



Conrado O. Bowen shares some insight into Cuban culture which he gained while studying abroad there last fall.

Features on page 6-7



At 2:29 p.m. on Feb. 29, an audience gathered in Holmes Auditorium to witness "29," an event featuring 29 vignettes celebrating African-American history.

News on page 5

AU graduate student and Alfred club hockey leader Jake Amoroso is back with a fury and ripping off his shirt like Clark Kent.

Sports on back page



THE FIAT LUX

ALFRED UNIVERSITY
VOLUME 102 ISSUE # 9
MARCH 3, 2008

Argentieri's death still a mystery

Preliminary autopsy report shows interrupted blood flow may have been the cause of death, according to Parker.

BY JASMINE REESE
NEWS EDITOR

The Monroe County Medical Examiners Office has released a preliminary autopsy report for Thomas Argentieri to the public. Initial results reveal AU senior finance major Thomas Argentieri's blood flow to his brain was interrupted, but the exact cause of Argentieri's death is still pending, according to Allegany County District Attorney Terrence Parker. Argentieri was pronounced dead at St. James Mercy Hospital in Hornell on Dec. 9 after police and ambulance responded to what police described as an altercation at a party on 57 N. Main St. in Alfred. Parker, who spoke to The Fiat Lux in a recent telephone interview, repeated much of what he previously told the Hornell Evening Tribune. He referred to Argentieri's death as a "strangulation type of death."

Continued on page 5...

Glover shocks AU audience

BY THOMAS FLEMING
COPY EDITOR

Students filled seats March 2 to see Crispin Hellion Glover's presentation of "What is It?," part one of Glover's "It" trilogy.

The film, written, directed and acted by Glover, received mixed reactions from the audience due to its graphic sexuality and choice cast of actors with Down syndrome, and one actor with cerebral palsy.

Glover wanted to show that casting actors with Down syndrome in regular acting roles is a "viable concept" for film.

"When I look into the face of someone who has Down syndrome, I see a history of someone who has lived outside of the culture," Glover said.

Glover also added that each actor's guardian not only gave permission for the actors to be in the film, but that the actors wanted to be a part of the project.

The show began after Glover gave a slide presentation of several books that he wrote, which added a sort of preface to the main event. He acted out the narration for each surreally written book.

After the film's 72-minute



PHOTO BY THOMAS FLEMING

Crispin Hellion Glover was available after the show to sign books and speak with students.

duration, Glover opened the floor for questions. Glover showed no surprise when answering the sometimes emotionally-charged questions about the film's controversial content. The film included many taboo images such as blackface minstrel-show makeup, snail killing and graphic sexuality.

One complaint brought up by a student was regarding the killing of snails in the film. Many snails died in the film in several ways; salt, bashing, etc. Glover felt that killing the snails in the film

presented some opportunity for moral discussion, but he didn't feel the decision to kill the snails was an inappropriate filmmaking decision. He argued that legally, in the U.S., snails are classified as pests, and the garden snails killed in the film would have been killed anyway.

In regard to the graphic sexuality, Glover talked about Steven C. Stewart, who was the subject of the graphic sexuality in the film. Glover described Stewart as a man of regular intelligence, and that Stewart is presented

Continued on page 9...

Student Senate vice presidential candidates discuss their visions

No candidates opposing Kisselburgh in his bid for re-election as Student Senate president.

BY THOMAS FLEMING
COPY EDITOR

Students had the chance to meet candidates running for the presidential and vice presidential positions on the Student Senate Executive Board Feb. 28 in Nevins Theater.

Presidential candidate Nathaniel Kisselburgh, whose position is not contested, and two of the three vice presidential candidates were in attendance. The three candidates for vice president are junior mathematics and philosophy major Rebecca Jean "RJ" Cook, junior marketing major Yarguiry Moreno and junior materials science and engineering major Eric Walton.

Walton was not able to attend the event due to class, but a statement was read to the present voters. Students can read Walton's statement and the statements of the other candidates on Blackboard.

Each candidate was asked a set of questions by psychology professor Gordon Atlas and Dean of Students Norm Pollard. After questions were asked, there was an intermission during which food was served and the Alfred Steppas gave a performance. The second part of the meeting was devoted to a question and answer forum.

Atlas asked candidates how they would define their leadership style. Moreno said she likes working with other people and Cook said she prefers to educate as many people as possible for increased efficiency.

One issue recently discussed at Student Senate was the fate of operational committees. The student body voted against dissolving operational committees, such as telecommunications and food committees, at the Feb. 27 meeting.

Pollard asked candidates what they thought about that issue.

Kisselburgh, who also responded to questions although he is unopposed, and Moreno agreed that the committees should be dissolved due to a lack of efficiency. Cook said that even though

Continued on page 5...



Cook



Moreno



Walton

AUTV sees future in putting content online

BY JASMINE REESE
NEWS EDITOR

Alfred University's TV station may be finding its way again after about two years of struggling.

The club has faced various problems, including theft, technical difficulties and a lack of student involvement.

"Things are starting to move forward," sophomore communications and German major and AUTV Station Manager Thomas Fleming said. Fleming also is a copy editor and writer for The Fiat Lux.

AUTV was relatively successful around 2003 when the club station manager, Kevin Berwald, ran the studio with proficiency, bringing a lot of "hands-on" expertise to the AUTV team, Fleming said.

Also, a wealth of members and student



PHOTO BY JASMINE REESE

AUTV Station Manager and Fiat Lux Copy Editor Thomas Fleming hard at work in the AUTV studio.

involvement within the club helped to carry the station to higher achievements.

After Berwald left, a lack of knowledge about the broadcasting system, a diminished amount of student participation and some dying equipment eventu-

ally led to AUTV struggling to operate as efficiently.

The theft of a \$3,000 camcorder last semester stunted AUTV's members' progress towards improving the station. A report was filed with Alfred police and

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Check out the Fiat Lux's new Web site

<http://www.thefiatlux.com/>

Editorial...

The other side of the street

Alfred University has had a long-standing history of a campus whose students are active in all manners of clubs and activities.

Despite this abundance of collegiate energy, most students currently attending AU know remarkably little about the college on the hill across the street: Alfred State College.

The two colleges have been around for a fair amount of time. As Alfred University was founded in 1836, AU is regarded as one of the first college institutions in the United States. Alfred State College began not as its own institution, but rather as New York State College of Agriculture at Alfred University. When New York started its State University of New York, ASC joined as the Alfred College of Agriculture and Technology in 1948.

Several clubs on both campuses have conducted and continue to conduct events together in an effort to develop a cross-campus community. In addition, there are several clubs that have grown as a result of students with similar interests coming together, such as the Alfred Steppas and Alfred Club Hockey. These clubs are arguably among the most successful in town thanks to the efforts put in to combine the creativity of students from both schools.

Recently, the staff of The Fiat Lux met with members of the staff of Alfred State's student newspaper, The Tor Echo. Members from both papers kicked back and talked shop about the various printers that are used, differences in style and difficulties of finding and training new staff members, all over pizza and orange soda. We discussed possible article swaps, forming collaborative teams and other ways to improve our newspapers.

Members from both organizations felt that, although there may be a fair amount of student groups that participate in cross-campus events, there still remains a considerable divide between the two schools. We agreed that one of the best ways to build community between the schools would be for clubs with similar interest from both schools to meet and possibly work together. This idea was based off of our positive experience when meeting with The Tor Echo.

Given the size of the town the two colleges are centered around, and its relatively remote location, there should be a larger focus on building a sense of community, not only between the schools, but with the town of Alfred as well.

By opening up a channel to Alfred State, a wealth of opportunities could arise. Clubs could pool funding in order to bring more speakers of a wider variety to joint-campus events.

The two schools do occasionally combine with great results. One great example is Hot Dog Day. More interaction would probably only result in more fun times, and possibly two Hot Dog Days a year. Imagine that.

Regardless of why it is done, making strident efforts to forge a stronger community between Alfred University and Alfred State would better serve the students at both schools, providing for a richer college experience.

THE FIAT LUX

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The *Fiat* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

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The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

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Letter to the editor

Is an AU branch campus in Turkey a good idea?

Dear editor:

Much has been made of whether female students at a planned AU campus in Turkey can wear headscarves, but has anyone considered what would happen if a student or professor there asserted the reality of the Armenian genocide? I find it intolerable that a member of our university community can be fined or imprisoned for exercising free speech and academic freedom. Because of these and other human rights issues, an extension campus in Turkey — like Turkish admission to the European Union — may be an idea whose time has not yet come.

Sincerely,

Ian J. L. Adkins, B.A. '07

Lift weights to stimulate your body and grow

Do you have a friend who sits around all day and gulps down protein shakes, insisting that he will get buff? Do you know someone who is sedentary and consistently consumes calcium and vitamin D pills on a regular basis, hoping to prevent osteoporosis? If the above statements apply to you or to someone you know, then read on and get educated on the hard facts.

Consuming protein on a daily basis is vital for optimum health. Second to water, your body is made up of protein — that is how important it is! Often it is heard that all you need is large quantities of protein to get big and buff; this is true to some extent, but your body needs a stimulus to use this protein to improve your muscle tone. The stimulus that your body needs is exercise — anaerobic exercise to be exact.

Your body essentially is made up of two types of fibers: fast twitch and slow twitch. The fast twitch fibers allow us to make quick, powerful movements, while slow-twitch fibers are associated with endurance-related activities. By nature, the fast twitch fibers have more potential to become larger.

Consider the marathon runner and a high-end sprinter; the sprinter has considerable more muscle mass! During anaerobic exercise (anaerobic meaning without oxygen) a high-stress load causes micro-tears in skeletal muscle. As a consequence, the body adapts by increasing the size and therefore the efficiency of your muscle cells.

In order to build these cells up, you need protein — you

can't build a brick house without bricks! In the same respect, you can't build up a brick house without a solid

foundation of a solid exercise program.

Your body also needs a stimulus (and vitamin D) in order to effectively utilize calcium as well. Weight bearing exercises, such as weight lifting and running, imposes

a stress on your bones. These stresses occur as various forces on the bones throughout their length and at the attachment sites of the muscles. As a consequence, the body provides positive feedback for calcium deposition to prepare the body for future stresses. This additional calcium yields a stronger bone that is less likely to fracture.

Exercise of this nature is especially of importance to young women. Estrogen assists in bone formation — young women have higher levels of estrogen as compared to women who have undergone menopause. By performing weight-bearing exercise at a young age, women will have a solid bone foundation for life.

Stimulation in the form of weight bearing is vital for body health; look at what happens to astronauts in zero gravity — the lack of stress, and therefore stimulus, on their muscles and bones result in a considerable reduction in their mass.

In conclusion, lift those weights and reap the rewards of those costly supplements: a strong, healthy body!



BY MATTHEW COHN
CONTRIBUTING
WRITER

Roving Reporter: What will you be doing over Spring Break?

BY AMELIA SMITH AND
LOGAN KJEP
CONTRIBUTING
WRITERS



"I'm going to Miami; let's hope I don't puke during the 24-hour car ride."

Katie Cornelius
Senior, BFA



"Hunting wild beast in the Serengeti with a bagpipe and a pneumatic kazoo!"

Robbie Frankel
Townie, BAFA graduate



"Painting. Making paintings."

Will Contino
Professor, Printmaking
'84 Alfred alumnus



"Travel around a couple places... not sure where yet."

Peter Nyitrai
Freshman, Business

Alfred University: Contingency plans for everything

In the wake of yet another tragic on-campus shooting, this time at Northern Illinois University, we here at Alfred are left with the question: how are we being protected against this type of danger?

In less than a year's time there have been three college campus shootings, with attacks also taking place at Virginia Tech and Louisiana Technical College, totaling a horrific 42 deaths of members of their respective school communities. This poses a scary prospect for any college or university, yet here at Alfred University we should not be so concerned.

Alfred is a very small university compared to the other campuses where the tragedies occurred, meaning that our security, faculty, staff and students are relatively close-knit. With a security staff

of 19 people (four full-time, one part-time, and fourteen part-time students), and constant patrolling by local police, our campus is usually very well covered.

A quick run-down of what our security here entails would reveal that our university goes to some telling lengths to keep us safe, with patrols going at all times. There are foot patrols, motor patrols and direct patrols. The foot and motor patrols consist of security officers making their rounds throughout campus just keeping their focus on anything that looks suspicious. While the direct patrol involves patrolling areas of concern, also where past incidents have occurred.

Another innovation brought into our little community of higher education is the advent of campus-wide text messaging (if signed up). This new concept is used on many other college campuses nationwide, and

serves as a great tool for spreading the message of danger if it ever arises on campus.

Though it may not seem as though the Alfred University Public Safety does a remarkable job, they should in fact receive more love than they are awarded. Being mostly populated by a group of students, they have done a great job of keeping us living in a safe environment, with little or no incidents having happened on campus over the last few years, and none of them ever having escalated to points of danger.

So, in lieu of the travesties that have plagued our national higher education system, we should feel lucky, proud, and overall safe that we attend this fine institution. Our on-campus security has done a great job of keeping us safe, and hopefully they will continue to keep Alfred that way.



BY JACK MURRAY
STAFF WRITER



BY YUMIKO NISHIO
STAFF WRITER

Life in the International House

The International House is one of the residences in Alfred University. It is located close to Openhym, on the northwest side of campus. As you can see from the name, people from different countries live in this dorm. One more requirement for staying in this residence

is being over the age of twenty-one. This is the only dorm allowed to have alcohol. I have stayed in this house since last semester, and it has been pretty good so far. We have a residence-assistant who is a senior art student from Romania. The house consists of 13 single rooms, a big kitchen, a living room, a dining room and a playroom, which has a ping-pong table. Therefore, it is a dorm, but a house at the same time in which all of the people who live there share the time together.

This semester, we have three students from Japan, three from Korea, one from Romania, China, England, and Australian, along with a guy from California. We sometimes celebrate birthdays or have a dinner together. We have over 10 people from various countries so we can have ethnic food and of course experience cultures. Last semester we had a Spanish student, so we had a Spanish dinner together. The most impressive memory for me was when we joined the dodge-ball game as a team from the International House last semester. We made costumes for that by ourselves and went crazy.

All of us live far from our

families, so we start to feel like family in the house. We can meet people who are in a similar situation so we easily get along with each other. This house makes people from abroad feel comfortable and relaxed.

But I sometimes feel sad because I think the International House is kind of isolated from other dorms and a lot of American people. I see many American people who do not know where it is or even what it is. I know some people are interested in other cultures and different countries, so I want those people to feel free to come to the International House and talk to us. We also wish to be friends with American people, especially those who are interested in other cultures. This house is a good place for communication and developing relationships.

I asked some people who have visited the International House before, and all of them say, "It is a cool place." People can meet new friends from different countries and experience diversity themselves.

At the same time, I know we should do something for the American people. So I think it might be great to have a night where we would watch international movies and eat ethnic food together. I really hope the International House will become a very nice place for American people and international students to get together and develop a sense of community.

The demise of the New York Knicks

The New York Knickerbockers have always been my favorite team, but it is frustrating that they have not been able to play like they did in the 90s.

The Knicks need a lot of change and it all starts with the owner Jim Dolan, and rollercoaster's down to the general manager/coach Isiah Thomas, and then falls on the shoulders of some of the players. In the past two years the player who has been the most responsible for the chaos in the Knicks organization would have to be none other than Stephon Marbury. He has caused so much confusion and anger amongst the Knicks faithful, because of his actions on and off the court.

Marbury hails from Lincoln High School in Coney Island, and his career was supposedly reinvigorated upon returning to the Big Apple. His play on the court has not improved, and the trend throughout his career remained that the team got worse once he joined. Starbury has remained relatively selfish, but has the potential to get to the hoop whenever he wants, which is a plus.

In addition to Marbury — sometimes idiotic (but somewhat hilarious) actions off the court, like taking a leave of action from the team, after he was told he would not be starting in Phoenix against the Suns — other players on the team could use improvement. One player who could use much adjustment to his game is Eddy Curry, since he doesn't rebound at the rate that a center of his size should. In addition to Curry, Zach Randolph has enormous deficiencies, since he plays limited defense and is not willing to pass. However, Randolph is an above average rebounder and scorer. The list could go on, but the Knicks have too many one-dimensional players.

Joel Bigelow, a junior, thinks that the management of the New York

Knicks is at fault for their recent demise. "I think that trades like getting Eddy Curry, and giving up so many valuable draft picks in that trade really hurt," Bigelow said.

There are a lot of egos on the team and talent that does not match up.

If the players on the team could somehow play up to their potential the teams' record would be a lot better than the Knicks putrid record of 18-39 as of Feb. 28. The roster that has been compiled by the "brain trust" of Isiah Thomas and Jim Dolan does not make much sense. To have so many players that virtually play the same position and have many players who are paid so much more than their value, is completely unacceptable.

Jerome James is a prime example of a Knick who is overpaid. Isiah gave the seven-foot giant a \$30 million contract for having one productive postseason series with Seattle.

Unfortunately for Knicks fans, Jim Dolan is the Owner of the Knicks and Madison Square Garden, so somebody would have to buy him out for the Knicks to have a new owner. Jim Dolan, allows Isiah Thomas to make all personnel decisions, and Dolan has been willing to open up his vast checkbook too often. It seems like Dolan is always on Thomas' side because he so desperately wants to see his player signing succeed.

New York City deserves to see a winner on the hardwood after not qualifying for a post-season berth since the 2003-04 campaign (when they were swept by New Jersey), and if some of the players on the team remain, it could become a reality.

Some of the players that Thomas should keep include Nate Robinson, David Lee, Ronaldo Balkman,

Jamal Crawford and Fred Jones. These players offer a young and versatile core for the future. Isiah has an eye for drafting productive players who are willing to hustle, and who are floating under the radar, which include Robinson, Lee and Balkman. If these players continue to be productive Knicks, and they can sign a dominant center, the playoffs should be well within reach for next year.

The regime of Dolan and Thomas needs to realize that the march back to respectability is not as simple as paying for an overvalued player like they did with Zach Randolph, or making a trade just for the sake of making a trade. Ever since the 2001-2002 season where the Knicks signed Shandon Anderson and Howard Eisley, the Knicks have had a trend of overspending, which has added to their salary cap troubles. Management needs to make wise decisions and build with the young core that Isiah currently has on his roster.

However, it would be beneficial for the franchise to keep the productive core — Crawford, Robinson, Balkman, Lee, Jones, and Quentin Richardson — and definitely get rid of Isiah as the head coach. I would even hire a new General Manager as well and possibly keep Isiah, if possible, for the purpose of using his drafting expertise. Thomas surely has a knack for drafting since he was Executive VP of the Toronto Raptors from 1994-1998. He drafted Tracy McGrady, Marcus Camby, and Damon Stoudamire who have become productive NBA talents.

It would be great if the Knicks could hire Jerry West as the GM and figure out some way to get a marquee player like LeBron James to play under the bright lights. If they stick to the core and get rid of Marbury, Curry, Randolph and Jerome James the return to dominance that was common in the 90s could take place.



BY NATHAN WEISER
STAFF WRITER

The Fiat Lux has staff openings!

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Meetings are at 5:30 p.m. Mondays in the SOS in Powell.

Get involved, and write articles that you want to read in the paper!

Come check it out, and bring a friend or two!

AUTV ... continued from front page.

AU public safety, and the club cashed in on the camcorder's insurance policy.

A camcorder of the same value and type also was stolen in 2006.

According to Director of Student Activities Dan Napolitano, the TV station is now back on track thanks to the insurance money and a small number of student participants. The club is now working to put its content online.

"What's interesting is to watch and see how they will make a transition to online," Napolitano said.

Fleming and Nathaniel Clark, senior psychology major and studio manager of AUTV, plan to put most shows, such as news and features, online.

"Since TV is becoming more available online, AUTV will be joining the media revolution with our newest project, 'AUTV On-Demand,'" Clark said. "What we are working towards is posting all of AUTV's content on a server that would be accessible through the campus network. This is

becoming the future for modern TV viewers, and AUTV wants to keep up with the times."

In as early as one or two weeks, students might be able to see shows playing through a link on the AU student-oriented MyAlfred Web site. The podcast will be "low quality at first," but AUTV hopes to "switch to high definition" in the near future, Fleming said.

However, there are still many technological problems to contend with, such as dealing with 20-year-old equipment. Both Fleming and Clark agree that students will be able to get AUTV entertainment for a more reasonable price.

"It'll be a lot cheaper," Fleming said. "Going online will mean not having to deal with certain pieces of equipment that can cost up to \$100,000 today, such as a switcher."

Furthermore, AUTV is looking forward to a possible future relationship with the communication studies department. The collaboration will provide more

help for AUTV, eliminating future problems that could arise due to bad technology and lack of student contribution, according to Clark.

On top of new online content, channel 3, the station from which AUTV currently broadcasts, will air "several prerelease movies each week," Clark stated in an e-mail. The movies will be chosen by students through a survey offered by the station.

Along with AUTV, other clubs

and organizations on campus are joining in on the online generation bandwagon, including The Fiat Lux. The student-run newspaper now has a Web site with video capabilities. AUTV has provided video for The Fiat Lux, according to Fiat Lux Editor-in-Chief Silas Albrecht and Fleming.

"The video provided to the Fiat is something that we may collaborate on more in the future," Fleming said.

Within the AU community,

there seems to be excitement among students about the new online features that clubs such as AUTV will provide.

"Since I do not live on campus, I do not watch AUTV that much," senior psychology major Samantha Foster said. "But students use the Internet a lot, so having AUTV online will be more accessible for students, and it (AUTV) will increase in popularity."

Media makeover by Mary Cardaras

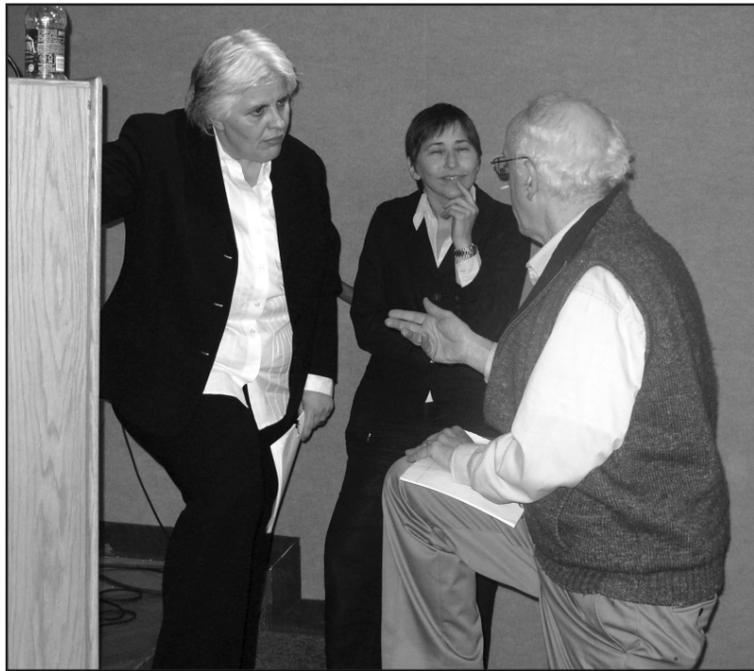


PHOTO BY SILAS ALBRECHT

AU history professor Gary Ostrower speaks with Emmy award-winning CNN correspondent Mary Cardaras and AU Director of Communication Studies Robyn Goodman after Cardaras's speech on media's election coverage bias.

BY QUINN WONDERLING
A&E EDITOR

Two-time Emmy winner and CNN correspondent Mary Cardaras told students, faculty and the public in AU's Nevins Theater on Feb. 18 not to trust everything they see on TV, or any other news medium, when trying to decide which candidate to vote for in the upcoming Democratic primaries and general presidential election.

"The news media has become a brazen political player and has wielded the power of its position to make judgments and evaluations about conditions and events and situations that we are capable of making on our own, given fair characterization of the candidates, the events they attend, and what they stand for," Cardaras said.

Her lecture, entitled "From Hillary's Tears to the Obama Mystique: How Media Coverage Shapes our Perceptions and Vote," explored and exposed the media's effect on politics, focusing on television's unfair coverage and bias against Sen. Hillary Clinton's presidential campaign.

Cardaras, a Boston-based documentary producer and the chair of digital media and communications at the New England Institute of Art, has over 25 years of experience in journalism.

She began by discussing cultural stereotypes, how "we make judgments about people whether they're based in reality or not," and noting that the intent of her

talk was not to detract from Sen. Barack Obama's campaign, but to raise awareness on how to be more responsible, media-savvy consumers of news. We judge people by the way they are presented on TV or other media, forgetting that the editing process can seriously manipulate a person's image. Cardaras explained that despite their obligation to present information as objectively as possible, many news providers such as CNN and Fox "certainly have lost their way."

"Tough," "divisive" and "calculating," are words we often associate with Hillary, thanks to the press, Cardaras explained. However, a photographer who has covered the New Hampshire primaries for over 20 years reported that Hillary "flourishes in small groups. People reach for her, touch her, speak about personal issues in their lives, but this is not at all the impression the media gives us about Senator Clinton."

She used the example of the notorious Hillary crying incident to further illustrate her point. A "package," in newsroom jargon, is an edited piece of footage, usually a small fraction of the raw tape — unsurprisingly, this is what the news networks aired, in order to depict Clinton as overly dramatic or emotionally volatile. Cardaras then played the full-length, unedited version of the incident: a smiling Hillary was calmly talking and answering questions with a group of ladies in a small New Hampshire

café, and was momentarily genuinely choked up when discussing how much she believes in our country. Cardaras cited this as one of many instances of news programs imposing their preferences and opinions on viewers.

On Obama and Clinton's candidacies, Cardaras asserted that "both are capable of handling the job," however, Clinton's media coverage has "not afforded [her] the same courtesy as her opponent." Photographs of Hillary often show her alone and open-mouthed, as if she were ranting, or in some other unflattering light. Obama, however, is frequently shown smiling, looking thoughtful, and shaking hands or engaging with people around him.

The press has been consistently taunting, ridiculing and "even combative when questioning her." Cardaras continued that while Obama is indeed a talented orator, many media critics maintain that there is an undeniable undercurrent of misogyny.

Cardaras quoted political commentator Craig Crawford, who said the American media's "evidence-free bias borders on mental illness." A big part of the problem is that news is a self-serving, profit-driven business with no real motivation to be fair. Because the motivation is for higher ratings, sensationalism and spin run rampant. Cardaras showed a fairly bland, quiet clip where one commentator had reported "high tension and drama" and that Obama had "snubbed" Clinton at a State of the Union speech, neither of which were apparent.

Yet, by tolerating it, we consumers are also at fault for this type of attack journalism. Cardaras concluded by encouraging viewers and voters not to just watch TV but to find information from other credible sources — radio, newspapers, the Internet and BBC.

Cardaras advised her audience to do its best to make sure its voting decisions are based on the right reasons.

"Realize when you are being bought and sold — reject the news when you know it's not serving you," she said. "Research the candidates yourself, removing as many gatekeepers and filters as you can."

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“29” celebrates Black History Month

BY JILL BALZANO
MANAGING EDITOR

On Feb. 29, Alfred University students, faculty and staff presented a compilation of short vignettes titled “29” in honor of Black History Month in Holmes Auditorium.

The vignettes focused around the main theme of “L.E.A.P.” (Let’s Explore African People), a clever play off of the production’s show date on Leap Day, and began at 2:29 p.m.

The show celebrated the culture, history and contributions of African Americans through a variety of performance genres, including literature, dance and personal stories, in an effort to unite everyone in any culture. The topics addressed global, national and local issues and ideas.

UMOJA kicked off the production with a demonstration about Kwanzaa, which was followed by a performance by the African Dance Troupe showcasing a dance from Ghana. As contributors finished their acts, the giant projection screen on the wall behind the stage counted down from 29 to one. Each number represented a unique, creative expression of African-American culture.

Some students, like senior theatre major Chaz Bruce and senior Sha’Leah Stubblefield, recited original poetry and monologues, portraying personal and universal struggles and messages. The audience listened intently, absorbing the emotion and feeling the students put into their work.



PHOTO BY SILAS ALBRECHT
From left, Maimunatu Mohammed and Coordinator of Diversity Programming Mechele Romanchock host “29,” a show featuring 29 vignettes celebrating black history.

Acting Dean of Liberal Arts and Sciences Lou Lichtman and Dean of Students Norm Pollard shared stories from their own experiences to relay messages of tolerance and the fight against ignorance. Theatre professor Becky Prophet narrated some Alfred history as she shared the story of Fred-

erick Douglass’ visits to Alfred in the late 1880s (and how impressed he was with the acceptance of diversity found on AU’s campus).

Various students offered the biographies of important and influential black figures, both from history and today. The audience learned about Dred Scott, Alice Walker, Oprah and Toni Morrison, among others, and Residence Life director Brenda Porter informed everyone about the many important inventions used daily, which, without the black community, would not exist.

Biographies and songs were performed by several dance groups and sprinkled in between the literature. These dance vignettes showcased different styles and groups from both campuses and outside of Alfred. Performers included the Alfred Dance Troupe, the Alfred Steppas and a Hip Hop Dance crew from Bath, N.Y., headed by a former AU student and graduate.

The show lasted for about two hours when at 4:30 p.m. the countdown on the screen finally reached one. The closing remarks reminded the audience that the show was a celebration of culture and unity, and coordinator of diversity programming Mechele Romanchock ended by saying that black history is American history, and even though it has a designated month, it should be remembered every month.

Senate vice presidential candidates ... continued from front page.

she voted in favor of dissolving committees, she thought the vote to keep committees said something about what the committees mean to students, and she would support a revised committee setup.

Pollard asked the candidates about how they would get the student body’s voice heard by administrators on campus.

Kisselburgh said that deans and other directors already ask the Student Senate for opinions before making decisions. According to Kisselburgh, the Student Senate represents students who are the most active on campus and therefore administrators view it as a valuable resource for making decisions.

Cook said she thinks Student Senate representatives do not have a clear understanding of the Student Senate’s purpose, and so the student voice is not used. She wants to enlighten students of their voice on campus.

Pollard asked the candidates what they would think about elected student representatives coming to meetings instead of the current system of requiring club representatives to attend. Moreno disagreed with the idea, saying that participation would decline. Cook, however, said, “I’m all for it.” She also expressed her support for a senator training program teaching representatives how to be effective and efficient.

Atlas asked the candidates what they would like Student Senate to be like a year from now.

Kisselburgh said he would like it to provide services and other desired items for students. He wants Student Senate to be “active, not reactive.”

Cook said she wants to see a surge of student participation, or at least an increase. She also said she wants to implement students’ ideas.

Moreno said she would like to instill more enthusiasm at meetings.

Voting tables will be set up around Powell Campus Center to inform students of the March 5 election deadline, according to senior communication studies and marketing major Jessica Henderson, who organized the event.

Any student can vote for Student Senate president and vice president on AU’s Blackboard Web site. Candidates’ statements also are available on Blackboard. Voting ends Wednesday.

Argentieri ... continued from front page.

“Not hands around the neck kind of strangulation,” Parker said. “There are different ways one can be strangled. What we mean here is that his blood flow was cut off or interrupted in some way.”

Despite one small piece of the puzzle coming together about what might have happened to Argentieri, investigators are still waiting for conclusive results.

Argentieri’s autopsy was done by the Monroe County Medical Examiner in Rochester. According to Parker, there are two parts of the examination.

“The first part is called ‘gross’ findings, which is basically a physical examination,” Parker said. “It usually takes a couple of days after the examination to get those results back. The second part is a chemical analysis — what is called ‘toxicology.’ I am used to the second part, toxicology, taking quite a bit of time, but to not have the first back by now is a little unusual. I am guessing it is because the medical examiner is waiting to put the two together to be perfectly sure that what they find is accurate.”

However, Parker reinforced that there is no official reason as to why the results are taking so long to come back. “We’re just speculating,” Parker said.

In regard to the student allegedly involved in the fight with Argentieri, Parker and Alfred Police Chief Timothy O’Grady both could not release the identity. Parker made it clear, however, that the student is a “person of interest,” but not a suspect, since the investigation has not been completed.

According to Parker, the “person of interest” is no longer on the AU campus.

“It’s my understanding that the person of interest has transferred to another school,” Parker said.

As the investigation pushes forward, Parker urged students who might know anything or who might have seen anything on the night of Argentieri’s death to contact Sergeant Investigator Paul Griffith at the Alfred Police station.

Controversy builds around Student Senate committees

Findlay proposes controversial motion to dissolve operational committees in Student Senate.

BY SAMUEL URANN
STAFF WRITER

The Student Senate continued discussing committees and how to streamline the current system.

During the Feb. 20 Student Senate meeting, Vice President Laura Findlay proposed to discuss and to vote to dissolve committees the following week, beginning the necessary two-week process. This proposal required a three-fourths vote by the Student Senate. Findlay commented that “over the last several years they have been ineffective” and that the committees aren’t being taken seriously.

Findlay continued her argument saying that it would be “easier for people to voice their opinion in open

forum,” and “we can form operational committees if the need arises.” The vice president’s responsibilities would increase and students would deal directly with the vice president to deal with operational issues. The alternative to dissolving committees is returning committees that meet regularly. Findlay felt this would be retroactive and feared it would continue a trend of inefficiency. The motion to discuss and vote on the dissolving of committees the following week passed.

Part two of this discussion proceeded the following week during the Feb. 27 meeting. Publicity Director Phil Feichtner began by stating we “should examine what makes a committee effective.” He said Student Senate should perhaps appoint more effective committee heads rather than dissolve them. Findlay reminded the Student Senate how committees can be formed when necessary, while a number of other senators and representatives sug-

gested simply revising committees.

Discussion was brought to a close and the motion was voted on, although it did not pass. In open forum, Publicity Director Phil Feichtner proposed an ad hoc committee to examine the operational committee system and the constitution. The proposal passed and a committee of five students is scheduled to meet with Findlay by the next Senate meeting, so that further proposal changes can be made during the March 5 Senate meeting.

- Student Senate President Nate Kisselburgh spoke to Director of Physical Plant Dave Peckham about complaints of incomplete plowing around campus. Kisselburgh says there are 5-6 guys removing snow as well as other projects. The team is doing their best and if there are troublesome spots just send a work order.

- The Constitution Committee passed an amendment to Article II, although the changes sparked a 15 minute debate about whether sweeping changes to the constitution should be made by the committee.

- There will be an advanced screening of Bachelor Party 2 in Nevins, March 6 from 8-11 p.m.

- Finance Chair Danielle Sayegh announced that April 19 is the budget hearing date.

- Diversity Director Ed Rivera-Valentin announced that a diverse partnership grant is available for two clubs working together with different mission statements. The diversity director position is also open. Apply now.

- The Political Science Club meets Wednesdays at 6 p.m. in Li’l Alf Café for all those who wish to debate and get involved with this growing organization.

- Student Senate meets Wednesdays at 8 p.m. in Nevins Theater for all those who wish to attend.

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PHOTO PROVIDED

Senior Spanish major Conrado O. Bowen enjoying a sunny day on a beach in Cuba.

BY CONRADO O. BOWEN
CONTRIBUTING WRITER

International super powers like the United States of America, Great Britain or what once was the Union of Soviet Socialist Republics are homogenous in that they all connote a sense of raw masculinity, a feeling of innate superiority. Then we speak of Cuba: that simple four-letter combination that sneaks itself into the political consciousness of millions of U.S. Nationals whenever our foreign policy is topic of discussion. How does it do it?

After living there for three-and-a-half months, I still don't know. All I know is that this one-island nation, geographically no bigger than the state of Pennsylvania, has survived a tremendous history—a history ridden with colonial warfare, imperial struggle and revolution. A history that has on several occasions propelled it to the forefront of the world and that has often earned it the title of “Public Enemy Number One” for the U.S.

Since returning from Cuba, I have been trying to wrap my head around the experience. I've tried to condense those three-and-a-half months into entertaining anecdotes that I could readily share with family and friends. But no anecdote can express a visit to Cuba. Its impact is too forceful and too lasting to be broken down into highlights... hence this column. Consider it Conrado's 101 crash

course guide to contemporary Cuba.

BEING AMERICAN IN CUBA

Most Americans don't realize that the embargo we have against Cuba is not a cultural embargo, but an economic embargo. Therefore, it is not illegal for a U.S. national to travel to Cuba; it is illegal to spend money in Cuba. However, it is impossible for one to travel without spending money. So, the common understanding is that travel is altogether restricted.

There are several educational programs that travel to Cuba. Harvard, the University of Pennsylvania, Sara Lawrence and SUNY Buffalo are amongst them. I got to Cuba through SUNY Buffalo's program. The program's directors received my student visa through the U.S. Treasurer's Office for study at the University of Havana, and we traveled through Canada to Cuba.

During my time in Cuba, I encountered several Americans who had arrived both legally and illegally through third countries. The Cuban government invites all tourists to Cuba, including U.S. nationals. In fact, if you are from the U.S., Cuban Customs assume that you do not want your passport stamped, and they will let you enter without grief. I, in fact, had to ask to have my passport stamped; I wanted it especially as a cool exclusive

keepsake.

The legal American tourists in Cuba who were not students were usually journalists or performers granted special government permission for their craft. The “illegals” were just adventure seekers who were banking on getting it by U.S. custom officials that they had acquired two points-of-entry stamps on their passports before ever returning home to the U.S. If it is discovered that they have in fact traveled to Cuba, they could face hefty fines from the Treasury Department.

U.S. nationals in Cuba are perceived no differently than other international tourists. Cubans are welcoming to all, especially those with lots of money. Many Cubans are unfavorable towards the Bush administration and U.S. foreign policy, but they separate the

government from the citizens.

When I let nationals know I was from the U.S., I was bombarded with questions regarding politics and the U.S. perception of Cubans. This got annoying eventually, and I would try my best to keep my true nationality anonymous in casual conversation, but besides the persistent questions, I never had any problems proclaiming my U.S. citizenship. Authorities are cautious with their treatment of U.S. citizens, and, in many cases, being from the U.S. helped me get out of sticky situations.

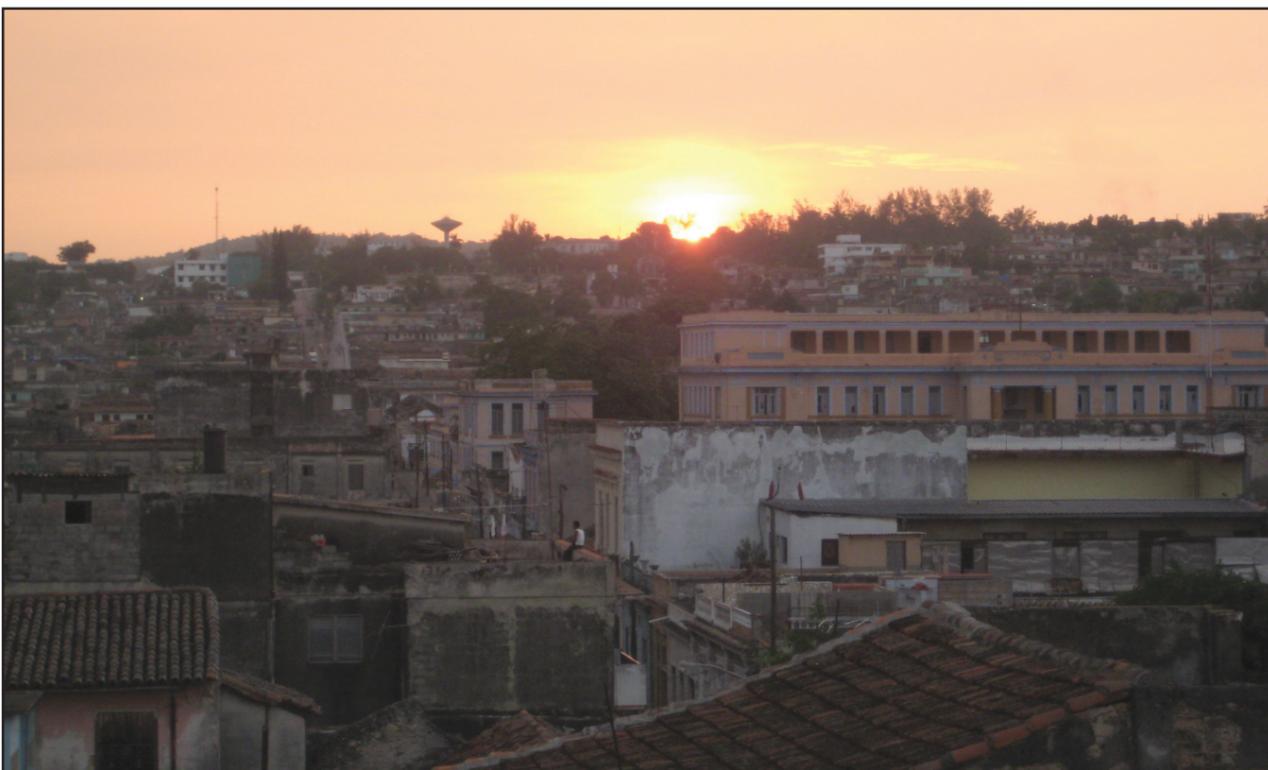
POLITICS AND ECONOMY

It is absolutely imperative to understand that the view of Fidel Castro and Cuba outside of the U.S. is starkly different than anything most of us have been told in our history and political science courses. For many African and European countries (and for Canadians) Cuba is treated as the only country in the western hemisphere to be courageous enough to stand up to the “big, bad Yankees” to the North. Fidel Castro is honored profusely for many of his national initiatives and

his international benevolence and general foreign policy. Castro is credited for having played a major role in the elimination of apartheid in South Africa. Cuba's role in the Congo and Angola continues to be esteemed rather highly in spite of the fact that these conflicts were civil wars, often considered off limits for the international community.

Before going to Cuba, I was actually warned not to engage in political conversations with nationals. This was poor advice. Cuba is a very political country; Cubans wear politics on their sleeves. Here in the U.S. many claim to be devout nationalists, but I doubt that most graduating college seniors can even name the first five presidents of the United States. I can barely keep up with the 2008 elections. In Cuba, political conversation can be considered small talk. Cubans would be very impressed to learn that we Americans actually show interest in political systems other than our own, and Americans can gain perspective from understanding the Cuban point of view of their current regime and world politics.

After living in Cuba, my understanding of socialism versus capitalism is not as complicated as anything I have found in textbooks. In capitalism, there are winners and losers. The losers are the backbone of the state. They are the workers that support the economy. The winners are the rich who benefit from the work of the lower class. The system is sustained by the lower class's desire to become winners; the pursuit of wealth is motive to continue to work. In socialism, the goal is to make everyone a winner in order to eliminate lower class status. However, in order to make everyone a winner, there has to be adequate and equal resources to support the entire population. History has shown us that it is very difficult for a state to accomplish pure socialist status. Unfortunately, Cuba is no exception.



A view from a bed-and-breakfast, or a “casa particular,” in Matanzas, Cuba.



PHOTO BY CONRADO O. BOWEN

Students at play in the late afternoon in the Belen area of Havana.

CONRADO GOES TO CUBA

Since its departure from the sugar industry, Cuba has not adopted another export strong enough to support its economy. In fact, the only consistently lucrative export of the current Cuban regime is tourism. Tourism in itself is a capitalist industry, and when implemented within a socialist regime, there are adverse cultural ramifications. Cuba has become a paradise island for tourists. There are laws in place that restrict Cuban nationals from entering beaches and hotels reserved for tourists.

There are two currencies circulated in Cuba: pesos convertibles (CUC) and pesos cubanos. Pesos cubanos are considered the national currency. Cubans are paid in pesos cubanos, and most products sold outside of tourist areas are exchanged with this currency. Pesos convertibles are circulated essentially for tourists. One peso convertible is worth 24 pesos cubanos. This dual currency system places Cuban nationals at a perpetual disadvantage because all quality products and almost all services are exchanged in CUC. The value of the tourist dollar in Cuba is astonishing. It is not uncommon for Cuban doctors and scholars to leave their practice to become taxi drivers or translators in order to obtain more access to tourist dollars.

The Cuban political system is very convoluted. Most Cubans regard their regime in terms of socialism; Cuba is a socialist state. Education and health insurance are completely free, and there is no free enterprise. There are many welfare programs in place to ensure the well being of nationals. There are community clinics; there are programs in place to protect and care for the elderly and pregnant women; the government even provides refrigerators to its citizens. In theory, the construction of the political system in Cuba is rather idealistic, but in practice things fall apart because there are not enough resources, and the standard of living cannot

be increased.

Most Cubans are frustrated with the level of poverty. Despite popular belief, not all Cubans are waiting in line to escape the island, but most are anxious for some serious change. The older generation remains loyal to the revolutionary movement, and they believe in all the revolutionary rhetoric, but they too are growing impatient with the current pace of progress. The younger generation is disconnected from the revolution and views the government as a barrier from first world development. They, like us, have fallen victim to the false images of western media. The material world has enraptured them, and they are obsessed with their lack of access to the cars, jewels and riches of modern western society.

Both young and old alike are very nervous about the immediate future of the island. Although there are major problems, Castro has been the glue that has kept it all together for the past 59 years. They are apprehensive of a Cuba under Raul Castro, as he is deemed more volatile and much less charismatic than his brother. They are also very concerned with the actions of the international community, in particular, the United States. As President Bush has mentioned on several occasions, there is a plan of action for when Fidel Castro dies.

Now that Castro has resigned, and Raul has been officially inaugurated as the standing president of the Council of State of Cuba, the future of the island-nation is as uncertain as ever. Raul, five years Fidel's junior, is the youngest of the three Castro brothers and has fought faithfully behind his older brother since the revolution of 1959. He has held top military rank in much of post-revolutionary Cuba and has been a staple to Castro's administration. Although the transition of power calls for a degree of apprehension amongst Cuban nationals, it is doubtful for

much of the Cuban public that Raul's term as president will bring about much change. The Cuban sentiment before and after I left Cuba is that under a Castro, Cuba will continue to be Cuba.

RACE

If you were to ask a white Cuban if racism existed in present-day Cuba, you would most likely be told that racism ended with the ousting of the Batista administration. However, members of non-white ethnic groups in Cuba are not as optimistic, and rightfully so.

Cuba enjoys a rich racial makeup. Cubans come in all colors and have all hair textures and facial features. This racial diversity, not unlike most other Latin American countries, results from the mixture of Native American, African and European blood. The current racial composition of Cuba is roughly 51 percent mulatto (of African and European ancestry), 37 percent white, 11 percent black and 1 percent Chinese. All Latin countries have regional racial classifications; those of Cuba were much more extensive and stratified. Moreno, trigueño, jabao, negro, mestizo, mulatto and moro were all terms used to classify different racial mixtures.

It is very interesting to explore Cuban ideology in regards to race. Cuba is very critical of the U.S. in its historic mistreatment of ethnic minorities. However, it should be noted that in 1886 Cuba was the last country in the Caribbean to emancipate its slaves.

In present-day Cuba, although there is an overwhelming sense of commonality of status amongst all Cubans due to national identity, the old-age mentality of "whiter is better" is still very much alive. What exists in Cuba is an internal racism. As in the times of slavery when lighter skin translated to better social position, current standards of aesthetic beauty and social mobility are closely associated with lighter complexions. The idea of good hair versus bad hair is commonplace. In fact, in Cuban Spanish, it is not unusual to hear black Cubans refer to their hair textures as "bad" because of its coarseness

in comparison to that of their white counterparts. I would go as far as to account the dominance of the mulatto category in the racial composition of Cuba to the several efforts made to push the white population over 50 percent since the Haitian Revolution of the 18th century.

European forces present in Cuba after the Haitian Revolution of 1791 rigorously worked towards pushing the percentage of white Cuban settlers past the 50 percent mark in an effort to try and offset the likelihood of another successful slave rebellion. I argue this effort to whiten the population out of fear of a dominant black society continues to play a role in the racial construction of Cuba.

During my time in Cuba, my color and fluency in Spanish allowed me to blend in rather easily. Very often, Cubans assumed that I was Cuban. However, I compiled a list of all the nationalities to which I was accused of sharing kinship during my time there: Angolan, Nigerian, Trinidadian, Jamaican, Central American, Haitian, French, Bahamian and English—many didn't make the list but these were top contenders.

Racial profiling amongst Cuban authority officials is a cultural commonplace, and I was stopped and questioned by police on several occasions. They would interrogate me for no apparent reason at all, and would only let me go when they discovered I was not Cuban.

CONCLUSION

Cuba is a gem in a 21st century world preoccupied with materialism and excess. I left the island-nation a wiser person than when I arrived. Politically, I cannot proclaim that either system is better than the other. As North Americans, we clearly enjoy much greater wealth materialistically, but Cubans enjoy a spiritual and cultural wealth that we have not yet obtained. In the end, I am eager to see who will win, but I am more curious to see how winning will be defined.



PHOTO BY CONRADO O. BOWEN

a Habana Vieja, Cuba.

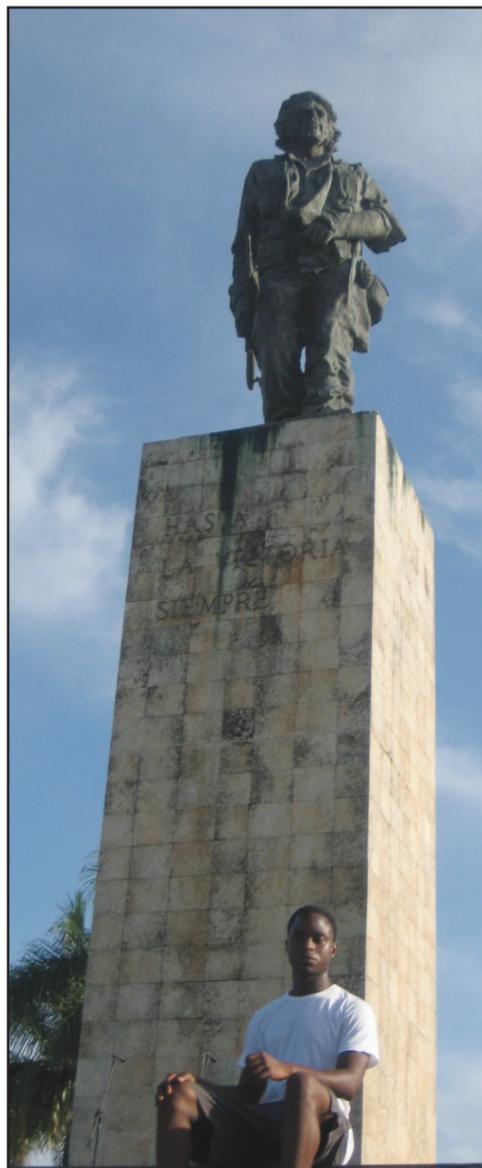


PHOTO PROVIDED

Conrado O. Bowen in front of the Che Guevara Tomb Memorial in Santa Clara, Cuba.

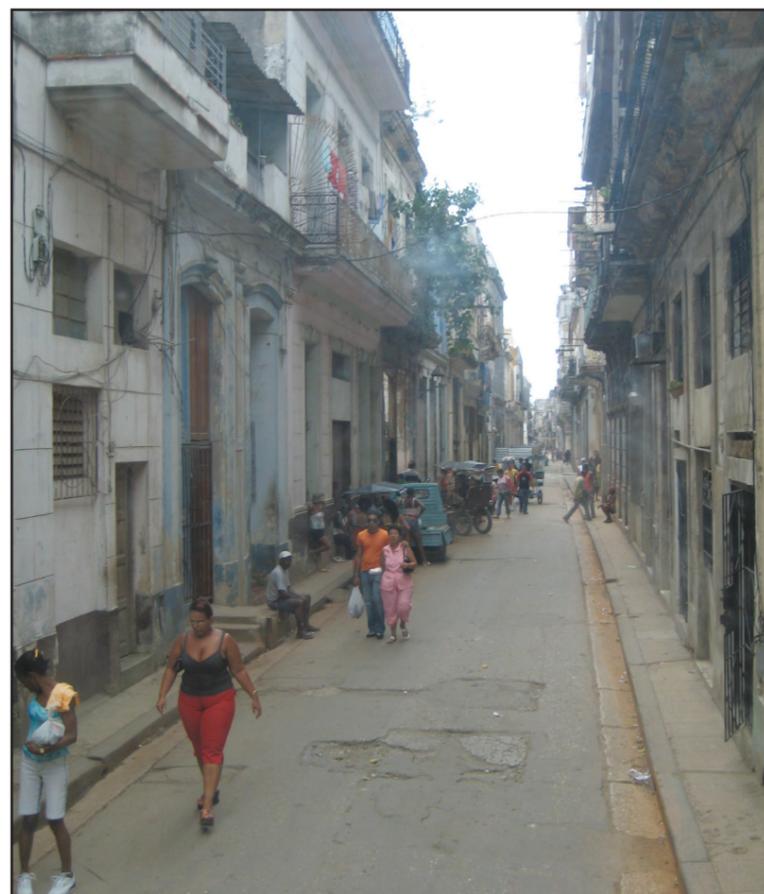


PHOTO BY CONRADO O. BOWEN

A view of a typical Cuban block taken from a tour bus in the Belen area of La Habana Vieja, Cuba.

That loud, scary noise coming from the Physical Plant

BY THOMAS FLEMING
COPY EDITOR

For some students new to Alfred, one of the biggest surprises first semester is the loud, shrieking noise from the Physical Plant: Alfred's fire siren.

"In English class in Seidlin last semester a kid ran out of the room thinking it was a bomb or something," first-year fine arts student Liz DiFiore said. "I felt bad for him and all, but the look on his face was hysterical."

For the upperclassmen on

campus, the fire siren arrived later in college life.

"We had no fire siren freshman year. I didn't understand it when I first heard it in Alfred," senior electrical engineering student Savannah Williams said.

Despite the anecdotes produced by the fire siren's volume and audible correlations to air raids and nuclear attack drills from World War II and the Cold War, the siren serves a very simple and important purpose for the Alfred community.

"It is used to signal a call to

the fire department," psychology professor and volunteer firefighter Nancy Furlong said.

Although modern technology allows fire personnel to be alerted with pagers, the siren serves as the fire department's most reliable piece of emergency-signaling equipment.

"The sound, I believe, is the result of air passing through the many tubes that point in all directions, not unlike a pipe organ," retired chemistry professor and volunteer firefighter Wes Bentz said.

When personnel hear the siren, they must respond whether the emergency is a fire on Main Street or burned popcorn at the Ford Street apartments.

Although fire personnel oftentimes carry pagers, the siren alerts personnel when pagers are no longer effective. Such circumstances include signal loss and turned-off pagers during meetings and classes, according to Bentz.

If an emergency requires more immediate attention, the fire siren will sound more times to communicate the urgency.

"If the siren sounds a second or third time, it indicates an extreme

emergency. In such a case, student, faculty and staff fire personnel would leave their classes or offices," Bentz said.

This alert system is important because it ensures that personnel arrive at an emergency scene. However, a fire siren did not always sit on top of the Physical Plant.

The fire siren was on the roof of Greene Hall from the early 1970s to the mid-1980s, Bentz explained. The siren then moved in the mid-1980s to its current location on the roof of the Physical Plant.

The siren is located on top of the Physical Plant because of AU's power generator. It is the only generator in Alfred strong enough to power the siren in case of a power outage, according to Furlong. The Physical Plant's generator is the reason the siren sits at such a seemingly inconvenient place for students and faculty looking for quiet in and outside of the classroom.

The fire siren students hear now is a relatively new addition to Alfred.

The siren that currently sits on top of the Physical Plant was installed about three years ago,

according to Bentz and Furlong. Before that, Alfred was without a fire siren for a couple years. According to Bentz, the old siren simply wore out.

"Unfortunately, (the new siren) is louder than the previous siren, and while I would love to find a way to dampen it without reducing its effectiveness, I am not sure that can be done," Furlong said. "At any rate, it is a necessary piece of equipment for our local emergency services."

The Physical Plant siren does not typically sound for residence hall drills. Only the building fire alarms sound. Many students can recall the instances in which both the siren and the building alarms have sounded. In one such case, sophomore geology major Michelle Courter recalled her experience of being in the shower when the fire alarm went off in her building, followed by the siren.

"I ran out in my towel, yelled out something to the effect of 'I'm getting dressed' as I passed the RA, threw on clothes, then left, swearing vigorously the whole way," she said.



PHOTO BY THOMAS FLEMING

The Alfred fire siren sits on top of AU's Physical Plant on a snowy Saturday afternoon.

Eggplant Parmigiana!!!

BY JESSICA BARNTHOUSE
FEATURES AND OPINIONS EDITOR

This is from Fiat Lux Managing Editor Jill Balzano's family cookbook.

This recipe makes an appalling amount of food, but Balzano insists that "Italians make and eat insane amounts of food. If you're going to make Italian food, there's no point in making a tiny bit — I mean, are you kidding me?!"

If you're like me (and therefore not Italian), I suggest not eating for two days before preparing this meal.

Ingredients:

3 medium eggplants, sliced and sprinkled with salt
3 cups of breadcrumbs
5 eggs
1 jar of pasta sauce
2 blocks of mozzarella cheese cut into rectangular slices

Directions:

Preheat the oven to 350 degrees. Place the sliced, salted eggplant on a plate and let it sit for at least 20

minutes. Next, mix the breadcrumbs and eggs together until they resemble a paste. When the eggplant is ready, pat the slices with a paper towel to get the salt off and fry the slices in olive oil.

While the eggplant is frying, spread a layer of pasta sauce over the bottom of the pan. Next, place a layer of fried eggplant over the sauce, then a layer of the breadcrumb paste, then a layer of pasta sauce and finally a layer of sliced mozzarella. Repeat.

According to Balzano, this dish is best enjoyed with some hearty Italian bread, and should be eaten "until you can't move."



PHOTO BY SILAS ALBRECHT

Fiat Lux Managing Editor Jill Balzano prepares some eggplant parmigiana, pouring all her Italian love into her cooking.

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May 26 – June 13

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GreenAlfred increases recycling opportunities

BY AYAKA JOSE
STAFF WRITER

GreenAlfred is helping AU improve its recycling record by distributing additional recycling bins around campus.

"I heard someone say 'I can never find a bin so I just throw my bottle or whatever away,'" 2007 graduate Sarah Donohue recently said in an e-mail. That was the moment she decided to found GreenAlfred, a student-run organization established during the spring of 2007, to deal with environmental issues, she said.

Recycling is an essential way to save energy and resources. For example, recycling one aluminum can will save enough energy to run a TV set for three hours, according to Oberlin College's recycling program's Web site.

At AU there are some recycling bins on campus,

such as at the libraries and Li'l Alf Cafe. However, it still seems difficult to find recycling bins around campus, according to Arianna Carini, a first-year art major and a member of GreenAlfred.

"I am shocked that there is so little recycling on campus," Carini said.

GreenAlfred president Andrew Iovovich, a junior materials science and engineering major, said he hopes GreenAlfred's new bins will make it easier for students to recycle.

Donohue founded GreenAlfred as her senior on-campus recycling project. Currently, more than 20 students belong to GreenAlfred, and they are working to improve the AU recycling environment.

At its meeting on Feb. 24, GreenAlfred made its recycling bins out of 14 large blue barrels, which were themselves recycled. The

students creatively painted each barrel with yellow and green colors to attract attention.

The new recycling bins will soon be placed at 10 places around campus, such as in front of Powell Campus Center and Ade Hall. These bins will be used to recycle plastic, glass and metal. They will make it much easier for students to find recycling bins and encourage them to recycle, Iovovich said.

Once a week, GreenAlfred will collect the recyclables from each bin and transfer them to a recycling plant at Alfred Station, he said.

Iovovich concluded that next time he overhears a student talking about AU's recycling bins, he hopes they'll be saying, "Since bins are everywhere, why not recycle?"

Bowen Discusses Cuba at GAR

BY YUMIKO NISHIO
STAFF WRITER

On Feb. 25, Conrado Bowen, an AU senior Spanish major who just returned from studying abroad, discussed his experiences in Cuba during the monthly Global Awareness Roundtable in Nevins Theater.

The Global Awareness Roundtable is an event in which people from other countries or people who have been to other countries share their cultural experiences with the AU community.

Bowen split the talk into several various perspectives: history, politics, economy, food, race and culture.

During the talk, Bowen told the audience that there was a big cultural difference between the U.S. and Cuba.

"I could not spend more than \$50 a day," Bowen said.

According to Bowen, his experience shows that Cuban politics are still deep in communist ideologies, and the country is strongly controlled by the government. Bowen, who

is from America, said he felt Cuba was extremely different.

Despite the shocks of living in a communist country, Bowen reflected on the good aspects as well.

"In Cuba, everyone is the same, even tourists, local people, and professional dancers and musicians, which was amazing," Bowen said.

Bowen also said that the country was diverse: a mixed culture.

"Cuban people do not care about black and non-black," Bowen said.

Glover ... continued from front page.

in more graphically sexual scenes in the sequel to "What is It?" The sequel, entitled "It is Fine! Everything is Fine," was written by Stewart, not Glover.

Glover said these films

are his reaction to a corporate film industry that is afraid to make films for adults and confront taboo topics for fear of being sued.

In order to see or

receive more information about the film, its newly released sequel and the upcoming final part of the It trilogy, students can go to www.crispinglover.com.

AU and Alfred State work to 'Focus the Nation'

BY AYAKA JOSE
STAFF WRITER

Alfred University and Alfred State College hope to become greener by actively participating in Focus the Nation's environmental educational initiative.

Focus the Nation is a non-profit organization consisting of 1,400 groups nationwide that are interested in working toward solving environmental problems. These groups include colleges, universities, businesses and civic organizations.

Both schools were involved in Focus the Nation's first event on Jan. 31, when they participated in a national teach-in on how to limit global warming.

AU and ASC decided last summer to become involved in Focus the Nation's initiative. This decision was made on the recommendation of Michele Hluchy, an AU environmental studies professor, who, after attending an environmental conference where Focus the Nation was introduced, was impressed with its approach to raising awareness about global warming. Because of her initiative, AU, ASC and other interested environmentalists are working together.

Kathryn Hilfinger, AU library secretary and GreenAlfred staff adviser, said Focus the Nation has been an excellent catalyst for getting both schools and their faculties and students to work towards solutions for global warming.

AU and ASC promised to do something to raise awareness on Jan. 31, when the initiative started. On that day, both schools held global warming educational events across their campuses, including lectures and workshops. Although that day is over, the efforts are still ongoing.

AU and ASC are continuing to localize Focus the Nation initia-

tives, such as programs to limit waste on campus. For example, at AU, dining halls have gone tray-less.

Also, GreenAlfred, a student organization that promotes sustainability, is working toward increasing recycling on campus. GreenAlfred president Andrew Iovovich, a junior Materials Science and Engineering major, says he is supporting Focus the Nation because the groups involved help motivate one another to become more actively involved in trying to save the environment.

GreenAlfred isn't the only organization inspired by both schools' support of Focus the Nation.

The faculty, staff, students and community members who organized events on Jan. 31 call themselves Focus Alfred, and they intend to continue raising awareness and to work toward decreasing energy use and carbon emissions in Alfred. They see Jan. 31 as just the beginning of their efforts.

In the near future, AU and ASC will host more environmental fairs and lectures, Hluchy says. In addition, they will continue working toward energy and waste reduction.

For example, Hluchy says she would like to see more energy-saving appliances at the university and for it to do a better job of controlling the temperature in classrooms. She says the classrooms are often too warm or too cold.

She also hopes the simple things we can do will help reduce energy usage. For example, if you see the light on in empty room, turn it off. If you see a recycling box, use it, she said.

When asked about fancy solutions, she replied, "As for big dreams, I think it would be great if someday we had some wind generators on campus!"

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‘An Evening of Dance:’ An eclectic display of talent

BY ERIN PARADIS
CONTRIBUTING WRITER

On Feb. 20-23, the annual February concert, “An Evening of Dance,” took place in CD Smith III Theatre at Miller Performing Art Center.

Caylin Rose Janet, Kelly Donovan, Saki Kitahara, Layla Marcelle Mrozowski and David Parker, five AU students, choreographed five of the seven eclectic dances. Chase Angier, assistant professor of dance, and visiting artist Robert Bingham also participated in nights’ performances. It was an enjoyable collection of different dance pieces, showcasing the talent of Alfred in many ways through the choreographers and the performers.

The first piece by Caylin Rose Janet, called “Pseudopodia Disambiguation,” was an “organic medley of form and emotion,” senior BFA student Amelia Smith said. Wrapped in orange elastic fabric, three performers created two pockets of movement, flowing and warping into each other’s shapes and contours. It was a beautiful, slow composition that drew viewers into the experiences

of the dancers.

The concert picked up pace with the second piece, “Ode to Candy” by Chase Angier, with six beauties in bathing suits.

Paying homage to synchronized swimmers, the dancers moved in unison with quick, sharp movements, sporting a swimmer’s cap and blue bathing suit top. Performing to “Orphee et Eurydice Overture” by Christopher Gluck, the dancers glided along the floor in swift, engaging movements.

“Abe Dream Johnny Flow” was the next piece performed by Robert Bingham and choreographed by Kelly Donovan. Bingham improvised the piece to the music of Mark Olivieri and Sam Tymorek. He broke the dance into four sections incorporating mini trees, seeds and a light

incorporating shadow. It was an interesting way to compile movement and repetition into a modern dance piece.

To end the first half of the

of the dance.

The first piece after intermission, “/3/,” choreographed by Robert Bingham, featured three dancers dressed in futuristic-look-

Layla Mrozowski, with original music by Jackson Hoose, was a collaboration of love, robots and tennis. Six performers, wearing clothing designed and constructed by Mrozowski herself, moved in a sequence of stiff robotic movements around an actual tennis net. This contrasted with an interlude section, slowing the music down and becoming a smoother and more elegant part of the piece.

Ending the show, David Parker choreographed “Three Experts from Showdown,” with thirteen performers. Inspired by musicals about the American west, Parker took excerpts from a music piece called “Showdown.” It joined partners versus the entire group of faster movements and used humor to engage the audience.

“An Evening of Dance” was an exciting show with several types of dance being performed. Surely the Alfred community is already looking forward to next year’s performances.

Amelia Smith contributed to this article.



PHOTO PROVIDED

AU students performing senior BFA student Layla Mrozowski’s piece “Doubles.”

show, “Mr. Moonlight,” choreographed by Saki Kitahara, was an exciting interpretation of swing dance set to Japanese ‘50s music. The bright, showy costumes added to the energy and liveliness

ing metallic costumes. The fast, electronic music of Brian Eno, combined with the direct forceful movements of the dancers, made the piece more powerful.

“Doubles,” choreographed by

A look at Fletcher’s ‘Some People’

BY BECKY HOLT
STAFF WRITER

You’ve most likely heard about Harrell Fletcher’s exhibit in some respect these past few weeks whether you are participating in the show, or you’ve heard that your friend’s friend is interviewing your teacher’s mother’s cousin.

We can all agree that word of mouth is a powerful tool especially when used to invoke feelings of connectivity and community. “Some People” is a project brought about to do exactly that: build new relationships within a community.

Harrell Fletcher, an interdisciplinary artist interested in the dynamics of social spaces and communities came to Alfred to give a four-day workshop. The result was a collaborative exhibition

with 19 graduate and undergraduate students from the School of Art and Design at Alfred University, along with 130 first-year Foundation Program students.

Participants of the group selected a person from the Alfred community and over the course of several weeks built a relationship with that person by sharing their stories with one another. These 19 documentaries of different Alfred community members sought to illuminate their interests and uniqueness. The documentaries both honor the individual they represent and create a dialogue that paints a portrait of Alfred.

When talking with some of the participants of the exhibit, the feedback of working with Fletcher was somewhat mixed. “When Harrell Fletcher first introduced himself to my soft works class he spoke about his life and work,”

first-year BFA student Shawn Baker said. “In order to direct my class for the upcoming assignment, he elaborated on concepts he has been exploring throughout his career. I don’t feel as though I personally worked with Harrell so much as I was prompted by him.

“After submitting my work and installing ‘Some People: Alfred’ with the rest of the Fosdick-Nelson crew, it became very clear how little Harrell was actually involved with what we were doing; there was barely any trace of him. The show was entirely created by the people of Alfred and I am still debating on whether or not Harrell removed himself in order for this to happen.”

Other viewers and participants felt relieved that the show was left completely up to the community, and for once the stereotypical role of the “fussy artist” didn’t

apply. Whether you believe that this “removal of initiator” was the perfect springboard or the perfect cop out, there is no denying that this is not your typical show. By prompting the people of Alfred and letting them run with their ideas in any form of media they chose, the show adds an exciting edge to the finished exhibit, and I can guarantee you that you will learn something new about the

person you pass on Main Street everyday.

The exhibition will be up in the Fosdick-Nelson Gallery through March 28 and the documentaries will be displayed on Fletcher’s “Some People” Web site at www.harrellfletcher.com. Visitors to the site are encouraged to submit their own documentaries as part of an ongoing mission to transform strangers into neighbors.

Ten awesome road trip songs (plus one)

BY JILL BALZANO & QUINN
WONDERLING
MANAGING EDITOR, A&E EDITOR

In preparation for our long drives to our spring break locations we compiled a list of awesome songs to rock out to in the car. It’s necessary to survive our journeys from Alfred to Miami and South Carolina, respectively. So, if you’re driving anywhere, even if it’s just home, add these songs to your play lists!

1. Shiny Toy Guns – “Le Disko” – this song makes us want to break the speed limit and then mouth off to the cop when we get pulled over. It’s great!
2. Prince – “Little Red Corvette” – a sexy little song from a sexy

little man. We like Prince because he’s kind of short.

3. R. Kelly – “Ignition” – freaky, dirty love in the car. If you’re driving for long enough, everyone thinks about it. Thanks, R!
4. Neil Diamond – “Sweet Caroline” – when you’re singing along, feel free to change the chorus to “space bag of wine” – it fits the tune perfectly.
5. The Beatles – “Magical Mystery Tour” – for when your journey inevitably starts to feel like a traveling freak show.
6. Will Smith – “Miami” – “because I’m going to party in the city where the heat is on, all night on the beach ‘til the break of dawn,” says Jill.
7. Sublime – “Wrong Way” – it’s about a young lady from the wrong side of the tracks. A tad

depressing, but fun to sing and everyone knows it.

8. Melissa Etheridge – “Come to My Window” – ah, what’s to explain? Something about this tune just gets the old blood ‘a flowin’.
9. Cat Stevens – “Another Saturday Night” – it’s impossible to be grumpy listening to this, which is important if you’ve been in a car with six of your most annoying friends for 10 hours.
10. Jimmy Buffett – “Escape” – We’re into pina colodas and getting caught in the rain... together.
11. The Offspring – “Pretty Fly for a White Guy” – we just couldn’t leave this (possibly the most obnoxious song ever written) off the list. Imagine rolling into your destination blasting this fine jam... beautiful.

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Men's track and field competes with States in mind

BY NATHAN WEISER
STAFF WRITER

The men's outdoor track and field team will be starting its season shortly, and having a never-quit work ethic could lead to a representative finish at States.

The head coach of the team is Andrew Crawford, who is currently a fulltime graduate student, has a lot on his plate. He does, however, want members of the team to improve on their previous times and enjoy the whole experience. "Also, (I would like) to have multiple athletes place at the state meet (in the top eight) and

qualify for the ECAC championships," said Crawford.

The indoor season offered some highlights that the team surely hopes to replicate in the outdoor season.

"In the indoor season the throwers, freshman Shawn Ross and junior Ryan Squillacioti, did really well – making states. Sophomore Lee Consolo is doing really well as well," said senior co-captain Dan Ohart. Ohart also hopes a lot of members of the team can go to States.

Work ethic can always make the difference between a good team and an ordinary team, to

one that is living up to all of its potential. This team surely has the grasp of how to put in hard work, and have that all-important determination. Crawford added, "I expect their work ethic to be what it always is – awesomely stellar! You will not find a harder working group of athletes on this campus."

The other co-captain, senior Matt Karczewski, has some expectations of his own for the work ethic aspect of the team. "I expect everyone to give 110 percent effort, with no negative attitudes. Everyone did a good job of giving 110 percent effort in the indoor

season, and I hope everyone keeps it up in outdoors."

Crawford had some compliments for how the captains act as leaders. Ohart and Karczewski realize they have power, but they don't put themselves above the team, which has helped them get the team's respect. They are veterans of the track and field program at AU and do an exemplary job of leading by example.

From now until the end of the outdoor track and field season, the team should make an exponential, all-around improvement. The squad will have some gut-check workouts which should lead to

faster times, and this should only help the runners and throwers come race day. In addition, the team is probably looking forward to the warmer weather and the snow melting in the region, because it will provide conditions that are more ideal for running and throwing.

With the hard working resilient work ethic of the athletes on the team, and the talent that the squad has, a good showing at states is a distinct possibility.

Swim team ... continued from back page.

amongst the entire league, or at least only a handful of dominate teams. But for the last few seasons in the, all of the teams west of the Mississippi have shown their might at one time or another, playing dominates basketball and owning the head to head competition against their Eastern counterparts.

With the exception of the lowly Memphis Grizzlies and Los Angeles Clippers, and the extremely

youthful Seattle Supersonics and Minnesota Timberwolves, all of the Western conference teams have legitimate chances of making the post season, even though they have been making major trades like they aren't. The only problem with this is that there will be three very good Western teams who will not be able to be part of the playoffs. On the flip side, if the playoff started today, five teams out of the East with losing

records would be in the "second season."

Now, as if trying to add insult to injury, two of the games' highest profile, and most respected, players made a leap from their lowly franchises in the East to Western contenders. Mr. Shaquille "The Big Aristotle" O'Neil of the Miami Heat (9-42), and Jason Kidd of the New Jersey Nets (23-30), went to the Phoenix Suns (37-16) and Dallas Mavericks

(35-18), respectively.

Not only do these deals bolster already solid franchises, but they also tip the star power scale, leaving barely a handful of household names left in the East.

So as the season continues into its later half, we will have to keep watch on all of the teams with 'Melos and A.I.s, Dirks and Kidds, Kobes and Gasols, Diesels and Nashs, Duncans and Parkers, even Chris Paul and David West

are making an impressive buzz with their New Orleans Hornets.

Sorry LeBron, Gilbert, D-Wade and Vince, the only team with a prayer in the East is the Celtics, with their Boston Three Party (thank you Scott Van Pelt). But hey, don't feel too bad Eastern conference lovers; if the playoffs started today, my 28-23 Toronto Raptors (a four seed in the East) wouldn't even be invited in the West either.

Trade deadline ... continued from back page.

old, former first-round draft pick Steve Bernier and a first-round draft choice. Bernier adds size and physicality that the Sabres lack up front. In an emotional farewell, Campbell, who's spent his whole 10-year career with Buffalo, found a sense of humor and begged for one final request.

"Don't boo me when I come back", said Campbell. "Don't boo me, come on."

In total, 25 transactions transpired with 44 players switching uniforms in frantic deadline day frenzy. Some squads solidified their chances to make a push down the stretch and into the playoffs. Others sold parts to retool for upcoming seasons. But you can bet next year's activity won't disappoint. Hopefully, Santa was good to your team this year.

Amoroso ... continued from back page.

he is their man to lead, organize and demonstrate a winning-brand of hockey. Perhaps more importantly, the team recognizes that behind the complacent graduate student rests a Clark Kent of Alfred.

Second semester intramurals ready to spring on Alfred

BY TOM HAYDEN
STAFF WRITER

Spring intramurals are almost ready to start on campus; teams are being formed and will include men's six-on-six soccer, five-on-five basketball, coed six-on-six soccer, volleyball and floor hockey.

"Over 200 students participate in intramurals," said men's soccer Coach Scott Miller, who also runs the intramural program for the Athletic Department.

Alfred has a strong tradition of intramural rivalry. These rivalries existed between dorms as well as fraternities. Today the rivalries are a bit different, but surely the com-

petition remains fierce. The major soccer rivalry is expected among teams "300," "Tope Shottas" and "TNA." Basketball will likely have powers such as the "Black Knights" and the "Cannon Spartans" battling it out for victory.

Only one team has dominated volleyball: "The Oldies." Professor Herbert Geische of the College of Ceramics heads the team.

The mix of student athletes and students who play only intramural sports should provide some interesting contests.

"I like to participate in intramurals because it is a fun time with my friends where we can run the table against lesser talents in

basketball," said sophomore communications studies major Jack Murray.

Students play intramurals for a variety of reasons. "I specifically enjoy intramurals because there's no pressure, and sometimes you perform at a higher level when you are relaxed," said sophomore communication studies major Jeremy Juhasz. "Intramurals allow you to trash talk your opponent as well; it is all about pure fun and enjoyment."

Students may register teams by dropping off completed rosters to the drop-off box at the intramural bulletin board in the lower level of the McLane Center. Blank

roster forms are available at the bulletin board, along with the list of rules for each sport. Students may also e-mail rosters to Coach Scott Miller: millerst@alfred.edu

March 7 is the last day for team sign-ups. Competition begins March 24.

All students are encouraged to compete, as the games are every weeknight 6-10 p.m.

The schedule of play is:
Monday: men's soccer
Tuesday: basketball
Wednesday: coed soccer
Thursday: volleyball
Friday: floor-hockey

Olivieri: Bringing winning to Alfred

BY JON WORDINGHAM
SPORTS EDITOR

AU softball Head Coach Gino Olivieri has made a career of being successful in athletics, and not just on the diamond.

"I've always been accustomed to winning, I've been fortunate to be on winning teams wherever I've been," said Olivieri. "I have a very competitive nature."

Olivieri grew up in Batavia where he burgeoned into a championship caliber football running back. He continued to play in college at the University of Delaware, a Division IAA powerhouse. Throughout his four years the Blue Hens were national runners-up in 1978 and national champions in 1979.

Following his illustrious collegiate career, Olivieri was contacted by several NFL teams and was offered a tryout with the Detroit Lions and Head Coach Monte Clark. Although he was not first on the depth chart as running

back (former Heisman Trophy winner Billy Sims started in front of him), Olivieri made it all the way through camp and onto the opening day roster for the Lions in 1981. He found out that life in the professional sports world is just that: professional.

"When you get that first paycheck and it says 'Detroit Lions Inc.', you realize it's a business," he said. "They assigned (me) a weight and (I) had to pay \$10 a day for every pound you were over. If you lost your playbook, you had to pay \$500. They fined us a lot."

In 1982 he suffered a career-ending shoulder injury when his legs were taken out from under him while he was going across the middle to catch a ball. After numerous doctors told him he should never play again, for risk of life-long debilitating injury, he began a 20-year career as a city police officer in Rochester. Competitive by nature, however, the itch to compete would soon return

to Olivieri when his two daughters began playing sports.

"Both of my daughters, who were very young at the time, were tired of striking out [in their youth softball league]," he said, "so I started pitching to them and they started hitting. My passion really started with them."

His involvement in softball eventually led him to the upper echelon of the sport where he coached A.S.A. Gold teams, the elite amateur softball teams in the nation. His Rochester Lady Lions placed fifth out of 138 teams at the PONY national championship in 2004. Now the head coach for the Saxons, his winning influence has had a drastic impact on a program that used to be accustomed to mediocrity.

"I try to bring in the best possible recruits who are dedicated to winning," Olivieri said. "Recruiting is the key. I look for certain types of players and personalities, as well as girls who have played on a [high level] before."

One of those players is sophomore outfielder and captain, Jessica Figallo, a player who wasn't even sure if she wanted to play soccer or softball in college before she met Olivieri.

"Gino was in contact with me before I arrived to Alfred," she said. "He always made me feel wanted and that I could make a difference for the team."

Although recruiting is a major part of the college game, Olivieri's influence far exceeds recruiting. His pension for excellence rubs off on his athletes every day in practice and games.

"To be on (his) team you need to be on your toes," said Figallo. "He is forgiving when you slip up on a throw or any errors that you make, unless they are mental errors. He puts a lot of effort into this team and expects us to as well."

His standards have proven successful so far as the softball team set a single season record for wins in 2007.

Christmas arrives two months late for NHL fans

For hockey fanatics one of the most anticipated dates on the schedule was this past Feb. 26: Trade Deadline 2008. Transactions aside, the day had a Christmas day atmosphere in which fans got to wish for presents delivered under their tree.

For some franchises, however, this day had the potential to bring disappointment. Take, for example, the Montreal Canadiens. Unfortunately for the Canadiens, coal appeared in their stocking. General Manager Bob Gainey announced publicly that he wanted to strike a deal by adding an

“impact player.” Instead, Montreal subtracted from its might, trading away Cristobal Huet, its goaltender, to Washington for a second round draft pick in 2009. (I suppose this would be similar to receiving that gift you didn’t want). It’s a gutsy call to depend on a former top-five draft selection for the rest of the season, but obviously management feels that Carey Price can burden the load.

Indeed, the unfulfilled promise brought sorrow to Habs nation, but I give that franchise credit. Sitting in a playoff position in the Eastern Conference, Montreal’s season has been spectacular with its current roster. Guy Carbonneau requested management not to break up an offense that ranks in the top five in the NHL this season. Also, you can guarantee that Gainey wouldn’t mortgage his team’s future for a rent-a-player.

Rumored to be heading to Montreal was Marian Hossa.

A pure sniper and talented playmaker, Hossa, who becomes an unrestricted free agent in July, landed in Pittsburgh. Sid “The Kid” Crosby, Hossa and Evgeni Malkin, construct a dangerous trio. The Penguins, arguably one of the hottest teams in the east recently, just bolstered their lineup and sent a statement to the rest of the league that they are series contenders for the Stanley Cup.

Out west, Dallas made a blockbuster five-player swap acquiring Tampa Bay forward Brad Richards. The former Conn Smythe recipient as playoff MVP and former Stanley Cup champion will be a welcomed edition to a Stars team in need of a bonafide goal scorer. Tampa Bay, a team rebuilding itself, received a key

component that the franchise desperately needed. Mike Smith, a young and talented goalie, swung the deal and looks to grab the reigns as the Lightning’s present and future franchise backstop for the Lightning.

The San Jose Sharks and Buffalo Sabres said “let’s make a deal,” in a trade that was expected for weeks. Unable to strike a long-term contract, Buffalo knew that it had to receive value in return for Brian Campbell. After losing Danny Briere and Chris Drury last season to free agency, the Sabres could ill-afford to let another star walk out the door for nothing.

The Sharks nabbed Campbell and a seventh round draft choice for 22-year-

Continued on page 11...



BY JEREMY JUHASZ
STAFF WRITER



PHOTO PROVIDED
Brian Campbell is harassed by Columbus Blue Jackets forward Fredrik Modin in Campbell’s first game as a Shark Feb. 27.

Swim team victory at state championship meet caps off perfect season

FIAT LUX STAFF

Having just completed a very successful and dominant regular season by defeating St. Lawrence University 127-99, the boys in blond finished their second consecutive perfect season with a victory at the state championship meet over the weekend.

The least East versus the best West

Ah, the National Basketball Association: the land of very athletic, very skilled, very big, giants. The only problem with this high-octane league, however, is that half of the league seems to be collecting and building an army of these basketball gods.

While being broken into two conferences, the Eastern and the Western, the NBA has always had one conference usually dominate the league. This year, that conference will be the mighty West.

Despite losing to the East in the 2008 All-star game on Feb. 17, the West really has had no trouble dispatching the over matched Eastern conference teams. As of Feb. 19, 10 of the 15 Western conference teams had winning records, while only five of the 15 in the East had a .500 record or better. If the playoffs started today, only two teams from the East (the rebuilt Boston Celtics and the always solid Detroit Pistons) would qualify for post-season play in the West. Only two!

In the other major market sports leagues, (NFL, MLB, NHL) there is usually parity

Continued on page 11...



BY JACK MURRAY
STAFF WRITER

Alfred hockey’s leader, Amoroso: AU’s Clark Kent

BY JEREMY JUHASZ
STAFF WRITER

When it comes to Jake Amoroso, you shouldn’t judge a book by its cover. Behind his thick black wire-framed glasses he seems to live the contemplative life of a graduate student, but, Amoroso, in actuality, isn’t content with only his studies.

“Jake has a lot of interests,” associate professor of physics Robert Holtzapple said. “He’s a good engineer, but Jake also remains active outside of class.”

Amoroso was born in Victorville, Calif., and is 26 years old. During his infancy his family moved to Denver. In high school, Amoroso found information about Alfred University’s science and art programs from a basic college computer search. Amoroso graduated from AU as an undergrad in the spring of 2003.

After earning his bachelor’s degree in material science engineering, Amoroso traveled to Washington, D.C., to work for Conservation Solutions Incorporated. The company allowed him to preserve historical artifacts.

“For example, I worked on artifacts from the Titanic and



PHOTO BY JEREMY JUHASZ
Jake Amoroso poses next to his 1960 Volkswagen Beetle outside of Davis Gym.

preserved them to make them look nice for museums,” Amoroso said. “I would see plates still stacked as if never been used, perfumes, money and clothes that were all brought up from the

ocean.”

Amoroso returned to Alfred in 2005 as a graduate student. He currently is pursuing a doctorate degree in material science engineering, which he hopes

to earn by the spring of 2009.

Beyond the grueling course work, Amoroso still finds time to brew beer and, during the spring, pick dandelions for making wine. He also enjoys fixing older cars. The

proof is parked outside his Main Street apartment, where a faded teal 1960 Volkswagen Beetle is parked. He restored the vehicle with his brothers.

Teammate and friend Dan Gaede said Amoroso’s car fits his personality perfectly.

“Jake is laid back,” Gaede said. “He is able to go with the flow and take the bumps as they come.”

And Gaede says that when it comes to hockey, Amoroso leads by example. He can handle both player and coach roles effectively. Gaede stressed that Amoroso has the ability during games to stand back and command the players’ attention on the bench. During play, Amoroso is able to give advice and conduct line changes on the fly with ease.

After stepping foot on campus for the first time, Amoroso admired the quantity of clubs. From his early exposure to club life as a DJ for Alfred’s WOLF radio, Amoroso took over organizing the hockey team as an undergraduate. After his two-year absence in Washington, D.C., he was chosen by his teammates to, again, be their president.

Amoroso’s teammates say that

Continued on page 11...