Clare on her way to recovery

BY SARAH HARRISON
MANAGING EDITOR

AU Glass Science professor Alexis Clare — who was in a recent automobile accident — has shown some signs of recovery.

Recently Clare was moved from Arnot Ogden Hospital in Elmira to St. Mary’s Hospital in Rochester, which specializes in severe traumas. At St. Mary’s she is undergoing aggressive treatments in a rehabilitation center specifically for head trauma patients.

“She is making daily improvements,” Clare’s husband Blake Mayo said. “They do not fool around here,” Mayo said. “She is making great improvement.”

According to a University news source, Alfred Today, Clare’s eyes are open more often. “She has more control in general,” Mayo said. “She is determined to be the best that she can be.”

She is expected to “be home before Christmas,” Mayo said. “She is making great improvements.”

Not a Greek tragedy: Kappa Sigma building to be replaced by Ann’s House

The new dormitory will help enable the three-year on-campus housing requirement

BY SILAS ALBRECHT
EDITOR-IN-CHIEF

The abandoned fraternity house behind the Ford Street apartments is scheduled for demolition — another sign that Greek life at Alfred University is simply a fading memory.

The Board of Trustees has also decided to tear down South Hall which was previously going to be renovated as a 90-bed dormitory.

A new housing unit, which will be named “Ann’s House,” will be constructed in place of the frat house. The work will be funded by a gift from Joel Moskowitz — the trustee that Joel’s House was named after — and his wife Ann.

AU Vice President of Student Affairs Kathy Woughter said Ann’s House would be constructed to make room for students who — starting with the class of 2010 — are now required to live on campus for three years instead of two.

Woughter said the drafts have already been drawn up and the building will house around 46 students. It will possibly be three stories tall and will be parking for each student, according to Woughter. The drafts will be published on the University’s website before it is built.

The building it’s replacing originally housed Lambda Chi Alpha and later Kappa Sigma and was built around 1974, according to Herrick Librarian Laurie McFadden. Lambda Chi Alpha was closed down in 1992 due to “violations...
Roving Reporter: What do you think of the new Harrick?

Zack Block, Copy Editor

“I think the new Harrick is spiffy. It’s nice to have my damn library back.”

Phil Feichtner, History, Senior

“The main entrance is very impersonal. There needs to be more stuff, perhaps another ceiling that looks like a UFO.”

Trevor Kent, BFA, Senior

“The bookshelves might crush humans. Seems dangerous, like something a supervil- lain librarian might make.”

Rayna, Geology, Junior
Allergy sufferers unite!

BY QUINN WONDERLING
OFFICE MANAGER

Now that AU has a coordina-
tor of diversity programming, it’s time we paid some attention to a sad, marginalized group of people who are not getting the respect they deserve: people with allergies. As an allergy sufferer, I have faced many compromising, horrendous situations in our village. For example, when I go to visit a friend, I prefer not to be greeted by disgusting vermin, namely cats. When did it become cool to get a cat when you move off campus? Cats are crusty, disease-carrying parasites, I say. Don’t get me wrong, I love animals (at least furless ones) as much as the next guy, but in the name of public health and safety, I propose a village-wide ban on cats. Get yourselves a nice, docile lizard instead—they’re much more fun, and they won’t leave a vile trail of skin flakes and toxic hairs in their wake. And, conve-
niently, they don’t make your lungs collapse. Once we get rid of these foul beasts, we can eradicate an-
other common allergen that could render me dead as a doormat—nuts. Nuts are not a healthy, delicious treat; they are Satan’s M&Ms. Why do people feel the need to crush them into twenty wyenny bits and put them in otherwise decent food? It’s a cruel trickery if you ask me. Putting pecan niblets in your brownies won’t make you healthier... it will ruin them! And my windpipe will close off... Therefore, making nuts illegal is an advisable move we should consider. Immediately. However, I don’t want you to go thinking that I’m in a raging funk; I do believe some common allergens are friends. For instance, penicillin, pollin, and bee stings. Well, not the stings, but the bees. We need them to pollinate our gorgeous Al-
ford foliage. I also have a friend who is allergic to cats, and, I am sure all know that latex can be a very good friend.

Likewise, milk is a common allergy that offers cold, delightful

flexible refreshment and vital nutri-
teins. I don’t know who the first person was to look at a cow’s ud-
ders and say, “hmm...I’m going to drink whatever comes out of those funbags,” but I thank them, because milk is the only

crassallergen that does not affect me. I feel obligated to take full advantage and drink a gallon a week, at least.

My point is, allergens, good and bad, are everywhere, espe-
cially in the summer months. It’s impossible to completely get rid of allergens—most of them, like those dust mites, are just too damn small. However, we need to be more wary of the allergy suf-
ferers around us, and offer them heartfelt support.

Show your allergic friends that you care by putting that cat in the dumpster where it belongs and cultivating a hypoaller-
genric environment.

Allergy suffers unite!

Alfred is lean, mean, and soon to be green

Club started as an art

project last year, con-
tinues to promote en-
vironmentally friendly living.

BY SILAS ALBRECHT
EDITOR-IN-CHIEF

Sarah Donohue’s senior art

project last year was a little out of
the ordinary—even among the other

wild senior works.

Donohue, a graphic design

graduate of the School of Fine

Arts, said she wanted her project to help make Alfred University more environmentally friendly. She started the club Green Alfred and for her show she put together pieces of “propaganda”—includ-
ing posters and a small book—to advance her cause.

She started the club “to advance the recycling program on cam-

pus and hopefully to get more students interested in making the campus greener.”

Donohue teamed up with Reimer Resident Director David Hilfinger, the club’s current ad-\n
viser, and Library Secretary Kate Woughter said the potential 46

employees and other AU em-

employees—stated that around 200

new beds would be required to house the juniors who would have otherwise decide to live

off campus were the two-year

on-campus policy still in effect.

Woughter said the potential 46 beds in the Ann’s House will be a start, but the University will have to allow many students of the 2010 class (and potentially future

classes) to be exempted from the requirement until more housing is created.

“The there is not enough space so

there will be a very lenient policy.

meaning there will be a good

number of people who are going to be able to move off-campus” Woughter said. Woughter added

that sophomores and freshmen who are not living off-campus when they are juniors should prepare by attending the required off-campus housing seminars the University offers.

The main stated goal of the three-year on-campus policy is to build community that fosters learning.

The charge given by Wought-

er—which contained the ques-
tions the task force sought to

answer in its report—states, “The
decision to move to a three-year residency requirement under-
scores the vision of residence

hall living as a key component of a student-centered educational experience in which academic learning is integrated with student development. At the most basic level of student development, resi-
dential living prompts the development of competence, the ability to manage conflict, gradual progression toward autonomy, and countless opportunities to develop interpersonal maturity.”

Shane Farnum, a junior fine arts

student at the College of Liberal

Arts and Science said a resident assistant from the Ford

Street apartments—which house seniors and juniors—are all ex-

amples of the report’s influence.
Harvard medical professor to present annual Miller Lecture at Alfred University

Alfred University’s Jo Ann Miller Memorial Lecture, which annually offers a program on an area of medical interest, is scheduled for Tuesday, Sept. 18, at 8 p.m., in Nevin’s Theatre, Powell Campus Center. Admission is free.

This year’s keynote speaker will be Stephanie Woolhandler, M.D., M.P.H., associate professor of medicine and co-director of the General Internal Medicine Fellowship Program at Harvard Medical School. She will talk about “Single Payer National Health Insurance: The Ethical Imperative.”

Her research and teaching focuses on access to care and on healthcare financing reforms.

Woolhandler earned a bachelor of arts degree from Stanford University, Stanford, Calif., and an M.D. and M.P.H. (master of public health) from (or in public and non-profit) institutions, respectively. She practices primary care inter- nal medicine at the Cambridge, Mass., Hospital and teaches at Harvard. She is also site director at Cambridge Health Alliance.

In 1986, she co-founded Physic- ians for a National Health Pro- gram which advocates a single- payer system of national health insurance for the United States.

She has authored more than 50 research articles on health care access and financing.

The lecture is made possible by a gift from Dr. Irwin Miller as a memorial to his wife. Miller earned a bachelor’s degree in 1950, and a master’s degree in 1952, from Alfred University, where he eventually returned to teach mathematics.

Alfred University dean emeritus to be installed as Ceramic Society President

Dr. L. David Pye, dean emeritus of the New York State College of Ceramics at Alfred University, will be installed as president of the American Ceramic Society (ACerS) Sept. 18 in Detroit, Mich.

The society will be conducting its annual meeting in conjunction with Materials Science and Tech- nology, an international confer- ence organized by several U.S. materials-based societies.

Pye, who graduated from Al- fred University in 1959 and went on to earn both his master’s and Ph.D. degrees from AU, will suc- ceed Dr. Katherine Faber, a 1975 graduate of Alfred University who is now the Walter P. Murphy Professor of Materials Science and Engineering in the McCormick School of Engineering and Applied Science at Northwestern University as ACerS president.

Pye will become the most recent in a string of AU alumni and faculty members who have served as president of the Ameri- can Ceramic Society since its founding 109 years ago. Dr. John F. McMahon, who was dean of the New York State College of Ceramics from 1949 to 1965, and Charles Fergus Binns, who was founding director of the New York State School of Clayworking when it was established in 1900, also served as ACerS president while directly affiliated with Alfred University.

Alfred University marketing students enter Chevrolet College Marketing Challenge

Alfred University marketing students in Dr. William J. Ward’s promotional strategies class will pit their skills against teams from select colleges and universities across the country in the Chevro- let College Marketing Challenge.

Teams from both undergradu- ate and graduate level programs will be vying for the top prize of $2,500. Second prize is $1,500, and third prize is $1,000. Fourth- and fifth-place teams will each receive $500.

The top teams will be flown, all expenses paid, to Detroit, Mich., to present their case studies to top executives from Chevrolet, Campbell-Ewald or McGinn MS&L.

Student teams will have an op- portunity to develop a marketing plan that Chevrolet, Campbell- Ewald or McGinn MS&L may consider for future regional and/or national campaigns.

In addition to scholarships, winning students may be eligible for internships at the agencies.

Artists’ reception, career discussion planned for porcelain exhibitors at Alfred University

The two ceramic artists involved in the current exhibition in Alfred University’s Schein- Joseph International Museum of Ceramic Art will be on hand for a public reception and a career conversation with students later this month.

James Klein, AU class of 1993, and David Reid will be avail- able at a reception on Thursday, Sept. 20, from 4:30-6 p.m., in the museum.

They will meet to discuss careers and the artistic journey at 5:30 p.m., Wednesday, Sept. 19, in Nevin’s Theatre, Powell Campus Center. The event is sponsored by the Robert R. Mc- Conney Career Development Center.

Both events are open to the public free of charge.

The Klein Reid exhibit at Alfred University runs through Friday, Sept. 28. The museum – on the top floor of Binns-Merrill Hall – is open Wednesday through Friday, 10 a.m. to 4 p.m. For more information, go to www.ceramic- smuseum.alfred.edu, or call (607) 871-2421.

Hormone disruption to be focus of Sept. 14 environmental seminar at Alfred University

Dr. Katherine Link, assistant professor of biology at Alfred University, will discuss “Hor- mone Disrupting Chemicals” dur- ing the Friday, Sept. 14 Environmental Studies Seminar scheduled for 12:20 p.m. in Room Lecture Hall, the Science Center, on the AU campus. The seminar is open to the public, free of charge.

The Division of Environmental Studies at Alfred University sponsors the popular seminar series at 12:20 p.m. each Friday during the fall semester, except for Oct. 12, the Friday before fall mid-term break and Nov. 23, the Friday after Thanksgiving.

Baked goods and other refresh- ments will be served during the program.

Alfred University ceramics center names business program coordinator

Gary E. Del Regno of Dansville has been named business program coordinator for Alfred Universi- ty’s Center for Advanced Ceramic Technology.

Del Regno most recently has been a research scientist at AU. He is a member of the American Ceramic Society, the National Institute of Ceramic Engineers, the American Society for Materials, and the Materials Research Society.

Del Regno has four patents pending: microwave sintering of dental and personal care products for use as susceptors for hybrid microwave sintering, object with a small orifice and method for making the same, and conductive pins for textile guide applications.

Facts on me- dieval castles to highlight Bergren Forum at Alfred University

Linda Mitchell, professor of history at Alfred University, will provide her audience with everything it needs to know about medieval castles in “Why It’s Good to Be Upwind of the Garderobe and Other Interesting Facts about Medieval Castles,” when she presents the Bergren Forum on Thursday, Sept. 13, at 12:10 p.m. in Nevin Theatre, Powell Campus Center. Admission is free. (Garderobe – Not a latrine but a small room or large cupboard, usually adjoining the chamber providing safe-keeping for valuable clothes and other possessions of the patient.)

The Bergren Forum, sponsored by the Alfred University Divi- sion of Human Studies, meets Thursdays during each academic semester at the University. Par- ticipants are encouraged to bring a lunch; coffee and tea will be available.

Garabedian Foundation awards scholarships to three Alfred University history majors

Three Alfred University stu- dents will receive Garabedian Western Humanities scholarships, awarded annually to outstanding students majoring in history in the College of Liberal Arts & Sciences.

Presented by the Bertha and John Garabedian Charitable Foundation of Fresno, Calif., the Garabedian scholarships are pre- sented annually to students who have taken at least eight credits beyond their core requirements in the Division of Human Studies (history, philosophy, religious studies, English) and who have earned at least a “B” in these courses; and who have at least a 3.0 grade point average overall.

Garabedian Scholarship re-
Highlights of activities Sept. 10-16 on the Alfred University campus

This week at AU there will be a dance performance, a film, two musical performances, a chicken BBQ and book sale, a reception, and a performance by a comedian.

Beginning on Friday, Sept. 14, there will be two showings ofc Voyage, a dance performance by Boandanz Action Company. Artistic director and internationally acclaimed choreographer Marianela Boan showcases her revolutionary style of “contaminated dance.” The shows run on Friday and Saturday at 7 p.m. in the CD Smith Theater, Miller Performing Arts Center.

Starting on Friday, Sept. 14, there will be three showings of Oceans 13, rated PG-13. Director Steven Soderbergh and George Clooney return to Las Vegas for one last criminal adventure of Danny Ocean (Clooney) and company. The run from Oceans 12 is still intact, along with the new female lead played by Ellen Barkin. Showtimes are 8 p.m. and 11 p.m. Friday and 2 p.m. Sunday in the Nevins Theater, Powell Campus Center.

At 10 p.m. Friday, Sept. 14, Yeasayer will be playing in The Knight Club, Powell Campus Center. These guys are said to “have merged new millennium underground rock’s tendencies toward both electro-organic hippie sprawl and chest-beating drama-club-o-rama.”

Also on Friday, Sept. 14 in The Powell Campus Center Knight Club, Shapes and Sizes will be playing right after opening band Yeasayer. This quartet from Montreal “creates indie-pop music that differentiates itself with great percussion and childish shrieks and hisses.”

On Saturday, Sept. 15, in downtown Alfred there will be a Chicken BBQ by Sterns Chicken Barbecue along with a huge Box of Books book sale. This event is sponsored by the local Alfred Lions Club and will start at 11 a.m. and run until the supplies run out.

On Saturday, Sept. 15, at the Women’s Leadership Center there will be a mother-daughter reception and reading. Starting at 3:30 p.m. Alfred University faculty will be reading poetry and fiction, relating to the unique relationship of mothers and daughters. All are welcome and light refreshments will be served.

On Saturday, Sept. 15, in The Knight Club, Powell Campus Center, comedian Pete Dominick is back on campus to perform. Dominick has performed in all of the major comedy clubs and on Last Comic Standing this past summer.

Findlay... continued from front page is to “assume the position and duties of the president in case of absence of that officer.” However, the constitution does not clearly state the appropriate course of action if a vice president declines the presidency and decides to hold his or her current position, as is currently the case.

If Findlay had accepted the presidency, the Student Senate would have elected a new vice president after two weeks of accepting nominations.

Had she accepted the presidency and resigned, leaving the posts of president, vice president and secretary vacant, the Student Senate’s elections committee would have had to appoint a temporary president until the Student Senate could hold elections.

The constitution does not mandate that the vice president must resign from her current post if she decides not to assume the duties of the president, nor does it clearly state what should happen if she chooses not to move from her current position.

To further complicate matters, in order for the Student Senate to fill the currently vacant positions so that Findlay can remain vice president, the Student Senate will have to amend the constitution or by-laws or both. This process requires a week-long investigation of the amendment. The rules committee will then oversee a vote on the amendment. If the amendment passes in the Student Senate with a two-thirds majority, the amendment passes. Alternatively, if at least 25% of the Senate approves the amendment, the student body will ratify the amendment by majority vote. Once approved, the Student Senate can begin the election process.

Missing from the executive board are former Publicity Director Lee Brock, who resigned from his position, former Secretary Sheila Garcia, who did not return to AU for the 2007-2008 academic year, and former President Jameson Pownall, who told the Fiat Lux in May that he was suspended on allegations of stealing prescription medication from his roommate. He has since transferred to West Chester University in Pennsylvania. The diversity director post is new this year and is also vacant.

The positions of secretary, publicity director and diversity director will be filled by majority vote following the election of the president.

The Student Senate will meet again on Sept. 12 and will discuss elections.

The Fiat Lux is holding a contest for students to design and paint its newspaper boxes. The boxes will be placed around campus and possibly around the village.

Prize will be award.

Grand prize: 8GB IPod Nano!

Second place prize: $50 Barnes and Noble gift certificate.

Third and fourth place prizes: A pizza party!

Here are the rules: All students and student organization are eligible except for Fiat Lux staff members. The materials will be provided. Sample artwork demonstrating how you plan to paint the box must be submitted to the Fiat Lux before noon October 5. Entries may be e-mailed to Fiat Lux editors, dropped off at the Fiat Lux office in the SCC, or accepted by dropping the designs off in the SCC reception area. Four designs will be chosen October 12 by a panel composed of judges. The chosen box must complete their boxes before noon November 3 or will be disqualified. The panel will then award the prizes and results will be published in the next edition of The Fiat Lux. Stop by the office in the SCC to see the boxes!
Life is difficult for a pirate (or so it would seem), as not surprisingly, the rum is once again gone. Rumless, we are greeted by a dignified end to the saga that apes the grandeur of the English elite with ease and slipping seamlessly into the perennially grimy world of the ragged and tattered pirate attire. Humorous as always, Pirates 3 keeps the audience laughing with Jack’s ever-impressive speeches, the bumbling of the Ragetti (Mackenzie Crook) – Pintel (Lee Arenberg) duo, and shrill voices. Pirates 3 even goes so far as to throw in an assortment of new jokes, including tiny flying men, an impromptu (and possibly ill-timed) wedding, and a monkey with explosive weaponry (of course no monkeys were hurt in the making of this film because the monkey was already a zombie).

Overall, Pirates of the Caribbean 3: At World’s End may not be as up to par as the first film, but it is without doubt an improvement over the second. The new direction that the film takes still plays with the line of enjoyable or not enjoyable, but ultimately provides a film that is worth seeing at least once.

Knocked Up is a hit

BY KURT PITZER
CHIEF COPY EDITOR

It’s a moment that most people dread after meeting a stranger and spending the night with them, but there hasn’t been a depiction more comedic than that of Knocked Up. Director Judd Apatow (known for Talladega Nights and The 40-Year-Old Virgin) presents an atypical vision of the dreaded one-night-stand gone wrong. Knocked Up redefines the romantic-comedy in a way that no one thought was possible.

Apatow’s story features the talents of Seth Rogen as Ben Stone, slacker extraordinaire, and Katherine Heigl as Alison Scott, a rising star in television. The unlikely duo cross paths at a club, enjoy liberal quantities of alcohol, and wake at the “crack” of dawn to the awkward “what-do-we-do-now” moment.

The two part somewhat abruptly, only to be drawn back together (somewhat reluctantly for Alison, and rather enthusiastically for Ben) upon Alison’s discovery that she is pregnant, and now faces the issue of informing Ben and deciding how best to deal with the unexpected addition.

As the movie progresses, the unlikely couple seek out advice of any and all kinds in an effort to determine what course of action they will take, and what type of future they might have. Ben and Alison receive responses that run the gamut from rational parental advice, to a host of jokes at the expense of the parents-to-be.

The basic story of Knocked Up follows the standard romantic comedy stile of boy-meets-girl in an unhurried situation, but gives it a fresh spin in that increasingly popular anti-genre style. The story focuses more on the absurd task of raising a child between two complete strangers from two radically different lifestyles.

The script calls for a plethora of duelings wits as the cast works tirelessly to one-up their co-stars with jabs, jibs, and wisecracks about shaving. Plans are made to fly to Canada in white bronzes, a heated debate involving Doc Brown and his Delorean arises, and pinkeye takes the cro. part of Ben & Co. by storm.

The comedic highlight of the film is a beautifully absurd mesh of a heartfelt talk between two men faced with the troubles of life and women, and perhaps the greatest discussion of a hotel’s furniture selection that has ever occurred on the big screen. All in all, the film was fairly simple in concept and plot, holding no major twists or sudden surprises. However, the jokes kept up a nearly non-stop pace that left the audience close to tears. Knocked Up is definitely a film worth seeing, and is a contender for one of the heaviest-hitting comedies of its time.

Pirates of the Caribbean

BY KURT PITZER
CHIEF COPY EDITOR

Life is difficult for a pirate (or so it would seem), as not surprisingly, the rum is once again gone. Rumless, we are greeted by a dignified end to the saga that apes the grandeur of the English elite with ease and slipping seamlessly into the perennially grimy world of the ragged and tattered pirate attire. Humorous as always, Pirates 3 keeps the audience laughing with Jack’s ever-impressive speeches, the bumbling of the Ragetti (Mackenzie Crook) – Pintel (Lee Arenberg) duo, and shrill voices. Pirates 3 even goes so far as to throw in an assortment of new jokes, including tiny flying men, an impromptu (and possibly ill-timed) wedding, and a monkey with explosive weaponry (of course no monkeys were hurt in the making of this film because the monkey was already a zombie).

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Fresh Basil and Tomato Soup

**BY JESSICA BARNTHOUSE**

**FEATURES & OPINIONS**

**EDITOR**

The fresh basil and shallots really make this summery soup happen—and all ingredients can be purchased locally so you don’t even need a car to make this dish.

- 2 garlic cloves, minced
- ½ cup shallots, minced
- 2 tablespoons olive oil
- 3 cups vegetable stock
- 4 cans of diced tomatoes, drained (or 4 medium tomatoes, chopped)
- ½ teaspoon salt
- 1 teaspoon ground black pepper
- 2 cups fresh basil, roughly chopped
- 4 slices of bread, toasted
- Parmesan cheese, optional

In a medium soup pot on medium-low heat, sauté the garlic and shallots in the olive oil until the shallots are see-through. Toss in the stock, tomatoes, salt, and pepper. Boil it up!

Then reduce the heat. Next, simmer for 5–6 minutes.

**PHOTO BY JESSICA BARNTHOUSE**

**Travel: Secrets from Down Under**

**BY JESSICA BARNTHOUSE**

**FEATURES & OPINIONS**

**EDITOR**

Here’s a question: When’s the last time you learned about Australia in any of your classes?

If your educational background is anything like mine, your answer is probably, “Um … Never. Actually. Huh ...? It’s weird, right?” Australia’s the world’s largest island, is native land to one of the world’s most ancient people, Nicole Kidman’s from there and it has wildlife unlike that on any other continent. Why the hell would our teachers ignore the home of the kangaroo?!

Stop freaking out! You don’t have to go back up your professors, because I’m here to tell you everything worth knowing about the land down under. After studying in Melbourne (pronounced “Melbourn”) last semester, I’m pretty much awesome. So here it goes:

In a Westernized-society sense, Australia is really young. You think the United States is a baby country? Chris Columbus showed up to North America in 1492. Captain Cook parked his boat in Australia in 1770. Furthermore, it started out as a penal colony. That’s right: the first Australian settlers were made up of hookers, petty thieves and basic societal rejects who could no longer be sent to our country because we kicked Great Britain out in 1783. I even met a guy in Melbourne who was able to trace his family history in Australia back to his great-grandfather in England who got caught fornicating with the family goat. The goat was allowed to stay in England.

Vegemite is actually really tasty. What’s it made of? Hell if I know! Just kidding. It’s the stuff that’s scraped from the bottom of a beer barrel. Seriously. When people from Great Britain began immigrating to Australia on their own accord, a monetary system was still in its infancy. Thus, alcohol was used instead. At some point, an unknown drunken genius must have thought the bottom of this empty brew barrel looked appetizing and spread it on his toast with butter. It was such a hit, now muffins own the name Vegemite, and is the number one distributor of the stuff. And Vegemite’s good for you, too! It contains the highest natural source of vitamin B12 you can possibly consume. I have a giant jar if you’d like to try some. It tastes like bacon.

**PHOTO PROVIDED**

Michael McDonough during a trip to England with AU students last year. The popular professor recently left AU to take a job as dean of liberal arts at Monroe Community College. Photo provided by Benjamin Esham.

**Up to four faculty members leave English department.**

**McDonough takes job as dean of liberal arts at MCC**

**BY JILL BALZANO & QUINN WONDERLING**

**A&E EDITOR, WRITING COACH**

This past semester, the English department here at Alfred lost several faculty members. Many returning students may have even been surprised to find the number of professors in this department lower this year and a bit confused as to what happened.

So here’s the scoop: Professor Louis Greiff and Professor Dorothy Martel have retired, and Professor Fiona Tolfhurst is on (possibly permanent) leave. While better things are in store for them, it was a bit of a blow to lose so many faculty members at once. These professors have each inspired many students’ lives and will be sorely missed.

In addition to those three, Dr. Michael McDonough also no longer works here at Alfred. While the departures of Greiff, Martel, and Tolfhurst were expected, McDonough left a bit more suddenly. For students wondering where he went, McDonough took a job as the new Dean of Liberal Arts at Monroe Community College, an offer too good to refuse. He no longer has to commute over an hour from his home in Rochester. He now has more time to spend with his wife and two young sons, not to mention the money he can now save on gas.

McDonough now has an opportunity for a more administrative role. After being the chair of the English department and communication studies and having a taste of administration here at Alfred, he can now explore the administrative side of things a bit more.

When asked about the new, and larger, responsibilities of his position as dean, McDonough said, “I think it’s a good idea every now and again to give yourself a challenge and this may prove a good one.” He is now responsible for a liberal arts department consisting of over 200 faculty members (both full and part-time) and 17,000 students. That is quite a difference from little ole Alfred.

Being in a new environment and working with such an expansive group of people, McDonough is not teaching any courses at MCC this year, but says he may teach a class in fall 2008.

While extremely excited about his new position and the opportunities it will bring him, McDonough admits he will miss Alfred (minus the commute and working with such an expansive group of people, McDonough is not teaching any courses at MCC this year, but says he may teach a class in fall 2008). While extremely excited about his new position and the opportunities it will bring him, McDonough admits he will miss Alfred (minus the commute and working with such an expansive group of people, McDonough is not teaching any courses at MCC this year, but says he may teach a class in fall 2008).

Wild while mourning the Croc Hunter, I thought, “The man was, how he was probably hurting the animals (H! Like animals have feelings?) and that “he had it coming to him.” I even heard one Aboriginal woman say, “The croc told the stingray to attack... Talk about harsh! Instead of witnessing the rightous praise and mourning the Croc Hunter deserves, I heard a lot of really awful Borat impressions. I honestly don’t know how many times I heard my host brothers call each other “Vanillaface” on a daily basis.

Okay, I admit it. Learning that Australians are the heirs of goth-lovers, that Vegemite won’t kill you, that Steve Irwin is akin to Satan in the eyes of the Aussies and that Australians can’t do Borat properly, isn’t exactly learning everything worthwhile knowing about the land down under. No wonder I’m always confused. Don’t be alarmed. Stay tuned for part two: Even More Secrets Unleashed from Down Under.
Ten Songs You Should Be Listening To

BY JILL BALZANO & QUINN WONDERLING A&E EDITOR, WRITING COACH

1. “Parentheses” – The Blow
2. “Yr Mangled Heart”- The Gossip
3. “Living Room” - Tegan and Sara
4. “C’mon”- Guster
5. “Rebel Yell”- Billy Idol
6. “Police and the Private”- Metric
7. “Mothers, Sisters, Daughters, & Wives”- Voxtron
8. “Seventeen”- Ladytron
9. “Grace Kelly”- Mika
10. “Set it Off”- Peaches

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### Walf Announces Its Fall Semester Schedule

|---------------|------|-------|------|--------|------|
| 9:15am–11:15am | Kelly Snyder  
"60s–70s–80s" | Kelly Snyder  
"60s–70s–80s" | John Detrich  
"It's All B.S." | Cassie Mazur  
"Sexy Vibrations" | Lily Wolf  
"Foxy For All" |
| 11:15am–1:15pm | NEWS | NEWS | NEWS | NEWS | Casey, Caitlin and Corie |
| 1:15pm–3:15pm | Ben Duffy  
"A Shudder to the Side" | Corey MacNeil  
"Ah Shudder Ah Shudder Ah Shudder!" | Yvonzo Squadhill  
"Music Without Borders" | Jeremy Jakub  
"Sports Talk with Henry" | Ancila Smith and Erin Fasano  
"Street Elite: Funk You Up" |
| 3:15pm–5:15pm | Jonathan Casper  
"Casper and the Love Noises" | Dan Jones & Peter Duncan  
"Dan and Peter Have Microphones" | Henry Whitley  
"Avent Guard Ape" | Ted Gores  
"Sitting, Waiting, Wishing" |  |
| 6:00pm–7:00pm | Eric Huchek  
"Talk and Rock" | Casey Skodnek  
"Whatever" | John Gil-Ochiel and Michael Stevenson  
"The Music Show" | Cindy Cook and Carolyn Burch  
"The Rise and Fall of The New Sound" |  |
| 7:00pm–8:00pm | Patrick Kosciusko, Kyle Dupuis, and Adam Willey  
"Dig It" | Tomasz Nowicki and Steven Gallaudet  
"Underground" | Meg McGlinchey and Tiffany Joy Bailey  
"Asaf and the Hip Hop Squad" |  |
| 8:00pm–10:00pm | "The Buzz Lightyear Show" | "On the Line" | "Junior and the Sensations" | "Junior and the Sensations"  
"Don't Stop Believin" |  |
| 10:00pm–12:00am | Nicholas Middaugh  
"Sonny and the Sensations" | "Can't Stop Onwards"  
"Cree" | "Jungle Fever!" |  |
| 12:00am–2:00am |  |  |  |  |

**Shows Start Today**

BBC Newshour Begins Monday, September 24th  
Every Weekday @ 8:00am and 5:00pm
Intro to Fashion: The freshman’s guide to not being pegged as a poorly dressed first-year student on campus!

BY SARAH HARRISON
MANAGING EDITOR

Congrats! You made it into college. That means saying good-bye to high school worries and peace out to your parents telling you where to go and what to do.

You’re all new to AU, and there’s no way that you are used to our less than perfect, weather. So let me explain something: you are not going to see rain in an area that is basically the Arctic. You will soon (we really are talking about possibly days here) have to break out the heavy coat and scarf.

But hey, we are experiencing some unusually warm weather and I don’t want to jinx it (knock on wood) by ranting about the normal cool freezing October just around the corner. So throw on those face eater shades and enjoy the sun while it lasts!

Unfortunately, there is some fashion faux pas that the majority of freshmen commit on campus. But speaking as someone that also experiments with this myself, let me tell you that it isn’t your fault. How are you to know what to wear yet? How about skipping the traditional red flags that let everyone know that you’re a freshman?

For starters, wearing your lanyard around your neck all the time, complete with room key, hole-punched ID card and mail key is a huge college fashion no no. I get it; you’re pretty much pegged as a poorly dressed first-year student on campus!

Cool points for wearing that. Don’t dress up for class. Who are you trying to impress, the teacher or the people in your class? Stop dressing up for class! And everyone knows, if it’s on Facebook, it’s not cool. Seriously, choose one, either socks or sandals, but not both. What’s the point of the socks and sandals? If you wear socks, it’s so that you’re feet are covered and aren’t cold, but the point of sandals is to bare your feet! So if you want your toes-ies covered, put on socks and sneakers, and if you want to show off that new pedi, flip flops.

On the shoe front, I would like to make a proposal to pass an official ban of all crocs on the Alfred campus. They are everywhere and are in all honesty, hideous. There are so many footwear options that can fit under both of these qualifications and don’t make your feet look like that of a duck.

How about some sneakers? Or Burks? Flats? Flip-flops? And while we’re at it, lets add Uggs to the list. Just last week I saw a student wearing her Uggs, in the end of August May I remind you, with shorts-shorts. On what planet does that look good?

Think fast! What’s the number one accessory for every Alfred University student? No it’s not iPod headphones stuck in your ears with Hurricane Chris’ latest remix blaring nor is it a cell phone attached to your hands texting away plans to meet at Powell for a quick lunch. Instead it is a throwback to those not so distant high school days, the backpack. It goes with every outfit, and backpacks are functional too. Yeah, you can throw all of your books and notebooks in and be ready to dash to class. No way, you’re thinking. Why?

Speaking of high school, just because dress codes are no longer implemented does not give girls the excuse to wear their shortest mini to class. Hats for guys are probably the only previous dress-code violation that you should be embracing here.

And there you go freshmen, I think you are ready to roam the hallowed roads of Alfred with confidence. Head down Academic Alley and you will no longer be seen as a freshman but as an AU student. Good luck.

New coordinator of diversity programming joins CSI: Alfred team

BY JESSE SANTANA
CONTRIBUTING WRITER

There is a new face walking around campus that many be familiar with yet.

For years now the student body has been examining about the need for more diversity programing on campus. So, last year a committee was formed to provide the student body with a professional staff member who would help students’ diversity needs. Of the 50 candidates that applied, Mechele Romanchock stood a foot above the rest and she is not unfamiliar to the Alfred University campus.

Since last spring semester Romanchock has been working with SAFE, Students Acting for Equal ity, to host a screening of the documentary Invisible Children, about children being kidnapped and being used as soldiers in a rebel army in Uganda. After the screening Romanchock accompanied students to a displacement demonstration in Washington, D.C., to take a stand and convince Congress the war in Uganda was a worldwide tragedy and something needed to be done. Romanchock graduated Al fred in 2002 with a bachelor’s in comparative cultures after initially being enrolled as an art student, but after freshman foundations she found her interests pulled in a different direction. During her undergraduate coursework Romanchock was a very active student while at Alfred, being a part of many organizations like the Students Activities Board, Students for Social Change, Amnesty Internation al, and Resident Life. Also during her undergraduate years, Romanchock volunteered to work in Tanzania, Uganda, and Rwanda installing solar panels in rural schools and clinics. She worked along with other local students while gaining valuable and unique worldly experiences.

After graduating from Alfred, Romanchock joined the Peace Corps where she resided in a Muslim home in Nigeria. She lived and worked with a variety of people and even learned French.

Romanchock also wants to create a bigger umbrella to include the ALANA organizations and everyone who wants to be a part of diversity.

Dan Napolitano, the former part-time ALANA Coordinator for 13 years has said that he is very proud to have been a part of Diversity programming and that Romanchock will only strengthen new areas including social activism, faculty collaborations, and global issues. “The creation of this position required the elimination of the Assistant Director of Powell Center, which performed many duties that will now be additional burdens for already-busy staff members Tricia DeRettol and Nancy Banker. They should be commended because they took on additional responsibilities because they understood the importance of creating this new position,” Napolitano said.

This is true and we thank those that have worked hard to create this position including faculty, staff, and students. When everyone comes together for a common purpose, with the hope to create something good in the world, it is just the beginning.
Will Number 7 Play Again in NFL?

BY JEREMY JUHASZ CONTRIBUTING WRITER

The Michael Vick saga continues and continues and continues.

You would be right to hypothesize that America is just scratching the surface of the guilty chapter in Vick's tale. The former Virginia Tech Hokie and first overall NFL draft pick in 2001 will forever be remembered as the football player who fell from grace as a federally convicted dog killer. Looking through a crystal ball years from now it is hard to imagine his future.

The public generally agrees and many experts feel Vick will never see the NFL gridiron again. The NFL has already suspended the QB indefinitely and, in addition, a federal prison sentence on Dec. 10 assures Vick won't even come close to sniffing the turf at the Georgia Dome any time soon. During that time the NFL will most likely move on and try to change its players' image by distancing themselves from the public relations disaster Vick created.

But let me remind you that in the United States, forgiveness follows apologetic public figures. At the very least those stars are warranted a second chance.

It is obvious Vick has betrayed the NFL, the Atlanta Falcons, and the nation for his cruel involvement in dog fighting; however, betrayal leads to remorse and forgiveness. Already apologizing for his involvement was an important first step for the 26-year-old quarterback, and went as follows:

"First, I want to apologize, you know, for all the things that — that I've done and that I have allowed to happen. I want to personally apologize to commission Goodell, Arthur Blank, coach Bobby Petrino, my Atlanta Falcons teammates, you know, for our — for our previous discussions and, you know, that I was ashamed and totally disappointed in myself to say the least."

Perhaps seen as just a PR stunt for Vick, the formal public apology at least gave the future convict a starting point for his long process on the road to recovery. Granted, the horrific events that Vick admitted to be involved with carry a heavy burden on his reputation, but when a competitor faces adversity, often times they fight their way back.

Michael Vick is a football player, who knows football and realizes it's his career. So far he has been suspended indefinitely, but not banned. As a competitor and as a leader of an NFL ball club, Vick can identify struggles and hardship. Already Michael Vick possesses the correct mind frame to improve himself as a better person saying, "I offer my deepest apologies to everyone. And I will redeem myself. I have to."

Americans are suckers. We will never accept the crime, but people will accept the human. When released from prison, the NFL will, most likely, suspend Vick for that upcoming football season. Expect Vick to file for reinstatement to the NFL in his next available year of eligibility. Vick states, "So I got a lot of down time, a lot of time to think about my actions and what I've done and how to make Michael Vick a better person."

Sometimes when an individual faces adversity, more specifically in this case, is told that he can never (fill in the blank), that individual will embrace an underdog role. Typically this motivation involves physical skills or a specific task, but for number seven his mind requires adjustments in such a way so that he can return to work as a better leader, a more sincere man, but not as someone, who he feels remains immature.

"What I did was very immature, so that means I need to grow up," Vick admitted.

Saxons Seek Postseason Glory

BY NATHAN WEISER STAFF WRITER

After making the ECAC playoffs the last three years, the Alfred University football team is poised to make a run at the NCAA playoffs.

A key ingredient for reaching that goal is to improve individually each and every day in practice. Coach Dave Murray added, "I want the team to get better individually every single time they put the helmet on in practice and then they will get better as a team."

Senior Paul Keeley is entering his third year as the starting quarterback and echoes Murray's overall expectations for the team. "My expectations for the upcoming season reflect my teammate's expectations and goals as well. We want to win the conference championship and make the NCAA playoffs," Keeley said.

This team is a very hard-working and coachable squad, which will surely help them reach their long-term goal of making the NCAA playoffs. After a scrimmage game that took place on Sept. 1 against Franklin and Marshall College at Bucknell University, Coach Murray thinks that they are finally ready to go to battle against their next opponent.

During the scrimmage Keeley added, "Offensively, the team executed well and the defense was tough like always, forcing turnovers and making big hits."

It might sound cliché but Coach Murray's goal is to play "one game at a time."

"The key is to stay healthy and win close football games because with our schedule we will most likely be in many close games," said Coach Murray.

This campaign is sure to have a different vibe than previous ones, since seniors dominate the roster more this year than in any other season that Murray has been in Alfred. The benefits of the senior leadership come twofold according to Murray — “experience and leadership”.

There are four players in particular who are expected to carry out the aforementioned experience and leadership. There are two offensive and defensive captains for each unit. The first offensive captain is quarterback Paul Keeley. The second defensive captain is senior Mike Callahan, Coach Murray said that he is the "Anchor of our offensive line and is our starting center."

On the defensive side of the ball, both of the captains are defensive linemen.

The first is senior Don Miller who garnered all-American status in the 2006 campaign. The second defensive captain is senior Mike Penkin, who is the starting nose guard. These seniors along with others have been contributing to the program and showing leadership for the last four years.

Their leadership will only help the team’s continued development.

Time will only tell if the Saxons make the NCAA playoffs but after three straight appearances in the ECAC playoffs it seems well within reach, especially with the senior-laden squad. The Saxons’ first home contest is on Sept. 15 at Merrill Field when they take on St. Lawrence.

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Men’s soccer shows wealth of promise

BY JON WORDINGHAM

BY JON WORDINGHAM

SPORTS EDITOR

September 10, 2007

Some may say that losing several important players in one year would devastate a team. In reality, quite the opposite is occurring for this year’s edition of the AU men’s soccer team. “We have a really young team, but our chemistry is much better than in the past,” said senior forward Adam Long. “We are just playing hard and keeping the complaining (to the referees) to a minimum.”

The team believes that they can make a run at the Empire 8 title this year, as long as the upperclassmen can fulfill their roles as mentors to the younger players on the team. “There’s always a chance to win Empire 8, but the freshmen will need to continue to grow and learn for that to happen,” explained Long.

Long’s Co-Captain, Junior Goalkeeper Pat Grimmer, also chimed in on the possibility of being a true contender. “We need to keep guys off the injury list and keep our morale up.”

This sentiment rings especially true as two Saxons have already been lost for the season and even Grimmer has a few dings from diving to the turf.

The team has already played three games and has a record of 1-1-1, but that record doesn’t reflect their true form. Their first game, a loss to Washington College, was dropped when Brian Danver sent home a penalty kick to break a scoreless tie in the 77th minute.

The Saxons won their second game, stonging on Marywood’s errors. Long scored two goals and assisted on one goal, leading the Saxons to victory, putting him just eight away from Bobby Linaberry’s school record of 35 just a year ago. Their third game was an absolute thriller, as Keuka College came back from an early 1-0 deficit to tie the game in the 81st minute. They played both overtimes and a winner could still not be determined, but it was clear to see that the AU club needs some work.

“We’re going to have to really start playing like a team, and keep our heads up,” said Long. “It’s hard with all of the youth on our team because they aren’t used to the pace and physicality of the game.”

Sure enough some of the young players appeared to be a little timid, but that is surely to be expected from a core of freshman impact players. At times the defense, anchored by Grimmer, appeared to shut down and make the wrong decisions. A combination of questionable calls and rough play had the referees blowing their whistles in Keuka’s favor most of the night.

“In the past we built up a reputation of being kind of dirty,” explained Long. “The guys in the past would argue calls and get a lot of cards, but we’re a different team than that.”

“Keuka scored off of a free kick. We really need to limit the penalties so that they can’t get those set plays,” added Grimmer.

“A lot of the young guys lack the capacity to keep their composure on the field. They’re coming along well, but they still need to learn the intricacies of the college game.”

This season, which in many cases would be one for rebuilding, is looking like it could hold some promise. With some work, this team has the potential to be much better than average. They are showing shades of another freshman class that won it all their first year.

Four years ago a young man named Bobby Linaberry led that class of Saxons to victory. Now Adam Long and Pat Grimmer have their sights set on the Empire 8 crown, they just have to get their young team to see the prize as well.

Olympic basketball: They’re back!

BY JON WORDINGHAM

SPORTS EDITOR

September 10, 2007

AU men’s soccer defenders freshmen Kyle Brubaker (7), senior Zach Wise (3) and sophomores Mike Buisman (16) work to ward off Vassar offensive drive during Saturday rainy game. The Saxon men lost 3-2 to Vassar, bring their record for the year to 1-2-1.

Goalie Patrick Grimmer (0), an AU junior, returns the ball into play at AU games versus Vassar Saturday.

Well, it’s official. After a six year hiatus from the top, Americans finally have a basketball team that they can root for again. Although it’s tough to give credit to any one person the credit, Coach Mike Krzyzewski helped turn the program around. For anyone that says that a great college coach can’t handle professional athletes, Coach K just left them with a plate full of “I told you so.”

Coach K deserves a ton of credit for the remarkable turn around of a U.S. basketball team that was in complete shambles after a third place finish in the Olympics in Athens, and a bronze medal effort in the World Championships a year ago. The team was disorganized, disillusioned and a full out disgrace to Americans. That is what makes this so special.

The scoring differential was never less than thirty for an entire game as the Yanks played offensively and defensively flawless basketball. The team was more talented than any Dream Team in history, and yes, that includes the 92 team with Michael, Magic and Larry.

With a lineup of Lebron James, Carmelo Anthony, Jason Kidd, Kobe Bryant, Michael Redd and several other big name NBA supersstars, the games seemed to be some sort of glorified dunk contest.

Only one play deep into their game against Argentina (the team that beat them and won the gold in Athens) Carmelo took one hard dribble inside the free throw line and powered up a massive dunk on Argentina’s Luis Scola that left even the biggest skeptic, myself, sure that this team is for real. The games were literally just dunk after dunk, a lot of which was created by a suffocating defense led by Kobe Bryant.

Kobe locked down on each team’s best player to leave younger players like Lebron and Dwight Howard fresher for the stretch run. He manhandled every opponent that came into his path, while at the same time living up to his reputation as one of the stoutest defenders in the league.

Another “role player” on this year’s team, Jason Kidd, was another that the team was so completely dominant. In the past few years, it had been a purely run and gun offense with little thinking and little distributing. With Kidd back in the mix (he played on the team in 2000), the team was much more organized and fluid in its distribution to some of the most electric players in the game. Kidd’s impact was also crucial from a leadership standpoint.

In the early going of the Brazil game, which the U.S. won handily, Lebron James became frustrated early after several instances of hard contact were left uncalled by the international referees. Kidd pulled him aside, instead of letting him get a technical foul, and seemed to coax him into a state of relaxation and comfort.

Let’s not forget the impact that an older, more mature Lebron had on this team. He put up 31 points in the gold medal game, far exceeding the scoring high for Americans in an Olympic qualifier. He was the absolute man of the team, from ball handling, to dunking, to D’ing up when it really mattered, Lebron showed America his coming of age.

Although it would appear that the U.S. is back on the fast track of success, the proof will be in the pudding at next years Olympic Games. The complacency they showed in the last two major international competitions was not evident in this years Olympic qualifier, but only time will tell if that complacency will return to this young team.