

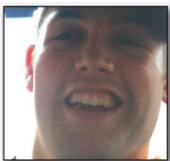
Check out The Green Guide from Green Alfred, and learn how you can be more environment friendly.

Opinions on page 3



Haven't registered to vote yet? New York State's deadline is Oct. 10. Go to <http://www.thefiatlux.com/> to fill out a voter registration form and vote in our poll! For more election-related coverage go to the opinions page.

Opinions on pages 2-3



Sports Editor Jeremy Juhasz talks about the upcoming hunting season and what obstacles hunters at AU might face on campus.

Sports on back page

Bias Response Team holds rally to combat hate speech



PHOTO BY CALLIE RIMMEL

From left, senior Carolyn Kassnoff and first-year Kevin Carr pose with their 'Don't call me...' T-shirts during a Sept. 24 Bias Response Team rally. Rally participants wore T-shirts with derogatory words on the back.

By Thomas Fleming
Editor in Chief

The AU Bias Response Team held its first rally Sept. 24 in response to a recent off-campus hate speech incident.

"A woman on campus was called a derogatory name by another group of students, and, from what we understood, she was uncomfortable with feeling that those students thought it was okay to use that kind of language," Interim Coordinator of Diversity Programming Craig Arno said.

Arno said that the incident is currently going through the university judicial system, but he could not comment any further about the incident on record.

Dean of Students Norm Pollard said he could not comment on any campus judicial actions due to privacy laws, but he was able to comment on the report he and the Bias Response Team received.

AU's Bias Response Team is a group of faculty, staff and students that meets every week to review bias reports. Bias reports submitted through AU Report It! are accessible online at <http://my.alfred.edu/>.

"Our team received a report of alleged hate speech at an off campus

residence and developed the 'Don't call me...' rally in response," Pollard said.

According to Arno, about 40 to 45 people participated in the first rally. Participants wore white T-shirts with 'Don't call me' written on the front of their T-shirts and a derogatory word written on the back. Participants were encouraged to choose a derogatory word that had been used against them or someone they knew.

Students wearing the T-shirts distributed cards which contained information about the rally and its purpose, which, according to the cards, is to set a tone that "hate speech and the attitudes that accompany it are not welcome at AU."

"I ask you to leave behind the words written on my shirt," the handout cards state. "I wear them on my back to hopefully never see them again."

Arno said that the derogatory words written on the back of the T-shirts were used to add "shock value" to the rally, so that passersby would ask questions. Rally participants were instructed to write the derogatory words on the back of their T-shirts to symbolize the rally participants' hope to not see the derogatory words again.

Junior art and design major Sandra

Continued on page 4...

Meet Mary McGee, the new dean of the College of Liberal Arts and Sciences

By Leah Houk
A&E Editor

Mary McGee brings a wealth of experience and a nice dose of spunk to her position as AU's new dean of the College of Liberal Arts and Sciences.

McGee received her bachelor's degree in sociology from Georgetown University, and her master's and doctorate degrees in religious studies from Harvard University. McGee

has served as the director of Asian studies at Vassar College, and she taught religious studies courses at Harvard University, Vassar College and Columbia University before becoming associate dean of faculty and dean of students at Columbia University. McGee has published many articles and received numerous awards and scholarships, including two Fulbright awards. She has also served on the Board of Directors and the Executive Committee of the

American Academy of Religion.

When McGee saw that AU was searching for a new dean of Liberal Arts and Sciences, she paid special attention. Some of her colleagues had worked at Alfred, and they spoke so highly of the students and faculty that it captured her interest.

Assistant professor of school psychology Cris Lauback, a member of the search committee for the new dean, was thoroughly taken with McGee.

Lauback said, "Dr. McGee impressed me with her career-long commitment to the very best in undergraduate education, her broad visionary thinking on multiple facets of higher education, her management style that included the ability to listen, and her skill at building relationships across boundaries of a complex organization. And importantly for me, her willingness to consider a move to AU from what many might see as a first rate university."

McGee was looking to move back to a smaller liberal arts college because she wanted to be more involved with both faculty and stu-



PHOTO PROVIDED

Continued on page 4...

The Brick gets new stairs for its 150th birthday



PHOTO BY SARA KAM YAN YUEN

After months of construction, The Brick's front entrance stairs are now complete.

By Sara Kam Yan Yuen
Business Manager

After months of construction, the stairs of The Brick residence hall are finally finished. The newly built stone stairs with the red metal railing go perfectly with the Georgia Colonial-style residence hall.

The construction of The Brick's

stairs had been ongoing for more than a year. However, interestingly enough, many returning students do not know that The Brick did not have any stairs on the side last year. Moreover, among the students who know that The Brick has new stairs, many of them said that they have not seen the stairs yet.

The students who have seen The

Continued on page 4...

EDITORIAL

The debates begin...

Senator Barack Obama and Senator John McCain faced off Sept. 26 in their first presidential debate. America waited with anticipation to listen to Obama and McCain debate about the economic crisis and foreign policy.

The night began cordially with both candidates shaking hands and continually commenting indirectly at one another, not wanting to be the first to draw blood. The candidates barely looked at one another, giving most of their attention to host Jim Lehrer.

Both candidates were apprehensive to discuss the economy, dancing around the issue of whether they agreed with the \$700 billion bailout plan with such precision they could have been extras in a Broadway musical.

In response to Lehrer's first question about the economic crisis, Obama noted that the \$700 billion would have to be surveyed if used, and he broke the ice on the offensive game by arguing that deregulation under Bush, which he said McCain would continue, was to blame.

Lehrer held onto this issue of the economy, asking what each would do to get this crisis under control, which led to two long-winded answers, complete with interruptions and attacks from the other candidate. McCain spoke about how he wishes to cut spending and business taxes, mentioning how \$3 million was used to study bear DNA.

He also managed a few jabs at Obama's fiscal responsibility, saying "a lot of people might be interested in Senator Obama's definition of 'rich.'" Elections aren't usually won based on where candidates stand on issues, but on image, and McCain made an effort to paint Obama as an elitist, a dirty word to many Americans.

Obama fired back, saying that McCain's proposed \$3 million in tax cuts to the wealthiest one percent of Americans would be a continuation of the last eight years. Obama said he wishes to close corporate loopholes and stop jobs from going over seas.

Both candidates used some of their discussion time to pitch their energy policies. McCain wants a spending freeze and a larger emphasis on nuclear power in order to gain independence from foreign oil, while Obama wants to trim the budget and be free of foreign oil in 10 years time.

The candidates moved along, touching on their thoughts about Afghanistan, Russia, Iran and Iraq, as well as national security in terms of the government's war on terrorism.

McCain attempted to invoke the spirit of the Gipper, referencing his loyalty and likeness numerous times, and jabbed at his competition by stressing the failures of youthful inexperience. Obama spearheaded his argument by emphasizing the failures of the current administration in conjunction with McCain.

McCain made a boastful attempt to boost his image when he showed the bracelet he wears in honor of a young soldier who died in Iraq. Obama quickly retorted that he wore a bracelet in honor of someone as well. These soldiers should definitely be honored for their service, and why we find the need to question either candidate's loyalty to our troops is appalling. They're here to discuss their policies first and foremost, not to convince citizens which one bleeds red, white and blue.

What this publicity stunt of a debate really came down to was whether Obama could label McCain as a Bush crony, and not a maverick or innovator, just more of the same. Meanwhile, McCain tried to label Obama as a liberal elite in the same club as Senator John Kerry. McCain also defined Obama as naïve and inexperienced, and not worthy of sitting at the big kids' table.

This debate showed the American political system in action. We should be enraged, emboldened and demand better of our system. In the end, however, we cannot let the system make us apathetic. The least any of us can do is take a few minutes out of our busy schedules to learn as much about the candidates as possible and vote Nov. 4. As Americans, it's the best we can do to make any improvement.

OPINION

Letter to the Editor: Want to vote?

To the Editor:
Dear Students:

If you would like to vote on Nov. 4 in Alfred, then fill out a voter registration form.

The form is available at the Alfred post office. The post office will be happy to assist you with properly addressing the registration form to the local Allegany County Board of Elections. The address is 6 Shyler Street, Belmont, NY, 14813. The office phone number is 585-593-9295

The form itself is very simple: just answer questions one through 12. The New York State deadline for the form is Oct. 10. You are eligible to vote locally if you have resided in this area for thirty days and are registered to vote in New York State.

If you are not registered to vote in New York state, you must obtain an absentee ballot. To do this, contact your local board of elections. All of the numbers for New York State Boards of Elections are listed on the New York State registration form.

After voting on November 4, you can change your voter address back to your hometown by simply filling

out another voter registration form.

One benefit of the local polls— you will be voting in the tried and true old-fashioned voting machine with levers and clink and clank, where a voting record is made, etc. New York State is dragging it's heels to adopt the electronic voting machines until all the mistakes have been ironed out and the machines are 100 percent accurate. If you have a handicap, you can use the latest state-of-the-art optical scanner machines but you do not have to do that— you can use the old-fashioned mechanical one with the curtain behind you.

If you are blind or require assistance with your hands, you are permitted to take a friend into the voting booth with you, or you can request the poll workers to assist you.

Best of luck to the nation.

Go vote— It is your future...

Gudrun Scott
Poll worker and retired nurse at
the AU Student Health Center.

The real race for Washington



By Chris Field
Contributing Writer

With the 2008 election approaching quickly, candidates are beginning to see the finish line on the horizon. Aside from the well-publicized presidential elections, here in the 29th district two candidates for congress are running a tight race.

The candidates for congress in the

29th are incumbent Randy Kuhl and challenger Eric Massa. These same nominees ran against one another in 2006, when Kuhl won the election by a mere 2 percent. This year's election appears to be even closer. The most current polls show these two in a dead heat.

Randy Kuhl has stated in the previous electoral debate that FEMA's response to New Orleans after Katrina was timely and helpful. He also believes that off-shore drilling is necessary to bring down the price of gas in western New York.

While Eric Massa has served more than 20 years in the United

States Navy, he does not have any true political experience. He also appears to be more concerned with foreign policy than local issues, such as bringing jobs to the area.

On November 4, voters must make tough decisions about an incumbent who feels old ways are the key to the future, and whether a challenger who has no true political experience is ready to represent our 29th district in the Capitol. Although the 29th district has voted dominantly Republican in years past, it is too close to say if that trend will continue in this election.

FIAT LUX

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SARA KAM YAN YUEN
MATTHEW NAGY
AMANDA JONES
HAROLD MUNTNER
LEAH HOUK
SAM URANN
JEREMY JUHASZ
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The *Fiat* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

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The *Fiat Lux* is printed by Adnet Direct and is typeset by the production staff. It is funded in part by Student Senate. The *Fiat* can be reached at (607) 871-2192.



Letter to the Editor: Where Eric Massa stands on the Bush bailout

To the Editor:
Friends,

I'm writing you today to make sure you know exactly where I stand on the proposed Bush bailout. While this is clearly the greatest financial challenge our Nation has faced since the Great Depression, we must learn from the past and not simply agree to whatever President Bush puts in front of us without discussion and debate.

I believe any package must include the following:

1. The creation of an independent non-partisan oversight commission to direct the spending; Secretary Paulson cannot be allowed to run this effort.

2. No taxpayer funded multi-million dollar golden parachutes for the CEOs that caused this crisis with their irresponsible actions.

3. The creation of common-sense federal safeguards to monitor these companies to ensure that this never happens again.

4. If a company receives funds from a federal bailout, they should return a portion of their future profits to the American taxpayer.

5. Requiring mortgage lenders to have a financial stake in all loans they make to discourage the bad lending practices that lead to this crisis.

You can read my whole plan online at massaforcongress.com.

This crisis has given many reporters a moment to reflect on the decisions of the past. Time Magazine took a look at a plan that my opponent tried, unsuccessfully, to pass in 2006. He personally led the charge to expand the amount of money pensions could funnel into risky hedge funds. Had he been successful, our seniors would have lost a considerable amount of their retirement funds in the last few days. Remember, this is the same congressman who co-sponsored George Bush's plan to privatize Social Security, which would have resulted in a 24 percent cut in benefits for our seniors right now.

To read the entire Time Magazine article, visit www.time-blog.com/swampland/2008/09/why_pensions_may_be_more_vulne.html

Thank you and as always, please feel free to contact me at any time. I can only hope that Randy Kuhl will find the courage to break from his allegiance to George Bush and vote for a plan that protects the people of this district, not the CEO's of these failed corporations on Wall Street.

Eric Massa
Commander US Navy (ret.)
Congressional Candidate, NY-29

Letter to the Editor: Why Randy Kuhl opposes a taxpayer funded bailout

To the Editor:
Dear Friends,

Over the past two weeks we have watched as our financial institutions began to unravel, starting with Fannie (Mae) and Freddie (Mac) being placed under government control. The unraveling continued to progress as we watched Lehman Brothers, an investment bank that has been around for over 150 years and had survived the Great Depression, suddenly collapse. At that same time, Merrill Lynch took shelter under the wings of Bank of America and AIG was taken over by the government. Most recently announced was the take over of Washington Mutual (WaMu) by JP Morgan. All of these events have led and contributed to our current economic crisis and it is now in the hands of legislators to do what is best for the American people.

I, like you, am extremely concerned about the state of our economy, the status of our financial markets, and how the problems of Wall Street are being taken on by Main Street. And, I want to make it clear to you and to all of my constituents that I will OPPOSE the Bush Administration's proposal if it does not include provisions to protect the taxpayer. This cannot and should not be a taxpayer bailout. Any congressional action must be centered on protecting those who have done the right thing, those who took responsible home loans and have worked so hard to keep up with their obligations as the faltering economy has made it harder to do so.

In addition, when a bipartisan solution emerges, it cannot include a golden parachute for CEOs and Wall Street executives who played crucial roles in bringing us to the breaking point. I will not support any plan that allows Wall Street executives to walk away with millions of taxpayer dollars accumulating in their bank accounts. Our first priority must be to protect Main Street from the irresponsibility of Wall Street. Private companies will have to carry the financial burden in any rescue plan that I will support.

Today, as discussions continue about a financial market rescue plan, I am optimistic that we will come to a bipartisan, bicameral agreement that resolves the potential financial collapse that would be disastrous for American families, American workers, and (American) businesses of all sizes. This is no time for partisanship or petty politics. Just like our energy crisis, we need a comprehensive approach and an end to ad hoc solutions to the market crisis. Congress must take every step necessary to protect our economy, protect American jobs, protect taxpayers, and protect individual bank accounts, retirement funds, homes, and college savings.

Many of you have called or emailed my office and I am grateful to have heard from you. But for those of you who have not contacted me, I need to hear your stance on this important issue. The economic livelihood of this country is the most important issue that Congress will take up, and as such, I need to hear your views on this topic.

John R. "Randy" Kuhl, Jr.
Congressman, NY-29
Congressional Incumbent Candidate, NY-29

Roving Reporter

Brilliant actor and devoted philanthropist Paul Newman died at his home in Westport, Conn. on Sept. 29 at age 83. As a salute to Newman, this issue's Roving Reporter question is...

"What is your favorite Paul Newman movie?"

By Leah Houk
A&E Editor



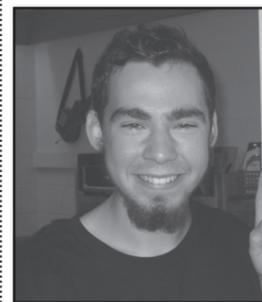
"The Sting,"

-Dave Mykins
First-year
Fine Arts



"I can tell you what my favorite Paul Newman SNACK is. I guess it's the salsa. Oh, and the limeade!"

-Kari Aldrich
Junior
English



"Cool Hand Luke, definitely. It's one of the greatest meldings of acting, screen-writing and directing I've ever seen."

-Fernando Bolles
First-year
Theater



"Butch Cassidy, probably. I've seen a ton of his movies. When I worked at an ice cream shop over the summer, this guy walked in who looked like Paul Newman, and I flipped out! ...I'm so sad about his death."

-Alex Helmer
Sophomore
Undecided



Did you know that many electronic devices that are plugged in will still use electricity when they're turned off? If we unplug things such as cell phone chargers, DVD players and notebook power adaptors, the average person can save over 100 pounds of carbon dioxide every year.

AU Health and Fitness: The importance of sleep



By Matthew Cohn
Staff Writer

As college students, we all have to juggle and manage our time. Some of us may be in class upwards of 6-8 hours a day, especially if we have labs. Many of us are involved in clubs, sports, jobs, and other things. On top of that,

most of us want to maintain some level of a social life. With so many activities, it is easy (and almost convenient) to cut down on sleep. However, this comes with a cost.

So what exactly is sleep? Sleep is a time for our body to repair, a time in which our consciousness undulates and our mind is allowed to wonder, dream and consolidate memories.

Sleep is induced by the release of melatonin, a hormone that is produced in the pineal gland within the brain. The amount of melatonin that is released throughout the day is regulated by our Circadian rhythm, the internal clock in our body that regulates our sleep cycle. So why should we get more sleep? What evidence is out there?

Sleep is the time for our body to repair itself and

give our immune system a boost. Several studies have shown that wound healing is adversely affected by sleep deprivation; during sleep, important chemicals are released that help repair the body, such as growth hormones. Another study found that sleep deprived rats had an average of a 20% decrease in their white blood cell count, blood cells that play a critical role in our immune system. So in other words, if you want to be healthier, get some sleep!

Increased memory and alertness, along with academic performance, have been correlated with healthy sleep habits. Harvard University conducted a study on sleep comparing students' grade point averages to the amount of sleep they got; the study found that there is a significant, positive correlation between GPA and sleep! Several other studies have demonstrated that sleep deprivation adversely affected demonstrative memory (recalling facts) and procedural memory. Therefore, sleeping allows us to be more efficient and competent.

So how much sleep should I get? It varies from person to person. One person may get by fine on 5 hours of sleep, while another person may need upwards of 10 hours. It really depends on a per-

son's genetics, diet, activity level and other factors. The "experts" recommend that adults should optimally get 7-9 hours of sleep per night. Really it comes down to listening to your body and doing what works for you.

Hopefully now you're more motivated to get some Z's. It certainly can be difficult to get enough sleep throughout the week- what we need are good time management skills. What I recommend is to limit procrastination and start prioritizing the things you need to do throughout the week (and within each day). Always remember that there is a new day tomorrow if you don't get everything done that you intended- you will be more efficient with a good night's sleep. That's all for this issue of AU's health and fitness column - go get some rest!

Matthew Cohn is majoring in biology with a minor in exercise science. He has been certified as an EMT-B, CNA and personal trainer (NCSF). This article is for entertainment purposes only.

Questions? Comments? Contact Matthew at mac8@alfred.edu

McGee...continued from front page

dents at a closer level.

"Much of the innovation in teaching happens in liberal arts colleges," McGee said. "I wanted to go back to a place where I could really make a difference."

McGee has many ideas about what she would like to work on at AU over the coming years. Some of her plans include talking to the faculty about rethinking the general education requirements, to make sure the requirements "really do prepare young people to be confident, educated members of our world."

"We need to train you for multiple jobs, make you versatile," she said. "15 years from now, there will be jobs that don't even exist yet, and we want students to be as well-prepared for that as possible."

McGee will focus on both curriculum change and division organization.

"I bring fresh eyes to Alfred," she said. "When you're inside a place for a while, you sometimes lose focus. Bureaucracy creeps in, and you often don't notice that you're not doing things as efficiently as possible."

McGee is quite conscious of looking out for the well-being and interests of the faculty, because "they're the most precious resource at a university."

McGee is interested in figuring out how to get faculty to bring their own multi-cultural perspectives more fully into their teaching.

"I'm very keen on fusing curriculum with ways to learn about other cultures," she said.

She wants to build study abroad directly into more courses, and she would also like to facilitate more student involvement in faculty research projects.

McGee's plans include working with the other deans to build more dual degree programs and B.A./M.A. programs.

"This is definitely something I'm excited about working on," she said.

An overarching interest of McGee's is to create more of a sense of community in the College of

Liberal Arts and Sciences, because after talking to students and faculty, she senses that there is a little less of a cohesive school spirit in CLAS than in, for instance, the School of Art and Design. As a small part of working towards that cohesion, McGee wants to standardize the acronym of the college to CLAS.

"I want to make up some t-shirts that say 'Alfred's got CLAS,'" she said, grinning.

McGee was quick to praise the variety in the Alfred experience.

"I love that it's not just a Liberal Arts college," she said. "I love how everyone can take advantage of opportunities in all the colleges."

McGee has jumped right into life on campus.

"I've been to a volleyball game, a football game and a soccer game so far," McGee said. "I'm trying to get to at least one of each game. In New York I had to fight to get tickets to anything, and here you can actually go to things and digest them. Oh, and I love Bergren forums! What a wonderful thing." McGee has two daughters who currently live in New York City. She said, "They like Alfred, too!"

Despite a formidably packed schedule for the foreseeable future, McGee's own enthusiasm for learning, as well as her playful spirit, is quite evident.

"There are lots of things I want to learn here," McGee said. "I'm in the University choir, and I want to learn how to drive a horse-drawn carriage. I went up to explore the equestrian center the other day, and I talked to every single horse."

In a few years, McGee plans to offer a seminar or two on religion and/or women's studies.

McGee would love the opportunity to meet and get to know as many students as possible. Right now, she says she uses "form-signing as a chance to get to know students." She says she would like students to not only be aware of what she does as the dean, but to weigh in and have some influence in the running of the college. She is currently planning an event to meet students, so stay tuned for that.

Brick...continued from front page

Brick's new stairs have very positive thoughts about the look of the stairs.

"The stairs are very nice, very pretty. They go with the building very well," Edward Chan said.

"I think they are the most beautiful stairs I have ever seen," Gerald Lane, who loves drawing, said.

Since The Brick is the oldest residence hall at Alfred University, alumni and current students have made up countless tales about the building. One of the most famous myths is that The Brick is haunted. The new stairs cancel out the creepiness of The Brick. Besides giving visual beauty to The Brick, the new stairs also add completeness to the building.

"They make the building look more normal. There is no more door

floating four feet off the ground," Marissa Tousley said.

Yet, aside from their look, most students also commented negatively on the new stairs. They find The Brick's new stairs meaningless and a waste of money.

"The new stairs are very pretty," Rochelle Densmore, who had witnessed the construction of the stairs, said. "I heard that they rebuilt the stairs because of the hot water stuff, but actually it is not affected at all. I think the money should be spent on something else. They do have to use the lawn outside The Brick for orientation, so (I guess) they have to make it pretty."

"I think the stairs are pointless...The door can only be opened by staff" Shannon Brett, who does not quite hold a positive view about the construction of The Brick's new stairs, said.

Phan Le wonders whether the

stairs are built for some emergency cases.

"It is logical to have stairs outside a door, even though I think it is a waste of money," Le said. "Students cannot use it, so what's the point? But in case of extreme emergency, the staff can open the door, and let students exit from there."

Homer Turgeon believes the school should do something in order to make the stairs worth building.

"We students use the main door anyway, but the new stairs are certainly pretty," Turgeon said. "The new door has a different lock, and it can only be opened with a staff key. I hope they can change the lock, so we can all use it."

Of course it will be the best if The Brick's residents can use the new stairs, but no matter what, the stairs are still a piece of art added to the Alfred community.



PHOTO BY TOM HAYDEN

State Senator Cathy Young visited the Alfred University campus on Wednesday, September 17, to gather with supporters, faculty, and staff. Senator Young previously aided Alfred to secure a \$4 million grant to fund a high-temperature materials testing laboratory that the University will build in partnership with Corning Incorporated.

"Allegany County and Alfred has always held a special place in my heart," said Senator Young. "I always feel like a part of the community, and I am glad that I can help with burdensome government regulations and in obtaining state grants for vital projects in the area." Young is running for re-election this fall.

-Story by Tom Hayden

Bias...continued from front page

Perry was one student who participated in the rally. She wrote the words 'b----', 'n----' and 'stupid' on the back of her T-shirt. She said she participated because she has experienced hate speech herself and she felt it helped bring these issues into the real world.

"If something like this happens, you're aware that you're in the world, and you're not just in the bubble of college," Perry said.

Pollard said he hopes that all campus community members will attend the next rally, which will take place at 12:30 p.m. Oct. 1 in front of Harder Hall.

WALF overcomes technical difficulties and moves up in rankings

By Leah Houk
A&E Editor

AU radio station WALF 89.7FM had an unexpected crisis over the summer when the station went off the air.

"When I left for the summer, WALF was, to my knowledge, up and running. When I returned to AU, Chad Harris—our adviser—and I noticed that the station was off the air," WALF's station manager Jeremy Juhasz said. "Frederick 'Tad' Gertz, who is the station engineer, was in San Diego when I arrived on campus, so I called him and he told me to patch it together. Over the phone he gave me instructions about fiddling with wires, and we got RoboDJ back up and running."

RoboDJ is an automated music-playing system that WALF keeps running when disc jockeys are unavailable.

Gertz said he thought WALF's emergency automation system was not working properly, and that

kept music from playing on WALF.

"We think it went on the fritz," Gertz said. "It probably turned on to give a weather report and never turned off, so the station was playing nothing."

Juhasz, who is the sports editor for the Fiat Lux in addition to WALF's station manager, took over the radio station from previous station manager Ben Duffy. He said he is still learning about the position.

"It's a bit of a learning curve—I'm kind of learning on the fly," Juhasz said.

Despite the summer blips, WALF is enjoying both a surge in DJs and a rise in ratings. According to The Princeton Review, WALF's rating rose from No. 15 to No. 13 for Best College Radio Station.

"We're obviously very honored to have that distinction just because there are so many great colleges and universities—it's nice to be in that upper echelon," Juhasz said.

There has also been an increase in interested

DJs this year, according to Juhasz.

"We received over 50 applications, and there are probably between 50 and 60 slots, depending on whether they have one or two-hour shows," Juhasz said.

Radio shows on WALF range from Christian rock to country to talk shows or "pretty much anything audio," Juhasz said.

Juhasz said the only restriction for a show idea is that "it has to have a theme or some sort of cohesiveness."

One project WALF is working on is grouping similar shows together so that the music selection doesn't jump so drastically between styles.

"We want to group together like sounds because we want to have that sense of continuity between shows," Juhasz said.

Juhasz said he is also excited that WALF will broadcast football games on Sunday afternoons.

Tune in to WALF every day at 89.7 FM.

Steuben County Judge Joe Latham speaks to AU about jury duty



PHOTO BY SOFIE MILLER

Steuben County Judge Joe Latham speaks about jury duty on Sept. 18, Constitution Day, in Susan Howell Hall.

By Sofie Miller
Staff Writer

Improving the experiences of Steuben County jurors is a prime concern of Steuben County Judge Joe Latham, who was invited to speak to an AU audience Sept. 18 in Susan Howell Hall for the annual JoAnn Miller Memorial Lecture.

"We should never be satisfied with the status quo," Latham said, in reference to the current condition of jury duty.

The memorial lecture was created in honor of Jo Ann S. Miller (1929-1987). Jo Ann was married to Irwin Miller, former Professor of Mathematics. She was active in the Alfred Women's Club as well as many other University activities, and was a valued member of the AU community.

Few activities provide such direct contact with the justice system as jury duty, according to Latham. However, public misinformation commonly depicts serving on a jury as an inconvenience to be avoided.

This is unfortunate for Latham, as he believes that American justice is grounded in the jury system. "I emphasize the importance of jurors' role as judges of the facts." Although laws are made in Washington D.C. or Albany, Latham said that law is applied from close range by juries.

New methods of improving jury duty include monitoring the composition of juries, juror comprehension of the facts and the law, and the convenience of serving as a juror in a trial court.

Previously, professionals such as doctors and lawyers had not been summoned for jury duty. Now, using information from motor vehicle and voter registration, a broader composition of jurors is possible, and a wider cross-section of America is considered when making jury selections.

Comprehension is a very important part of serving as a juror. "Jurors are sworn to do their job and be fair in the case," explained Latham. "A lot of them have not been to college, they haven't had the same experiences you have had."

In order to promote focus and aid personal deliberation, Judge Latham encourages jurors to take notes in court-provided notebooks. "Every juror, I'm convinced, should be able to take notes." In the past, note-taking was viewed by judges as a distraction which could divert attention from evidence such as the demeanor or behavior of those witnessing or on trial. Nevertheless, "it helps jurors focus and remember better," Latham told the audience.

To enhance the convenience of serving jury duty, Judge Latham advises allowing jurors to take brief recesses every hour or so during the trial. "We are constantly aware that jury duty is like transmissions repair; you never know how long it's going to take." He added that "it can be fairly taxing to sit through a jury trial."

Other aspects of making jury duty less inconvenient include easing the burden on working men and women. "We encourage employers to cooperate," said Latham, adding that jury duty pays about \$40 per day.

In conclusion, Judge Latham emphasized his belief in the importance of jury trials.

Ethical Issues in Medicine

By Samuel Urann
Features and Opinions Editor

Timothy F. Murphy, Ph.D. spoke to the Alfred University community about the ethical means of allocating transplantation supplies (organs) at the Annual Jo Ann S. Miller Memorial Lecture on "Ethical Issues in Medicine" on September 15 in Nevins Theater.

Murphy is a professor of philosophy in the Biomedical Sciences at the University of Illinois College of Medicine in Chicago with a doctorate in philosophy from Boston College. Murphy, who teaches medical ethics, has written widely on bioethics, is the author or editor of eight books and has written 50 plus articles on a variety of medical topics.

Murphy began the lecture with a disclaimer, saying, "I have no financial or other conflicts regarding my interests in this subject." He then outlined the current state of the transplant system, and how this system could be improved.

The U.S. national wait list for organs has 99,511 recipients on it, according to <http://www.unos.org/>. There are ways to gain advantages on this list, such as having two residences (in different states), which allows someone to register twice, but this list is only getting longer, Murphy said.

In terms of solving this transplant supply shortage, Murphy presented the viable options. There are four methods of gaining organs. First, the government could claim eminent domain by taking the organs and tissues as necessary from the deceased. Second, a system of presumed consent could be established where eminent domain still exists, but citizens could opt out of offering their remains (Belgium employs this method). Third, the United States government could remove the laws that forbid the sale of organs and tissues, creating an open market. Fourth is the system of asking for volunteers, which is the policy our government currently employs.

The current system has a variety of methods of donating, like directed donation (picking a donor), stranger donation (offering to anyone on the waiting list) and group donation (members of organizations are eligible).

There are online organizations where patients can set up pages, and donors pick whom to donate to, circumventing the national waiting list, the United Network for Organ Sharing (UNOS). Another organization is LifeSharers.org, where if someone in the organization dies, another member gets the organs first.

Murphy moved on to examine how our system could be improved. The preferred-customer system would be that those who are willing to donate are bumped up on the list themselves if they ever need a transplant. There are also a variety of financial incentives that could be instituted, such as paying for funeral costs, reduction in health insurance costs (for live donors), tax breaks, or a contribution to a charity of the donor's choice. The problem with these proposals is that conservative interpretations of the law see these as violations of the ban on selling organs and tissues.

Murphy touched on the international stage by describing some policies other countries have adopted. Japan doesn't have a transplant system, so they put citizens on a plane with a check. Iran has a regulated market with a set price, and China takes organs from executed prisoners.

Murphy concluded, "If law and policy continue on the present course, there are no foreseeable solutions." The issue of how to ethically solve the shortage of transplantation supplies will continue until a more efficient system is adopted.

A snobbish Bergren Forum

By Nicholas Garofoli
Contributing Writer

Dr. Emrys Westacott, a professor of philosophy, spoke at the Bergren Forum Sept. 18. Dr. Westacott delivered this lecture in part to experiment with concepts that will be included in a new course he is in the process of writing. The course will focus on morality in everyday situations. So far we've seen Dr. Westacott deliver Bergren Forums on moral issues, gossip and rudeness. The Forum this week was titled "'On Snobbery' - not to be confused with 'snobbishness'".

The first step in the examination of snobbery was making a case for its relevance. In academia, the question of snobbery is always relevant; in today's political atmosphere, claims of snobbery have become commonplace. Well-educated, progressive, presidential hopeful Barack Obama has been called a snob and an elitist. Elitism is another word that hovers near snob. Dr. Westacott believes the two to be quite separate.

So what defines a "snob"? Dr. Westacott answers the question by "unpacking" the term.

Dr. Westacott quickly made the distinction between a snob who believes that he or she is individually superior and a snob who believes that he or she is superior because he or she belongs to a select group.

When we think about the common usage of the term snob, the second definition makes more sense. Being a snob as an individual would be considered a generally bad character trait. "Snob" in-group terms can often be used in jest, sometimes people even refer to themselves as snobs - some examples are wine snobs, sushi snobs and film snobs. So what's the difference between these two types of snobs and the way we perceive them?

The problem with snobbery is what Dr. Westacott referred to as a "physiological slide"; essentially when you allow someone's personal choices like food and music to affect your deeper subconscious opinion of the value of a person's life. The example Westacott used was a well-educated, democratic liberal, (illustrated by a picture of Senator Obama) and the typical "redneck" (illustrated by a cartoon character.)

Is it reasonable for someone to hear

a redneck accent and infer where that person may come from? And from that, is it reasonable to also infer their level of education? Dr. Westacott claimed it is. The next slide claimed that we could reasonably assume that such a person is also less culturally literate.

The next step in our assumption creates complications. Dr. Westacott claims that when we equate a lack of cultural literacy with a lack of intelligence, and then somewhat subconsciously devalue a person's life in our minds, we are being snobbish.

As long as your inference refers to the cultural side of snobbery, you're in the clear. You can be egalitarian and still say that readers of the Fiat Lux drink better wine and enjoy better cuisine than readers of The Tor Echo, but you can't say anything about the value of the members of either group.

As for elitism, Westacott argues that it is the justified objective position about a certain issue. We can all sleep easier knowing that Senator Obama is an elitist, not the elitist snob the opposition claim him to be. After all, presidents make justified objective decisions, don't they?



PHOTO BY NICHOLAS GAROFOLI

Philosophy professor Emrys Westacott speaks about snobbery and elitism at the Sept. 18 Bergren Forum.

ARTS & ENTERTAINMENT

WALF Fall 20

	Sun	Mon	Tue	Wed
12 am :30		Marz Meyer "It'll come to me"		
1 am :30		Marz Meyer Marz Meyer		
2 am :30				
8 am :30				
9 am :30			Amy Stallard Radio X	
10 am :30				Kelly Snyder Kelly's 60's 70's & 80's show
11 am :30		Nicholas Garofoli, Jackson Hoose 100% Unique		
12 PM :30	Emily Dowd, Melanie Baker, Ann Kowalczuk "Guess what we just did"	Chris Fields Fieldsy		
1 PM :30	"Guess what we just did" "Guess what we just did"			
2 PM :30	Claire Pitts, Kimi Cooke, Alanna Polamalu It's Nine O'clock on a Saturday		Bailey Wiegel and David Hensel	Yvonne Squadrilli Music without Borders
3 PM :30	It's Nine O'clock on a Saturday It's Nine O'clock on a Saturday		Ana Devlin Gauthier The Mixtape	Cory MacNiven AHGRR!!!ROF!
4 PM :30	BBC Programming BBC Programming	BBC Programming BBC Programming	BBC Prgramming BBC Prgramming	BBC Programming BBC Programming
5 PM :30	Lauren Peterson and Abbey Schaffnit Hair Pin		CR evolution: Christian rock radio	Caitlin Gallaher (but) Not The British Childre
6 PM :30		Margaret Storms New Music For you!	Ashley Fantigrossi, Marissa Tousley	Ben Glasgow and Breann Bresco An Elephant stepped on my f
7 PM :30	Bryan Daly Terrible Music Hour	Betsy Lord Front Porch Lounging	Patrick Kreski, Adam Willsey, Chris Reynolds Eddie Money Hour	Griffen Patterson and Jenna C Something with Music
8 PM :30	Cody Maher, Tom Connolly Simba and Tom after dark	Eric Hudack Rockets, Guns and Gallelo	Margaret Storms Less noise, more sounds	Ian Schu and Pat Lobene The sell-out show
9 PM :30	Cory Lewandowski The Lightning Round	Rockets, Guns and Gallelo Rockets, Guns and Gallelo	Margaret Storms Less noise, more sounds	Debbie Freed At the Moment
10 PM :30	The Lightning Round The Lightning Round	Cayal Unger Friendly Adventures	Steve Jervis Steve Jervis	Sondra Perry and Carolyn Kass Afro Thunder and the Hip-Hop S
11 PM :30			Steve Jervis Steve Jervis	Nathan Bigelow and Dan Bourl

Chris Miller exhibition closes with an evening celebration

By Marissa Lehner
Contributing Writer

To those unfamiliar with the gallery space of the Schein-Joseph Ceramic Museum, located on the second floor of Binns-Merrill, it is a nicely sized gallery space with typical white walls. However, it still maintains its original character in the mantled fireplace, crown molding and dangling chandeliers, and relies heavily on the daylight from the several windows. Last Thursday evening at 5 p.m., students and faculty met at this gallery to celebrate the work of Chris Miller. His self-titled exhibition has been up since June, and opened for its final day Sept. 26.

Chris Miller has been at Alfred University working with the ceramic faculty for the past two years. Ceramics and clay are just a few of the many materials Miller uses. His work, comprised of drawings, paintings, and sculptures, or narratives, used the entire space; even the space above the door held a large drawing.

On closer observation of his drawings, one could see that the bright blue dots across the drawing were actually pieces of blue painter's tape. During the opening, some of the visitors were actually peeling the tape off, at the artist's suggestion, to reveal layers of color underneath.

Most of Miller's ceramic sculptures, comprised of units of once elastic and fluid clay, were left standing on the wooden wheel carts from which they were created. Evidence from the environment where Miller works and lives also included masonite boards, pink and blue insulation foam and ropes to suspend work from the ceiling. The construction of his work is playful and intense evidence of the passage of time. The drawings/paintings also possess this energy, mixing all sorts of materials like clay, spray paint, fragments of mirrors, dripping paint and pencil.

Among the wildly colorful, energetic drawings and "slapdash" ceramic constructions of the self-described "man of contradictions" are his carefully made ceramic vessels, which are reminiscent of the moon. The making of some of the works involve a fast, intuitive hand, while others rely on time, patience and a mathematical, or structured, making, such as the ceramic vessels and the large drawing against the fireplace. Understanding that balance is what I believe gives Miller the ability to express himself, and also the ability to reveal concepts through a more controlled environment.

In the exact middle of the space, a large, oval planet-like vessel sat low to the ground, similar to the vessels with the moon like textures. In the

space of the museum, Chris Miller created his own universe, moon in the middle, full of tension in natural and man-made materials and spatial relations between each work around the room. I found myself constantly moving from one side of the room to the other, discovering new "moments" of intrigue and surprising connections. There is no linear path. I felt aware of my body as I peered through the large construction of clay, foam and squares, which towered precariously above me.

Miller explained that he wants the audience to make their own narratives with the pieces, the stories that each piece tells. This explained why there were no titles; it is all in progress. In his artist statement, Miller wrote that he hopes that these narratives and juxtapositions of materials will lead the audience to question what they think is art, what is art material, and what is "finished".

In my conversation with Miller, I personally felt like I could relate to this issue, as a senior working feverishly to figure out my finishing point, and a balance between working processes. All Miller asks from his viewers is an open mind and imagination to create, to fill in the work with our own stories and experiences. In combining ware carts and metal stands and desks with colors, there is the evidence of time and process as

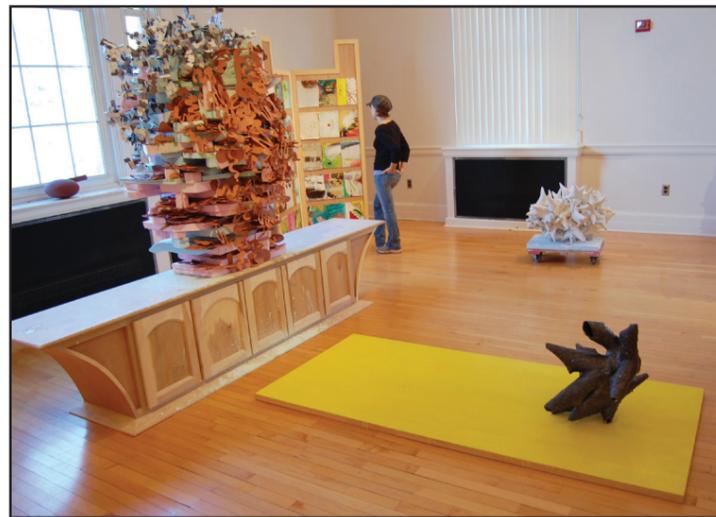


PHOTO BY KODI TIDD

A student examines the art of Chris Miller in the gallery space of the Schein-Joseph Ceramic Museum located in Binns-Merrill Hall.

much as Miller's sub-consciousness, pulling the audience in to become a part of that narrative.

For those students who may feel slow starting or stuck in their work, something that we discussed was the importance of having fun, and making work that is purely for your own experience. Miller said he liked making the small drawings and paintings, which were lined up along the fireplace mantel and arranged on the other side of the room. Each work is an experiment, with a quickness and sweetness.

Finally, I'd like to encourage all students to walk through Harder and Binns-Merrill once in a while. Check out the catalogue from the Schein-Joseph, and read Chris Miller's artist statement, as well as check out the upcoming shows in the campus museums. A show opening, artist talk, or just a conversation with someone you never took the time to chat with is a way to open your mind to new ways of seeing and questioning the world around you.

2008 Schedule

Thur	Fri	Sat
		Reed Lockwood, Jarod Gagnon ...And I'll form the head!
		Reed Lockwood, Jarod Gagnon Reed Lockwood, Jarod Gagnon
	Stephen Denna Simply Sound Art	
Krista Kalac, Kim Greeley, Emily Merket, Greg Badger omelette du fromage	Vernon Corbin Love n Loyalty	Marisa Surovy ZZ?
Trevor Perkins Mad Man Mitch	Meghan Cornelius The Mischeivous Hour	
Shawn Isaccs Kiss my butt		
		Jeremy Juhasz play-by-play AU Football Live Coverage
		AU Football Live Coverage AU Football Live Coverage
	Calter Kallnorgen The Warhammer of agility	AU Football Live Coverage AU Football Live Coverage
BBC Programming BBC Programming	Tishawna Maxwell, Abigal Pompey Javied Townsend "Soca Luvin"	BBC Programming BBC Programming
	Jess Santana and Andrea Sarro ?	
	Helen Mills The Quantum Gernald	Tory Keith, Josh Forester, Michael Chernoff Sushi Guild
Jay Price "Backroads"	Matt Sears, David Torrey Pirate Radio	Sushi Guild Sushi Guild
	Ian Cramer Love Lines	Laura Burke ? TBD
	Frederick Gertz and Thomas Fleming TNT	? TBD ? TBD
Joe Martin, Brandon Parrish Jungle Fever		
Jungle Fever		
Jungle Fever		



PHOTO BY SAM PRIBISH

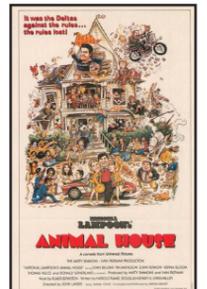
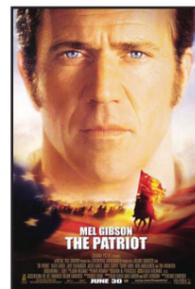
On Friday, October 24, at 7 p.m. in Holmes Auditorium, Alfred University students will present a collaborative performance artwork that will interpret heavyweight with material, movement and sound. This work was initiated by interaction and discussions with performance artist/educator Nick Cave during two residency visits to Alfred in September and further enhanced by a half semester cross-disciplinary course team-taught by Cave, D. Chase Angier, Marketa Fantova and Chris Miller.

The residency of Nick Cave was a collaboration between the Division of Performing Arts and the School of Art and Design. Funding was provided by the Miller Excellence in the Arts Fund, the Career Development Center, the Marlin and Ginger Miller Dance Residency Program, the David and Elizabeth Graves Miller Fund for Performing Arts, and the C. Duryea Smith III

Memorial Fund.

Cave, a graduate of Kansas City Art Institute, earned his MFA from Cranbrook Academy of Art and studied with Alvin Ailey Dance Theatre. He has designed displays for Macy's Department Store and practiced professionally as a high fashion clothing designer, artist and dancer. Currently on the faculty of the Art Institute of Chicago, Cave has built a reputation as an educator and performance artist, especially with his ritualistic "Soundsuits." These sculpted, full body "Soundsuits" are layered and textured in metal, plastic, fabric, hair, and found objects designed to rattle and resonate in concert with the movement of the wearer, usually Cave himself (photo at right). The suits ritualize Cave's feelings about the isolation and insulation attendant to being a black male in America. The student performance is free to the public.

AUTV MOVIE SCHEDULE



STUDENT CHOICES

Forrest Gump
Harry Potter and the Order of the Phoenix
The Patriot

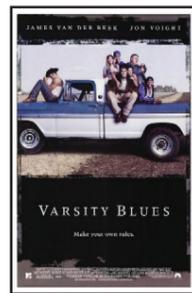
STUDENT SENATE

Animal House



STUDENT ACTIVITIES BOARD

The Godfather



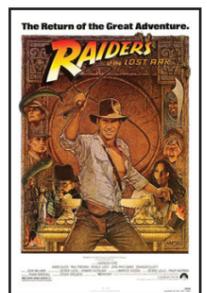
BASEBALL CLUB

Varsity Blues



AUTV

Cloverfield



FIAT LUX

Raiders of the Lost Ark

The schedule for the AUTV/Student Senate Movie Channel can be found at people.alfred.edu/~autv. Movie choices are subject to change. The survey for each month's student-chosen movies will be available at my.alfred.edu. AUTV is on channel 3 on campus only. Questions and comments can be sent to autv@alfred.edu.

Celebrating the Chinese Moon Festival

By Sara Kam Yan Yuen
Business Manager

The Chinese celebrate the Moon Festival once a year on the day when the moon is the fullest. This year the day was Aug. 15 on the lunar calendar. During this festival, family members gather together and have dinner, eating moon cake and star fruit. Adults sit under the sky and appreciate the moon, while kids play with lanterns and candles. It is the night when fire dragon dances are performed.

On Sept. 13, which was the day preceding the Moon Festival this year, the International Students and Scholars Organization (ISSO) organized the Moon Festival Celebration. The planned venue for the party was Foster Lake. However, since it was raining, the event was held at Susan Howell Hall. Many students were unhappy with the weather. "The Moon Festival last year was better. We had more outdoor activities, like [a] campfire and s'mores. Unfortunately the weather is against us, as usual," said American-born Chinese student Janice Cheung.

The Moon Festival Celebration was a potluck party. Since everyone brought a dish, there was a large variety of food, ranging from chocolate pudding to Chinese rice noodles. There were even moon cakes at the party! Moon cake is a traditional Chinese pastry that is either round

or square in shape, filled with lotus seed paste and salted duck egg yolks. "I like the Chinese food very much. This is the first time I [tried] moon cake, and I love it! And I think some festivals in China are similar to those in India," commented Sachin Shetty, from India.

The Moon Festival Celebration was more than a party. "[The] Moon Festival is a good chance for the ISSO to introduce a different culture to local students and faculty members," said Phan Le, president of ISSO. The event served as a great opportunity for people from different cultures to communicate with one another. "I haven't heard of the Moon Festival before. But the party is fun, I enjoy it very much," said Ben Pelto, who has made friends with many international students.

For Chinese students at Alfred University who are away from home, the party was certainly a consolation to them. "The party was very lively. Many Chinese are here, I feel like I am in China. I am less homesick now," said Jack Chan, who just came to Alfred from Hong Kong a month ago.

The illuminated full moon on the night of the Moon Festival is more than just beautiful scenery; it is also a symbol of completeness and union. Chinese people who are far away from home can only look at the bright, round moon, and think of family.



PHOTO BY SARA KAM YAN YUEN

A student examines the art of Chris Miller in the gallery space of the Schein-Joseph Ceramic Museum located in Binns-Merrill Hall.

Performing Arts to present 'The Runner Stumbles'

The Division of Performing Arts at Alfred University will open the Theater Department season with "The Runner Stumbles," a murder mystery and psychological drama. Performances are at 8 p.m. on Wednesday, Oct. 1- Saturday, Oct. 4 in the C.D. Smith III Theatre, Miller Performing Arts Center.

The drama tells a story centered on a small town parish priest and a nun who struggle with the conflict between forbidden love and their religious vows. This play is based on an actual early 1900's trial for the murder of a nun in a rural Michigan community.

Stephen Crosby, professor of theater, will direct "The Runner Stumbles". He has been at Alfred University since the fall of 1994 and received his master's degree in directing from Florida State University, Tallahassee. His stage performing credits include Oedipus in Oedipus, Harpagon in "The Miser," Banquo in "Macbeth," and

Bottom in "A Midsummer Night's Dream." In the last two years, he has returned to the stage as an actor, playing the role of Scrooge in "A Christmas Carol" and performing and touring Alaska with the Fairbanks Shakespeare Festival.

Assistant Professor of Theater Marketa Fantova is director of set and costume design. She received her master of fine arts degree in scene design from Wayne State University, Detroit. Theater major Daniel Meltzer is director of lighting design.

General admission is \$5; cost is \$1 for AU students. For reservations please call 607.871.2828, or reserve by clicking on "Box Office" at <http://www.alfred.edu/per...>, or by e-mailing performs@alfred.edu.

'Raising Hell for sustainability'

By Sofie Miller
Staff Writer

Democracy, private property, and capitalism are all obstacles in the face of achieving sustainability, according to adjunct professor of environmental studies Virginia Rasmussen, who spoke at 12:10pm at the Bergren Forum on Thursday, September 25.

"We humans are in the grip of our species' comfort," Rasmussen said to the audience. "The secular religion of economics has become our guardian of comforts."

The default path of civilization is one of violence, degradation, and privation in Rasmussen's opinion. To attain sustainability is the "Great Work of our age," she told the audience. "If we do not engage in our predicament, violence, degradation, and privation will only increase."

According to Rasmussen, this "Great Work" is not about mastery, but about harmony. Rasmussen said that the broader vision of this Great Work is to "bring no human or ecological harm home."

Rasmussen sees America's worldview as built upon capitalism's "predatory economics", patriarchy, and white supremacy. In order to accomplish her objectives for ecological sustainability, Rasmussen said this perspective must be discarded and rethought through a spiritual awakening and a New Consciousness.

As part of America's "predatory economics," Rasmussen sees large corporations as responsible for both ecological and human harm.

America's "industrial corporate commodity economy" is designed to be predatory and ruthlessly competitive, according to Rasmussen. "Who really is being served?" she asked the audience.

Rasmussen commented on the perceived political power of many large businesses. "Is sustainability in our future when corporations have so much power?" She told the audience that the industrial corporate commodity economy is given to exploitation and degradation.

Adding that, in her opinion, all people living on Earth inherit the Earth jointly, Rasmussen told the audience her doubts about the value of established private property. "Whatever happened to the Commons?" She asked the audience.

She continued to say that common property brings a sense of community, which would entail a greater sense of responsibility to the earth and its inhabitants. However, she told the audience that this perspective is "under attack by the private market."

"Today's democracy cannot possibly lead to the kind of change we need," Rasmussen told the audience in closing, going on to say that the policies of America's current democracy sustain unsustainability. "We need to be building a people's movement for this work—dare I say rebellion?"



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Women's leadership center holds salary negotiation workshop

By Zack Block
Copy Editor

On Sept. 16 a dozen students gathered in the Kenyon-Allen room of Powell Campus Center for Start Smart, a salary negotiation workshop. The workshop was hosted jointly by the Women's Leadership Center and the Career Development Center, and covered topics ranging from the gender wage gap to how to attain the best starting salary.

The gender wage gap is \$1,000,000+ more that a man will be paid over his lifetime in comparison to a woman doing the same job under the same circumstances. The wage gap often occurs because women usually do not negotiate as hard for their beginning salary. Basically what happens is that your starting salary will determine everything from raises to bonuses, so the lower it is, the less increase or bonus you will receive.

So how can you avoid this? There are a few things to remember when negotiating your beginning salary.

1. Do your research. If you go into negotiation armed with the knowledge of what the average pay and benefits are for your position in the country, the area, and for that employer, you will be in a better position to bargain for a better salary.

2. Know what you're worth. Average salaries for any job will usually be within a certain range.

Consider this range the pay scale for that position. Based on factors such as how much experience you have in the field and your knowledge of the field, you can figure out about where you fall on the pay scale compared to the average job applicant. You can also get help with finding out how much you're worth at wageproject.salary.com.

3. Don't sell yourself short. Take everything into consideration when looking at your experience. Just because you haven't worked at the job you're applying for, doesn't mean you don't have any experience with it.

4. Know your needs. Calculate your living expenses, along with any other needs. Remember that even if you don't need a lot of money, you can bargain for better benefits, such as dental insurance or increased time off.

5. Be prepared to walk away. Even if you really need the job, don't settle for less than what you deserve. If your salary won't even cover your basic expenses, you



PHOTO BY STEPHANIE GARUTI

Amy Jacobson, director of the Women's Leadership Center, talks to a group of students about salary negotiation basics.

should look for a job elsewhere.

6. Keep future expenses in mind. Your base salary determines your raises and bonuses, usually determined by percentage. Even if you don't need the money now, a little extra in the bank never hurt anyone. Well, except people under suspicion for taking bribes. But that's not the point.

7. Be confident. If you appear to be sure of yourself, you're less likely to be taken advantage of.

9. NEVER be the first to name a figure. No matter what you name, it puts you in a weaker bargaining position to name a salary. If the figure is too high, you appear

greedy, but if the figure is too low, they will hold you to it, and you could lose out on major cash. If you absolutely have to name anything, use the range you learned from your research.

9. Salary negotiation starts after you've received the job. Remember that you don't want to name figures first, but doing so before you've even received the job shows a major lack of tact.

These are just a few tips. If you want to know more, you can talk to Jill Ninos at the Career Development Center or Amy Jacobson at the Women's Leadership Center.

Artist offers 'amnesty' on Steinheim artifacts

The Steinheim, a castle-like structure on the Alfred University campus, is now the Robert R. McComsey Career Development Center, but for decades, it housed what was Western New York's first museum and the second-oldest museum on a college campus.

Within its walls was an eclectic collection that included birds, shells, corals, fossils, plants, pottery, glass, American Indian articles, oil paintings, statuary, shoes, stuffed animals, basketry, crockery, costumes, ancient and historical implements, rocks and minerals and other curiosities, including the skeleton of the first woman prosecuted in Allegany County for murder.

The museum began in the 1870s, when Jonathan Allen, who was president of Alfred University from 1865 to 1892, began building the Steinheim – German for 'stone house' – using castles he had seen on his travels to Germany and England for inspiration.

He used more than 8,000 stones, all collected from within a three-mile radius of Alfred University, to build the exterior walls. As the collection within grew to fill the space, Allen simply added onto the structure, priding himself on its uniqueness. He allegedly said, "If there is anything in the world like any portion of

the building, [I will] immediately tear it down."

The interior, too, was unique. The woodwork, shelves and cabinets were made from more than 700 varieties of wood. One of the railings was "made from the spars of vessels sunken by the Merrimac in Hampton Roads, on a piece of the stairway Colonel Ellsworth was shot, a limb of the apple tree under which (Union Army General Ulysses S.) Grant received the surrender of (Confederate Army General Robert E.) General Lee and many other historic relics."

President Allen died in 1892, and over the next 100 years, until the structure was renovated in 1995 for use as a career development center, the building began to crumble and the legends began to grow.

Students dared each other to make midnight forays into the museum, and to prove their derring-do with a piece of the collection. It became a rendezvous place for young lovers, decades ago when men and women had separate residence halls, and illicit visits by students of the opposite sex resulted in immediate disciplinary action.

There were efforts, not always well-coordinated and organized, to safeguard the collection. Some

of the pieces went to other departments, other locations on campus. Some were given away or stored for safe-keeping. And others walked away, souvenirs of the dares fulfilled.

Now, Lenka Clayton, a documentary artist and Theodore Randall International Chair in the School of Art & Design, has launched what she calls the "Amnesty for the Lost Artifacts of the Steinheim Museum" project. Clayton's work often involves large-scale projects that collect, create and record communities. More of her work can be seen at: www.lenkaclayton.co.uk. For more information on the project please visit www.lenkaclayton.co.uk/ga...

She stresses that her goal is not to reclaim the items, but to document them with photographs of them in their current locations.

"Amnesty is a chance to celebrate the individual journeys that each artifact has managed to travel and will continue to travel in the future," Clayton said. "The story of the Steinheim collection is an emblematic tale of how we remember, collect and lose our own history and how the collection once whole, now lives on in the private homes, attics and garages of individuals."

She's already begun to solicit

leads on the lost artifacts from alumni, local historians and area residents. She's conducting interviews, trying to track down where pieces of the collection might have gone.

"There are rumors as to the whereabouts of many of the artifacts," said Clayton. "A stone lion sits in a garden in Hornell. Some coins are safely stored in the attic of a former faculty member, a portion of the mollusk collection is in a museum in Philadelphia, and two of the oil paintings are hanging in the Fasano House, Alfred University's new welcome center."

She hopes to complete the project by December when she is scheduled to return to England. Anyone with information, leads, thoughts, rumors, stories, ideas or artifacts, is asked to contact Lenka Clayton: by e-mail at lenkaclayton@web.de; by telephone at 607.871.3546, or by mail at P.O. 520, Alfred, NY, 14802

Anonymity is absolutely guaranteed to all participants. You need not give your name.

More information about Clayton and her work may be obtained by visiting her web site: <http://www.lenkaclayton.com/>.

Student Senate update

- President Nate Kisselburgh announced the May 2009 building date for the Davis Gym replacement Clue, as well as Fight Club, will not be on AUTV.
- Professors will not be able to have class during Senate meetings.
- President Kisselburgh is attempting to bring a County Health Inspector so students will be informed about a health violation such as smoking.
- Kisselburgh announced that there has been a problem with vandalism behind Reimer and Tefft and a security camera will be installed.
- The Chair of the Food Committee had a number of announcements. The sandwich stand in Ade was created due to people stealing bread.
- The Senate minutes may begin to be sent through Alfred Today.
- If you meet in Davis Gym, please e-mail Senate with a schedule of your organization's meeting times.
- October 29, 2008 is Breast Cancer Awareness Day, and the American Marketing Association is attempting to get the entire campus to wear pink. There will be T-shirts sold. If you would like to help out, contact Residence Life or Kevin at kfk2@alfred.edu.
- There is a Diversity Partnership Grant for \$500 available, if two very different clubs co-sponsor an event to educate the community.
- The Bias Response Team will be holding demonstrations against hate speech on campus the next two Wednesdays. (10/1 & 10/8), or until hate speech on campus stops.
- The Telecommunications Committee will meet Wednesday before the Senate meeting (10/1).
- The Buildings and Grounds Committee announced that there is no time for people to get on Miller or Tucker field. They are trying to get teams on Jericho field by getting the lights fixed.

*Not including announcements from the two meetings

The Brick celebrates 150 years

By Harold Muntner
Office Manager

This year marks the 150th anniversary of The Brick, a building which has a long-standing history in Alfred.

Now, some may not know it, but The Brick was built to replace South Hall, a building used to house women on campus that had burned down. South Hall was in the charge of the Allen family.

A week after the hall burned down, The Brick building was in the planning stages. On Sept. 13, 1858, the basement was finished and the concrete was poured, allowing for the cornerstone laying ceremony. Miss Grace L. Lyman spoke for the Ladies Literary

Society about Alfred's efforts towards "emancipat(ing) women from all current discriminatory restrictions." The construction of this building did not go as planned, because there was trouble raising enough money to fund some of the most important parts of the building, such as the roof. The school could not afford to hire the manpower necessary to complete it, so volunteers from the town of Alfred built it while the Women's Literary Society provided food for them as they worked. The completed Brick building stands 80 feet high, 120 feet long and 95 feet wide, and is designed on the inside in the shape of a cross.

The Brick then served as the women's dorm on the southern

part of campus, while the boys were located on the northern side. When The Brick, as it is now called, was first constructed it was called by many different names, such as Ladies' Hall, Boarding Hall and University Hall.

The Brick remained the women's dorm until 1918 when it was turned into a barracks after Alfred requested a unit of Student Army Training Corps (also known as SATC). The Brick was then fitted with a canteen, hospital and mess hall in order to house the SATC. The women that had lived in The Brick were moved to what is now known as the "Castle," or the Career Development Center's Allen Steinheim Museum. The SATC remained in the Brick until

Dec. 10, 1918.

In 1933, 75 years after it was built, the roof of The Brick caught fire and was destroyed. Though the outside of The Brick was made out of brick, the roof was not.

After a man heard about what had happened to The Brick he wrote a poem titled "The Old Landmark's Dead". Here are the last two stanzas:

"Think of the girls long ago
Shaky-Voiced when the news they know
Memories stirred, Fond pictures bring
Lyceums, Sleighbells, a Diamond Ring

At eve it was a gladsome sight
Those friendly rows of brilliant light;
now ghostly still and dark instead
Dull echo sighs, "The old Landmark's dead."

Thankfully, the landmark was not dead. The roof was eventually rebuilt after some debate over whether or not it was worth it, while the rest of the building was made fireproof. In efforts to do this, the porch that once existed around The Brick was removed.

150 years after being built, The Brick has seen many things: from the first women who resided there, to the barracks of SATC, and even a fire. It still stands today, and plays host to Alfred University students. This building has stood here since 1858—a hundred and fifty years—and will hopefully be here for 150 more.

University Archivist Laurie McFadden helped with the research of this article.

Former Alfred University professor to deliver annual McMahon Lecture

Former Alfred University professor, Dr. Linda Jones of Smith College, Northampton, MA, will deliver the annual John F. McMahon Lecture at 11:20 a.m. Oct. 16, in Holmes Auditorium, Harder Hall, on the AU campus. Her talk, open to the public, is entitled, "The Practice of Engineering in the 21st Century."

Jones is director and chair of the Picker Engineering Program and the Rosemary Bradford Hewlett '40 Professor of Engineering at Smith College, the largest women's college and the only one to have an accredited engineering degree. Jones was professor of ceramic engineering while at AU.

She has authored 81 publications and has given more than 100 national and international presentations. She has been named the American Carbon Society's Graffin Lecturer and serves on the Society's executive board. Jones is also actively involved in the European and Asian Carbon Society and is a Fellow of the American Ceramic Society.

She has edited one book and has received nine teaching excellence awards including the State University of New York's

(SUNY) Chancellor's Award for Teaching Excellence. In addition, Jones was recognized as a SUNY Research Scholar in 2004 for her work on high-temperature materials.

Jones is committed to the advancement of women and under-represented individuals in science, technology, and engineering. Her expertise is in the synthesis structure development and degradation of structural carbon and carbides used in aerospace and other severe environment applications. The work in her laboratory on high temperature oxidation and degradation has been extended to the measurement of environmental effluents produced via manufacturing processes.

She has an interest in the manufacturing of glass and has received research funds from the National Science Foundation's Center for Hierarchical Manufacturing - MassNanonTech and has recently received State Department funding for engineering education support of Iraqi women engineers in an infrastructure revitalization program.

The McMahon Award Lecture is presented annually by the Inamori School of Engineering in

honor of John F. McMahon, who served as dean of the NYS College of Ceramics at Alfred University from 1949-65. During his tenure he promoted relationships between industry and academe and advanced the education of ceramic engineers and artists. For the 68 years that McMahon was associated with the College of Ceramics as a student, researcher, professor, division head, dean, curator, and dean emeritus, he focused national attention on the College and heralded the importance of ceramic materials to society.

In 1987, Alfred University created the John F. McMahon Chair in Ceramic Engineering, to be filled by a notable ceramic engineer or scientist who exemplifies McMahon's ideals and who focuses national attention on the importance of ceramic materials and the role of the NYS College of Ceramics at Alfred University in that field.

The late Dr. Richard M. Spriggs, professor of ceramic engineering emeritus, was appointed the first John F. McMahon Professor; Dr. James E. Shelby Jr., professor of glass science, currently holds the position.

Alfred University opens first-ever international MFA exhibition in Beijing

"Alfred International," the first-ever Master of Fine Arts exhibition to be held in an international venue, runs through Sept. 28 at the School of Design, China Central Academy of Fine Arts (CAFA) in Beijing, People's Republic of China.

The exhibition opened Monday, with an opening reception and a gallery talk by some of the 2008 MFA graduates Tuesday.

On hand for the opening and the gallery talks, in addition to the recent graduates, were Joseph S. Lewis III, dean of the School of Art & Design; Wayne Higby, John Gill and Andrea Gill, professors of ceramic art; and Dr. Marlin Miller, a 1954 alumnus, former chairman and now the longest-tenured member of the AU Board of Trustees.

"One of my goals as dean of the School of Art & Design has been to bring more of an international focus and to enhance the international reputation of the school," said Lewis, who has been dean since 2004. "A significant way to do that is to bring the work to other countries, other cultures."

Many faculty in the School of Art & Design are already well-known internationally, and the School attracts students from around the world; among those exhibiting work in Beijing are students from Australia, Serbia, the People's Republic of China, as well as from around the United States.

Lewis said he was able to achieve his goal of exhibiting MFA work internationally with Miller's support. Miller created a \$25 million endowment

for the School of Art & Design that makes such initiatives as an international exhibition possible, Lewis noted.

Beijing and the China Central Academy of Fine Arts were logical choices for Alfred University's first international exhibition, said Lewis. Through the efforts of the School of Art & Design faculty, there have been student and faculty exchanges for a number of years with CAFA, including the development of a ceramic program at their City Design campus that is run by overseen by Lee Sommers, a recent Alfred MFA graduate, that connects students with local production factories.

The ground work has been laid to offer an Alfred University Master of Fine Arts degree in electronic integrated art at the school in Beijing, Lewis added. "This is also an excellent learning opportunity for our MFA students, some of whom are on site assisting with the project, to see first hand hold international exhibitions are handled, expand their global awareness, and hone their public speaking skills.

The 2008 MFA graduates whose work is being exhibited include the ceramic art of Rebecca Chappell, Benjamin DeMott, Paul Donnelly, Elizabeth Emery, Michael Fujita, Mark Hochstedler, Shawn Murrey and Joseph Page, the glass art of Mark Hurst and Jacqueline Knight, the sculpture of Joseph Bigley, Dallas Kavanagh and Christopher Purcell and the electronic integrated art of Zorica Colic, Qiusha Ma, Nicole Rademacher and Moliu Zhang.

Alfred University's Phi Beta Kappa sponsors Oct. 2 lecture focused on war

The Alpha Gamma Chapter of Phi Beta Kappa at Alfred University is sponsoring a lecture focused on war on Thursday, Oct. 2 at 7:30 p.m. in Nevins Theater, Powell Campus Center, on the Alfred University Campus. Admission is free.

Lori F. Damrosch, Moses Professor of Law and International Organization at Columbia University, will give the lecture titled "Mistakes of Fact and Congressional Authorizations for War." She will compare the Iraq War to three other wars: the Mexican-American War of 1846-48, the Spanish-American War of 1898, and the Indochina War

as authorized in the 1964 Tonkin Gulf Resolution. The lecture will explain how all of the wars follow a similar pattern with the decisions and actions between the President and Congress.

Damrosch focuses her research and teaching on public international law and the U.S. law of foreign relations. Her publications include "Cases and Materials on Foreign Affairs and the U.S. Constitution;" "International Law;" "Enforcing Restraint: Collective Intervention in Internal Conflicts;" and "Beyond Confrontation: International Law for the Post-Cold War Era." She is co-editor-in-chief of the American

Journal of International Law and a former resident fellow at the U.S. Institute of Peace. She has been vice president and counselor of the American Society of International Law.

Phi Beta Kappa celebrates and advocates outstanding achievement in the liberal arts and sciences. Through its chapters at America's leading colleges and universities, it invites top-ranking arts and sciences students for initiation. The Society sponsors activities to advance the study of the humanities, social sciences, and natural sciences in higher education and in society at large.

SPORTS

Late field goal lifts Saxons to victory over Springfield in Empire 8 opener

SPRINGFIELD, MA — Freshman placekicker Eric Rockwood (Allegany, NY/Allegany-Limestone) booted a 35-yard field goal with 5:24 left in regulation to propel the Alfred University football team to a 17-14 victory over host Springfield in the Empire 8 Conference opener for both teams.

With the game tied at 14-14, Alfred (3-1, 1-0 Empire 8) got the ball back at its own 20-yard line with 13:29 left in the fourth. The Saxons marched 63 yards in 16 plays, consuming just over eight minutes of clock, before Rockwood converted on the field goal, his third of the season. The winning drive was kept alive when Springfield was called for a 15-yard roughing the kicker penalty on an AU punt on fourth-and-six from the Saxon 24-yard line.

Springfield went three and out after receiving the ensuing kickoff and punted to the Saxons with just under four minutes remaining. Alfred returned the favor, with AU punter Pete Marley (Warsaw, NY/Warsaw) booming a 57-yard punt that was downed at the Springfield 18-yard line. The Pride went on a 14-play, 60-yard drive that stalled at the AU 22-yard line. Springfield kicker Gordon Barr's bid for a tying 41-yard field goal was wide left and the Saxons took over possession and ran out the clock.

Springfield rushed for 311 yards against a Saxon defense that came into the game allowing only 86 yards on the ground per contest. The Pride used their punishing ground attack to go

74 yards in 10 plays (all runs) on the game's opening drive, taking a 7-0 lead after Justin Fuller ran in from a yard out with 9:53 left in the first.

Alfred tied the game with 25 seconds left before halftime when freshman quarterback Tom Secky (Bemus Point/Maple Grove) capped a 13-play, 80-yard drive with a four-yard scoring toss to junior wide receiver Milton Harding (Binghamton, NY/Johnson City). AU got the ball in great position to start the second half after junior wide receiver Jared Manzer (Johnson City, NY/Johnson City) returned the kickoff 50 yards to the Springfield 43-yard line. Four plays later, Secky connected with Harding on a 29-yard scoring strike and the Saxons led, 14-7.

The Pride went three-and-out on their ensuing possession, but got the ball right back when Chris Bush intercepted a Secky pass at the Springfield 33-yard line, returning the ball nine yards to the 42. A 25-yard Fuller run and 15-yard facemask penalty gave Springfield the ball at the AU 18-yard line and five plays later, Jared Livingston scored on a five-yard run to knot the game at 14-14 with 6:42 left in the third.

Secky finished the game 13-of-26 with two touchdowns and a pair of interceptions. Manzer had a game-high seven catches for 73 yards and Harding caught four passes for 48 yards and a pair of scores. Junior tailback Morgan O'Brien (Bradford, PA/Bradford) ran for 106 yards on 22 carries as the Saxons rushed

for 120 yards, significantly higher than the team's 43-yard per game average coming into the game.

Fuller and quarterback Josh Carter each ran for 110 yards to pace the Springfield offense. The Saxons shut down the Pride's passing game, allowing Carter to complete one of 10 passing attempts for only 15 yards.

Senior cornerback Ron Smith (Lyons, NY/Lyons) had nine tackles (seven solo, one for loss) and an interception for the Saxons. Senior tackle Rob Ritter (Fairport, NY/Fairport) has 12 tackles and senior free safety Brian Nitsche (Portville, NY/Portville) had eight stops, including one for loss. Freshman linebacker Nick Clark (Canisteo, NY/Canisteo-Greenwood) had five tackles, including one for loss and a sack. Clark now has a team-leading 6.5 sacks on the year.

Linebacker Tom Caporale had a game-high 13 tackles to pace the Springfield's defense. Bush had two pass breakups to go with his interception and Greg Webster also had an interception and four tackles.

The Saxons' victory was the first by a visiting team in the five-game series between the two teams. AU has now won three straight after a season-opening loss to visiting Ursinus. The Saxons play next on Saturday, Oct. 4, at 1:30 p.m. in their Homecoming Day game against visiting conference foe Norwich.



PHOTO PROVIDED

Springfield running back Jared Livingston tries to escape the grasp of an Alfred defender on Sept. 27. Alfred squeaked out the win when freshman kicker Eric Rockwood converted a 35-yard field goal late in the fourth quarter. Alfred, with the game tied 14-14 started a drive on its own 20-yard line with 13:29 left in the game. Alfred ate up eight minutes of clock before setting up for the eventual game-winning kick. To keep the drive alive, Alfred was awarded an automatic first down after Springfield was flagged for a 15-yard roughing the kicker.

Hunting...continued from back page

popular.

These impressive statistics bring me back around to campus involvement. These statistics don't coincide with student involvement. It's not a shame; it's just disappointing not to find more individuals who want to hunt. Of course, weapons are not permissible on campus, and it's for good reason. However, Alfred should showcase this sport; play it up rather than shy away from it. The sport appeals to a niche audience that's craving for a chance to spend time outdoors and get away from the hectic life that college sometimes encompasses. The trick is to find a safe means to do that.

Avid outdoorsman and freshman Jeremy Hilfiger gets the impression that a lot of students at AU are from urban areas and therefore not hunters. But Hilfiger says that there are pockets of students who want to hunt but can't.

"I believe that there's a lot of interest; people who want to experience it," Hilfiger said. "But because of stiff university policies it dampers that opportunity."

Hilfiger concluded that AU should try to accommodate the student who wants to hunt. I tend to agree. Of course it's not an easy fix, but it seems AU's philosophy airs on the side of caution to the point where it discourages participation. Let's highlight the region where Alfred sits. Instead of associating hunting as taboo, let's accept its role here in Allegany county. At the very least let's entertain the issue for discussion.

For those of you fortunate enough to hunt this season, I wish you a safe and memorable experience.

AU volleyball falls to Elmira, Utica at Empire 8 Tournament

HOBOKEN, NJ -- The Alfred University volleyball team dropped two matches at the Empire 8 Conference championship tournament Saturday.

The Saxons (1-10, 0-4 Empire 8) lost in three games to Elmira (25-12, 25-9, 25-10) Saturday morning before dropping a tough 3-2 decision in the evening to Utica (25-20, 26-28, 25-20, 20-25, 15-13). The matches were played at Stevens Institute of Technology.

Junior Emily Steen (South Pasadena, CA/Purnell) paced AU in the Elmira match, finishing with four kills, seven digs and five blocks. Junior Danielle Van Cott (Rochester, NY/Webster-Schroeder) had seven assists and three blocks and senior Stephanie Troiano (Clifton Park, NY/Shenendehowa) and sopho-

more Tara Quigley (Bluepoint, NY/Bayport-Bluepoint) each had three kills.

Against Utica, Troiano had 18 kills and 15 digs; Quigley had eight kills, 29 digs and 12 blocks; Van Cott had 32 assists, seven service aces and eight blocks; and Steen had seven kills, 21 digs and 10 blocks.

The Empire 8 championships are a round-robin tournament played over two weekends. On October 25 and 26, AU will play Ithaca, RIT, St. John Fisher and Stevens Tech. Those matches will be hosted by Ithaca. The team with the best record at the end of the two-weekend tournament earns the conference's automatic bid to the NCAA tournament.

AU is in action next on Thursday, Oct. 2, at 7 p.m. at home against Keuka.

AU women's tennis team dumps visiting Fredonia

ALFED, NY — The Alfred University women's tennis team won its third straight match Wednesday visiting with an 8-1 defeat of visiting non-conference opponent Fredonia.

With the win, the Lady Saxons improved their record to 8-4 and remained 2-3 in Empire 8 Conference play.

Alfred got singles wins from freshman Griffin Currie (Erie, PA/Cathedral Prep), 6-0, 6-3 in first singles; sophomore Autumn McLain (Oneida, NY/Oneida), 6-0, 6-0 in third singles; junior Holly Seidewand (Webster, NY/Webster Thomas), 6-0, 6-0 in fourth singles; freshman Hannah

Barley (Oneida, NY/Oneida), 6-0, 6-2 in fifth singles; and freshman Shannon Tovey (Chester, CT/Valley Regional), 6-1, 6-1 in sixth singles.

Alfred won all three doubles matches. Currie and senior Elana Lewis (East Greenbush, NY/Averill Park) won first doubles, 8-5; Foster and Seidewand won second doubles, 8-1; and McLain and Barley won third doubles, 8-2.

RIT shuts out AU men's soccer team, 2-0

ROCHESTER, NY — In the Empire 8 Conference opener for both teams, host Rochester Institute of Technology's men's soccer team shut out visiting Alfred University, 2-0, Saturday afternoon.

RIT took the lead 25 minutes into the contest on a goal by Dan Holowaty, assisted by David Vogt. The Tigers (3-5-0, 1-0-0 Empire 8) added an insurance goal 22:36 into the second half when Todd Gaulocher scored on assist from Casey Rathbone.

The host Tigers outshot Alfred 21-3 and held a 7-2 advantage in corner kicks. Freshman goalie Elliot Thorpe (Highlands Ranch, CO/Thunder-Ridge) made nine saves for Alfred, while RIT's Alan Smith was called on to make two saves.

Alfred (0-10-0, 0-1-0 Empire 8) is in action next on Saturday, Oct. 4, at 1 p.m. at Utica.

Alfred Saxon Scoreboard Fall 2008

Team	Opponent	Result	Record	Next Opponent
Football	Springfield	W, 17-14	3-1, (1-0 E8)	Norwich
M Soccer	RIT	L, 2-0	0-10-0, (0-1-0 E8)	at Utica
W Soccer	Utica	L, 6-0	3-5-0, (0-3-0 E8)	at Medaille
Volleyball	Utica	L, 3-2	1-10-0, (0-4-0 E8)	Keuka
W Tennis	Fredonia	W, 9-0	8-4, (2-3 E8)	RIT
CC	Houghton	M-4/8 W 4/7	N/A	at Geneseo
Equestrian				
English	none	N/A	N/A	at RIT
Western	none	N/A	N/A	at Syracuse



SPORTS

Sportsmanship gone by the wayside?



BY NATHAN
WEISER
STAFF WRITER

Recently there has been a fair amount of disrespecting the game and poor sportsmanship in football and baseball.

As a sports fan, I take notice when a player exceeds expectation with class, but also when they don't

nearly perform up to par, or are trivializing the sport. Derek Jeter, one of my all-time favorite players recently broke Lou Gehrig's record of most hits ever at Yankee Stadium and showed nothing but respect and class.

However, DeSean Jackson recently showed that even though he has tons of talent, showboating is all too prevalent in today's sports world. What Jackson pulled in the Monday night football game during week two (Sept. 15) was flat out disrespectful to the players before him. Jackson made a terrific 60 yard catch from quarterback Donovan McNabb which by all accounts should have been a touchdown. But since Jackson, the rookie wide-receiver from the University of California, was so excited to score his first touchdown, he started his celebration early and dropped the ball at the one yard line.

This was not only idiotic but could have cost the Eagles the game. It would have been horrible if he had done this on the last play of the game. It also ruined the week for many fantasy football owners. He needs to learn to act like a pro and not somebody who is doing a stunt in a movie. The goal is to get into the end-zone for six points and not to celebrate prematurely. Jackson, who has a history of being known for his celebratory antics from his days at Cal, should not be able to go overboard after reaching pay dirt until he is a proven player in the NFL. When he scores a touchdown he should just hand the ball to the referee, a pattern many others should also adopt. I don't fully agree with the dances Terrell Owens partakes in after scoring, they do give me a laugh, but Owens has proven himself as one of the best wide receivers of all time.

On the other hand, in baseball, my favorite team, the New York Yankees, have a player who is very talented, but has been criticized for not hustling hard enough. Robinson Cano is his name and he has the skills to be one of the best second basemen in the bigs. He shows flashes of greatness – making web gems in the field and taking the ball the other way with ease – but his nonchalante attitude is a major drawback. For some reason Cano can often be seen not diving for a ground ball, or not running his fastest to get that elusive infield base hit. On the same day that DeSean Jackson committed his blunder, Cano was benched by his manager Joe Girardi for staring at a ground ball hit near him, and then hesitating before picking it up. This is not acceptable, and he is getting paid millions of dollars to give all out effort.

Athletes in this era should realize that they are getting paid astronomical amounts to produce and help their teams to victories, and not to showboat or be careless. Hopefully, when these players don't treat their sport with the respect it deserves, veterans like a Derek Jeter or a Donovan McNabb can take them aside and show them right from wrong. I realize that they are being paid in part to entertain as well, but they should realize the appropriate time to do so.



PHOTO PROVIDED

Rookie wide-out DeSean Jackson decided to celebrate a bit prematurely en route to what would have been his first career TD in the NFL. In a high-scoring Monday Night Football NFC East showdown, Jackson's antics overshadowed the final score.

AU women's soccer team drops 6-0 decision at Utica

UTICA, NY – The Alfred University women's soccer team was shut out, 6-0, at Empire 8 Conference opponent Utica College Saturday afternoon.

With the loss, AU falls to 3-5 overall (0-3 in Empire 8 action), while Utica improves to 3-3-1 (1-0-1 Empire 8).

Utica scored four goals in the first half while outshooting Alfred 12-1. Danielle Smith scored what proved to be the game winner 1:14 into the contest. Kelly Regan scored on a penalty kick 21 midway through the half before Ashley Granger and Smith added the Pioneers' third and fourth tallies of the

half.

Granger and Jamie Merdinger scored second-half goals for Utica, which out-shot AU 12-2 after intermission. Smith finished with a pair of assists.

AU senior Amy Buisman (Rochester, NY/Penfield) made seven saves in goal for AU. Samantha Lawrie made three saves in goal for Utica to earn the shut-out.

Alfred is in action next on Tuesday, Sept. 30, at 5 p.m. at Medaille.

Alfred's autumn provides deer hunters plenty of opportunity



By Jeremy
Juhasz
SPORTS EDITOR

It's officially the beginning of fall. In a setting as unique as Alfred, the fall season offers a majestic landscape with breathtaking foliage. In the sporting world, football is in the midst of the regular season,

October baseball will be in full swing and hockey faces off shortly. Unlike the mainstream pro-team sports, there's a sport especially prevalent in Allegany county that is, in my opinion, part of its culture. That sport is hunting.

Whether you're a hunter or not, folks residing here, students taking classes at AU or Alfred State College understand that plenty of hunters occupy the woods during the fall months. So why bring up an individual sport that is, for all intents and purposes unpopular amongst students? Well, it's just interesting to consider, a small-town rural community whose surrounding area is loaded with potential for outdoor activity and yet students, in general, don't take advantage of it. Why are so many students out of touch, or uninvolved in this sport? Perhaps it's the variety and multitude of backgrounds. Perhaps it's the busy schedules everyone adheres to. I'll swing back around to this issue later in the column.

In the meantime, I'd rather not open up a philosophical discussion about individuals'

values and attitudes towards hunting. For a moment, I am rather excited to discuss this upcoming hunting season and provide pertinent information for those who partake in this American tradition.

The hunting season is approaching. It's a common misconception that the hunting season begins in November. This is largely because gun-season hunters outnumber bow hunters. Regular season firearm deer hunting begins this year on Nov. 15. But the big-game bow hunting season opens in this region on Saturday Oct. 18. It's important to note that the bow hunting season in 2008 will be seven days shorter than last year.

The Department of Environmental Conservation (DEC) in New York has rationalized that beginning the big-game hunting season on a Saturday would encourage youths not to miss school and adults not to "call in sick" to work. The DEC developed this setup in 2005, and it follows a distinct calendar formula. From 2005 onward, opening day of the bow hunting season in New York State's "southern zone," which Alfred and Allegany county belong to, will be on the first Saturday following Columbus Day.

Regular firearm season begins on the third Saturday of November and because Nov. 1 is a Saturday this year, the bow hunting season is cut from 35 days to 28. However, bow hunters in this area will be thrilled to find out that from 2009-2012, because of the 2005 changes to a calendar

formula, the bow hunting seasons will shift back to 35 days.

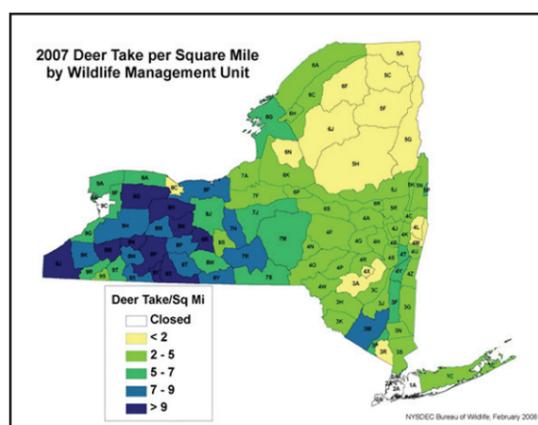
This year's deer hunting forecast looks very good. If last year's numbers are any indication, hunters can expect to contribute to the conservation effort in a big way. According to the DEC, in 2007, hunters harvested approximately 220,000 deer statewide, a 16 percent increase from 2006. Buck harvests were also up in 2007 by 8 percent.

The DEC divides New York State into nine regions. Alfred falls into the ninth region, which incorporates Cattaraugus, Allegany, Erie, Chautauqua, Niagara and Wyoming counties. From there, the DEC divides the counties into Wildlife Management Units (WMU). Within those units, which Hornell, Alfred and Wellsville are a part of, the DEC has found that deer population is on the rise, despite that fact that this unit harvests as many deer as any other region in New York. And since additional Deer Management Permits (DMP) are limited, hunters can expect to see even more game.

To find out more information on small and big game hunting seasons, license information and rules and regulations you can visit the DEC website at www.dec.ny.gov.

In Alfred, it's no secret that we are in a hot bed for hunting. Statistics show that Allegany County and the southern tier region single handedly escalate these harvest numbers. Simply put, hunting is just

Continued on page 11...



GRAPHIC PROVIDED

Left: A statistical analysis from the Department of Environmental Conservation illustrates the number of deer harvested in 2007 per square mile throughout New York State. The data are shown here in corresponding Wildlife Management Units (WMU). WMU 9P and 9Y cover the majority of Allegany county, including Alfred. According to the Department of Environmental Conservation, hunters in this area took at least nine deer per square mile last season. With the deer population escalating, similar data in 2008 is expected for this hunting WMU.