



A&E editor Quinn Wonderling gives SiCKO a champion Fiat rating for its analysis of the U.S. health care system.

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Features editor Jessica Barnhouse shares another delicious recipe: Roasted red pepper hummus!

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The 12th annual AIDS Charity Basketball Game kicked off Nov. 3 in McLane.

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THE FIAT LUX

ALFRED UNIVERSITY
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AU'S NEW ISTANBUL CAMPUS RAISES EYEBROWS

BY JASMINE REESE
STAFF WRITER

Although Alfred University's new branch campus in Istanbul, Turkey, is attracting international attention, many professors and students at the home campus seem to be scratching their heads in confusion.

When asked about the Turkey program one such student, sophomore Sharifa Barrow from the College of Liberal Arts and Sciences, said, "Wait a minute. We have a campus in Turkey? When did this happen?"

Alfred University's Istanbul Campus (AUC) officially opened on Oct. 21 with students registering for the English as a second language course through the end of October, according to Bill Hall, AU's associate provost and college of business dean.

The actual 100,000 square-foot building that will become AUC is not yet fully constructed. Accordingly, AUC students are studying in a temporary building.

Hall and Director of Communication Studies Robyn Goodman recently traveled to Istanbul to attend the Oct. 25 AUC opening

ceremony.

According to Hall, Universal Education, Inc., a Turkish agency, proposed the idea of an Alfred University Istanbul campus

the new branch campus, stating that it could play a major role in helping AU become more "globally connected."

According to several of the AU

home campus faculty members who recently learned about AUC, the new campus has spurred much interest.

"I am really excited about our new campus in Istanbul," Director of International Programs Petra Visscher said.

In addition, Zakia Robana, assistant professor of French, said she has no doubt that a campus abroad could be "very beneficial."

However, AU is now

facing controversy in Turkey and the AU community due to possible legal misunderstandings that have been publicized in several articles in media including the Hornell Evening Tribune, a Chronicle of Higher Education news blog and on Rochester radio talk show host Bob Lonsberry's Web site.

AU might be violating Turkish law by allowing women to wear headscarves as an expression of their Islamic faith, which is forbidden at universities and government offices, according to the Chronicle blog and its sources.

The Chronicle's news blog motivated Ankara University professor of statistics Dolun Oksoy, also an AU college of business professor emeritus who taught at Alfred for nearly 20 years, to send an e-mail expressing his displeasure in what he calls Alfred's

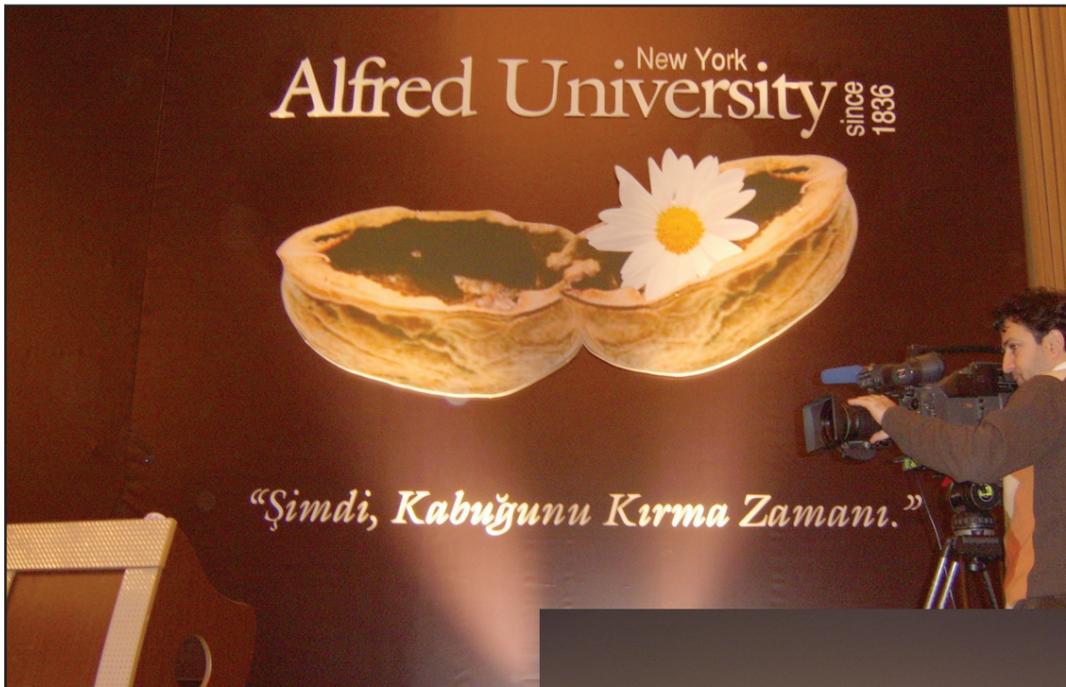
uninformed approach to setting up the program, according to professor of German Sandra Singer.

In his e-mail, Oksoy accused AU of an "inexcusable lack of discretion" when opening the new Istanbul campus.

"A university has certain obligations and following the laws of the country in which one wishes to operate is certainly one of them," Oksoy wrote.

While most faculty members declined to comment about their stance on AUC until more informa-

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PHOTOS PROVIDED
Backdrop of the AU Istanbul Campus opening in October. The text in quotes states "Now is the time to come out of your shell."

about a year ago. In November of 2006, Provost and Vice President for Academic Affairs Suzanne Buckley and Hall visited Istanbul for the first time. They liked what they saw and presented the idea of an Istanbul campus to the Board of Trustees, who approved of the AUC in February of 2007, according to Hall.

Hall stressed the importance of



Scenic view of Istanbul, the hometown of AU's nascent campus in Turkey.

Equestrian center promotes excellence



PHOTO BY EUNG KONGBOUNMY

The 3-year-old Bromeley-Daggett Equestrian Center is home to AU's western and English riding teams. Nancy Kohler, the center's new program director expects growth and change in coming years.

BY JEREMY JUHASZ
CONTRIBUTING WRITER

Walking through the automatic drive-in gate into the Bromeley-Daggett Equestrian Center, one finds oneself gazing in awe.

On a first visit, there are no glamorous expectations, but one soon finds the facility, immediately, state of the art. To the right, there are white-picket enclosed corrals. To the left, English courses are set in other enclosures. When focused straight ahead, there stands a cream colored building with green trim that offered a welcoming aura.

Inside, the facility is home to Alfred University's equestrian

club, intercollegiate western and English teams and equine academia. An arena fills the building's center and 56 stalls outline the building. Upstairs, a spacious classroom, a tack room, and a lounge add to the center's modern appeal. Only standing three years, Alfred's Equestrian Center continues to improve and visions for the programs within continue to expand.

Not only is the infrastructure changing, but Nancy Kohler has taken over as the new program director. She succeeds Harry Hurd, who served as the center's interim program director.

Kohler expects growth.

"We want to invite people who

want to visit," Koehler said. "This is not only a place for competition, but riders of all levels are encouraged to get involved at some level."

Kohler knows that transportation to and from the Equestrian Center poses a hurdle for students, but feels confident that a solution is imminent.

"We are working to gain access to van transportation for individuals on campus," Kohler said. "It's still being negotiated."

Beyond the many changes, there has been one constant. The Equestrian teams continue to blossom. The western team enters its second year of intercollegiate competition, while the English

Continued on back page...

Editorial

What's going on in Istanbul?

The student body is in the dark.

Many students do not know that Alfred University has a campus in Istanbul, Turkey.

There has been a flurry of e-mails between faculty members of which many students are unaware. And the administration has apparently done nothing to keep us informed.

So far, the only thing that has been seen is the Sept. 19 press release about the opening of the school, and the crudely designed Web site for the Turkey campus in which much delving must occur before a picture of the Istanbul campus can even be found.

Yet, most students do not know enough to argue whether the campus abroad is good for students or not. Sure, if successful, our campus will gain attention for having branched out internationally, but if it falls flat on its face, the reputation and value of our degrees will decrease.

This is simply unacceptable.

Students have a right to know what exactly is going on in Turkey. There are angry e-mails and blogs focusing on how the University is allegedly allowing women to wear headscarves in class, a practice that appears to be against Turkish law.

It is important that students start being asked what they think and start being more informed on these issues.

In the end, we are talking about 30 acres of Alfred University that has not been explored by students in New York, but by peers in Istanbul, and we know nothing of them. Not only that, but a lot of this information has not been permissible for us to know.

Frankly, this leaves us feeling like little kids who don't know enough to deal with adult issues.

Ironically, this is a similar accusation to the one radio talkshow host Bob Lonsberry made about Alfred. He even went as far as to call us a "small-potatoes American school."

Do we want to be portrayed as an institution of higher learning or a backwoods institution that is too small to understand what the big world is like and how it works?

If the faculty, administrators and talk show hosts are all discussing this issue heavily, shouldn't we? It's our tuition that goes not only towards these institutions' upkeep, but also its namesake. Do we represent the university or do our administrators? We should not have to suffer such harsh criticisms because of the actions of our administrators, who, while very well intentioned, may be finding that Alfred University in Alfred, N.Y., may be the only place where we can represent our values.

Changing our policies to adjust to Turkey's on the Turkey campus is not what Alfred University should be about. So when the choice comes down to whether we should pull out or adjust, it is our opinion that we should withdraw our name from Turkey. Alfred's reputation as a campus that will stand up for the acceptance of the students it admits is more important than establishing a marred image of us somewhere else.

It is our opinion that if Alfred University does not have the understanding of Turkish culture or the legal ability to ensure that our values are upheld, the school should withdraw our name from Turkey. And if that is not the case, we feel that the student body has at the very least a right to know how it's being represented in Turkey.

THE FIAT LUX

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Letter to the editor

Iraq speech filled with propaganda

An Iraqi doctor visited the campus on Oct. 29 to deliver a rousing denunciation of the U.S. role in Iraq. We certainly need more campus discussion of this subject, but I hope that future speakers offer us more understanding and less propaganda.

The doctor damned the Bush administration for its rank dishonesty about Iraq, but then spun fairy tales of her own: Saddam Hussein was a "CIA operative"; the current Iraqi government is a U.S. puppet; Iraqi death squads are really U.S. death squads; the Pentagon deliberately pursues a policy of genocide.

If that were not enough, she complained that the American war in Afghanistan has nothing to do with Osama bin Laden. She offered a simplistic explanation for all wars, and she bizarrely claimed that the 1992 U.S. humanitarian operation in Somalia was just a cover to establish an American military base in that country.

And, yes, although her topic was Iraq, she managed to toss in the obligatory denunciations of Israel.

Like most propagandists, her talk was most notable for what she ignored, including the torturing and killing of thousands of Iraqis by competing Shi'a and Sunni militias designed to ethnically (religiously?) cleanse entire Baghdad neighborhoods, something even the Americans have sought to prevent.

God knows the U.S. has plenty to answer for in Iraq. However, when the opponents of war are as dishonest as the folks who brought us Iraq, we shouldn't be surprised that college students become increasingly cynical. It's little wonder they care more about Paris Hilton than the death toll in Baghdad.

Gary Ostrower,
History professor

The powerful effects of words

Have you ever considered the power that words have?

Words, like medicine, when used, can heal or kill. The words that we speak have the ability to make us or break us. Conflict starts with words and wars are a result of words. In the same way, success or failure begins with words. The words from your mouth make you wanted or despised, respected or disrespected, honored or dishonored.

What you say is what you get. One Korean proverb says that, "Words have no wings but they can fly a thousand miles." One encouraging word to a friend is all that it takes to lift him out of a pit. Discouraging words, on the other hand, can totally destroy the life of a person. Great men are made with words. In the same way, frustrated people are also made by words.

Words are very precious. They are apples of gold in a network of silver. Words are thoughts dressed in garments. They increase or decrease our value or worth as people in life. In my life, I have realized that whenever I say, "I can't," I lose energy and enthusiasm for that task. However, when I convince myself with positive words, I am able to conquer that task.

Our words are products of what we hear. If we keep on hearing and believing the wrong things we will totally succumb to them. Our minds feed on what

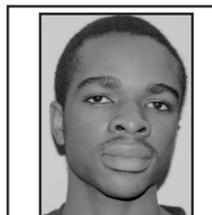
we put in them. Our words are therefore a result of what we

have in our minds. Og Mandigo said, "Do not listen to those who weep or complain, for their disease is contagious."

Say what you believe and quit using depressing words. Beliefs are acquired by what we say and

believe consistently. Learn to keep your tongue from such words. Proverbs 18:21 says that "Death and Life are in the power of the tongue and those to whom it is dear will have its fruits for their food." I like it whenever I hear a person say, "I said I could do it and I have done it." This is the spirit that conquers. The attitude that conquers is the one who has a will and does what he wills. Speak life-filled words that would encourage, sustain life and lift others up. Commit yourself to a lifetime of listening to good tapes. For you speak what you hear.

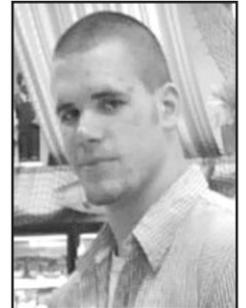
In brief, your ability to be successful or fearful all lies in what you say. Speak positively to encourage yourself, because words are forceful and powerful. I quote Mohammed Ali: "I said I was a champion before I realized that I was." Confession always precedes possession. I therefore urge you to speak what is right since faith-filled words create realities.



BY KEN FIFI AMOAH
GUEST COLUMNIST

Roving Reporter:
"What are you thankful for this year?"

BY ZACK BLOCK
COPY EDITOR



"I'm thankful that I'm still in school."

Jack Murray, Sophomore, Communications



"I'm thankful that there's been good weather so far. Last year at this time, I was trudging through snow."

Harold Muntner, Sophomore, Theater and Polical Science



"I'm thankful for being able to horseback ride."

Lauren Celentano, Junior, English



"I'm thankful for living in the apartments so I can cook veggie burgers."

Ramona Kingsley, Sophomore, Theater

The almost forgotten genocide

Among Armenians, there is a widely known question Adolf Hitler reportedly asked, when making his case for the Holocaust.

"Who, after all," he asked, "speaks today of the annihilation of the Armenians?"

The answer to his rhetorical question was "very few people." Hitler used the quote to show that a government could kill hundreds of thousands of people of a certain group with little criticism.

As a descendant of two great grandparents who survived the genocide conducted by the Ottoman Empire in modern-day Turkey, this quote haunted my childhood. It resonated strongly as I went through school and learned of the Holocaust but heard very little about the Armenian Genocide.

As I grew up, a great deal of emphasis was put on the important history of the Holocaust and the cruelty that occurred. I always felt that the Armenian Genocide would be an important event to learn about because it demonstrates that genocides have happened more than once and can happen again. Genocide has, of course, happened since the Holocaust, for example in Rwanda and some argue one is taking place in Darfur, Sudan.

I've been reading a lot about Turkey and genocide in the news lately. On Oct. 10 the U.S. House Foreign Affairs Committee passed 27-21 a resolution calling the massacres of hundreds of thousands of Armenians from 1915 to 1923 "genocide," or according to Merriam-Webster's dictionary, "the deliberate and systematic destruction of a racial, political or cultural group."

The resolution affirms that 1.5 million Armenians were killed in modern-day Turkey at the hands of the Ottoman Empire, which was dissolved after World War I. Turkey, while admitting that atrocities occurred, has taken the position that there was no genocide and the deaths of the Armenians occurred because of forced relocations, World War I fighting and the deterioration of the Ottoman Empire.

As a descendant of Armenian Genocide survivors, I am in favor of this resolution. I've witnessed other countries, such as France, Germany and Russia, acknowledge these killings as genocide and I've read accounts by historians who agree. However, the House resolution now appears to be at a standstill with the White House and some politicians in opposition because of fears that relations with Turkey, an ally in the Iraq War, would be hurt.

Sadly the genocide was very effective, leaving the Ottoman Empire with a miniscule Armenian population.

Based on the historical accounts I've read and heard, the Armenian Genocide began during World War I and included many common features in the way it was conducted across the country. First, the Armenians in the army were either executed or forced to work until they died.

Armenian community leaders and men were removed from the towns and villages across the country. After that, the Armenian women and children were either executed or taken on long marches through the desert with no food or water. The women were told they'd be reunited with their husbands. Most of them, however, died on the marches and the few that survived found themselves in concentration camps without their husbands. After enough Armenians were collected in the camps, they were taken on another march. Rapes and murders were common and the Turkish soldiers were allowed to do what they wanted.

My grandmother Seda Sparling was born in Istanbul to two survivors soon after the genocide. Before she died of cancer she told me her parents' stories.

My great grandfather Arshag Aharonian was taken from his boarding school and conscripted into the Turkish army. He was forced to do manual labor all the time and would often have to go on long marches to different jobs. Twice during these walks he tried to escape and on the second attempt he made it to a city called Konya where there was a Red Cross station.

As for my great grandmother Aroussiak Aharonian, my grandmother said Turkish soldiers rode into her town when she was 16.

"When the Turks came [Aroussiak] was in a mass of people, which included her parents and relatives," my grandmother told me, "and she saw the Turkish soldiers on their horses. They came along and they beheaded a row of people which included her parents."

Aroussiak's life was spared when the leader of the soldiers decided to take her to his harem to use her as a slave. She was allowed to keep her younger brother with her and he slept next to her for some nights until one night he mysteriously disappeared. He was never seen again.

One chore my great grandmother

had to do was to get water from a well for the household. There she met a woman who helped her escape to the American Red Cross Compound in Konya. In Konya she met and married my great grandfather. They later gave birth to my grandmother in Istanbul and eventually made their way to America.

Today Turkey continues to deny that genocide occurred and the country's law Article 301 has been used to prosecute writers who comment on the genocide in a way that is perceived to insult the Turkish identity. The law is being reviewed by the Turkish government in part because European Union members have cited it as a reason to not allow Turkey to join.

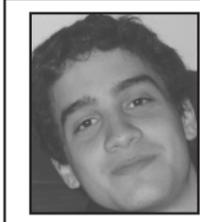
While the U.S. House resolution will not likely pass in the near future, I support it because it will further pressure Turkey to discontinue Article 301 and to admit genocide occurred or at least to allow for discussion. It will also lead to further acceptance of the history and hopefully more discussion in school.

Besides the resolution, I'm happy to see more books published and movies made

that comment on the genocide and bring attention to the atrocities that took place. I hope knowledge of this event spreads and people start thinking of genocide as a problem with the potential to reoccur.

Although the resolution relates to a genocide that happened nearly a hundred years ago, the discussion of this event will only lead us to a better understanding of something that is a human problem. We also should examine other events, such as the Rwandan Genocide, and spend some time looking at our own country's history of cruel treatment of Native Americans, blacks and other minorities.

If we take another look at history like the House resolution demands, the answer to Hitler's question, "Who, after all, speaks today of the annihilation of the Armenians?" would be a much larger number.



BY SILAS ALBRECHT
EDITOR-IN-CHIEF



Arshag Aharonian escaped forced labor during the Armenian Genocide and found safety at a Red Cross station in Konya where he met his future wife Aroussiak Opsoyan.



PHOTOS PROVIDED
A photo of genocide survivor Aroussiak Aharonian and daughter Seda used when gaining entry into New York from France aboard the S.S. *Caroline* after World War I.

Thanksgiving: friend or foe?

So, it's Thanksgiving time again: turkey, mashed potatoes and your entire family at one, big table. It's the time to eat yourself into a food coma, take a nap and wake up in time for dessert. What gets better than that? It all seems wonderful... on the surface.



BY JILL BALZANO
MANAGING EDITOR

As a college student, I always appreciate a home-cooked meal. Between the dining halls and my absolute lack of any cooking skills, I've

spent the last three and a half years developing a severe withdrawal from my mother's meals. I go home for every break with high expectations of what will be on the menu, and I'm never disappointed.

Thanksgiving is only an exemplified example of this. I get awesome food from not only my mom, but also my aunts, and have leftovers for days on end. Everyone loves a good turkey and gravy sandwich for breakfast.

But, aside from the food, really how great is this holiday of giving thanks? Is it as friendly and innocent as it may seem? I, personally, think that it is not.

I love my family... don't get me wrong. They are Italian and loud and never stop laughing. Putting us all together is usually a very entertaining experience, especially for an outsider. I honestly enjoy the holidays, for the most part. But every family has its issues, and, in most cases, these issues can create some pretty awkward situations.

So why not celebrate a holiday that revolves around sitting together at one giant table sharing a delicious meal and thanking each other for all the amazing traits they possess? In my opinion, that can only lead to bad things.

Of course, there are the family members you can't wait to see. I anxiously wait for my brothers to show up for the day, knowing that at least they can provide me with some relief from the pressures of Thanksgiving. I do have a pretty large chunk of family with whom I am close and always enjoy seeing, but everyone has those members who they never see... except on special occasions.

I don't know about you, but I am horrible at forced conversation, and Thanksgiving means I have to engage in such exchanges. I have to pretend to have something to say to those people I only see once or twice a year. I have to answer questions like, how's school going or do you have a boyfriend yet over and over. It's horrible, but it's a necessity.

Then there are the family members who just don't understand you and your generation. This is much worse than the generic, small talk conversations. These are the conversations where you have to try to explain yourself, even though you know it's pointless. This is the opposite of fun.

Then, once all these awkward exchanges have taken place, everyone sits down at the same table to share a meal together in celebration of how blessed they are. However, the awkwardness doesn't just disappear. Everyone just pretends that it does. That only makes things worse.

I guess I just find Thanksgiving to be a very stressful experience. Maybe I succumb to stress too easily. Or maybe everyone out there who thinks this holiday is nothing but happiness is just in denial. Either way, it is much more of a loaded day than it appears to be on the surface.

But I shouldn't be too cynical I suppose. The meal is always amazing, and I do have fun with my loud Italian family. This year I'll try to only focus on all the positive aspects of the holiday. I mean, nothing beats not having to eat Eggo's for dinner for a little while.

Turkey continued from front page...

tion is available, other faculty members say they agree with Oksoy's assessment.

One such faculty member, Singer, replied to Oksoy's e-mail stating, "Thank you for your informative letter! I hope that your letter will finally help to foster open communication on this AU campus about AU in Turkey."

However, Robana, who declined to comment on either email, said she has faith in AU's judgment.

"I have been connected with this institution for almost three decades," Robana said. "I firmly believe that it will do what is right for Alfred University and will continue its legacy in supporting excellence and human rights as it always did."

Professor of anthropology and public health Robert Myers, also AU's global awareness committee chair, shares Robana's sentiments.

"The process of establishing a higher education presence in a very different country with cultural values sometimes at odds with our own is complex," Myers explained. "Almost inevitably there will be wrinkles which need to be worked out. That is the stage we're in now. What's important is that students and faculty keep the larger, long-distance picture in mind and not overreact as we work out the details of an Alfred connection in Istanbul."

Hall continued to respond to questions and concerns about the controversy.

"Dr. Oksoy certainly raised some important issues," Hall said. "We are taking any information provided seriously, and I am speaking with the people in Turkey to get detailed answers."

He added that no courses would be offered that lead to an Alfred University degree at the Turkey branch campus until all certifications have been obtained from the Turkish government.

"We will not start our academic programs until we receive notice that all the necessary legal documents have been acquired that allow us to operate legally in Istanbul," Hall said. "We will face challenges, and we will work with people to resolve them in a collegial manner."

He added that he continues to work to keep Alfred as updated as possible.

"I am still talking to people (including): university relations, enrollment management and the global studies committee," Hall said. "I am still giving people information. But for those people that feel I have not communicated enough, then I take some responsibility."

In addition, students are beginning to weigh in on the situation.

While many students appear to know nothing about the Istanbul campus, others seem to have a split opinion about the

situation.

Sophomore English major Laura Reyome said she is conflicted. She cannot decide whether students on AU's Istanbul campus should wear headscarves or not.

"If it (AUIC) was a public institution my answer would be that it is the right of the government to choose whether or not the girls wear their religious garb," she said. "But since we are not, do we have the right to take away individual rights? Or should we just follow the practice of the government? I am not sure; I cannot decide how I feel on this issue."

What's next for AUIC?

Hall says he will continue talking to his AUIC counterparts to make sure all policies and law are respected on both campuses. If he confirms that all regulations are being appropriately followed, he says he will "continue to fight for the idea that AUIC is to be a mirror image of our home campus."

Although it is unclear how the headscarf controversy will be dealt with in Turkey, he stands firmly behind the freedom to wear headscarves in Alfred, N.Y.

"On our campus, we would never prohibit anyone ... (from) wearing scarves. (This) is AU New York, Allegany County."

Gettysburg Dedication Day focus of Alfred University Bergren Forum

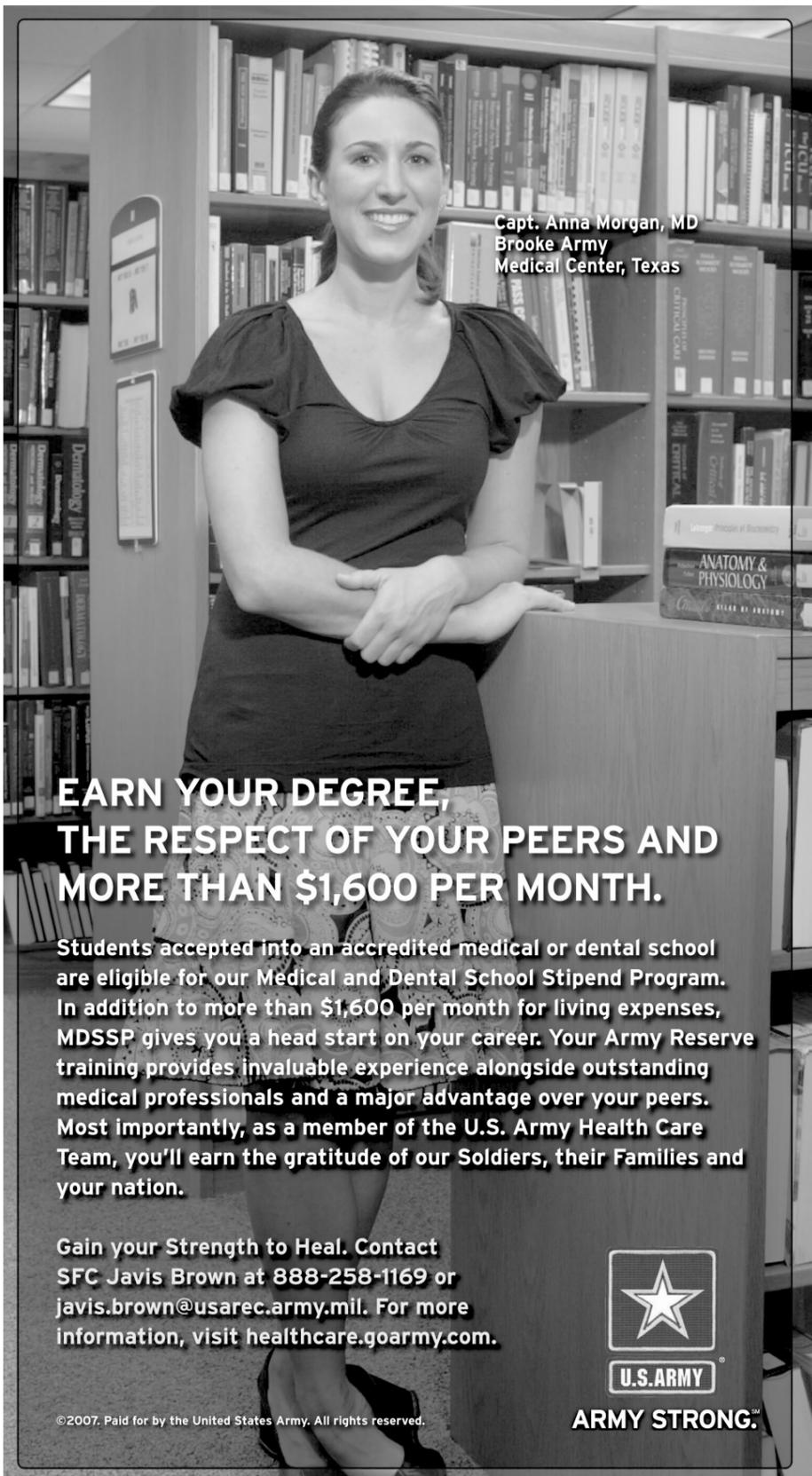
Vicki Eaklor, Alfred University professor of history, will present a summary with pictures of the 143rd anniversary of Dedication Day at Gettysburg starting at 12:10 p.m. Nov. 15 at the AU Bergren Forum, Powell Campus Center's Nevins Theater. Admission is free of charge and open to the public.

The forum will be a presentation of the collective summaries from Eaklor and six students from her Civil War Era class. The annual event commemorates Lincoln's reading of the Gettysburg Address, Nov. 19, 1863, the July Battle of Gettysburg, and the dedication of the Soldier's National Cemetery.

Eaklor will also touch upon "Reflections on the ways commemorations and historical reenactments raise the central issues faced by historians."

Eaklor has taught history at AU since 1984. She earned a Bachelor of Art degree in history and music education from Adams State College of Colorado, Alamosa, Colo.

The Bergren Forum, sponsored by the Alfred University Division of Human Studies, meets Thursdays during each academic semester at the University. Participants are encouraged to bring lunch; coffee and tea will be available.



Capt. Anna Morgan, MD
Brooke Army
Medical Center, Texas

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Molière's 'Imaginary Invalid' to grace Alfred University stage

Alfred University's Performing Arts Division presents "The Imaginary Invalid," Wednesday through Saturday, Nov. 14-17, in the C. D. Smith Theatre, Miller Performing Arts Center. Show times are 8 p.m. nightly.

Tickets are required. E-mail performs@alfred.edu, via the link to the Box Office on the AU Events Calendar, or call the Box Office at (607) 871-2828.

Stephen Crosby, professor of theater at Alfred University, who also directs the production, adapted "The Imaginary Invalid," by Jean-Baptiste Poquelin, better known as Molière.

Molière's last work, "The Imaginary Invalid" is an outlandish satire of medicine and its practitioners. Molière was a master of social and political satire, poking fun at the French upper-middle class. For the last five years of his life, Molière suffered from a lung ailment. Because of his indictments of the incompetence and abuses of the medical profession, doctors refused to treat him.

The cast consists of nine female actresses: Sharee Allen, a sophomore from Goshen, Ohio, as Toinette; Anna Kowalczyk, a first-year student from Scarsdale, as Angelique; Tabatha Bettin, a first-year student from Wellsville, as Beline; Kathryn Barlow, a first-year student from Binghamton, as Louise; Emily Dowd, a first-year student from Arcata, Calif., as Shepherdess, Show girl; Lily Katz, a senior from Philadelphia, Pa., as Hillary Clinton, Show girl; Elodie Vidal, a senior from Cannes, France, as Zerbinetta, Show girl; Melanie Baker, a first-year student from Greenwich, Conn., as Show girl; Khenia Bemko, a first-year student from Cranford, N.J., as Show girl.

There cast also consists of nine male actors: Bryan Farthing, a senior from Annapolis, Md., as Argon; Philip Feichtner,

a junior from Towanda, Pa., as Fleurant, Shepard, Show guy, Apothecary; Jeffrey Baxter, a junior from Ithaca, as Bonnefoi, President in finale; Matthew Mingle, a senior from Turbotville, PA, as Dr. Diafoirus, Doctor in finale; Justin Pietropaolo, a first-year student from Goshen, N.Y., as Thomas Diafoirus, Doctor in finale; Chaz Bruce, a senior from Rochester, as Dr. Purgon, Polichinelle, Doctor in finale; Johnathan Hamolsky, a first-year student from Rindge, N.H., as Shepherd, Show guy and possible watchman. Also performing are Philip Dickerson, as Beralde, Doctor in finale; and Sanders Schneider, as Cleante.

Crosby earned his bachelor of science in economics and business administration from Alaska Pacific University, Anchorage, Ala.; and masters of fine arts degree in theater and directing from Florida State University, Tallahassee, Fla.

An Equity actor, Crosby has been at Alfred University since 1994. He has worked professionally in New York, Los Angeles, and in regional theaters, most notably the Guthrie Theatre, Minneapolis.

He has had many academic and professional experiences including "Theatre in America" on PBS, and many lead roles in plays such as Oedipus and A Christmas Carol. He has also taught at Kalamazoo College, Kalamazoo, Mich.; Gustavus Adolphus College, St. Peter, Minn.; and the University of Alaska, where he organized a Native Alaskan Theatre program which toured nationally and internationally presenting original works based on cultural and social issues. He has also been a faculty member for the Semester at Sea program.

A darker side of aging

BY NATHAN WEISER
STAFF WRITER

Getting educated is the key to reducing the all-too-common problem of ageism, Danielle Gagne, assistant professor of psychology, told students, faculty and community members Oct. 25 in Nevins Theater.

Celebrities, for better or worse, are usually people that adolescents, teenagers and even older people, look up to in regard to what is right or wrong culturally. If celebrities change their attitudes toward the elderly, it is likely younger people will too.

"Society places a high value on youth," said Gagne. "If we reach celebrity women, we might facilitate change."

Gagne, who earned her master's degree in psychology at the University of New Hampshire, said her classes on aging opened up a whole new world for her. She realized that there was a lot more to the aging process than the stereotypes often attributed to it. People need to be more

aware of what they say that promotes ageism, since without being educated about the issue, they may not know what will be offensive.

Ageism is any prejudice or discrimination by one age group against, or in favor of, another, said Gagne. There are many stereotypes geared specifically toward the elderly and being aware of when they take place is a key factor. For example, if an elderly person follows the speed limit while driving, he is considered a cautious driver. However, if a younger person is a stickler for speed limits, he is considered somebody who pays too much attention to the law.

When people have encounters in their everyday life with friends or colleagues, they might not realize ageism occurs as frequently as it does. Yet, 91 percent of Canadians and 84 percent of Americans have reported some kind of ageism stereotypes affecting them.

For example, many believe that a majority of the elderly eventually become senile.

However, in reality, only about 2 percent of the aged actually lose their sanity. Also, many perceive most elderly to be grumpy and/or lazy—another fallacy.

"If somebody is grumpy early in life, he will be grumpy later in life," said Gagne.

In addition, many falsely believe one's "religiosity" levels increase when one enters their elderly stage of life. However, in reality, one's religious practice usually stays constant throughout his life. Finally, only 20 percent of the elderly rely on the aid of others. One would expect this number to be higher since so many believe the aged are in nursing homes. Taking into consideration our Hollywood driven culture, removing the influence of celebrities could only help the cause.

In our society, when old age starts to show, people will often think that it is better to look youthful than it is to have their natural complexion. There are a number of products that can reduce the appearance of aging, including ones that prevent wrinkles

and hair loss, and if the stereotypes are not so prevalent, there might not be a necessity for these products. We live in a celebrity-driven culture where the youthful, vibrant look is in. This idea has permeated over to the elderly.

"Anytime we have a lapse in memory, it is a senior moment," Gagne said.

Many negative stereotypes of the elderly are portrayed on television, in movies and on greeting cards. For example, TV shows like King of Queens, ER, Seinfeld and Everybody Loves Raymond often emphasize memory loss and underemphasize major accomplishments of the elderly characters. Such TV shows all enforce the stereotype that "If you get old, you have failed somehow," said Gagne.

If Hollywood helped educate the public about ageism, instead of rashly committing it, society would be much better off, Gagne concluded.

Iraq: A threat?

BY JACK MURRAY
STAFF WRITER

The United States occupation forces plaguing Iraq need to leave right now, Global Exchange representative Dahlia Wasfi told the AU community in a full Nevins Theater, Oct. 29.

"The truth shall set you free," Wasfi said, quoting Mark Twain. "But first it will make you uncomfortable."

Right now we are caught in the midst of a fight that has no foreseeable end. A fight with lingering undertones of race, religion, economics, even oil. Wasfi is calling for the immediate and unconditional removal of U.S. troops from Iraq; something that would benefit everyone.

Students Acting for Equality, the Student Activities Board and the Center for Student Involvement invited Wasfi to talk about why she believed that it is pivotal for the U.S. military to leave Iraq, adding a touch of familial sentiment to aid her argument.

Though being born in the New York, Wasfi spent most of her upbringing in Saddam Hussein-era Iraq. Along with having family in Iraq, she is also a professor, and during her multiple

month-long visits to Iraq over the years, she said she has seen her share of the ruin that U.S. military forces are causing.

The U.S. is making things worse for all, and needs to leave Iraq, Wasfi stated, adding that the families of Iraq are the ones who pay the highest price.

"The plight of Iraqi civilians is a daily reminder of the fact that there has long been a failure to respect their lives and dignity," Wasfi said.

Since the first Gulf War, malnu-

trition, radioactive waste, "economic downslide" and deaths of innocent civilians have risen drastically. A land once known as 'the fertile crescent' is now a poor, war torn, disease-ridden, crippled nation, with foreign troops taking up residency.

Referring to the Joseph Stalin quote, "It's not the votes that count. It's who counts the votes," Wasfi agreed, and cited the corruption, and illegitimate elections set by the U.S. government in its plans to create a "democracy" in

Iraq.

Wasfi added that the difficulties do not end there. With a decimated health care infrastructure, no proper sewage management and the looming dangers of radioactive waste, the problems certainly are eminent.

But the Iraqi people aren't the only ones suffering from this "war." American soldiers stationed in Iraq and their families also feel a great deal of pain, she said.

Wasfi told audience members

that if they are interested in giving support to U.S. and allied Iraqi soldiers, they should visit www.couragetoresist.org and Iraq Veterans Against the War at www.ivaw.org.

Wasfi stated that both Iraqis and Americans want to put an end to the bloodshed, and concluded by saying, "Never ever give up. Iraqis, persist for justice. Americans, persist for justice. Together we persist for justice."

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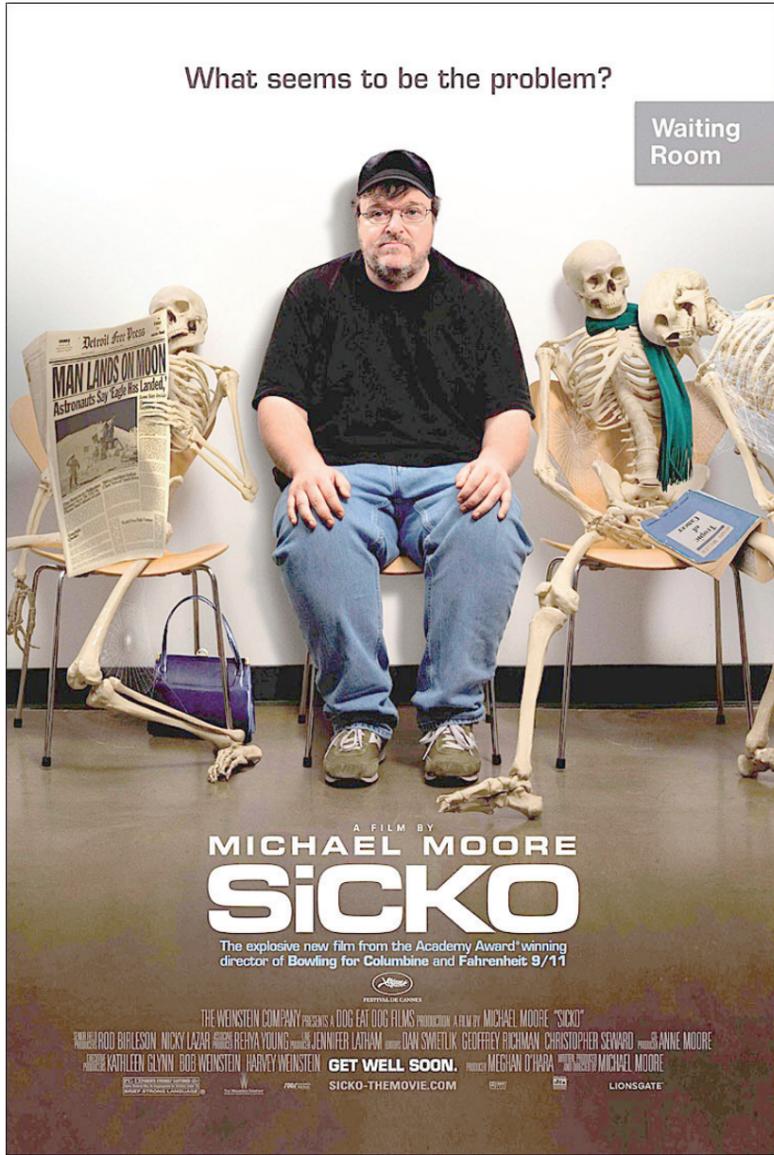
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America's Health Care System: SiCKO



in this country) versus free universal health care, practiced in most other countries, Moore showed how America's system is rated 37 in the world, barely beating Slovenia and actually doing worse than other poverty-stricken nations.

Through the usual horror stories we've come to expect from Michael Moore, he examines the way, in his words, America treats both its "best" and most needy or unfortunate citizens. He depicts the latter with security camera footage of an uninsured, disheveled elderly woman, disoriented and still in her gown, being released from a hospital and walking right into traffic.

Moore's example of America's best citizens is three 9/11 rescuers who came in to help and look for survivors even though they weren't working directly for the government and didn't have adequate insurance, they couldn't get treatment for the serious respiratory problems and post-traumatic stress they were suffering from. For their heroic efforts, they got nothing – not even basic medical care.

Moore juxtaposes this with the medical care given to captured members of Al Qaeda at the top security prison in Guantanamo Bay. The base has cutting-edge medical technology and monitors prisoners' health down to their diet and nutrition. Basically, terrorists are getting better (free!) care and more attention than 9/11 rescuers.

Moore also speaks to former health insurance agencies' workers whose sole purpose was to search for any possible reason an applicant could be denied coverage. One company refused to pay for a

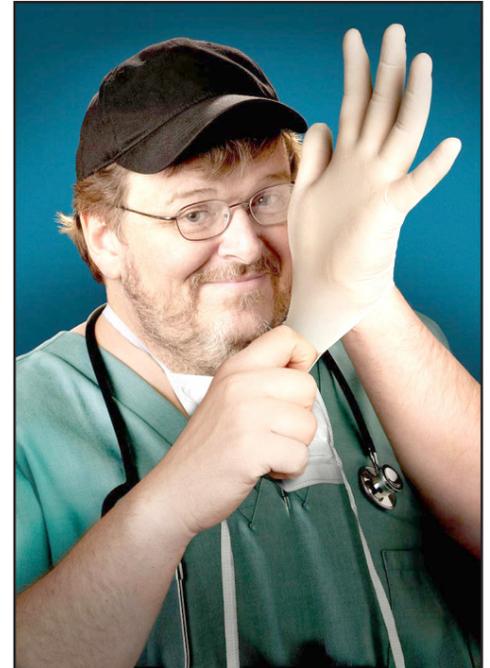
woman's surgical procedure because she had once had a yeast infection and didn't record it in her medical history. Another company agreed to pay for a deaf three-year-old girl's surgery in one ear, but not the other, claiming it to be "experimental."

Don't worry; Moore doesn't forget the pharmaceutical companies. When a woman can't afford inhalers in America because they're over \$100, he takes her to Cuba where she can get the medicine for five cents.

Moore's overall point is that a private health care system focuses on making money instead of healing sick patients, and that it's totally unacceptable that a nation as wealthy as ours uses such a corrupt system that doesn't even cover all of its people. Yet, in typical Moore fashion, *SICKO*'s dark

humor keeps the film from being a sob fest. For example, in the beginning of the end credits, he gives the URL of a web site offering profiles of Canadians who would be willing to marry Americans so they could receive free health care!

Whether you love or hate Michael Moore, whose controversial, propagandist methods have earned him a mixed reputation, there's no denying that America has a disturbing health care dilemma. As college students who may not be carried on our parent's insurance plans for



PHOTOS PROVIDED

much longer, this issue should be central when deciding who to vote for in 2008.

It might sound cheesy, but Moore believes in America – that we still have the power to reform for the public good and not allow ourselves to be controlled by market-driven corporations. *SICKO* certainly isn't the feel-good film of the year; in fact it's truly depressing and upsetting – which is how it should be. Moore should be commended for raising awareness on this issue; it deserves our attention.

**BY QUINN WONDERLING
A&E EDITOR**

Michael Moore's latest documentary, *SiCKO*, exposes the appalling flaws of America's health care system.

He begins by explaining that 50 million Americans are currently uninsured and interviewing a Michigan couple in their mid-50s who, despite their good jobs as a newspaper staff writer and a machinist, were forced to move into their daughter's cramped spare room after the husband suffered three heart attacks and the wife came down with cancer. They could no longer pay their mortgage because of the high co-pays and deductibles of their insurance plan.

Moore tells the stories of two men, one American and one Canadian, who had similar accidents where their fingers had been severed. The uninsured American was given the option of saving his middle finger for \$60,000 or his ring finger for \$12,000; the Canadian's hand was reconstructed essentially for free, without question or hesitation.

Debating the merits of private health care (as we have

Movie Review

Champion

FIAT RATINGS

Champion

Pleasing

Meh

Foul

Ghastly

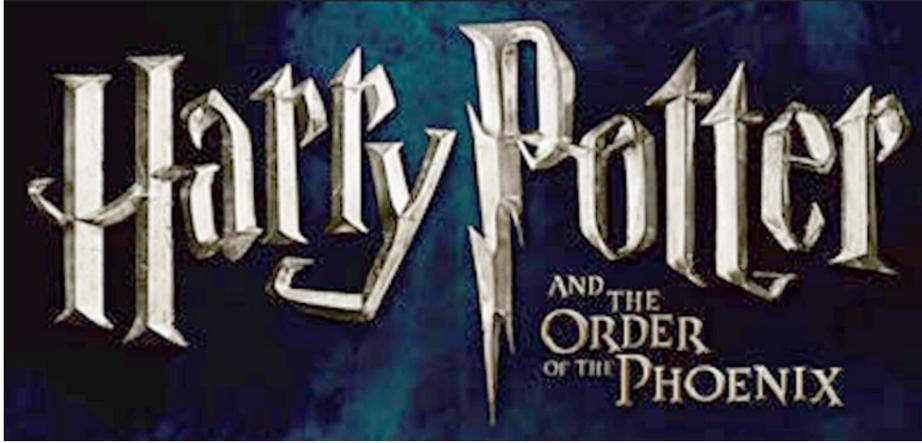
In Foreign Space art show displays a certain *je ne sais quoi*



PHOTOS BY JESSICA BARNTHOUSE



(Left) Kristine Peterson displays art inspired by her stay in Japan this past summer in the Women's Leadership Center Nov. 9. (Right) A map showing locations where the students featured in the show traveled and which inspired their work.



IS DEFINITELY EYE CANDY



**BY KURT PITZER
CHIEF COPY EDITOR**

What could be better than reading about magic? Watching it occur on the big screen.

Director David Yates steps up to bat as the latest visionary to bring J.K. Rowling's *Harry Potter and the Order of the Phoenix* to the big screen.

The story picks up where the last adventure left off, with Harry entering his fifth year at Hogwarts School of Witchcraft and Wizardry. However, shadows have fallen

over what would have been a pleasant and quiet life for our young hero. Harry is plagued by nightmares of the death of his school companion Cedric Diggory (Robert Pattinson), and the return of the dreaded Lord Voldemort (Ralph Fiennes).

After a close call with the Ministry of Magic, Harry arrives at Hogwarts to find himself ostracized from friends and faculty alike. To make matters worse, a first-rate witch with an unhealthy predilection for cats and the color pink swoops down on the school intending to clean up Dumbledore's (Michael Gambon) act.

The noose tightens as the pink-frilled Dolores Umbridge (Imelda Staunton) usurps Dumbledore, making Harry's effort to combat the Ministry-approved curriculum and actually prepare some of the students for life in a time of turmoil all the

more difficult.

The plot comes to fruition with the infiltration of the Ministry of Magic in an effort to stop the dastardly plan of Lord Voldemort. Harry and his friends work to stop Voldemort's efforts to secure a prophecy that may be the key to his ascension to power.



Even though the series suffered from the untimely death of the actor Richard Harris (the original Dumbledore for the first two films), and the somewhat surprising change of directors for almost each film, *Harry Potter and the Order of the Phoenix* boasts some impressive cinematic

effects.

Visually, the movie combines striking visual effects with careful attention paid to the use of light. The film itself is darker, more sparingly lit than all of the others, capturing the despairing tone of the story perfectly. Buildings, although large and incredibly airy, are made drab and dark from light weakly filtering in through tiny windows. It brings about the feeling of the rising power of the dark lord and accents the isolation of the students at Hogwarts.

Even though the film employs classic iconography in the use of black (for the Death Eaters) and white (for the Order of the Phoenix) apparition effects (magical transportation for all you Muggles out there), the spectacular contrast and intensity of the motion brings the clash of good and evil to another level.

Perhaps even more spectacular was the

presentation of the magic itself during the duels of the film. What could be better than giant pyrotechnic apparitions, torrential aquatics and a swarm of shattered glass?

The casting was handled masterfully, employing a plethora of powerhouse performances that bring Rowling's characters to life. Supported by the solid base of the

student trio of Rupert Grint

(Ron Weasley), Daniel Radcliffe

(Harry Potter), Emma Watson

(Hermione Granger), and the faculty

three of Maggie Smith

(Minerva McGonagall), Michael Gambon

(Albus Dumbledore) and Alan Rickman

(Severus Snape), the film brings several dominating performances to light.

Evanna Lynch captures the awkward yet whimsical ways of Luna Lovegood perfectly. Imelda Staunton as Dolores Umbridge brings about an amazing rendition of an overbearing stickler for rules and order, while at the same time creating an immaculate visage of the Ministry lap dog. But even more impressive is Ralph Fiennes return as the chillingly diabolical Lord Voldemort. Props to the director on the

mimicked neck stretch between Voldemort and Harry.

The only downside to this cinematic gem is the artistic license. For those who have read the book, a great detractor of the film is how central the figure of Umbridge appears to be. Despite the impending doom of a newly risen Lord Voldemort, the film focuses mostly on the school.

Another downside is the prominence of the prophecy. Despite the major role it plays in the books, it is passed off as a minor aspect in the film. In essence, a snowball effect of small deviations builds to short-change the audience from the full potential of the story.

It is true that short of pulling off a three-hour movie in the Lord of the Rings fashion, it would be difficult to compact the

longest book into the reasonable timeframe of two hours. Still, given how short the film is in comparison to the other Harry Potter movies, it's apparent that a greater effort to expand more crucial points of the plot would have been beneficial.

All the same, if you have read the book or not, *Harry Potter and the Order of the Phoenix* is a pleasing film, worthy of the attention it is given.



PHOTOS PROVIDED

Harry Potter (Daniel Radcliffe) uses magic underage in Muggle World to fight off a dementor.

Wizard of Oz visits Alfred for Halloween



PHOTO PROVIDED

The Business Office staff dressed as characters from the *Wizard of Oz* for Halloween Oct. 31. (From left standing) Tammy Raub as Auntie Em, Theresa Gunn as the Wizard of Oz, Sam Jeffers as the Cowardly Lion, Vicki Lorraine as Dorothy, Marty Fuller as Tin Man, Terri Drake as the Scarecrow, the Business Office's mascot Malcolm as the flying monkey, Audrea Sirianni as the Wicked Witch of the West. Kneeling in front is Sheila Decker as a munchkin of the Lollipop Guild.



AIGA Typo show: BAM!



(Above) Christopher Walken angry, screaming and creepy in *Sleepy Hollow*. (Right) Walken in *Hairspray* with John Travolta in drag as his wife.



PHOTOS PROVIDED

TEN EXCELLENT CHRISTOPHER WALKEN CAREER MOVES

BY JILL BALZANO & QUINN WONDERLING
MANAGING EDITOR, A&E EDITOR

1. *Pulp Fiction* – because every pocket watch has a story
2. **Fat Boy Slim “Weapon of Choice” video** – best music video in existence, co-choreographed by the man himself
3. *Sleepy Hollow* – yeah, Johnny Depp is okay to look at, but Walken brings it home
4. **Audio reading of “The Raven”** – Creepy man + creepy story = an English major’s dream
5. **SNL host** – anyone for a lover’s walk? Or some cow bell?
6. **Playing Iago in *Othello*** – arguably literature’s most evil villain, so it’s perfect
7. *Batman Returns* – disturbing...yet, arousing
8. *Hairspray* – he plays John Travolta’s (in drag) husband, and sings
9. *Mousehunt* – Christopher Walken can be my exterminator anytime
10. *Sarah, Plain and Tall* – he’s a Puritan-like farmer with good old family values, just looking for a pure, trusty woman...such range!



Christopher Walken as Max Shreck in *Batman Returns*.



PHOTOS BY ALLISON WILTON

Alida Masuck, leader of AU’s American Institute of Graphic Arts club, stands next to her Anne Sexton powered dipdic during the Typo show opening Nov. 2 in the lobby of Harder Hall.



Ben Martel creates “Alightment” light piece during the Typo show opening on Nov. 2.

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Wahl discusses ethics of flood prediction

BY ISAAC AUSTIN
CONTRIBUTING WRITER

"This talk is not about climate change," said Rev. Dr. Eugene Wahl, assistant professor of Environmental Studies, as he began his address to the Alfred community.

Indeed, it was not.

Wahl wished to discuss the ethical framework surrounding flood prediction. He delivered his speech from content featured in a journal article that he co-authored with Rebecca Morss of the National Center for Atmospheric Research. The article, titled "An ethical analysis of hydrometeorological prediction and decision-making: The case of the 1997 Red River flood," is to appear in an upcoming issue of the scholarly journal *Environmental Hazards*. Environmental researchers,

according to Wahl, are seeking ethical considerations of natural disaster prediction more today.

Communications from public officials and forecasters to the general public can have negative consequences. "At some point people can become overwhelmed," said Wahl. This can cause forecasters to err on the conservative side, as repeated false warnings tend to leave the public somewhat apathetic about disaster predictions.

To explore the ethics of natural disaster prediction, Wahl used a framework more commonly employed in the understanding of medical and business ethics:

*Beneficence - The social and individual good that results from an action.

*Autonomy - Full access and contextualization of information.

*Justice - Appropriate balance

between access, benefit, and cost.

Wahl used these considerations to explore the unprecedented Red River flood of 1997 that occurred in Grand Forks, North Dakota.

There, an underestimated prediction led to the late evacuation of some 50,000 residents and losses totaling in the billions of dollars. Fortunately, nobody died, he said.

"For this community, it was as bad as Katrina was for New Orleans," stated Wahl.

Misunderstandings of predictions, combined with miscommunications, may have worsened this disaster.

Residents brushed off the potential of this massive flood because of considerations of past floods, which had never been so severe, said Wahl. In addition, prior predictions of severe flooding had not come true. Residents truly believed that they would

simply weather out the storm by erecting dikes to standards set by previous floods.

Forecasters based their outlooks on considerations for boaters, and not residents. Though boaters are generally the preferred targets for river level information, during flood conditions it seems that information regarding water level should be disseminated to all people, and in a manner that they can easily understand, according to Wahl.

When considering the cost associated with an overestimated prediction versus an underestimated one, it is easy to see that, monetarily, overestimation is good, said Wahl. However, continued overestimation leads to conditions of apathy.

After speaking, when asked whether this disaster was the result of unethical or incompetent

leaders, Wahl hesitated to take a position. However, he did say that there was more incompetence than unethical decisions.

Wahl added that the University of North Dakota had developed a flood prediction model that was much more accurate. However, this forecast was silenced by the National Weather Service because they did not want to spread fear and panic.

The ethics of any natural disaster prediction should be examined, said Wahl. With increasing numbers of people living in and around cities, countless lives can be saved by accurate predictions.

However, as much as we would like these predictions to be exact science, they are not, said Wahl. Each natural disaster is different.

Try as we might, we simply cannot predict the future.

Alfred University students, faculty member present papers at national conference

Alfred University students Denis Eagan and Yaicha Winters, along with professor of geology Michele Hluchy, presented papers at the annual meeting of the Geological Society of America (GSA), Oct. 28-31 in Denver, Colo.

The three presenters collaborated on one paper, "Response of Soil Moisture and PH to the Topical Application of Powdered Limestone" which details a project attempting to alleviate the acid deposition which has severely affected the soils and waters of the Adirondack region of New York state. In order to study the ability of soils to recover, five research sites were selected and three topical applications of powdered limestone were deposited.

Hluchy, along with a colleague from Colgate University, had a second paper, "Professional Geoscience Development for All Science Teachers." Findings in this paper concluded that it is "important that the earth science community reach out to all K-13 science teachers, not just earth science teachers, in an effort to build appreciation for the importance of geology to the other scientific disciplines and its role in understanding environmental issues." She and her colleague have been teaching workshops investigating the effects of acid rain on ecosystems in the Adirondack Mountains for science teachers in grades six-12 during the past two years.

The conference included various sessions

including forensic geology public forums, special sessions on the NASA-funded Deep Phreatic Thermal eXplorer (DEPTHX) project, and photo exhibits.

Hluchy is a faculty member in the school of Liberal Arts and Sciences at Alfred University. Some of her current teaching interests lie in environmental science, environmental geology and environmental biogeochemistry. She also has current research in progress on clay mineralogy, the effects of acid precipitation on watersheds, hydrogeology, aqueous geochemistry, soil science and undergraduate science education.

She is working under a \$975,807 grant from the National Science Foundation

Cross-Disciplinary Research at Undergraduate Institutions Program, 2005-09, with two Colgate colleagues. Their work is titled "Calcium Depletion in Adirondack Forests Affected by Acid Deposition and its Effect on aquatic and Terrestrial Food Chains."

Eagan is a senior environmental studies and geology major. He graduated from the Saint Peter's Preparatory School and he is from Maplewood, N.J.

Winters is a senior environmental studies and geology major from Greenwich, N.Y. She graduated from Cambridge Central School.

San Francisco Bay marine animals to be focus of AU environmental seminar

Emma Grigg, doctoral candidate at the University of California-Davis, will discuss marine mammals in the San Francisco Bay, Calif., and factors that shape habitat use and driving population trends in harbor seals in a highly disturbed estuary, during the Nov. 16 Environmental Studies Seminar scheduled for 12:20 p.m. in the Roon Lecture Hall, the Science Center, on the AU campus. The seminar is open to the public, free of charge.

Grigg is a member of the Biotelemetry Laboratory directed by Dr. Pete Klimley. Her dissertation topic is habitat use by a large marine predator in an environment subject to high levels of anthropogenic disturbance (human effects on nature). Grigg's primary research interest is the use of GIS to analyze factors influencing movement, behavior, and habitat selection in marine mammals.

Before starting her PhD., she worked for eight years on a California Department of Transportation project, monitoring potential impacts on seals due to the seismic retrofit of a major San Francisco Bay commuter bridge.

Grigg has a master's degree in animal behavior and physiology from San Francisco State University; the subject of her thesis research was the bottlenose dolphin habitat use off the coast of Belize, Central America.

The Division of Environmental Studies at Alfred University sponsors the popular seminar series at 12:20 p.m. each Friday during the fall semester, except Nov. 23, the Friday after Thanksgiving.

Baked goods and other refreshments will be served during the program.

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Alfred State

Basketball game raises money for AIDS treatment

The 12th annual AIDS Charity Basketball Game, an effort between Alfred U's Umoja and Alfred State's Black Student Union on Nov. 3, was a success on several levels. As President of Umoja, I feel that the preparation and ultimate AU loss was challenging, but the end result of raising \$1,670 for Strong Memorial Hospital's AIDS Unit made all of our efforts worth it.

The process involved finding a suitable charity, creating a basketball team, getting donations from local businesses and reserving equipment.

Both Umoja and the BSU chose Strong Memorial's AIDS Unit. AU's Counseling and Student Development Center recommended the charity and we were impressed by the unit's quality treatment and patient care. In the past we have donated the raised money to AIDS research, but this year we will give the money to the AIDS patients themselves. The money will help to pay for their medication, transportation and food.

In addition to the benefit of raising money, the game was full of energy and spirit. Although AU lost 53-50, the crowd was lively down to the last buzzer. The crowd



BY KELLEE-SUE HENRY
GUEST COLUMNIST

was intently watching for the final result.

This was my third AIDS Charity Basketball Game and the most significant one. Black women are now one of the most affected groups in the world. As a black woman, it is a great feeling to know that Umoja, BSU and patients from the unit received so much support from clubs, community businesses and departments on campus. In the past we have made more money, but the large amount of support and resources offered from campus departments has never been this great.

I would like to thank Pam Schu (Counseling and Student Development Center), the Athletics Department, Mechele Romanchock and Dan Napolitano (Center for Student Involvement), Alfred Steppas, Middle Eastern Dance Organization, Alfred State's Dance team and everyone who donated money or time to this event.

I hope that the AIDS Charity Basketball Game continues to have a place in Alfred's history. Please continue to support the cause and make the event even better next year.



PHOTO BY EUNG KONGBOUNMY
Eric "Big Kazaam" Manning, on the Alfred University team, meets Alfred State's defenders while trying to score. Alfred State won the game 53-50.

Roasted red pepper hummus



PHOTO PROVIDED

Mmmmm.... Pictured above is some deliciously scrumptious roasted red pepper hummus. It is easy and quick to make and will taste great with most forms of bread.

You will need:

14 oz. can of chick peas, drained, but save half of the water from the can
1 tablespoon tahini
½ of a lemon's juice

salt, to taste
2 tablespoons olive oil
4 slices roasted red pepper
2 garlic cloves, chopped
ground red pepper, to taste

BY JESSICA BARNHOUSE FEATURES AND OPINIONS EDITOR

Basically, throw everything (including about 1/4 of the water from the chick pea can) except for the ground red pepper and olive oil in a blender or food processor. Blend. Garnish with the ground red pepper and olive oil.

Tastes amazing as a sandwich spread, with pita bread, as an alternative to cheese on pizza (seriously!), or even with crackers.

Don't like roasted red peppers (you weirdo...)? Take 'em out-- tastes great plain, too.

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Do the Celtics have enough to take it all?

With key additions Ray Allen and Kevin Garnett, the Boston Celtics have jumpstarted the season to 3-0. The Celtics are winning by an average of 16 points, coming with a well-rounded offense and sound defense.

Allen brings his three-point shooting skill and Garnett brings leadership, a post presence and, most importantly, solid defense. The Celtics finished second-to-last in

the NBA last year at an abysmal 24-58. However, this season the Celtics boast an impressive trio of players.

The "Big Three" are the talk of the NBA, consisting of Paul Pierce, Ray Allen, and Kevin Garnett. Last game, the three combined for 71 of the total 119 points against the Nuggets. The big three, and more importantly the whole team, have been working well together in each phase of the game.



BY SAM NASSO
GUEST
COLUMNIST

It will take more than just a few players to win the big game. The coach dictates the team and therefore Doc Rivers plays a large role. The point guard, perhaps the most important position in the game, is held by the young Rajon Rondo. Additionally, the depth of the bench is just as important consisting of Eddie House, James Posey, Brian Scalabrine, Tony Allen, and a few others.

The Eastern Conference is definitely weak this year, increasing their chances for the ultimate goal. Actually, the past few years

the Eastern Conference has been down compared to the Western Conference. That being said, their schedule is easier thus making their path easier to the playoffs.

I think the Celtics have the right parts to put it together, but time will tell what ultimately happens. LeBron has continued to develop as an all-star and will be a key opponent against the Celtics. The Detroit Pistons will also be a key opponent for the Celtics, playing with good defense and experience. Lastly, the revival of the Boston Celtics has created a more

interesting NBA, which recently as lost some popularity. They are exciting and dramatic, making fans want to tune in and non-fans to start watching.

Some notable games this year will take place Nov. 27 versus the Cleveland Cavaliers, Dec. 19 versus the Detroit Pistons, Jan. 31 versus the Dallas Mavericks and Feb. 10 versus the San Antonio Spurs.

Sport: Land of the big mouth

In today's world of sports it is on rare occasion when a big game, series or playoff is left without the egotistical commentary of players on both teams.

There is always the presence of the 'I'm going to stomp you,' or the always popular 'guarantee.' But ever since the famous 'Guarantee' made by Joe Namath in Super Bowl III athletes, for the most part, have stopped putting the walk to their talk.

Take for example the latest instance of the instant backfire. Gilbert Arenas, the mouthy shooting guard for the Washington Wizards, promised in his blog (his blog people) that he would ruin the coming out party for the Boston Celtics trio of All-Stars Paul Pierce, Kevin Garnett and Ray Allen. Agent Zero, as he is affectionately called, then proceeded to shoot an atrocious percentage from the field, foil several key possessions for the Wizards and re-injure his recently operated on right knee. Talk about sulking in the corner, this guy broke every rule of the smack-talk guide.

Another instance of talk gone wrong is the ever-boisterous Chad Johnson. Ocho Cinco (are we starting to notice a trend with the number thing) once regarded

himself as a future Hall of Famer when he broke out an F.H.O.F. jacket for one of his ridiculous touchdown celebrations. Now, he looks more like a potential member of the Hall of Shame. In last weeks embarrassing loss to the Bills, yeah the Bills, Johnson dropped three balls that would have kept three separate Bengals' possessions alive and given them a chance to keep their awful defense off the field. Sorry Chad, the list of people who can cover you just keeps growing and growing.

Another attention-hogging wide receiver also made some bold and un-backable claims when his Cowboys took on the highly touted New England Patriots on Sunday night earlier this season. Terrible Terrell Owens claimed that he was the only "real number 81," taking a stab at newly acquired Pats receiver Randy Moss. Moss then proceeded to nab three touchdown passes in a smattering of the then-undefeated Cowboys. So much for that Terrell, maybe Randy will let you borrow his jersey in the off-season.

And who can forget the brash claims of temperamental Detroit Pistons power forward Rasheed Wallace? Down two games to one in the Eastern Conference Finals to the eventual champion Miami

Heat in 2005 (a little foreshadowing for you), Wallace boldly claimed that not only would the Pistons win the next game, but they would also end up winning the remaining games in the series. Not only did they lose the next game, they would go on to lose the series and hopefully shut Sheed's mouth for good.

I just wonder what happened to the times when big time athletes made big time plays without the big time lip. Even when they did spout off at the gums, these athletes proved to be prophetic, own-

ing up to each and every syllable.

Muhammed Ali said that he would 'whoop Joe Frazier' which he then proceeded to accomplish. Namath guaranteed victory over the Baltimore Colts, one of the brashest sports claims of all times and then made himself look like a genius in one of the most incredible upsets of all time. Even the great Michael Jordan was notorious for trash talking his opponents, and we all know about his success.

The art of the smack talk is a tricky yet potentially rewarding

one. If carried through, it can make an athlete's performance look and feel even better than it actually was. However, if that athlete is out performed (Gilbert, Chad, Terrell) it can make them look like a fool. If only they could keep their mouths closed.



BY JON WORDINGHAM
SPORTS EDITOR



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Great and not-so-great pigskin memories

BY GARY OSTROWER
CONTRIBUTING WRITER

AU has played a handful of memorable football games during the last half-century. Among the most memorable was the opening game loss to Bridgeport University in 1973 when the bad guys scored on a 93-yard pass as time expired and the score tied 8-8. The ref inexplicably ignored Bridgeport's offensive interference—Bridgeport's wide receiver, Carmine Bova, admitted guilt in a post-game interview—after Alfred saw two long punt returns, one for 99 yards, another a mere 82 yards, nullified by penalties. Final score: a 14-8 victory for the visiting Connecticut team.

Alfred under its legendary coach Alex Yunevich had recently won the Lambert Cup for D-III supremacy, while Bridgeport, a Division II school, won its 22 straight game.

Close in excitement were two 1971 games. The first was AU's stunning 42-33 win over heav-

ily favored Fordham. AU was down 21-7 with seven minutes left. Aided by place-kicker Don Hockenberry's four field goals (one for 50 yards), the Saxons came roaring back to win with only 43 seconds remaining.

Equally improbable was AU's 28-21 victory over previously undefeated Hobart, despite the heroics of Hobart's two—not one but two—Little All-America running backs. AU's Henry Bzdak plunged over the goal line with just 19 seconds left.

And then just two years ago, few of us who journeyed to Rochester will forget Brenton Brady's one-man demolition of bowl-bound St. John Fisher. Dave Murray's superbly coached team proved to the D-III world that not even divine intervention could rescue SJF from a 13-7 upset by one of the smartest and scrappiest teams in AU history. I was sitting in the middle of the SJF grandstand. To my left and right, SJF fans sobbed openly as the dust settled after the final play. Brady

had just sacked the quarterback. He didn't simply sack him; he destroyed him on fourth down as SJF, with less than six seconds to play, failed to score from AU's 13 yard line.

But number one on the memorable list had a less satisfying ending. It was exactly fifty years ago when Yunevich and his Saxons played upstart Brockport State under a nearly equally legendary coach, Bob Boozer. Brockport's football field is named after Coach Boozer, who passed away just last year.

Back in those days, small colleges scheduled only a seven-game season. This was the final game for each team, to be played in what turned out to be a bad early November storm. Bad, as in sub-freezing: Bad, as in blizzard. Conditions made running the ball hazardous, passing the ball psychotic, and tackling an opponent while skidding on the slippery field an adventure.

Alfred had gone undefeated during each of its two previ-

ous seasons. Great things were expected of the 1957 Saxons, but AU had a freshman quarterback, Tom Kehoe, and Brockport, hoping for its first winning season ever, had fire in its belly.

Both teams came close to scoring a couple of times. No dice. Numb hands and icy conditions kept the score at 0-0. What most fans didn't know—and that's because most sensible fans had already left the game for warmer quarters—is that Brockport nearly scored on its final series of plays after having stopped Alfred on the Brockport one-yard line.

In fact, AU had been stopped twice on Brockport's one-yard line. Now Brockport took over with just minutes left. The Eagles drove downfield for 94 yards, reaching the Alfred five-yard marker. Then came charity. Brockport fumbled. The Saxons recovered on their own four-yard line with less than a minute left. The few remaining AU fans, most of them drunk, cheered wildly.

The fumble recovery turned out

to be a tease. Opportunity turned into catastrophe.

On the game's final play, quarterback Kehoe faded back into his end zone to pass. IN HIS OWN END ZONE! Yes, inexplicably, in a howling blizzard. Passing in those conditions made less sense than the current war in Iraq. OK, ok, the prospect of running 96 yards made no more sense.

The play unfolded in painful slow motion. With only seconds left in the game, Brockport defensive end Al Gotham knocked the ball out of Kehoe's arm. Brockport's Little All-American tackle Leo Torre draped his huge body over that bouncing ball. Safety: Game over. Brockport won 2-0. There was no one left to play taps. I guess that's why the refs insist on playing all sixty minutes.

Bruce Leslie (SUNY Brockport) also contributed to this article.

Equestrian continued from front page...

program maintains its strong tradition. Try-outs for this year's western and English teams were fierce. Each team held only 27 openings and room for three alternate riders.

Harry Hurd, who is the western team coach, commented about the enthusiasm students displayed this year.

"We had over 50 girls, I would say, who tried out for both squads," Hurd said. "Not only are we seeing returning riders competing, but after prospective Alfred University students toured the building, 37 would-be freshmen applied to AU immediately after."

The western JV program began its competition Nov. 3 by hosting a show at Alfred. The varsity team opens their year with two shows at Cazenovia on Nov. 15.

The English varsity program opened the gate to its season with a double-dip weekend on Oct. 25 and 26. RIT hosted the Saturday show and Geneseo hosted the Sunday affair. The Saturday stud for Alfred was junior Catlin Hartman, who finished first-place in novice equitation on the flat and third-place in novice equitation over fences. Senior Corey Urtel and junior Jenny Groen added to the blue-ribbon collection by placing first in advanced walk-trot-canter.

On Sunday, Kelsey Cogolia received Alfred's only first-place finish for walk-trot-canter. Barbara Koziol and Lauren Graves each earned a second-place showing.

The English team features many riders

who also compete for the western team. Sophomores Kate West, who placed third in novice equitation over fences at Geneseo's hosted show, and Alicia Pickett-Hale fit that multi-task mold. Both riders alluded to the continued improvement for both teams.

"The English team just wants to keep getting better," West stressed.

Pickett-Hale echoed her teammate's goals.

"We want to improve as much as possible," she said. "We want to become unified as a team and not solely individuals."

Both riders chose Alfred University as their college, almost exclusively, because of the equestrian opportunities available. The challenges of practice and show performance present a rider at AU an eye-

opening discovery.

"We are required to ride at least twice a week, but we are also required to work-out two other times," Pickett-Hale expressed. "For competitions you are given a random horse, it's handpicked for you, and that's what makes intercollegiate competition difficult."

The English team resumes its schedule at Nazareth and RIT on Nov. 17 and Nov. 18 respectively.

With the season in full gallop, riders and coaches seem to be back in the saddle. The future seems bright for all of Alfred's equestrian offerings. Kohler continues to be impressed by the people of the community and university.

"I'm impressed with the students, riders and staff," Kohler said. "Equine classes

fill quickly and we would like to see more people from the University and the Alfred community get involved."

Since Alfred's equestrian program proposes only a minor, Kohler plans on increasing the curriculum to a level where an independent major would be adopted.

"We are continuing to expand the curriculum and focus more on equine nutrition, biomechanics of the horse and a greater emphasis towards a scientific understanding," Kohler said.

For more information about AU's equestrian club, sport programs, and academic offerings, visit AU's website or contact the Equestrian Center at (607) 587-9012.



A horse relaxes, staying warm in a blanket outside the Bromeley-Daggett Equestrian Center.

PHOTO BY EUNG KONGBOUNMY