than a serious review," he stated.

The University offers an instructor evaluation toward the end of each class based solely on teaching ability. The reviews are used as constructive feedback for professors but aren't available to students. RateMyProfessors.com says it provides convenient student feedback

from peers when choosing a professor and signing up for courses.

Junior history major Cathleen Lavery agrees the site is an entertaining, accessible source to find out other students' opinions, but says it lacks credibility because the postings are anonymous and are personally biased.

"One student may have completely different tastes than another and give a professor a bad rating," she said. "Another student in the same class could absolutely love the professor's teaching style so it's really a matter of finding out for yourself."

AU professors on the Web site have an average of four reviews each. The small numbers of reviews as well as the anonymity are a cause of concern for junior psychology major Emily Pimpinella who says she would rather base her opinion on course times and requirements, rather than

by word of mouth.

The site admits the ratings are statistically invalid and defends the hotness category as a fun aspect for students. According to an article by Hal R. Varian of the *New York Times*, the more attractive students perceive professors, the more positive the students' opinions and ratings.

According to the site, 65 percent of the overall ratings are positive. Professors should not be offended by student reviews and "take them with a grain of salt," stated McDonough.

The site's usefulness can cross borders, peaking interest of professors that may use the student reviews to improve teaching styles or visit the Web site out of curiosity.

Assistant District Attorney of Allegany County and AU Law Professor Michael Reagan believes the site is a good resource for students to exercise their first amend-

ment right of free speech. In addition to the University's teacher evaluation,

Reagan said RateMyProfessors.com is a unique venue for professors to hear raw student feedback.

RateMyProfessors.com originated as a resource for students but professors across the nation have voiced their opinions against and in support of the site.

Ironically, the site sparks interest in students and professors alike who are intrigued by the Web site's concept of public review, according to Mc

Donough. "I'm not surprised that most of the reviews are positive because the students here are an enjoyment to work with," McDonough noted. "Actually, I'm more interested in how my colleagues from graduate school are being reviewed." ○

...Changes

CONTINUED FROM FRONT PAGE
life focused on the lack of a large social forum to meet other students. Macomber called the new parties "exclusive," and Tibbens called the "degradation in upper and lower class intermingling" one of the most pressing issues since Greek life's demise.

As a member of Kappa Sigma, Tibbens was "so used to meeting up with a wide variation of freshman and sophomores, preps, geeks, athletes — all students ... The odd thing is that the Greek system, as varied as it was, helped to bring all of these groups together for a common purpose, to have fun ... now it's almost sad."

In town, a similar trend of the shifting locations of parties is being noted by the Alfred Police Department.

Patrolman Paul Griffith commented, "The incidents in

town have just changed locations. Instead of occurring at fraternities, they happen elsewhere. There are as many parties, and the same problems."

Alfred Police Department's former Chief Scott Richardson also pointed out that numbers can be deceptive, and that arrests and incidents tend to fluctuate naturally.

"Numbers [of arrests] have gone up, but I wouldn't say it's due to any one reason or another," he said. "There are a lot of reasons why arrest numbers go up and down."

Senior Sharrah Brown, who has worked for AU Security for the past three years, agrees that incidents on and off campus tend to move in waves but also feels that incidents are moving toward a downswing.

"I would have to say that ... students have learned to control their habits. Incidents are at a low this semester, which is good," Brown said.

Brown echoed Brody's

observations that it seemed that incidents were also decreasing.

As statistics of incidents shift, the campus and community await further changes in the wake of Greek life's elimination. The campus is still in the process of evolving into a non-Greek campus.

"I think there have been changes, but I don't think we've seen the complete evolution of this process at all," Brody said.

Alfred Police Department's Sgt. Rob Billings also pointed out that many students who came to Alfred when it was a Greek campus are still enrolled.

"There are the same people now who were around with fraternities, so there are a lot of the same problems. Maybe in the future things will move on," Billings commented. "I'd say check back in four to six years and see what changes have happened then." ○

Ferrell stars in latest holiday flick

BY CASEY LUMBRA
STAFF WRITER

Have you ever had a friend who told you a movie was so good that they were going to go see it for a second time and that you should go with them? Then, by the end of the movie you are considering if this friend is really a friend or not?

That happened to me over the Thanksgiving break when a friend of mine dragged me to see *The Elf* starring Will Ferrell. At first I was hesitant to go see the film because of Ferrell. I enjoyed his comedic performances on Saturday Night Live for about a year and then it just got stale.

Every one of his characters are the same and I do not see him as a diverse actor. However, he was great in *Old School*, so I figured I would give it a shot.

Needless to say, it was the repetitive style of Ferrell



PHOTO PROVIDED

Will Ferrell stars as an overgrown elf in the latest holiday film.

that appeared in *The Elf*. But this wasn't the only thing about the movie that I was disgruntled about. It wasn't very funny!

Granted there were a couple chuckles when I saw the film mocking *The Matrix* and the Christmas classic Rudolph, and a midget kicking the crap out of Ferrell, but other than that it was dry, repetitive humor that you are used to seeing.

Also, coming from a college student's perspective, this was very family-oriented and more towards the children than the adults.

Overall, this movie was not worth what I paid to see it in the theatre, even though a friend of mine bought my ticket. There is nothing in this film that stands out from the hundreds of other holiday movies and I do not see it becoming a classic.

On a side note, two DVDs that are out now, *Pirates Of The Caribbean* and *X-2: X-men United*, are both great flicks and are a must-have for anyone who is a movie fan.

Johnny Depp puts on a great performance and is accompanied by Orlando Bloom, or as most people know him, Legolas from *Lord of the Rings*.

X-2 is one of the few sequels that lives up to the reputation of the first movie and surpasses it. Go out and grab these movies now! ○

Multi-talented Bruce bares all

BY TAHSHAUNA WILLIAMS
STAFF WRITER

Most students have never seen a recording studio in person, let alone one in their own room.

But not the gifted Chaz Bruce, who smiled as he showed me around his recording studio/dorm room.

This studio/dorm room, filled with pictures of Bruce's loved ones on his wall, a brand new keyboard and a synthesizer is essential to Bruce's passion of music.

"I told ya'll I'm all about the music," said Bruce, as he played some of the songs from his R&B group 3rd Ave's newest album, *Mutual Understanding*.

Bruce, a talented freshman from Rochester, is no stranger to music and what it entails. However, not only does he sing, he also writes and produces his group's songs. Not only does Bruce play the piano, drum set and steel drums, he plays tailback for the Alfred Saxons' football team. In addition to that, he still had time to start a hip-hop dance troupe at the University.

"I just like what I do, and I love music," said Bruce, as he showed me some of his impressive

football highlights from high school.

Bruce said that some of his musical inspirations are Sisqo, Michael Jackson and R. Kelly, and then added that his inspirations in life are his uncle, mother and father.

"They started me [in music] before I was in kindergarten and I appreciate that," he said with delight.

Bruce was interviewed as he was doing what he loves best, recording music in his personal studio.

"Listen to this track, tell me if you like it," he said as he played one of his latest songs.

Bruce said that he aspires to be a professional music and dance performer in the future, but if that does not work out, he would be committed to becoming a music teacher so that other people can share his passion for music.

So what is Bruce all about? He purely enjoys music. He said that his favorite thing to do in a day is to sing and practice his piano.

Even though Bruce evidently has a bright future, when asked where he sees himself in five years, he simply said, "I'm living every day as a day and nothing more." ○

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Serchias pull students together with *Everything Nice*

BY STEVE FROST
STAFF WRITER

One of this fall's most playful and complete Student Gallery shows, *Everything Nice*, opened Nov. 24.

Chris Serchia and Jennifer Serchia curated *Everything Nice*, featuring their work as well as the work of Megan Bisbee, Mandi King, Ann Barges, Ashleigh Rosa, Liz Clark, Rachel Tutera, Melissa Crotty and Julie Epstein. The show represented most areas of study in the School of Art & Design, including video and neon.

Chris and Jennifer Serchia organized the show and told participants to transform the student gallery into a little girl's birthday party. This transformation was apparent with Easy Bake Ovens, burnt muffin sculptures, a distorted swing set and a window installation using what looked like yellow frosting.

The Student Gallery is plagued by people who get their friends together to unload their studios into the space. Often these exhibits have only clay, paint or video in common. The Serchia sisters sought out people whose work would compliment each other's and made a clear effort to tie it all together.

Major unifying factors in the show were several series of photographs by the Serchia. Chris took high contrast black and white portraits of the show's participants and displaced them throughout the gallery. Some of the photographs were framed in Easy Bake Ovens and make-up compacts.



PHOTO BY STEVE FROST

***Everything Nice* by Chris Serchia was featured in the Robert Turner Student Gallery which opened Nov. 24.**

Jennifer took Polaroid portraits of the artists dressed up to convey different aspects of prettiness. She also used these photos in a fanciful video entitled "I Know What Boys Like."

Bringing an essential element of any birthday party were Liz Clark and Mandi King. Clark was responsible for the yellow frosting on the windows. Using icing tips and what looked like frosting, Clark moved a flower-like "cakey" pattern from

the walls to the windows.

King built a sculpture out of overcooked mini-muffins. The muffins, which looked like they may have been cooked in one of Serchia's Easy Bake Ovens, appeared inedible and resembled building blocks more than baked goods.

Adding a spin the bottle element to this slumber party was Ashleigh Rosa, who constructed a series of undergarments stretched onto canvases. The work was flirty and used lingerie as a sort of paint. Rosa's work was shown next to a pair of neon stockings made by Chris Serchia.

Rosa's work makes one examine how women use clothing just as they use cosmetics to cover and enhance. However, disembodied and exhibited, Rosa's undergarments felt as if they had been made into relics of the lost mysteries of women.

Everything Nice had no feminist agenda. The Serchias were merely embracing the absurdly pink side of women. They moved past political dogma and joyfully embraced the "nice."

Jennifer and Chris Serchia deeply saturated the Student Gallery with *Everything Nice*. Their drive to unify the artists involved and their attention to detail, which included tying pretty pink ribbon around the gallery's blinds, is something that needs to be seen more often.

The Student Gallery is not an easy space to transform. However, they pulled it off and had everyone in Harder Hall smiling for days. ○

Annual World AIDS Day educates about disease

Doctors still working on battle against virus

BY CARMEN CUSIDO
DAILY TARGUM
RUTGERS UNIVERSITY

(U-WIRE) NEW BRUNSWICK, N.J. — The United Nations and the World Health Organization designated Dec. 1 as World AIDS Day 15 years ago, to raise awareness and education about AIDS — a virus caused by the human immunodeficiency virus and usually contracted by having sex with a person with the virus, getting a blood transfusion from an infected donor or being born from an infected mother.

Although there have been breakthroughs in AIDS research and medicines since the beginning of the epidemic in the early 1980s, there is still work to be done to fight the disease worldwide.

Stephen Crystal is a research professor at Rutgers University's Institute for Health, Health Care Policy and Aging Research who also chairs the institute's division on aging and its AIDS Research Group, which conducts studies in the areas of healthcare for the aging and HIV healthcare. He said there has been great progress in the United States to prevent the transmission of HIV from an infected mother to her child.

"There are anti-viral treatments women [can use] when they are still pregnant. The percentage of HIV babies has gone down in the [United States], however, Crystal said, "we have not succeeded in the poorer countries."

Pre-natal treatment and prevention of HIV is cost-effective in poorer countries because it does not involve long life-term treatment for the disease. "People can prevent HIV from spreading with a short-term intervention and combination regimens for eliminating transmission such as nevirapine, a drug that has been used in

several programs ... You can suppress the growth of the virus," he said.

Through the Ryan White Comprehensive AIDS Resources Emergency Act, most individuals with HIV or AIDS in the United States receive federal dollars to get care and treatment. Many poorer countries may face challenges to treating HIV because of the lack of public health systems in those governments.

"AIDS activists make a difference," Crystal said, adding poor people cannot be ignored as the disease could spread, and providing health services for them is a "moral challenge" — both in the U.S. and worldwide.

Although it might seem unlikely, AIDS is also gradually increasing for people over the age of 50. "People with AIDS are living longer, and there is a lack of awareness and prevention in older people that are sexually active," Crystal said.

However, treating an AIDS patient who may also have mental illnesses may prove to be more of a challenge. Crystal suggested coordinated care — doctors with different specialties working together to help patients manage their treatments.

"It's like one-stop shopping. You see your different providers working together as a team," Crystal said about coordinated care.

"If someone has bipolar disorder, it is important to stabilize the disorder in order to treat HIV effectively," Crystal said, adding there are self-help and medical clinics in the United States to help HIV and AIDS victims deal with the disease.

The Middlesex-Somerset-Hunterdon Eligible Metropolitan Area is also commemorating World AIDS Day this evening at Memorial Park in New Brunswick, N.J., for a candlelit procession and an interfaith service. The purpose is to raise HIV and AIDS awareness throughout the community and remember lost lives. ○

Snyder at home with Alfred University

BY NANCY WILLIAMS
STAFF WRITER

Sitting in a chair behind the circulation desk at Herrick Library, David Snyder looks more like he is at home than at work.

"Alfred University is kind of in my blood," said David Snyder, a Herrick Library assistant and assistant to the archivist.

Snyder's mother was employed by Alfred University for 30 years as the Executive Assistant to the Vice President of Student Affairs. His grandfather, a former Director of Buildings and Grounds, was also the "Voice of the Saxons" for the football team. Snyder prides himself on being a third generation Alfred University employee.

"Dave is dedicated and enjoys his job," stated Herrick Library Archivist Laurie McFadden. His quality customer service skills and being outgoing and helpful makes library patrons feel comfortable, added McFadden.

Snyder graduated from SUNY Morrisville in 1976 with an associate's degree in journalism. His fondness for the Alfred community brought him back to the area upon graduation. He started publishing the *Alfred Sun* in 1976.

"I figured I would do the *Sun* until I got a real job," he said.

For the past three and one-half years, that "real job" has been at Herrick Library. His love of journalism and commitment to the AU community keeps him publishing on a weekly basis. Snyder served as advisor to the student newspaper at SUNY Alfred from 1976 to 1997.

"Working with students is really nothing new to me," he added with a smile.

Alfred University's atmosphere was instilled in Snyder by both his parents. His father is one of the biggest fans of AU's Saxon football team. Snyder's father has only missed three home football games in the past 65 years.

"I was raised on Saxon football," Snyder said. "I love to make a lot of noise at the games."

Snyder was instrumental in reviving the past tradition of the AU Pep Band. When he first became the advisor of the Pep Band, it was only a kazoo band.



PHOTO PROVIDED

Dave Snyder, an active member of Alfred's Pep Band, marches in last year's Hot Dog Day Parade blasting the University Fight Song on his kazoo.

The fans sitting near the band loved it, but the majority of the crowd couldn't hear the spirit-driven melodies, according to Snyder. He sent an e-mail appeal to AU students with the hope of forming a Pep Band of musical instruments. The response was great. And so began the AU Pep Band that is now enjoyed by many. As advisor, Snyder plays along proudly holding his kazoo with his elbows held high.

"Dave is a level-headed advisor," stated David Yu, president of AU Pep Band. "Dave helps out with the infrastructure of setting up our tent in bad weather, transporting equipment in his minivan and works as our point of first contact with alumni, parents and administration."

Snyder is also a regular at Late Night at McLane. He shoots hoops with "his student friends."

Snyder's eyes sparkled as he fondly remembered his son, Jordan, currently a sophomore on the AU varsity basketball team, being asked, "Who is that guy playing?"

"That's my Pops," he proudly replied. The nickname "Pops" is still used by many Late Night students.

It was during one of these pick-up games that Senior Matt Johnson first met Snyder. Johnson remembers meeting Snyder at Late Night as a freshman.

"He struck me as someone that is very open, easy to talk to and someone to have

a pleasant conversation with," he said.

Later, Johnson was surprised when Snyder remembered him.

"For him to remember who I was, after all the different students he sees on a regular basis, is remarkable," said Johnson. "But that just tells you something about the character that this guy has. I think I'll always remember Dave for that."

Johnson is now the president of AU's Habitat for Humanity chapter. Snyder has served as its advisor for slightly less than one year, but stated he has "always admired the organization." He used his own vacation time to supervise Habitat's trip to Florida to participate in a "Blitz Build." A Blitz Build is when a group of Habitat volunteers build a house in only one week.

"This group of students are good, hard workers, and it was fun to see all they did," said Snyder.

With all his work on campus, it is no surprise that Snyder was nominated for an Alfie last year for Outstanding Contribution to Campus Life by a Staff Member.

"That nomination meant a lot to me because I just love the students," said Snyder.

The Alfred Sun is not his only off-campus activity. He is actively involved in the Alfred Business Association and his church.

Snyder was also recently re-elected to the Board of Directors of the New York Press Association as a representative of the Western New York District. There are approximately 350 community newspapers in New York. Being elected by his journalism peers to represent the western New York region is truly a prestigious honor, according to Snyder.

"It's difficult sometimes to be involved in several organizations and maintain a job like he does, but he balances everything very well," said Johnson.

Whether you call him David, Dave at the Desk or "Pops," David Snyder embodies the spirit of Alfred University and the Alfred community.

"Dave brings dedication, enthusiasm, customer service, his extensive knowledge of Alfred history and humor to work everyday," added McFadden. ○

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Bickering siblings bring one-act show to life

Student Play Couples Entertainment with Societal Insight

BY DANI ROE
STAFF WRITER

Is listening to two squabbling sisters bicker in a hospital waiting room your idea of a fun night out? What if I were to add the words sex, lesbian and rape? Then it's too bad if you missed *It's Only a Test*, Friday's student play written and directed by Jeremy F. Carey.

The two actresses, Beth Greenwood and Vanessa Stipkovits, played the stereotypical sibling bloodbath nearly to perfection. The storyline ran that their mother was having a test taken to determine the cause of some pretty serious health problems, and the stress of the situation put the two more on edge than perhaps was the norm for them.

They started by butting heads over silly things like mannerisms each didn't like in the other. Fairly quickly, however, the conversation progressed to family issues and tension between them as a result of favoritism, and an ambiguous status of separation between their parents.

Eventually, they reach a relative peace and embark on some much-needed bonding time. During the course of this part of the dialogue, it comes out that the younger sister (Greenwood) is bisexual, much to the distaste of Cynthia (Stipkovits).

In return for disclosing this "deep, dark secret," Tabatha pushes until her sister, in a rush of emotion, discloses that the worst experience in her life was a frat



Beth Greenwood, playing Tabitha, demonstrates with a magazine why Vanessa Stipkovits, playing Cynthia, biologically could not be her father, being that she is not a man.

PHOTO BY HEATHER MUCKLEY

party rape.

This, followed by her feelings of helplessness, the rejection and feelings of abandonment inflicted on her by her friends' misunderstanding, and the tension that had been present from the start, all culminated in a protracted silence. Props, by the way, achieved just the right length on that.

Of course, there were flaws, as with any debut work. In some instances, I felt as though the dialogue could have been refined further, and that although it was on-the-spot speech by "modern girls," some of the grammatical errors were simply oversights. Some crude phrases may have given a jolt to the delicate sensibilities of the faint of heart, but it is more than likely that they were entered into the script for the effect of making the audience

uncomfortable. This, in context, was astoundingly appropriate for the atmosphere.

As for the performances, there was much left to be desired. For the most part, the characters were true to life and refreshingly original in their delivery of the lines. In one instance, Tabatha made it a point to seek out eye contact, while Cynthia avoided it at all costs. Furthermore, the consistency was incredible.

So what's this idiot have to complain about, you may ask? Outstanding question, Watson.

You see, their behavior and mannerisms were a little too consistent. The movements, tones, and body language used in the beginning became stale by about halfway through, almost to the point of distraction. On several occasions, usually after a laugh from the audience, it appeared as

though they might break down laughing themselves. And to top it off, we didn't get one melodramatic tear to remind us of a tacky soap opera during the emotional revelation of "the secret." In case you're dense, I was kidding on that last one.

As an added bonus, Carey managed to get across a good message. What a novel concept! "It's not your fault." Donations were collected for the A New Hope Center to help rape victims, and shame on any who couldn't even find it in themselves to give the lint in their pockets. Once again, don't be dense. It's a very unattractive trait.

With a gun to my head for a summary statement, it could be said that the evening was a triumph. Keep up the good work, though, in all senses of the word. ○

Sisterly banter brings laughs, causes reflection

BY KRISTEN NOETHER
CONTRIBUTOR

The night of Dec. 5 was filled with laughter and moments of reflection.

It's Only a Test, a play written and directed by Jeremy F. Carey, was performed in the Rod Brown Acting Studio.

The play featured Beth Greenwood and Vanessa Stipkovits as Tabitha and Cynthia, a pair of sisters reconnecting in a hospital waiting room while their mother undergoes a mysterious test.

Both Tabitha and Cynthia have their fare share of low blows and witty sarcastic remarks as they deal with the anxiety of their mother's health. The play derives much of its humor from the sisterly banter and it works well.

Both performed their parts extremely well and gave each other a lot to work with. The acting was so convincing that the audience was drawn into the waiting room and into the world of the argumentative siblings.

The dialogue continues to amuse and even shock the audience, coming to a climax when Tabitha discloses to her sister an extraordinary secret.

The spectators are now privy to the intimate details of the sisters' lives and the humor continues until Cynthia reveals her own secret. The sisters' relationship shifts, revealing newly found compassion.

It wasn't just the acting that made the play believable and a joy to watch. The lighting and set design worked well for the play's tone. It was simple but real. There was no flashy furniture or bright colored lights. It was grey and cold, just like an actual waiting room. The coffee pot was even on and brewing.

The costumes of the sisters helped the dialogue by matching their personalities.

Greenwood, as Tabitha, was dressed in a brighter more revealing outfit and it was in this apparel that she delivered the brighter more shocking side of the conversation.

Stipkovits' costume, as Cynthia, used darker colors and was more conservative. Her character was more conservative and seemed embarrassed by her sister's flamboy-

ant style.

The vision of writer/director Jeremy Carey was successfully brought to life. Greenwood and Stipkovits did justice to his script, but it was the words that forced the audience to ask themselves, "What if it had been me?"

Carey used descriptive and even profane language to shock the audience, but at the same time make them laugh. The issues surrounding a newly rekindled bond between two sisters were explored through humor, sarcasm, wit and even silence.

Interviews with several audience members revealed positive reviews.

"I'm thrilled beyond thrilled. It was better than I'd hoped for."

Jeremy F. Carey
writer/director

Among them was James Roberts.

"I thought the play was very well scripted and performed in great style and I liked the humor," he said.

Roberts was not alone in his view. The audience often had bursts of laughter while watching the play and giggles could still be heard while people filed out of the theatre.

Theatre Professor Becky Prophet spoke of the work that goes into writing and directing a production like this. The student who does it must have determination and Prophet said that "he had that."

Stephen Cook, a friend of Carey's, was enthusiastic about the production.

"I've known Jeremy for four years and I've seen him suffer for his work," he said. "To see him pull it off well makes me really proud and he deserves all the credit in the world."

Overall, it appeared that the reactions of the audience to Carey's *It's Only a Test* were positive.

Carey himself was also impressed with the outcome of his play.

"I'm thrilled beyond thrilled. Beth and Vanessa did an unbelievable job," he said. "Everyone did more than they had to and it was better than I'd hoped for."

The script has been submitted to the Kennedy Center/American College Theatre Festival New Plays Competition. A staged reading will be given at the Region II Festival in Allentown, Pennsylvania if the play is chosen.

The festival begins on Jan. 7 and ends Jan. 11.

The cast and crew were also able to raise \$100 through donations. The money will go toward the A New Hope Center for victims of sexual assault. ○

'Trash' cinema's raw qualities deserve defense

BY RYAN NYBERG
OREGON DAILY EMERALD
UNIVERSITY OF OREGON

(U-WIRE) EUGENE, Ore. — The late, great film critic Pauline Kael once observed that "The movies are so rarely great art, that if we can't appreciate great trash, there is little reason for us to go." I think of this quote whenever someone tells me that my extreme input of B-movies, exploitation films and cheap horror flicks will "rot my brain."

I watch these films with total awareness that they are cheap, poorly acted and, more often than not, ineptly made. But aside from this there is a beauty to them, though it is a degraded beauty, like that of a train wreck or a condemned, rotting building overrun with weeds. Often they can be more aesthetically pleasing in their cheapness than most big A-list films are in their slick stylishness. With the trash films, if a mistake is made, it is easy to forgive because the limitations that the filmmakers work with are obvious. On the other hand, makers of big-budget Hollywood flicks, with giant budgets and nearly unlimited resources, have no excuses for the dreck that they put out.

This might explain why cheap bad movies are more enjoyable than expensive bad movies, but it doesn't really get to the heart of why they're enjoyable in the first place. For that, you have to dig a little deeper. One possibility could simply be the level of creativity. When strapped for cash, filmmakers have to do as much as they can with as little as possible. Without special effects to flash across the screen every few seconds, the B-movies of the past had to find other ways to keep the audience interested. Absurd plots and over-the-top acting did part of the job, but the greatest of these films were also innovative in subtle, more technical ways.

Take "Night of the Living Dead," for example. The 1968 original is now mostly remembered as being the first real zombie film, yet there is much more to it than that. Below the horror movie plot is a distinct film grammar that has rarely been used so effectively. The camera angles are never centered, always too high or too low and sometimes even twisting off to absurd degrees. This enhances the feeling of distortion and displacement more than any cheesy effect or music possibly could. Yet it amazes me that so few people would consider "Night" a great film, or even an important one, but it has done for horror cinema what "Citizen Kane" did for everything else.

Trash cinema also has its auteurs. Few people would consider Roger Corman a great filmmaker, and on many counts they would be right. Films like "Gunslinger" and "The Undead" are indisputably awful, notable only for their lack of value. But then there are classic films like "A Bucket of Blood," "The Wasp Woman" and the original "The Little Shop of Horrors," which all work in one of the most difficult areas: Satirical horror. Also, Corman's cycle of Edgar Allen Poe adaptations, such as



PHOTO BY AMANDA CRANS

The Noteables take over for the Stairwells as the feature group of the semesterly A Cappella Night in the Knight Club. Above, from left, Adam Morgan, Ross Munson and John Kalish perform a song "note-ably" better than others that have come before them.

"House of Usher," were incredible constructions of Gothic mood.

So, from all this, the eternal question is raised: Is trash cinema art, or just cheap exploitative profiteering? I answer with another question: "Why not both?" Most art is exploitative anyway, and it is no secret that many of the great B-movie filmmakers took extreme measures to get people's asses into theater seats. This is hardly different from the market-study obsessed, high-concept hell that major studio filmmaking has become — save, perhaps, the level of calculation. The great trash films, especially those of the 1950s and 1960s, despite (or maybe even because of) their cheap marketing ploys, contained a rawness that no big budget film can match, much like the rawness of early rock 'n' roll: Distorted and dirty but full of life and energy.

Maybe, as the big budget holiday season bears down on us, we ought to reconsider what is and isn't trash. Or maybe we just ought to look at art a little differently. Or something, anyway. ○

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Miller dance performances impress wide range of spectators

CHRIS DUNSHEE
STAFF WRITER

Last week's dance showing at the Miller Performing Arts Center was important for different reasons to different people.

For some dance students, it was the culmination of a semester's worth of work, as they performed their final projects during the three nights. For the dance troupes, it was a chance to show the other groups what they had been working on for the past ten weeks.

As Assistant Professor of Dance D. Chase Angier put it, it was an opportunity to show the Alfred community the quality of the AU dance program in a "free, informal and fun" setting.

The task of organizing such an event was given to sophomore Mary Kay Rossi. It was she who proposed the idea of the recital earlier this semester. Instead of just one night of solos and works in progress — as was the case last year — Rossi instead suggested featuring performances from different groups and students each night.

"Even though it's an informal setting, there's still a lot of preparation that's gone into this. I'm just glad everything's come together so well,"



Two girls perform an adagio as choreographed by Linda Mitchell at the dance recital in Miller Performing Arts Center last week.

PHOTO BY AMANDA CRANS

Rossi said.

Members of some of the dance groups expressed the same sentiments.

As freshman Alexa Roos munched on a clementine orange minutes before showtime, she said enthusiastically, "This is gonna be super."

She had prepared for two weeks with four other jazz dancers for their performance on Thursday night. Her group's choice of music — "Don't Tell Me" by Madonna — was an ironic one, as Alexa and many others who performed this past week have been dancing since the beginning of the Material Girl's career.

For Chaz Bruce and the hip-hop dancers, the showing was the public's first glimpse of what they could do. As the first hip-hop group officially recognized by AU, they had practiced for a little over a month before premiering their number Thursday night.

As the group's head choreographer, the pressures of creating an impressive number fell squarely on his shoulders. However, Bruce — a multitasking lifelong performer — was disarmingly calm prior to the group's performance.

When asked about it, Bruce simply said, "It's gonna be cool." The audi-

ence seemed to agree, as the hip-hop dancers received the loudest cheers of anyone on Thursday night.

For other students, the recital was their last chance to perform in front of an audience. Senior Robin North saw the preparations for this recital as a way for her to remain connected to AU. Living off campus, North spends weekdays as a student teacher at Alfred-Almond Central School and weeknights attending her art classes.

"I needed to be active," she said, "and [dance] gave me a chance to be on campus [outside of class]."

She worked with choreographer Rob Bingham as he prepared his unfinished piece "Patrick Swayze Eyes." The number will be performed for the Dance Theater in February, but Robin won't be on campus to perform in it again; she graduates later this month.

Finally, the recital was also a chance for the faculty to present some of their original works to an audience. On Thursday night, "Wild Kingdom," which was written and choreographed by Angier, was presented. Linda Mitchell, professor of history, choreographed a ballet, which was performed by Rossi on Friday night. ○

Cornell U. researchers find cocoa combats cancer

BY VANESSA HOFFMAN
CORNELL DAILY SUN
CORNELL UNIVERSITY

(U-WIRE) ITHACA, N.Y. — Cornell University researchers have found that cocoa contains more antioxidants than red wine or green tea — a discovery important because studies have shown that their consumption reduces risks associated with cancer and heart disease. Chang Y. (Cy) Lee, chairman of the Department of Food Science and Technology at Cornell's Ag Experiment Station in Geneva, worked with Ki Won Lee, Cy Lee's former grad student, Young-Jun Kim grad, in the Dept. of Food Science and Prof. Hyong Joo Lee at Seoul National University in South Korea. The researchers have worked on antioxidant and anti-cancer properties in food for close to 15 years, looking at many kinds of fruits and vegetables. "This study began because of an argument between the graduate stu-

dents over whether green tea has more antioxidants than red wine or vice versa," Cy Lee says. He suggested that the students settle their argument by conducting research and comparing the antioxidant activities. Much research has been done on antioxidants in green tea, black tea, red wine and cocoa — although only as separate studies. In this particular study, all four beverages were tested under the same conditions while using the same methods and serving size. Results showed that cocoa had almost twice the antioxidant capacity of red wine and two to three times that of green tea. The study: "Cocoa Has More Phenolic Phytochemicals and a Higher Antioxidant Capacity than Teas and Red Wine" will be published Wednesday in the Journal of Agriculture and Food Chemistry. Lee says that this study is just one-third of his research. He plans next on exploring antioxi-

dant activity and its relation to anti-cancer activities. After that, Lee plans a biological activity test in which he will feed the substances to animals or humans. David A. Levitsky, a nutritional sciences professor at Cornell, remarks that, "It's very promising that they found the antioxidants, but we still have to see if actually consuming the foods has an effect." He adds, "The proof will be looking at the rates of atherosclerosis and cancer in the epidemiological (population) studies." Phytochemicals are chemicals that originate from plants; scientists are still determining all of their health benefits. Lee says that, "Understanding these phytochemicals in fruits and vegetables is very important." He explains that there are several ways to measure the antioxidant level in substances. In this particular study, researchers created artificial free radicals and then tested the different beverages on them.

Free radicals are directly related to cancer and heart disease. Antioxidants, on the other hand, are substances or chemicals that react with and neutralize free radicals so that they are unable to damage protein structures or DNA in the body. Chocolate contains cocoa powder, so one would presume it to have equally as high antioxidant levels. However, Lee combats that, "it is good, but not as good as cocoa because of the extra saturated fat and sugar." While a cup of hot cocoa has one-third of a gram of saturated fat, a standard 40 gram chocolate bar has eight grams of saturated fat. Lee adds that "there is an obesity problem in America; we have to change our lifestyle by decreasing consumption of high fat foods and having 5-9 servings of fruits and vegetables a day." He suggests to students that, "If you maintain good health now it's easier to maintain it as an adult." ○

Forward Stein named Empire 8 Rookie of the Week

Dillon Stein, a freshman forward on the Alfred University men's basketball team, has been named Rookie of the Week by the Empire 8 Conference. Stein was honored for his play in a 70-58 loss at Hilbert last week, in which he scored 12 points and pulled down eight rebounds. Through his first three games, Stein is averaging 11 points and 9.3 rebounds for the 1-2 Saxons. The Saxons (1-2, 0-0 Empire 8) fell behind by 14 points to Hilbert, 39-25, at halftime as the host Hawks shot 54 percent from the field, including 60 percent on three-pointers. Alfred outscored Hilbert 33-31 after intermission, courtesy of 52-percent shooting, but the Saxons hurt themselves by turning the ball over 19 times in the game. Junior guard Bruce Nober paced four AU players in double figures with 13 points. Sophomore forward Nick

Andolina and freshman center Dillon Stein each had 12 points and eight rebounds, while sophomore guard Chris Lemasters added 11 points. WOMEN'S HOOPS Hilbert College rallied from a 16-point halftime deficit Tuesday evening to shade the visiting Alfred University women's basketball team, 48-47. Alfred (1-2, 0-0 Empire 8) led at the half, 24-8, but was undone by turnovers as the host team stormed back after intermission. AU had 24 turnovers for the game, with 13 coming in the second frame. The final two helped Hilbert erase a four-point deficit in the final minute of play. Junior guard Michelle Kelly scored a game-high 18 points to pace Alfred. Sophomore forward Tess Coddington had 10 points and added nine rebounds, while sophomore center Kylene Knoll added 10 points and eight rebounds. ○

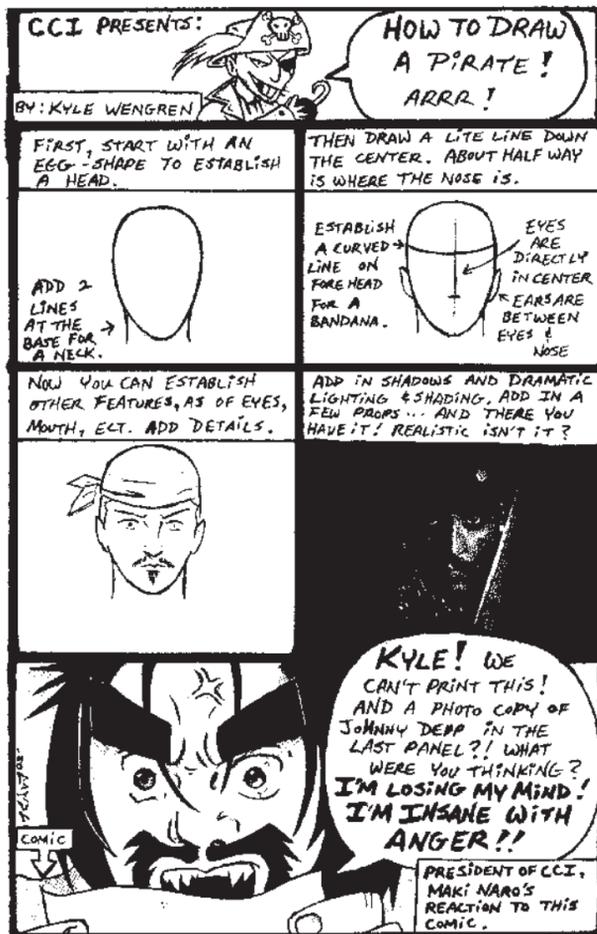
Fiat Funnies



Kathryn Hill
CCI



http://people.alfred.edu/~lumbracg



Cartoonist David Barnes

Road trip for Giants game leads to unexpected panic

Here it is, almost the end of the season, and I finally made it out to my second road game.

And as crazy as my first trip — the one to Miami back in week three — was, I think this one definitely tops it.

I was going down to New York over Thanksgiving break with plans of covering the Bills-Giants game that Sunday.

However a huge wrench got thrown into those plans shortly after I got down there.

I drove down Friday afternoon with plans of just hanging out in New York City with a few friends Friday and Saturday night before going over to East Rutherford, N.J., Sunday.

However, when I woke up Saturday morning, I received a phone call from my editor that I sud-

denly didn't have press credentials — a whole lot more stress than I expected on the weekend over which I planned to relax and vacation a little bit before work on Sunday.

Apparently, the reason I didn't have credentials was that the Giants deadline is different than the Bills. We knew that the Bills needed credential requests by the Wednesday before a game,

so we sent ours out early Tuesday morning. However, we found out Saturday that the Giants deadline for requests is the previous Friday.

So after a few profanities Saturday morning, I regained my cool and decided I've got to figure out how I'm going to get into that game.

I headed over to Giants Stadium that afternoon to see whom I could

talk to and what I could do to get credentials.

I easily found where all the media was gathered with plenty of television trucks including John Madden's famous horse trailer featuring the Horse Trailer Players of the Game for the entire season as the Jets hosted the Monday Night Football game against the Titans that week.

After talking to a few people, trying to figure out how to go about fixing this problem, I got in contact with Scott Urbanowicz, pretty much the only person actually associated with the team that I could find at the stadium.

He brought me down inside the stadium to make a few phone calls and, of course, Avis Roper, the Giants assistant director of communications, was not available.

So Scott gave me his number to try to get in touch with him later that day and let me know that he would be at the stadium between 8:30 and 9 a.m. the next day.

I gave Avis a call later that day

and left a message when I still got no answer. I never heard anything back from him that day or the next morning.

I figured I'd have to get to the stadium early the next day being that I was still without credentials so I took off around 8:30 a.m.

Of course, I just missed the subway I needed to take to get to my car up in the Bronx, so that put me back about a half hour.

After the subway ride and the drive to the stadium, I finally got there shortly after 10.

Then I had to wait around for media will call to open as that was the only contact I would be able to make with media relations from outside the stadium.

So around 10:30, I finally get to talk to somebody at media will call who tells me I have to wait another half hour until Roper gets into the press box at 11.

After standing out in the chilly wind, I finally went back up to the window at 11 and was told that the

guy called Roper and would have to wait for him to contact Scott Berchtold, the Bills vice president of communications.

After getting his OK, I was finally let in and all I could think was "whew." It turned out to be quite a bit of stress just to do something that I had been doing all season.

And after all that work just to get in, it was a much less impressive press box than the one I was used to in Ralph Wilson.

At nine stories above the field, I was looking almost straight down at the action. The players were just a bunch of helmets rather than numbers on the backs of uniforms.

But at least I actually made it inside.

Barring a miracle run, this will likely be the last edition of the "Bills Buzz" as the next issue of the Fiat Lux will come out well into the post-season.

I hope you enjoyed this column as much as I enjoyed covering the team. ○

MEN'S BASKETBALL

Team	Conference			Overall		
	W	L	Pct	W	L	Pct
Fisher	0	0	—	5	0	1.000
RIT	0	0	—	1	0	1.000
Nazareth	0	0	—	3	2	.600
Elmira	0	0	—	2	3	.400
Hartwick	0	0	—	1	2	.333
Utica	0	0	—	1	2	.333
Ithaca	0	0	—	1	2	.333
Alfred	0	0	—	1	3	.250

Saturday, Nov. 22

N.Y.U. Tournament First Round

POLYTECHNIC (60)
Bamba 12-18 5-8 29, Poricic 1-6 0-0 2, Jean 2-6 4-6 8, Ivezaj 0-6 0-0 0, Smiley 2-10 0-0 5, DeSplinter 4-4 0-0 12, Modeste 0-1 0-0 0, Seale 2-5 0-0 4, Liebel 0-2 0-0 0. Totals 23-58 9-14 60.

ALFRED (58)
Hallett 1-7 0-0 3, Andolina 0-1 0-0 0, Stein 3-5 2-2 8, Nober 2-10 0-0 4, Lemasters 8-11 3-3 20, Snyder 0-2 0-0 0, Fleishman 4-7 0-0 10, Winant 1-6 4-4 7, Nolan 0-0 0-0 0, Williams 2-5 2-2 6. Totals 21-54 11-11 58.

Halftime — Polytechnic 24, Alfred 26. Fouled out — None. Rebounds — Polytechnic 29 (Bamba 10), Alfred 42 (Stein 9). Assists — Polytechnic 14 (Smiley 7), Alfred 10 (Lemasters 4). Total fouls — Polytechnic 11, Alfred 16.

A-336

Saturday, Nov. 22

N.Y.U. Tournament First Round

NEW ENGLAND (42)
Bishop 5-10 2-3 12, Duffy 0-0 0-0 0, Latorra 0-1 2-2 2, Quinn 1-1 0-0 2, Nelson 2-6 0-1 6, Sliney 3-7 2-2 8, Wilson 0-0 0-0 0, Betz 0-1 0-0 0, Hanley 0-0 0-0 0, Zajmovic 1-1 0-0 2, Sondej 0-2 2-5 2, Miller 0-1 0-1 0, Vanjak 1-1 0-0 2, Moglia 1-1 0-0 2, Smith 0-2 0-0 0, McLaughlin 1-3 0-0 2, Sylvia 1-5 2-4 4. Totals 15-43 10-18 42.

NEW YORK (105)
DeCorso 4-8 0-0 9, Boone 4-6 2-2 10, Gilkerson 7-12 1-2 17, Bayuk 1-3 0-0 2, Brodzinski 2-3 1-2 6, Clare 3-5 0-0 7, Basford 1-1 0-0 2, Moglia 0-1 0-0 0, Sullivan 2-2 0-0 5, Janeczek 4-11 0-0 9, Kildare 3-10 0-0 7, Clark 0-1 0-0 0, Falcon 3-5 0-0 6, Bielen 7-10 0-0 14, Federowicz 5-5 1-4 11. Totals 46-83 5-10 105.

Halftime — New England 19, New York 44. Fouled out — None. Rebounds — New England 24 (Sylvia 7), New York 49 (Federowicz 8). Assists — New England 9 (Quinn 3), New York 27 (Kildare 5). Total fouls — New England 15, New York 19.

A-336

Sunday, Nov. 23

N.Y.U. Tournament Consolation Game

ALFRED (74)
Hallett 0-6 0-0 0, Andolina 0-3 0-0 0, Stein 4-10 5-6 13, Nober 2-5 0-0 6, Lemasters 3-11 0-0 8, Snyder 2-3 0-0 4, Winant 3-7 1-2 9, Clemenson 1-5 10-12 13, Nolan 2-3 5-6 9, Williams 3-5 6-10 12. Totals 20-58 27-36 74.

NEW ENGLAND (70)
Bishop 3-6 2-2 8, Duffy 0-2 3-9 3, Sylvia 3-3 0-0 6, Nelson 5-13 3-6 15, Miller 3-3 1-2 8, Sliney 7-12 3-4 18, Betz 1-1 1-1 3, Zajmovic 0-0 0-0 0, Sondej 0-0 1-4 1, Vanjak 2-4 0-5 5, Bouvier 1-2 0-0 3, Smith 0-3 0-1 0. Totals 25-49 14-29 70.

Halftime — Alfred 32, New England 40. Fouled out — Nober, Bishop. Rebounds — Alfred 42 (Stein 11), New England 35 (Sylvia 7). Assists — Alfred 9 (Nober 3), New England 15 (Sliney 4). Total fouls — Alfred 24, New England 29.

A-236

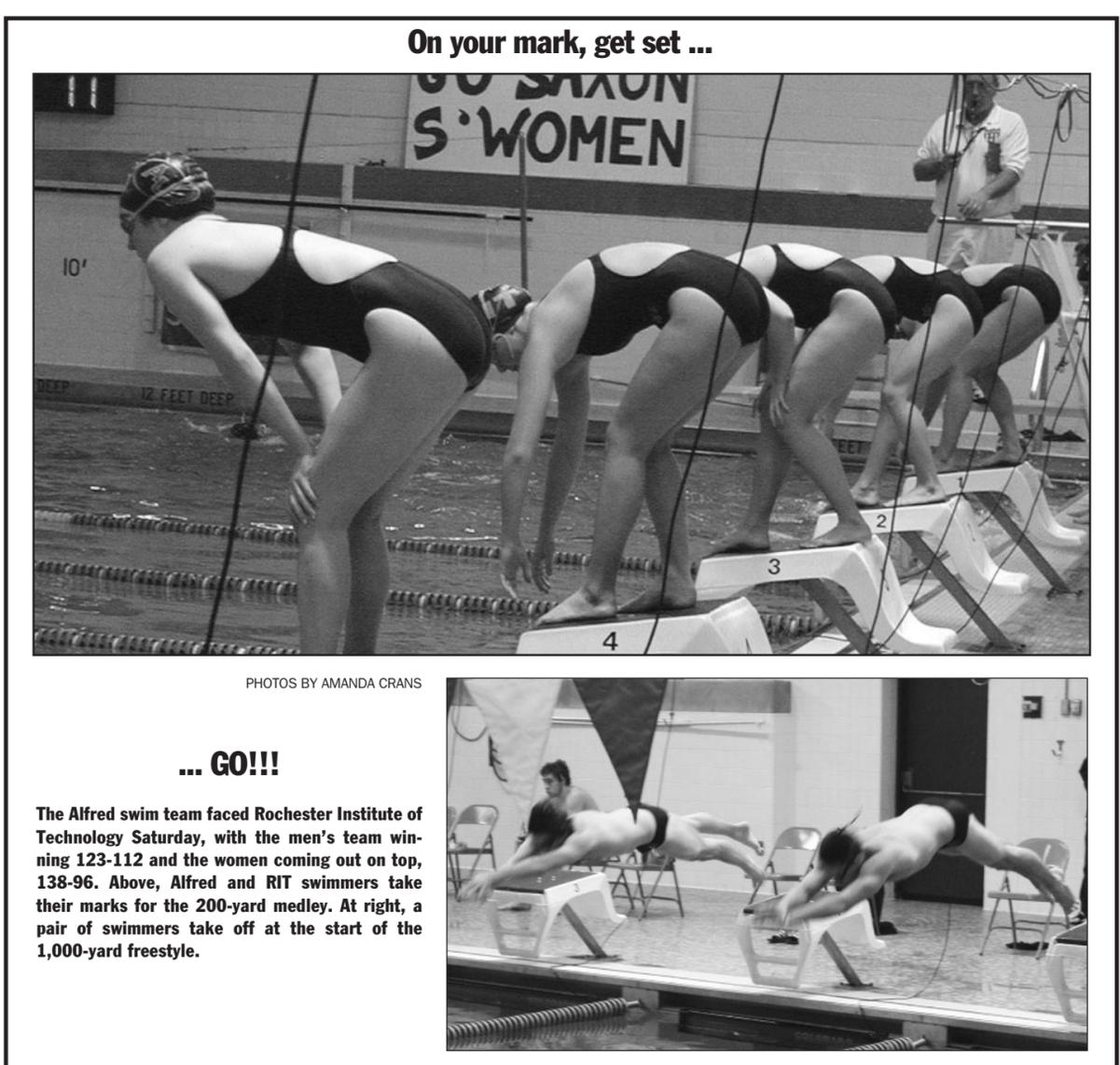
Sunday, Nov. 23

N.Y.U. Tournament Championship Game

POLYTECHNIC (53)
Bamba 3-8 3-5 9, Poricic 1-8 1-3 3, Jean 1-5 3-3 5, Ivezaj 1-3 1-2 4, Smiley 2-5 0-0 5, Kuykendall 0-0 0-0 0, DeSplinter 1-3 0-0 2, Modeste 5-7 0-0 12, Mass 0-0 0-0 0, Seale 1-1 0-0 2, Omishore 2-3 2-3 6, Liebel 2-6 0-0 5, Jonkers 0-0 0-0 0. Totals 19-49 10-16 53.

NEW YORK (81)
Boone 2-2 0-2 4, Gilkerson 6-12 2-2 14, Bayuk 0-1 0-2 0, Janeczek 7-12 4-7 22, Kildare 5-7 0-0 14, Clare 3-7 1-1 9, Basford 0-3 0-0 0, Moglia 0-1 0-0 0, Brodzinski 1-1 0-0 1, Clark 0-0 0-0 0, DeCorso 0-3 1-2 1, Clark 0-0 2-0, Falcon 3-8 0-0 6, Bielen 4-4 0-2 8, Federowicz 0-1 0-4 0. Totals 31-62 11-23 81.

Halftime — Polytechnic 19, New York 49. Fouled out — Poricic. Rebounds — Polytechnic 33 (Bamba, Poricic 6), New York 39 (Falcon, Federowicz 7). Assists — Polytechnic



PHOTOS BY AMANDA CRANS

On your mark, get set ...

... GO!!!

The Alfred swim team faced Rochester Institute of Technology Saturday, with the men's team winning 123-112 and the women coming out on top, 138-96. Above, Alfred and RIT swimmers take their marks for the 200-yard medley. At right, a pair of swimmers take off at the start of the 1,000-yard freestyle.

8 (Poricic, DeSplinter 2), New York 29 (Bayuk 8). Total fouls — Polytechnic 16, New York 17.

A-446

Tuesday, Nov. 25

ALFRED (58)
Hallett 0-0 0-0 0, Nober 5-6 2-4 13, Lemasters 4-12 2-2 11, Andolina 5-8 1-2 12, Stein 3-7 6-7 12, Snyder 0-0 0-0 0, Winant 1-3 0-0 3, Clemenson 1-3 0-0 2, Nolan 2-3 2-6 6, Williams 0-2 0-0 0. Totals 21-44 13-21 58.

HILBERT (70)
Kenney 2-7 0-2 5, Rembert 5-6 2-2 12, Gioia 8-12 4-6 25, Wereley 1-3 0-2 2, Marvin 4-9 1-4 9, Ufland 0-0 0-0 0, Wojcik 2-6 4-6 9, Miller 4-9 0-2 8, Zmuda 0-0 0-0 0. Totals 26-52 11-24 70.

Halftime — Alfred 25, Hilbert 39. Fouled out — None. Rebounds — Alfred 30 (Andolina, Stein 9), Hilbert 31 (Kenney 7). Assists — Alfred 11 (Andolina 4), Hilbert 19 (Gioia 6). Total fouls — Alfred 19, Hilbert 18.

Wednesday, Dec. 3

ALFRED (62)
Hallett 5-8 1-3 11, Andolina 0-6 0-0 0, Stein 2-3 2-5 6, Nober 3-9 0-2 6, Lemasters 6-10 3-5 17, Snyder 0-1 0-0 0, Winant 3-8 1-2 7, Clemenson 3-12 0-0 7, Nolan 1-6 2-4 4, Williams 2-8 0-0 4. Totals 25-71 9-21 62.

ALLEGHENY (85)
Magnusen 6-16 2-2 15, Majzlik 9-11 5-7 23, Johnson 3-3 1-1 7, Witucki 3-0 0-2 7, Dungee 2-5 1-2 7, Korpel 0-0 0-0 0, Sefscik 1-1 0-0 3, McKim 1-6 1-2 4, Turner 0-3 0-2 0, Brakery 3-3 0-0 8, Gainer 1-2 0-0 2, Ness 0-0 0-1 0, Casini 1-3 0-0 2, McCloskey 3-7 1-2 7. Totals 33-66 11-21 85.

Halftime — Alfred 35, Allegheny 38. Fouled out — None. Rebounds — Alfred 48 (Stein, Lemasters 8), Allegheny 46 (McCloskey 8). Assists — Alfred 7 (Winant 2), Allegheny 17 (McCloskey 5). Total fouls — Alfred 18, Allegheny 22.

A-287

WOMEN'S BASKETBALL

Team	Conference			Overall		
	W	L	Pct	W	L	Pct
Fisher	0	0	—	6	0	1.000

RIT 0 0 — 2 0 1.000
Hartwick 0 0 — 2 2 .500
Ithaca 0 0 — 1 1 .500
Utica 0 0 — 2 2 .500
ALFRED 0 0 — 1 2 .333
Nazareth 0 0 — 1 2 .333
Elmira 0 0 — 1 3 .250

Friday, Nov. 21

N.Y.U. Tournament First Round

ALFRED (38)
T. Coddington 0-0 0-0 0, M. Coddington 2-5 0-0 4, Buck 3-10 0-0 7, Kelly 3-12 1-2 8, Sampsel 0-7 0-0 0, Knoll 4-7 0-1 8, Mastin 0-0 0-0 0, Weidner 0-0 0-0 0, Polmanteer 0-1 0-0 0, Mulligan 0-0 0-0 0, Foster 2-2 2-3 7, Affeldt 0-1 0-0 0, Lass 0-0 0-0 0, Bradley 0-1 2-4 2, Lyons 1-1 0-0 2. Totals 15-47 5-10 38.

NEW YORK (56)
Bachman 1-3 2-4 4, Wojdowski 3-10 1-2 7, Kazay 4-9 0-0 8, Rochetti 0-3 0-0 0, D'Ambrosio 3-10 0-0 8, S. Rabinovitch 1-1 0-0 2, Brajevich 2-3 0-0 6, Huhn 3-8 1-1 7, Higier 2-6 0-1 4, Feder 2-3 0-1 4, Whitley 1-1 0-1 2, Frazier 0-0 0-0 0. Totals 23-64 6-17 56.

Halftime — Alfred 24, New York 26. Fouled out — T. Coddington, S. Rabinovitch. Rebounds — Alfred 37 (M. Coddington 8), New York 47 (Bachman 9). Assists — Alfred 7 (Knoll, Mastin 2), New York 9 (Rochetti, Higier 3). Total fouls — Alfred 18, New York 17.

A-365

Friday, Nov. 21

N.Y.U. Tournament First Round

CAZENOVIA (46)
Maleski 3-6 9-10 15, Seymour 2-8 1-2 5, Phillips 5-17 2-2 15, Agresta 3-8 0-0 7, Woodcock 1-4 0-0 3, Lewis 0-1 0-0 0, Habeck 0-2 1-1 1, Spina 0-0 0-0 0, Seamon 0-2 0-0 0, Seibold 0-0 0-0 0, Lipska 0-1 0-0 0, Mason 0-0 0-0 0. Totals 14-50 13-15 46.

RPI (69)
Ferrari 2-3 0-1 4, Vestal 5-15 2-2 12, Kaczynski 9-12 3-4 21, Comis 1-5 4-7 6, Saunders 3-7 2-4 8, Morin 2-6 1-2 6, Eagles 2-4 0-0 4, Woodman 0-0 0-0 0, Van Slyke 0-2 1-2 5, Pelletier 1-2 0-0 2, Chopy 2-7 1-2 5, Baranowski 0-1 0-0 0. Totals 27-64 14-24 69.

Halftime — Cazenovia 16, RPI 30.

Fouled out — None. Rebounds — Cazenovia 31 (Maleski 7), RPI 40 (Vestal 11). Assists — Cazenovia 8 (Phillips 3), RPI 13 (Morin 3). Total fouls — Cazenovia 21, RPI 22.

A-365

Saturday, Nov. 22

N.Y.U. Tournament Consolation Game

CAZENOVIA (54)
Maleski 1-6 5-8 7, Seymour 6-9 0-0 12, Phillips 4-9 3-12, Agresta 4-9 0-2 9, Woodcock 2-4 1-2 5, Lewis 2-6 1-3 5, Habeck 1-2 2-2 4, Seamon 0-2 0-0 0, Seibold 0-0 0-0 0. Totals 20-47 12-21 54.

ALFRED (59)
T. Coddington 0-3 0-2 0, M. Coddington 3-7 2-3 8, Buck 3-10 0-1 8, Kelly 7-16 3-4 22, Sampsel 1-5 0-0 2, Knoll 3-5 4-10, Mastin 0-1 0-0 0, Polmanteer 0-1 0-0 0, Mulligan 0-2 0-0 0, Foster 0-4 0-0 0, Affeldt 1-2 2-2 4, Lyons 1-1 1-3 3. Totals 19-57 14-21 59.

Halftime — Cazenovia 23, Alfred 23. End of regulation — Cazenovia 51, Alfred 51. Fouled out — Seymour, Phillips, Knoll. Rebounds — Cazenovia 29 (Maleski 10), Alfred 44 (M. Coddington 10). Assists — Cazenovia 11 (Maleski 3), Alfred 8 (Buck 2). Total fouls — Cazenovia 17, Alfred 25.

A-214

Saturday, Nov. 22

N.Y.U. Tournament Championship

RPI (82)
Ferrari 5-15 3-4 13, Vestal 3-12 2-2 8, Kaczynski 5-17 9-21, Comis 0-1 2-3 2, Saunders 7-17 10-13 24, Morin 1-2 0-0 2, Eagles 1-1 0-0 3, Sherry 0-1 0-0 0, Chopy 2-4 1-2 5, Baranowski 2-4 0-0 4. Totals 26-74 27-33 82.

NEW YORK (88)
Bachman 4-8 0-0 8, Wojdowski 9-18 4-7 22, Kazay 3-5 0-0 6, Rochetti 1-2 2-2 4, D'Ambrosio 7-14 0-0 18, S. Rabinovitch 1-3 2-2 4, Costello 0-1 0-0 0, Brajevich 3-7 1-2 9, Huhn 3-6 6-8 12, Higier 2-2 1-3 5, Feder 0-0 0-0 0, Whitley 0-1 0-0 0. Totals 33-67 16-24 88.

Halftime — RPI 39, New York 46. Fouled out — Comis. Rebounds — RPI 48 (Vestal 13), New York 42 (Huhn 8). Assists — RPI 11 (Vestal 4), New York 21 (Wojdowski 6). Total fouls — RPI 22, New York 23.

A-355

Tuesday, Nov. 25

ALFRED (47)

T. Coddington 2-7 6-8 10, Kelly 4-14 7-8 18, Affeldt 0-1 0-0 0, Sampsel 1-5 0-2 2, M. Coddington 2-4 1-3 5, Knoll 3-9 4-4 10, Buck 0-3 0-0 0, Mastin 0-0 0-0 0, Weidner 0-0 0-0 0, Webster 0-0 0-0 0, Polmanteer 0-1 0-0 0, Mulligan 0-1 0-1 0, Foster 1-3 0-0 2, Lass 0-0 0-0 0, Bradley 0-1 0-0 0. Totals 13-49 18-26 47.

HILBERT (48)
Curry 3-10 5-8 12, Smolarek 5-12 3-7 13, Workman 3-7 0-1 6, Lee-Jeffries 4-13 2-4 11, Hillebert 1-8 0-2 2, Mitchell 0-5 0-0 0, Anderson 2-4 0-0 4, Fie 0-1 0-0 0, Gaston 0-0 0-0 0, Samuelson 0-3 0-0 0, White 0-0 0-0 0. Totals 18-63 10-22 48.

Halftime — Alfred 24, Hilbert 8. Fouled out — None. Rebounds — Alfred 36 (T. Coddington 9), Hilbert 49 (Smolarek 11). Assists — Alfred 12 (Mastin 3), Hilbert 10 (Curry 4). Total fouls — Alfred 20, Hilbert 20.

MEN'S SWIMMING

Saturday, Nov. 22

SUNY Geneseo 128, Alfred University 113

400-yard Medley Relay — 1, Alfred C, Mike Dube, Brian Gotham, Bill Brown, Brandon Striker, 3:41.92. 2, Geneseo A, 3:43.65. 3, Geneseo B, 3:51.84.

1,650-yard Freestyle — 1, Geneseo, Mike Wiese, 17:39.29. 2, Alfred, Jack Stover III, 17:51.91. 3, Geneseo, Max McArdle, 18:00.56. 4, Alfred, Brandon Striker, 18:02.75. 5, Geneseo, Fernando Nussenbaum, 18:21.67.

200-yard Freestyle — 1, Geneseo, Dan Kelly, 1:47.46. 2, Alfred, Matt Weems, 1:47.65. 3, Geneseo, Josh Hinman, 1:49.57. 4, Alfred, Matt McNamara, 1:50.93. 5, Geneseo, James Traylor, 1:51.22.

50-yard Freestyle — 1, Geneseo, Dan Kelly, 21.82. 2, Alfred, Kevin Martin, 22.29. 3, Alfred, Alex Crowell, 22.50. 4, Alfred, Bill Brown, 22.57. 5, Geneseo, Jeremy Hinman, 22.90.

400-yard Individual Medley — 1, Alfred, Mike Dube, 4:25.55. 2, Geneseo, Pat McNelis, 4:29.04. 3, Alfred, Brian Gotham, 4:37.81. 4, Geneseo, John Moore, 4:42.69. 5, Geneseo, P.J. Dunn, 4:43.38.

1-meter Diving — 1, Geneseo, T.J. Hirsch, 264.60. 2, Alfred, Peter Wachtel, 203.85. 3, Alfred, Glenn Jewell, 174.30. 4, Alfred, Pat O'Neill, 161.18.

200-yard Butterfly — 1, Geneseo, Dan Kelly, 2:00.81. 2, Alfred, Kevin Martin,

Men look to repeat, women shoot for first championship

BY ALEX RASKIN
SPORTS EDITOR

How about an encore?

Last season, first year head coach Brian Striker led Alfred University's men's team to its first state and Empire 8 championships.

This year, however, the men have to work even harder to compete in the tough Empire 8 conference.

The women themselves have put together another strong team, building upon last year's second place finish in the Empire 8 for which they didn't even have a complete team.

Brian Striker is familiar to AU even though it is only his second season here as head coach.

Striker is a graduate of Alfred University, as well as a five-time recipient of All-American certification while here at Alfred.

Todd Striker, his brother, was a 10-time recipient of the honor while at Alfred.

Brian Striker's greatest success for the Saxons, however, was arguably his acceptance of the Empire 8 Coach of the Year trophy for men's swimming and diving. Even with all of his success however, Striker still gives the credit to his team.

"We swim well at the big meets," said Striker.

Fortunately for Striker and the Saxons however, they swim pretty darn well at all of their meets. That is one reason the men are going to be in the race for a championship all season.

"This is definitely one of the best teams we've had here [at Alfred]," added Striker.

You won't find anyone arguing with him there. The Saxons returned some of last year's top performers such as, but not limited to, Kevin Martin, Mathew Weems and last year's Rookie of the Meet, Brian Gotham.



PHOTO BY AMANDA CRANS

Freshman Zara Racz swims in the 1,000-yard freestyle in Saturday's meet against Rochester Institute of Technology. Alfred's women's team came away with the 138-96 win while the men won 123-112.

Last year, Gotham put on a show for the Saxons throughout the season by dropping two seconds off of his 100-meter breaststroke and nine seconds off of his 200 individual medley time. So far this season, Gotham has a total of 52.25 points, placing him second overall on the team behind sophomore Alex Crowell.

Weems and Martin have been contributing as well with two first-place finishes of their own in the first month and a half of the season, which saw the Saxons defeat Nazareth and Fredonia while losing to Geneseo and finishing second out of five at the Geneseo Invitational and third out of four at the Harvest Relays.

While the start of their season hasn't been as successful as they may be used to, the Saxons have done particularly well against some good competition.

"We gave Geneseo a run for their money," said Striker, referring to the Saxons narrow 128-113 loss on Nov. 22 in which both Gotham and Mike Dube received first place finishes while the 400 medley relay team also grabbed a blue ribbon.

Despite the loss, Striker still sees areas that are improving.

"We need to improve our diving, but we brought in Shawn Austin, a good college diver himself to help them out," he said.

The women got off to just as good

of a start this year as the men did, not losing until the Nov. 22 meeting with Geneseo. As the team continues to improve from a sixth place finish two years ago to last year's runner up, this team is expected to perform well.

"The women this year are a bit inexperienced," said Striker, "but our freshman women have strong middle and long distance swimmers."

The women's team seems determined, this year to not be the bride's maid again, but that will be easier said than done.

Ithaca, last year's champion, traditionally is very strong in women's swimming and diving, winning 12 NYSWCAA titles and 13 conference championships during head coach Paul Miller's 20 years on the job.

The Saxons won't get a crack at Ithaca until Dec. 9, but the team believes it will be ready.

"We have a lot more depth this year," said women's captain Lacy Clifford. "We're pretty good all around."

The Saxons will need every bit of their depth to swim at their top level for the team to produce against the tough Empire 8 competition. Clifford and company are doing their best with Clifford leading by example with six first place finishes and 63 points overall, putting her second overall on the team behind co-captain Sara Thompson.

Both the men and the women have their work cut out for them, but the team seems to have the right attitude for the rest of the season.

"Everyone came back ready to work this year," added Clifford.

With hard work and the team's obvious talent, it should make for an interesting season in Alfred. ○

Thanks for 'stupifying' sports, Fox

Thank you Fox Sports for the "glow-puck" and for letting Terry Bradshaw prove he can spell the word "cat" without spotting him the "C" or the "T" (I'm not making that up).

Thank you for giving Tom Arnold a chance to tell me what he thinks about Oregon's new football uniforms on "The Best Damn Sports Show Period".

And thanks to everyone at Fox that thought it would be a good idea to leave John Salley alone with a female co-worker. Rupert Murdoch and the rest of News Corp. are trying their hardest to ruin sports all together.

Mary Cardaras gave a Nevins auditorium crowd a stirring speech about the "Foxification" of news on Nov. 3. The underlying theme of Fox's coverage was, in Cardaras's opinion, a lack of integrity on the part of the station.

While many Americans are looking forward to a new year with a presidential election that could be decided in large part by the professionalism, or lack there of, of Fox News, I am looking forward to another year of cheap and stupifying sports coverage by more than one Fox network.

The most prominent program on the Nickelodeon of sports networks is Fox's pre-game football show, which features NFL greats Howie Long and Terry Bradshaw along with former Cowboy and Dolphin head coach Jimmy Johnson.

The host of this madness is James Brown, who can't be blamed for the show even though it stinks on ice. If you're looking to find out the latest jokes about Jimmy Johnson's hair, or maybe if you would like to see adult A.D.D. at its worst (Bradshaw), this is a show for you.

For some reason however, it has been the No. 1 pre-game show in America for six straight years, which suggests that not that many Americans have cable after all,

because if they did, they would be watching ESPN.

One reason that a football fan might have more interest in ESPN's broadcast is because while Fox was breaking down what it takes to be a Cowboy's cheerleader on Thanksgiving Day, ESPN was explaining why the Dolphins had some distinct advantages for their game against Dallas. By the time Miami won the game most Fox pre-game viewers were assuredly fixated upon the routines and the dedication of the Cowboys' cheerleaders.

Cheerleader updates aren't the only brain-busting commentary that Fox can produce. With the holidays approaching the Fox Sports reminds us that *Terry Bradshaw Sings Christmas Songs for the Whole Family*, which was released three years ago, is an inspiring collection of cheerful holiday songs. How many ESPN commentators have Christmas albums?

For some reason, Fox Sports, which is its own cable channel and division of the regular Fox network, feels that ESPN is lacking in its coverage. While ESPN, much like CNN, tends to relay valuable information, the geniuses at Fox realize that a healthy dose of Tom Arnold would suffice in the place of content.

I know what you're thinking. If Fox Sports has the entertainment value of a "Billy Graham Classics" marathon, then I should just change the channel. Unfortunately, it is not that easy.

Cardaras had the insight to spot that Fox News' sloppy techniques seem to be affecting the way that CNN is formatting its network. Now ESPN, which I consider a surrogate parental unit at this point) is cheapening its standards to crack that ever so profitable 18- to 34-year-old demographic.

New shows and segments on ESPN, including "Playmakers," "The Budweiser Hot Seat," "The Coors Six Pack of Questions" and the horrid reality game show

"Beg, Borrow, or Deal," find their way onto the network while actual sporting events such as hockey and basketball games can't be found.

Is this another MTV situation where the primary network won't even show what it had originally intended its station to broadcast (when was the last time MTV played videos for more than 15 minutes)?

The worst came to ESPN in the form of Jim Rome, a Fox Sports Radio talk show host who claims to be controversial but always seems to secure his lips around the backside of anyone who stops by his show, minus Jim Everett, who punched Rome and chased him into a corner a few years back when Rome was on ESPN2.

Rome takes his audience on a wild ride of idiotic opinions and taking frequent pit stops to have what is known as a "smack-off." This is where Rome pins his clones, which is what he calls his listeners, against each other in a battle of sports intellect.

If it sounds entertaining, that is because stupid is contagious and you might have been too close to the TV while watching Fox.

"But Alex," you might be asking yourself, "why does it matter what sports programming I watch if they all tell me the same score in the end?"

It matters to anyone who considers himself a fan, and it definitely matters to anyone who may place a friendly wager or 10 on any particular night. Sports fans are like news junkies, only we might think that former Knicks forward Bill Bradley would kick the crap out of that guy that ran for president with the same name. We want accurate, relevant information.

What Fox is doing is becoming popular by selling us a sexier brand of what we already have, which is exactly what happened with their news organization.

Let's shut off Fox Sports and never watch, unless they have an actual game on: if not for the sake of sports, then for the sake of getting Tom Arnold off of TV. ○

Raynor chosen to play in Aztec Bowl in Cancun

Senior tailback hopping Division III all-star game gives him national attention

Alfred University's Jesse Raynor has been selected to play in the 2003 Aztec Bowl, an all-star football game that pits players from Division III colleges and universities against the Mexican National Team.

The game, sponsored by the American Football Coaches Association (AFCA) will be played Saturday, Dec. 13, in Cancun, Mexico. Raynor is one of 42 NCAA Division III seniors chosen by the AFCA to play in the game.

Raynor recently concluded a stellar playing career at Alfred, which saw him break several school records, including career rushing (3,865 yards), career scoring (326 points) and career touchdowns (44). He was named the 2003 Empire 8 Player of the Year and a First Team All-Conference selection at running back after rushing for 1,184 yards and 11 touchdowns.

Raynor was also a starting cornerback and the Saxons' punter, place-kicker and primary kickoff return man. He averaged 37.5 yards per punt, earning Second Team All-Conference honors as a punter.

The Aztec Bowl serves as the traditional season-ending game for Mexico's college football season. The game has been played 29 times since 1947, with the last six contests matching the Mexican National Team against Division III all-stars from the United States. The United States has won each of the six meetings, including last year's 15-9 victory in Torreon, Mexico.

Raynor is the second Alfred University player to participate in the contest. Former Saxon strong safety Brian Keefer, a 2001 AU graduate, played in the 2000 Aztec Bowl in Merida, Mexico, which the United States won, 27-26.

Aztec Bowl alumni include three

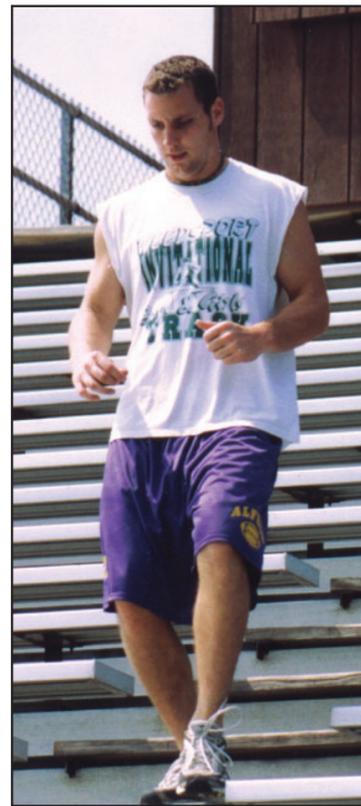


PHOTO BY BRYAN SICK

Jesse Raynor works out prior to the start of the season in August. Raynor was rewarded for his outstanding senior season with an invitation to the Aztec Bowl in Cancun, Mexico, a Division III all-star game against a Mexican all-star team, in which Buffalo Bills linebacker London Fletcher played in 1997.

current NFL players: London Fletcher (John Carroll University, 1997, now a linebacker with the Buffalo Bills), Clint Kriewaldt (Wisconsin-Stevens Point, 1998, now a linebacker with the Pittsburgh Steelers) and Josh Warner (SUNY Brockport, 2000, now an offensive lineman with the Chicago Bears).

This year's Aztec Bowl will be played at Estadio Cancun 86 in Cancun. Coach for the U.S. team is Ron Schipper, former head coach at Central College in Iowa. ○