



HASSLER SAYS GOODBYE— PAGE 10

Feeling the Love



PHOTO BY HEATHER MUCKLEY

Graduate Student Kevin Berwald signs his name at one of the many tables on the second floor of Powell Campus Center during the lunch hour last Friday.

Faculty Senate votes to eliminate December graduation ceremony

BY KERRY WHITE
STAFF WRITER

There will no longer be a ceremony to honor December graduates, according to a Feb. 6 decision by the Faculty Senate.

Instead, December graduates will be able to take part in the May commencement ceremony.

The decision was made after many years of discussion and analysis of student and family feedback to the December graduation ceremony.

Professor of Ceramic Engineering and Faculty Senate President Linda Jones said that, after years of attempting to address complaints about the ceremony, the Faculty Senate decided instead to forego the December ceremony and concentrate on creating an enjoyable May commencement.

"The feeling of most faculty and the message of most of the feedback that they and the president receive agree that it is an unsatisfying event," Jones said.

Jones also noted that, because the ceremony takes place before finals are completed, it is not a true graduation.

"Final grades are not in then, so it cannot be a graduation, and honors cannot be recognized either," Jones said, "and everyone is busy."

AU alumnus Kyle Torok agreed with Jones'

statements. Torok completed his academic requirements in December 2001 but chose to walk in May 2002 in response to these concerns and also to experience a more inclusive graduation ceremony.

"I could've graduated in December, and several of my close friends did, but I wanted to walk with the whole class," Torok said. "I wanted to walk with 500 people in front of a full house, not walk with 50 people in front of a few stragglers."

There also were many complaints about the weather conditions in Alfred during the month of December, which can impede travel to the ceremony.

Torok echoed these concerns, saying that December "is the most certifiably nasty month weather-wise that Alfred can muster, and that's saying a lot."

Some students, however, feel the decision will create unnecessary trouble for December graduates who will have to return in May to walk with a class that is not their own.

December 2003 graduate James Macomber took part in the December ceremony to graduate with students who, for the most part, had been in his class.

"If I had to wait until May to graduate, I'd be graduating with almost all students from the class below me," Macomber said. "In December, it was mostly students I'd spent

four years with."

Travel concerns also play a factor in the new complaints — concerns Macomber anticipates will flare up with future December graduates.

"Aside from the fact that I'd be very done with college by May, if I had to come back I'd either have to stay with friends or get a hotel room," Macomber said. "That's just annoying."

President Charles Edmondson, who has accepted the recommendation by the Faculty Senate, has acknowledged these issues.

He feels, though, that the majority of students will be more pleased with the May ceremony.

"No doubt, there will be some complaints," Edmondson said. "[But] given the absence of honors, the small size of December crowds and the difficulties posed by travel in December, it proved impossible to address the disappointed feelings of many December graduates."

Edmondson also noted that the decision was made not by any financial concerns, but to give the opportunity to December graduates to receive their diploma in an official commencement ceremony.

"If we cannot offer a full-blown commencement," Edmondson said, "my view is that we shouldn't do it at all."

(Aaron Margulis, news editor, contributed to the writing of this story.)

Martin to take helm of Business School

BY ABBY TRIPP
STAFF WRITER



DAVID G. MARTIN

McGowan community as a professor of finance.

Prior to Martin's time at the McGowan School of Business at King's College, he spent nine years on the faculty of Bloomsburg University of Pennsylvania, acting as an associate professor of finance.

He also acted in a leadership capacity, chairing the department of finance and business law from 1999 to 2001 and, prior to that, coordinating the Master of Business Administration (MBA) Program from 1997 to 1999.

Martin has also acted as an assistant professor, lending his talents to the finance programs at St. Bonaventure University in Olean, N.Y., from 1988 to 1992, and Quincy University in Quincy, Ill., from 1982 to 1988.

In addition to bringing a variety of experiences in education and educational administration to Alfred, Martin will also have 10-years worth of business experience to share with members of the campus community, with certification in production and inventory management from the American Production and Inventory Control Society.

Martin also brings with him an array of academic experiences. He earned a Bachelor of Arts degree from Long Island University-C.W. Post in 1974. He completed his Master of Business Administration degree in 1981 at Western Illinois University. Additionally, he received a doctorate degree in business administration at Saint Louis University in 1991.

Honors bestowed upon Martin include membership in Omega Rho honorary society and Alpha Sigma Nu, a Jesuit national honor society. Furthermore, he has been listed in *Who's Who in American Colleges and Universities*.

The chief appeal of Alfred University, according to Martin, is its "wonderful reputation as a well-run, excellent academic institution."

He recognizes that he will face a variety of challenges at the College of Business, but said that he looks forward to them, adding, "They will

give me the opportunity to grow professionally."

At the McGowan School, Martin faced a number of challenges head on.

He played a vital role in the implementation of a common foundation curriculum for business students, taking care to add a career-planning component to the McGowan curriculum.

Additionally, under Martin's leadership, the McGowan School gained accreditation from AACSB International, making it one of a third of business administration programs in the country that have achieved that status.

When Martin arrives at AU, he will be taking the reins of another AACSB-accredited undergraduate program. The MBA program at the College of Business is still awaiting national accreditation; this is a major concern of Martin's.

In discussing his priorities and objectives, Martin expressed, first and foremost, his desire to secure accreditation for the MBA program.

From there, he believes that he will be able to lead the faculty and students in creating a graduate program "consistent with the needs of the 21st century."

He added that he would like to

SEE DEAN, PAGE 3

Exchange plans with Chinese University officially called off

Inability to meet time constraints causes cancelation

BY CHAGMION ANTOINE
STAFF WRITER

Alfred University's controversial mission to assess possible exchange with Tianjin University in China has been officially canned due to time constraints.

Disagreements between Tianjin and Alfred University administrations concerning scheduling caused the trip to first be delayed and then cancelled.

On Dec. 23, Provost David Szczerbacki released a memorandum stating, "Scheduling changes initiated by our Tianjin counterparts would have severely [shortened] the length of our scheduled visit thus compromising our efforts to gain the desired breadth and depth of assessment. Thus, our January trip has been cancelled."

A delegation of Alfred University faculty and administration was scheduled to travel to Tianjin, as well as Central Academy of Fine Arts and Qinghua University in early January. The objective was to enhance existing partnerships between Alfred University's School of Art and Design and art programs in China.

The University had been considering a proposed academic partnership with Tianjin University over the last several months. The partnership would offer an AU Bachelor of Arts degree (Interdepartmental Major) at Tianjin University, Institute of Art Design.

According to the proposal, in exchange for this accreditation, Alfred University would have received credits to offset the tuition costs for Alfred students and faculty in China.

Up to 40 Alfred University students could have been studying in Tianjin by the 2007-08 academic year. Likewise, up to 20 students from Tianjin would

be studying at Alfred annually. Faculty from both schools would be teaching at either institution for up to a semester.

Although the proposal was meant to expand opportunities for Alfred students and faculty, it caused serious division among faculty and staff.

While some felt the exchange would facilitate financial and academic opportunities for the University, others feared that Alfred students wouldn't benefit enough from the program.

Despite previous division, both critics and supporters seemed to back the University's decision to cancel the exchange.

Beth Ann Dobie, associate professor of art theory and program director of the BAFA program, who was an advocate for the exchange, said that she thinks the administration made a good decision given the circumstances.

"We were in two different places; we [at Alfred] weren't ready to move as fast," she said.

Sandra Singer, associate professor of German and chair of modern languages, was an outspoken critic of the exchange and says she is pleased with the cancellation.

"I think after those considering the feasibility of the program weighed the advantages and disadvantages of the program, they realized that the exchange between Tianjin and Alfred would not benefit Alfred students and the University the way the original proposal promised to," she said. "I am relieved that the University is no longer pursuing this exchange and that the integrity of the Alfred University degree has not been compromised."

Singer added that although she disagreed with the Tianjin exchange proposal, she completely supported the efforts to develop meaningful study abroad and exchange programs.

Administrators said that they continue to investigate possible academic exchange with China.

Homegrown musicians rock Alfred

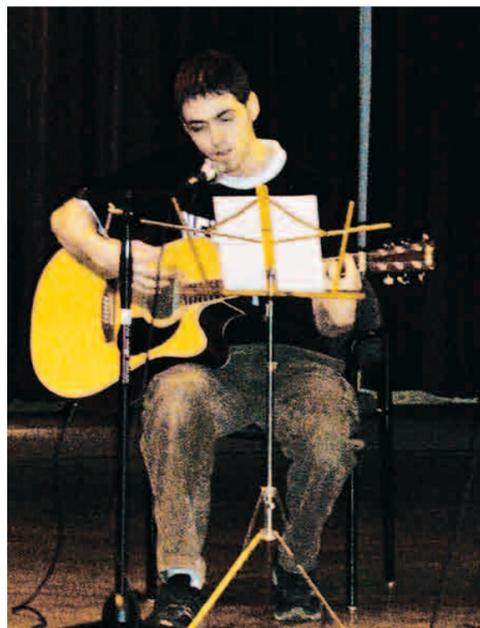


PHOTO BY AMANDA CRANS

Corporate Screws brought together a talented group of students Feb. 13 in the Knight Club. Jax DeLuca and Tom Delooza are two of several performers that pleased the crowd with their acoustic sound.

Fiat Lux

Media need to reprioritize their coverage

There are some weeks that make you wonder.

Top story of the day: Barbie breaks up with Ken. News at 11.

While our troops die overseas on a mission to ensure the liberation of a country that may or may not have wanted to be liberated, our national news media have shrewdly pierced through the veil of secrecy and shed light on the most compelling mysteries of the day.

Forget Afghanistan's continuing descent back into gangland. Guantanamo Bay? What's that? We want to hear more of Howard Dean's shrieking.

Never you mind what the man's political stance is or that no one standing in the room could even hear the sound until it was replayed on the news packages later, because boy, he makes a funny noise when he's excited.

So funny, in fact, that the media has replayed the clip for what some estimates report as creeping up on 1,000 times.

But, as our favorite plastic figurine once said, "Math is hard. Let's go to the mall!"

It seems Barbie will have even less time to shop with her new admirer, Blaine the Australian boogie boarder, chasing after her. Or so CNN reports.

But in all fairness, CNN can hardly be blamed for going after the soft stories, since another close encounter of the plastic kind has ripped through the heart of America.

Yes, we're talking about Nipplegate, the latest ridiculousness to surface from the Jackson clan.

Apparently, Justin Timberlake has a little problem exercising his self-control when around women twice his age, although thankfully Janet had the foresight to come equipped with the latest in modesty-protecting wacky amulet-type coverings.

Convenient, then, that Jackson is launching a new single in the wake of her Super Bowl debacle ...

Of course, one could hardly expect the press to follow up on that lead, especially as the major networks are being targeted by the FCC, with a three-strikes-and-you're-out rule on the table for consideration.

The message is clear: lose the nudity, or lose your license. Stick to the normal over-the-top violence and you'll be fine.

Go ahead and play those clips of the horrific deaths of Uday and Qusay or, going a little further back, the absolute brutalization of reporter Daniel Pearl. Just make sure that no one in the background is going commando.

It's well past time that the news media began actually reporting the news and investigating the facts instead of taking their inspiration from White House press releases.

But it's become abundantly clear that the change cannot come from within the media. As long as the American public continues to line up in front of easy-to-swallow fluff packages like heroin addicts at a methadone clinic, sensationalist reporting will continue to thrive.

Write into your TV stations, newspapers and radio stations. Let them know that you're not buying into the hype. And then, the hard part: follow your words with the actions to back it up.

Jefferson once said that given a choice between a free country and a free press, he'd choose the latter. Unless action is taken, soon we'll have neither.

Cut to clip of Dean chortling.

Fade to black. ○

More than a Drug Store

Alfred Pharmacy

Photo Processing: Color • B&W • Slides
Dry Cleaning • Laundry Service • UPS
Greeting Cards and Gift Wrap never more
than \$1.99 • And of course Prescription Refills

Open M-F 9 am-5:30 pm 607-587-9222

*Fiat Lux***Copy Manager**

Tifané Williams

News Editor

Aaron Margulis

Features Editor

Tim Inthirakoth

A&E Editor

Rebecca Wurst

Sports Editor

Alex Raskin

Editor-in-Chief

Bryan Sick

Managing Editor

James Krysiak

Business Manager

Lori Hughes

Advertising Manager

Heather Muckley

Billing Manager

Vacant

Faculty Adviser

Robyn Goodman

Production Manager

Heather Muckley

Production Ass't

Adrienne Eggingler

Photo Editor

Amanda Crans

Web Manager

Bill Kramer

Subscriptions

Paul Gabriel

Distribution Manager

Vacant

Next issue: March 2

Copy Deadline: Feb. 25

Ad Deadline: Feb. 24

Editorial Policy: The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: fiatlux@alfred.edu or mail letters to: *Fiat Lux*, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802.

The *Fiat Lux* supports the perpetua-

tion of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

The *Fiat Lux* is printed by Rochester Democrat and Chronicle and is typeset by the production staff. It is funded in part by Student Senate. The *Fiat* can be reached at (607) 871-2192.

Immature act embarrassing

After interviewing several students about the elevator in Olin — that is, the newly locked elevator — I found that most students really didn't care that it was locked.

Some professors were a little irked about the situation. Walking up and down a few extra flights of stairs is apparently not the issue for students. Alfredians should be more than used to walking up and down hills and stairs.

What students did protest was the rumor that someone had urinated in the elevator causing it to be locked. That's right, someone was getting their rocks off by using the Olin elevator as a bathroom. As someone who has been potty-trained for over 19 years, I believe we can all figure out that the elevator is not the place.

What is it about the big shiny box that travels up and down in buildings that screams, "Deface me?"

I did a little investigation about elevators and found there is quite a large calling for elevator enthusiasts. There are numerous Web sites dedicated to elevator

humor, elevator music and elevator pranks. There are even pages about how to be a safe rider.

For all the time and work that went into the invention of the elevator we should respect the lift and the people that maintain it.

While most students are willing to give up a little laziness, they are not about to give up their dignity.

Elevator pranks have long since been a tradition on college campuses everywhere. In fact, one BAFA student here had a mock cocktail party on the elevator in Powell two years ago. I say kudos to fun, whimsical gestures such as this.

But to whomever defaced the Olin elevator, be more creative. There are plenty of art students around teeming with ideas to help you.

AU students should be embarrassed that such a childish incident should occur here on campus. This phantom elevator urinator is a disgrace as a representative of Alfred students. ○



CALLIE CARMICHAEL
GUEST COLUMNIST

ITS elaborates on network issues

BY MICHAEL J. WYANT, JR.
GUEST COLUMNIST

The Alfred University network is a very delicate and complicated animal. Day in and day out Information Technical Services (ITS) works with this creature in an attempt to bring the best and most consistent Internet activity to everyone on campus.

In addition to the professional staff, ITS also works in conjunction with a totally student-run organization known as the Students for Technical Assistance (STA). These students work the ITS Helpdesk, they fix your computers when infected with all of the viruses that are brought back to campus over break and they give invaluable input to ITS. It is through this organization that ITS gains its most reliable source of information concerning Internet activity and student response to restrictions and benefits of network changes.

In regards to the comments on student use of KaZaA and other P2P (Peer-to-Peer) file sharing utilities via the Alfred University network, it seems that there needs to be some elaboration for the less informed section of the student body. Regardless of the fact that the University experienced a 300 percent increase in bandwidth last semester, the University still does not and will not sanction such actions. Within the last year the University has been receiving numerous reports of copyright violations with students on campus.

You may have heard about cases on the news. The Recording Industry Association of America has attacked everyone over this issue — most notably universities. The University of California, Berkeley, limits each individual student's bandwidth to five gigabytes (Four movies and 200 songs and does not include any Web browsing) (*USA Today*, Sept. 2, 2003).

It is specifically because of these issues that ITS has not removed the filters on the file sharing ports which KaZaA primarily uses. For more information on this subject and Alfred University's stance, check out: <http://www.alfred.edu/its/copyright.html>.

On the topic of the Webmail2k mail server, there are technical problems that have been prevalent since its inception on our servers. The development of this new

e-mail software interface is not as easy as an Office Update — you cannot pop in a CD and update the server in a day.

The major technical issue that was encountered — and which is the primary reason of Webmail2k's late release — was not in the file software itself, but in the whole general infrastructure of the Alfred network. ITS essentially needed to reconfigure our network in order to accept this new mail server. As you may guess, this requires a lot of time and effort and there was not a specific task force assigned to this server as Webmail is still in working condition, though out of date.

In addition to this major problem, there is also the rather minor issue of compatibility. Webmail2k still has many issues on Macintosh, Linux and older Windows machines (not upgraded Windows 98, etc.).

When confronted with the choice between a problematic e-mail interface and one that is known to work on nearly all platforms, we chose the lesser of two evils. A stable, proven service for the campus community seems to be a much more responsible and intelligent course of action than unleashing a service that is known to have problems.

As for ITS being "incompetent," the program's record can speak for itself. Since Jan. 13, 2003, ITS has handled and completed 3,284 separate work orders. Each work order represents a unique case. ITS, together with STA, cannot be ridiculed as "incompetent" when it is the one that maintains the strength and reliability of this network.

I would like to point out that the motivation for our recent upgrade in Internet connection was based on close communications between students, faculty and staff of ITS. If ITS did not do its duty and was not accountable to the student body, then the campus would still be running off the same T1 line that it was four years ago. Also, if STA — through ITS — did not take its job seriously, then the Helpdesk would not accept your computers and clean the spyware and viruses that are picked up through risky computing behavior.

(Michael J. Wyant, Jr., is the co-director of Student for Technical Assistance.) ○

Letters to the Editor

Explanation needed on donation allocation

I must commend President Charles Edmondson for the job he has done as president of the University and for his opening of discussions with the campus community.

I understand that the University is going through a difficult financial period, but I am wondering why the University froze funds donated for undergraduate engineering extracurricular activities.

These funds provide money for engineering organizations to cover expenses, assist students in attending national conferences, provide tutors for students with academic difficulties in engineering classes and create student jobs.

These funds were donated by an

anonymous donor to the School of Engineering specifically for these purposes.

Was the donor notified of this action? When will these funds be unfrozen?

This action makes me very hesitant to donate money to Alfred University in the future. I would like an explanation of this action.

I feel that these funds are outside of the University budget and should be unaffected by any financial hardships that the University is facing, no matter how grave.

These funds have assisted me personally, providing a valuable experience in a summer job, working for a professor this past sum-

mer.

As the president of Alfred Biomaterials Society, I know that these funds could help to defray some of our operating costs. There are several other engineering organizations that also utilize these funds.

Alfred University needs to recognize that its students are its customers and that customer service needs to be a higher priority.

I am not the only engineering student that feels this way about this issue and I would like to see it addressed appropriately.

Steve Florczyk
Class of 2004

Kramer on right track, AU behind digital age

The column written by the *Fiat Lux*'s Web manager, Bill Kramer, called attention to excellent points concerning AU ITS. I have been frustrated with ITS' response to students' needs, particularly in the lack of common programs found on many campus computers.

The computers in Olin are not properly equipped to run the Java programming source code. This blatant inability is quite ironic considering the Java programming class is actually taught in the very same building. Besides lacking computer

programs, equipment loaned out of ITS can be considered archaic. Despite the claim that the digital cameras are new, how many new digital cameras store their images on floppy disks?

Borrowing a laptop isn't much of a better experience. Some of the laptop batteries are so old that they won't hold a charge, and saving your work involves several floppy disks because the laptops are not equipped with CD burners, standard to today's computer systems. Some may find floppy

disks useful, but if you work in the Harder Hall computer labs, you won't find any floppy drives on the computers. Harder Hall Macs were not built with floppy disk drives because Apple realized there are more advanced and efficient ways of storing data. PC manufacturers have already phased out the floppy disk, something that can only be purchased at a premium with today's computers. Isn't it time ITS does the same?

Alfred University is far behind in the digital age and I think more people should be fighting to improve our school's resources and holding ITS accountable to students who need their help the most. Thank you, Bill Kramer for voicing the concerns of many AU students.

Melanie Braun
Art and Design Student

Roving Reporter:

How has your experience with ITS been?

QUOTES BY
GAIL RAMSUNDAR
PHOTOS BY
TIM INTHIRAKOTH



"I haven't had any interaction with ITS since the beginning of my freshman year, but I remember not having too much confidence in them."

Evelyn Faulkner
Math and Elementary Education



"I'm very disappointed with my experience with ITS so far. I had problems accessing my grades over summer and contacted ITS for help but it didn't seem like they understood my problem after two e-mails and kept on sending me the same e-mail that didn't help."

Charise Pastor
French and Political Science



"I've only had two experiences with ITS so far. They helped my roommate get rid of a virus on her computer but they told me I can't connect to the network because I don't have Microsoft XP Professional."

Alexa Roos
Undecided



"I've never had any problems with my computer so I never had the need to call them."

Krystal Leonsky
Biology



"ITS has never been able to help me."

Graham Parker
Undecided

What is the real reason behind invading Iraq?

U.S. has benefitted from War on Iraq

U.S.-led forces invaded Iraq on March 19, 2003. The U.S. public, unlike most industrialized countries, was strongly in support of the invasion.

We were going to remove Weapons of Mass Destruction from a malevolent dictator. Removing these weapons would stop terrorists from trying to hurt us. This action would therefore make the U.S. safer.

We know today that Iraq doesn't have any Weapons of Mass Destruction. If we knew that before the war, should we still have gone? I believe that we should have.

The benefits from the war have been numerous and tangible. It helped with things ranging from removing a dictator and starting a road to democracy to bringing other hostile countries to do what they should have done a while ago.

The Middle East is an area where people have no good choice in government. Fundamentalists govern Iran, monarchs rule Saudi Arabia and Kuwait and self-appointed dictators rule other countries, as was the case in Iraq.

With this new Iraqi democracy, an era of change has begun. Shiites looked to the Iranian fundamentalist government and saw how well it had worked in Iran, and now all of them want it. They see that as a better choice for themselves.

Logically then, democracy, as it works for everyone, should spread to all of the Middle East.

You don't need to free every person in the Middle East; you just need to give them a beacon. Then the surrounding areas will want to follow.

The invasion of Iraq has also given us a trump card on other dictators. They now know that we have a raging lunatic in the White House.

Admissions employee unexpectedly dead

Roberta "Bobbie" Cornell, 48, was pronounced dead on Jan. 7 at St. James Mercy Hospital in Hornell. Her death was not expected, and the Monroe County Medical Examiner has yet to release the official report regarding its cause.

Bobbie was born to Robert Scott of Daytona Beach, Fla. and the late Anna Mae Osborne Scott on Dec. 31, 1955, in Lincoln, England. On Dec. 21, 1994, she married Billy Cornell, who survives.

She was a 1973 graduate of Andover Central School and later graduated from Alfred State College. She worked for 26 years

President Bush will go after anyone he considers evil. One thing about dictators is they want to keep power. Now, to keep power, they need to appease Bush.

One country that this effected is North Korea. That country has been on the U.S. bad side for a while. Threatening South Korea and saying it can launch missiles to California, it has wanted to show us that it was strong and could do as it wished.

Recently they have given in to Bush, through a set of six-nation talks. Originally North Korea said that it wanted one-on-one talks with the U.S., but it has since given in.

This turnaround seems to have more to do with fear of U.S. preemptive strike policy than with suddenly wanting to talk to all of the other countries.

Libya has also recently changed their policies. It has released information to the world saying that it is going to dismantle its weapons of mass destruction. The U.S. has sanctioned Libya since 1986 and it was not until the actions in Iraq that Libya has changed their long-standing policies.

Libya was the country that many believe was Bush's next target and suddenly the dictator has had a change of heart. That is not very likely. Moammar Gadhafi has seen that if he stays on the bad side of the U.S., he could turn into the next Saddam and be found cowering in his own country.

For a man of power, that does not seem to be a good option. He has given in and has started to dismantle his weapons program. That is something that, before President George W. Bush, never seemed likely.

This war, even though its original reasons are unresolved, is still a war from which much good has sprung, and is therefore a war that we should have fought. We have made the world a better place this quickly — now imagine what the world will be like in the future. ○

in the Admissions Office of Alfred University. Her most recent position was as Transfer/Graduate/International Admissions Secretary.

In addition to her father and husband, Bobbie is survived by her mother-in-law Marjorie Cornell of Andover; two daughters, Jessica Hyland of Andover and Maggie Cornell of Wellsville; two step-daughters, Alicia Miller of Wellsville and Candace Cornell of Greenwood; three grandchildren, Ashleigh Miller and Austin Dye of Wellsville and Blake Updyke of Greenwood; two sisters, Bonnie (Bob) Meyers and Debbie (Gary) Willis, both of

Unlikely that Iraqis are better off sans Saddam

The "War on Terror" is nothing new. Given the history of most of the high ranking officials in the Bush administration, it comes as no surprise that the rhetoric coming out of the White House these days started in the '80s under the Reagan administration.

About the time the Reaganites started what they called the "war on terror," two separate studies were published by Lars Schoultz of the University of North Carolina and Edward Herman of the University of Pennsylvania that found a very close correlation between U.S. aid and human rights violations.

Both studies concluded that the reason for this was because in countries where U.S. aid was high, significant improvements to the investment climate were being made. If the government of a country was killing off labor organizers, intellectual dissidents and any peasant who dared raise his head, it made it easy for U.S. investors to move in and plunder the resources of the country, thus making it a prime candidate for U.S. aid.

Why is this important? It's important because it shows what the Iraq war was really about and it shows the massive hypocrisy that occurs when the Bush family, which has some of the biggest oil investors around, starts talking about all the good that invading Iraq would do.

During the late '80s and early '90s, Iraq was our friend and ally. During the period when Saddam was gassing the Kurds, we were in the process of doubling our aid to his regime because the oil was flowing, the Bush family was making millions and Saddam was helping them do it by destroying any chance that the abundance of natural resources in Iraq would ever make it to the Iraqi population.

The best example of how good of a friend and ally Saddam was occurred in 1988 when Iraqi missiles sank a U.S. Naval ship, killing over 30 people and the U.S. did nothing about it.

To justify Saddam's punishment for getting out of line, Bush quickly turned to two approaches: talking about what a monster he was, and

Andover; two brothers, Steve (Kim) Scott of Andover and Terry (Lisa) Scott of Wellsville and several nieces, nephews and cousins.

Calling hours were held Sunday, Jan. 11 at the Baker-Swan Funeral Home in Andover. The funeral service was held on Monday, Jan. 12 at the funeral home with Rev. Carol Schwegart officiating. Burial was in the Hillside Cemetery.

Bobbie was remembered by the Alfred University community in a service conducted in Susan Howell Hall on the afternoon of

pretending that he was some sort of threat to U.S. security. I'm talking about the first Iraq war here, if there's any confusion.

The idea that Saddam was ever a threat to the U.S. is really sort of laughable. In the Iraq/Iran war, he almost lost to the Iranians, who had just gotten done with a civil war in which all the top military brass in the country was executed. The few WMD that he had at some point were never capable of reaching anything close to the U.S. and were generally just weapons we had sold to him in order to keep the population in line. Yeah, he was a monster, but during the peak of his atrocities we were helping him out and vetoing U.N. resolutions that were trying to get him to stop.

After the first war, Saddam became somewhat hostile to us, and the investment climate soured up. To make sure nobody else got to the oil if we couldn't, we imposed sanctions on Iraq. These sanctions really did nothing to hurt Saddam, but they had a devastating effect on the population. The fact is, they probably helped Saddam galvanize support.

Seizing the opportunity provided to them by 9/11, Bush and Cheney made their move to open up the Iraqi oil supply to foreign penetration. They called it the "War on Terror," and implied the same sort of things: that Iraq was dangerous and that we needed to take action against Saddam Hussein because he had weapons of "mass destruction" and he was linked with Al-Qaeda.

Well it turns out that neither of those is really true. What was proven by the Iraq war is that neoconservatives no longer feel the need to hide their support for international terrorism for the purpose of improving investor climate.

Chances are that Iraqi people will be barely better off with this change, if at all. Instead of Saddam hogging all the country's resources, the wealth will all be going to U.S. investors. Instead of dying in prisons or being murdered, they will probably just starve to death. That's the way it has turned out in other areas where the U.S. has pushed through a victory for investors.

The implications here go way deeper and there's a lot of literature about this if you look for it. But you probably won't find it on Fox News. ○

Thursday, Jan. 22. Laurie DeMott, Alfred University Interfaith Advisor, presided. Coworkers characterized Bobbie as an integral staff member, a considerate colleague and a loving mother.

The family has requested memorials be made to the Maggie Cornell College Fund, c/o Steuben Trust Company, 38 South Main St., Andover, N.Y. 14806.

(Information used in this article was obtained from the Evening Tribune.) ○



WORLDNOTES

Local

The Student Senate presidential and vice-presidential elections are currently in progress. Right now, candidates are in the petitioning stage. A minimum of 150 signatures is required to be placed on the ballot.

The Student Senate meeting is on Wednesday, Feb. 18 at 8:00 p.m. in Nevins Theater and will include a meet-the-candidates session. The elections themselves will take place on Sunday, Feb. 22, Monday, Feb. 23 and Tuesday, Feb. 24. Winners will be announced at the Wednesday, Feb. 25 Student Senate meeting.

• The ALANA Affairs Courageous Conversations series continues into this semester with its first discussion on Tuesday, Feb. 17 at 8:15 p.m. in the Kenyon-Allen Room of the Powell Campus Center.

The discussion topic for this month is "To Be or Not To Be Color Blind?" and may include topics such as affirmative action, color-blind laws and seeing people, not color. Courageous Conversations is open to students, faculty, staff and community members.

• According to a University press release, Alfred University and Carnegie Communications won the silver medal for the AU newspaper insert advertisement and a certificate of merit for its TV commercial and overall campaign at the 19th Annual Admissions Advertising Awards.

The contest was judged based on overall creativity, marketing execution and impact of message. Carnegie Communications, based in Westford, M.A., coordinates the student recruitment and marketing campaign.

National

A blind owl was given its sight back when Dr. Chris Murphy inserted lenses into its eyes in an operation on Jan. 22.

The great horned owl, which was named Minerva by the doctors, was found starving in the wild as it was unable to see, but it may be released into its natural environment again by this spring.

The owl was originally taken to Murphy at the University of Wisconsin-Madison School of Veterinary Medicine when it was reported to wildlife rehabilitators Sue and Jerry Theys that it had been sitting on a fence for three days.

"Ounce for ounce, this is considered one of the toughest birds on the face of the earth," Murphy told the Associated Press last Thursday.

• Three Eckerd pharmacists in Denton, Texas, were fired after refusing to fill a prescription for emergency contraceptives for a rape victim.

Gene Herr, one of the three employees, claimed that his reasoning for denying the woman the prescription was based on religious beliefs.

"I went in the back room and briefly prayed about it," said the five-year Eckerd employee. "I actually called my pastor ... and asked him what he thought about it."

Joan Gallagher, the vice president of communications for Largo, Fla.-based Eckerd, cited the company's manual when explaining the firing. Pharmacists are not allowed to opt out of filling a prescription for religious, moral or ethical reasons.

• A 71-year-old Gainesville, Fla., man claims he robbed a bank to pay for his wife's medical bills.

James Roland Clark and his 66-year-old wife, Deloris Jane Clark, were arrested shortly after a dye pack exploded inside the bag of money, covering the robber.

James Clark used a sand-filled bag, claiming it was a bomb, to rob the bank.

"Even though he told us it was filled with sand, nobody wants to be the first person up to check," Gainesville police Sgt. Keith Kameg told the Associated Press. "If you allege it to be a bomb and you rob a bank with it, we're treating it like it's a bomb."

Deloris Clark was the driver of the getaway car, trying to make a doctor's appointment half an hour later.

International

Somali gunmen have taken over approximately 150 farms in the Lower Shabelle region of Somalia to force the farmers to grow marijuana.

The groups have gone as far as killing or torturing farmers in the process.

"These drugs are sold inside the country and smuggled to foreign countries," Maryan Owrea, chairwoman of the Isma'il Jum'aale Human Rights Center told the Associated Press.

Various human rights groups are complaining that abuses of human rights have progressively gotten worse over the past 13 years since the ousting of dictator Mohamed Siad Barre.

• Riots ensued in Jakarta, Indonesia, after the Supreme Court decided to overturn a corruption conviction against the country's parliamentary speaker.

Amiruddin Zakaria, the judge who originally convicted Akbar Tandjung, will not protest the ruling, thus allowing Tandjung to run for president.

The decision prompted students to burn photographs of Tandjung along with flags of his Golkar Party.

There were also, however, plenty of supporters, many who gathered at his Jakarta house and cheered "Allahu Akbar," Arabic for "God is great." ○

...Dean

CONTINUED FROM FRONT PAGE

see Alfred's MBA program "become self-sustaining over time."

The MBA program will not be Martin's only focus. During the hiring process that he underwent, Martin had to determine if Alfred was the right fit for him. To this end, he met with a small group of undergraduate and graduate students.

In Martin's opinion, they were "articulate, friendly and warm."

In speaking with them, he appreciated the contributions that they could make to the operations of AU's business programs. Hence, another chief goal of Martin's is to assemble what he calls a "student advisory council." This council would offer a fresh perspective on the issues faced by the College of Business.

Furthermore, Martin believes that council members will provide valuable feedback on current and new

programs.

Advice is something that Martin seems willing to accept whenever it is made available. In addition to plans for a body of student advisors, he has expressed a desire to build up a business advisory council that will further guide the school's administration, faculty, and students.

In releasing a statement regarding Martin's appointment, Szczerbacki expressed his appreciation to Duserick for competently leading the College of Business.

Martin seconds this sentiment, saying that it is his goal to "build upon the good work Frank Duserick and the faculty already started."

Martin is able to sum up his feelings about his coming duties with one word: "enthusiasm." He believes that with its "wonderful reputation," the College of Business has the potential for great success.

With that in mind, he says that he is "looking forward" both to his time at Alfred and to the future that he believes is in store for the College of Business in the years to come. ○

Pataki budget proposal threatens TAP, H/EOP funds

BY ABBY TRIPP
STAFF WRITER

As AU students settled into a new semester of classes and co-curriculars, on Jan. 20, Gov. George Pataki gave cause for unsettlement as he unveiled a 2004-05 budget proposal that, for the third year in a row, put major sources of student funding at risk.

The budget, referred to by the New York Public Interest Research Group as "a mixed bag for New York's college students and their families," restructures the allocation of much of the state's higher education funding. At AU, the proposed changes of most concern are those impacting the Tuition Assistance Program, or TAP, and H/EOP, the Higher Education Opportunity Program.

Changes in TAP have the potential to impact those Alfred students who reside in New York State. Under Pataki's proposed budget, TAP benefits would be divided into three portions. Two-thirds of each student's money would be usable during his or her time in college. The remaining portion would be converted into a performance-based benefit awarded to the student upon graduation. At this point, it could be used to pay off loans taken out to pay for schooling.

Recognizing students' concerns about Pataki's proposal, President Charles M. Edmondson addressed the Student Senate

on Feb. 4. The president acknowledged that, at this time last year, students were facing similar concerns over the future of state funding for higher education. The governor's measures were defeated, he said, thanks in no small part to the efforts of lobbyists and the New York State Senate.

Another critical factor, according to Edmondson, was the massive letter-writing campaign launched by college students across the state. He then implored students to take action again, providing the address for a Web site that would enable them to share their thoughts with their legislators. In exchange, Edmondson promised students that he would "try to mobilize the people [he] work[s] most closely with in New York State."

More worrisome to the campus community than changes in TAP funding, however, is the portion of Pataki's proposed budget regarding H/EOP. The 2004-05 budget recommended by Pataki calls for a 5 percent cut in funding; Edmondson pointed out that, "... in effect, every H/EOP student in New York will have 5 percent less money."

The future of Pataki's proposal will directly impact the future education of many AU students. AU senior and graphic design major Casey Lumbrá is an outspoken opponent of the governor's budget.

For Lumbrá, as well as the 74 other H/EOP students currently enrolled at AU,

the program provides what he calls "a chance for underprivileged students to attend university or [college]." According to Lumbrá, H/EOP is funded through state grants, TAP and its own funding within the state budget, and the benefits to students participating in the program are significant.

Once students are accepted into the program, says Lumbrá, they attend a five-week summer session on the AU campus. This program is a vital step in helping students "get acclimated to the way the school works." Furthermore, said, it allows students coming from urban areas to deal with the "culture shock" of coming to Alfred. Finally, he pointed out that the pre-freshman summer program is the only chance that students coming from "portfolio schools," where grades are based on a cumulative body of work rather than examinations, have to prepare for the academic rigors of college life.

Current freshmen can attest to the importance of H/EOP's summer session. According to Inis Feliz, a first-year psychology major, the courses in math and writing she took with fellow H/EOP students succeeded in "preparing [H/EOP students] for [their] courses during the fall semester."

Fellow freshman and psychology major Gabiana Martínez agreed with Feliz, adding that the social component of the program was also enjoyable and citing the opportuni-

ty to meet new people. Overall, Martínez felt that the program left her "situated and ready for the school year."

Lumbrá, Feliz and Martínez all agree that any cuts in H/EOP funding would be to their detriment, stating that they can only afford AU because of the financial aid package that H/EOP provides. Martínez seemed to be speaking for her peers when she commented on the substantial amount of money that she receives through the state, saying, "I don't know if I'd be able to continue [if Pataki's measures pass]."

With this in mind, she said that she is currently preparing a letter to state lawmakers expressing her opposition to the proposed budget.

Cuts to H/EOP itself aren't the only portion of the proposed budget problematic for students in the program. In discussing changes to TAP, Lumbrá shed light on the situation of H/EOP students, explaining the cap on borrowing put in place by the state for students in the program.

While conventional students could conceivably take out loans to make up the one-third of the difference and pay them off using the performance grant, the amount of said loans could push H/EOP students over the limit. From there, he said, most students would have to give up on the pursuit of a private education.

Positioning himself as an advocate for

his peers in H/EOP, Lumbrá has already taken steps to fight the proposed budget. On Feb. 10, he joined college students from across the state in Albany at an event for student lobbyists. There, he had the opportunity to share his feelings about the proposed budget with lawmaking authorities.

Lumbrá came home from Albany feeling optimistic about the future of H/EOP. All of the legislators with whom he spoke indicated that measures cutting higher education funding wouldn't pass. Hence, said Lumbrá, it appears that students from across New York will not need to worry nearly as much about how they will pay their next tuition bill.

President Edmondson shares Lumbrá's confidence that hard-hitting measures against higher education won't pass. Even so, he reminded those in attendance at the Senate meeting to actively fight Pataki's measures, encouraging even non-New Yorkers to participate in the letter-writing campaign and support New York-based students who make AU "a rich institution from [their] daily experience." Despite the fact that the proposal is what he called "short-sighted with respect to the New York economy," Edmondson was upbeat.

"I think we'll have a fair amount of success again this year," he said as he assuaged, even if only briefly, the fears of an otherwise tense student body. ○

Cicirello officially replaces Richardson

BY AARON MARGULIS
NEWS EDITOR



SCOTT CICIRELLO

Cicirello then introduced himself to students, telling them that he has an open door policy and that he will attend Senate regularly. He expressed a desire to head off problems before they become aggravated.

He plans to initiate a community-policing program in order to engender trust with citizens through one-on-one contact. He also wants to step up patrols within the community to increase the visibility of police.

When weather improves, he wants to add walking beats, again to stress cooperation between police and the community.

Mayor Gary Ostrower called on all villagers to offer Cicirello their full support as he praised the new chief.

"The Board has taken account of his past service to this community, his commitment to the village, his dedication, his demonstrated respect and his integrity," he said.

Ostrower explained the process

ly conduct for allegedly fighting outside of Gentleman Jim's nightclub on Feb. 1.

Adam Macauley, 19, of Alfred, was charged with assault in the third degree for allegedly attacking a bouncer at Gentleman Jim's nightclub on Feb. 3.

Adam J. Buchinger, 21, of Canisteo, N.Y., was charged with driving while intoxicated and having a blood alcohol content of more than .08 percent on Feb. 5.

Michael D. Williams, 22, of Manlius, N.Y., was charged with possession of an open container and disorderly conduct for

that led to Cicirello's selection. The Allegany County Civil Service Office gave the Village Board a list of four people who passed the police chief civil service exam and expressed some interest in the Alfred position.

One of the four later chose not to pursue the position. With a five-week decision-making process, the Village Board eventually decided that Cicirello was the best man for the job.

Cicirello has served at Alfred since 1998. Before that, he served at the Cuba Police Department, and he started his career in 1994 in Wellsville, where his father, James Cicirello, is chief.

"My proudest accomplishment was being involved in the creation of our county SWAT team," said Cicirello.

For five years, he was the point man on the entry team of Allegany Law Enforcement Response Team, or ALERT.

He is a volunteer fireman and has been an EMT for 10 years; he is still a member of the Wellsville Ambulance Corps.

Ostrower continued to praise Cicirello, saying, "In short I speak for the board in saying that Chief Cicirello is a thorough-going professional ... Speaking for myself, I'd like to see the Alfred P.D. become the premier police department in Allegany County, and I believe that Chief Cicirello has the potential to take the department in that direction." ○

allegedly fighting in front of Gentleman Jim's nightclub on Feb. 8.

Josh D. Skinner, 22, of Seneca Falls, N.Y., **Adam D. Weinreber**, 22, of East Aurora, N.Y., **Jacob L. Weinreber**, 23, of East Aurora, N.Y., **Brian P. Larve**, 18, of Ogdensburg, N.Y., **Brian L. Middlemiss**, 19, of Ogdensburg, N.Y., **Anthony J. Catoggio**, 21, of Queensbury, N.Y., **Gabriel B. Bouthillier**, 23, of Bridgeport, N.Y., **Gregory R. Sargent**, 18, of Ogdensburg, N.Y., and **Steven E. McClain**, 21, of Portville, N.Y., were all charged with disturbing the peace for allegedly fighting on South Main Street on Feb. 8.

Justen D. Mitchell, 19, of Sayre, Pa., was charged with disturbing the peace for allegedly urinating on a parked vehicle on Feb. 12.

Richard W. Truman, 18, of Allegany, N.Y., was charged with possession of an open container on Feb. 12.

STUDENT SENATE UPDATE

BY AARON MARGULIS
NEWS EDITOR

The Senate discussed issues such as cuts to H/EOP and TAP, some reasons for last semester's layoffs, dissatisfaction with dining services, the unionization of art staff, communication between the administration and students and enrollment problems in the School of Engineering with President Charles Edmondson at the Feb. 4 meeting of Student Senate.

Edmondson said that Governor George Pataki's budget proposal cuts student aid from H/EOP by 5 percent and aid from TAP by one-third. He later sent an e-mail to Student Senate President Matthew Washington, who forwarded it to students. The e-mail contained a link to constituent.votenet.com/cicu where students are encouraged to forward concerns to their state representatives.

Edmondson went on to say that a major reason for last semester's layoffs — two positions terminated and two made part time — was bad debt. This year's budget took a \$1.4 million hit from debts to the University that will likely go unpaid.

The loss itself was not unusual, but its concentrated impact was. However, Edmondson later said that no foul play was involved, and that this type of thing happens in rough economic times.

Edmondson also said that health insurance costs for employees, working and retired, jumped 20 percent last year. It is the University's fastest growing expense, and with no companies competing with Blue Cross, there is no end in sight.

Several students announced their dissatisfaction with dining services. Edmondson and Vice President of Student Affairs Gerry Brody said that Aramark made changes without asking anyone, which was a contract violation, hence prices in Li'l Alf are now lower than they were last semester.

Brody and Edmondson have made it clear that AU is not happy with the current arrangement, and they are confident that they will get improvements. The regional chairman of Aramark is an Alfred alumnus.

A student asked for Edmondson's thoughts on the unionization of secretarial and maintenance staff in the School of Art and Design.

He said that, since those people make about 20 percent more than comparable employees in other areas on campus, giving them raises would be unfair to other University staff, but that he has no problem with unionization.

There has been a search for a dean of the College of Engineering, but very few people in Senate knew this. The recognition of this led into a discussion of problems in communication between students and administration.

Edmondson acknowledged that communication was handled poorly late last semester and welcomed suggestions for improvement.

He always responds to e-mails.

A student asked if there will be a new electrical engineering professor soon. Edmondson said there would not be due to low enrollment, but that classes could be covered by ceramic engineering professors, some of whom have electrical engineering backgrounds.

Edmondson went on to say that enrollment is far too

low in the School of Engineering, and that such enrollment does not warrant the rather expensive faculty of the college.

He said that Allegheny College recently terminated 14 faculty members due to under-enrollment, and that he is "working like crazy" to avoid that.

There will be a committee headed by a former chairman of the American Ceramics Society, and run from here by Alistair Cormack, interim dean of the School of Engineering. It will formulate plans to attract engineering students.

Edmondson said that the McLane pool and weightlifting areas will be renovated, and that construction will start on new stables for the equestrian team this summer.

Possible price gouging by the book store was discussed and then promptly answered by Washington, who works there. He said the store makes very little profit on books, occasionally losing money, and that the director of the bookstore has made efforts in the past to form a student book committee.

Publishers raise book prices, not the bookstore.

Recently appointed Alfred Police Chief Scott Cicirello introduced himself and said he would attend Student Senate monthly to address students' concerns at the Feb. 11 meeting, which was dubbed "80s Night."

The directors of Dining Services came and addressed a plethora of student questions.

They denied any involvement in either a mushroom conspiracy or the purchase of "backdoor beef," and they withstood a barrage of questions.

They asked that students concerned with dining services use suggestion cards, e-mail suggest@alfred.edu, join food committee or talk to a manager. Also, they will meet with students at 7:15 p.m. on every other Wednesday in Powell Campus Center.

The question and answer period did eventually end for the meeting of committees.

Publicity said it would make commercials for Fiddler on the Roof, Hot Dog Day, Glam Slam, sporting events, the dance concert, Black Eyed Peas, Habitat for Humanity and a pro-choice march. No other committees reported anything of interest.

The finance chair reported that budget hearings will be held in one month. Secretary Kerry White changed her office hours to Fridays from 12 to 1 p.m. in order to "join the party" with all of the other Senate executive members.

Matt Washington announced that there is now a life-guard for Late Night at McLane, that Athletic Director Jim Moretti has assigned a graduate assistant to make sure Late Night runs smoothly and that recycling will not be pursued there.

He also relayed Moretti's wishes for attendance at the last home games of both the men's and women's basketball teams on Friday and Saturday.

On Friday, there will be a Coaches for Cancer game. A can of food is the suggested price of admission — the food will go to local pantries. The event is also sponsored by SAC and SAM.

Orientation Guide applications are coming out, Alpha Phi Omega's annual mock marriages are fast approaching and the women's swim team invited fans to join it as it competes at its championship in Webster, N.Y. ○

Democrats banking on Wisconsin

BY BILL KRAMER
WEB MANAGER

The race for the Badger State could make or break Dean, as his campaign has suggested that this could be Dean's last stand. If Dean does not win Wisconsin and drops out, Wisconsin could seal the bid for the presidential nomination for Kerry.

The stakes are high and Edwards and Dean are wasting no time in attacking the frontrunner. Dean has blasted the front-runner over reports that a Kerry supporter helped bankroll independent anti-Dean ads, saying Democrats didn't need to run "the lesser of two evils" against President Bush. A Kerry spokesman called the remarks "another Dean act of divisive desperation," according to CNN.

Senator John Edwards took a different approach and used every opportunity to differentiate himself

from Kerry, stressing his working-class origins. Last Thursday on WBAY-TV in Green Bay, Edwards said "I want people to know what the differences are. I want them to know I come from the place that most Wisconsin voters come from — a working-class family."

Edwards also made it clear that he intends to remain in the race regardless of his showing in Wisconsin.

Whether these tactics will sway Wisconsin voters is unclear, but the support for Kerry seems to be continually strong. Last Friday, former presidential candidate Wesley Clark endorsed Kerry during a joint appearance in Madison, Wisconsin.

Clark, former Supreme Allied Commander of NATO, who entered the campaign last September after months of deliberation, said on Friday, "Senator Kerry, I want to tell you how much

I admire your service with the U.S. Navy and Vietnam. As we say in the Navy, 'Sir, request permission to come aboard. The Army's here.'"

Kerry later commented about Clark, saying, "He reminded Democrats of the importance of national security as we face a wartime president who has run a reckless foreign policy ... We look forward to working with him in the months ahead to defeat George Bush and bring change to America."

The GOP has also increased attention on Kerry, focusing ads exclusively on the frontrunner.

Kerry said Friday that he is prepared for an onslaught of criticism from the Republican party and is ready to fight back as he moves closer to the Democratic nomination for president. ○

POLICE BLOTTER

Courtesy of the Alfred Police Department
Covering Jan. 31-Feb. 12

Michael D. Williams, 22, of Manlius, N.Y., was charged with possession of an open container on Jan. 31.

Christian W.J. Hanning, 20, of Seneca Falls, N.Y., was charged with possession of an open container on Feb. 1.

Ian P. Lanza, 19, of Worcester, Vt., was charged with possession of an open container on Feb. 1.

John Reddy, 23, of Wellsville, N.Y., was charged with disorder-

STSTRAVEL.COM
All America's #1 Student Travel Operator

CANCUN
MEXICO
BARCELONA
BARCELONA
BARCELONA

Call Now, Book Later, All In One Price!
Call Now, Book Later, All In One Price!

1-800-818-7520 | www.ststravel.com

TERRA COTTA COFFEEHOUSE

Coffee & Food,
Board Games,
Live Music and
Great People

OPEN 8AM-1AM M-F 10AM-1AM S

The Best Food
is at
Kinfolk

- the best in fresh fruits and vegetables
- delicious cheeses
- natural snacks
- natural juices
- fresh fish weekly
- great breads

Just one block from Main Street!
14 1/4 W. University St.
Open 10 a.m. - 6 p.m. Mon. - Fri.
12 noon - 5 p.m. Sat. & Sun.
(607) 587-8840

Career — Informational Interviews

You want to get your foot in the door but your target company isn't hiring at this time. Don't go home and cry into your pillow about it. Set up an informational interview.

Huh? Say that again. What is an informational interview?

An informational interview is a process which can help you collect useful information about a certain job, career or organization of interest.

Call that target industry contact and ask to set up an informational interview. Clearly state that you are aware they are not hiring at this time, but would like to meet with them for a short period of time to learn more about their career, industry trends and speak with them about general career advice.

"It's a great way to find out if the industry is a good fit initially and then later on, whether the employer would be a good fit," according to Emily Teeple Carpenter, assistant director of University of Rochester's Career Center.

If you prefer, you can call it a networking appointment.

"This is an opportunity to meet one new person, who will/could be the springboard to all the people that person knows," stated Ann Mathieson, career services program coordinator at Wells College.

Plan the appointment to last approximately 30 minutes, but longer may be acceptable. People enjoy talking about themselves and their careers. Most people you contact will be willing to participate.

"You have a good chance of getting an informational interview if you ask for no more than 20-30 minutes of someone's time," according to Sandra Gingerich, partner, director of client service at Eric Mower and Associates.

Carefully prepare for the informational or networking interview. Dress appropriately, as you would for a formal interview. Arrive on time and stick to the time limit you requested.

Prepare insightful questions that will engage your interviewee. Open-ended questions are better than yes/no questions. Sample questions:

- What personal qualities or abilities are important for this position?
- What part of your job responsibilities do you find the most rewarding? Challenging?

- What advice would you give to someone trying to break into the industry/field?
- Can you recommend someone else that I could speak to? (build up that network)

Another topic to discuss during the interview is professional organizations and affiliations. The professional in the work place may be a member of a particular national, state or regional organization that would be helpful for you. Your membership in a particular organization may help you expand your network opportunities and also enhance your knowledge of the industry.

During an informational interview, "you'll gain practice in interviewing which will help you polish the way you present yourself and gain confidence. It's also a wonderful opportunity to build your knowledge about the industry of your choice," adds

Gingerich.

You should never ask for a job when you clearly stated in your initial contact that the interview was for informational purposes only. This is not the time to ask the person to pass along your résumé.

While most informational interviews take place at a company, they can take place anywhere. Ideally going to their work place will give you exposure to the industry environment, but never hesitate to consider alternative locations.

"We have taken the informational interview idea and brought it to Alfred University's campus," stated Kathy Woughter, director of the Career Development Center. "Our Employer-in-Residence events are examples of an informational interview session. Professionals come to the CDC and provide general career advice, mock interviews and résumé critiques by pre-scheduled 45-minute appointments," she added.

The last piece of advice regarding information interviews; remember to send a well written thank you note as soon as possible after the interview. A favorable lasting impression will help you for when a job does open up.

?General questions regarding career development can be sent to fiatlux@alfred.edu, attention Nancy Williams, for possible future column comments. ○



NANCY WILLIAMS
STAFF WRITER

Differences between Caribbeans, African-Americans exposed

BY SHAUN LATULIPPE
STAFF WRITER

The Caribbean Student Association (CSA) held a roundtable titled "My Shade of Black" on Feb. 6 to discuss the differences between minorities from the Caribbean islands and African-Americans.

The roundtable was made to bring awareness that blacks in America are not just African-American. They can also be from the Caribbean where there are some major differences in individual experiences and culture.

Lindsey-Ann Bleasdale, Adanna Guerra, Keniel Ledgister, Jason Reyes, Tahshauna Williams and Ihuoma Ude contributed to the roundtable. The president of CSA, Lynette Hatton, led the roundtable with some intriguing questions.

Hatton asked the group whether there are any real distinctions between Caribbean cultures and those of African-Americans. There were mixed opinions.

For example Tahshauna Williams said that, compared to African-Americans, they're "very different, since my family had to go through a lot more than a typical African-American family," citing that her family's hardships are not the same as those of people of other ethnic backgrounds.

Others, like Adanna Guerra, thought that there was "little separa-

tion," and that they have little or no differences. Overall however it was agreed that, depending on experiences, there are clear distinctions.

There are problems between African-American culture and Caribbean culture. One thing is language.

People from a Caribbean culture sometimes have trouble understanding what others say. They speak the same language, but accents from a mix of cultures create a barrier.

There is a sort of tension between their original Caribbean culture and the culture in America that the roundtable alluded to.

There is a pressure to become more Americanized, yet there is a need to preserve where they or their family originally came from.

"[The Caribbean] cultures us very strictly to stay in the culture," stated Ude.

Another difference is whether you were born in the United States or in a Caribbean country. U.S. natives adapt more readily to American culture than parents who are from the Caribbean.

Minorities support events strongly when they have to do with their own ethnicity, so Hatton asked if they would support an event held outside their own culture, such as something involving Irish culture.

"If something interests me, then I will go regardless of the culture," mentioned Ude.

Guerra agreed, but also said that there is always something that interests her and has to do with her own ethnicity.

What each of the members in the discussion share is that they all want to make a certain contribution to Alfred University from their own Caribbean influences.

Reyes said that there are different types of Hispanics, and he wanted to make Alfred University know distinctions between them.

Mexican culture is different from Puerto Rican culture in language, food, and lifestyle. Yet they are both said to be Hispanic.

They felt that education about Caribbean and minority issues in general is important since they said that some people have never seen a black person before going to Alfred University.

Reyes also mentioned that there needs to be more funding in order for this to happen.

There is an assumption the public has that, if someone has black skin, they are African-American.

"People don't know [I'm not African-American], so I don't get mad about it," said Ledgister.

This is what the roundtable was about — to create a greater awareness, even if it is just in AU, that America and this college are much more diverse than what the general public perceives them to be. ○

Belle, Sebastian combine for perfect cult duo

Substance behind the bands style

BY NICHOLAS S. MCGAW
STAFF WRITER

When Belle & Sebastian emerged, fully formed, onto the indie rock scene in 1996, it was an act of self-invention nearly without precedent in rock history. They formed the definitive cult band, with a mythology so perfect and complete that it's hard to believe they're not just a rock critic's dirty dream.

They had it all in place, from the obscurest pop reference of their name—nicked from a French children's cartoon — to their refusal to be photographed for the press, to their legendary live appearances in off-kilter venues like churches and libraries.

Belle & Sebastian's enigmatic presentation was perfect, and they had substance to back up the style.

The songwriting on *If You're Feeling Sinister*, the album that announced their existence to the masses, was the perfect balance of dark and light.

Like a bag full of sour-patch kids, Belle & Sebastian albums



Belle & Sebastian
Dear Catastrophe Waitress

horn-parts punchier and more well-rehearsed, but this is still recognizable as a B & S record, and he shows surprising restraint on most songs.

The songs are the key to this album. In the past, half the charm in a Belle & Sebastian album was in how Stuart Murdoch always sounded like he was singing to himself alone. That has changed.

Where his melodies and lyrics seemed easy and natural, now they are a definite shade more calculated. This is a mixed blessing.

When it works, B & S sound catchy, focused and confident in a way that used to be unimaginable for them.

The first single, "Step Into My Office, Baby," a dirty joke set to a driving, descending bass line, is decidedly in this camp. The smoothed out edges turn what would otherwise be charmingly slight tunes into boring MOR fodder, and the third track, "If She Wants Me" bears an unsettling resemblance to Hall & Oates.

With *Dear Catastrophe Waitress*, Belle & Sebastian, like many fine bands before them, have embarked on the white-whale hunt for the perfect pop single.

Fortunately, they have a pretty good chance of bagging their quarry; unfortunately, it'll come at the expense of many of the ragged, earthy qualities that made them a good band in the first place. ○

offered cynical and often darkly sexual musings dressed up with sugary, lilting melodies.

The elaborate chamber-pop arrangements only added to the effect, equal parts Nick Drake, "Eleanor Rigby" and Helb Alpert's Tijuana Brass.

With the release of their most recent effort, *Dear Catastrophe Waitress*, Belle & Sebastian appear eager to break out of the underground and into the mainstream.

The biggest indicator is in their choice of producer—Trevor Horn, the man behind the men for a platoon of '80s pop icons including The Buggles, Frankie Goes to Hollywood and "Owner of a Lonely Heart"-era Yes. On paper it sounds like a horrid combination, akin to letting Puff Daddy sully a Simon & Garfunkel LP, but Horn honestly doesn't do a bad job.

The strings are brighter, the

Dance the night away



PHOTO PROVIDED

Members of Poder Latino compete to see who can hold out the longest at the organization's Dance-athon held Nov. 7 in the Knight Club.

University hoping to avoid further lay-offs

BY AARON MARGULIS
NEWS EDITOR

The administration will leave five faculty positions vacant next year. In doing so it will avoid laying off any faculty next year and keep balanced a tight budget.

There are now at least three searches for full time, tenure-track faculty, and visiting professors will help fill some vacancies.

"As of right now, we will be in very good shape in terms of meeting our coverage needs in 2004-05," said Provost David Szczerbacki.

Last semester saw two administrative staff positions halved and two terminated.

One of the people laid off was Ann Baldwin, former director of retention for the School of Engineering.

Linda Jones, professor of ceramic engineering and president of Faculty Senate, commented on Baldwin's termination, calling it "a terrible loss for this program."

She continued, saying, "Engineering is not a cakewalk. Most universities recognize that and put programs in place to help students."

Baldwin was very important to many students, providing a place to go for students with problems that professors and peers could not allay. Many engineering stu-

dents were upset when they learned of the termination, a sentiment Jones echoed.

"The good thing," conceded Jones, "is that they didn't target faculty."

According to Jones, in a presentation given to faculty on Friday, Feb. 6, President Charles Edmondson told the group that there will be no faculty layoffs in 2004, and annual letters of reappointment are being sent as usual.

There will be two unfilled faculty vacancies in the libraries, one in political science, one in management science and one in mathematics.

Visiting professors will help to plug some of these holes. Szczerbacki said that for the second year, Alfred will have a lecturer in African-American studies, funded by the National Endowment of Humanities. The lecturer will teach some political science courses.

There will also be, according to Szczerbacki, visiting professors in school psychology and art history.

Other possible visiting professors include one for Foundations in the School of Art and Design and a visiting Fulbright Scholar from China for the College of Business.

Interim Dean of the College of Business Frank Duserick will return to his college's faculty when David Martin takes over as

dean; thus the College of Business will effectively retain all of its faculty.

Szczerbacki said that the School of Engineering faculty is cooperating in redesigning the mathematics curriculum.

There are searches for one dean, three full faculty positions, one adjunct position that may change to tenure-track, and one one-year instructing position.

Professor of Biomaterials and Fierer Chair of Molecular Cell Biology Alan Goldstein is coordinating the search for a dean of the School of Engineering. He said that this dean search began in fall of last year and candidates will be on campus in the next week or two. Finalists will meet with students.

According to Vicki Eaklor, chair of human studies, a pool of over 100 applicants have now been reduced to about 12 semifinalists for a position as assistant professor of fine arts, specializing in studio art. These applicants will meet with the College Art Association individually in 30-45 minute sessions and the selection process will move on from there.

Louis Greiff, chair of English, said that the search was nearly over for an assistant professor of English specializing in 19th century American literature. The department received 173 applications, selected 12 semifinalists to interview at the Modern

Language Association convention, and invited three finalists to campus. Each finalist taught classes of English majors and spoke individually with faculty. The department has now made an offer and will wait until that offer is accepted before naming the chosen candidate.

Thomas Rasmussen, professor of political science, summarized the search to fill his position upon his retirement. The position, an assistant professorship in political science with a specialty in American politics, will go to one of three finalists, from a pool of 40, who will visit AU from the end of February to the beginning of March.

Nancy Furlong, chair of psychology and associate dean of liberal arts and sciences, said that a search just started to fill a position open since the resignation of Leslie Taylor in January. The administration has offered funding for an adjunct professor in experimental cognitive psychology, but Furlong said that it had not yet decided whether to provide funding for a full position.

Cecilia Beach, associate professor of French, said that she will be on sabbatical next year and that there are two applicants for a one-year position as French instructor in her place. An instructor will probably be named by the end of the month. ○

Now Open!

It's My Hair

BEAUTY SALON

- Custom Perms
- Spiral Perms
- Mens Cuts
- Hair Extensions
- Foil Highlights
- Hair Coloring
- Relaxers
- Braiding,
- Press & Curl
- Flat Ironing

Nails (Airbrush) Nail Art • Custom Cuts • Dread Locks

- Wave Nouveau Curls • Wash & Sets
- Blow Dry and Style • Carefree Curls • Strawset

It's My Hair

BEAUTY SALON

Open Tuesday-Saturday
10am-6pm
607-324-0383
34 Erie Ave., Hornell

VanDeusen advances to national competition for make-up design

BY TIM INTIRAKOTH
FEATURES EDITOR

Junior art and design major Betsy VanDeusen's journey to the national awards stage began as a little girl playing with colored eye shadow and lip gloss.

VanDeusen's make-up design for AU's production of *The Inspector General*, directed by AU Professor of Theatre Becky Prophet last November, won first place in the Region II Kennedy Center/American College Theatre Festival in January.

The first place finish gave VanDeusen a berth into the national competition at the Kennedy Center in Washington, D.C., in April.

Her interest in make-up design and passion for art allowed VanDeusen to begin viewing make-up as an artistic medium. Rather than paint on a canvas, VanDeusen began to paint on faces.

In what has been described as a "self-motivated look-alike project," VanDeusen transformed herself into famous icons such as Marilyn Monroe and Brad Pitt.

These transformations gained attention from Josh First, a senior at the time and main make-up designer for AU productions.

"He was very impressed, and thought I should try designing for the theatre too," said VanDeusen. "So I contacted Becky Prophet, and she agreed to let me design for *Inspector*."

VanDeusen's own research this past summer, theatrical make-up technique books and principles of theatrical and performance design class helped VanDeusen formulate her own technique and approach to make-up design.



Betsy VanDeusen, left, a junior art and design major, will advance to national competition in theatrical make-up design. Above, she applies make-up to Hannah Patterson, who portrayed the mayor's wife in the AU production of *The Inspector General*.

However, she accredits Assistant Technical Director Shaminda Amarakoon for guiding her when she first

began her work in theatre make-up design.

"Shaminda taught me so much. He showed me what

he knew about theatre makeup, helped me figure out deadlines and gave me advice on my American College Theatre Festival book and display."

Talent and knowledge are just some of the things that set VanDeusen apart from the other designers at the Festival, according to junior Lacey Holmes, who was a cast member in *The Inspector General*.

"Betsy is very thorough and knowledgeable about the characters in the story and make-up," stated Holmes. "Most importantly, Betsy knows what she's doing but listens to the actors' needs at the same time."

VanDeusen used her artistic abilities to map out the renderings of the actors' faces, along with extensive research and well organized presentation, totaling over 200 pages of work to impress the American College Theatre Festival respondents.

"She designed and rendered makeup for all 21 characters, rather than classifying them into large groups," said Prophet. "For her presentation, she gathered all of the concept statements from each designer and wrote an excellent concept statement herself."

VanDeusen's hard work ethic, determination and creativity ensure her a successful future in make-up design, according to Prophet.

Two respondents at the American College Theatre Festival told VanDeusen she could make a living in Los Angeles working on make-up design.

"For one thing, I'm an artist and the reassurance that I can someday make a living is something of a pleasant surprise just in itself," said VanDeusen. "As for the L.A. part, in all honesty, I have no problem keeping my winter boots here in Alfred when I graduate." ○

Get through winter blues with visit to Corning Museum of Glass

BY JESSICA PYLE
STAFF WRITER

CORNING, N.Y. — While the snow is still deep and the air is still cold, take a drive to the Corning Museum of Glass and wander through the most comprehensive collection of glass in the world.

In the center of the admissions lobby is a wild sculpture by the world-renowned glass sculptor Dale Chihuly. It is named "Fern green tower," but it's more reminiscent of a creepy sea-monster with thousands of tentacles than plant life.

The piece was created for the Museum and is composed of over 500 separate glass vessels attached to steel support skeleton. This shiny, animated beast weighs over 1,400 pounds.

The tour begins in the spacious Sculpture Gallery. On the right-hand wall, just through the heavy glass doors, is a piece by Michael Aschenbrenner called "Damaged Bone Series R.V.N. Harris: No Place Left to Hide." Glass, wood, fabric and metal create the likenesses of mangled human bones being repaired.

In this installation, the artist reflects his experience as a medical field technician in the Vietnam War. With these damaged bones, Aschenbrenner delves into concepts of human frailty and the consequences of war.

Continuing through the gallery there are glass pieces in nearly every shape imaginable.

Large spider-webby, drizzled glass spheres that cast shadows as

impressive as the sculptures, there are flawless geometric shapes in every color, a fruit bowl with juicy citrus, pears, nectarines and apples, and a frosty glass body suit, that looks like, maybe, someone could have worn it once.

Next stop on the tour is the Art & History Galleries. There is an entirely different ambiance in this corridor; the lights are dim, the walls and carpeting are dark and the cases containing the glass artifacts are brightly lit and glowing.

In the origins of glass making, ancient Egyptians were the first to successfully produce glass. Then comes Cypress, Greece, Rome, Islamic glass and into European and Baroque styles.

Some of the glass in this gallery is 3,500 years old, and even those

ancient jars and pendants still hold their glossy shimmer. This gallery is crescent shaped, winding from antique to modern, with thousands of glasses, dioramas, paperweights, lamps, plates, beads and much more, to bridge the gap in between.

One of the most striking pieces in the museums' collection is a clear glass table with a marble top and a clear cut glass ship sitting on top.

The set was first displayed at the 1900's World's Fair, and appears more like an ice sculpture than glass. Its legs appear thick, cold and hard; it is the type of furniture royalty would sit at to enjoy their morning meals.

After leaving the historic gallery, a long hall ends in the hot glass room, where free demonstrations by master glassblowers can be observed daily.

This viewing platform affords a glimpse into the world of glass making; there are glassblowers on a stage, describing every step of the process. The stage overlooks the famous Steuben factory.

On the way back to the lobby, the Glass Innovations Center has a lot to offer. This is an educational gallery about the progress made in the functionality of glass.

Optics, vessels and windows each have their own departments, which highlight the various innovations in

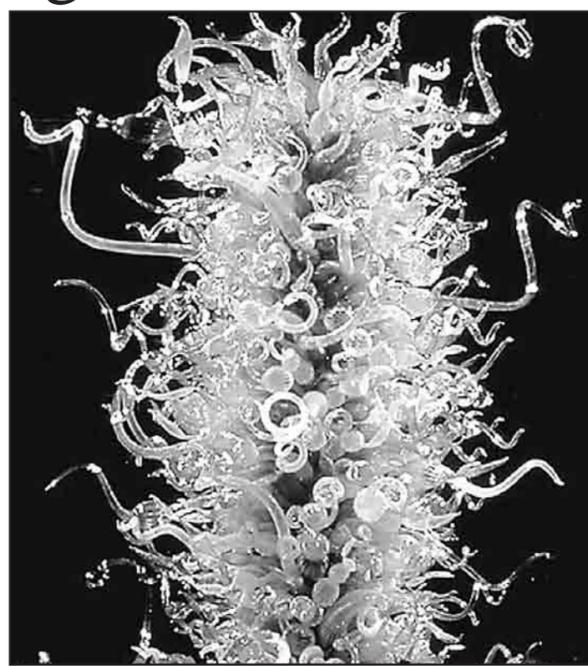


PHOTO FROM WWW.CHIHULY.COM

This piece of art was made by Dale Chihuly. It is on display in the Corning Museum of Glass and can also be viewed on the Internet at www.chihuly.com.

glass that affect our lives on a daily basis. This is a hands-on section in the museum, containing lots of fun ways to learn and appreciate glass.

Certainly, no trip to the Corning

Museum of Glass would be complete without a trip to their monstrous shops.

Here you can buy anything from a three-dollar marble up to a sculpture worth thousands.

They have everything you could possibly want that would be made out of glass: Pyrex, Corning-ware, flowers, jewelry, glasses, ornaments and an abundance of tacky souvenirs.

The Museum is an hour away, but it is worth the trip. It's a great way to relieve those wintertime, Alfred cabin-fever blues.

Directions & Info

Take I-86 east to exit 46, follow signs. For more information, go to www.cmog.org. They offer a reduced rate for students and also for residents from much of Western New York (based on zip-code from state-issued ID cards). The museum is also home to the Walk-in Workshop where you can make your own glass souvenir. They also house an extensive book collection at the Rakow Research Library. ○

Mardi Gras
Tuesday February 24th

Come and enjoy the experience of Mardi Gras at our Dining Halls and Cafes.

Lots of great food and giveaways!!!

Celebrating our 37th Year of Business

The Alfred Sub & Pizza Shop

Accepting
All major credit /debit cards
Student Meal Deal Plans Available
31 North Main Street, Alfred, NY

587-9422 587-9141

DELIVERY SERVICE
7 DAYS A WEEK

ROAD
Trip



- Daily Service to Alfred, Olean, Hornell, Bath, Corning, Elmira, and Binghamton
- 3 Daily Departures to New York City, Westchester, Queens and Long Island
- Connecting Service to Albany, Rochester, Buffalo, Ithaca and Stamford
- Airport Connections to JFK, LaGuardia, Newark

Available on all schedules. Ask about our special fare. No reservations are required. Buses leave every 20 minutes from the ground level AirTrans Center in the North Wing, 42nd Street Entrance. From the ShortLine gates on the 3rd floor of the North Wing there is a convenient elevator or escalators down to the AirTrans Center.

For Bus Pick Up
Top of the Line Detailing
303 South Union Street, Olean

For Schedule Information Call
800-631-8405

Coach USA
SHORTLINE
www.shortlinebus.com

Organizations remember black history New challenge draws high schoolers

BY TIM INTIRAKOTH
FEATURES EDITOR



RICHARD ALLEN FARMER

It has been 50 years since the Supreme Court's unprecedented desegregation decision over the Brown v. Board of Education case that forever changed a nation.

Black History Month was ushered onto the AU campus by several multicultural and diversity groups such as Umoja, Caribbean Students Association and InterVarsity, who all have events planned throughout February in remembrance of Brown v. Board of Education and other historical civil rights landmarks.

A roundtable sponsored by CSA, Umoja's movie series, "African American Teachers' Perceptions of School Psychologists" Bergren Forum, musical theater piece "Of Ebony Embers—Vignettes of the Harlem Renaissance" and "Mark Cryer Live: 99 Questions you've always wanted to ask an African American but were too afraid for fear they'd break their foot off in your a**!!!" are just some of the events highlighting Black History Month.

Umoja began its movie series running from 6-10 p.m. every Tuesday during February, first showing *Remember the Titans*, then documentary *Emmit Till, Mississippi Burning* and concluding with another documentary, *Medgar Evers*. The movies will either begin or conclude with a discussion in order to stress

the significance of each film and create open lines of communication for audience members.

"We chose these movies because we thought the underlying messages portrayed in the films would be beneficial to the AU student body and community," said Umoja president Lateefah Miller.

CSA chose a different route by holding a roundtable discussion in order to educate people on and off campus about the dynamics of being black, according to CSA President Lynette Hatton.

"At the roundtable, many things were clarified, like what terms should be used when identifying black people who are not of American descent. Hatton added, "African-American is a narrow term and most people just prefer the term black."

Despite AU's longstanding reputation for diversity and tolerance, segregation and ignorance still exist on campus, according to AU's InterVarsity Service Coordinator Laura Karikpo.

"It's a problem when we all fall short and separate ourselves from each other," said Karikpo. "We're all guilty of not breaking free from our comfort zones but it's basic human nature to want to be with people who look like you."

Karikpo, along with InterVarsity, helped bring pianist and preacher Richard Allen Farmer to AU, who will perform at 8 p.m. Feb. 28 in Holmes auditorium. Farmer began studying piano at the age of 11 and uses his music to not only entertain but inspire and motivate.

Miller believes stereotyping and ignorance are problems that will continue to exist, but as long as individuals are willing to educate the ignorant about different cultures, then the problem could possibly rid itself with time and patience.

Moving forward but remembering the past truly captures the essence of Black History Month, according to Karikpo.

"Sankofa is a Swahili word for 'looking back to move forward successfully,'" explained Karikpo. "To go forward you have to remember what your ancestors went through to keep motivated and build upon the past for an even better future." ○

BY MIRANDA VAGG
STAFF WRITER

Look out Alfred, high school students are coming to town!

Alfred University will be hosting its first 48-Hour Challenge this summer. The challenge will begin at noon on June 28 and end at noon on June 30.

The challenge is a science, math and engineering competition designed for students who are currently freshmen, sophomores or juniors in high school.

Each team must consist of five members and an advisor.

"There are about 13 teams registered right now," said David G. Toot, director of the AU Institute for Science, Mathematics and Technology Education, as well as associate professor of physics and director of the Stull Observatory.

A maximum of 20 teams will be allowed to join in the competition. Once all teams arrive on campus they will be given a problem to solve and have access to analytical equipment provided by the University.

"We are really trying to show off all the disciplines at AU," said Matthew Hall, assistant professor of biomaterials and glass science.

The motive behind the new-founded competition is to introduce students to Alfred University and show them what the institution can offer to high-achievers and creative problem-solvers.

Aside from the challenge being an opportunity to see what Alfred University has to offer students, there is money involved.

The high-stakes challenge is offering a \$5,000 prize to the team who solves the problem first. Each student on the team will receive \$500, and the remaining \$2,500 will go to their respective high school.

The funds for the competition prize were a gift from Erick and Marianne Laine. Erick Laine is an Alfred University trustee and chairman of the board of Alcas Corporation, which makes Cutco and K-Bar products.

"The trustees are very supportive of the challenge," according to Toot.

The idea for the challenge was apparently built out of what some of the trustees had seen on other college campuses. The question was simply, "Can AU do this?"

"Originally, I guess, they were trying to find a way to promote AU," said Hall.

The problem is a close held secret for the time being. However, once teams have registered for the challenge they will have access to problem-solving clues that are posted on the 48-Hour Challenge website.

The challenge is not limited to teams within the immediate area. There have been applications sent in from out of state as well, according to Hall.

Currently, the "masterminds" behind the challenge are planning to have the 48-Hour Challenge become an annual event.

"The contest will be annual and the focus will vary from year to year," said Toot, who has been placed in charge of the challenge itself.

In addition to simply setting up a challenge and formulating a problem to be solved, the masterminds needed to be involved. Toot originally contacted department heads and deans to check on who would be best for the jobs at hand.

"We went around to different people in the departments to see if they would like to get involved," said Hall.

The goal was to make sure each program was represented.

With the challenge taking place at the end of June, students will need a place to stay, especially those who are traveling from out of state.

Alfred University will be covering the cost of room and board for the team members and advisors. The cost of transportation will be the responsibility of the team and/or the sponsoring school district, a small price to pay for the opportunity of a lifetime.

For more information on the 48-Hour Challenge, visit the Web site at <http://engineering.alfred.edu/challenge/index.html> ○



Spring 2004

WALF Program Schedule



	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
8 a.m. to 9 a.m.	Eighties at 8						REBROADCAST of the Bergren Forum <small>This is the rebroadcast of Thursday's Bergren forum.</small>	
9 a.m. to 11:15 a.m.	Feel the Frisson <i>Emily Stillions</i> <small>This show is so good and so hot, it'll give you that adrenaline jolt, that caffeinated fix, and most importantly, a great radio show that you deserve!</small>	Earfloss Radio <i>Callie Carmichael</i> <small>A silly radio show, with student guests, and fun-loving music, including alternative, corny country, and theme songs.</small>	Beatles and Blues <i>Kathy Woughter</i> <small>Music inspired by the Beatles and other random non-pop with blues influences. RIYL: The Beatles!</small>	The Misadventures of Red Brown or The Masters of Transition <i>Red Brown</i> <small>A bit of everything, but none of that "popular s**t." Reggae, jazz, funk, etc. RIYL: Peter Tosh, Morphine, Frank Zappa</small>	Nameless <i>B. Frank Wythmee</i> <small>Some music, from country and folk to jazz and classic rock; some conversation, from stories and history to humor and plain talk.</small>	Caffeinate and Incinerate <i>A-G</i> <small>RIYL: Weezer, Glassjaw, The Used</small>	Sunday Morning Music <i>Jon Owen</i> <small>It's a different way to start your day that will get you up on the right side of the bed. It's a mix of classics, college rock, blues and more.</small>	
11:15 a.m. to 1:15 p.m.	Beats, Dimes, & Life <i>DJ Dash</i> <small>Hip hop, drum & bass, and a few other tidbits.</small>	JP's Theme Show <i>Jes</i> <small>A different theme each week. RIYL: Anything!</small>	Show TBA <i>Johannes</i>	LIVE BROADCAST of the Bergren Forum	The Electric Show: Quatro Edition <i>The Blue Collar Man</i> <small>The continuation of the Alfe Award winning Electric Show kicks off its 6th generation. RIYL: Golden Earring, Stephen Lynch, Rocktopus, Strongbad</small>	Three Blind Mice <i>Erin Letovsky, Kelly Donohoe & Tessa Mann</i> <small>Mix of folk, alternative & classic rock. RIYL: Rusted Root, John Lennon, Janis Joplin</small>	I Don't Know What to Tell You <i>Mollie Platt & Moira Ernst</i> <small>Fun like Pop Rox, with slightly more sugar. RIYL: Weezer, STP, The Doors, Queen</small>	
1:15 p.m. to 3:15 p.m.	Show TBA <i>Kelly Donohoe</i>	Dreem.Tec <i>Sandra Devaux</i> <small>A wide variety of trance-like electronic music from pulsing beats to a mellow flow. RIYL: Art of Trance, Coldplay, Café Del Mar</small>	OPEN SLOT	OPEN SLOT	OPEN SLOT	Hardcore Hoedown <i>Jay & Patty</i> <small>More hardcore music than you could beat with a stick. RIYL: Guns & Roses, Head Banger's Ball</small>	Moosic with Moskaluk <i>Michele Moskaluk</i> <small>Alternative and light rock songs from today and the '90s. RIYL: Pearl Jam, Nirvana, Incubus, Dave Matthews</small>	
3:15 p.m. to 5:15 p.m.	HAHAHA <i>Sarah Donohoe & Killian Burns</i> <small>Mostly techno with some Lord of the Rings influence. RIYL: Crystal Method, Prodigy, Fat Boy Slim</small>	A Little Something Refreshing <i>Jess Worwetz & Heather Phillips</i> <small>Two girls just playing the music that they like ... RIYL: No Doubt, White Stripes</small>	Happy Hour <i>Alexa Roos & Elliott Kayser</i> <small>These DJs play awesome music and every show will include an '80s love song and a Snapple fact of the week RIYL: The Kinks, Sublime</small>	Trippin' 2 Step and Trance <i>Devin Dullea & Jodi Andersen</i> <small>A fantasy mix of trance, UK Garage, house and dance. RIYL: Daft Punk, The New Deal, Moby, Delirium</small>	Time Out of Mind <i>David Fitzgerald</i> <small>Mix of mellow and funky. RIYL: Jeff Buckley, Miles Davis, Stevie Wonder, P-Funk</small>	Ultramega OK! <i>Zar</i> <small>Dedicated to remixes from various videogames, spanning all sorts of genres. A long time favorite of WALF listeners. RIYL: DJ Pretzel, Sound Junkie, Project Majestic Mix</small>	Watch Out for the Bunny <i>Sarah Ely & Elizabeth Feinberg</i> <small>Music, mayhem and rabbits. RIYL: Incubus, Anti-Flag, Nirvana</small>	
5:15 p.m. to 7 p.m.	2 Chix & Some Vinyl <i>Julie Herman & DJ "Bee-sting" McG.</i> <small>An assemblage of musical notes sure to inspire random acts of stupidity. RIYL: Bob Dylan, Dispatch</small>	The Ashley and Brian Show <i>Ashley Paddock & Brian Norby</i> <small>Everything from pop hits to rock, with special guests and media gossip. RIYL: Hoobastank</small>	The Show <i>Stacy Exner & Sean Maney</i> <small>Playing all types and genres of wonderful music! RIYL: OAR, Dashboard Confessional, Jack Johnson</small>	The Gordo Show <i>Gordo</i> <small>You're listening to the radio, the lights go off in your room, a siren blares and an electric guitar wails in the distance. There you have the Gordo Show. RIYL: The Darkness, Jet</small>	Destruction Through Music <i>Ben Fimo-Radin</i> <small>Good music, period. Mostly alternative. RIYL: NIN, Portishead, Tool, The Cure</small>	Corporate Screws <i>Jax and Mark</i> <small>This classic WALF program returns with local and independent musicians and artists, featuring a live acoustic musician in the studio every week. Like what you hear? Look for the Corporate Screws Sampler at the end of the semester. Interested in being on the show? Contact at jrd1@alfred.edu</small>	Show TBA <i>Jay & Jess</i>	
7 p.m. to 8 p.m.	Democracy Now! <small>Award-winning journalist Amy Goodman hosts this hour long national news and talk program. Produced in part by the Pacifica Network and sponsored in Alfred by Alternative Cinema.</small>			A Matter of Opinion (Talk Radio) <i>Colin & Byrnes</i> <small>with Miss Information Ryan and Newsman Jon</small> <small>Alfred's only call-in talk show. This is your forum, and Colin & Byrnes weekly anger management therapy. No topic is too taboo or off base, and no public official is safe from ire. Exceptions made for public officials who can pay us off ... Cheney, we're still waiting on that check.</small>	Democracy Now!			Universal Buzz Radio: Live From Earth <small>Live recordings from the Rochester area featuring numerous bands and performers at various levels of fame (Moby, T-Model Ford) and encompassing a wide variety of music genres.</small>
8 p.m. to 8:30 p.m.	Free Speech Radio News <small>Daily news headlines from the Pacifica Network.</small>			Environmental Alfred <i>Rachel Treichler</i> <small>Talk concerning the Alfred environment: both the people and the natural world around them.</small>	Free Speech Radio News			The Rock Show <i>Chris Dunshee</i> <small>Rock music, plain and simple. RIYL: The Ataris, Godsmack</small>
8:30 p.m. to 11 p.m.	The Jazz Mop <i>Ben Huff</i> <small>In its eighth and final semester, this mop will soak up everything from swing, to fusion, to funk, and all that lies in between.</small>	Unwound and Shameless <i>Ryan Spruck & Jessica Orlowski</i> <small>The greatest country songs from the '80s and '90s, not what's on country radio now. RIYL: Garth Brooks, Reba</small>	Alternative Current <i>Colin</i> <small>Rock to root, blues to soul. At 10 p.m., be sure to tune in to hear Five on Ten: 5 tracks back to back from a classic record or new release.</small>	Free Speech Radio News <i>The Emu Rocks It</i> <i>Emily</i> <small>Load yourself up on punk rock and fine things with WALF's very own, hard to come by, highly cherished Music Director.</small>		Industrial EBM Synthpop <i>J-L</i> <small>New and old music from industrial, EBM, synthpop, new wave and other electronic related music. RIYL: Kraftwerk, VNV Nation, New Order, KMFDM</small>	OPEN SLOT	
11 p.m. to 1 a.m.	Midnight in a Perfect World <i>Mike Hansen</i> <small>Spoonfuls of techno loving RIYL: Orbital, Chemical Brothers, Lords of Acid</small>	Lesbian Radio <i>Erin Ireland & Friends</i> <small>Music by, for, and about womyn. RIYL: Ani, Indigo Girls</small>	Smorgasbord <i>Meg & Cath</i> <small>Two girls. Lots of different music. RIYL: Bright Eyes, Cake, Ani, Poe</small>	Boogie Down Flava <i>Jason Reyes</i> <small>Bringing hip-hop to Alfred with plenty of the underground stuff. RIYL: Wu-Tang Clan, 50-Cent, Big Pun, Talib Kweli</small>	The Boo-Boo Sticker Show <i>Pochie & Dev</i> <small>A show loosely based around rock, but is often sporadic. We're open to anything due to our frequent guests. RIYL: Guns N' Roses, Weezer, Green Day</small>		Saxon Rap @ Midnight <i>E. Ray</i> <small>Rap music to take up the night. RIYL: Obie Trice, Tupac, Nas, Eminem</small>	
1 a.m. to 3 a.m.	The Not-So-Average Classic Rock Show <i>Megan Kelly & Samantha Long</i> <small>Hear not only classic rock, but current songs from classic artists and newer bands influenced by classic rock. RIYL: Cheap Trick, Pink Floyd</small>			Listen online 24/7 at www.walfradio.org RIYL: Recommended if you like			Untitled <i>DJ Skye</i> <small>All pretentious, all the time. Experimental pop, trip-hop, philosophy, ambient, film, lo-fi, indie, avant-garde, story-telling, papers rustling, people moving.</small>	

LAYOUT BY BRYAN SICK

Cryer answers questions you were too afraid to ask

KERRY WHITE
STAFF WRITER

"What if you could ask any question of an African-American, what would it be?"

This was the question Mark Cryer attempted to answer in Holmes Auditorium on Feb. 5 at his one-person multimedia play, "99 Questions you've always wanted to ask an African-American but were too afraid for fear they'd break their foot off in your a**!"

The play incorporated video clips of answers to that question Cryer, professional actor, playwright and assistant professor at Hamilton College, collected while walking through New York City.

"These answers all begin with a simple premise—bravery," Cryer said as he introduced his show. "And a question: 'excuse me, can I ask you something?'"

In between clips of various questions for African-Americans, Cryer moved around the sparsely decorated stage, and interacting with the few props he had, performed monologues as differ-

ent characters. Within these monologues he answered the questions asked on each of the video clips.

With characters as diverse as a Wall Street businessman, a taxi driver, a hair dresser, a homeless man and even "your average white guy," Cryer addressed stereotypes, discrimination and the state of race relations in our country today while touching on the use of the "n-word," racial profiling and interracial adoption.

Cryer addressed many questions more than once, such as, "Do you hate whites" and "Is it difficult to deal with ignorance," and each character repeatedly emphasized that they, like no African-American, could speak for their whole race.

"I don't know them all, so please don't ask me to speak for African-Americans," Cryer said during his first monologue.

Cryer also wove humor into the vignettes, addressing questions relating to African-American hair care and the infamous old wives' tale relating to the male anatomy of African-American men. These humorous moments punctuated the other-

wise riveting show, and brought the audience to laughter many times.

"['99 Questions...'] was a humorous way to bring up questions that might make for an awkward situation otherwise," senior Marie Candelora said. "'99 Questions...' was a great icebreaker."

The show finished with one last question that had been touched upon throughout the show but never directly asked: "Why does it have to be a different question for African-Americans?"

After the show Cryer stayed and answered many questions from the audience about his inspiration for the show and the dialogue he hopes to open.

"We don't talk about race in this country and that's a bad thing," he said. "Some of the 'isms' in this country are so deeply ingrained we don't think about them—but I do."

Senior Lateefah Miller was impressed by the

turn out at the show, but wasn't entirely satisfied by Cryer's answers to many of the questions he raised.

"I was impressed by how many people took the time to try to learn," Miller said. "But I felt that he didn't respond to all of the questions as positively or as truthfully as he could have. At times it felt like he was telling everyone, 'I want to be heard,' but saying nothing."

Cryer's performance was sponsored by the Offices of Student Activities and Performing Arts as part of Alfred's celebration of Black History Month, bringing acts to raise cultural awareness to campus.

"Acts like this play are very much so needed on this campus," Tahshuana Williams said after seeing the performance. "Mark Cryer did a very impressive job of being both fun and educational." ○

Announcement

What: Undergraduate Research Forum

Who: ALL undergraduate students in ALL colleges at AU (LAS, COB, EPS, CEMS, A&D)

When: 5:30 - 8:00 p.m.
Thursday, April 22, 2004 through
Honors Convocation Friday, April 23, 2004

Where: McLane Center Gym

Why: Share your research results and be eligible for awards

Submission Deadline: March 19, 2004 to Dr. Robert Bitting, Academic Research

More information and forms available at <http://www.alfred.edu/research/html/urfform.html> or call the Office of Academic Research x:2863.

National Engineering Week

- 2/22 - Snow Volleyball 12PM-3PM in Davis Gym
- 2/23 - Rube Goldberg Competition 6PM - 10PM in the Knight Club
- 2/26 - Table Tennis Tournament 6:30PM - Finish in McLane - Terminator II w/ Discussion TBA in Nevins Theater
- 2/27 - Engineering Barbecue 5PM - 9PM in Howell Hall

Other Events

- during lunchtime in Powell
- 2/23 - 2/27 - Ultimate Engineer Competition
- 2/23 - 2/27 - Engineering Trivia -Online
- 2/26 - 2/27 - Pi to Pie Competition
- 2/22 - 2/27 - Engineering Society Displays

...Lewis

CONTINUED FROM BACK PAGE

Michael Grant was billed as the biggest heavyweight in the world standing around 6' 8" and about 265 lbs., and surely if anyone would unseat Lewis it would be him. The promoters forgot to mention that Grant hates being punched, a drawback for a fighter. Lewis's promoters were so good, I believed that Frans Botha (a chubby blonde guy from South Africa) almost had a shot at Lewis. But

if these hacks got a chance at Lewis, why didn't we see the fights that matter?

Klitschko deserves a rematch. His brother, Wladimir, deserved a shot. Lewis never fought the number two contender in the WBC, Corrie Sanders, who recently whooped Wladimir Klitschko in two rounds. The point is Lewis's career is ending with so many questions yet to be answered. The only assumption that can be made is that he couldn't answer those challenges.

So thankfully we are out of the dark ages in the heavyweight division, and maybe the

biggest men in the ring can now fight competitive, interesting fights; including, dare I say, Klitschko vs. Klitschko for the championship of the world.

It may be a little premature to be predicting fights amongst the remaining contenders, but that fight or any other non-Lewis fight would be a reminder that heavyweight boxing is the most exciting sport in the world, and it is much more interesting when the champion is proving he is the best rather than telling everyone he is. ○

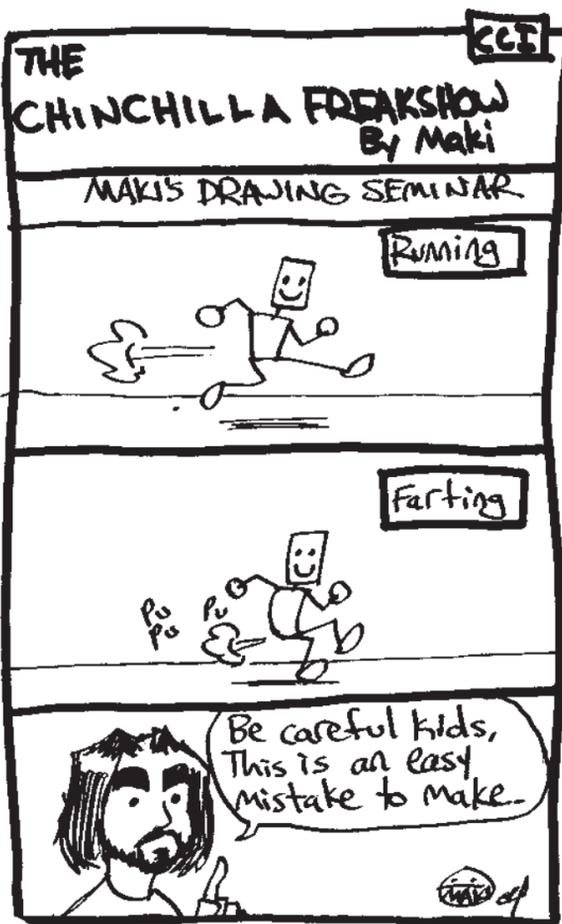
Hypnotic Clambake



PHOTO BY MONICA EDMISTON

Five members of Hypnotic Clambake entertain a Knight Club crowd Nov. 6 as one of Student Activities Board's coffeeshouse shows.

Fiat Funnies



GET IT?

It's that time of year again ... my annual predictions

I have actually covered absolutely nothing outside of Alfred over the past two weeks, so this week's "Buzz" is going to be a little bit different.

It will actually kind of be a repeat of a column I wrote right about this time last year. With the Super Bowl over and every other major sport in the midst of their respective seasons or just about to begin in the case of baseball, it's time to give my predictions for 2004. Let the debate begin.

I'll begin with the sport that I actually have been doing a little bit of coverage in and will hopefully be doing some more over the rest of the season.

While I doubt the Buffalo Sabres will actually make the playoffs, they should make things interesting with their fight for that eighth and final playoff spot in the East. It would definitely be pretty cool to cover some playoff action if they can manage to get past the red-hot Islanders, though.

But regardless of who ends up in that eighth spot, it won't make a difference as neither have enough talent to make a serious playoff run.

Going with the safe pick, I've got to pick the Maple Leafs out of the East and the Red Wings barely over the Avalanche in the West with the Maple Leafs coming out on top.

There does, however, always seem to be one surprise team in the playoffs — one that just barely squeaks in and then pulls off several upsets to reach at least the conference finals.

Just look at the Mighty Ducks from a year ago, making it all the way to the Stanley Cup finals as a No. 8 seed.

If any team is to make a similar run this year, look out for the Nashville Predators. The 6-year-old team is in a five-team race for four playoff spots but has proven it can beat the best hockey has to offer. The Preds have won more than they've lost against the Red Wings

and Avalanche and have a 2-2 record against a St. Louis Blues team that is in danger of breaking its 24-year streak of playoff appearances.

Moving on to basketball, I am actually going to give the East a shot this year. With so many powerhouses in the West, nobody gives anybody from this side of the Mississippi a chance.

While just about every team in the West, even the lowly Clippers, is capable of winning a series over almost every team in the East, the Indiana Pacers actually appear to be in the same class.

I hate to admit it, being that I haven't exactly been a Pacers fan ever since the days of Rik Smits and company, but Jermaine O'Neal is finally becoming a legitimate star in this league.

After looking like a complete bust over his first four seasons with the Portland Trailblazers after being drafted out of high school, he has been a regular double-double guy ever since moving east.

Now, he actually has the players around him to make the Pacers a legitimate contender. Ron Artest is among the best defensive small forwards in the league and his 18 points and five rebounds per game aren't too shabby

either. The real difference could be another guy who came directly out of high school. Al Harrington deserves heavy consideration for sixth man of the year with nearly 14 points and seven boards a night.

But, as far as I'm concerned, basketball and hockey are really just stopgaps between the Super Bowl and March Madness and Opening Day of baseball season.

There's no question in my mind who will be in the NCAA's Final Four. It seems whenever I see a team for the first time, that team reaches its respective championship game that season.

I first saw the Buffalo Bills play in 1993, mere weeks before their last of four consecutive Super Bowl appearances. My first regular season Mets game came in 2000, the year they met the Yankees in the World Series. For my first NBA game, I saw the Nets play the Heat before they went on to lose to the Lakers in the NBA Finals.

Then, last year changed everything around. The team I saw actually went on to win the national championship. At the time, Syracuse was an up-and-coming unranked team that knocked off a

Missouri squad that was ranked in the top 10 in both polls. With Carmelo Anthony, one of the best freshmen in NCAA history, the rest was history.

So this year, I have to pick St. Joseph's. The Hawks are still undefeated (as of press time) and are looking nearly unstoppable. Against St. Bonaventure, the final 114-63 score speaks for itself, but they have also beaten No. 7 Gonzaga, a Richmond team that upset Kansas in January, and Dayton, whom they had lost three straight to.

And finally, Major League Baseball will most likely be the same as every other season in recent memory.

The Yankees will manage to make the playoffs and break the hearts of Red Sox fans — as well as fans of any other team not in pinstripes — once they get there, only to culminate in yet another yawner of a World Series.

Now seriously, did anybody actually watch last year's series after the potential for a Cubs-Red Sox series? And if you did, did you really care?

I doubt this season can get any more anti-climactic than that of a year ago, but the Yankees always manage to put that idea to rest. ☐

MEN'S BASKETBALL

Team	Conference			Overall		
	W	L	Pct	W	L	Pct
Fisher	8	2	.800	15	6	.714
Utica	7	2	.778	12	7	.632
RIT	7	2	.778	12	8	.600
Ithaca	6	3	.667	10	9	.526
Nazareth	4	5	.444	9	10	.474
Elmira	3	6	.333	7	13	.350
Alfred	2	8	.200	3	18	.143
Hartwick	0	9	.000	1	17	.056

Friday, Jan. 30

ELMIRA (76)
Crittenden 1-1 1-2 3, Wilder 2-8 2-2 7, Davis 1-3 0-0 2, VanDerlyke 6-12 6-9 24, Robertson 4-8 10-13 18, O'Brien 0-0 0-0, Barry 0-1 0-0, Brown 5-7 0-2 10, Keating 0-1 0-0, Dimeo 4-8 4-4 12. Totals 23-49 23-32 76.

ALFRED (66)
Hallett 6-8 3-4 19, Williams 5-9 0-0 10, Stein 4-8 5-7 13, Lemasters 2-13 6-6 11, Clemenson 5-10 0-0 11, Nober 0-2 2-2, Winant 0-2 0-0 0, Andolina 0-2 0-0 0, Nolan 0-2 0-0 0. Totals 22-56 16-19 66.
Halftime — Elmira 28, Alfred 38.
Fouled out — Crittenden, Davis, Stein. Rebounds — Elmira 31 (Brown 8), Alfred 28 (Stein 7). Assists — Elmira 16 (Wilder 5), Alfred 9 (Lemasters 4). Total fouls — Elmira 18, Alfred 18.
A-178

Saturday, Jan. 31

ITHACA (75)
Bellis 3-13 0-1 6, Schulz 9-18 5-8 23, Backus 0-0 0-0 0, Whetstone 4-9 0-9, Roth 5-8 0-0 11, Thomas 1-4 3-3 5, Bozzone 0-1 0-0 0, Houck 4-7 1-2 11, Clemente 0-0 0-0 0, Kubera 0-0 0-0 0, Andruskiewicz 2-6 2-3 6, Ahmad 2-2 0-1 4. Totals 30-68 11-18 75.
ALFRED (70)
Hallett 2-11 0-0 4, Williams 3-6 0-0 6, Stein 6-9 7-9 19, Lemasters 6-17 2-2 18, Clemenson 4-12 4-4 12, Nober 2-5 0-0 4, Winant 0-1 0-0 0, Andolina 4-9 1-3 9. Totals 27-10 14-18 70.
Halftime — Ithaca 31, Alfred 31.
End of Regulation — Ithaca 67, Alfred 67. Fouled out — Schulz, Williams. Rebounds — Ithaca 42 (Whetstone 8), Alfred 47 (Stein, Clemenson 9). Assists — Ithaca 6 (Bellis 2), Alfred 12 (Clemenson 4). Total fouls — Ithaca 15, Alfred 16.
A-193

Friday, Feb. 6

ALFRED (63)
Lemasters 5-12 1-3 11, Clemenson 1-8 0-0 2, Hallett 5-11 2-4 16, Williams 4-7 1-2 9, Stein 2-8 5-6 9, Nober 1-6 5-6 8, Andolina 4-10 0-0 8. Totals 22-62 14-21 63.
HARTWICK (58)
Orr 7-18 3-6 18, Modesto 3-6 0-0 6, Weston 5-12 1-2 11, Lanchantin 0-2 1-2 1, Lanzi 0-3 0-0 0, Guzielek 2-13 2-2 8, Montana 0-0 0-0 0, Huffaker 0-0 0-0 0, Leighton 2-3 0-1 4, Wawrzonek 3-9 3-4 10. Totals 22-66 10-17.
Halftime — Alfred 29, Hartwick 21.
End of Regulation — Alfred 51, Hartwick 51. Fouled out — Williams, Stein. Rebounds — Alfred 48 (Hallett 12), Hartwick 44 (Weston 10). Assists — Alfred 11 (Nober 4), Hartwick 12 (Weston 3). Total fouls — Alfred 16, Hartwick 20.
A-168

Saturday, Feb. 7

ALFRED (59)
Lemasters 4-13 1-3 10, Clemenson 2-8 1-2 5, Andolina 2-3 0-0 4, Hallett 3-8 3-4 10, Stein 6-13 10-14 22, Snyder 0-1 0-0 0, Nober 0-0 0-0 0, Williams 2-8 4-7 8. Totals 19-54 19-30 59.
UTICA (80)
Cichon 3-8 1-1 8, Lucas 6-8 4-6 17, Fabre 3-4 2-6 8, Adames 3-7 8-8 14, Troy 1-2 0-0 2, Acevedo 0-1 0-0 0, Bryant 7-9 1-1 17, Ellis 1-1 2-4 4, Collier 1-3 0-0 3, Taylor 0-0 0-0 0, Cordato 3-3 1-4 7. Totals 28-46 19-30 80.
Halftime — Alfred 17, Utica 42.
Fouled out — None. Rebounds — Alfred 35 (Stein 10), Utica 35 (Fabre 10). Assists — Alfred 5 (Lemasters 2), Utica 12 (Collier 4). Total fouls — Alfred 20, Utica 22.
A-200

Tuesday, Feb. 10

ST. JOHN FISHER (89)
Ripple 3-5 0-0 6, Morley 2-9 0-0 6, McGee 1-5 0-0 3, Sidney 3-6 6-7 12, O'Brien 2-6 8-8 13, Allen 1-2 0-0 2, Auman 2-4 0-0 5, Gillett 3-4 0-0 7, Zalacca 0-2 0-0 0, Lemery 0-0 1-2 1, Bennett 3-9 1-2 9, Muhlenkamp 0-1 0-2 0, McSweeney 1-2 2-4, Fehrenbach 4-4 4-5 12, Hepburn 4-5 1-2 9. Totals 29-64

BRYAN SICK

THE BUZZ

SEASON TWO

23-30 89.
ALFRED (63)
Hallett 2-10 4-4 8, Williams 0-1 0-0 0, Stein 1-7 3-5 5, Lemasters 2-11 3-3 7, Clemenson 3-9 3-5 10, Snyder 2-4 3-4 7, Nober 3-5 3-4 10, Winant 1-2 2-3 4, Andolina 2-7 8-8 12. Totals 16-56 29-36 63.
Halftime — Fisher 39, Alfred 22.
Fouled out — Andolina. Rebounds — Fisher 46 (Ripple 9), Alfred 34 (Stein, Clemenson 5). Assists — Fisher 18 (O'Brien 6), Alfred 6 (Clemenson 2). Total fouls — Fisher 24, Alfred 22.
A-179

WOMEN'S BASKETBALL

Team	Conference			Overall		
	W	L	Pct	W	L	Pct
Ithaca	9	0	1.000	17	2	.895
Fisher	9	1	.900	18	2	.900
Hartwick	6	3	.667	11	9	.550
Elmira	5	4	.556	10	10	.500
Utica	3	6	.333	10	9	.526
Nazareth	3	6	.333	7	12	.368
RIT	2	7	.222	7	13	.350
Alfred	0	10	.000	3	17	.150

Friday, Jan. 30

ELMIRA (75)
Haker 2-2 0-0 4, Seroka 3-9 1-4 8, Bedford 2-5 2-2 6, Parker 6-13 1-2 16, Eaton 1-4 0-0 3, Anderson 1-4 0-0 2, Bliss 0-1 3-4 3, Cote 7-12 3-4 21, Harrington 1-3 3-6 5, St. Croix 1-1 0-0 2, Brunskill 0-1 0-0 0, Lopez-Pitts 1-3 3-5 5. Totals 25-58 16-27 75.
ALFRED (49)
M. Coddington 3-8 4-5 10, Knoll 1-2 1-2 3, Buck 0-4 0-0 0, Kelly 2-8 1-2 6, Sampsel 1-2 0-0 2, Mastin 1-6 0-0 2, Weidner 0-2 0-0 0, Polmanteer 1-3 1-5 3, T. Coddington 2-3 2-4 6, Foster 0-3 4-6 4, Affeldt 1-3 2-2 4, Lass 3-7 0-0 6, Bradley 1-2 1-2 3. Totals 16-63 16-28 49.
Halftime — Elmira 40, Alfred 20.
Fouled out — T. Coddington. Rebounds — Elmira 48 (Cote 7), Alfred 44 (M. Coddington 6). Assists — Elmira 9 (Parker 4), Alfred 6 (Mastin 2). Total fouls — Elmira 22, Alfred 20.
A-142

Saturday, Jan. 31

ITHACA (65)
Gawronski 4-10 3-7 11, Poole 1-1 2-2 4, Swatling 2-13 5-7 9, Kusy 0-1 0-0 0, Cleary 5-16 3-4 16, Schwartz 0-2 0-0 0, Sanvidge 1-1 4-4 7, S. Kelly 2-2 0-0 4, Micho 3-8 0-1 6, Brennan 1-4 6-6 8. Totals 19-58 23-31 65.
ALFRED (55)
M. Coddington 5-9 0-0 10, Knoll 4-6 4-7 12, Buck 4-15 0-2 10, M. Kelly 6-11 0-0 16, Sampsel 0-7 0-0 0, Mastin 1-5 0-0 3, Polmanteer 0-0 0-0 0, T. Coddington 2-2 0-0 0, Foster 0-0 0-0 0, Affeldt 0-1 0-0 0, Lass 0-0 0-0 0. Totals 22-56 4-9 55.
Halftime — Ithaca 30, Alfred 33.
Fouled out — Buck. Rebounds — Ithaca 38 (Gawronski, Brennan 8), Alfred 42 (M. Coddington 9). Assists — Ithaca 8 (Swatling 3), Alfred 16 (Sampsel 5). Total fouls — Ithaca 13, Alfred 25.
A-152

Friday, Feb. 6

ALFRED (48)
Knoll 7-14 0-0 14, Buck 3-12 0-0 7, Kelly 4-9 0-0 10, Sampsel 4-8 0-0 10, M. Coddington 3-5 2-2 8, Mastin 0-1 0-0 0, Polmanteer 1-3 0-0 3, T. Coddington 3-7 0-6, Affeldt 0-1 0-0 0. Totals 21-54 2-2 48.
HARTWICK (49)
Miles 1-9 0-0 2, Tichy 2-7 1-2 5, Wilson 3-11 2-3 8, McGuerty 4-15 5-7 13, Shockro 2-9 0-0 4, Donovan 2-3 0-0 5, Knight 3-5 2-2 8, Fernandez 0-1 4-4 4, Adams 0-2 0-0 0, Garcia 0-1 0-0 0. Totals 17-63 14-18 49.
Halftime — Alfred 28, Hartwick 24.
Fouled out — None. Rebounds — Alfred 40 (M. Coddington 8), Hartwick 39 (McGuerty 10). Assists — Alfred 13 (Buck 5), Hartwick 10 (Wilson 6). Total fouls — Alfred 16, Hartwick 8.
A-143

Saturday, Feb. 7

ALFRED (40)
Knoll 2-8 3-3 7, Buck 2-9 0-0 4, Kelly 1-5 0-0 3, Sampsel 4-8 0-0 10, M. Coddington 3-10 1-3 7, Weidner 0-4 0-0 0, Polmanteer 0-4 2-2 2, T. Coddington 1-4 0-2, Affeldt 1-2 0-0 2, Lass 0-1 0-0 0, Bradley 1-1 1-2 3, Mastin 0-2 0-0 0. Totals 15-58 7-10 40.
UTICA (64)
Farrell 2-4 0-0 6, Hayes 5-13 2-4 14, Ventresca 4-13 0-0 11, Kaiser 2-5 0-2 4, Ironside 4-7 4-5 12, Barba 1-5 0-0 2, Pecor 0-2 0-0 0, Weber 1-1 0-0 3.

Izevbizua 0-0 0-0 0, Connors 0-2 0-0 0, Rustmann 4-6 2-3 10, Sinopoli 1-2 0-0 2. Totals 24-60 8-14 64.
Halftime — Alfred 19, Utica 31.
Fouled out — None. Rebounds — Alfred 38 (M. Coddington 12), Utica 46 (Hayes 8). Assists — Alfred 5 (Buck 2), Utica 15 (Farrell, Hayes 4). Total fouls — Alfred 13, Utica 14.
A-75

Tuesday, Feb. 10

ST. JOHN FISHER (86)
Young 4-6 2-3 10, Hartman 3-8 4-6 10, O'Donnell 4-10 3-5 12, Tofany 3-7 2-5 9, Kristensen 2-3 2-2 6, Markovich 0-0 0-0 0, Laux 0-1 0-0 0, Baum 1-2 0-2 2, Sullivan 0-0 0-0 0, Enny 2-2 2-3 6, Matonak 2-5 1-1 5, Nash 9-11 2-4 20, Neubauer 0-2 0-0 0, Lardo 0-2 0-2 0, Connelly 2-3 0-0 6. Totals 32-62 18-33 86.
ALFRED (55)
M. Coddington 4-8 2-4 10, Knoll 0-4 0-0 0, Buck 2-5 0-0 6, Kelly 1-2 0-0 2, Sampsel 1-7 5-8 8, Mastin 2-6 0-0 5, Weidner 0-0 1-2 1, Polmanteer 3-6 2-2 8, T. Coddington 1-2 2-3 4, Foster 0-2 0-0 0, Affeldt 1-4 4-4 6, Lass 0-0 0-0 0, Bradley 2-3 1-2 5. Totals 17-49 17-25 55.
Halftime — Fisher 54, Alfred 26.
Fouled out — M. Coddington, Knoll. Rebounds — Fisher 45 (Hartman 8), Alfred 31 (M. Coddington 7). Assists — Fisher 24 (Tofany 5), Alfred 12 (Sampsel 6). Total fouls — Fisher 22, Alfred 24.
A-157

MEN'S INDOOR TRACK

Saturday, Jan. 31
St. Lawrence Indoor Invitational
55-meter dash — 1, Matt Tierney, Rochester, 6.67. 2, Olamide Harrison, Hamilton, 6.69. 3, Seyamack Afzali, St. Lawrence, 6.72. 4, Jay Russell, Hamilton, 6.74. 5, Elijah Huling, Hamilton, 6.76. 6, Ohene Cornelius, St. Lawrence, 6.81.
55-meter hurdles — 1, Robert Ames, St. Lawrence, 8.06. 2, Jason Desserault, Plattsburgh, 8.25. 3, Jacob Budny, Rochester, 8.44. 4, Jason Burke, Plattsburgh, 8.65. 5, Nate Corney, Alfred, 8.68. 6, Tom Palma, Rochester, 9.10.
200-meter dash — 1, Matt Tierney, Rochester, 22.79. 2, Seyamack Afzali, St. Lawrence, 22.99. 3, Brian Strandberg, Rochester, 23.07. 4, Theodore Santaniello, Plattsburgh, 23.23. 5, Olamide Harrison, Hamilton, 23.30. 6, Greg Dusek, Rochester, 23.45.
400-meter dash — 1, Brian Strandberg, Rochester, 51.00. 2, Greg Dusek, Rochester, 51.52. 3, Andy Steele, St. Lawrence, 51.79. 4, Mike Hakiel, Rochester, 53.05. 5, Craig Connelly, Nazareth, 53.31. 6, Richard Schwam, Hamilton, 53.44.
800-meter run — 1, Jon Kent, St. Lawrence, 1:54.80. 2, Chris Clark, Rochester, 1:56.86. 3, Chris Dunn, Hamilton, 1:58.47. 4, Stuart Guthrie, Plattsburgh, 1:58.56. 5, Matt Rodems, Rochester, 1:58.69. 6, Jon French, St. Lawrence, 2:01.07.
1,000-meter run — 1, Andy Dana, St. Lawrence, 2:39.56. 2, Chris Nolan, Rochester, 2:40.95. 3, Ryan Pollock, St. Lawrence, 2:41.91. 4, Ben Snyder, Rochester, 2:43.06. 5, Andrew Downey, Hamilton, 2:43.06. 6, Logan Quist-Chaffee, Alfred, 2:43.26.
1,500-meter run — 1, Jon French, St. Lawrence, 4:04.70. 2, Dane Schneider, St. Lawrence, 4:05.96. 3, Logan Quist-Chaffee, Alfred, 4:20.51. 4, Daniel Burnett, Alfred, 4:26.71. 5, Ian Slattery, Rochester, 4:26.94. 6, Terrence Cordner, Rochester, 4:28.17.
5,000-meter run — 1, Ryan Bank, Alfred, 15:40.62. 2, John Gaudette, St. Lawrence, 15:41.82. 3, Michael Cook, Alfred, 16:13.07. 4, Pete Nabozy, Rochester, 16:16.02. 5, Dave Whydra, Plattsburgh, 16:18.78. 6, Andy Dylag, Rochester, 16:20.48.
800-meter relay — 1, Hamilton, Olamide Harrison, Elijah Huling, Jay Russell, Richard Schwam, 1:33.34. 2, Rochester, 1:34.70. 3, St. Lawrence, 1:35.67. 4, Alfred, 1:42.03.
1,600-meter relay — 1, Rochester, Matt Tierney, Brian Strandberg, Greg Dusek, Chris Clark, 3:23.24. 2, St. Lawrence, 3:27.48. 3, Plattsburgh, 3:34.92. 4, Hamilton, 3:39.39. 5, Alfred, 3:46.91.
Distance medley — 1, St. Lawrence, Jonah Freedman, Zane Bunking, Ryan Pollock, Andy Dana, 10:39.29. 2, Rochester, 10:55.47.
Shot put — 1, Emamonn O'Neil, St. Lawrence, 15.11. 2, Steve Butterhof, Hamilton, 14.46. 3, Mike Castine,

Plattsburgh, 13.91. 4, Andrew Wunder, Rochester, 13.66. 5, Damion Cameron, Plattsburgh, 12.97. 6, Ian Sawtelle, Plattsburgh, 12.92.
Weight throw — 1, Bryan Toleser, St. Lawrence, 17.03. 2, Andrew Wunder, Rochester, 15.57. 3, Emamonn O'Neil, St. Lawrence, 15.23. 4, Mike Castine, Plattsburgh, 12.48. 5, Josh Hill, Rochester, 11.96. 6, Steve Butterhof, Hamilton, 11.60.
Long jump — 1, Ohene Cornelius, St. Lawrence, 6.07. 2, Zane Buckingham, St. Lawrence, 5.96. 3, Steve Coffin, St. Lawrence, 5.78. 4, Bob Group, Hamilton, 5.76. 5, Srinivas Boppanna, Rochester, 5.61. 6, Jason Burke, Plattsburgh, 5.58.
Triple jump — 1, Robert Menard, St. Lawrence, 12.61. 2, Bob Group, Hamilton, 12.45. 3, Mike Hakiel, Rochester, 12.39. 4, Rashid Thompson, Plattsburgh, 12.09.
High jump — 1, Ohene Cornelius, St. Lawrence, 1.77. 2, Jacob Budny, Rochester, 1.72. 3, Tom Felio, Rochester, 1.72. 4, Zane Buckingham, St. Lawrence, 1.67. 5, Jim Rolince, Nazareth, 1.62.
Pole vault — 1, Adam Smith, Rochester, 4.18. 2, Steve Rubin, Alfred, 4.18. 3, Kyle Graham, Hamilton, 4.18. 4, Jason Frank, St. Lawrence, 4.03. 5, Jacob Budny, Rochester, 4.03. 6, Ben Wetstone, Hamilton, 4.03.
Team scoring — 1, St. Lawrence 186. 2, Rochester 160. 3, Hamilton 67. 4, Plattsburgh 46. 5, Alfred 43. 6, Nazareth 4.

Kerry Banazek, Morgan Doherty, Liz Ludovici, Amy Barr; 12:53.10. 2, Ottawa, 13:43.51.
Shot put — 1, Vicky Pasche, Plattsburgh, 11.98. 2, Emily Aumand, St. Lawrence, 11.79. 3, Grace Kraay, Rochester, 10.99. 4, Erin Woodward, St. Lawrence, 10.78. 5, Cynthia Gurecki, Rochester, 10.56. 6, Maraea Toomalatai, Rochester, 10.54.
Weight throw — 1, Vicky Pasche, Plattsburgh, 13.11. 2, Anne Baker, Rochester, 12.54. 3, Cynthia Gurecki, Rochester, 12.12. 4, Stacy Corliss, St. Lawrence, 11.59. 5, Kim Lunna, St. Lawrence, 11.54. 6, Dianna Puchalski, St. Lawrence, 11.11.
Long jump — 1, Rachel Jones, St. Lawrence, 4.74. 2, Cathy Mayer, St. Lawrence, 4.62. 3, Michele Gabriel, Rochester, 4.59. 4, Jessemyn Russell, Nazareth, 4.56. 5, Katrina Nowak, Rochester, 4.53. 6, Annie Barbi, Rochester, 4.36.
Triple jump — 1, Lauren Steates, Hamilton, 9.77. 2, Laura Porterfield, Rochester, 9.58. 3, Rachel Jones, St. Lawrence, 9.52. 4, Jennifer Orbaker, Hamilton, 9.45. 5, Tara Lowell, St. Lawrence, 9.45. 6, Logan Rich, St. Lawrence, 9.38.
High jump — 1, Annie Barbi, Rochester, 1.58. 2, Jessemyn Russell, Nazareth, 1.53. 3, Jennifer Orbaker, Hamilton, 1.43. 4, Katie Gadbaw, St. Lawrence, 1.43. 5, Ashley Lindsey, St. Lawrence, 1.43. 6, Rachel Jones, St. Lawrence, 1.38.
Pole vault — 1, Greta Elliott, St. Lawrence, 3.07. 2, Ashley Lindsey, St. Lawrence, 2.77. 3, Liz Ludovici, St. Lawrence, 2.62.
Team scoring — 1, St. Lawrence 229. 2, Rochester 134. 3, Hamilton 44. 4, Nazareth 37. 5, Plattsburgh 34. 6, Ottawa 15. 7, Alfred 11.

WOMEN'S INDOOR TRACK
Saturday, Jan. 31
St. Lawrence Indoor Invitational
55-meter dash — 1, Kara Simpson, St. Lawrence, 7.59. 2, Effuah Alleyne, Rochester, 8.04. 3, Erin Woodward, St. Lawrence, 8.05. 4, Anne Schlesinger, Hamilton, 8.08. 5, Kara Feigeles, Hamilton, 8.18. 6, Jennifer Peek, Alfred, 8.27.
55-meter hurdles — 1, Cathy Mayer, St. Lawrence, 9.16. 2, Jessemyn Russell, Nazareth, 9.59. 3, Camille Michaud, St. Lawrence, 9.60. 4, Tara Lowell, St. Lawrence, 9.79. 5, Annie Barbi, Rochester, 10.12. 6, Cori Lubberts, Nazareth, 10.38.
200-meter dash — 1, Katie O'Brien, Rochester, 27.42. 2, Kara Simpson, St. Lawrence, 27.59. 3, Michele Gabriele, Rochester, 28.84. 4, Kara Feigeles, Hamilton, 29.52. 5, Jessemyn Russell, Nazareth, 29.58. 6, Anne Schlesinger, Hamilton, 29.66.
400-meter dash — 1, Katie O'Brien, Rochester, 60.25. 2, Samantha Paul, Plattsburgh,

Men's soccer coach to become a Pfeiffer Falcon

Hassler leaving AU to be closer to his family in North Carolina

BY BRYAN SICK
EDITOR-IN-CHIEF

After a 13-year run as Alfred's men's soccer coach culminating in an Empire 8 championship in 2003, Ken Hassler will be leaving the Saxons to take a position with the Pfeiffer University Falcons.

"The reason that we [Hassler and his immediate family] started to look there was the location, because it was close to the family," said Hassler. "Now that we've committed to going there, ... I think a lot of what I find so appealing are so many of things that I found here — the sense of community, the small school."

The Misenheimer, N.C., school has an enrollment of 1,142 undergraduate students, about 800 less than Alfred, according to the Peterson's college guide Web site.

With similar small-town atmospheres, the biggest change

for Hassler will be moving from Division III athletics at Alfred to the Division II Falcons.

"The automatic assumption is that that's a promotion," said Hassler. "It's not as far as I'm concerned. My goal is to compete and share a love of soccer. I don't see how it could get better than what we've had here."

Chris Pollard, Pfeiffer's director of athletics, selected Hassler from a list of seven candidates for the position.

"When we met with our search committee it was a unanimous decision that he was our top choice," said Pollard. "We were excited when he acknowledged that he was going to accept the position."

Hassler will be replacing Steve Brdarski, who, according to Pollard, resigned to pursue other coaching opportunities. Brdarski's squad has been much the same as the Saxons over the past two seasons, struggling two years ago before seeing a big turnaround this past season.

As a member of the Carolinas-Virginia Athletics Conference with the likes of Queens University, Lees-McRae College and Belmont Abbey College, Pfeiffer, which placed ninth in

the conference in 2002, finished at 6-3-1 in conference play this season, good for fourth place, which is where the Saxons placed in the Empire 8 this season.

"We feel good that [Hassler]'s got a good strong nucleus of players that are going to be here for him to really get things going next fall," said Pollard.

While Hassler apparently has a very good opportunity ahead of him, he will miss Alfred as much as Alfred will likely miss him.

While he didn't expect to stay with Alfred for more than five years when he first came from his assistant coaching position at Ithaca College back in 1991, he has become very attached to the community.

"One of the very first [memories], when I first arrived in the village, not knowing anybody, walking through town and having somebody in town — I still don't know who it was — but somebody was yelling out from across the street, 'Hey Coach, we're glad you're here,'" said Hassler. "That set the tone for everything that Alfred has been."

He has certainly left his mark on a program that struggled through much of his early years here, but made a huge turnaround

into a consistent contender in the Empire 8.

"I would love to take all the credit," said Hassler. "Honestly, having done this long enough, I realize that the credit goes to the players."

Going along with giving the credit to the players, Hassler is confident that the Saxons' recent success will continue without him with only three seniors, Andy Kernahan, Ian Hoffman and Keith Phelan, leaving the team.

"I think, once they begin the season, the team will pick up right where it left off," said Hassler. "It's a tough year to leave but I see how much potential there is."

Jim Moretti, Alfred's director of athletics, was not available to comment on what plans there are regarding Hassler's replacement, but Hassler did point out that graduate assistant Scott Wallace will be returning for one more season, helping through that initial adjustment period that the team will have to go through.

As for Hassler's plans on moving, his last day at Alfred will be this Wednesday; he'll be moving on Thursday and Friday before starting at Pfeiffer on Saturday. □



PHOTO BY BRYAN SICK

Alfred's men's soccer coach Ken Hassler will be leaving the Saxons following his Empire 8 Championship season to take a coaching job closer to his family in North Carolina.

Saxons can't hang with Cards

Struggles continue with eighth E-8 loss

BY ALEX RASKIN
SPORTS EDITOR

The Alfred Saxons men's basketball team fell to 3-18 and 2-8 in the Empire 8 with Tuesday's loss at the McLane Center to St. John Fisher, 89-63.

The Cardinals (15-6, 8-2 Empire 8) are one of the conference's best teams, and defeated Alfred in Pittsford, 73-61, in January.

"We needed to shoot better," said injured junior sharp-shooting guard Eric Fleishman.

This was not a problem that St. John Fisher had as the game began with two three-pointers by Fisher's Matt Morley, which were his only points of the game.

Alfred had trouble stopping St. John Fisher in the paint all game, as the Saxons were outscored inside 36-12. They only scored four points in the paint in the first half, which contributed to their lackluster shooting for the rest of the first half.

Similarly to Alfred's recent loss to Elmira, the first half was marred by a low field goal percentage, but the Saxons in both games made corrections and began making their shots in the second half.

Alfred upped its field goal percentage to almost 40 percent in the second half, but the Cardinals increased theirs to almost 60 percent in the latter half. This left many of the Saxons shaking their heads on defense.

"We know we have the ability," stated sophomore guard Chad Winant, "but we have so many lapses on D."

The defensive lapses were blamed on poor team communication by Saxons head coach Jay Murphy.

"We need to take some pride in our defense," explained Murphy. "We need more communication out there."

Communication is not just needed on the defensive end however. Nine first half turnovers by Alfred were converted into 13 points for the Cardinals.

The game was not without a



PHOTO BY ALEX RASKIN

Freshman forward Ryan Clemenson looks to hit a shot from the line as head coach Jay Murphy looks on during Alfred's 89-63 loss to St. John Fisher College in the McLane Center Tuesday night. Clemenson, who has just recently cracked the Saxons starting lineup, gave a solid all-around effort in the loss, scoring 10 points in the game, second behind only Nick Andolina's 12, and registered a team-high five rebounds and two assists.

few bright spots for the Saxons though.

Sophomore forward Nick Andolina scored 12 points while going a perfect 8-for-8 from the line. He also chipped in with five rebounds. Junior guard Bruce Nober had 10 points of his own while shooting 3-for-5 from the field. The brilliant freshman season of Dillon Stein, last week's Empire 8 rookie of the week, continued as he grabbed six boards to go along with a block.

For now, however, the

Saxons must look forward to next season as some of their young talent matures.

"We've got to look toward the future now," said Winant.

"We have a young team right now," added Fleishman. "We have heart and hustle, but we need that every night."

Fleishman did have some encouraging news about his ACL, which will keep him out for the rest of the year.

"I'll be back for next year definitely," he said.

This is great news for a team

that ranked next to last in the Empire 8 in field goal percentage. Even Murphy remains more optimistic about next year.

"We've worked very hard," he said. "There are areas we've gotten better in physically. Where we are mentally, that's what hurts me."

Over the weekend, Alfred will have games on the road against Ithaca and Elmira, and then the Saxons return home on Feb. 20 to face Nazareth at 8 p.m. □

Lewis retirement comes prematurely, needs to legitimately defend title

Normally boxers cannot commit to retirement until they have thoroughly embarrassed themselves. Roberto Duran, Sugar Ray Leonard and even Ali are all great boxers who learned that the hard way.

Lennox Lewis, now former heavyweight champion of the world, believes he is saving himself the embarrassment of hanging around too long by retiring. However, he is actually embarrassing the heavyweight championship crown by avoiding fights with legitimate contenders

only to save his own legacy.

During his retirement speech last Friday in London he left us with one unmistakable statement: "Let the next era begin."

Thus ends the most boring, lengthy tenure as heavyweight champion of the world, and he's going out as the most overrated boxer since Marciano (Rocky Marciano retired undefeated having only beaten aging stars such as Jersey Joe Wolcott, a geriatric Joe Louis and Archie Moore, who was fighting out of his weight class).

How in the world can you make two 230-pound fighters slugging each other for 12 rounds boring? Lewis lulled audiences to sleep with his non-existent footwork and even less-existent personality. Yet somehow he still maintained that he was retiring as one of the greatest heavyweights of all time in his retirement speech.

Is that a steaming pile of crap or what? Who exactly did Lewis beat anyway? He beat a washed up Tyson and Holyfield, the unbelievably average Tony Tucker, a dunce in Andrew Golota and a pretender in Michael Grant. He defeated Vitali Klitschko in his last fight by focusing all of his attention on Klitschko's cut above his right eye; a cut that originally opened up because of an illegal head butt from Lewis. Many still contend that Klitschko would have won the fight if not for the doctor stopping it due to Klitschko's head wound.

Lewis isn't a man stepping out on top; rather he's running out the back door, and ducking anyone with talent along the way. Let's not forget that Lewis's two knockout losses, even though he avenged

both of them, were to scrubs that had no business fighting for the heavyweight championship of the world.

His first loss was to Oliver McCall, a man who later quit before another fight because he couldn't stop crying, clearly showing Lewis's "I'll fight when I want to" attitude.

More than a few times he felt like fighting during promotions before the fight date. He and Mike Tyson got into it at their press conference, which resulted in Lewis becoming the next vic-

tim of Tyson's mouth as Iron Mike took a bite of Lewis's leg.

Prior to that, he and Hasim Rahman (the second fighter to knock out Lewis) got into a fight on ESPN during a promotional interview for Lewis vs. Rahman II. That unplanned fight ended in a draw, but Lewis did defeat Rahman in the actual scheduled fight. However, that victory avenged Lewis's previous loss to Rahman, another instance of Lewis's lackluster training.

To see Lewis retire was about the most anti-climactic retirement of a champion. He hasn't fought recently, and I bet you more than a few people had thought he already retired. Lewis merely solidified the trend of heavyweights to fight only twice a year, if that. Ernie Shavers fought dozens of times a year when he was fighting. Is it too much to ask that the public gets more than one heavyweight title fight a year? Year after year Lewis just sat on the title.

During his speech he cited his defeat of Tyson as his defining moment. I agree with him on that 100 percent. It was his shining symbol of hype without a great fight.

Lewis and his masters at HBO were brilliant at convincing the public that his opponents had a chance to win. Could "Iron" Mike Tyson recapture his glory while fighting for the title?

No, because "Crazy" Mike Tyson was on a bit of a losing streak; going bankrupt, getting charged with assault, getting divorced, losing his kids and now apparently losing his grip.

SEE LEWIS, PAGE 8