



Alfred uncovers forgery of 'historical' sounds

BY JAMES KRYSIAK
MANAGING EDITOR

When Alfred University's Alumni Association bought bells to establish the Davis Memorial Carillon in 1937, they've got less than bargained for.

In Belgian, Carillon expert André Lehr's "Concerning a Bell-Maker who Counterfeited Bells and a University that Lost its Critical Sense," published in the November 2003 *Journal of the Belgian Carillon Museum*, he confirmed what had been suspected for more than 50 years: 18 bells supposedly cast in 1674 by legendary bell maker Pieter Hemony were instead poor replicas made to dupe the University out of its money.

The story of the counterfeit bells stretches back to Norman and Mildred Whitney, brother and sister graduates of AU's Class of 1917, according to Laurel Buckwalter, current University carillonneur and proponent of Lehr's research.

The Whitneys visited former University President Boothe Colwell Davis at his home in Florida, where he and his wife remarked that the sound of bells filling the Alfred valley would be an "influence for good and beauty."

The two alumni began convincing the Alumni Association to purchase bells in the beloved former president's honor, and a series of happenstance brought them into contact with Charlotte Nichols Greene, who was taking special summer courses at Alfred and had frequent contact with the famous carillonneur Jeff Denijn in Belgium.

Greene made contact with Denijn, who pointed her to Marcel Michiels, a Belgian bell maker, and his partner Omar Michaux with highest recommendations.

In 1936, Greene wrote back that Michaux could easily buy a nearly com-



In 1937 the Alumni Association bought the bells to set up the Davis Memorial Carillon never knowing that they were being scammed. Laurel Buckwalter, the current University carillonneur, has received money to replace the bells but is also asking for donations.

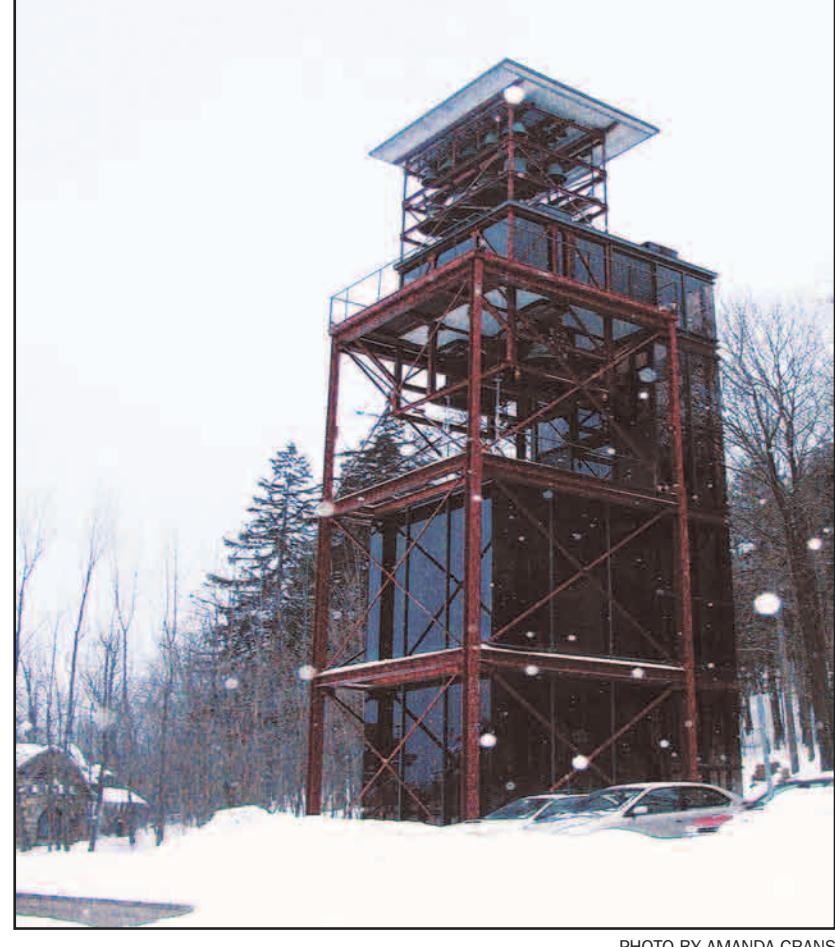


PHOTO BY AMANDA CRANS

plete set of Hemonys with some Dumarie bells to fill in the gaps, but suggested that quick action be taken.

According to Buckwalter, the Hemonys are the bell equivalent of Stradavarius violins and Dumarie are also quite well-known, and with World War II impending in Europe, the haste seemed appropriate.

In fact, Buckwalter continued, there

had been a number of bells melted into cannons or destroyed in previous wars, and Germany had indeed seized Belgian bells at the beginning of World War II, leading to the saying, "He who shoots with bells does not win the war."

By the end of 1936, the Alumni Association was persuaded to buy the

SEE CARILLON, PAGE 6

Hansen.

Hansen was left with very little choice in what word or words she would use to fill the blank spaces and "ALFREDU" was the only thing she could think of off-hand that would fit.

Besides fitting perfectly, Alfred was no stranger to Hansen, according to Thomas Donahue, Alfred University magazine editor.

"Oh, I've always heard of Alfred University," Hansen said. "Alfred's very well-known."

Alfred University is in the *Columbia Encyclopedia* and in the *Random House Dictionary*'s listing of colleges and universities.

"I think it would be familiar to anybody," she said.

Hansen has been making crossword puzzles since the early 1960's. The first theme she worked on was "ykcowrebbaJ," or Jabberwocky spelled backward.

"All long answers went from right to left. It was shocking at the time. People didn't expect that," said Will Shortz, *The New York Times* crossword puzzle editor.

SEE N.Y. TIMES, PAGE 5

Edmondson discusses state of AU in open talk

BY AARON MARGULIS
NEWS EDITOR



CHARLES EDMONDSON

Giving a short address, then taking questions from faculty, staff, students and community members, President Charles Edmondson held the first of what is expected to be a monthly event.

This session of open conversation with the president was held in Nevins Theater from 12:15 to 1 p.m. on Jan. 23. It consisted primarily of budgetary discussion and plans for increasing revenue, but also dealt with the symbiotic relationship between the University and the village, as well as some faculty issues and discussion of athletic facilities.

Edmondson said that the University was in the middle of doing five-year budgetary models, and that he had received the non-statutory, or private, paperwork.

Considering only the major incomes, tuition, fees, and auxiliaries, and the major expenses, salaries and bene-

fits, we have a deficit of about \$950,000 relative to the 1999-2000 school year.

He went on to say that the University's income is clearly not growing quickly enough, and that the \$3.6 million increase in combined salary and benefits is "nothing to brag about," especially since much of that has gone into increased health insurance costs.

Other institutions of compa-

rable educational quality have been much more successful at increasing revenues from tuition, fees, and auxiliaries, said Edmondson.

"The current trends we are on are not sustainable," he said.

Later on, he communicated the gravity of the situation.

"Let me be candid ... If current trends can't be arrested, if things get worse year after year ... all bets are off," Edmondson said.

He spoke of last semester's efforts.

"During the past year, as you all know, we've eliminated some positions to try to balance the budget," he said. "I don't think we can afford to send very many more people away from this employment pool than we already have without really impairing our programs and impairing our ability to attract students."

Edmondson was quite clear in saying that cutting costs will soon be, if it is not already, insufficient.

Responding to a question

by Lou Lichtman, professor of psychology, who asked if programs with low enrollment will be reviewed for removal, Edmondson replied, "The problem of insufficient net revenues from tuition and fees is pervasive at the University. The problem here is less caused by too few students in a few areas than it is by too little tuition being paid in all areas."

This is consistent with remarks given last semester, where he said that financial aid for new students, not current students, will be offered less generously next year. Of course, this raises the issue of how we will continue to attract as many students while asking them for more money out of pocket. Much of the conversation revolved around this.

"During the rest of this year," said Edmondson, "we are going to spend a lot of time trying to think of ways to attract not more students ... but rather students who

SEE PRESIDENT, PAGE 6

Alfred appears in Times crossword

Santa theme left few other options for puzzle writer

BY MIRANDA VAGG
STAFF WRITER

Message From Santa.

In *The New York Times* Dec. 21, 2003, issue those three words appeared as the theme for Frances Hansen's Christmas Crossword Puzzle.

You may be asking yourself why this is important. Well, Hansen was left with five blank boxes for No. 49 Down after the puzzle's theme was in place.

And so it is that A-L-F-R-E-D-U was the solution to the clue: "Sch. In upstate N.Y."

The puzzle's theme phrases—"Oh I intend to go my rounds; but I am heavier by pounds; so do unlatch a door or two; I cannot fit inside the flue"—had been put in four rows of 21 letters horizontally across the puzzle, leaving the five open spaces between "A" and "U".

"Alfred University has a very good reputation," said

Hansen.

Hansen was left with very little choice in what word or words she would use to fill the blank spaces and "ALFREDU" was the only thing she could think of off-hand that would fit.

Besides fitting perfectly, Alfred was no stranger to Hansen, according to Thomas Donahue, Alfred University magazine editor.

"Oh, I've always heard of Alfred University," Hansen said. "Alfred's very well-known."

Alfred University is in the *Columbia Encyclopedia* and in the *Random House Dictionary*'s listing of colleges and universities.

"I think it would be familiar to anybody," she said.

Hansen has been making crossword puzzles since the early 1960's. The first theme she worked on was "ykcowrebbaJ," or Jabberwocky spelled backward.

"All long answers went from right to left. It was shocking at the time. People didn't expect that," said Will Shortz, *The New York Times* crossword puzzle editor.

SEE N.Y. TIMES, PAGE 5

Alfred's Gallery a stop on Underground Railroad

BY ASIA PIÑA
STAFF WRITER

Alfred residents are convinced that the rumors about the connection between the Underground Railroad and the Art Gallery on Main Street are true.

The Gallery, owned by James and Faith Palmer, is a historical site that has never been able to distinguish itself as part of the Underground Railroad but many people are convinced it was.

"There was a lot of activity around here during that time," said James Palmer. "It is perfectly logical [that] it was a station for the Underground Railroad."

People predict the Gallery has a connection because a number of abolitionists lived around this area, such as David Crandall, Stephen Major, Thomas Major, Darwin E. Maxson and more. *And Why Not Every Man*, a book written by Helene Phelan and published by Heart of the

Lakes, talks about the connection between the Underground Railroad and the village of Alfred.

The Union University Church, Almond, Canisteo and Alfred Station are possible connections to the Underground Railroad.

According to Phelan, the Crandall house in Alfred was built by David Crandall in 1840. His son Henry Crandall lived in the house and was known as an abolitionist who hid slaves in the house. The house linked to pathways along Hornell, Arkport, Dansville and Geneseo.

The Gallery was the first home of the Alfred Academy in 1840. The home belonged to the Woolworth and Sadaler families, who took in borders.

One of the tenants was Maxson, a Seventh Day Baptist member and an abolitionist. During his occupancy, the house was used as a station for the Underground Railroad. He ushered slaves through a trap door that lead into the basement. The small chambers downstairs were separated from the rest of the cellar by a wall, according to

Phelan.

"The basement in the Art Gallery has little rooms where slaves could hide," said David Snyder, editor of the *Alfred Sun* and nephew of the Palmers.

There was a secret entrance from the back of the building that the Palmers had to cover due to safety reasons. It was a scooped pathway from the creek leading into the galleria and through the bank. There is also a secret door hidden by book shelves at the rear end of the store, she said.

Doug Clark, Alfred University alumnus and a member of the Alfred Historian Society, discovered the rumors and pursued to research the place. But, because the secret pathways are damaged and reconstructed, he discontinued his research.

While it is not proven that the Gallery was an Underground Railroad station, local residents are certain it was.

"Only if walls could talk," said Faith Palmer. □



PHOTO BY AMANDA CRANS

The basement of the Art Gallery may have been a hiding place for slaves on the Underground Railroad.

Opinion

Fiat Lux

Edmondson is fighting

At 12:15 PM on Friday, Jan. 23, President Edmondson presented the first in what will be a monthly series of open discussions with the faculty, staff, community members and students.

Edmondson should receive high praise for having the courage to stand up in front of a packed house without a microphone and field some admittedly tough questions.

It would behoove politicians and administrators across the country, from the highest of seats of national power to the local arenas, to follow his candid example.

Whether the answers are ones that we want to hear, the result is an image of strong leadership at the University that doesn't always have all the right answers, but at least is willing to acknowledge its problems and allow those who fund it and depend on it to give their input.

And it couldn't have come at a more appropriate time, with unsubstantiated rumors flying around the campus about financial crisis and major staff cuts.

In the end, one of the only disappointing facets about the open conversation had absolutely nothing to do with the dialogue itself.

Several issues ago, the *Fiat* wrote an editorial about the lack of an open line of communication between the administration and the students. A line of communication has been opened. So where were the students?

In a room literally overflowing with people, some relegated to standing room in the back, both the community members and faculty outnumbered the students by a large margin.

While the faculty, staff and indirectly the community members rely on the University for their livelihood, students are a major source of funding for all the programs that Edmondson discusses and will rely on the reputation of the University for their job and graduate school opportunities in the future.

While the University has the obligation to provide an open forum for communication with the administration, an open forum is nothing without actual feedback from the students.

Students who wish for changes to be made at Alfred have to do more than wish; they need to begin showing up to events such as these and making their voices heard.

If it's standing room only, file in there and ask your questions. If the venue needs to be changed to Harder Hall, then so be it.

Many times, what prevents change before it's initiated is the self-defeating apathy of students.

This is not recent news, and it's a shame that we have to repeat the same message over and over again.

Additionally, the request doesn't have to come in the form of an antagonistic query or acrid letter to the editor.

Trying to work with the staff and administration is the first step in the process of change. Many times, the *Fiat* staff is surprised to hear from faculty members, staff and administrators that they honestly weren't aware of a problem pointed out in a hostile opinions piece, and after the gauntlet is thrown down, it's often hard to settle back into compromise.

The lack of student participation aside, questions directed towards Edmondson centered primarily on the financial crisis confronting the University and the justification for its reactions.

Noting the bad state of the economy, Edmondson defended his proactive plan for spending money on advertising, operating costs for a new stable and possible improvements to academic programs. Additionally, he said it was likely financial aid packages will see a decrease for incoming students, not including those currently attending the University.

Edmondson is definitely on the right track. The economy has clearly taken a large downturn, and it would not be wise to leave the situation the way it is and bank on donations to save the day.

By ruling out significant downsizes to the staff and faculty, Edmondson also made a commitment to education that is both commendable and practical.

Only through promoting itself in the specific areas where Alfred excels can the University stay afloat and maintain its standards of excellence.

Our traditionally strong programs such as the currently severely under-enrolled Ceramic Engineering cannot be allowed to deteriorate.

The hiring of an admissions counselor specifically for those engineers was a great first step, but it remains to be seen how the numbers will play out next semester.

Nothing is guaranteed, but it's reassuring to see President Edmondson trying to keep the University in the fight instead of maintaining the status quo. ☺

Thanks for holiday support

On behalf of staff, staff family, kids at the center and their families, we would like to say thank you to the SVCA, Alfred University, Wildwood and the community of Alfred for the wonderful time they afforded the Youth Center in Hornell.

The children and staff really appreciated all the good will that was present at the Christmas Party held at our youth center on

Dec. 6th. The children were very impressed and thankful of their gifts.

Thank you again and we look forward to working with Alfred University and community again on similar projects to benefit our youth.

Harold Bates
Special Projects Coordinator
Hornell Area Concern for Youth

Fiat Lux

Copy Manager

Tifané Williams

News Editor

Aaron Margulies

Features Editor

Tim Inthirakoth

A&E Editor

Rebecca Wurst

Sports Editor

Alex Raskin

Editor-in-Chief

Bryan Sick

Managing Editor

James Krysiak

Business Manager

Lori Hughes

Advertising Manager

Heather Muckley

Billing Manager

Vacant

Faculty Adviser

Robyn Goodman

Production Manager

Heather Muckley

Ass't Production Manager

Adrienne Egglinger

Photo Editor

Amanda Crans

Web Manager

Bill Kramer

Subscriptions

Paul Gabriel

Distribution Manager

Vacant

Next issue: Feb. 17
Copy Deadline: Feb. 11
Ad Deadline: Feb. 10

Editorial Policy: The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: fiatlux@alfred.edu or mail letters to: *Fiat Lux*, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

The *Fiat Lux* is printed by Rochester Democrat and Chronicle and is typeset by the production staff.

It is funded in part by Student Senate.

Technology takes over

It seems that we, as a society as a whole, have become more dependent than ever on technology. Just 10 years ago, most people did not know what the World Wide Web was; most people did not have a computer, and yet today virtually every office around the world depends on technology to send and receive vital information, to schedule meetings, to do just about anything.

When the Internet goes down from something as mundane as an outage to something as destructive as a virus, the work world almost comes to a halt. This can also be said for the academic society. We may not depend on technology for as vital tasks as businesses, but it's the main way most college students communicate with the majority of their friends.

Usually the only way we read the news. And of course we get research for classes, assignments and the all-vital 20 e-mails a day from clubs, faculty and staff.

The part of Alfred University that is supposed to make sure all this technology runs smoothly is the Information Technology Services (ITS). They should be commended, they have a formidable task and recently they made our on campus Internet connection faster and stable, two things we desperately needed, by changing our Internet Service Provider.

Upgrading the Internet connection was a good thing, yet when will the students receive all the benefits of it?

One of the main arguments by ITS to why we could not use programs like KaZaA was because our internet connection was not enough to handle file sharing and general Web surfing at the same time. Now that we have a connection that is at least three to five times faster, isn't it about time we are allowed to download music?

It is obvious that ITS has not even considered this. If you think about it, there are obvious solutions that can solve everything. I understand that file sharing can suck up an internet connection pretty quickly; there are some estimates that state 80 percent of internet traffic through major internet providers like Verizon is file sharing. Yet couldn't ITS set their Internet filters that prevent file sharing to allow 10 percent of the internet connection for file sharing in the afternoon when employees are at work, and then after 5 p.m. and on weekends, allows 50 percent of the Internet connection for file sharing?

With the elections this year, many democrats think it could be just a political rally. Whatever the reason for the President's recent interest in the moon, I am afraid that this will do more harm than good.

It already has. Bush is only giving NASA \$1 billion more each year to its current \$15.5 billion budget for five years.

A billion more isn't much considering the \$87.5 billion and rising budget for the war in Iraq. How is NASA going to find extra money for this ambitious mission? By eliminating current projects.

Immediately after the President's speech, NASA Administrator Sean O'Keefe announced a new budget that included the future removal of the space shuttle. Two days later, he made a public statement saying that they will be removing the Hubble from service in three years. They will not support the Hubble Space Telescope with service missions anymore, citing it is dangerous to do so.

But sending people to the moon is not? It just has to do with money. It seems like projects that aren't related to sending people to Mars will be severely downgraded. There is nothing like the Hubble Space Telescope. Even its replacement, the James Webb telescope, can't study the universe in the same way. With no Hubble, years or even decades of research will be lost.

The space shuttle is getting rather old and needs to be replaced. But like the Hubble's replacement, the current plans for the new space shuttle will be different. It will be only a transport vehicle, and not a research facility.

NASA is willing to sacrifice projects that it was dedicated to for more than two decades.

The loss of space shuttle Columbia made NASA take a hard look at what direction they are going. Before, that I don't think NASA had any goals. In the 90's, NASA was seen as a service to the government to fix satellites — not

of course they could do it, but it's unlikely. ITS could also install programs on the computers throughout campus that the students want to use, is it too much to ask to install AOL Instant Messenger on the computers in Powell Campus Center? That is the biggest problem with ITS, they do not know what the students want. And they have absolutely no accountability to the students.

Last time I checked, ITS and Alfred University exist because of the students and hence, should be accountable to the students. Why our high tuition does not entitle us to download files, or use AIM in Powell and most importantly have decent e-mail, is beyond me.

The majority of the students check their e-mail through the Web-based program, which was created in 1997. The program is by all means outdated. It was created before the dotcom boom, and before people started to send out HTML formatted emails. What that means is, in 1997 people didn't send out e-mails that look like Web pages, e-mails with graphics in them.

If you want to see what a humongous difference it is, login to a hotmail account, or webmail2k.alfred.edu, and then login to webmail.alfred.edu. There is no mistaking the difference.

ITS has been promising an e-mail upgrade that was supposed to be completed by August. Webmail2k.alfred.edu is the upgrade we are supposed to have, yet ITS said it is still in preliminary testing. If that is the case, then I am sorry to say, but ITS is incompetent.

The software for the Web-based e-mail client upgrade is 4-years-old (think Windows 2000 Server), and they have been Beta testing a proven 4-year-old product for at least nine months, possibly longer. Either implement the software or tell us why you haven't!

The reason why ITS can get away with passing off outdated software and not having the software on computers that we want is because they are not accountable to the students.

It's time things change and it's time ITS does their job. President Edmondson, I personally ask you to make ITS accountable to the students and do their job properly and completely. Our tuition is enough that we should be allowed decent on-campus technology. ☺



WILLIAM KRAMER

WEB MANAGER

what NASA was created to do. Columbia was the first mission solely for scientific research in many launches.

NASA has become skittish about sending people out into space again. Bush's space plan could give NASA a boost in confidence, but it would make important scientific experiments like joyrides. After all, scientific research is the only return taxpayers can get from NASA.

The already crippled NASA could be destroyed by Bush's plan. Just like the war in Iraq, it can easily have no focus, with no clear reason as to why it needs to be done.

The reason the government had was because Iraq had weapons of mass destruction (WMD). None so far have been found, and some evidence of WMDs recently have been found to be fake or misinterpreted. Washington must have known this.

Why do we have to go to space? There have been many jokes going around that the Bush administration thinks there is oil on Mars, but it just goes to show that many are confused about the purpose of this new plan.

What exactly is the taxpayer going to get from this space plan? Interestingly enough, this is the same question that was asked right before and during the war. The Iraqi War is now a disaster as the region has become unstable.

As terrible as Saddam Hussein is, at least it was a stable country before. More soldiers have died after the main operation of the War than during creating a state like Israel with constant terror attacks. Now you have Washington trying to pick up the pieces. This kind of thinking could lead NASA into serious trouble.

The question is not if we can go to the moon again and then to Mars, but if we can do it without obliterating the economy. Much more needs to be spent to reach this goal than what is being supplied right now.

According to the European Space Agency, the International Space Station is going to cost about \$124 billion alone. Are we ready to sacrifice the economy to send a few people to a planet? ☺

Corrections

"CEO of Project Hope to speak at graduation" on page 5 of the Dec. 9, 2003, issue was attributed incorrectly to Jessica Pyle. Miranda Vagg was the true author.

"Only student-owned business in Alfred..." on page 6 of the Dec. 9, 2003, issue was attributed incorrectly to Dani Roe. Benjamin Huff was the true author.

The *Fiat Lux* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

Roving Reporter:

What did you do over winter break?

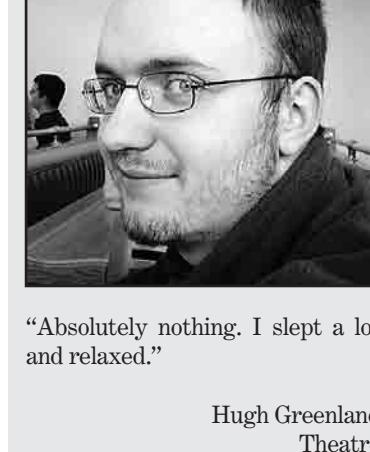
PHOTOS AND QUESTION BY

TIM INTHIRAKOTH



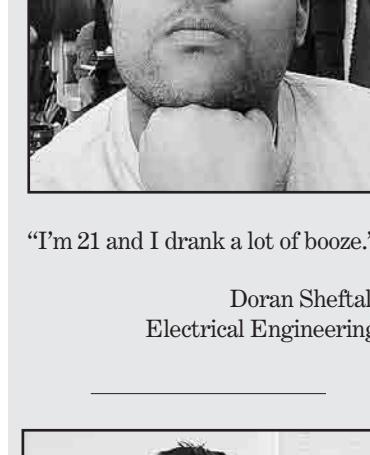
"I got engaged to my boyfriend of four years!"

Cathy Lavery
History



"Absolutely nothing. I slept a lot and relaxed."

Hugh Greenland
Theatre



"I'm 21 and I drank a lot of booze."

Doran Sheftall
Electrical Engineering



"I played a lot of video games and painted my house."

Mike Gargiulo
Education and Geology



Does Bush have our best interests in mind?

Bush has an eye on the future

President Bush made the annual State of the Union Address Jan. 20, focusing on improving the United States.

Bush wants to make the Social Security system optional by allowing people to invest in how they want to spend their own money for their own future.

He is also looking at the immigration problem, seeing the need to help people from other countries with temporary work and stopping businesses from taking advantage of non-citizens. The work Bush is talking about would be in cheap labor jobs, jobs that most American citizens would never take. This program therefore helps to fill positions while giving non-citizens rights.

Another issue that Bush mentioned is why so many young people are using illegal drugs.

Attesting it to role models in sports doing the drugs themselves it seems that that image promotes young kids to do the same. He therefore asked for "...team owners, union representatives, coaches and players to take the lead, to send the right signal, to get tough and to get rid of steroids now." How the government is working to combat that problem is "...with education, treatment and law enforcement." He also said that he is going to give \$23 million to those schools that want it, for drug testing.

He mentioned another problem with children, the contraction of sexually transmitted



BRANDON GUSTAFSON
STAFF WRITER

diseases.

"Each year, about 3 million teenagers contract sexually transmitted diseases that can harm them or kill them or prevent them from ever becoming parents." To help stop this, Bush proposed that the funds for the federal-backed program that promotes abstinence, be doubled.

Bush also mentioned a problem with inmates who try to reenter society. With no new experiences or opportunities they tend to return to their former lives of crime. Bush proposed a "four-year, 300 million Prisoner Re-Entry Initiative." This initiative is to help give valuable experience and training in necessary areas for the former inmates.

Bush proposed the use of religious charities to help fix weak communities. He is planning on giving money (\$1 billion, he expects) to these charities, so their very successful work can become even more productive.

Bush passed a law regarding healthcare coverage where small businesses can ban together to negotiate lower cost coverage for more people. He said that if someone finds that they have a "catastrophic health care coverage" then they can take the cost of the coverage off tax-free.

During his State of the Union Address, Bush showed that even though he is seen as a president that only cares about war, he actually is very much interested in domestic issues.

By directing his attention to the future, Bush shows that he can actually help lead us into a better tomorrow. ○

Bush ignores the bigger picture, puts himself on the back

In his recent address to Congress and the nation, President Bush covered a wide range of issues from the "War on Terrorism," the war in Iraq, education, Medicare, tax cuts and the Federal budget. In the sections of his speech on domestic policy, Bush does his best to imply credit for other peoples' work while avoiding the sobering

facts about the economy and the state of the intelligence community. In the sections of his speech concerning foreign policy, Bush either avoids the important points of the issues or misrepresents them altogether.

Beginning with the war on terrorism, Bush urges Congress to renew and support the post-9/11 attack on civil liberties by renewing the wildly unpopular and flagrantly unconstitutional "Patriot Act." He then goes on

talking about successes in capturing Al-Qaeda as if those successes had anything to do with legislation on domestic counterterrorism. As evidence for the international support for Bush's counter-terrorist measures, Bush says that "our closest allies have been unwavering."

Really? I find it shocking that Israel, a country that would be almost immediately decimated if we withdrew our support from them, would support us. I never would have imagined that.

Bush quickly moves on from the domestic war on terror to the international one. After one paragraph about the Taliban and Al-Qaeda, he immediately moves on to Iraq as if the two were somehow related. Despite the complete lack of evidence tying Saddam Hussein to Bin Laden and the massive logical gap that needs to be ignored to put the two in the same category, Bush is still trying to imply that the war on Iraq had something to do with the war on Al-Qaeda.

In the next few paragraphs, Bush switches back and forth between successes in battling Al-Qaeda, Libya and Iraq, while trying to involve himself in the heroism of our troops in the battle, but avoid his obvious cronyism in the aftermath.

He continues to hide his motives from the American public with statements like "had we failed to act, the dictator's weapons of mass destruction programs would continue to this day," despite the fact that weapons of mass destruction are obviously nowhere to be found.

Bush eventually wraps up the foreign policy section of his speech by implying international support for his unilateralist

jingoism, despite the fact that anybody with any memory of the months leading into the war knows better. He implies that the war on Iraq strengthened the U.N. because "had we failed to act, Security Council resolutions on Iraq would have been revealed as empty threats." He then implies that there was consensus among the majority of the world in support of the war on Iraq by saying that "there is a difference, however, between leading a coalition of many nations and submitting to the objections of a few."

After ignoring logic and facts in regard to foreign policy, Bush moves on to take credit for the menial gains the economy has made in the past month or two against the past two years of job loss and economic stagnation.

Bush claims that because of his tax cuts, "this economy is strong and growing stronger... Manufacturing activity is increasing, inflation is low, interest rates are low, exports are

growing, productivity is high, and jobs are on the rise." The only one of these statements that is really true is the fact that interest rates are low, as a result of the damage done to the economy by massive, nationwide layoffs.

Time and time again in his speech, Bush ignores the big picture. He announces that he will "send you a budget that funds the war, protects the homeland and meets important domestic needs, while limiting the growth in discretionary spending to less than 4 percent," but avoids talking about the likely increase in non-discretionary spending that will be required for his war in Iraq and any other war he starts if re-elected.

He talks on and on about how wonderful and expansive the recently passed Medicare reform bill is but ignores the fact that its passing was a bipartisan effort in which he helped the Republicans stave off Democratic attempts to increase the scope and effectiveness of the bill.

To finish off his speech, Bush gives a nod to his right-wing power base by once again pushing abstinence only sex education plans, money for schools that choose to drug test their students and legislation designed to attack the ability of states to decide to extend marital rights to gays. After that he wraps up by once again implying international and divine support for his policies with sound bytes like "the cause we serve is right, because it is the cause of all mankind," and "[we are] not carried forward by our power alone. We can trust in that greater power who guides the unfolding of the years." ○



WORLDPOLITICS

Local

The Alfred village board selected Scott Cicirello, 29, to become the new Alfred Police chief effective Feb. 2, according to the Evening Tribune.

Cicirello had been officer-in-charge since Dec. 3, 2003, when former Police Chief Scott Richardson was terminated without explanation.

"I'm very excited about the opportunity," said Cicirello in an interview with Rob Montana of the Evening Tribune. "I would like to build on what past chiefs have done and work to make this department respected in the county."

Look for the full report in the next issue of the Fiat Lux.

- David G. McGowan has been named dean of the College of Business in an announcement made by Provost David Szczerbacki on Friday.

The director of the William G. McGowan School of Business and professor of finance at Kings College in Wilkes Barre, Pa., will take over the position effective June 1.

Look for the full story in the next issue of the Fiat Lux.

- Two teams made up of an engineering student and an art student completed four-week internships through the Associated Glass and Potter Manufacturers.

Junior ceramic art major Jared Branfman teamed with Matthew Loszynski, a senior ceramic engineer, worked at Hall China, looking for a way to decorate without doing a second firing.

Michael Hart, a graduate fine arts student, and senior ceramic engineer Tom Lam who worked at Fenton Glass, were assigned to develop a process control technique for manufacturing glassware that have a high loss rate due to cracking.

National

The New England Patriots and the Carolina Panthers met in Houston on Sunday for Super Bowl XXXVIII.

The Patriots were heavy favorites with the line set at 6.5 points as of Friday, but the Panthers were poised to come up with the huge upset, just as the Patriots did two years ago in defeating the St. Louis Rams, 20-17.

Results were not available as of press time, however, odds are you probably watched the game or have at least heard who won by now.

- An 89-year old woman was critically injured Thursday when she was struck by a vehicle driven by actress Robin Givens.

The ex-wife of Mike Tyson hit Maria Antonia Alcover with her sport utility vehicle as she was crossing a busy intersection in Miami, police spokesman Delrich Moss told the Associated Press.

Witnesses claim that Alcover was halfway through the intersection when the light changed and Givens' SUV struck her.

- A pair of conjoined twins were taken off respirators and allowed to die after their parents and doctors decided they would not be able to separate the seven-month-old girls.

Parents Matt and Dawn Smith made the decision to allow Brynleigh and Victoria to be taken off ventilators after consulting with doctors, realizing that medical technology would not allow for the separation.

"They are incredibly sick," Dawn Smith told the Associated Press. "They can't get off the ventilators. I think they are just telling me, 'Mommy, Mommy, I'm tired. I want to rest. I want to go home.'"

International

Prosecutors plan to appeal the manslaughter conviction for a self-confessed cannibal who ate a man who allegedly wanted to die.

Armin Meiwes, a 42-year-old computer expert from Kassel, Germany, met his victim on the Internet and had no motive in the crime, allowing him to get off with a manslaughter conviction, rather than murder.

Meiwes admitted to killing, carving and devouring Bernd Juergen Brandes in an act he insists was consensual.

Prosecutors are appealing, wanting Meiwes to serve a life term, calling him a "human butcher" who acted to "satisfy a sexual impulse."

- Cuban President Fidel Castro vows he will not allow a U.S. invasion lying down.

Castro said that Cuba does not want a conflict with the United States but is prepared if U.S. President George W. Bush launches an attack on the country as he spoke at a meeting of activists opposing free trade.

"I don't care how I die, but for sure, if they invade us, I will die fighting," he said. ○

STUDENT SENATE UPDATE

BY AARON MARGULIS
NEWS EDITOR

The first official spring semester 2004 meeting of the Student Senate was on January 28. Last week's meeting was unofficial, as ordained in the constitution – the first meeting of spring semester and first two of fall semester are always unofficial.

All six Student Senate offices will be up for election or reelection in the spring. Applications for the offices of President and Vice President are now available. The offices of Secretary, Treasurer and Publicity Director will be discussed at the Feb. 25 meeting. Finance chair will be up shortly.

New office hours were posted. President Matthew Washington, Vice President Rob Baynes, Finance Chair Ryan Chavoustie, Publicity Director Ian Phillips and Treasurer Amanda Bartman will be in the Senate office from 12:00-1:00 PM Fridays. Secretary Kerry White will tentatively hold office hours 12:30-1:30 PM Fridays.

If you want to know about your organization's voting eligibility, talk with Kerry.

There were no votes before breaking for committees.

Academic Affairs asked why the visiting artist program was cut while there will be a visiting anthropology professor, considering the relative importance of anthropology to art at AU.

The food committee asked to have the

director of dining services come to Student Senate for a question and answer session to discuss changes over break.

Fitness wanted posted schedules for open gym and fitness center hours, and wanted to discuss buying new dumbbells.

Publicity expressed the desire to make commercials advertising Fiddler on the Roof, a dance event, the Vagina Monologues, Pirate Theater and sporting events.

Security was concerned about icy sidewalks along Academic Alley and the replacement by campus security of a full time guard at Harder Hall. The committee also encouraged campus security applicants to call rather than waiting.

There was no unfinished business.

In new business, Matt Washington announced that President Edmondson will be at the next Senate meeting on Feb. 4. He asked if anyone had questions for the president. Several issues were raised.

Among them were university funding for H/EOP versus total reliance on state funding, recent staff changes, the state of the budget, the unpublicized search for a dean of the School of Engineering, and snow clearance on sidewalks.

Open forum included several complaints. Students said that there have been cars on the pedestrian road above the Science Center, and that the "pedestrians only" sign is absent. Washington said he was working on this.

Also, a stop sign replaced by a pedestrian sign has not been effective in getting cars to slow down or stop for pedestrians near the Brick.

Someone suggested monitoring cars' speed; it was announced that campus security can write down license plate numbers and call in speeding violations.

There is no lifeguard for Late Night at McLane. Washington said and Dean Brody confirmed that there has been trouble finding anyone to serve in that capacity, especially during swim season.

Washington said he was working on getting soda bottle recycling for Late Night at McLane.

In announcements, Friday Night Live is in dire need of members; it will have only six next semester. Caribbean Student Association claimed its fashion show would feature Matt Washington in lingerie, an announcement enthusiastically received by the body of the Senate. The deadline for submissions to the AU Science Fiction club's journal, Jan. 30, will have passed by time of print.

In his closing remarks, Washington spoke to those students who may feel a need to pump themselves up, but lack a role model.

"If anybody goes down to the fitness center and needs somebody to look up to, somebody who's a machine in the fitness room, his name," said Washington, "is Jerry Brody." ○

Community members displeased with mayor's decision

Dear Editors,
As Alfred business owners, we would like to express our regret over the loss of Scott Richardson as police chief. As no grounds were given, we don't know why this has happened. All we know is that we have found Scott to be exceptionally dependable, even-handed and professional and will miss the fine job he has done. Without more information, the manner in which this occurred seems like a tragedy for Alfred. Secrecy breeds mistrust and rumors. We would prefer to be known as a community that finds ways to work through difficulties.

Sharon Burdick
Len Curran
Phil Curran
Eric Cushing
Kevin Dewey
A. Graziano
L. Grundman
Shaune B. Henry

Nadine Hoover
Jeanne Hyland
Nancy Jackson
Graham Marks
Tom McGee
Larry McGraw
Chelly Ninos
John Ninos

Faith D Palmer
James E Palmer
Lou Pizziconi
Carolyn Rawady
M.A. Rawady
Brian M. Reed
Kathy Snyder
Alan Wakefield

C Get an internship! Your advisor, professors and parents all say this 24/7.

A What is an internship? How do you find an internship? Is there really an advantage to doing an internship? These are a few of the questions that students ask all the time.

E An internship is an opportunity that allows a qualified student to gain professional, supervised work experience in his or her field of interest.

R Finding an internship is much like a funnel. You will need to start out with a broad idea and then narrow down the opportunities depending on your individual needs and requirements.

C • Considerations include:

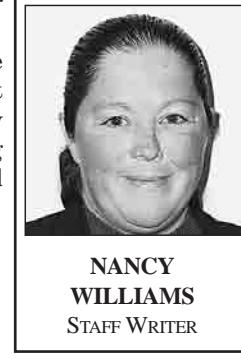
- Geographic location
- Paid or not paid
- Specific industry/trade
- Desired experience
- Credibility of the company for resume boosting

N There are many sources you can use for locating an internship. Remember all that networking you have done. This is the time to think of all the internship possibilities these network connections can help bring forward.

R Check with your advisor, faculty and staff in your major. They have many connections in your target industry and trade.

The Career Development Center counselors and website (www.alfred.edu/cde) also have lots of helpful information. According to Stephanie Spackman, assistant director of the Career Development Center and coordinator of experiential education, the Career Development Center will be pushing a wide variety of internships that are still available to students by conducting an internship drive. "Two staff will be on hand in different academic buildings beginning in February."

Most internships will occur during the sum-



NANCY WILLIAMS
STAFF WRITER

mer break, and remember there are many opportunities local to Alfred or your individual hometown.

"It is not too late to begin looking for a summer internship. Waiting until March will limit what is available," stated Spackman.

There are advantages to having an internship on your résumé. The most obvious advantage is how an internship boosts your résumé with "real world" experience. According to the National Association of Colleges and Employers, the #1 thing employers look for is direct experience.

Another advantage is the possibility of a job offer.

"Historically, most of our students who complete an internship either receive a direct job offer from that company for which they

work or are targeted by other corporations because of the students' 'real' business experience," according to Frank Duserick, Interim Dean of the College of Business.

Timing is another question commonly asked by students. It is never too early in your college experience to begin racking up internships. The more internships, the more direct experience you can offer an employer when you are ready for a permanent position.

There are internships available for every class year, but many companies do have minimum standards for their internship programs.

"Every student should do at least one internship before she/he graduates," adds Spackman.

E-mail general questions regarding career development can be sent to fiatlux@alfred.edu, attention Nancy Williams, for possible future column comments. ○

Global studies major introduced

BY DANI ROE
STAFF WRITER

Calling all undeclared, outcast, prospective and even those students who may think they're dead set in their life's course. Basically, pay attention everyone! The ground is shaking under Alfred.

Global Studies is the newest major to be added to AU's sizable portfolio, and making its debut this semester. The culmination of the Global Awareness Committee's efforts over the last year and a half, GS offers students a chance to connect with the world around them.

"The goal of the Global Studies major is to increase understanding not only of the variety and complexity of modern human patterns, within the particular environments, histories and traditions of populations ranging from ethnic groups to nation-states, but also of the interactions among those groups and the consequences of their interactions," according to the university website.

Yes, there is life outside of Alfred, no matter how much one might despair that the cows go on forever.

For one thing, GS will offer the flexibility of a Liberal Arts education, while still offering three tracks that hold huge appeal to students of all schools and disciplines among the population of students to Alfred, in addition to luring those already here who, according to Assistant Professor of Spanish Kerry Kautzman, either haven't found their place yet and have been

waiting for something like this to come around, or who would like to supplement their current studies.

"No one needs to be reminded about 9/11," noted Assistant Professor of Economics Travis Taylor. Rather, much the opposite. If nothing else, the tragedy has sparked a new interest in world affairs and the interdependence of cultures and economies.

General Global Studies, International Relations and International Business will all incorporate a study abroad requirement, which is a distinguishing feature to consider when measuring it next to, say, the comparative cultures major.

According to Provost David Szczerbacki however, concerns about cannibalization of other majors are wholly unfounded. If anything, it will be a bigger draw to students who are majoring in perhaps the languages or political science who would like to add that extra facet to their studies.

Assistant Professor of French and Director of Women Studies Cecilia Beach, a key player in making available this wonderful new opportunity, compared international and cross-cultural studies to "writing across the curriculum." It should be an integral part of any course of study in today's increasingly interdependent world.

"The major is needed and timely," noted Taylor.

As a primarily interdisciplinary major, electives required can be chosen from a long list of history, economics, anthropolo-

gy, political science and many other types of courses. This allows for a very personalized program, as well as a great deal of freedom.

In terms of funding, because there are very few courses created specifically for the major, there isn't an issue. In actuality, Szczerbacki foresees that it will be more of a self-sustaining sort of program, with regards to the new students it is likely to bring to AU.

"Alfred has turned a corner in its engagement with the world," mused Professor of Anthropology and Public Health Robert Myers. "It's a new set of connections that haven't existed before."

And if you're still hesitant about giving the new guy a chance, remember that a lot of the core GS requirements are eligible qualifiers for graduation requirements. Taylor pointed out, "You don't know unless you try." He also pointed out that such a specialized program would be a great distinguishing feature on a diploma when applying for jobs in these areas.

If you get queasy about the fact that it's "brand, spanking new," remember; all that means is there is still room for growth. A program such as this can easily evolve and add new tracks. For example, Beach mentioned the possibility of a co-curricular with the science department in the future.

So, I suppose the moral of this story is: give GS a chance. If nothing else, Dr. Kautzman's looking for some more Spanish students! ○

Exchange professor gains and spreads culture

BY KERRY WHITE
STAFF WRITER

Hicham Latif is a busy man, teaching Arabic classes to undergraduates and doing doctoral research. But in his free time he likes surfing the net, watching TV, hanging out with friends—and increasing American students' cultural awareness.

"While I'm here I'd like to learn more about the American culture, way of thinking and people," Latif said. "And I'd also like to help Americans understand and tolerate my culture."

Latif is at Alfred University as a Fulbright Scholar teaching Arabic classes on campus. Latif is from Agadir, Morocco, and speaks the native languages of the North African country, Berber and Arabic. He is also fluent in English and French.

"I think he is a great asset to the language department and to the university as at large," Assistant Professor of French Zakia Robana said.

Latif has a bachelor's degree in linguistics and English language and literature, and a master's degree in applied linguistics and teaching English as a foreign language. Latif is currently enrolled in a doctoral program in applied linguistics at Mohamed V University in Rabat, Morocco, and his research includes language acquisition, cross-cultural pragmatics and translation. While here at AU, Latif teaches introductory Arabic classes and continues his research toward his doctorate.

Latif's expects this trip to increase his competence in English, and he also hopes

to see as much of America as he can.

When asked what his goals are at Alfred, though, Latif mentioned tourism and language development secondary to cultural exchange. While here, Latif hopes to learn more about America, and in the process educate those around him about Morocco.

Latif has already seen his ideas about America shift since arriving at Alfred. In his country, he found many of the portrayals of American life were taken from our television and movies, our news and our other forms of media. Being at Alfred has shown Latif the America outside Hollywood.

"Most Americans seem conservative compared to what American entertainment programs show abroad, and there are friendly and unfriendly people like everywhere else," Latif said before light-heartedly referencing a common misconception about Americans based on our media, "and nobody is going wild with guns."

Hicham's attempts at cultural exchange are two-fold. While he learns about American life and culture, the Alfred community receives insight into his own culture.

"He brought to us not just his knowledge of another language ... but his experience and his point of view as an Arab-Muslim young man," Robana said.

Latif has found that people here have been, in general, peaceful and curious to know more about the Moroccan culture. Many professors, including Robana, have invited Latif to visit their classes and talk to students about himself, his studies and Morocco.

Latif has visited Associate Professor Communication Studies Robyn Goodman's global media class on more than one occasion. Junior Nick McGaw has spoken with Latif during these classes. McGaw feels that having Latif on campus is extremely valuable to the students here, especially during a time when the United States is involved in conflict in the Middle East.

"Hicham is very articulate, and through interaction with him we've learned a lot," McGaw said. "I think he's learned a lot too."

Latif has not only been able to share the cultural differences between Morocco and the United States, but being here has also shown the similarities between the two cultures. Latif hardly sticks out on campus, usually wearing jeans and a sweater, the Alfred winter wardrobe, and with a backpack slung over one shoulder.

Latif is quick to smile even when intently engaged in conversation, and smiles especially when talking about his family and his brother and sister.

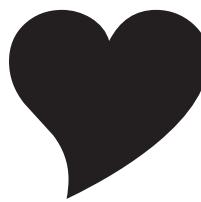
McGaw has noticed a lot in common between students here and Latif.

"We really share a lot," McGaw said. "Even despite so many differences there are a lot of common values."

Latif will be at Alfred until the end of this academic year before returning to Morocco. Until then the exchange of ideas will continue to flourish and Alfred takes its own step toward an increased cultural awareness and understanding.

"If we are smart we can learn a lot from one another," Robana said. "We can make this world a safe and comfortable place for all." ○

The Gallery has just what your looking for



♥ Giant 8 oz. Hershey Kiss gift boxed
♥ Chocolate Body Paint with Brush,
great on ice cream, too
♥ Sterling Jewelry, to make one smile



Special: Purchase \$14 or more and receive a bag of chocolate free!*

43 W. Main St. Alfred

♥ Huggable Plush
♥ Boxes, frames and journals
♥ Greeting cards- Best in town!
♥ and so much more

Hours: Tues.- Fri. 10 - 5
Sat. 10 - 4

*good only on Valentine purchases until 2/14/04

UMOJA and CSA race to redecorate

BY JESSICA ECOCK
STAFF WRITER

Get ready... Set... Decorate...

But there's a catch: first you have to learn about someone else's culture.

The trite phrase "try to walk in another's shoes" became "try to work in another's office" for "Trading Races," a two-day makeover for the Caribbean Student Association, UMOJA and Poder Latino's offices. CSA and UMOJA teamed up to redecorate Poder Latino's office, and Poder in turn redid CSA's and UMOJA's.

Dan Napolitano was the brain behind "Trading Races." The idea was based on the TLC show "Trading Spaces," where two couples make over each other's houses with the help of a designer and carpenters. The popular show has become a frenzy with many similar spin offs.

Napolitano thought that "Trading Races" would help members of the organizations understand each other's cultures and clean up their offices at the same time. Members eagerly signed up to take part in the action. The show was filmed and sent to the TLC station in hopes that "Trading Races" will be aired.

Participants had to return from winter break Jan. 15 to start the renovations, and the unveiling of the new offices was on Sunday, Jan. 18. The teams had a mere

two days to transform the rooms, and they were under lots of pressure to make sure everything turned out nicely.

"Even though we had to come back early, it was a great experience," said sophomore Devin White. "It was nice to work with everyone and learn new things."

Although there was a strict two-day official limit for the makeovers, planning took much longer than that.

"We were researching during the whole winter vacation. We wanted to know all about the colorful houses in South America, because that was our theme," said CSA President Lynette Hatton, junior. "We also watched a lot of "Trading Spaces."

The rules for "Trading Races" were very similar to those of "Trading Spaces." For "Trading Races," papers were on the windows to separate the sides of the multicultural suite, so that the teams couldn't peek in on what was happening to their own offices. For the show, the couples stay in separate houses so they can't see what they will be coming home to.

Although for "Trading Spaces" each couple has a budget of one thousand dollars, each team for "Trading Races" had a budget of three hundred dollars from A.L.A.N.A. affairs. The members had to shop for everything themselves, depending on themselves for fashion and budget

tips. They shopped at stores such as the Salvation Army to save money.

"We went to Salvo to save money, and they had nice things. Shopping was so much fun. We were really happy," said Hatton.

Both organizations try to promote diversity and an awareness of different cultures and peoples, and this was a way of sharing their own cultures within A.L.A.N.A.

"It was a great experience for CSA, UMOJA and Poder," said junior Chantal Jackson. "We had to take the time to learn about each other's backgrounds. My favorite part of the new office is the beautiful green and beige slipcover on the couch. I love Dan for coming up with this idea."

After all of the hard work, the teams pulled through in two days completing transforming the old offices.

"All in all, just being there with old faces, and making new friends made it a fun time," said Jackson.

The idea of letting someone redecorate your room may be a scary one. Having your office redecorated where the whole school can see is a bit scarier, but the teams were willing to do it. They learned about new cultures and they had fun at the same time.

"I would do it again in a heartbeat," said Hatton. O

Escape from Alfred, just get in your car and go

BY JESSICA PYLE
STAFF WRITER

Sometimes the weight of school, family, relationships and the lack of sleep, time and money compresses me until I become claustrophobic. So I grab my keys, jump in my car and go.

Driving is a personal refuge for me. I have gone on many journeys and discovered how green, blue and pure nature can be. I have also passed by deforestation, ghettos and fatal accidents where I could not determine from the flames and scattered scrap metal, where one car ended and the next began.

Through these experiences I have gained great perspective. I have learned to appreciate all life and respect how fragile my place in the food chain is. I have come to rely on driving as a way to open my eyes, let my thoughts run rampant and get a hold of the stress that is haunting me.

So here I am, wandering down a random bumpy, curvy Allegany County road, which supplies unlimited rolling gray hills, snow laden pastures, pick-up trucks and deer. I am not sure where I am exactly, but I am not lost because my only goal is to roam.

I want to be immersed in unfamiliar surroundings. When things are foreign, it is much easier to observe and take in even the small details.

Within a few miles, I pass three old barns that recently collapsed, probably from the weight of this extreme winter. The first was red, or was once red. Now the wood is mostly exposed and the paint peeled away. The second barn, which is much more collapsed than the red one, does not seem as if it were ever painted.

It is the slate grey color of aged, sun-bleached and

weathered lumber. The last of the barns is scarcely more than a pile of firewood. I am certain that it only collapsed recently though, because of the snow beneath the old roof. My mind imagines the times past of these skeletal structures.

The road begins to meander alongside a craggy blue-green brook through a substantial snow-drifted valley. It reminds me of driving through the Rockies in Colorado, except these hills can't compare to those mountains. I consider how far I have come since my days spent as a vagrant out west. My life was a lot simpler in Colorado, but it is more fulfilling now.

The wind is swirling snow everywhere, and I must slow down because it is covering the pavement.

It will be getting dark soon and it would be a good idea to head back. Although the drive has already calmed me substantially, I don't feel quite ready to turn towards Alfred and face my stress.

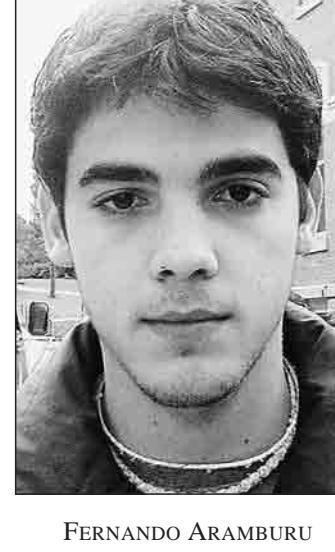
On my way home my outlook brightened. There was a beautiful sunset that turned the gray skies and white hills soft pinks and purples. If there is one thing that this trip has made me realize, it's that my problems are not permanent. In time I will be able to work through them and hopefully make the best of these situations that have come my way.

After spending this frigid Sunday afternoon in my car, driving aimlessly and just noticing what else is in the world and what it can teach me, I feel better. Now I may have the courage to try, again, to face the stresses that can sometimes build up and crush me.

Allegany County is wild, natural and beautiful. It is a great setting for stress relief, and I probably don't take advantage of it enough. O

Freshman remembered for spontaneity after death in automobile accident over winter break

BY ABBY TRIPP
STAFF WRITER



FERNANDO ARAMBURU

AU freshman Fernando Aramburu, 18, died from injuries sustained in an automobile accident on Dec. 24, 2003.

Aramburu, a native of Panama, was enrolled in the College of Liberal Arts and Sciences and had planned to declare an economics major.

In remembering Fernando, friends spoke of his zest for laughter and life, as well as his ability to reach out to those around him.

Tara Ketterer, an undeclared freshman, recalled his spontaneity and sense of humor, saying that he'd been known to burst into gibberish at a moment's notice or leave a sketch made in art class on the bulletin board over her desk.

"It was hard to be depressed around him," she added.

The oft-referenced spontaneity that seemed to characterize Aramburu was in fact what led him to AU, said Ketterer, explaining that he'd planned to attend another school in the United States but changed his mind at the last moment.

According to Joey Ellis, a freshman art and design major and Fernando's roommate in Tefft Hall, Aramburu never regretted his decision. In discussion he would often reference the great times that he had during an orientation program for international students held in mid-August.

He once remarked to Ellis that AU was "the best choice" despite its remote location.

Alfred's rural setting proved a significant transition for Fernando, said Ellis. For all of the love that he had for AU and the surrounding community, his affection for Panama was great. He often kept pictures of his homeland

N.Y.

At the service, it was made evident that Aramburu's death would leave a hole in the closely-knit AU community who were touched by him in some way. Many there spoke of his love for those around him and his insistence that others feel that same love for themselves.

In talking about Fernando, Ketterer asserted that this quality was what made him such a unique person.

"He was very intuitive about people," she said.

She cited his ability to mold his own words and actions to complement people's weaknesses. Ketterer marveled at this empathy, adding that, "everything he did had a purpose."

Ellis agreed with Ketterer's assessment, saying that, in his brief time on campus, Aramburu "helped so many people."

The ability to spend time with people by getting to know them and enjoying a good time was what Aramburu relished about his AU experience, said his friends.

While both Ellis and Ketterer agreed that he was highly intelligent, with Ketterer calling him, "one of the smartest people I knew," both also stated that his real fondness was for the social element of college life.

According to Ellis, many of Fernando's friendships were those forged outside of Tefft Hall on a rickety piece of office furniture aptly named "Fernando's Smoking Chair."

There, he shared cigarettes and confidences, quickly becoming known by anyone who frequented the residence hall's side entrance.

In reflecting on what might have been for Fernando, Ketterer opined that his scholastic interests and love of people would have led him to follow in the footsteps of his father, a Panamanian politician.

For instance, the puzzle must be symmetrical and there are a limited number of black squares that the creator can utilize.

Poetic meter and rhyme are important parts of constructing the puzzles as well. Not to mention that they should be musical, according to Hansen.

These days, Hansen can construct a puzzle in about a week.

"Two days to get the words in, two days to get the definitions," she said.

Considering it takes the normal crossword puzzler nearly a week to solve a puzzle, it's marvelous that 84-

year-old Frances Hansen can construct one and have all the answers in less than a week.

Sure, she gets paid for her work, but she enjoys doing what she does.

"It's a game for me. I enjoy doing it a lot," she said.

Thomas Donahue's article will appear in a forthcoming alumni publication. O

The *Fiat Lux*
would like to wish
everybody a happy
Valentine's Day

For Ketterer, Ellis and numerous other members of the AU community who were touched by him in some way, the far greater loss came in the death of a friend whose carefree attitude and gift for giving advice made him indispensable to those who knew him.

When at last asked to classify Fernando, Ketterer said, "He was the kind of person that I'd choose to keep around the rest of my life ... the type of person who would leave a rose on my keyboard with a note saying that he loved me ... an amazing, outstanding person." O

Within a few miles, I pass

Don't think of graduate school as going back...
consider it moving forward.



NEW!

- ★ Online M.Ed. Reading
- ★ Online Character Ed. Cert.
- ★ Online M.Ed: Special Educ.
- ★ Distance Ed: School Admin. and Counseling

Master of Arts in Art

Art Education

Master of Fine Arts

Ceramics

Jewelry Design/Metalsmithing

Painting

Printmaking

Sculpture

Master of Arts in Social Science

Master of Arts in Clinical Psych.

Master of Arts in Communication

Studies

Master of Arts in Speech Language

Pathology

Master of Social Work

Master of Arts in Counseling

Community Counseling

Elementary School Guidance

Rehabilitation Counseling

Secondary School Guidance

Student Personnel Services

Master of Education

Middle & Secondary Instruction

K-12 School Administration

Master of Education in Reading

Master of Education in Special

Education

Master of Education in Elementary

Education

Character Education

Early Childhood Education

General Elementary Education

Language Arts

Mathematics

Science

Social Studies

Master of Education in Educational Psychology

Master of Science

Biology

Information Technology

Master of Science in Nursing

Family Nurse Practitioner

(Consortium program)

CERTIFICATE PROGRAMS

Certificate in Behavior

Management

Certificate in Character Education

Certificate in Information

Technology

Reading Specialist

Post Master's Certificates in

Counseling

Educational Administration K-12

School Psychology

Post Baccalaureate Teacher Cert.

(16 subject areas)

Accredited by NCATE, ASHA,

CACREP, CORE, NLNAC



OFFICE OF GRADUATE STUDIES

Edinboro University of Pennsylvania, Edinboro, PA 16444

Phone: 814-732-2856 or (Toll Free) 1-888-845-2890

E-mail: gradstudies@edinboro.edu

Apply online: www.edinboro.edu

The deadline for graduate assistantship

First-time voters seem to favor republicans, says McDonough survey

BY DANI ROE
STAFF WRITER

With a steady decline in first-time voter turnout over the last 30 years, survey results from a joint project between Alfred University and Carnegie Communications muddy up the waters a little.

Of the 84 percent who say they intend to vote in 2004, how many are actually going to show up, and do we really want them to?

Michael McDonough, chair of the communication studies program at Alfred, wrote the survey with an eye toward bringing a little publicity to Alfred and "creating some interest among the national media."

So far, the *Washington Post*, *US News and World Report* and *USA Today* have all nipped at the bait, if that is some measure of success.

However, the results of this study mean a lot more than 15 minutes of fame for the university.

Rather, they bring to light an entirely undervalued voting block, consisting mostly of college students like those milling about on scenic Saxon Drive.

In McDonough's words,

"savvy political commentators and overworked campaign managers all agree: first time voters are apathetic, confused about the issues and a voting block that can safely be ignored. That kind of conventional wisdom might be in need of an election-year overhaul."

Apparently, 90 percent of first-time voters think it is important to participate in the political process. Of those who actually try to stay politically informed — a very loose definition of the word "try," mind you — the Internet is the top source of information. That is followed by television news programs and newspapers in third. Radio and magazines seem to be somewhat out of vogue.

As for the issues newbies seem to care about most, education, the economy and human rights rank on top.

This would indicate a divergence from the voting population as a whole, according to the results of a survey conducted by Edison Media Research. Those results put healthcare and Medicare as the top priority.

In general, first-timers also deem the right-to-privacy to be more important than gay

rights or censorship, and on character issues, marijuana is not as much of a fault in a political candidate as tax evasion.

Regional differences can best be summarized as a liberal north, a republican west, a 'generally supportive of everything' south and a mid-west crying for the environment to be given priority over a war they did not approve of.

According to McDonough, most of the first timers eligible to hit the polls this year are republican, which itself should come as a surprise.

Traditionally, college campuses and the younger, less weathered generations have more readily absorbed the liberal dogma. But for Alfred students interviewed on the spot, which camp actually has more adherents in this youthful faction is less than obvious when drawing from experiences in their day-to-day lives.

Perhaps coincidentally, all male respondents replied republican when asked what AU's leanings tend to be.

However, taken together the responses do not point clearly to either one side or the other.

A Republican herself, when Becca Wurst heard the data presented in McDonough's survey, she mused, "I didn't know there were that many of us."

Another perception shared by many on campus is that the majority of students simply could not care less about the political scene — especially the art students.

This differs greatly from the results presented in Carnegie's findings, which contend that nationwide, 78 percent of first-time voters "can't wait to cast their votes."

It might make you wonder to learn that some highlights of the survey include findings that Bush leads the pack with 35 percent of the first-time vote, Dean follows close behind with 14 percent, Clark comes next and somehow, in fourth place, with 5.2 percent, is Hillary Clinton.

As evidently not all of us know, Hillary Clinton is not even running in this race. It might do everyone a favor if those rabid 78 percent had a clue about what was going on.

The AU campus in particular supports this last set of findings, though.

The College Democrats

have been promoting Dean through every pore. For students who do not necessarily have any political conviction or who came to campus undecided, there has been a disproportionate bombardment with that one name.

Jenn Tomaszewski, a freshman, noted, "that's the only one, I think, anyone's given any widespread consideration to. No one's really said anything about anyone else."

However, on the other side of things, there are those who feel that local campaigning was not nearly as significant as the national media, which would explain the national trend in that direction, as brought to light by the Carnegie survey.

Jonathan Sirockman pointed out, "I don't think it [the College Democrats' campaign] really had that much of an impact on people who know what they're talking about."

Perhaps this data is outdated, anyway. Published on Jan. 16, the New Hampshire and Iowa primaries have already occurred and Kerry, whose name meant nothing to those who took the Carnegie survey, came out on top in both.

It would appear that there

is a lesson to be learned from all this; don't trust anyone.

As many would agree, just because you're paranoid doesn't mean they're not all out to get you. Different surveys spit out different results. Regional differences can be such polar opposites that the averages presented really cannot be used to generalize. Information is old practically the moment it gets published.

The lesson McDonough emphasizes with this survey is that first-time voters "actually care about the issues."

Historically, this has been sadly false. The local environment would seem to be a perpetuation of this history.

However, there is always the distinct possibility that the prominence of recent issues such as the war and the economy, as well as the more inescapable nature of the media, have perhaps combined with a more civic-minded education system to produce a more socially and politically responsible generation of voters.

Until these voters can figure out who is even on the ballot, though, don't be too sure that is a good thing.

CEER spring film series begins Wednesday

The first film in the Center for Environmental and Energy Research's Spring Film Series, *Turning Down the Heat: The New Energy Revolution*, will be shown at 12:15 p.m. this Wednesday, in Nevins Theater, Powell Campus Center on the Alfred University campus.

The showing of the film is open to the public, free of charge.

The 46-minute documentary profiles innovative and successful projects of the new energy revolution, showcasing alternative sources of power. They include solar energy in Holland, Japan and

California; biogas in Denmark and Vietnam, wind energy in Holland and India, and hydrogen fuel cells and ground source heat in Vancouver.

"*Turning Down the Heat* offers a wonderful and hopeful examination of alternative energy sources — from hydrogen fuel cells to wind energy," said Mike Sosteric, managing editor of *Electronic Journal of Sociology*.

Sponsored by the Center for Environmental and Energy Research at Alfred University, the purpose of the film series is to attract public attention to environment and energy issues. □

...Carillon

CONTINUED FROM FRONT PAGE

bells, and they were placed into a wooden tower at the current carillon site.

Upon their arrival in Alfred Station, however, some were suspect of the bells' origins.

Chemistry professor Lloyd Watson, class of 1905, was among several who found it suspect that there were chiseled-off inscriptions, several dates that didn't match up with what had been agreed upon and some bells featuring no inscriptions at all.

Watson immediately sent a letter asking for documentation, but World War II broke out. Concerns about the bells faded away, said Buckwalter, continuing, "Besides, who would cast counterfeit bells?"

Buckwalter discovered the letter Watson had sent upon her appointment as carillonneur, in addition to a short section in a Lehr book from the 1950's questioning the Alfred bells' authenticity. She said that she contacted Lehr to ask him to continue to pursue the truth.

"Lehr decided that he would try to finally settle the issue and I was in favor of that," said Buckwalter in a University press release. "I felt it was time for the truth to be evident."

Lehr uncovered several facts that he believed made it clear that the Hemony bells were, in fact, copies.

Searching through Hemony's detailed records, the only bells that were listed for 1674 were made for a church in Belgium.

There is a request on file from Michiels in 1936 for the plaster molds of those bells, and later that year he acquired them for one

month, which Buckwalter pointed to as the true cause of Michaux's "limited time frame."

Alfred's faux-Hemony bells are duplicates of those in the church.

The bells show signs of artificial aging agents. The tuning of the bells, which is unique to the bell maker, match Michiels as opposed to Hemony. Furthermore, Buckwalter noted that a study performed by AU physics students several years back found the bells to be a half-step off in their tuning.

According to Buckwalter, Hemony did not make that kind of mistake.

Finally, Alfred had sponsored an investigation of Michaux when he offered another nine Hemony bells but demanded that half of the price be paid before the bells could even be inspected.

Correspondence between Michaux and Michiels was discovered from that timeframe saying that "this transaction could have disastrous consequence" and implicating Denign in the coverup.

The implication of Denign, one of the premier carillonneurs of the 20th century, has troubled some. Lehr concluded that he was duped into participation through his infirmity in his elder years, while others claim that he was a knowing participant.

Either way, Buckwalter is glad to know the truth about the false Hemonys for two reasons: first, because of the moral importance of the truth, and secondly because it's now possible to replace the out-of-tune bells formerly thought to be of historical importance.

According to a University press release, Buckwalter has already received a cash gift to replace one bell and is currently looking for donations for the around \$25,000 to replace about 11 other bells. □

2004 - 2005 APARTMENTS FOR RENT

Stop by and receive information, tour apartments and check out our leases

**Wednesday February 4th
10:00 -3:00
44 N. Main St. "The Alamo"
Office**

- 56 N. Main St.
- 16 W. University St.
- 44 N. Main St.
- 22 W. University St.
- Rt 244
- 57 N. Main St.
- 4 Elm St.
- 11 Church St.
- 36 S. Main St.
- Village Center

**1, 2, 3, 4, &5 bedroom apartments in
the village with many amenities!**

**For more information
266-8921
www.alfredrental.com**

...President

CONTINUED FROM FRONT PAGE

think it worthwhile enough to pay a higher percentage of our published cost."

Application numbers have improved dramatically in recent years, said Edmondson, "but we have found that online applications are soft, often coming from students only mildly interested in AU."

Edmondson outlined plans to draw higher-paying students. The University is spending money on trying to recruit people in admissions. It is spending money on marketing.

Two detractors, Edmondson said, "If you think it's stupid to spend money on marketing, I guess you and I are just gonna have to disagree. We have to make people more aware of us and more aware of what's good about this place ... to do otherwise would be like getting rid of the sales force of a company that's in financial trouble."

Also, he said that the University will be spending money on what some might call frivolous. He gave as an example the stable that will be built with a large grant given specifically to the

equestrian program, for which the University will pay operating costs.

In defense of this, Edmondson said, "We hope [the new stables] will attract students distinguished more by academic performance even than by family income. On both counts, they're better than most who enroll right now."

He later cited the equestrian program as a non-academic program that has historically attracted higher-paying students. Academic programs, however, will get no such analysis.

Later this spring, there will be an initiative to better manage University properties in the village of Alfred, with independent management that can manage the properties more creatively than can the University. Edmondson sees the village as an integral part of the University's success.

When he meets with the Board of Trustees in February, Edmondson will discuss other plans designed to "improve the value of the Alfred experience" as seen by prospective students. He will relate these at the next open meeting.

Summary of other business:
• Salaries will not be rolled back.

• He is seeking a date for a faculty meeting to discuss some possible improvements in the appearance of academic programs.

• Rumors of a raise to a vice president are false.

• Rumors that Roberta "Bobbie" Cornell was fired are false.

• An ice skating pond was discussed; it has been determined to be unfeasible without refrigeration.

• A varsity sports complex would cost at least \$20 million.

• No major donors will contribute to sports in any way.

• Students and faculty are encouraged to forward ideas for revenue generation or cost cutting to the president.

• In order for the endowment to hold us through bad economic times, it would need to be about \$600 million, which is unlikely.

• The deaths of freshman Fernando Aramburu and graduate admissions secretary Roberta Cornell have changed the mood around campus.

• The University will give information regarding Roberta Cornell as it is received. □

Students set to bring Black Eyed Peas to Alfred

BY CHRIS DUNSHEE
STAFF WRITER

A world-class musical act will be performing at Alfred University. Grammy-nominated superstar hip-hop group Black Eyed Peas will be performing at the McLane Center on April 16.

Interestingly, it will be the second time this school year that such a performance was coordinated by the students themselves.

The faculty advisor to the Student Activities Board couldn't be happier.

"The [AU] students make shows happen because of their outgoing personalities and confidence," said Director of Student Affairs Dan Napolitano.

"Maurice, Stephanie and the rest of SAB are definitely building résumés that will get them jobs in the entertainment industry."

Napolitano was referring to Maurice Myrie and Stephanie Duclaire, two prominent SAB members who were instrumental in organizing this event.

Maurice called the Peas' management in December and stayed in touch throughout the holiday break until their agent finalized the concert. Myrie even negotiated the Peas' performance fee himself.



PHOTO PROVIDED

Black Eyed Peas, made up of Taboo, Will.I.Am, Fergie and Apl.de.Ap., will be performing at the McLane Center on April 16 as part of Student Activities Board's Large Act show.

Stephanie Duclaire is in charge of ensuring that the Peas' visit to

Alfred is a pleasant and safe one. She's in charge of creating com-

mittees to find volunteers to sell tickets, work as security guards and set up the stage, among other things.

She pointed out that volunteers would be able to see the concert for free, in addition to getting free t-shirts and special passes.

"Since the crew members are done working in the morning, they'll be able to watch the whole show uninterrupted," said Duclaire.

The Black Eyed Peas will be visiting Alfred at the peak of their popularity so far.

They are nominated for three Grammys this year, including Record of the Year for "Where is the Love?" In addition, they will be performing live at the ceremony on Feb. 8.

The group's origins can be traced back to 1989, when founding members William and Apldeap first met in the eighth grade. They first performed together around L.A. as a part of the Tribal Nation break dancing group.

However, they soon focused their energies on making music and formed Atban Klann, an acronym for A Tribe Beyond a Nation. The group's positive rhymes led to positive buzz, and Eazy-E's Ruthless Records signed the duo in 1992.

Unfortunately, problems within the label, coupled with Eazy-E's death in 1995, led to Atban leaving Ruthless without having released a single album.

Undaunted, William and Apldeap recruited a third rapper/dancer by the name of Taboo. Now known as the Black Eyed Peas, the trio dazzled fans with their great mic skills and amazing footwork.

In 1998, the Peas finally released their debut album *Behind the Front*. The album featured the trio performing with a live band and with guest vocalists like Macy Gray. Their 2000 release *Bridging the Gap* was another critical success.

However, William, Apldeap, Taboo and new member Fergie worked for two years to create a new album with a big funk sound. It was this album, their 2003 album titled *Elephunk*, which brought the Black Eyed Peas into the spotlight.

The album's first single was "Where is the Love?". With thought-provoking lyrics, a unique video and guest vocals from pop superstar Justin Timberlake, the song became one of the biggest hits of 2003.

The success of later singles like "Anxiety" and "Shut Up" further cemented the Black Eyes Peas' status as hip-hop superstars. O

Magician Jim Carroll amazes Alfred with his tricks and stunts

BY JESSICA ECOK
STAFF WRITER

What do you get when you mix a psychic and a madman? You get Jim Carroll, psychic madman. On Friday, Jan. 23, at 10 p.m., Caroll read minds and performed crazy magic tricks in Holmes Auditorium.

Although Caroll didn't appear with top hat and wand, he executed old-fashioned magic tricks along with modern stunts. For his first trick, he challenged three lovely assistants to a handcuff game. Two of them were handcuffed to each other while the third had the key to unlock them. Caroll had to release himself from three sets of handcuffs without keys before the volunteers could escape, or they would each win one hundred dollars.

Caroll was free in a matter of seconds. As the students left the stage, Caroll showed



PHOTO BY MONICA EDMISTON

Magician Jim Caroll demonstrates how to perform various card tricks with students following his performance on Jan. 23.

the audience two wallets, which he pick-pocketed from his helpers.

Caroll did many card tricks that seemed impossible. The

cards ended up in unusual places such as on the wall, in an unopened cantaloupe and down a girl's shirt.

"I'm still wondering how he

got that card down her shirt. Even she was surprised when he told her to look down there," said Kevin Berwald, graduate student.

Caroll holds two Guinness World Records and at one time held eight, one for quickest escape from handcuffs, and he was also on the *Late Show* with David Letterman and *The Rosie O'Donnell Show*.

Caroll used fox and bear traps in his act to frighten the assistants, showing how easily the power of the mind. He also scared a member of the audience into thinking he was going to throw a knife at his head.

Not only does he perform magic and tell jokes, Jim Caroll is the king of memorization. He handed out sheets of paper with one hundred series of numbers on them and proved that he could remember even a thir-

ty-numbered sequence.

For the skeptics that didn't fall for any of his act, he chose two disbelievers from the audience and handed them each a book.

They were told to choose one word from any page in the entire novel. After they did, he wrote on a chalkboard the words they had chosen, and he was correct.

Another way he tried to subdue the audience's skepticism was by letting them choose who would be his volunteer and then allowing that person to choose more people. This way the audience saw that the volunteers were not clandestine agents for Caroll.

"I'm still a skeptic. I don't believe in magic, and those types of things, but the show was entertaining," said junior Anna Rung.

On top of all he did, Caroll knew every zip code in the country, and to which town

they belonged.

"It was pretty amazing how he had everyone's zip code memorized," said junior Laura Cavounis. "I can't believe he knew the exact town I live in."

Caroll's sense of humor allowed the volunteers to relax, and the audience to have fun. For his last number, he made different people sit on a stool that was a lie detector. If the person lied, they would be electrically shocked. Caroll told the audience he would shock every one of them, and most of the audience rose from their seats so they wouldn't feel the pain.

Caroll knew the audience would do just that; reading minds is his living.

"The show was a lot of fun! The interaction with the audience was great and Jim Caroll was really funny," said freshman Danielle Scrivener. O

DiFranco's independent release: "best album of 2004"

BY CHRIS DUNSHEE
STAFF WRITER

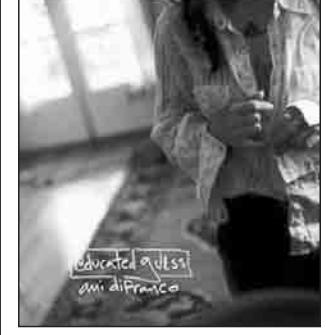
Since day one, Ani DiFranco has done things her way. Asserting her independence, she moved out at the age of fifteen. Rather than sign a deal with a record label, Ani released her self-titled debut album in 1990 on her own label (Righteous Babe Records).

To this day, she still controls everything about her music, from production to tour management to album cover design. On her latest release, titled *Educated Guess*, Ani shows that her sound is still uniquely her own – and well worth listening to.

"Life knocked me off my platforms/So I bought my first pair of boots."

These words — the opening salvo of *Educated Guess* — exemplify Ani's lyrical style.

At once concise and vague, random and precise, she can put the listener into the song, unlike most other singers. Ani seemingly laughs at those who dislike her unique lyrics with the track



Ani DiFranco
Educated Guess

with audiences. Instead of just singing about an emotion, Ani can make you feel how she feels.

Perhaps it's the intimate tone of the album: its "one-take" sound, its journal-like liner notes.

Regardless, each of her songs — whether about broken relationships, heartbreak or nature — seems more true to life than anything on the American Top 40.

Nowhere is this more obvious than in "Educated Guess," a song that would be a great single (if radio played folk, of course).

With a memorable chorus, unforgettable backing vocals and vibrant lyrics ("Plus I dream in skin scented sentences. Of a stronger faster fiercer you..."), this song alone makes this album worthwhile. "You Each Time" is reminiscent of both Romanticism and classic soul, with vocals ever-changing like the emotions of love.

Ani also shows her eye-opening ability to write poetry sans guitars. The track "Grand Canyon" is a well-written, patriotic poem about America and the feminist movement.

Ani's greatest gift, however, is her ability to connect

"Literal": "Literal people are scary, man/Literal people scare me/Out there trying to rid the world/Of its poetry."

Throughout its 42:28, *Educated Guess* takes the listener on a journey both poetic and musical. Ani's guitar playing, honed since age 9, shines through on tracks like "Origami" and "Bodily."

Ani also shows her eye-opening ability to write poetry sans guitars. The track "Grand Canyon" is a well-written, patriotic poem about America and the feminist movement.

Ani's greatest gift, however, is her ability to connect

Once again, Ani's lyrics have a true sense of reality to them without sounding arty or high-concept.

The album's final track, "Bubble," roars with booming guitars, bringing an impressive conclusion to what is so far one of the best albums of 2004. O

MOVIE EXTRA'S / MODELS NEEDED

Local & Statewide Productions
No Exp. Req'd, All Looks & Ages
Minor & Major Roles Avail.

EARN UP TO \$250/DAY
1-800-818-7520

More than a drug store

Alfred Pharmacy

Valentine Kissing Pal Bears
that say "I love you,"
stuffed animals starting at 99¢
assorted chocolates, cards,
candles and candy

Look for money saving coupons
in the mail room.

Open M-F 9 am-5:30 pm 607-587-9222

ROAD Trip



- Daily Service to Alfred, Olean, Hornell, Bath, Corning, Elmira, and Binghamton
- 3 Daily Departures to New York City, Westchester, Queens and Long Island
- Connecting Service to Albany, Rochester, Buffalo, Ithaca and Stamford
- Airport Connections to JFK, LaGuardia, Newark

Available on all schedules. Ask about our special fare. No reservations are required. Buses leave every 20 minutes from the ground level AirTrans Center in the North Wing, 42nd Street Entrance. From the Shortline gates on the 3rd floor of the North Wing there is a convenient elevator or escalators down to the AirTrans Center.

For Bus Pick Up

Top of the Line Detailing

303 South Union Street, Olean

For Schedule Information Call

800-631-8405



Shortline

www.shortlinebus.com

TERRA COTTA COFFEEHOUSE

Coffee & Food, Board Games, Live Music and Great People

OPEN 8AM-1AM M-F 10AM-1AM S



STUDENTCITY.COM
The Ultimate Spring Break Experience

Spring Break
Last-Minute Specials
from \$199*

For More Info Call
1-888-SPRING BREAK
(1-888-777-4642)

WWW.STUDENTCITY.COM

*Based on quad occupancy. Not valid in select destinations. Call or visit our website for a complete list of specials.

English professor gets another work published

BY MIRANDA VAGG
STAFF WRITER

Each time Ben Howard, professor of English, submits an essay to a magazine or journal, he isn't positive it will be published.

Although Howard has had several books and poetic works published, there is still the matter of not knowing if the editor will take your work. "You never know when you send something out," he said.

Howard's most recent work, an analytical essay on the work of Irish poet Michael Longley, was in fact chosen for publication in the literary quarterly *Shenandoah: The Washington and Lee University Review*.

Howard began working on "Glass Flowers: The Art of Michael Longley" in 2002. The essay is based on Longley's works that deal with The Troubles — sectarian conflicts in Northern Ireland.

"I've studied Michael Longley's work for

many years," he said.

There is a recurring theme of peace and reconciliation in Longley's work that attracted Howard to this particular poet.

"He gets inside the poem and the poet's sensibility," said colleague Eamon Grennan, professor of English at Vassar College in Poughkeepsie, NY.

"Glass Flowers" explores these themes. The name of the essay also pays tribute to the general idea that peace is extremely fragile.

In his essay, Howard writes, "For Michael Longley, who was born in Belfast, Northern Ireland in 1939 and has spent his life in that city, the issues of peace and reconciliation, could hardly be more central."

Howard also takes notice that Longley fits Samuel Taylor Coleridge's idea of what poets are.

Again, he writes, "Coleridge's definition of the poet's function as 'the balance or reconciliation of opposite or discordant qualities' does

not suit every modern poet, but in Longley's case the fit is exact."

"Glass Flowers" took several months to be written after what Howard refers to as "the gathering process."

"Michael Longley is a wonderful poet and I wish his work was more widely known," he said.

Grennan, who is also quite familiar with Longley's work, said that Longley is a "sophisticated and specific writer. He is emotionally present in his work."

The essays that Howard has written are often 7,000 words or more, and "Glass Flowers" is no exception.

The essay takes up approximately 20 pages in Shenandoah's latest quarterly.

"I think it's an important journal to read for people interested in literature," he said.

Howard has been involved in Irish studies for well over 20 years.

When he first visited Ireland in 1985, he

became acquainted with several Irish writers, as well as the culture of Ireland.

He returns to Ireland as often as he can, which is usually once a year. Occasionally, he takes this time to write for a month or so.

And, as several of his essays are based on the work of Irish writers, it only seems natural that he would write where they are.

"[Ben Howard] knows how to write about poetry because he's very sympathetic," said Grennan.

He's also a learned and sensitive critic of the work he reads, according to Grennan.

Howard will have a new book coming out from Story Line Press titled "Humane Letters," a collection of 12 essays, including "Glass Flowers," and 50 literary reviews. Most of the reviews first appeared in *Poetry Magazine*.

He has had work published in the United States as well as in Ireland. O

Molina gets over early nerves, puts on impressive show

BY DEEN GENZARDI
STAFF WRITER

Jason Molina, formerly associated with the band Songs: Ohia, is now showcasing his talents as a solo act.

Best known in the Indie rock world, Molina is an elite songwriter and has written

I used to think only crude, impossibly loud "noises" came from an electric guitar but Molina put these feelings to rest.

of each beat, you're anticipating the next intense lyric or sound you didn't think existed.

Some might think that lyrics with a recurring theme of darkness and melancholy could never work with catchy beats, but surprisingly, Molina does just this.

Many of his songs are reflections of longing, regrets, loneliness and "too little, too late." His lyrics hung in the air, allowing the audience to absorb every last word. Lost love and the realization that

it's only going to get worse from here comprised the bulk of Molina's lyrical longings.

Although the demeanor Molina projected through his songs was a sad one, he had a mellow and comical approach when relating to the audience.

He told an anecdote from the night before when he was in Ohio playing a show. It all involved an empty table, an escort and a roofie. Needless to say he gave us all a good laugh and an enjoyable evening of good music.

The only complaint of the night was a few disruptive audience members, but other than that it was a hit.

The element of Molina's performance that I appreciated the most was his candor. For his final song he joked, "I'll try and make it a sad one." O

Molina has his own unique sound on the electric guitar that is tough to trace to other artists. I used to think only crude, impossibly loud "noises" came from an electric guitar but Molina put these feelings to rest.

It's difficult to escape the hypnotic, forceful, low voice this man projects. At the end

Textbooks overpriced, according to research group

BY ZACHARY GOLDSTEIN
THE DARTMOUTH
DARTMOUTH COLLEGE

(U-WIRE) HANOVER, N.H. — The textbook industry is unnecessarily gouging the wallets of college students, according to a report released by the Oregon Student Public Interest Research Group (OSPIRG). The report found that college students spend an average of \$898 per academic year on textbooks.

The report, titled "Ripoff 101: How the Current Practices of the Textbook Industry Drive Up the Cost of College Textbooks" complements recent legislation sponsored by Democratic Oregon Rep. David Wu to investigate the textbook industry's pricing practices. In addition to finding students' textbook costs hovering around \$900, up from an average cost of approximately \$650 in 1996-97, the study found the average textbook now runs a price tag of over \$100.

"Price gouging in any form is unacceptable, but it is particularly outrageous when it cheats students," Wu said.

Erin Fifield, who is working with OSPIRG in Portland this term, helped research for the report and coordinated a press conference at Portland State University. She stressed three recent trends in the textbook industry that have contributed to the excessive pricing: mandatory extras, frequent new editions and mark-ups for textbooks sold in the United States.

Half of all textbooks now come "bundled," meaning they are packaged with additional instructional materials such as CD-ROMs and workbooks. Students are rarely given the option of buying the textbook "a la carte."

Moreover, as is the case with many student

textbook purchases in Hanover, N.H., at Wheelock Books, these shrink-wrapped packages are rarely allowed to be returned if opened.

"A lot of times you get a CD that comes with your textbook that your professor doesn't use," Fifield said. "Most people don't think about it, but if they knew they were paying more for it they might think more about it."

The report, which was based primarily from statistics from colleges in California and Oregon, claimed that 65 percent of faculty "rarely" or "never" used the bundled materials in their courses.

A second finding of the report was that textbook publishers release new editions of their texts frequently — often with very few, or only minor, content changes — making the less expensive, used textbooks obsolete and unavailable.

"Many of the new editions we looked at didn't contain significant changes" Fifield said, "especially not significant enough to warrant a new edition."

One math book used at Dartmouth College, *Calculus: Early Transcendentals*, is guilty of just that, according to Fifield, in addition to "bundling" with a CD-ROM. The only change between the current edition and the previous one is a change in the practice problems throughout the book, Fifield said.

The report found that 40 percent of faculty report that the new editions are "rarely" to "never" justified. Perhaps most detrimental to student's wallets is the fact that new editions make it impossible to get away with purchasing a used book. According to the report, an overwhelming majority of faculty members — 87 percent — supported including new information in a supplement instead of producing a new textbook edition.

Finally, the report found that textbooks

are significantly more expensive in the United States. Even textbooks that are sold in duplicate forms in other countries were found to be much cheaper abroad. The same calculus book that costs \$135.95 in the United States on amazon.com, costs just \$68.38 (37 British pounds) on the United Kingdom's amazon affiliate.

This discrepancy is one of the focal points of Wu's bill, which directs the General Accounting Office, the investigative arm of Congress, to determine why there is such a large gap between what American college students and overseas students pay for identical textbooks.

However, not all textbooks are overpriced, according to Dartmouth computer science professor Thomas Cormen, co-author of the book *Introduction to Algorithms* — at least not his, Cormen said. But Cormen's book may be an exception.

The 1,200-page textbook is reasonably priced at \$79.95 and is useful from introductory classes all the way up to graduate-level courses, Cormen said.

But not only does Cormen's book buck the elevated pricing trend, but it also contradicts the other trends in the report. The book has seen only one new edition — published 11 years after the first edition — which included a pretty major revision, Cormen said.

Additionally, the computer science book is now packaged with a CD-ROM, Cormen said. However, the cost of producing the CD-ROM is minimal, entailing only a short one-time cost of paying someone to write the programs on the CD, and then the very minimal recurring cost of making each CD, so Cormen does not expect the book cost to increase at all.

"I'd be very disappointed if it did," Cormen said. O

Princeton professors examine electronic voting

BY ALEXANDER MAUGERI
THE DAILY PRINCETONIAN
PRINCETON UNIVERSITY

(U-WIRE) PRINCETON, N.J. — A little over half of Americans vote for president, less than a third for members of Congress. Most say it's because their vote doesn't matter. But what if votes didn't matter? What if votes were being systematically eradicated and discounted?

As electronic voting machines become more popular around the country, Princeton University is becoming something of a focal point for a critical discussion of the new technology. Two Princeton professors and New Jersey congressman are focusing in on the issue.

Congressman Rush Holt, Democratic representative for central New Jersey including Princeton, is concerned that fear of "hanging chads and butterfly ballots" is prompting too many

communities to buy potentially unreliable electronic voting machines.

He believes current legislation — the Help America

Vote Act of 2002 — is inadequate and is proposing a new bill in the House.

HAVA requires that all states reform the voting processes, but beyond that its statutes are vague and have led to varied

interpretation.

Diebold, Inc. is one of the largest distributors of electronic voting machines, with over

33,000 terminals nationwide.

There are no proven cases of

fraud or miscounting with Diebold machines as yet.

However, this has not deterred critics.

These systems provide no

"barometer for judging accuracy," says computer science professor Edward Felten. He contends that since all tallying takes place inside the system, voters have no way of knowing if their vote was truly registered.

"A programmer could put malicious code in the software, or there could be a bug," Felten said, explaining how the software itself is the greatest vulnerability.

On July 30, Diebold agreed.

The company posted on its homepage that "a combination of malevolent insiders and unscrupulous voters could tamper with [election] results."

But company spokespeople say any

machines would be susceptible to that level of fraud. Therefore,

they say, their technology can not be expected to guard against it.

Diebold has used copyright laws to quash internal memos and e-mails admitting to security

flaws and refuses to make its voting machine software code available for independent inspection.

Last year the Johns Hopkins University computer science department concluded that

"common voters, without any

special privileges can cast unlimited votes without being detected by any mechanism in the voting terminal."

Felten worries that without public scrutiny, under- or overvoting could go unnoticed.

Such was the case in a Fairfax, Va., school board election. Some

voters noticed "when they pushed the button for a given

candidate an X would appear over the candidate's name and then later disappear," Felten said.

After testing, it was found that about 10 percent of votes

were being invisibly dropped.

Most e-voting critics say there

is a need for a post-election audit. Holt proposed a bill in Congress, HR 2239, that would require that one half of one percent of all votes always be audited — recounted for irregularities.

Electronic voting machine manufacturers generally agree that this would be good practice, however the question of what to recount is a major point of contention.

Diebold and others say their terminals have a built-in audit capability and can verify a percentage of votes electronically.

Holt does not trust "some company" to regulate the safety of its own product. He proposes a paper ballot be printed at the terminal, and that each voter check its results against the computer screen. Diebold said in an Internet rebuttal to the Hopkins study, "this system would essentially reduce an electronic system to a paper system, which has risks of its own."

Critics in the media have said that the paper trail remedy will increase the public's thirst for a recount and bog down the electoral system. Human error in counting paper ballots could produce a recount more inaccurate than the first. Also, a paper recount would be more susceptible to traditional forms of fraud, such as ballot stuffing. Felten and Holt agreed that a paper count could not feasibly be the official tally in an electronic system.

Wilson School professor and *New York Times* columnist Paul Krugman has written in his columns that he is concerned with "extremely sloppy security" at Diebold, like the problems found by the John Hopkins researchers, and

attempts "to cover up product defects" such as Diebold's attempt to prevent critics from posting its internal memos.

Krugman refused to comment, his assistant said, because he intends to author another *New York Times* editorial on the subject.

And, according to a December Associated Press story, Diebold's staff might include characters willing to engage in malicious actions. Jeffrey Dean, a chief programmer for the company, has spent time in a Washington, D.C., jail for embezzlement and tampering with computer files.

Software is not the only soft point in electronic voting. Tampering in the election booth is worrisome, said Felten.

"It's far easier for an election worker, or voter for that matter, to modify a computer than one of those large mechanical voting machines."

Some machines just make phone calls to tally the votes without encoding the data, and in rare scenarios totals are sent using wireless network technology, which is more easily eavesdropped. Felten implied that these practices should be discontinued, and the latter would be prohibited under HR 2239.

The bill currently has about 100 cosponsors, but Holt said he doesn't believe it will pass in time for the 2004 presidential race. Holt says he's optimistic about the future of electronic voting.

He believes with a verifiable paper trail the machines can be made to be safe and accurate. And, they have already been proven to be more handicap accessible and efficient than lever machines, a popular technology since the 1920s. O

It's My Hair
BEAUTY SALON
Now Open!

Custom Perms
Spiral Perms
Mens Cuts
Hair Extensions
Foil Highlights
Hair Coloring
Relaxers
Braiding,
Press & Curl
Flat Ironing

Nails (Airbrush) Nail Art • Custom Cuts • Dread Locks
• Wave Nouveau Curls • Wash & Sets
• Blow Dry and Style • Carefree Curls • Strawset

It's My Hair
BEAUTY SALON
Open Tuesday-Saturday
10am-6pm
607-324-0383
34 Erie Ave., Hornell

Men's soccer announces 2003 team awards

The Alfred University men's soccer team has announced its team award winners for 2003.

Junior forward Keith Phelan was named the Saxons' Player of the Year. Phelan, a Second Team All-Empire 8 Conference selection, tied for the team lead in points with 17 on six goals and five assists. He scored all three of the team's goals during the conference tournament.

The Saxons claimed penalty kick shootout wins in both Empire 8 tournament contests to advance to the NCAA Division III playoffs. Phelan was also named the team's Offensive MVP.

Junior defenders Randy Clukey and Stephen Robin were named Co-Defensive MVPs. Both were given honorable mention by the Empire 8.

"Clukey is a tenacious and unrelenting defender who battles for every loose ball and will not stop until he has won the ball," head coach Ken Hassler said. "Robin, the team's most consistent defender, constantly found himself marking the opposition's biggest threat."

Freshman forward Bobby Linaberry was named the team's Rookie of the Year.

Linaberry, the Empire 8 Rookie of the Year and a Second Team conference all-star, tied for the team lead in scoring with 17 points on a team-high eight goals and one assist.

Other team award winners were included freshman forward Jarett Sanatar for Most Improved Player. Sanatar tallied seven points on three goals and one assist and was named a



PHOTO BY BRYAN SICK
Austin Lozier runs after the ball in Alfred's appearance at the NCAA Division III tournament in a 5-1 loss to Rowan University on Nov. 12, 2003. The sophomore forward was honored with the 12th Man Award following the Saxons 9-5-4 Empire 8 championship season.

Second Team conference all-star:

Sophomore forward Austin Lozier won the 12th Man Award. Despite playing throughout the season with a nagging hamstring injury, Lozier came off the bench to record three goals.

Robin was also the winner of the Blood, Guts, Heart & Hustle Award. The award recognizes the player who gives the most for his team. It is the second consecutive year Robin has won the award.

Two other players earned All-Empire 8 recognition. Junior midfielder Brian Donahoe and

sophomore defender Adam Morgan were given honorable mention by the conference.

The AU men's soccer team had one of its most successful seasons in years in 2003. The Saxons won the co-championship of the Empire 8 conference and earned the conference's automatic bid to the NCAA Division III playoffs. It marked the first time Alfred had competed in the NCAAs in 15 years.

The Saxons look to build on their success, as all but one player returns to the team next season. ○

Freddy and Jason keep horror series alive

BY CASEY LUMBRA
STAFF WRITER

... they keep killing. This is a quote from the newest addition to my DVD collection — *Freddy vs. Jason*.

Now I know what everyone is thinking, "Oh, that movie was horrible, it wasn't even scary." Well, my friends, that is because you are not looking at the true qualities of the film.

You have to look back at the past films in the late '70s and early '80s. During that time these movies were actually considered scary and soon grew to become a cult classic. They are now seen as cheesy horror classics, and now *Freddy vs. Jason* can be added to the list.

The biggest success of the film is that they kept true to the characters. Freddy was as perverted as ever and wanted to reclaim his children on Elm Street.

Robert Englund continued his career of playing the burnt demon from hell and he was magnificent! Never once has he changed his character, which in my opinion is amazing for the eighth installment of Kruger's rain of terror.

Jason was still his big cursed self. The juggernaut of Crystal Lake once again breathed air



PHOTO PROVIDED

Freddy Krueger, played by Ken Kirzinger, faces off against Jason Voorhees, played by Robert Englund, in the latest flick in the horror series from the '70s and '80s.

into his decayed lungs to continue his revenge upon anyone who returns to Camp Crystal Lake.

He may be slow in speed and wits, but his strength makes up for it, making him a worthy foe of the quick and big-mouthed Kruger.

The special features on the double disk set were great! We have everything, including video storyboards, deleted scenes, video of the movie premier and alternate beginnings and endings.

The commentary from the director was a good way to look into his mind to see what he did and wanted to do but couldn't due to limitations.

For those of you that are fans of gore, this feature is perfect for you. A "jump to death" feature was added so you can sit back and enjoy the bloodbath of the two titans. Plus much, much more ...

In my opinion this is a great flick for anyone who is the slightest fan of either Freddy or Jason. ○

Sacrificing sleep for school could spell trouble

BY MEGAN LAVOIE
UNIVERSITY DAILY
TEXAS TECH UNIVERSITY

(U-WIRE) LUBBOCK, Texas — Instead of getting a full night of rest, many students turn to the life of partying and late-night cramming sessions, not knowing staying awake could become a bigger nightmare in the future.

Kelsey Roberts, a freshman biology major at Texas Tech University, said she usually gets five to seven hours of sleep each night, far fewer than the recommended amount for young adults, which is eight to nine hours.

"A college student doesn't have enough time to get eight hours of sleep," she said. "You find me one that does because I would love to know how many [credit] hours they are taking and what their social life looks like."

John Orem, chairman of the department of physiology at the Texas Tech University School of Medicine, said sleep deprivation in young adults begins in high school.

"Most young adults don't get the nine hours of sleep each night that they should be getting, and sleep deprivation can lead to serious problems — one being falling asleep at the wheel," he said.

Orem said humans spend one-third of their lives sleeping, but researchers don't know why or how sleep affects the human body.

"All we know is that something is going on in sleep that is good for us," he said.

Ideally, individuals should go to sleep and wake up at the same time every day to get their bodies into a healthy routine, but Orem said strict sleeping routines are difficult for col-

lege students.

"The No. 1 rule for good sleep hygiene is to go to bed and wake up at the same time every day — but students wake up at different times every day for classes and usually sleep in later on the weekends, so it is a difficult rule to follow," he said.

There is a common myth that sleep cannot be made up.

"Sleep can definitely be made up by taking naps and getting extra sleep at night, but it takes time, and an individual will be sleep deprived for several days before they can make all the sleep up," he said.

Another common misconception about sleep is that it affects the immune system, making people who get less sleep more susceptible to illness.

"How sleep effects the immune system is currently a hot topic for research — there is no evidence that the immune system is compromised by sleep or lack of sleep, in fact, some evidence has shown that the immune system is healthier with less sleep," he said.

Along with falling asleep in class, sleep deprivation can cause many social problems for students, one being anger.

"Studies have shown that individuals who are sleep deprived will have a higher level of anger and moodiness," he said.

Besides a lackluster job market, there is another problem facing college graduates, Delayed Sleep Faze Insomnia.

College students get used to going to sleep at 2 or 3 a.m. and waking up at 10 or 11 a.m. and then when they go to work they have to wake up at 7 a.m., but their bodies are still programmed to their old schedule.

"Sometimes it takes a professional to fix Delayed Sleep Faze Insomnia, and it is becoming a bigger problem because people can't reprogram their bodies to fall asleep and wake up earlier," he said.

Orem said by avoiding certain things such as big meals, caffeine and heavy exercise, as well as not studying or taking problems to bed, can aid students in achieving healthier sleep hygiene.

"Some people turn to sleeping pills or Tylenol PM to fall asleep at night — but that really isn't the road to go. One has to change their habits because drugs will just cause added problems," he said.

Mathew Morgan, a sophomore political science major at Texas Tech, said sleep should be a priority, but at this stage in life it can be difficult.

"If going to a party means I am going to lose some sleep, so be it. I want to have fun now; I have the rest of my life to make up for lost sleep," he said. ○

MTV's #1 Spring Break Spot



www.springbreak2.com

Hot Tropical Beaches

Save

\$300

per Student

5-7 night packages

From per Spring Break Room Package!

\$99

per Student

Surcharge Spring Break Peak Weeks

OVER 1,000,000 STUDENTS CAN'T BE WRONG

Luxurious Oceanfront Resort

Suites & Jacuzzi Suites
Fitness Center • Internet Cafe

SPRING BREAK HOTLINE

1-877-257-5431

RESERVATIONS • FREE BROCHURES & VIDEOS

Alfred University to participate in Empire 8-sponsored food drive

Proceeds to go to Coaches vs. Cancer

The Empire 8 Conference has designated three weekends during the basketball season for all conference student-athletes to engage in a community service effort with this year's event to be a canned goods drive.

AU student-athletes collected canned goods during

Laugh out loud funny

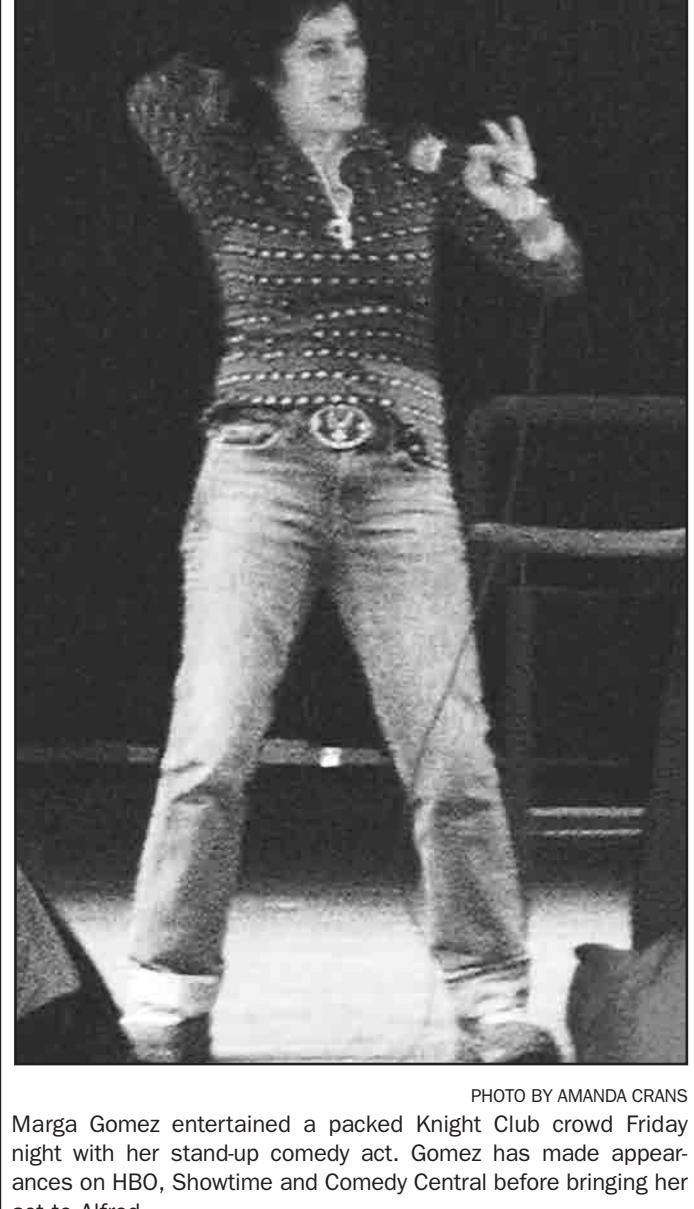


PHOTO BY AMANDA CRANS

Marga Gomez entertained a packed Knight Club crowd Friday night with her stand-up comedy act. Gomez has made appearances on HBO, Showtime and Comedy Central before bringing her act to Alfred.

The *Fiat Lux* has an opening for an exec staff position of distribution manager. Anybody interested should contact Bryan Sick at brs1@alfred.edu.

Celebrating our 37th Year of Business
The Alfred Sub + Pizza Shop
Accepting
All major credit/debit cards
Student Meal Deal Plans Available
31 North Main Street, Alfred, NY

587-9422 587-9141
DELIVERY SERVICE
7 DAYS A WEEK

Reilly Rowdies leave quite an impression

Well, the football season is over, meaning that there will be no more Buffalo Bills coverage until late July, except for maybe Draft Day.

This, however, doesn't mean that I'm all done covering big-time sporting events.

Over winter break, I started doing some regular Buffalo Sabres coverage along with several local high school games here and there. Most recently, I had a chance to check out No. 3 St. Joseph's playing just an hour down the road at St. Bonaventure last weekend.

So instead of just putting an end to the "Bills Buzz," I've decided to continue the column, but include stuff from all my other off-campus coverage.

Rather surprisingly, the game at St. Bonaventure turned out to be one of the most incredible sports atmospheres I have ever been in.

The Reilly Center holds a capacity of 6,000 spectators. The attendance, however, was an incredible 6,116 with many more turned away at the door.

Crowds were packed in all the entrances to the arena. We had to weave in and out of fans to get to one of the press tables. The St. Bonaventure dance team even had to relocate to right on the baseline, in front of the press table, to accommodate for the huge crowds.

"I give those kids a lot of credit [for] cheering 'Let's go Bonnies' at the end and their taunting us about hoping to see us at the Atlantic 10 and chanting Jameer [Nelson's name]," said St. Joseph's coach Phil Martelli after the game.

Evidently, the cheering and jeering from the fans got to Martelli, as he lost his cool at one fan, calling her a "moron" and a "nitwit."

And the rowdiness wasn't just limited to within the Reilly Center.



BRYAN SICK

**THE BUZZ
SEASON TWO**

I couldn't even hear player introductions.

And the yelling and cheering from the fans never let up — not when the Bonnies were down 20-3, not when Jameer Nelson hit his ninth shot in nine attempts between the field and the line, not when the Hawks walked off the court with a 114-63 victory.

Martelli even commented that St. Bonaventure must have classes for the blind when the fans were chanting "Overrated" deep into the sec-

ond half.

Of all these things, the most impressive part of the whole atmosphere is that St. Bonaventure has an enrollment of 2,200 students — a mere 250 students more than Alfred, where the typical basketball game attendance is lucky to reach 250.

Obviously, Alfred games won't approach the type of atmosphere that comes with the Division I Reilly Rowdies. However, it would be very cool to just see a little bit of that excitement in Alfred.

Visiting athletes and coaches are typically very good at not letting on that fans are getting in their heads. Martelli and the rest of the Hawks definitely showed that a good crowd can leave a big impact on them.

Granted, it doesn't translate into wins all the time, particularly when you're as overmatched as the Bonnies were, but it can almost be considered a moral victory for the fans when you can get a coach to snap as Martelli did. ☺

...NBA

CONTINUED FROM BACK PAGE

Lafrentz, the useless Chris Mills, and still developing Jiri Welsch) while they wait for a nice lottery pick to get the next young superstar of the league such as Cleveland has done with LeBron James.

In the meantime, until they get their diamond in the rough, the new team presidents in the east would prefer to see younger players on the court than to watch established veterans play basketball with some skill.

I understand that Danny

Ainge did not want to peak with a pretty good Celtic team, if down the road he could build a championship team, but it is disloyal to the fans that have paid to see NBA basketball played at a high level.

The games in the East, clearly the weaker of the two conferences, aren't being played by the players, but rather being played by pseudo-genius executives who believe that they know more about their teams than the coaches and the players who are trying to give the fans what they've paid for. ☺

nately we'll start resting after our next meet."

"We're practicing pretty hard," added Crowell. "Two practices a day, plus lifting."

All of the hard work is definitely paying off, and Striker thinks that his swimmers can have success beyond the state meet.

"Fatigue is very much a factor," explained Striker. "We're more tired than we've ever been, but fortu-

...Swimming

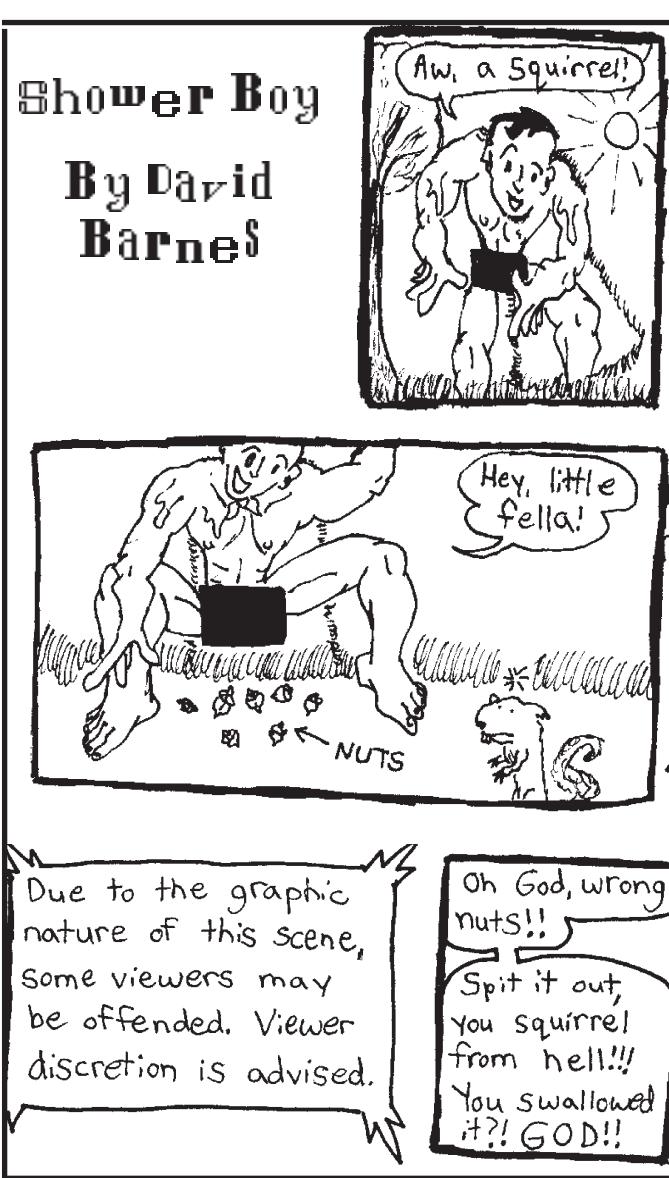
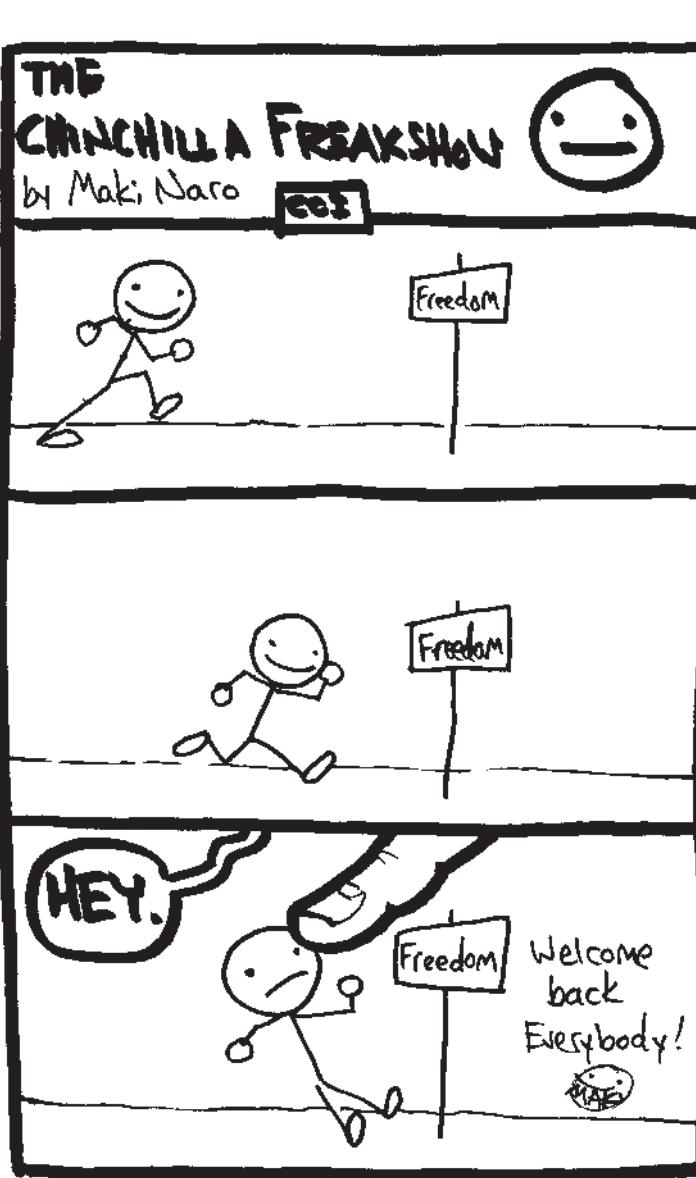
CONTINUED FROM BACK PAGE

their ability at the state meet.

While they are swimming quite well, the Saxons have worked very hard for all of their success.

"Fatigue is very much a factor," explained Striker. "We're more tired than we've ever been, but fortu-

Fiat Funnies



ALPINE SKIING**Saturday, Jan. 17****Morrisville Invitational**

Giant slalom — 1, Syracuse, 5:07.80.2, Cornell, 5:07.80.3, RIT, 5:11.72. **4, Alfred, 5:18.26.** 5, Rochester, 5:23.44.6, Ithaca, 5:25.38.7, Morrisville, 5:29.50.8, Buffalo, 5:29.61.9, St. Bonaventure, 5:49.48.10, Binghamton, 5:52.30.11, Hobart, 6:41.68.12, Genesee, 7:11.34.

Slalom — 1, Rochester, 4:27.69.2, Syracuse, 4:27.98.3, Cornell, 4:38.23.4, RIT, 4:42.56.5, Morrisville, 4:51.31.6, Buffalo, 4:52.78. **7, Alfred, 5:05.40.** 8, Ithaca, 5:06.56.9, St. Bonaventure, 5:35.48.10, Binghamton, 5:57.97.11, Hobart, 6:10.51.12, Genesee, 7:10.93.

Final — 1, Syracuse 3, Cornell 5.3, Rochester 6.4, RIT 7. **5, Alfred 11.** 6, Morrisville 12.7, Ithaca 14.8, Buffalo 14.9, St. Bonaventure 18.10, Binghamton 20.11, Hobart 22.12, Genesee 24.

Saturday, Jan. 24**Alfred University Invitational**

Giant slalom — 1, RIT, 3:59.83. **2, Alfred, 4:00.65.** 3, Cornell, 4:00.80.4, Syracuse, 4:02.36.5, Ithaca, 4:08.34.6, Morrisville, 4:10.77.7, Rochester, 4:14.13.8, Buffalo, 4:16.00.9, Hobart, 4:16.85.10, St. Bonaventure 4:19.93.11, Binghamton, 4:28.04.12, Genesee, 4:44.67.

Slalom — 1, Syracuse, 4:46.03.2, Cornell, 4:53.93. **3, Alfred, 4:57.90.** 4, RIT, 5:03.60.5, Morrisville, 5:11.10.6, Buffalo, 5:12.81.7, Hobart, 5:22.42.8, Ithaca, 5:29.55.9, St. Bonaventure, 5:45.42.10, Rochester, 6:18.56.

MEN'S BASKETBALL**Empire 8 Standings**

Team	Conference			Overall		
	W	L	Pct	W	L	Pct
RIT	5	0	1.000	10	6	.625
Fisher	4	1	.800	11	5	.688
Ithaca	4	1	.800	8	7	.533
Utica	3	2	.600	7	7	.500
Nazareth	2	3	.400	7	8	.467
Elmira	1	4	.200	4	11	.267
Alfred	1	4	.200	2	14	.125
Hartwick	0	5	.000	1	13	.071

Saturday, Dec. 6

CORTLAND (64)

Rother 9-17 5-6 25, Ranieri 5-16 1-2 11, Jutton 1-5 0-0 3, Kirchoff 3-10 0-0 9, O'Garro 3-8 2-2 9, Headley 1-2 0-0 2, Woods 0-0 0-0 0, Skrelja 0-2 0-0 0, Coleman 2-3 0-0 5, Ortquist 0-1 0-0 0. Totals 24-64 8-10 64.

ALFRED (63)

Stein 8-12 2-6 18, Lemasters 4-9 0-0 9, Andolina 6-9 3-3 15, Nolan 0-1 1-2 1, Hallett 2-8 0-2 5, Nober 1-5 0-0 2, Winant 0-2 0-0 0, Clemenson 1-5 0-0 3, Williams 4-6 2-3 10, Totals 26-57 8-16 63.

Halftime — Cortland 29, Alfred 33. Fouled out — None. Rebounds — Cortland 24 (Kirchoff 7), Alfred 41 (Stein 13). Assists — Cortland 15 (O'Garro 8), Alfred 12 (Andolina 4). Total fouls — Cortland 17, Alfred 11.

Tuesday, Dec. 9

GENESEO (70)

Kleis 4-6 7-9 15, Redman 0-2 0-0 0, McDonnell 5-10 4-4 16, Zera 4-11 2-2 11, Schwenebraten 8-14 4-6 21, Kelley 0-3 0-0 0, Tripi 1-1 0-0 3, Wale 0-1 0-0 0, Cruz 0-0 0-0 0, Silverman 0-0 0-0 0, Bennett 2-4 0-0 4, Muchnick 3-0 0-0 0, Sciera 0-0 0-0 0, Spears 0-0 0-0 0, Totals 24-55 17-21 70.

ALFRED (51)

Andolina 1-5 2-2 4, Nolan 1-4 1-2 3, Stein 6-9 0-0 12, Hallett 2-4 0-1 5, Lemasters 3-7 0-0 7, Snyder 4-0 1-4 4, Nober 2-8 2-2 8, Winant 2-2 0-0 4, Clemenson 0-4 2-4 2, Williams 0-3 2-2 2. Totals 19-50 9-14 51.

Halftime — GeneSEO 32, Alfred 21. Fouled out — None. Rebounds — GeneSEO 30 (Kleis 7), Alfred 37 (Stein 5). Assists — GeneSEO 11 (Kleis 3), Alfred 11 (Stein, Lemasters 3). Total fouls — GeneSEO 16, Alfred 18.

Friday, Dec. 12

POTSDAM (72)

Turner 0-2 1-3 1, Harris 2-14 1-6 5, Lynn 0-1 1-4 1, Connolly 4-12 3-3 11, Clayton 7-15 9-10 27, Duccena 2-6 0-0 4, McKenzie 0-1 0-0 0, Barton 5-9 2-3 13, Brooks 5-5 0-2 10, Totals 25-65 17-31 72.

ALFRED (63)

Andolina 1-6 0-0 2, Nolan 2-3 0-0 5, Stein 3-5 3-3 9, Lemasters 7-11 4-4 20, Winant 2-5 0-0 4, Snyder 1-2 0-0 2, Nober 4-6 0-0 9, Clemenson 0-1 0-0 0, Hallett 1-2 2-4 4, Williams 3-4 2-2 8. Totals 24-45 11-13 63.

Halftime — Potsdam 38, Alfred 37. Fouled out — Nober. Rebounds — Potsdam 38 (Harris 9), Alfred 32 (Stein 9). Assists — Potsdam 11 (Lynn 4), Alfred 11 (Stein 5). Total fouls — Potsdam 19, Alfred 20.

Saturday, Dec. 13

ST. LAWRENCE (88)

Marshall 9-13 3-6 21, Lickfeld 3-4 3-5 9, Sullivan 1-4 2-2 5, Rowbottom 1-5 2-3 5, Toussaint 7-14 3-3 19, Blue 4-7 1-1 13, Delmonico 5-6 1-2 14, Zatkin 1-1 0-2, Coleman 0-0 0-0 2, Totals 31-54 15-24 88.

ALFRED (75)

Andolina 3-10 4-10 5, Stein 7-12 3-4 17, Nober 1-3 0-0 2, Lemasters 9-18 2-3 20, Winant 3-6 0-0 6, Clemenson 0-3 0-0 0, Hallett 3-4 2-2 9, Williams 5-6 1-4 11. Totals 31-62 12-18 75.

Halftime — St. Lawrence 46, Alfred 45. Fouled out — Toussaint, Williams. Rebounds — St. Lawrence 28 (Toussaint 7), Alfred 33 (Stein 12). Assists — St. Lawrence 20 (Lickfeld), Toussaint, Blue 4, Alfred 15 (Lemasters 5). Total fouls — St. Lawrence 18, Alfred 18.

Monday, Dec. 29

Papa John's Country Hearth Tournament

First Round

ALFRED (68)

Nobor 0-2 0-0 0, Lemasters 2-3 0-4 5, Stein 6-10 0-1 12, Snyder 2-2 2-4 6, Hallett 3-5 3-4 11, Clemenson 3-6 0-0 7, Nolan 0-4 0-0 0, Williams 4-7 0-0 8. Totals 26-50 12-17 68.

CENTRE (85)

Booker 3-10 4-17, Atwell 7-12 0-0 17, Royb 2-3 3-4 7, Zerhusen 4-8 0-1 8, Magnusson 6-15 5-6 17, Ortega 1-4 2-3 4, A. Patterson 0-2 0-0 0, Christopher 0-0 0-0, Jacobson 3-6 0-0 7, Gaven 0-0 0-0 0, Clark 0-0 0-0 0, Sucher 2-5 0-0 6, J. Patterson 0-0 2-2 2. Totals 30-63 16-20 85.

Halftime — Alfred 37, Centre 39. Fouled out — J. Patterson. Rebounds — Alfred 30 (Stein 6), Centre 34 (Zerhusen 9). Assists — Alfred 9 (Lemasters 4), Centre 13 (Booker 5). Total fouls — Alfred 18, Centre 17.

A-250

Tuesday, Dec. 30

Papa John's/Country Hearth Tournament

Consolation Game

BEREA (90)

**Go, Jack, Go!**

PHOTO BY MONICA EDMISTON

The rest of the swim team urges on senior Jack Stover III at Saturday's home meet against the Saint Lawrence Saints.

Webb 1-6 2-2 4, Brown 12-19 4-6 28, Marshall 8-14 8-8 27, Loder 3-4 2-3 8, Sebey 3-5 3-9, Simmons 0-2 0-0 0, Reeves 0-4 0-0 0, McIntyre 4-4 0-2 8, Klimas 2-2 2-3 6. Totals 33-60 21-27 90.

ALFRED (83)

Hallett 1-6 11 7-7 23, Lemasters 4-16 5-6 14, Winant 1-8 8-8 27, Loder 3-4 2-3 8, Stein 4-8 6-7 14, Clemenson 3-8 2-2 8, Nolan 2-2 0-0 4, Williams 6-9 5-6 17. Totals 26-59 25-28 83.

Halftime — Berea 36, Alfred 31. Fouled out — Sebey, Klimas, Stein. Rebounds — Berea 30 (Marshall 8), Alfred 35 (Williams 7). Assists — Berea 14 (Brown 8), Alfred 11 (Andolina 4). Total fouls — Berea 23, Alfred 18.

Tuesday, Jan. 6

ALFRED (61)

Hallett 3-7 0-0 8, Lemasters 3-9 2-2 8, Clemenson 2-0 0-5, Williams 2-4 0-0 4, Stein 4-12 4-5 12, Snyder 2-2 0-4 0, Nuber 4-6 0-0 10, Winant 0-0 0-0 0, Andolina 2-3 6-10. Totals 22-50 12-13 61.

ST. JOHN FISHER (73)

Bennett 4-6 1-1 21, Ripple 5-9 0-10, O'Brien 3-4 0-0 6, Muhlenkamp 0-2 0-0 0, Morley 4-11 0-0 8, Allen 1-2 2-2, Auman 5-7 2-4 14, Gillett 0-2 0-2 2, Zalacasta 1-1 0-0 2, Lemery 0-0 0-0, McGee 4-7 2-11, Sidney 1-4 1-2 3, Warren 0-1 0-0 0, McSweeney 0-0 0-0 0, Fehrenbach 0-0 0-0 0, Heppen 2-6 0-0 4. Totals 29-59 10-14 73.

Halftime — Alfred 22, Fisher 29. Fouled out — None. Rebounds — Alfred 28 (Stein 7), Fisher 33 (Ripple 8). Assists — Alfred 11 (Williams 5), Fisher 19 (O'Brien 8). Total fouls — Alfred 14, Fisher 14. A-350

Tuesday, Jan. 27

ALFRED (65)

Hallett 3-7 0-0 8, Lemasters 3-9 2-2 8, Clemenson 2-0 0-5, Williams 2-4 0-0 4, Stein 4-12 4-5 12, Snyder 2-2 0-4 0, Nuber 4-6 0-0 10, Winant 0-0 0-0 0, Andolina 2-3 6-10. Totals 22-50 12-13 61.

ST. JOHN FISHER (73)

Bennett 4-6 1-1 21, Ripple 5-9 0-10, O'Brien 3-4 0-0 6, Muhlenkamp 0-2 0-0 0, Morley 4-11 0-0 8, Allen 1-2 2-2, Auman 5-7 2-4 14, Gillett 0-2 0-2 2, Zalacasta 1-1 0-0 2, Lemery 0-0 0-0, McGee 4-7 2-11, Sidney 1-4 1-2 3, Warren 0-1 0-0 0, McSweeney 0-0 0-0 0, Fehrenbach 0-0 0-0 0, Heppen 2-6 0-0 4. Totals 29-59 10-14 73.

TUESDAY, JAN. 6

ALFRED (65)

Hallett 3-7 0-0 8, Lemasters 3-9 2-2 8, Clemenson 2-0 0-5, Williams 2-4 0-0 4, Stein 4-12 4-5 12, Snyder 2-2 0-4 0, Nuber 4-6 0-0 10, Winant 0-0 0-0 0, Andolina 2-3 6-10. Totals 22-50 12-13 61.

ST. JOHN FISHER (73)

Bennett 4-6 1-1 21, Ripple 5-9 0-10, O'Brien 3-4 0-0 6, Muhlenkamp 0-2 0-0 0, Morley 4-11 0-0 8, Allen 1-2 2-2, Auman 5-7 2-4 14, Gillett 0-2 0-2 2, Zalacasta 1-1 0-0 2, Lemery 0-0 0-0, McGee 4-7 2-11, Sidney 1-4 1-2 3, Warren 0-1 0-0 0, McSweeney 0-0 0-0 0, Fehrenbach 0-0 0-0 0, Heppen 2-6 0-0 4. Totals 29-59 10-14 73.

TUESDAY, JAN. 27

ALFRED (65)

Hallett 3-7 0-0 8, Lemasters 3-9 2-2 8, Clemenson 2-0 0-5, Williams 2-4 0-0 4, Stein 4-12 4-5 12, Snyder 2-2 0-4 0, Nuber 4-6 0-0 10, Winant 0-0 0-0 0, Andolina 2-3 6-10. Totals 22-50 12-13 61.

ST. JOHN FISHER (73)

Bennett 4-6 1-1 21, Ripple 5-9 0-10, O'Brien 3-4 0-0 6, Muhlenkamp 0-2 0-0 0, Morley 4-11 0-0 8, Allen 1-2

Men's Hoops

fell to Elmira College at home Friday night, 76-66

Sports

Fiat Lux • Alfred University • February 3, 2004

Women's Hoops

dropped to 3-13 with a 75-49 loss to the visiting Elmira Soaring Eagles Friday

Women struggle through inconsistency

Look to rebound from 3-12 start

BY BRYAN SICK
EDITOR-IN-CHIEF

After high preseason hopes, things haven't exactly worked out as planned for the women's basketball team, which is now sitting at 3-12 and at the bottom of the Empire 8.

"At times we play real well and then have a little bit of a let-down," said head coach Michele Finn. "During that time, a lot of the teams that we're playing are building a few leads on us and then we come back strong. It's just sometimes we can't get back what we lost."

Despite the team's struggles over the first half of the season, it remains confident that it is not too far from getting back on the right track.

"[In] some of our games at the beginning of the season, everybody was kind of getting adjusted to each other," said sophomore forward Meghan Coddington. "We didn't talk so much in the beginning of the season. Now I think we're slowly putting it together. It's just taking more time than we hoped."

It certainly doesn't help that the Saxons are in a tough Empire 8 conference with the likes of No. 11 St. John Fisher and Ithaca College, which is also



PHOTO BY BRYAN SICK

Freshman guard Logan Polmanteer looks to dish inside past RIT's Jenna Newberry in the first half of Alfred's 53-38 loss at Clark Gymnasium in Rochester, N.Y.

receiving votes in the national polls, according to d3hoops.com.

"We have some excellent competition this year," said Coddington. "We're playing some teams that we've already played so I think in the next couple

of games, we have a definite shot of improving."

Coddington has been one of the few consistent strengths of the team, averaging a team-high eight rebounds per game to go with her 7.5 points per contest.

Otherwise, the team has been mired in inconsistency all season.

"Certain games we'll go really well on offense and other games we'll play really well on defense," said Michelle Kelly. "But I think if we come together and bring our team together, we can be really good."

The team has gone from scoring 50 points against Keuka on Dec. 6, 2003, to 28 just three days later against Geneseo. The same happened in January, scoring 65 in a win over Pitt-Bradford on Jan. 5 and reaching only 35 points against Utica four days later before hitting 69 the next afternoon.

It hasn't been just offense either. The Saxon defense has given up everywhere from 38 points in a win over Medaille to 73 in a loss to Hartwick.

"A lot of times, we've had some shots, lay-ups, things like that, that probably should have gone in that didn't," said Finn. "Things are there. We've just got to put them together."

They're there. We can see them. There are good flashes of them. We just have to try to be a little bit more consistent."

Much of that inconsistency is reflected in the play of Kelly, the team's leading scorer.

When she's on, Kelly can be one of the most deadly three-point shooters in the conference.

Even through a struggling season, she is tied with Hartwick's Laura Shockro at 32 three-point buckets, good for second in the conference behind Utica's Alicia Ventresca's 35.

It has certainly become evident that as Kelly goes, so goes the team.

In Alfred's three wins, Kelly has averaged 16.3 points per game, while in the 12 losses, she has only managed 8.5 points per game.

"I don't think (that there is any correlation)," said Kelly. "I think it's just the team as a whole."

While postseason is almost certainly out of the question for this year, the team is hoping to pull things together to finish out this season and carry that over into next season with all but one starter, Melissa Buck, returning. ☐

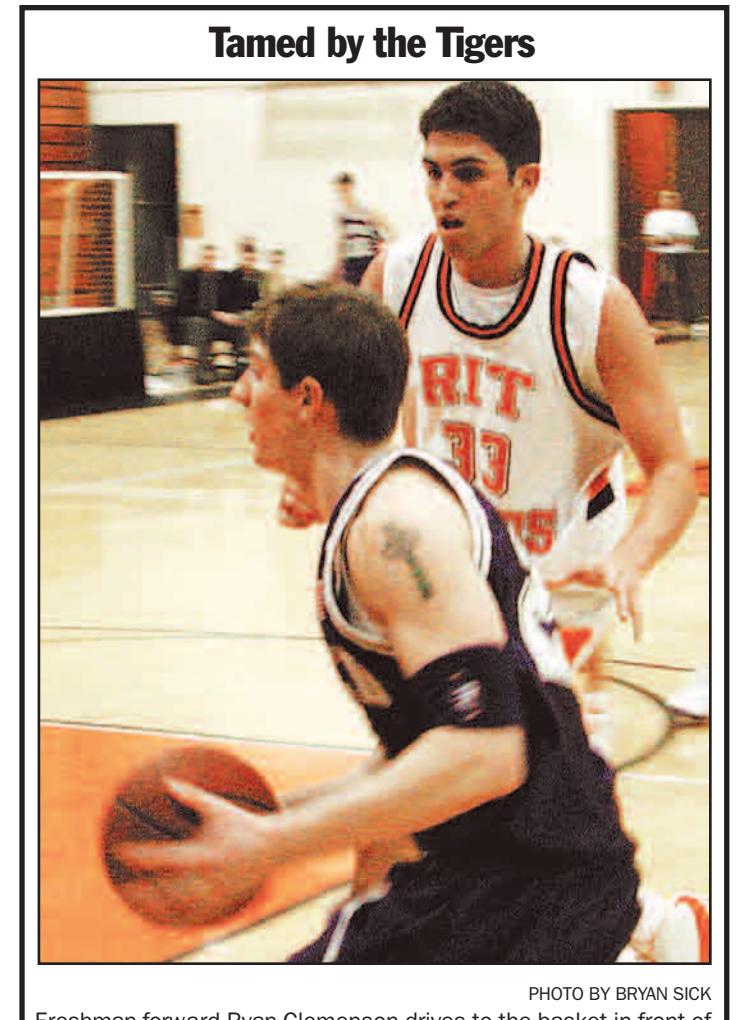


PHOTO BY BRYAN SICK

Freshman forward Ryan Clemenson drives to the basket in front of RIT's Fran Snyder in Alfred's loss in Rochester, N.Y., 79-61. The Saxons held Snyder to seven points and five assists a week after Snyder was named Empire 8 Rookie of the Week.

East's top coaches canned in same week

Two NBA Eastern Conference Championships, first place over the first half of the season in the Atlantic Division, and the highest winning percentage in Nets history was not enough for Byron Scott to keep his head coaching job in New Jersey.

Jim O'Brien was pressured into resigning as Celtics head coach even though he had taken over a team in shambles from Rick Pitino and then brought them back to the playoffs for two consecutive seasons.

Both of these men had turned aimless teams into respectable, if not dangerous franchises. Their reward was to be discarded for having differing opinions than their team presidents, and, in the case of Scott, their best player. But why is it so easy for winning teams to fire the men that turned them into winners?

Nets President Rod Thorn and/or star point guard Jason Kidd were sick of Scott's dynamic with the team which reportedly hit a new low with shouting matches between Scott and Kidd in New Jersey's 110-63 loss to Memphis on Dec. 13. In the star-driven NBA, however, it is not uncommon for a player of Kidd's level to get his way with the coach being fired.

What may have hurt Scott even more was that he hadn't had any previous coaching experience. Recently hired New York Knicks head coach Lenny Wilkens will be harder to fire than Scott because Wilkens has more wins than any coach in NBA history.

Knicks President Isiah Thomas will be less likely to question a Hall of Famer such as Wilkens.

While it stands to reason that coaches with head coaching experience are a valuable commodity for any team, there still needs to be more reverence for the men who turned these franchises around in the first place.

When loyalty is discussed in reference to pro sports nowadays, people are quick to chastise the players who they feel

sell out the cities that love these stars for whoever will CTC, or "cut the check," to quote Trailblazer Rasheed Wallace.

Recently, the NBA's Eastern Conference has proven that they will show no more loyalty than any star player looking for a contract. The coach with the longest continuing reign over an NBA Eastern Conference team is Atlanta's Terry Stotts, who is coaching his team to the cellar of the East while still holding onto the "interim-coach" label.

The only team in my opinion who made a significant improvement with their head coaching change was Indiana by firing Isiah Thomas and replacing him with former Detroit Pistons and former NBA Coach of the Year Rick Carlisle. Now President Larry Bird has turned his Pacers into the class of the East.

How did Bird make such a successful hiring? He was simply being loyal to his former teammate and assistant coach, who he believed proved himself while coaching the Pistons.

The Pistons fired Carlisle over the summer, a man without any previous NBA head coaching experience, to steal veteran coach Larry Brown from Philadelphia.

In fact, of all the teams in the East, each of which has changed coaches in the last two seasons, only seven teams hired coaches with previous head coaching experience. Of the teams that hired previous NBA coaches; only the coaching moves made by Cleveland, Detroit, and New York brought in a proven winning coach with lengthy coaching careers.

Why aren't the teams in the East employing veterans to coach their teams?

There is a new wave of brash young executives in the East who seem to be content picking up the league's trash (i.e. Celtics' President making the suicidal trade of Antoine Walker and Tony Delk to Dallas for the injured Raef

SEE NBA, PAGE 10



PHOTO BY HEATHER MUCKLEY

Senior guard Brenda Mulligan looks to pass around St. Lawrence freshman guard Christie Herbst as Meghan Coddington looks on. Alfred fell to the Saints, 72-40 in the pre-winter break game, dropping to 1-6. The Saxons struggles have continued as the season went on, falling to the bottom of the Empire 8 Conference with a 3-12 record.



PHOTO BY MONICA EDMISTON

Sara Thompson swims the breaststroke in Alfred's meet against St. Lawrence Saturday. The senior leads the women's swimming and diving team that was at 5-4 going into Saturday's meet.

The men's victory was close in every way possible, especially in the 200 medley relay. Both LeMoyne and Alfred's top lanes finished with 1:40.94. Alfred's freestyler Alex Crowell pulled himself and his team into a tie with LeMoyne despite being slightly behind when he jumped into the water as Alfred's last swimmer.

"I knew I was a little behind when I jumped in the pool," explained Crowell. "I'll take the tie there, as long as they didn't win."

He certainly did not let them win. The same could not be said of LeMoyne's super sophomore Will Chidsey, who left Alfred's Lebohner Memorial Pool with two new pool records.

"I was pretty impressed," added Crowell, referring to Chidsey's records. "Anytime you see a record set in this pool, you have to be impressed."

While everyone witnessing Chidsey's performance in freestyle and backstroke was impressed, those who had heard of him were not surprised.

"He's a Division II swimmer, who swims on a national level," said Saxon coach Brian Striker. "There are only a couple of guys in our conference who can swim like that."

Even with Chidsey on their side, however, LeMoyne did not have enough to beat the Saxons.

Other Saxon men who swam to victory were Matt Weems in the 200 Freestyle, Alex Crowell, who picked up a victory of his own in the 100 breaststroke, Kevin Martin, who took the 200 butterfly, Brian Gotham, who won the 200 breaststroke, and Bill Brown, who won the 100 butterfly.

The Saxon men raised their record to 5-3 with the victory, and after they faced St. Lawrence they will show

SEE SWIMMING, PAGE 10

The women fell to 5-4 with the loss, and had to defend their home pool against St. Lawrence (6-3) on Saturday before moving on to states. Results of the meet were unavailable at press time.